Ron Herman Collection 2016-01

Ron Herman Collection

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URL: http://archives.ced.berkeley.edu/
Title: Ron Herman Collection

creator: Herman, Ron

Identifier/Call Number: 2016-01

Physical Description: 21 Cubic Feet: 8 cartons, 3 shoe boxes, 1 flat box, 43 flat files. Born-Digital materials: 80 discs and 1 DLT tape.

Date (inclusive): 1962-2015

Date (bulk): 1987-2015

Abstract: The Ron Herman Collection spans the years 1962-2015 (bulk 1987-2015), and includes files created by landscape architect Ron Herman. The collection is organized into six series and documents Herman's career including his education, writings and research, and landscape architecture practice. The Personal Papers series is limited and consists only of a planting book Herman created as a student at UC Berkeley for Geraldine Knight Scott's class. Professional Papers is also small in scope, and includes a chapter written by Herman about Thomas Church, and a file of research collected by Herman about tropical gardens. The Office Records series consists of clippings profiling Herman and his projects for clients. The majority of collection materials are in the Project Records and Larry Ellison Projects series, and includes files, drawings, photographs, and slides. The final series consists of born digital materials created for Herman's practice.

Access Statement
Collection is open for research. Many of the Environmental Design Archives collections are stored offsite and advance notice is required for use. Born-digital materials are only accessible in the reading room.

Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

Preferred Citation
[Identification of Item], Ron Herman Collection, Environmental Design Archives, University of California, Berkeley.

Funding
Arrangement and description of this collection was funded by the donor.

Biographical Note
Ron Herman (1941-2018) was the son of a Southern California nurseryman and attended North Hollywood High School while working with his father developing gardens for many Hollywood personalities. He earned a Bachelor of Landscape Architecture from UC Berkeley (1964) studying with noted designers Garret Eckbo, Robert Royston and Lawrence Halprin, founders of the philosophy of landscape design that came to be known as California Style. He married Jenny Woo in 1981. Following graduation in 1964, Herman became a design associate with Robert Herrick Carter in Los Angeles where he worked on projects such as the Century City Hotel, the Hunt Foods Headquarters and the Union Oil Headquarters. It was there that he met landscape architect Thomas Church when Church's firm hired Carter's firm to develop construction drawings for the new Los Angeles County Museum. He then opened his own design office in Los Angeles. In 1967, at age twenty-four and with an established landscape design practice, Herman pursued graduate studies in Japan. He noted, “The three years of graduate work at the University of Kyoto during the 1960s changed my direction completely. I had seen pictures of Japanese gardens and thought they were precious. Studying them firsthand opened me up to the dynamics of the Japanese form, the interplay between the formal and the informal” (Herman biography, firm website). His success at the University of Kyoto led to a teaching position as Visiting Lecturer at the University of California at Berkeley where he taught all areas of landscape architecture, including Japanese garden history while engaging in his design practice. Twenty years later in 1988, he left academia to concentrate on residential design. Herman has authored numerous papers on Japanese garden design including, A Guide to the Gardens of Kyoto, co-authored with Marc Treib, which is often noted as an authoritative text on Kyoto's historic landscapes.

In 1972, Herman partnered with his former UC Berkeley classmate Larry Carducci to start Carducci-Herman & Associates in Berkeley. The firm landed its biggest project in 1980 designing for a residential development known as Fairbanks-Ranch that covered 3,000 acres in north San Diego on land that had been owned by Hollywood stars Douglas Fairbanks and Mary Pickford. Carducci and Herman amicably split ways in the late 1980s, and Herman continued with his own small practice. His firm has been engaged in planning and implementing gardens across the country. Residential projects include those for Larry Ellison, Joe Montana, Neil Young and numerous other sports, entertainment, and high-tech personalities. In the area of
public landscapes, he completed the Oracle Corporation World Headquarters in Redwood City, CA, and designed the East Wing garden at the National Gallery in Washington D.C. Although famed for his mastery of the Japanese form, his projects embody a broad range of style and invention.


**Sources:**
Ron Herman biography on firm website, accessed 2016. (website no longer live)

**System of Arrangement**
The collection is organized into six series: Personal Papers, Professional Papers, Office Records, Project Records, Larry Ellison Projects, and Born Digital. The Archivist made the decision to separate the Larry Ellison project materials from the Project Records series due to the high volume of archival materials relating to Ellison projects, and to assist future research requests by having these materials grouped together. Within each series, the archivist has imposed order where original order was not evident.

