Ernest Coxhead Collection, 1919-1988

Processed by the Environmental Design Archives staff
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Note
Arts and Humanities--ArchitectureHistory--California History--Bay Area HistoryHistory--California HistoryGeographical (By Place)--CaliforniaGeographical (By Place)--California--Bay Area
Ernest Coxhead Collection, 1919-1988

Collection Number: 1983-1

Environmental Design Archives

University of California, Berkeley
Berkeley, California

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Processed by:
Environmental Design Archives staff
Date Completed:
January 1999
Encoded by:
Campbell J. Crabtree

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Descriptive Summary

Collection Title: Ernest Coxhead Collection,
Date (inclusive): 1919-1988
Collection Number: 1983-1
Creator: Coxhead, Ernest, 1863-1933
Extent: 1 half box, 3 oversize folders
Language: English.

Access
Collection is open for research.

Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Director.

Preferred Citation

Access Points
Architects--California.
Architecture--California.

Biography
Ernest Albert Coxhead was born in Eastbourne, England in 1863. He received his architectural training at the Royal Academy and Architectural Association in London. In 1886, Coxhead moved with his brother Almeric to Los Angeles, where the two began their architecture practice. Four years later they moved to San Francisco, where they remained until retirement.

At the beginning of his career, Ernest Coxhead focused on designing churches, primarily in the Gothic Revival style. His church of St. John the Evangelist in the Mission District was destroyed by the 1906 fire, but his Episcopal Church in Petaluma, California, and eleven (out of 17) church buildings remain in California.

After the mid 1890s, Coxhead focused on residential designs. He was involved in the emergence of the Arts and Crafts style in California, and his designs reflect that style. His residences include townhouses in San Francisco and large homes in Palo Alto, Alameda, and Berkeley.

From 1918 to 1919, Coxhead went to LeMans, France, to organize and direct the A.E.F. School of Architecture for members of the United States armed forces stationed in France. He was subsequently appointed Chief of the University Extension Field Work of the Fine Arts Department at the University School of Architecture in Beaune, France.

Coxhead returned to the United States and lived in Berkeley until his death in 1933.

**Scope and Content**

The Ernest Coxhead collection consists of photographs and drawings of residences designed by Coxhead and Coxhead, photographs of the A.E.F. School of Architecture in LeMans (circa 1919), and miscellaneous clippings of images and poetry. Coxhead’s personal papers, professional papers, and a few project photos were donated to the archives in 1983, but the majority of project-related records were acquired separately by various donors.

**Title:** Ernest Coxhead drawings, designs, and blueprints,

**Identifier/Call Number:** 71/127c,

**Contributing Institution:** The Bancroft Library

<table>
<thead>
<tr>
<th>Box 1</th>
<th>I. Personal Papers, n.d., 1932</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Consists of original poetry, clippings, photographs, greeting card.</td>
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<thead>
<tr>
<th>Box 1</th>
<th>II. Professional Papers, 1919</th>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Contains photographs from the A.E.F., LeMans, France (1919). Sepia photographs of European monuments.</td>
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<th>Box 1</th>
<th>III. Projects, n.d.</th>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Comprised of photographs (reprints) of the Loy residence.</td>
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<thead>
<tr>
<th>Box 1, Flat Files</th>
<th>IV. Additional Donations</th>
</tr>
</thead>
</table>

A. Loy Residence, Berkeley, n.d.

**Scope and Content Note**

Blueprints.

B. Sonntag Residence, San Francisco, ca. 1975

**Scope and Content Note**

Consists of photostats of drawings.
C. Torrey Residence, Berkeley, 1905-1906

Scope and Content Note
Blueprints.

D. Williams Residence, Palo Alto, n.d.
Scope and Content Note
Contains specifications, color photographs, and drawings.