Inventory of the John Funk Collection, 1929-1988

Processed by Shelly L. Irving and Dayna Holz.
Environmental Design Archives
College of Environmental Design
230 Wurster Hall #1820
University of California, Berkeley
Berkeley, California, 94720-1820
Phone: (510) 642-5124
Fax: (510) 642-2824
Email: archives@socrates.berkeley.edu
http://www.ced.berkeley.edu/cedarchives/
© 2003
The Regents of the University of California. All rights reserved.
Inventory of the John Funk Collection, 1929-1988

Environmental Design Archives

University of California, Berkeley
Berkeley, California

Contact Information:
Environmental Design Archives
College of Environmental Design
230 Wurster Hall #1820
University of California, Berkeley
Berkeley, California, 94720-1820
Phone: (510) 642-5124
Fax: (510) 642-2824
Email: archives@socrates.berkeley.edu
URL: http://www.ced.berkeley.edu/cedarchives/

Processed by:
Shelly L. Irving and Dayna Holz
Date Completed:
April 2003
Encoded by:
Environmental Design Archives Staff.

© 2003 The Regents of the University of California. All rights reserved.

Descriptive Summary
Title: John Funk collection.
Date (inclusive): 1929-1988
Collection number: 2002-1
Creator: Funk, John, 1908-1993
Extent: 4 boxes, 6 flat file drawers, 1 tube.
Repository: Environmental Design Archives. College of Environmental Design.
University of California, Berkeley.

Abstract: Architect John Funk helped make famous the second "Bay Region Style" of architecture, which combined the openness and clarity of the International Style with the regional traditions of use of local materials and a sensitivity to the landscape. The Funk Collection spans the years 1929-1988 and includes drawings, photographs, student work, clippings, and project files. The project records include manuscript files, drawings, specifications, and photographs of projects designed by Funk between 1937 and 1985.

Language: English.

Access
Collection open for research.

Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

Preferred Citation

Acquisition Information
This collection was aquired in 2002.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Architects--California.
Architecture--California.
Architecture, Modern--20th century--California--San Francisco Bay Area.
Architecture, Domestic--California--San Francisco Bay Area.
University of California, Davis--Buildings.

Biographical Note
John Funk (1908-1993)
John Cooper Funk was born in 1908 in Upland, California where he worked on the family farm until moving to Berkeley. In 1934 he received his bachelor's degree in architecture from the University of California, Berkeley, and continued his education at Berkeley, receiving his master's degree the following year. From 1936 to 1938, Funk worked in the office of architect William Wurster. In 1938, Funk and his wife, Margaret, traveled through Europe, where he admired the work of Finnish architect Alvar Aalto. Upon returning to the United States he established his own practice in 1939, hiring a number of women and minorities in a time when white men dominated the profession.

In the 1930s and 1940s, Funk helped make famous the second "Bay Region Style" of architecture, similar to the International Style in its openness and clarity, but graced by the use of local materials and a sensitivity to the landscape. Funk established himself at a national scale with the Heckendorf House in 1939, which he designed for his sister-in-law. The Museum of Modern Art recognized the project in 1945 as an "inexpensive house [with] classic dignity and restraint." Other notable single family residences include his own residence in Lafayette, CA (1945), the Heymes House in San Francisco, CA (1948), the Zuckerman House in Berkeley, CA (1949), and the Maenchen Residence at Greenwood Common in Berkeley (1952).

In addition to single family residences, Funk's strong social philosophy led him to participate in low-cost wartime housing projects, as well as the post-war Ladera utopian housing development near Palo Alto with Garrett Eckbo (later completed as an Eichler subdivision).

Funk also completed several large University of California buildings between 1950 and 1980, most notably; the student health center, dormitories, dining hall, chemistry building, Science Library, and School of Veterinary Medicine at UC Davis. He also completed the student health center at UC Santa Cruz and the School of Dentistry at UC San Francisco.

Note

Scope and Contents Note
The John Funk Collection spans the years 1929-1988 and is organized into three series: Personal Papers, Office Records, and Project Records. The Personal Papers include drawings and photographs of student work, architectural exhibition material collected by Funk, and photographs of Funk. The Office Records contain clippings and promotional materials about Funk's projects, along with documentation and photographs from architectural exhibitions that highlight Funk's Heckendorf House.

The Project Records include manuscript files, drawings, specifications, and photographs of projects designed by Funk between 1937 and 1985. Notable projects include the Heckendorf House, Zuckerman House, Heymes House, and his own residence in Lafayette. The collection also contains files documenting several multi-residential communities such as the Hawthorne Defense Housing project and the Ladera Housing project. The Project Records also include several commercial, educational, and medical projects, many of which were commissioned by the University of California for Davis, Santa Cruz, and San Francisco campuses.

