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## **Arthur B. Gallion Collection 2012-08**

Finding aid prepared by Andrew D. Manuel and Chris Marino

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**Language of Material:** English

**Contributing Institution:** University of California, Berkeley. College of Environmental Design. Environmental Design Archives

**Title:** Arthur B. Gallion Collection

**Identifier/Call Number:** 2012-08

**Physical Description:** 7.5 Cubic Feet:2 Document Boxes, 1 Tall Box, 11 Flat Files

**Date (inclusive):** 1927-1944

**Abstract:** The collection consists of student work, travel scrapbooks, and architectural drawings. Titled "An Architect's Journey through Europe" travel scrapbooks contain drawings, sketches, photographs, and notes on buildings. The project records, comprised solely of drawings include housing and furniture designs as well as work from the University of Illinois, Urbana-Champaign, the WPA housing division in Washington, DC, and his own private practice in Oakland, CA.

**Access Statement**

Collection is open for research.

**Publication Rights**

All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

**Preferred Citation**

[Identification of Item], Arthur B. Gallion Collection, Environmental Design Archives, University of California, Berkeley.

**Biographical Note**

Arthur Banta Gallion (1902-1978) was born June 30, 1902 in Chicago, Illinois. After graduating with a Bachelor of Science degree in Architecture from the University of Illinois-Champaign-Urbana (UIUC) in 1924, Gallion traveled from 1927 to 1928 on a Steedman fellowship in Europe, and attended the École des Beaux Arts in Paris. Following his time abroad, he worked for UIUC as supervising architect under University Architect James M. White during which he also worked in private practice and in the offices of public works in Urbana until 1934. Later he moved to Washington, DC to work with the Public Works Administration (PWA) housing division, from 1934 to 1936.

In 1936 Gallion moved to Oakland, California. While in the bay area, he established a residential practice, and between 1938 and 1945 also worked as project planner and director of development for federal housing authorities throughout the western region. After making a significant mark on bay area commercial and residential architecture, he left Oakland in 1945 and relocated to Southern California to become the Dean of the Architecture Department at USC.

As Dean, Gallion added a department of Industrial Design, led by Raymond F. Loewy, and brought in progressive and well-known faculty members, such as, Robert Alexander, Garrett Eckbo, Harwell Harris, and Calvin Straub. Gallion organized exhibitions of progressive international figures, directed students who went on to have notable careers including Pierre Koenig and Frank Gehry, and consulted with three faculty members in active partnership.

He served as chair of the Los Angeles City Regional Planning Unit in the immediate postwar years and influenced the city's development in its most explosive period of growth. His thinking is reflected in *The Urban Pattern: City Planning and Design*, 1951, reprinted in 1953 and then in revised editions with Simon and Stanley Eisner through 1993. The book played a central role in formulating the urban design movement and became the standard textbook in the field. He created and introduced two pioneering architecture guides to the Southern California region, published in 1951 and 1956, which, along with his exhibitions and essays on contemporary architecture in Southern California, were essential in establishing recognition for the modern movement and in defining its distinctive character. Gallion was elected a Fellow of The American Institute of Architects (FAIA) in 1957 and served as Dean of Architecture at the University of Southern California until 1964.

Sources: Appraisers report.

**System of Arrangement**

The records are divided into two series: Personal Papers and Project Records.

**Scope and Contents**

The Arthur B. Gallion Collections spans the dates 1927 to 1944 and contains materials that document his travels while on a Steedman fellowship in Europe (1927-1928) as well as projects he designed while working for: James M. White; his Los Angeles and Oakland practice; the US Housing Authority; and the Works Project Administration. The collection is organized into two series: travel and project records.

**Custodial History**

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The Arthur Gallion Records were retained by his son, also an architect, and donated to the EDA by his daughter-in-law and her family.

[R. M. Schindler papers, Architecture & Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.](#)

[A. Quincy Jones papers \(Collection 1692\). Department of Special Collections, Charles E. Young Research Library, UCLA.](#)

### **Project Index**

The following is a list of architectural projects from the Arthur B. Gallion Collection. For more complete information about collection contents for each project download the complete **Project Index** in an Excel spreadsheet format by going to [placeholder](#) . For instructions on interpreting the Project Index, see [The Guide to the Project Index](#) . The project list below, derived from the Project Index, is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each project in the collection.

