Kaneji Domoto Collection 2017-12

Finding aid prepared by Gabrielle T. Clement
University of California, Berkeley. College of Environmental Design. Environmental Design Archives
10 October 2019
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URL: http://archives.ced.berkeley.edu/
Language of Material: English
Contributing Institution: University of California, Berkeley. College of Environmental Design. Environmental Design Archives
Title: Kaneji Domoto Collection
Creator: Domoto, Kaneji
Identifier/Call Number: 2017-12
Physical Description: 20 Linear Feet
Date (inclusive): 1928-2002
Access Statement
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Preferred Citation
[Identification of Item], Kaneji Domoto Collection, Environmental Design Archives, University of California, Berkeley.
Funding
Arrangement and description of this collection was funded by the Domoto family and a grant from the Landscape Architecture and Environmental Planning Department at the University of California, Berkeley.
Biographical Note
Kaneji (Kan) Domoto was born on November 5th, 1912 in Oakland, CA. Raised by a family of nursery workers, Kan Domoto worked in his family nursery from a young age, ultimately influencing his career in landscape architecture. The Domoto Brothers nursery, based in Oakland, was renowned throughout the Bay Area and is credited as the first nursery in Northern California to commercially produce camellias, wisterias, azaleas, and lilies imported from Japan. In the late 1920s to early 1930s Kan studied physics and math at Stanford University, but dropped out after two years to help his family with the nursery during the Great Depression. The economic recession resulted in the Domoto family filing for bankruptcy, and the nursery was foreclosed upon and seized.
In 1938, Kan returned to school, enrolling at University of California, Berkeley to study Landscape and Architecture. During this time he worked on the Japanese gardens at the World's Fair in both New York and San Francisco. After the close of the Golden Gate International Exposition in 1939, Kan helped secure the transportation and installation of the rocks from the Exposition's Japanese Pavilion Garden in San Francisco to UC Berkeley's Botanical Garden. After working for the New York World's Fair (1939-1940), Domoto apprenticed for Frank Lloyd Wright at Taliesin in Wisconsin. In 1941, after his apprenticeship with Frank Lloyd Wright, Domoto and his wife Sally Fujii (a fiber artist who also studied at UC Berkeley), were incarcerated at the Granada Relocation Center in Amache, Colorado.
After World War II, Kan and Sally Domoto moved to New York. Kan continued working with Frank Lloyd Wright and designed five homes for the Usonia Housing project in Pleasantville, New York; clients include Bier; Harris; Silson; Lurie; and Siegal. Around 1960, Domoto shifted his focus from architectural to landscape architecture projects. Based in New Rochelle, New York, he designed gardens for private residences and also larger institutions such as Dartmouth College, Hopkins Center for the Arts (Hanover, New Hampshire) in 1965; the New York Aquarium Penguin Pen (New York City, NY) in 1967-1968; AMF/Schulman Investment Corporation (White Plains, NY) circa 1980; and the Jackson Park Japanese Garden (Chicago, IL) circa 1981. His designs focused on Japanese landscape traditions and were heavily influenced by Japanese rock gardens, using rocks as sculptural forms in most of his projects. Major residential projects include: the Beskind Residence (Scarsdale, New York) in 1955 and the Durst Residence (Scarsdale, New York) circa 1965.
From the early 1960s through the 1970s, Domoto was involved in the Bonsai community in the United States, attending exhibitions and teaching workshops. Domoto once stated in his book Bonsai and the Japanese Garden, "Developing a Bonsai has been a very satisfying form of art to me. It has given me a great deal of pleasure creating beautiful shapes and giving character to ordinary plants. The Bonsai art is different from painting sculpture or ceramics because it is a 'live art.'" (Domoto and Kay) In 2002, Kan Domoto died in New Rochelle, NY at the age of 89.
Kan Domoto's rich career in architecture and landscape design spanned over fifty years and included residential, commercial, recreational, and educational projects primarily on the East Coast. He received many awards for his gardens including the Frederick Law Olmsted Award for his Jackson Park design in Chicago circa 1981.
Sources:

Systems of Arrangement
This collection is organized into five series: Personal Papers, Professional Papers, Taliesin Papers, Project Records (Architecture), and Project Records (Landscape Architecture).