**Scope and Contents**
The Ron Herman Collection spans the years 1962-2015 (bulk 1987-2015), and is organized into six series documenting Herman's career including his education, writings and research, and landscape architecture practice. The Personal Papers (1962) series consists of a planting book Herman created as a student at UC Berkeley for Geraldine Knight Scott's class. Professional Papers (2000) is also small in scope, and includes a chapter written by Herman about Thomas Church, and a file of research collected by Herman about tropical gardens. The Office Records (1996-2009) series consists of clippings profiling Herman and his projects for clients.


**Related Collections**
Garrett Eckbo Collection, (1990-1), Environmental Design Archives, UC Berkeley
Robert Royston Collection, (1999-12), Environmental Design Archives, UC Berkeley
Thomas Church Collection, (1997-1), Environmental Design Archives, UC Berkeley
Marc Treib Collection, (2012-5), Environmental Design Archives, UC Berkeley
Lawrence Halprin Collection, Architectural Archives, University of Pennsylvania

**Project Index**
The following is a list of architectural projects from the Ron Herman Collection. For more complete information about collection contents for each project download the complete *Project Index* in an Excel spreadsheet format by going to *Ron Herman Collection.* For instructions on interpreting the Project Index, see *The Guide to the Project Index.*

The project list below, derived from the Project Index, is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each project in the collection.

**Project/Client Name (location, date, project type) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs, Sl=Slides, BD=Born Digital]**

- 2574 Broadway [see Overstreet]
- 30 Trail Lane [see Marks Residence]
- 96 Isabella [see Ellison Residence: 96 Isabella]
• 99 Broad Acres [see Penner: 90 Broad Acres]
• Boehlke Residence: Lot 81 Tehama (Carmel Valley, CA; 2004-2008; Residential) Collaborator: Eric Miller Architects, Inc (architect) Ms, Dr, Ph, BD
• Cassell-Chamberlain Residence (Hillsborough, CA; 2002-2003, 2015; Residential) Collaborator: Moran Engineering (Civil Engineers) Ms, Dr, Ph
• Cetus Employee Court (Emeryville, CA; 1982; Commercial) Collaborator: Trieb, Marc (drawings) Ms
• Crane, Jim and Francie: Crane Residence (Pebble Beach, CA; 1998-2003; Residential) Collaborator: Schwartz, Mark (photographer) Ms, Dr, Ph, Sl, BD
• Diller Residence (Woodside, CA; 1999-2003; Residential) Ms, Dr, Ph, Sl, BD
• Ellison Residence (745 Mountain Home Road) (Woodside, CA; 1993-2000; Residential) Collaborator: Moran Engineering (Civil Engineers), Joinery Structures (Design Build) Ms, Dr, Ph, Sl, BD
• Ellison Residence: 96 Isabella (Atherton, CA; 1988-1989; Residential) Ms, Dr, Ph, Sl, BD
• Ellison Residence: Broadway (San Francisco, CA; 1997; Residential) Ms, Dr, Ph, Sl
• Ellison, Larry: Oracle World Headquarters (Redwood Shores, CA; 1996-1998; Commercial) Ph, Sl, BD
• Emerson (San Francisco, CA; 2014-2015; Residential)
• Farley-Hatch Residence (Occidental, CA; 1992-1994; Residential) Dr
• Fitzpatrick Residence (Pebble Beach, CA; 2002-2005; Residential) Ms, Dr, Ph
• Friedman Residence (San Francisco, CA; 2004-2005; Residential) Ms, Dr, Ph
• Grimes Point [see Wild Bird]
• Gunn (Palo Alto, CA; 2007-; Residential)
• Hands (Big Sur, CA; 2004-2009; Residential)
• Hashemi Residence (Atherton, CA; 1999; Residential) Dr, Ph, BD
• Hatch (Occidental, CA; 1996; Residential) Ms, Ph, Sl
• Hicks, Rosale M.: Hicks Residence (Carmel Highlands, CA; 1998-2001; Residential) Ms, Dr, Ph, Sl, BD
• Khan Garden (Atherton, CA; 1990; Residential) Ms, Dr
• Kirsch, Steve: Kirsch Garden (Los Altos, CA; 1996-2000; Residential) Collaborator: The Owen Companies Ms, Dr, Ph, Sl, BD
• Kohavi/Lace Residence (Portola Valley, CA; 1998-2000; Residential) Ms, Dr, Ph, Sl, BD
• Krupp, Judith: Krupp Residence (Weston, MA; 2006-2009; Residential) Collaborator: Flavin Architects (architect), Columbian Design Group (civil engineering) Ms, Dr, Ph, BD
• Kukio Lot 23 (Kailua Kona, HI; 2003; Residential) Collaborator: Chung, Russell (Landscape Architect), Philip White Architects, PBR Hawaii & Associates, Inc (Landscape Architecture) Dr
• Kukio Lot 45A [see Michelson Residence]
• Lace Residence [see Kohavi/Lace Residence]
• Levinthal, Michael and Kathy (Palo Alto, CA; 2001; Residential) Ms
• Lot 81 Tehama [see Boehlke]
• Marks Residence: 30 Trail Lane (Woodside, CA; 2004-2007; Residential) Ms, Dr, Ph, Sl, BD
• Martin Residence n.d.; Residential Collaborator: Chip Sullivan (drawing) Ph
• Michelson Residence: Kukio Lot 45A (Kailua Kona, HI; 2007-2009; Residential) Collaborator: PBR Hawaii & Associates, Inc (Landscape Architecture) Ms, Dr
• Mountain Home Road [see 745 Mountain Home Road]
• Mt. Tamalpais Residence (Palm Springs, CA; 2006; Residential) Collaborator: Aidlin Darling Design Dr
• Overstreet: 2574 Broadway (San Francisco, CA; 1997-2003; Residential) Ms, Dr, Ph, Sl, BD
• Oz Kahn (Arora) (Atherton, CA; 2007-2010, 2014; Residential)
• Penner, Carrie and Greg: Lot 73 Santa Lucia Preserve (Carmel, CA; 2001-2004; Residential) Collaborator: Loving & Campos Architects, Inc (architect) Dr, Ph
• Penner: 99 Broad Acres (Atherton, CA; 2005-2006; Residential) Ms, Dr, Ph, Sl
• Pond House (unknown location; n.d.; Residential) Sl, BD
• Santa Lucia Preserve [see Penner]
• Stinson Residence (Pebble Beach, CA; 1993-1999; Residential) Ms, Dr, Ph, Sl
• Ungerman (Kailua-Kona, Hawaii; 2001-2005; Residential) Ms, Ph, Sl
• Wild Bird: Grimes Point (Big Sur, CA; 2005-2007; Residential) Ms, Dr, Ph, Sl, BD

