Inventory of the Michael Goodman Collection, 1920-1970

Madeleine Hamlin
Environmental Design Archives
College of Environmental Design
230 Wurster Hall #1820
University of California, Berkeley
Berkeley, California, 94720-1820
Phone: (510) 642-5124
Fax: (510) 642-2824
Email: designarchives@berkeley.edu
http://www.ced.berkeley.edu/cedarchives/
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Inventory of the Michael Goodman Collection, 1920-1970

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Environmental Design Archives
University of California, Berkeley
Berkeley, California

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Madeleine Hamlin
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Descriptive Summary
Title: Michael Goodman collection
Dates: 1920-1970
Collection number: 19XX-3
Creator: Goodman, Michael, 1903-1991
Collector: Environmental Design Archives
Collection Size: 10 boxes, 1 flat file drawer
Repository: Environmental Design Archives. College of Environmental Design. University of California, Berkeley, California
Physical location: Environmental Design Archives University of California Berkeley, California, 94720-1820
Languages: Languages represented in the collection: English
Access
Collection is open for research.
Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.
Preferred Citation

Biographical Note
Michael Arthur Goodman was born on January 6, 1903 in Vilna, Lithuania. Following the Russian Revolution of 1917, he traveled from Eastern Russia to San Francisco, California, becoming a naturalized citizen in 1927. Beginning in 1925, his professional life revolved primarily around architectural and interior design. He joined the Department of Architecture faculty at UC Berkeley in 1927 where he taught until his retirement in 1971.

During his career, Goodman completed many projects on the Berkeley and other UC campuses. At Berkeley, these projects included alterations to the Faculty Club and Hearst Memorial Mining Building; the electron microscope installation, the Bio-Organic Chemistry Laboratory design and construction, the Brick Muller Room addition in Memorial Stadium, and the Farm Bureau Building alterations for the University Extension Division. Although Goodman proposed a major alteration and rehabilitation plan for the Life Sciences Building in 1957, the University withdrew the plans from their building program. This decision on the part of the University was largely regretted when, thirty-four years later, the project was reopened and in need of new plans, a credit to Goodman's original foresight and work. In addition to the Berkeley campus, Goodman oversaw various projects on the Davis campus, including the Radiobiology Laboratory, an expansion of the Clinic Building,
and the Cruess Hall Unit 2 for Food Technology.

Off-campus, Goodman had a productive career designing such buildings as the U.S. Department of Agriculture's Woolen Process Laboratory in Albany, CA, the East Bay Municipal Utilities Distract branch office in Berkeley, and countless other such facilities. Additionally, he was responsible for the interior decoration and/or overall design of many Bay Area homes. As a UC Berkeley faculty member, Goodman was extremely active in campus life serving for many years on the Committee for Public Ceremonies. He was also a dedicated member of the Berkeley Planning Commission, acting as negotiator between the university and the city. In this position, Goodman was called upon to temper the city's fears that university expansion would never cease following the release of its large-scale building plans. Goodman was also a member of many other groups and councils, including the Commonwealth Club of California.

Over the course of his career, Goodman received many professional honors and awards. He received the San Francisco Art Association Gold Medal in 1925, followed by the American Graphic Artists Society Award in 1930. Both were given on the basis of his design work. In 1945 he was made a Fellow of the American Institute of Architects. Finally, he received the Berkeley Citation in 1970 for outstanding service to the University of California. Following a long illness, Goodman died at home at the age of 88 on April 12, 1991.

**Note**

**Scope and Content of Collection**
The collection, which encompasses the years 1920-1970, consists of records, drawings, and photographs relating to Michael Goodman's architectural and teaching careers. The collection is organized into five series: Personal Papers, Professional Papers, Faculty Papers, Office Records, and Project Records. It contains records of projects completed throughout the Bay Area, including interior design, commercial design, and large and small alterations, as well as project studies, such as the Pioneer Housing Study. The collection also contains records of Goodman's plans for the University of California, predominantly for buildings or building alterations at the Berkeley campus. It also includes records relating to a limited number of project on the Davis campus. Additionally, this collection holds records of Goodman's work as a Professor at the UC Berkeley School of Architecture.