Scope and Contents
The Kaneji Domoto Collection spans the years 1928-2002 and includes personal, professional, and project records. This collection is organized into five series: Personal Papers, Professional Papers, Taliesin Papers, Project Records (Architecture), and Project Records (Landscape Architecture).

Series I: Personal Papers contain biographical information, family papers, correspondence, and photographs. Biographical information includes Domoto’s resume and oral histories conducted by the Japanese American Citizens League New York Chapter and the Taliesin West Archives. Family Papers includes manuscript documents belonging to other members of the Domoto family, such as his brother Wakako and first wife Sally. Domoto’s personal correspondence spans the years 1930-1952. The majority of correspondence are between Kaneji Domoto and his brother, and Domoto and his wife Sally. Letters between Sally and Kaneji Domoto occur primarily during the incarceration of Japanese Americans during WWII in the United States. Photographs include images of Domoto, and his travel photos from Japan and Peru.

Series II: Professional Papers span the years of 1959-1997 and contains drawings, correspondence, writings, teaching records, lectures and tours, photographs and slides, awards, and clippings relating to Domoto’s landscape and architecture career. Teaching Records contain student work from a course at New York Institute of Technology that Domoto taught. Lectures and tours include ephemera relating to his talks on landscape architecture and Asian/Pacific American Heritage. Awards include local and A.I.L.A. accomplishments.

Series III. Taliesin Papers span the years 1939-1985 and includes correspondence, photographs, and clippings as they relate to Domoto’s work with Frank Lloyd Wright, Domoto’s time at Taliesin, and his involvement with the Usonia Homes project in the late 1940s.

Series IV. Project Records (Architecture) contains manuscript materials, drawings, photographs, and slides from Domoto’s architectural projects and spans the dates 1948-1983—the bulk of the projects are from 1948 to circa 1970. Major projects include Arthur Bier’s Usonia Home Site #53 (Mount Pleasant, NY); W. Harris Usonia Homes Site #26 (Mount Pleasant, NY); Ekanath Malavade Residence (Millwood, NY); and John Silson Usonia Homes Site #36 (Mount Pleasant, NY). The majority of architectural projects are based in New York.

Series V. Project Records (Landscape Architecture) contains manuscript materials, drawings, photographs, negatives, and slides from Domoto’s landscape architecture projects and spans the dates 1955 to 1992—the bulk of the projects range from 1964 to circa 1985. Major projects include the Beskind Residence (Scarsdale, New York); Dartmouth College, Hopkins Center for the Arts (Hanover, New Hampshire); Jackson Park Japanese Garden (Chicago, IL); Durst Residence (Scarsdale, New York); City of New Rochelle Cherry Tree Basin (New Rochelle, NY); New York Aquarium Penguin Pen (New York City, NY); Swansea Mall (Swansea, MA); AMF/Schulman Investment Corporation (White Plains, NY); and the University of California, Berkeley, Botanical Garden’s Japanese Pool (Berkeley, CA). The majority of the projects are based in New York and Connecticut.

Custodial History
The collection was donated by the Domoto family.

Related Materials
The Frank Lloyd Wright Foundation Archives: correspondence, 1885-1965
Ernest and Esther Born Collection, 2001-16
The Fairs and Expositions Collection, 1999-2

Subjects and Indexing Terms
Architecture
Landscape Architecture
Architecture, Domestic—New York (State)
Midcentury modern (Architecture)
Rock Gardens, Japanese

SERIES I. PERSONAL PAPERS
A. Biographical Information

Resume n.d.
Physical Description: 1 Folder: 1|1

Physical Description: 1 Folder: 1|2

Oral History: Interview with Kaneji Domoto and Sylvia Schur at Taliesin West Archives 1996
Physical Description: 1 Folder: 1|3

Physical Description: 1 Folder: 1|4

Kaneji Domoto obituaries 2002
Physical Description: 1 Folder: 1|5

B. Family Papers

Wakako Domoto student work and diary circa 1928
Physical Description: 1 Folder: 1|6

Sally Fuji's library call slips circa 1939
Physical Description: 1 Folder: 1|7

Condolence letters reg: Kanetaro Domoto 1943
Physical Description: 1 Folder: 1|8

Senior Thesis on Domoto Family by Riggs 2013
Physical Description: 1 Folder: 1|9

C. Student Work

UC Berkeley Student Grades and Registration Circular 1938, 1939
Physical Description: 1 Folder: 1|10