#### **Project/Client Name (location, date, project type) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs]**

- Alpha Chi Omega Chapter House (see also: University of Illinois Urbana-Champaign: Alpha Chi Omega Chapter House)
- Best Ranch House ( Livingston , CA ; 1937 ; residential ) [Dr]
- Delta Zeta Chapter House (see also: University of Illinois Urbana-Campagne: Delta Zeta Chapter House)
- Design: Furniture ( 1933, 1935 ; furniture ) [Dr]
- Design: Popcorn stand ( 1931 ; commercial ) [Dr]
- Design: Small House ( 1931 ; residential ) [Dr]
- Design: Two-story residence ( 1931 ; residential ) [Dr]
- Gallion, Arthur: office ( Oakland , CA ; 1936-1937 ; commercial ) [Dr]
- Gallion, Arthur: office ( Berkeley , CA ; 1937 ; commercial ) [Dr]
- Grand Street housing ( Alameda , CA ; 1937 ; residential ) [Dr]
- Havens, F.C. ( Piedmont , CA ; 1938 ; residential ) [Dr]
- Hayden, F.D. ( Piedmont , CA ; n.d. ; residential ) [Dr]
- Hayden, Mrs. F.D. duplex ( Berkeley , CA ; 1937 ; residential-multi ) [Dr]
- Hendrix College ( Conway , AK ; 1933 ; educational ) Collaborator: White, James M. (architect) [Dr]
- High Rise Apartment ( 1944 ; residential-multi ) [Dr]
- Iowa State University ( Ames , IA ; 1930 ; educational ) Collaborator: White, James M. (architect) [Dr]
- Kramerer's Drug Store ( Champagne , IL ; 1931 ; commercial ) [Dr]
- Nesbitt Farm Development ( Indianola , IL ; 1931 ; residential ) [Dr]
- Oakland Apartment Building (proposed) ( Oakland , CA ; 1940 ; residential-multi ) [Dr]
- Unidentified residence ( n.d. ) [Dr]
- Unidentified two story residence ( n.d. ; residential ) [Dr]
- University of Illinois Urbana-Campagne: Delta Zeta Chapter House ( Champagne-Urbana , IL ; 1930 ; residential-multi ) [Dr]
- University of Illinois Urbana-Champagne: Alpha Chi Omega Chapter House ( Champagne-Urbana , IL ; 1930 ; residential-multi ) [Dr]
- University of Illinois Urbana-Champagne: President's house ( Champagne-Urbana , IL ; 1929 ; educational ) Collaborator: White, James M. (architect) [Dr]
- US Housing Authority: Hawthorne Park subdivision ( Alameda , CA ; 1936-1937 ; residential -multi ) [Dr]
- US Housing Authority: Social Housing project for 16th Street ( Washington , DC ; 1936 ; residential-multi ) [Dr]
- Vawter , R.D. ( Berkeley , CA ; 1938 ; residential ) [Dr]
- Vawter, R.D. addition ( Berkeley , CA ; 1943 ; residential ) [Dr]
- Vogel, John Richard ( Beverly Hills , CA ; 1946 ; residential ) [Dr]
- Whitaker ( Oakland , CA ; 1941 ; residential ) [Dr]

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- Works Project Administration: Puerto Rico Redevelopment ( San Juan , PR ; 1935 ; planning ) Collaborator: Schmitt, Herbert W. [Dr]
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SERIES I. **PERSONAL PAPERS 1927-1935**

**Physical Description:** 1 Cubic Feet: Box 1-2

**Scope and Contents**

Travel, 1927-1928

Series comprises eight volumes of travel scrapbooks entitled "Pictorial Chronicles," created by Gallion while on the Steedman Fellowship. Pictorial Chronicles contain photographic prints, sketches, building descriptions, hand-drawn maps, and travel itineraries. Locations documented include: France, Italy, Tunisia, Holland, Germany, and England.

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A. **Travel**

Carton 1, folder 1  
Carton 1, Folder 2  
Carton 1, Folder 3  
Carton 1, Folder 4  
Carton 1, folder 5  
Carton 2, folder 6  
Carton 2, Folder 7  
  
Carton 2, Folder 8

**Pictorial Chronicle: France (Paris), volume 1 1927-1928**

**France (Carcassonne), volume 2 1927-1928**

**France, volume 3 1927-1928**

**Italy (Venice, Florence), volume 4 1927-1928**

**Italy (Orvieto, Perugia, Amalfi), volume 5 1927-1928**

**Tunisia (Tunis, Kairouan), volume 6 1927-1928**

**Holland,Germany,Switzerland (Amsterdam, Nuremberg, Rothernburg, Munich, Dusseldorf), volume 7 1927-1928**

**England (London, Craven Arms, Liverpool), volume 8 1927-1928**

SERIES II. **PROJECT RECORDS 1929-1946**

**Physical Description:** 6.5 Cubic Feet: Box 3 and Flat Files 1-11

**Scope and Contents**

Comprised of presentation drawings, final drawings, and blueprints of projects either built or unbuilt from Gallion's work with James M. White at the University of Illinois, Urbana-Champaign, the WPA housing division in Washington, DC, and also his own private practice in Oakland, CA. Project types include residences, apartment buildings, suburban single houses, duplexes, and small scale subdivisions in the east bay area of San Francisco.

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B. **Drawings**

**Physical Description:** \*\* See Project Index