The collection reflects Funk's collaborative efforts with architect Joseph Allen Stein (Ladera, Mayer Clinic, and Mission Medical Dental Center) and landscape architects such as Lawrence Halprin (Kirby, Maenchen, Randolph and Woerner residences), Eckbo, Royston & Williams (Funk, Gorb, Lyon, McCullough, Power, Saunders and Zuckerman residences as well as the Ladies Home Journal Model House), Douglas Baylis (Heymes residence), and Osmundson & Stanley (Hamilton and Leet residences). He also worked with notable Bay Area architectural photographers including Morley Baer (Power, Woerner and Zuckerman residences), Ernest Braun (Ladera Housing project), Roger Sturtevant (Heckendorf and Heymes residences), and his brother, Ernest Funk (Allusi, Heckendorf, Hirschfelder, Martin, and Turner residences).

Project Index
The following is a list of architectural projects from the Funk Collection. For more complete information about collection contents for each project, as well as shelf location and microfilming status, download the complete Project Index in an Excel spreadsheet format by going to [http://www.ced.berkeley.edu/cedarchives/pindex/funk.xls](http://www.ced.berkeley.edu/cedarchives/pindex/funk.xls). For instructions on interpreting the Project Index, see The Guide to the Project Index at [http://www.ced.berkeley.edu/cedarchives/pindex/guide.htm](http://www.ced.berkeley.edu/cedarchives/pindex/guide.htm).

The project list below, derived from the Project Index, is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each project in the collection.