Pamphlets (Chrysanthemum and Japanese Pavilion) n.d.
Physical Description: 1 Folder: 1|11

D. Correspondence

Letters (from Wak) 1930
Physical Description: 2 Folders: 2|1, 2

Letters, February-December 1937
Physical Description: 1 Folder: 2|3

Letters, January-June 1939
Physical Description: 3 Folders: 2|4, 5, 6
Letters, June-December (Kan at Taliesin) 1939
   Physical Description: 3 Folders: 2|7, 8, 9

Letters to Kaneji, January-September 1940
   Physical Description: 2 Folders: 3|1, 2

Letters, January-December 1941
   Physical Description: 1 Folder: 3|3

Letters, May-December (to Kan and Sally Domoto at Merced Assembly Center and Amache, CO) 1942
   Physical Description: 2 Folders: 3|4, 5

Letter from National Student Relocation Council, July 1942
   Physical Description: 1 Folder: 3|6

Letters to Kan and Sally Domoto 1943
   Physical Description: 1 Folder: 3|7

Letters to Sally Domoto (Amache, CO) 1943
   Physical Description: 2 Folders: 3|8, 9

Letters (various) 1943
   Physical Description: 1 Folder: 3|10

Letter to Sally Domoto, January (Amache, CO) 1944
   Physical Description: 1 Folder: 4|1

Letters to Sally Domoto, February (Amache and Baltimore) 1944
   Physical Description: 1 Folder: 4|2

Letters to Sally Domoto, March (Amache) 1944
   Physical Description: 1 Folder: 4|3

Letters to Sally Domoto, April (Amache) 1944
   Physical Description: 1 Folder: 4|4

Letters to Sally Domoto, May (Amache, CO) 1944
   Physical Description: 2 Folders: 4|5, 6

Letters to Sally Domoto, June 1944
   Physical Description: 1 Folder: 4|7

Letters to Sally and Kan Domoto, June 1944
   Physical Description: 1 Folder: 4|8

Letters to Sally and Kan Domoto, July 1944
   Physical Description: 2 Folders: 5|1, 2

Letters to Sally and Kan Domoto, August 1944
   Physical Description: 2 Folders: 5|3, 4
Letters to Sally and Kan Domoto, September 1944
Physical Description: 1 Folder: 5|5

Letters to Sally and Kan Domoto, October 1944
Physical Description: 1 Folder: 5|6

Letters to Sally and Kan Domoto, January-May 1945
Physical Description: 1 Folder: 5|7

Letters to Sally and Kan Domoto, June-November 1945
Physical Description: 1 Folder: 6|1

Letters to Sally 1945-1952
Physical Description: 1 Folder: 6|2

Letters to Kimiko and Hamako Fujii 1945-1952
Physical Description: 1 Folder: 6|3

Letters various n.d.
Physical Description: 1 Folder: 6|4

Cards n.d.
Physical Description: 1 Folder: 6|5

Letter to Miki and family 1983
Physical Description: 1 Folder: 6|6

E. Files

War Relocation Authority, Employee Driver's License 1943
Physical Description: 1 Folder: 6|7

Addresses List n.d.
Physical Description: 1 Folder: 6|8

F. Photographs

Portraits circa 1990
Physical Description: 1 Folder: 6|9

Photographs of K. Domoto with monk and scrolls circa 1986
Physical Description: 1 Folder: 6|10

Travel to Machu Picchu, Peru circa 1985
Physical Description: 1 Folder: 6|11

Travel to Japan 1987
Physical Description: 1 Folder: 6|12

Unidentified travel photographs n.d.
Physical Description: 1 Folder: 6|13
## G. Civic Engagement

**Award: New York Community Redress 1988**  
Physical Description: 1 Folder: 6|14

**Eden Township Japanese American Citizens League 1996**  
Physical Description: 1 Folder: 6|15

**Thank you letters from students to Domoto for presentation on Japanese incarceration 1996**  
Physical Description: 1 Folder: 6|16