"Personal Papers" contains Goodman's C.V. as well as various items of interest such as a published sketch he created as a student of Wheeler Hall. "Professional Papers" includes Goodman's work with the Office of Civilian Defense, and correspondence with the Higher Education Organization and his study on Berkeley public health. "Faculty Papers" largely consists of course development plans and photos of student work from various courses, while "Office Records" houses various correspondence and reference materials.

The largest series, Project Records, consists of Goodman's major commercial, residential, religious, and educational projects around the Bay Area (primarily in Berkeley) and on the UC campuses. It also contains proposed plans and housing studies.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**
University of California, Berkeley. School of Architecture.
University of California, Berkeley -- Planning.
Architects--California.
Architecture--California.
Architecture -- Study and teaching -- California -- Berkeley.
Campus planning -- California -- Berkeley.

**Genres and Forms of Material**
Architectural records.
Architectural drawings.
Architectural photographs.

**Project Index**
The following is a list of architectural projects from the Michael Goodman collection. For instructions on interpreting the Project Index, see The Guide to the Project Index at [http://www.ced.berkeley.edu/cedarchives/pindex/guide.htm](http://www.ced.berkeley.edu/cedarchives/pindex/guide.htm).
The Project Index list is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each project in the collection.

**Project/Client Name (location, date, project type) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs]**

- American Potato and Basic Vegetable (Blackfoot and King City, ID, CA; industrial) [Ph]
- Argiewiez, Arthur (Mill Valley, CA; residential) [Dr, Ph]
- Ascot Apartments [see Kimball, John and Mary] (Moraga, CA) [Dr]
- Banker, Franklin (Piedmont, CA; residential) [Ph]
- Blumberg, Frank (Berkeley, CA; residential) [Dr, Ph]
- Boynton, Ray (Berkeley, CA; residential) [Dr, Ph]
- California: Farm Bureau Federation Building (Berkeley, CA; commercial) [Dr, Ph]
- California Ink Company (Berkeley, CA; 1951; commercial) [Dr, Ph]
- Carter, Harold (Berkeley, CA; residential) [Ph]
- City Club (San Francisco, CA; recreational) [Ms]
- Clements, Traverse (Los Gatos, CA; residential) [Ms, Ph]
- Clough, F. (Orinda, CA; residential) [Dr, Ph]
- Crandall, Helen (Oakland, CA; residential) [Ph]
- Creek Park Development (Berkeley, CA; residential) [Dr]
- Design: Residential development (Berkeley, CA; residential - multi) [Dr]
- East Bay Municipal Utilities District (Oakland, CA; governmental) [Dr, Ph]
- Easter Seal Society Building (Oakland, CA; humanitarian) [Dr]
- Edwards, Gerry (CA) [Dr]
- Fidelity Savings & Loan (Berkeley, CA; commercial) [Dr]
- Golden Gate International Exposition, Exhibit of Science (San Francisco, CA; 1938; recreational) [Dr, Ph]
- Graeser, James (Piedmont, CA; residential) Photographer: Esther Born [Dr, Ph]
- Hillel Foundation Building (Berkeley, CA; 1949; religious) [Dr, Ph]
- Jackson (residential) [Dr, Ph]
- Johnson, Karin (Berkeley, CA; residential) [Ph]
- Kimball, John S. and Mary S. (Moraga, CA; 1964; residential-multi) [Dr]
- Kimball, Stan: Northgate Mall (Berkeley, CA; 1964-1965; residential-multi; commercial) [Dr]
- Kimball, Stan: Tilden View Terrace (Berkeley, CA; residential-multi; commercial) [Dr]
- L.H. (Berkeley, CA; residential) Collaborator: Edward Maher [Ph]
- Lambda Chi Alpha (Berkeley, CA; fraternity) [Ph]
- Lemm, Beulah (Albany, CA; residential) [Ph]
- Loeb, Edward M. (Berkeley, CA; residential) [Dr, Ph]
- Mander, Dr. and Mrs. B. (Berkeley, CA; 1968; residential) [Dr]