**Project/Client Name (location, date, project type) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs]**

- * 37 Quail Ave. [see Zuckerman, Florence] (Berkeley, CA)
- * Allen, F.W. (Berkeley, CA; n.d.; residential) [Dr]
- * Alluisi, Jean (Point Richmond, CA; 1941; residential) Photographer: Funk, E. [Dr, Ph]
- * Arlington Avenue Community Church (Kensington, CA; 1944; religious) [Dr]
- * Armstrong, H.C. (Belvedere, CA; 1952; residential) [Dr]
- * Atchley, William (Belvedere, CA; 1956; residential) [Dr]
- * Baldwin, Floyd (San Mateo, CA; 1945; residential) [Dr]
- * Barich, John, Jr. (San Mateo, CA; 1945; residential) [Dr]
- * Bay Meadows Airport (ca. 1947) Collaborator: Stein, J.A. (architect) [Dr]
- * Berkeley Woods [see Saunders, T.N.]
- * Black Sheep (Berkeley, CA; ca. 1950; commercial) [Dr]
- * Blackmer, Roy (Hickman, CA; 1954-1955; residential) [Dr]
- * Bode, Edward C. (Mill Valley, CA; 1949; residential) [Dr]
- * Bransten, John (San Francisco, CA; 1958; residential) [Dr]
- * Bukofzer, M.F. (Berkeley, CA; 1948; residential) [Dr]
- * Burger, Nash (Berkeley, CA; 1946; residential) [Dr]
- * Capron, Albert (Contra Costa Co., CA; 1949; residential) [Ms, Dr]
- * Christensen, Juel (San Mateo, CA; 1944; residential) [Dr]
- * Cohn, Roy W. (Berkeley, CA; 1950; residential) [Dr]
- * Conway, Nelson (Berkeley, CA; 1940; residential) [Dr]
- * Corrado, Phyllis (Palo Alto, CA; ca. 1950; residential) [Dr]
- * Cousins, Ivan (Sausalito, CA; 1957; residential) Collaborator: Richard Haag Associates (landscape architect) [Ms, Dr]
- * Couture, E.A. (Modesto, CA; 1950-1951; residential) Collaborator: Royston, Hanamoto & Mayes (landscape architect) [Dr]
- * Couture, Paul (San Francisco, CA; 1949, 1958-1959, 1962; residential) Collaborator: Royston, Hanamoto & Mayes (landscape architect) [Ms, Dr]
- * Cox, John S. (Westley, CA; 1948, 1959; residential) Collaborator: Royston, Hanamoto & Mayes (landscape architect) [Dr]
- * Cox, W.S. (Westley, CA; 1955; residential) [Dr]
- * Cox, W.S. cabin (Pinecrest; n.d.; residential) [Dr]
- * Cramer, J.P. (Berkeley, CA; 1949; residential) [Dr]
- * Ebright, Carroll M. (Berkeley, CA; 1939; residential) Collaborator: Shepherd, M.W. (landscape architect) [Dr]
- * Farber, Seymour (San Francisco, CA; 1959; residential) [Dr]
- * Fraser, Gordon (Berkeley, CA; 1950-1951; residential-multi) [Dr]
- * Funk, John Cooper (Lafayette, CA; 1948; residential) Collaborator: Eckbo, Royston & Williams (landscape architect); Photographer: Palmer, P. [Ms, Dr, Ph]
- * Funk, John Cooper [see Zuckerman, Florence] (Berkeley, CA; 1968;)
- * Funk, Mrs. John Cooper (ca. 1938; residential) [Dr]
• * Gorb, Rachel (San Rafael, CA; 1948; residential) Collaborator: Eckbo, Royston & Williams (landscape architect) [Dr, Ph]
• * Hamilton, Leland (Orinda, CA; 1954; residential) Collaborator: Osmundson & Stanley (landscape architect) [Dr]
• * Hayes, Emmet B. [see Time Inc. - model]
• * Heckendorf, Marvin (Modesto, CA; 1939, 1957; residential) Photographer: Funk, E., Sturtevant, R. [Ms, Dr, Ph]
• * Herman, Justin (Sausalito, CA; 1949; residential) [Dr]
• * Heymes, M.E. (San Francisco, CA; 1948; residential) Collaborator: Baylis, D. (landscape architect); Photographer: Sturtevant, R. [Dr, Ph]
• * Heymes, M.E. (San Francisco, CA; 1949; residential-multi) Photographer: Sturtevant, R. [Ms, Dr]
• * Himes, L. John (Walnut Creek, CA; n.d.; residential) [Dr]
• * Hirschfelder, John (San Francisco, CA; 1941; residential) Photographer: Funk, E. [Dr, Ph]
• * Hoberg, Major (San Francisco, CA; ca 1942; residential) [Dr]
• * Hoberg, Major (Redwood City, CA; ca 1942; residential) [Dr]
• * House for 39 Quail Street (Berkeley, CA; 1981; residential) [Dr]
• * Houston, John A. (San Mateo Co., CA; 1946; residential) [Dr]
• * Ichord, R.W. (Modesto, CA; ca 1950; residential) [Dr]
• * Inman, Verne - residence and alteration (San Francisco, CA; 1945-1946, 1951-1952; residential) [Dr]
• * Katherine Branson School - dining hall (Marin, CA; 1960-61; educational) [Dr]
• * Katten, Kenneth (St. Helena, CA; 1949; residential) [Dr]
• * Katten, Simon (Berkeley, CA; 1946; residential) [Dr]
• * Kirby, William E. (Belvedere, CA; 1948; residential) Collaborator: Halprin, L. (landscape architect) [Ms, Dr, Ph]
• * Kirby, William E. (Belvedere, CA; 1951; residential) [Dr]
• * Krutchkoff, Morris (Kent Woodlands, CA; 1947; residential) [Dr]
• * Ladera [see Penninsula Housing Association]
• * Ladies Home Journal Model House #1 (1945; residential) Collaborator: Eckbo, G. (landscape architect) [Dr]
• * Ladies Home Journal Model House #2 (1945; residential) Collaborator: Eckbo, Royston & Williams (landscape architect) [Dr, Ph]
• * Landor, Walter - Green Street (San Francisco, CA; n.d.; residential) [Dr]
• * Landor, Walter - Union Street (San Francisco, CA; 1955; residential) [Ms, Dr]
• * Leet, Norman (Oakland, CA; 1948; residential) Collaborator: Osmundson & Stanley (landscape architect) [Ms, Dr]
• * Lyon, Robert (San Francisco, CA; 1948; residential) Collaborator: Eckbo, Royston & Williams (landscape architect) [Ms, Dr]
• * Lyon, Robert (San Francisco, CA; 1944-1946; residential) [Dr]
• * Maenchen, Otto (Berkeley, CA; 1953; residential) Collaborator: Halprin, L. (landscape architect); Photographer: Watt, D.M. [Ms, Dr, Ph]
• * Maenchen, Otto (Contra Costa Co., CA; 1950; residential) [Ms, Dr]
• * Maenchen, Otto - LeRoy Avenue (unbuilt) (Berkeley, CA; 1959-1963; residential) [Dr]
• * Martin, George E. (Los Gatos, CA; 1941; residential) Photographer: Funk, E. [Dr, Ph]
• * Martin, George E., stables (Saratoga, CA; 1940; residential) [Dr]
• * Marx, Julius Jr. (Fairfax, CA; 1940; residential) [Dr]
• * Maschio, Louis (Oakland, CA; 1940; residential) [Ms, Dr]
• * Mayer, Henry Jr. (Redwood City, CA; 1947; medical) Collaborator: Stein, J.A. (architect) [Dr]
• * McCall’s Magazine - model (1945; residential) [Dr]
• * McCullough, J.A. (Los Altos, CA; 1955; residential) Collaborator: Eckbo, Royston & Williams (landscape architect); Photographer: Hassell, P. [Dr, Ph]
• * Mission Medical Dental Center (San Francisco, CA; 1946; medical) Collaborator: Stein, J.A. (architect) [Dr]
• * Office Furniture (ca. 1950; furnishings) [Dr]