### SERIES II. PROFESSIONAL PAPERS

#### A. Drawing

**Sketch for Domoto's landscape logo n.d.**  
Physical Description: 1 Folder: 6|17

#### B. Correspondence

**Second Annual All Florida Bonsai Exhibition 1974-1977**  
Physical Description: 1 Folder: 6|18

**General Correspondence 1977-1991**  
Physical Description: 1 Folder: 6|19

**Ishikatsu Garden, Toyko, Japan 1982**  
Physical Description: 1 Folder: 6|20

**Letter of Recommendation for Edmund de Laurentis 1985**  
Physical Description: 1 Folder: 6|21

**Bell Labs 1989**  
Physical Description: 1 Folder: 6|22

#### C. Writings

" Associations with all the Major Stones," Stone Magazine, March, by Kaneji Domoto 1964  
Physical Description: 1 Folder: 6|23

**Bonsai and the Japanese Garden, by Kaneji Domoto and George Kay 1974**  
Physical Description: 1 Folder: 6|24

"Design Harmonies Home and Garden" n.d.  
Physical Description: 1 Folder: 6|25

**Usonia Homes n.d.**  
Physical Description: 1 Folder: 6|26
D. Teaching Records

**Student work NYIT at Old Westbury 1983**
Physical Description: 1 Folder: 6|27

E. Lectures and Tours

**Brochures for speaking engagements 1959, 1960**
Physical Description: 1 Folder: 6|28

**Lecture at Grosse Point War Memorial, Grosse Point, Michigan 1968-1969**
Physical Description: 1 Folder: 6|29

**Domoto's Gardens Tour 1988**
Physical Description: 1 Folder: 6|30

**Lectures at MH Asian/Pacific American Heritage Month 1989-1990**
Physical Description: 1 Folder: 6|31

F. Photographs and Slides

**Florida Bonsai Exhibiton and Japanese Rock Garden Scrapbook, Seminole Florida 1974**
Physical Description: 1 Folder: 7|1

**Bonsai National Aboretum, Washington, DC n.d.**
Physical Description: 1 Folder: 7|2

**Bonsai Demonstration n.d.**
Physical Description: 1 Folder: 7|3

"**Modern House," Tiverton, Rhode Island 1984**
Physical Description: 1 Folder: 7|4

**Slides of Domoto moving bolders circa 1985**
Physical Description: 1 Folder: 7|5

G. Awards

**Civic Art Commission Mayor's award of architectural distinction 1972**
Physical Description: 1 Folder: 7|6

**Award for corporate park beautification for ninth district of the federated Garden Clubs of New York State, Inc. 1972**
Physical Description: 1 Folder: 7|6

**A.I.L.A. Honor Award for Wilshin Garden 1981**
Physical Description: 1 Folder: 7|7
SERIES II. PROFESSIONAL PAPERS

G. Awards

Westchester Arts Council Award 1997
Physical Description: 1 Folder: 7|8

H. Landscape Architecture Clippings

Newspaper Clippings 1959-1972
Physical Description: 1 Folder: 7|9

Newspaper Clippings 1974-1981
Physical Description: 1 Folder: 7|10

Clippings 1984-2002
Physical Description: 1 Folder: 7|11

"The Miraculous Mr. Domoto," by Sally Wimer n.d.
Physical Description: 1 Folder: 7|12

"Once Upon a Time..." by Anne Joyce-Horgan n.d.
Physical Description: 1 Folder: 7|13

Westchester Spotlight, "On Kaneji Domto," April 1983
Physical Description: 1 Folder: 7|14

Westchester Spotlight, "84 People on the Move" January 1984
Physical Description: 1 Folder: 7|15

Westchester Spotlight, "Build a Beautiful Pool," February 1984
Physical Description: 1 Folder: 7|16

SERIES III. TALIESIN PAPERS

A. Correspondence

Domoto and Taliesin 1939-1940
Physical Description: 1 Folder: 8|1

Letters from Taliesin circa 1940
Physical Description: 1 Folder: 8|2

Telegram circa 1942
Physical Description: 1 Folder: 8|3

Archive Acquisition to Domoto and Frank Lloyd Wright Correspondence 2002
Physical Description: 1 Folder: 8|4

B. Photographs

Domoto and Frank Lloyd Wright 1949
Physical Description: 1 Folder: 8|5
SERIES III. TALIESIN PAPERS