- Matzger, E. (San Francisco, CA; residential) [Dr, Ph]
- Mills College (Oakland, CA; educational) [Ms]
- Moraga Country Club (Moraga, CA; recreational) [Dr]
- Multiple-dwelling structure: study (residential-multi; commercial) [Ms]
- Myers, Bertram (Piedmont, CA; residential) [Dr, Ph]
- Northgate Mall [see Kimball, Stan] (CA)
- Offord, H. (Berkeley, CA; residential) [Dr, Ph]
- Off-street Parking, Lakeshore Shopping District (Oakland, CA; commercial) [Dr, Ph]
- Olson, Ronald (Lafayette, CA; residential) Photographer: Norris Richardson [Dr, Ph]
- Pioneer Homes (Berkeley, CA; 1969-70; residential-multi; planning) [Ms, Dr]
- Design: Public Health Building (Berkeley, CA; 1955; governmental) [Dr]
- Psychiatric Offices, Mt. Zion Hospital (San Francisco, CA; medical) [Dr]
• San Mateo County Hall of Justice and Records (San Mateo, CA; governmental) [Ms, Dr, Ph]
• San Pablo Civic Development (San Pablo, CA; 1948; governmental) [Dr]
• Sanders, G.G. (CA; residential) [Ph]
• Shasta Canyon (Berkeley, CA; recreational) [Ph]
• Shattuck Ave. Redevelopment (Berkeley, CA; 1958; commercial) [Dr]
• Shattuck Avenue (Breck) (Berkeley, CA; 1966; commercial) [Dr]
• Shattuck Hotel Block Alterations (Berkeley, CA; commercial) [Dr]
• Design: small house studies [Dr]
• Smith, Charles (Lafayette, CA; residential) [Ph]
• Society for the Prevention of the Cruelty to Animals: Animal Shelter (Oakland, CA; medical) [Dr, Ph]
• South Berkeley Homes (Berkeley, CA; planning) [Dr]
• St. John’s Episcopal Church (Marysville, CA; 1941; religious) Photographer: Mason Weymouth [Dr, Ph]
• Taylor, Edgar D. (Berkeley, CA; residential) [Ph]
• Temple Beth El (Berkeley, CA; religious) [Dr]
• Temple Emanuel Chapel (San Francisco, CA; religious) [Ms, Dr, Ph]
• Temple Sinai (religious) [Ph]
• Thatcher, Esther (Carmel, CA; residential) Photographer: Norris Richardson [Dr, Ph]
• Thompson, N. Allen (Stockton, CA; residential) [Dr]
• Tilden View Terrace [see Kimball, Stan] (CA)
• UC Berkeley Bio-dynamics Lab, (Berkeley, CA; educational) [Ms, Dr, Ph]
• UC Berkeley Doe Memorial Library additions and alterations (Berkeley, CA; educational) [Ms, Dr]
• UC Berkeley Freshman Reception, Hearst Gymnasium (Berkeley, CA; 1950; educational) [Ph]
• UC Berkeley Hearst Memorial Mining Building Improvement (Berkeley, CA; educational) [Dr, Ph]
• UC Berkeley Life Sciences Building (Berkeley, CA; educational) [Dr]
• UC Berkeley Naval R.O.T.C. Building (Berkeley, CA; educational) [Dr, Ph]
• UC Berkeley Terraced Parking (Berkeley, CA; educational) [Dr]
• UC Berkeley Virus Laboratory (Berkeley, CA; educational) [Ms, Ph]
• UC Davis Animal Lab Facilities (Davis, CA; educational) [Ms]
• UC Davis Atomic Energy Commission (Davis, CA; educational; governmental) [Dr]
• UC Davis: Creuss Hall and School Housing Report (Davis, CA; 1953; educational) [Ms, Dr]
• UC Davis: Creuss Hall (Davis, CA; educational) [Dr]
• UC Davis: Radiobiology Laboratory (Davis, CA; educational) [Dr]
• Uni Freedom Insurance Co. Building (CA; commercial) [Dr]
• U.S. Dept. of Agriculture -- Woolen Lab (governmental) [Dr, Ph]
• U.S. General Services Administration Building, Public Buildings Service Office and Laboratory (Berkeley, CA; governmental) [Dr]
• Unidentified Synagogue, Full Scale Details for Decorations (religious) [Dr]
• Van Valin, Esther (Modesto, CA; residential) [Ph]
• Veterinary Hospital (Oakland, CA; health facility) [Ms, Dr, Ph]
• Walton, Fritz (Berkeley, CA; residential) [Ph]
• Waterfront Redevelopment (Albany, CA; planning) [Dr]
• Waterfront Redevelopment (Berkeley, CA; planning) [Dr]
• Waterfront Redevelopment (Emeryville, CA; planning) [Dr]
• Woodside Model House (Columbia Steel) (residential) [Dr, Ph]
• Zuckerman (Enterprise, UT; residential) Photographer: Mason Weymouth [Ms, Ph]
I. Personal Papers