Inventory of the John Funk Collection, 1929-1988
Inventory of the John Funk Collection, 1929-1988

* Parker, W.E. (Berkeley Highlands, CA; 1951; residential) [Dr]
* Penninsula Housing Association (Palo Alto, CA; 1947-1949; residential) Collaborator: Stein, J.A. (architect); Photographer: Braun, E. [Ms, Dr, Ph]
* Power, William V., alteration (Portola Valley, CA; 1973; residential) [Dr]
* Power, William V., residence and addition (Westridge, CA; 1949, 1951; residential) Collaborator: Eckbo, Royston & Williams (landscape architect); Photographer: Baer, M. [Ms, Dr, Ph]
* Randolph, R.G. (Mill Valley, CA; 1950; residential) Collaborator: Halprin, L. (landscape architect) [Dr]
* Randolph, R.G., addition (Mill Valley, CA; 1955; residential) [Dr]
* Rosenberg, Joseph [see Woerner, J.]
* Ross, John F., addition (Berkeley, CA; 1941; residential) [Dr]
* San Francisco Psychoanalytic Institute (San Francisco, CA; 1959-1960; medical) [Dr]
* Saunders, Thomas N. - "Berkeley Woods" (Contra Costa Co., CA; 1951; residential and planning) Collaborator: Eckbo, Royston & Williams (landscape architect) [Ms, Dr]
* Saunders, Thomas N. - "Berkeley Woods" (Contra Costa Co., CA; 1956; residential) [Dr]
* Smith, Donald R., addition (San Francisco, CA; 1945; residential) [Dr]
* Stejskal, Ed (Covina, CA; 1937; residential) [Dr]
* Stevenson, Thomas D. and Sons - Glorietta Blvd. (Glorietta, CA; 1939; residential) [Dr]
* Stevenson, Thomas D. and Sons - Irvine Dr. (Glorietta, CA; 1940; residential) [Dr]
* Stevenson, Thomas D. Jr. (Corcoran, CA; 1940; residential) [Dr]
* Stevenson Warehouse Company (Corcoran, CA; 1938; residential) [Dr]
* Stross, Fred (Berkeley Woods, CA; 1940; residential) [Dr]
* Stross, Fred (Lafayette, CA; 1941; residential) [Dr]
* Time, Inc. - model (Burlingame, CA; 1945; residential) Collaborator: Eckbo, G. (landscape architect) [Dr]
* Torres-Rioseco, A. (Berkeley, CA; 1949; residential) Collaborator: Cirino, N. (engineer) [Dr]
* Turner, James O. (Berkeley, CA; 1939; residential) Photographer: Funk, E., Lohman, J.H. [Ms, Dr, Ph]
* United States Army: Presidio Officers' Open Mess (San Francisco, CA; 1955; governmental) [Ms, Dr]
* United States Housing Authority: Defense Housing Project (Hawthorne, NV; 1952; residential-multi) [Dr]
* United States Navy Wartime School Auditorium and Gymnasium (Vallejo, CA; n.d.; governmental) [Ph]
* UC (University of California): Chemistry Addition (Davis, CA; n.d.; educational) Collaborator: Gilland, W. (architect) [Ph]
* UC: Chemistry Building (Davis, CA; n.d.; educational) [Ph]
* UC: Cowell Student Health Center (Santa Cruz, CA; n.d.; educational) [Ph]
* UC: Dining Commons (Davis, CA; n.d.; educational) Photographer: Knight, G. [Ph]
* UC: Residence Hall Complex, Unit 6 (Davis, CA; n.d.; educational) Collaborator: Kitchen and Hunt (architects); Photographer: Knight, G. [Ms, Ph]
* UC: Residence Hall Complex, Unit 6A (Davis, CA; n.d.; educational) Collaborator: Kitchen and Hunt (architects); Dailey, G. (landscape architect) [Ph]
* UC: School of Dentistry (San Francisco, CA; 1979; educational) Photographer: Super, R.; Proehl, S. [Ph]
* UC: School of Dentistry (intermediary design) (San Francisco, CA; ca. 1975; educational) [Ph]
* UC: School of Dentistry (unbuilt) (San Francisco, CA; 1974; educational) Collaborator: Quacchia, R., Smith, K., and Funk, D. (architects) [Ph]
* UC: Science Library (Davis, CA; n.d.; educational) Collaborator: Gilland, W. (architect) [Ph]
* UC: Student Center Competition (Berkeley, CA; n.d.; educational) [Dr]
* UC: Student Health Center, and addition (Davis, CA; 1951; educational) Photographer: Paul Hassel Photography [Ph]
* UC: Veterinary Medicine, "Bovine Palace" (Davis, CA; n.d.; educational) [Ph]
* Westonig, S.P. Jr. (Lafayette, CA; 1949; residential) [Dr]
* Woerner, John (Kent Woodlands, CA; 1951-1958; residential) Collaborator: Halprin, L. (landscape architect); Photographer: Baer, M. [Ms, Dr, Ph]
• * Woolley, W.F. (Patterson, CA; 1938-1941; residential) [Dr]
• * Wulff, T.M. (San Francisco, CA; 1954-1955, 1957, 1959; residential-multi) [Dr]
• * Wulff, T.M., Union St. and Sharp Pl. (San Francisco, CA; 1948-1950; residential) [Dr]
• * Zuckerman, Florence (Berkeley, CA; 1949; residential) Collaborator: Eckbo, Royston & Williams (landscape architects); Vaughan, L.& A. (landscape architect); Photographer: Baer, M., Berryhill, L. [Ms, Dr, Ph]
• * Zuckerman, Florence, addition (Berkeley, CA; 1985; residential) [Dr]
• * Zuckerman, Florence, alteration (Berkeley, CA; 1968; residential) [Dr]