B. Photographs

Taliesin circa 1948
Physical Description: 1 Folder: 8|6

Frank Lloyd Wright, Usonia Site Tour n.d.
Physical Description: 1 Folder: 8|7

Usonia Homes n.d.
Physical Description: 1 Folder: 8|8

C. Clippings

Usonia Homes, A Cooperative Inc., Pamphlet 1946
Physical Description: 1 Folder: 8|9

Usonia Homes, A Cooperative Inc., Bylaws 1946
Physical Description: 1 Folder: 8|10

Physical Description: 1 Folder: 8|11

"The Taliesin Experience," by Robert Siegal 1985
Physical Description: 1 Folder: 8|12

SERIES IV. PROJECT RECORDS (ARCHITECTURE)

Appelman Art Glass Company: Model House (unknown) 1948
Project Type
Residential

Drawings 1948
Physical Description: 1 Flat File: FF1

Beringer (Scarsdale, NY) 1950
Project Type
Residential

Drawings 1950
Physical Description: 1 Folder: 10|1

Bier, Arthur Mr. and Mrs. (Seabury, MA) 1966
Project Type
Residential

Drawings 1966
Physical Description: 1 Flat File: FF3

Photographs 1966
Physical Description: 1 Folder: 15|3
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Photographs 1949
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Brownlee: Usonia Homes Site #28 (Mount Pleasant, NY) 1948
Project Type
Residential

Drawings 1948
Physical Description: 1 Flat File: FF6

Delaurentis, Edmund (Armonk, NY) 1983
Project Type
Residential

Manuscripts 1983
Physical Description: 1 Folder: 9|2

Drawings 1983
Physical Description: 2 Folders: 10|5-6

Project Type
Residential

Manuscripts 1963, 1981
Physical Description: 1 Folder: 9|4

Drawings 1963, 1981
Physical Description: 2 Folders: 10|7-8

Englander, B: Usonia Homes Site #5 (Mount Pleasant, NY) 1949
Project Type
Residential

Drawings 1949
Physical Description: 1 Flat File: FF7

Friedman, Stanley: Usonia Homes Site #25 (Pleasantville, NY) 1955
Project Type
Residential

Drawings 1955
Physical Description: 1 Flat File: FF8

Photographs 1955
Physical Description: 1 Folder: 17|4
Friedman, Stanley: Usonia Homes Site #25 (Pleasantville, NY) 1955

Slides 1955
Physical Description: 1 Folder: 11/7

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Harris, W: Usonia Homes Site #26 (Mount Pleasant, NY) 1949
Project Type
Residential

Drawings 1949
Physical Description: 1 Flat File: FF9, 10/12

Photographs 1949
Physical Description: 2 Folders: 11/8, 17/5

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Herman, Peter: Usonia Homes (27 Usonia Road), Deck (Pleasantville, NY) 1983
Project Type
Residential

Manuscripts 1983
Physical Description: 1 Folder: 9/6

Drawings 1983
Physical Description: 1 Folder: 10/13

---

Kepler, John: Usonia Homes (Mount Pleasant, NY) circa 1949
Project Type
Residential

Photographs circa 1949
Physical Description: 1 Folder: 11/9

---

Levi, Leo: Usonia Homes Site #47 (Mount Pleasant, NY) 1949
Project Type
Residential

Drawings 1949
Physical Description: 1 Flat File: FF10

---

Lew (Mount Pleasant, NY) circa 1949
Project Type
Residential

Photographs circa 1949
Physical Description: 1 Folder: 11/10
Lurie Home: Usonia Homes Site #31 (Pleasantville, NY) 1949

Project Type
Residential

Drawings 1949
Physical Description: 1 Folder: 10|15

Photographs 1949
Physical Description: 3 Folders: 11|11-12, 17|6

Malavade, Ekanath: Residence (Millwood, NY) 1972-1974

Project Type
Residential

Manuscripts 1972-1974
Physical Description: 1 Folder: 9|8

Drawings 1972-1974
Physical Description: 5 Folders: 10|16-20

Photographs 1972-1974
Physical Description: 2 Folders: 11|13, 13|30

Milman, Irving: Alterations to Usonia Home Residence 1974

Project Type
Residential

Drawings 1974
Physical Description: 1 Flat File: FF11

Mont, James (unknown) 1949

Project Type
Residential

Photographs 1949
Physical Description: 1 Folder: 17|8

Oshima, Hebo (unknown) 1948

Project Type
Residential

Drawings 1948
Physical Description: 1 Flat File: FF12

Saunders, Will (Poundridge, NY) 1950
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**Kaneji Domoto Collection 2017-12**
SERIES IV. PROJECT RECORDS (ARCHITECTURE)

