William C. Hays Collection, 1894-1962

Collection Number: 1977-1

Environmental Design Archives

University of California, Berkeley
Berkeley, California

Contact Information:
Environmental Design Archives
College of Environmental Design
230 Wurster Hall #1820
University of California, Berkeley
Berkeley, California, 94720-1820
Phone: (510) 642-5124
Fax: (510) 642-2824
Email: archives@socrates.berkeley.edu
URL: http://www.ced.berkeley.edu/cedarchives/

Processed by:
Archives Staff
Date Completed:
March 1999/April 2000
Encoded by:
Archives Staff
Funding:
Arrangement and description of this collection was funded by a grant from the Getty Foundation.

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Descriptive Summary
Collection Title: William C. Hays Collection,
Date (inclusive): 1894-1962
Collection Number: 1977-1
Creator: Hays, William Charles, 1873-1963
Extent: 11 boxes, 1 card file box, 1 flat box, 2 flat file drawers, framed drawings
Repository: Environmental Design Archives.
University of California, Berkeley.

Abstract: The collection documents the career of William C. Hays as an architect and as an educator working for the University of California.
Language: English.

Access
Collection is open for research.

Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

Preferred Citation

Acquisition Information
The collection was donated in 1977.

**Access Points**

Architects--California.
Architecture--California.
Architecture--Study and teaching--California--Berkeley.
Campus planning--California--Berkeley.
University of California, Berkeley--Buildings and Campus Development Committee.
University of California--Buildings.
University of California, Berkeley--School of Architecture.

**Biography**

William C. Hays (1873-1963)

William Hays was born in Philadelphia in 1873 to parents Charles Henry and Helen Reeder Hays. He received his bachelor's degree in architecture in 1893 from the University of Pennsylvania. Upon graduation, Hays won a travelling fellowship that allowed him to complete his studies at the American Academy in Rome and in Paris. He also traveled around Europe and in Egypt during that time. In 1921 Hays married Elah Hale of Berkeley and the two had a son, Charles Harrison, and a daughter, Dale.

Hays' professional career started in Philadelphia, where he began practice in 1894. He moved to San Francisco in 1904, and was a member of the firm Howard & Galloway from 1906 to 1908. He began his own practice in 1908. In addition to his design work, Hays had a distinguished career as a professor of architecture at UC Berkeley. He taught from 1906 to 1943, and was the acting director of the school from 1917 to 1919. Among his many roles in the development of the UC campuses, Hays was the supervising architect for the UC Davis campus from 1918 to 1944, and chairman of Building Location and Campus Development for the UC Berkeley campus in the 1940s. He designed buildings for UC San Francisco, UC Davis, and UC Berkeley, including Giannini Hall and fraternity houses.

Hays was a Fellow of the American Institute of Architects and a charter member of the Beaux Arts Institute. He authored various articles on architectural topics for the Architect and Engineer and other journals. Hays lived in Berkeley until his death in 1963 at the age of 89.

**Scope and Contents Note**

The William C. Hays collection spans the years 1894-1962, documenting his career as a practicing architect and educator. Textual records include correspondence, handwritten notes, specifications, lecture notes, exams and quizzes, articles and reports. The records also contain architectural drawings, framed illustrations, photographs, slides, and some students' work. The collection is organized into five series: Personal Papers, Professional Papers, Faculty Papers, Project Records, and University of California.

A large portion of Hays' records concern housing and dormitory planning for several University of California campuses, including Berkeley, Davis, Los Angeles, Santa Barbara, and Santa Cruz. Hays participated in many aspects of the creation of new dormitories, including finding locations and designing the buildings. Other documents include notes about the historical plan for the UC Berkeley campus and correspondence regarding the future plan for the campus. Much of the collection is comprised of photostat reproductions of original correspondence and clippings.

**Title:** "Parentage--High School--University of Pennsylvania Days"(1955)

**Identifier/Call Number:** magnetic tape reel

**Contributing Institution:** Environmental Design Archives, University of California, Berkeley

**Title:** Order, Taste and Grace in Architecture: Oral History Transcript and Related Material

**Identifier/Call Number:** Oral History Project

**Contributing Institution:** The Bancroft Library

UC Berkeley
Berkeley, CA

Box 1, Flat Files  

**I. Personal Papers , 1894-1962**

Scope and Content Note

Contains biographical memoirs and clippings, a partial transcript of Hays' oral history, portrait photographs, and a small amount of correspondence. Records relating to University of Pennsylvania include memoirs, clippings, publications, and drawings.
I. Personal Papers, 1894-1962

II. Professional Papers, 1909-1939

Scope and Content Note
Comprised of correspondence with other Bay Area architects, correspondence and reports from the American Institute of Architects, and correspondence with various federal officials relating to the building and development of government buildings in Washington, D.C. Records relating to Hays' architectural writing include typescripts, correspondence with numerous periodicals, and clippings of published articles.

A. Correspondence and Reports

B. Writings

Boxes 2-4, 13

III. Faculty Papers, 1912-1958

Scope and Content Note
Consists of lecture notes, assignments, exams, and quizzes. Also contains glass lantern slides that may have been used by Hays as teaching aids, and 8 x 10 negatives of UC Berkeley students' drawings.

A. Course Materials

B. Student Work

Box 5

IV. Project Records, 1912-1958

Scope and Content Note
Specifications, correspondence, drawings, and photographs of schools, churches, and houses in Northern California and dormitories for the College of the Pacific. Also includes project lists. (University of California projects can be found in Series IV.)

A. Files

B. Drawings

Boxes 6-12, Flat Files

V. University of California, 1918-1958

A. Administrative Files, UC Berkeley Campus Planning

Scope and Content Note
Contains historical information, photographs, correspondence, drawings, and reports relating to the UC Berkeley campus plan and city zoning issues.
B. Housing

Scope and Content Note
Arrangement
Arranged by campus.
Specifications, correspondence, reports, and drawings relating to student housing issues and specific dormitory buildings on the Berkeley, Davis, Los Angeles, and Santa Barbara campuses.

C. Project Records

Scope and Content Note
Arrangement
Arranged by campus, alphabetically within.
Correspondence, specifications, photographs, and drawings of buildings on the Berkeley campus, including Doe Library and Giannini Hall. Also contains photographs, specifications, and reports relating to buildings on the Davis, San Francisco, and Santa Cruz campuses.