Related Material
Garrett Eckbo. (ARCH 1990-1), Environmental Design Archives, University of California, Berkeley.
Douglas and Maggie Baylis. (ARCH 1994-1), Environmental Design Archives, University of California, Berkeley.
Robert Royston/RHAA. (ARCH 1999-12), Environmental Design Archives, University of California, Berkeley.

I. PERSONAL PAPERS, 1929-1988

Physical Description: Box 1, Flat File
Scope and Content Note
Arrangement
Arranged chronologically.
Series includes documentation of Funk's student work, consisting of drawings made during undergraduate and graduate school, as well as school assignments, developmental sketches, and black and white photographs of ink renderings. Two photographs of Funk are also included, taken in 1970 and 1988. Also included are photographs and written material relating to the 1942 "America Builds" exhibition in Stockholm, Sweden.

A. Student Work

B. Photographs

C. Reference Files

II. OFFICE RECORDS, 1941-1965

Physical Description: Box 1
Scope and Content Note
Arrangement
Arranged chronologically.
Series contains Funk's professional license, along with photographs documenting Funk's participation in two housing exhibitions: the Museum of Modern Art in New York's 1942 "Planning the Modern House" and the "California Home Designers" exhibition in Los Angeles. Series also contains newspaper and magazine articles about Funk, his projects, and related architectural style, as well as two booklets published by the New York MOMA that include Funk projects.

A. Licenses

B. Exhibition Materials
II. OFFICE RECORDS, 1941-1965
   C. Clippings and Published Material

III. PROJECT RECORDS, 1937-1985
   Physical Description: Box 1-3, 6 Flat file drawers
   Scope and Content Note
   Arrangement
   Arranged alphabetically by project.
   Includes correspondence and meeting notes, project-specific clippings, drawings,
   specifications, and photographs documenting the design and completion of primarily
   residential and educational projects. Also includes drawings for proposals and unbuilt
   projects.

A. Files

B. Drawings

C. Photographs

SERIES I. PERSONAL PAPERS, 1929-1988

A. Student Work
   FF 1

B. Photographs
   Box/Folder 1 : 3 Photographs 1970, 1988

C. Reference Files
   Box/Folder 1 : 4 "America Builds" Exhibition, Stockholm, Sweden 1944

SERIES II. OFFICE RECORDS, 1941-1965

A. Licenses
   Box/Folder 1 : 1 Professional License 1941

B. Exhibition Materials
   Box/Folder 1 : 2 Museum of Modern Art, NY Exhibition "Planning the Modern House" 1942
   Box/Folder 1 : 3 "California Home Designers" Exhibition ca. 1940

C. Clippings and Published Material
   Box/Folder 1 : 4 Clippings 1941-1956
   Box/Folder 1 : 5 Original Clippings 1947-1965
   Box/Folder 1 : 6 Booklets 1942, 1944
A. Files

** See Project Index

B. Drawings

** See Project Index

C. Photographs

** See Project Index