Victor, Max Usonian (Mount Pleasant, NY) 1949

Photographs 1949
Physical Description: 1 Folder: 11|19

Volkswagen, North Country (Mount Kisco, NY) 1971

Project Type
Commercial

Photographs 1971
Physical Description: 1 Folder: 11|14

Watts Usonian (Mount Pleasant, NY) 1949

Project Type
Residential

Photographs 1949
Physical Description: 1 Folder: 11|20

Wilson, Richard and Ruth (Southold, Long Island, NY) 1967-1969

Project Type
Residential

Drawings 1967-1969
Physical Description: 2 Folders: 10|32-33

SERIES V. PROJECT RECORDS (LANDSCAPE ARCHITECTURE)

Albert (Unknown) circa 1980

Project Type
Residential

Photographs circa 1980
Physical Description: 1 Folder: 13|1

Allen-Synder, Corey (Unknown) 1963

Project Type
Residential

Slides 1963
Physical Description: 1 Folder: 16|1

Allen, Ethan (Danbury, CT) 1974

Project Type
Commercial

Photographs 1974
Physical Description: 1 Folder: 13|2
AMF Corporate Park [see Schulman]

Amiel, Ruth and Norman (Harrison, NY) 1995-1996
   Project Type
   Residential
   Photographs 1995-1996
   Physical Description: 1 Folder: 13|3

Arden (Unknown) n.d.
   Project Type
   Residential
   Slides n.d.
   Physical Description: 1 Folder: 16|2

Beskind (Westport, CT) n.d.
   Project Type
   Residential
   Photographs n.d.
   Physical Description: 1 Folder: 15|2

Beskind, Herb (Scarsdale, NY) 1955
   Project Type
   Residential
   Photographs 1955
   Physical Description: 2 Folders: 13|4, 15|1
   Slides 1955
   Physical Description: 1 Folder: 16|3

Brooklyn Botanical Garden (Albertson, NY) 1968
   Project Type
   Residential
   Photographs 1968
   Physical Description: 1 Folder: 13|5

Calder, Light H. (Mamaroneck, NY) 1993
   Project Type
   Residential
Photographs 1993
Physical Description: 2 Folders: 13|6, 15|4

**Campbell, John (Pelham Manor, NY) 1974**
Project Type
Residential

Photographs 1974
Physical Description: 1 Folder: 13|7

**Cannold, Mitchell (Poundridge, NY) 1983, 1985-1986**
Project Type
Residential

Manuscripts 1983, 1985-1986
Physical Description: 1 Folder: 12|5

Photographs 1983, 1985-1986
Physical Description: 2 Folders: 13|8, 15|5

**Cobb Co. Shopping Center (Marietta, GA) n.d.**
Project Type
Commercial

Photographs n.d.
Physical Description: 1 Folder: 13|9

**Cohen, Saul: Pool (Harrison, NY) 1986**
Project Type
Residential

Photographs 1986
Physical Description: 1 Folder: 13|10

**Cole (unknown) n.d.**
Project Type
Residential

Slides n.d.
Physical Description: 1 Folder: 16|5

**Condon (Purchase, NY) n.d.**
Project Type
Residential
Photographs n.d.
Physical Description: 1 Folder: 13|11

Slides n.d.
Physical Description: 1 Folder: 16|6

D. Hill Nursery (Dundee, IL) 1960-1971
Project Type
Residential

Manuscripts 1960-1971
Physical Description: 2 Folders: 12|6-8

Drawings 1960-1971
Physical Description: 1 Folder: 12|1

Photographs 1960-1971
Physical Description: 2 Folders: 13|12-13

Slides 1960-1971
Physical Description: 1 Folder: 16|7

Dartmouth College: Hopkins Center for the Arts (Hanover, NH) 1965
Project Type
Educational