A. Biographical Information

Box 1, Folder 1
21 Club Photo, Christmas Lunch Party, Shattuck Hotel 1967
Curriculum Vitae n.d.

Box 1, Folder 2

B. Student Work

Box 1, Folder 3
Sketch of Wheeler Hall 1920

C. Unique Subseries

Box 1, Folder 4
Oil Refinery Wood Block n.d.

II. Professional Papers 1913-1933

Series Scope and Content Summary
Contains records of the UC Collaborative City Problem on Public Health, the Office of Civilian Defense, a clipping from an engineering magazine that highlights Goodman’s work, and correspondence with the Higher Education Organization.

A. Research Notes

Box 1, Folder 1
UC Collaborative City Problem: Public Health, Berkeley 1945
Box 1, Folder 2
Office of Civilian Defense 1953
Box 10, Folder 7
Palo Alto Airport: Aerial Photos n.d.

B. Publicity

Box 1, Folder 3
Engineering Magazine 1970

C. Correspondence

Box 1, Folder 4
Correspondence with Higher Education Organization 1960-1961

III. Faculty Papers

Series Scope and Content Summary
Contains course development materials, specifically the Chinatown redevelopment study, the Urban Living Project study, and records relating to Architecture 102B, 103, and 269B.

A. Course Materials

Box 2, Folder 1
Chinatown Redevelopment Study 1944
Box 2, Folder 2
Architecture 269B Course Plan n.d.
Box 2, Folder 3
Urban Living Project Study/Development of New Courses n.d.

B. Miscellaneous

Box 2, Folder 4
Article clipping and Graduation Photos n.d.
III. Faculty Papers  

C. Students' Work

Box 2, Folder 5  
Box 2, 10, Folder 6, 1

Box 2, Folder 8

Box 2, Folder 9

IV. Office Records

Series Scope and Content Summary

Consists of correspondences with Harold Smith and the US Atomic Energy Commission, various public relations/publicity documents including a mention in "Nuestra Arquitectura" magazine, and various reference materials, including tile samples and clippings regarding color.

A. Correspondence

Box 2, Folder 1  
Correspondence with Harold Smith n.d.

Box 2, Folder 2  
Correspondence with US Atomic Energy Commission 1963

B. Public Relations

Box 2, Folder 3  
Miscellaneous Public Relations 1948, 1957, 1968

Box 2, Folder 4  
Nuestra Arquitectura Magazine 1947

Box 2, Folder 4a  
Miscellaneous photographs n.d.

Flat File 1  
Cost Comparison of Projects n.d.

C. Reference Materials

Box 2, Folder 5  
Pamphlets n.d.

Box 2, Folder 6  
Clippings on Color n.d.

Box 3-10, Flat Files

V. Project Records 1901-1927

Arrangement

Arranged alphabetically by project.

A. Project Files

Scope and Content Note

**See Project Index

B. Photographs

Scope and Content Note

**See Project Index

C. Drawings

Scope and Content Note

**See Project Index

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