Manuscripts 1965
Physical Description: 1 Folder: 12|9

Photographs 1965
Physical Description: 1 Folder: 13|14

Dowling, Robert and Evelyn (New Rochelle, NY) n.d.
Project Type
Residential

Manuscripts n.d.
Physical Description: 1 Folder: 12|10

Photographs n.d.
Physical Description: 1 Folder: 15|7

Slides n.d.
Physical Description: 1 Folder: 16|8

Durst, Mr. and Mrs. Royal: Swimming Pool and Pool House/Sauna (Scarsdale, NY) circa 1965, 1994
Project Type
Residential
Manuscripts circa 1965, 1994
Physical Description: 1 Folder: 9\5

Drawings circa 1965, 1994
Physical Description: 3 Folders: 10\9-11

Photographs circa 1965, 1994
Physical Description: 2 Folders: 13\15, 15\8

Slides circa 1965, 1994
Physical Description: 1 Folder: 16\9

Emile (unknown) n.d.
Project Type
Residential

Slides n.d.
Physical Description: 1 Folder: 16\10

Fairmont Park (Philadelphia, PA) 1982
Project Type
Recreational

Slides 1982
Physical Description: 1 Folder: 16\11

Frankel, James (Armonk, NY) 1981, 1987
Project Type
Residential

Photographs 1981, 1987
Physical Description: 3 Folders: 13\16-18

Slides 1981, 1987
Physical Description: 1 Folder: 16\12

Getlan: Pool (Scarsdale, NY) 1978
Project Type
Residential

Slides 1978
Physical Description: 1 Folder: 16\13

Gangi, Vincent: Pool and Deck (Purchase, NY) 1986
Project Type
Residential
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<th>Date</th>
<th>Project Type</th>
<th>Photographs</th>
<th>Slides</th>
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<td>1986</td>
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<td>Hein, Richard (Mamaroneck, NY)</td>
<td>1983</td>
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<td>Hirasaki (Gilroy, CA)</td>
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<td>Hubshman (Mamaroneck, NY)</td>
<td>1969</td>
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<td>Hunter, Evan (Poundridge, NY)</td>
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<td><strong>Japan Airlines Exhibition</strong></td>
<td>1967</td>
<td>Commercial</td>
<td>Photographs (1967)</td>
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Kazan (Ardsley, NY) 1955-1966

Project Type
Residential

Photographs 1955-1966
Physical Description: 1 Folder: 15|11

Slides 1955-1966
Physical Description: 1 Folder: 16|21

Kirschenbaum, Mr. and Mrs. R: Swimming Pool (Harrison, NY) 1974-1976

Project Type
Residential

Drawings 1974-1976
Physical Description: 1 Folders: 10|13-14

Photographs 1974-1976
Physical Description: 2 Folders: 13|27, 5|12

Slides 1974-1976
Physical Description: 1 Folder: 16|22

Lauren, Ralph (Unknown) n.d.

Project Type
Residential

Slides n.d.
Physical Description: 1 Folder: 16|23

Loeb, Louise: Pool (Purchase, NY) 1986

Project Type
Residential

Photographs 1986
Physical Description: 1 Folder: 13|28

Lukins (Harrison, NY) n.d.

Project Type
Residential

Slides n.d.
Physical Description: 1 Folder: 16|24

Lynton, Harold (Mamaroneck, NY) circa 1970, 1987

Project Type
Residential
Photographs circa 1970, 1987
   Physical Description: 2 Folders: 13|29, 15|13

Slides circa 1970, 1987
   Physical Description: 1 Folder: 16|25

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   Project Type
   Residential

   Physical Description: 1 Folder: 9|7

   Physical Description: 4 Folders: 10|21-24

   Physical Description: 2 Folders: 13|30, 15|14

   Physical Description: 1 Folder: 16|26

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Marcus (Mamaroneck, NY) 1965
   Project Type
   Residential

Photographs 1965
   Physical Description: 1 Folder: 15|15

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Marcus, Robert (Scarsdale, NY) circa 1965
   Project Type
   Residential

Photographs circa 1965
   Physical Description: 1 Folder: 13|1

Slides circa 1965
   Physical Description: 1 Folder: 16|27

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Marcus, Robert (West Palm Beach, FL) 1983
   Project Type
   Residential

Photographs 1983
   Physical Description: 1 Folder: 13|32
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<td>Mendoza (unknown)</td>
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<td>Photographs</td>
<td>1991</td>
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<td>Morris (Pennsylvania)</td>
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