Subjects and Indexing Terms
Landscape architects -- California.
Landscape architecture, Modern -- 20th century -- California -- San Francisco Bay Area.
Japanese gardens
born digital.

SERIES I. PERSONAL PAPERS, 1962
Physical Description: .5 Cubic Feet: Box 1
Scope and Contents
Consists of Herman's planting design book created for Geraldine Knight Scott's class.

A. Student Work
Box 1, Folder 1-3
Planting Design book for Geraldine Knight Scott's class 1962

SERIES II. PROFESSIONAL PAPERS, 2000
Physical Description: 1 Cubic Feet: Carton 2
Arrangement
Arranged chronologically.
Scope and Contents
Consists of a chapter written by Herman about Thomas Church, and a file on research regarding tropical gardens.

A. Writings
Carton 2, Folder 1
Studies in the History of Gardens & Designed Landscapes: (Re)Working with Thomas Church (chapter) 2000

B. Research
Carton 2, Folder 2
Tropical gardens n.d.

SERIES III. OFFICE RECORDS, 1996-2009
Physical Description: 2 Cubic Feet: Carton 2, Shoebox 16
Arrangement
Arranged chronologically.
Scope and Contents
Contains clippings profiling Herman and various projects.
See Also
** Born Digital Index

A. Administrative
Flat File 45
Firm poster: Carducci and Herman Landscape Architects 1981
SERIES III. OFFICE RECORDS, 1996-2009

B. Clippings

Carton 2, Folder 1

Ron Herman profiles 2000-2009

SERIES IV. PROJECT RECORDS, 1987-2015

Physical Description: 10 Cubic Feet: Carton 2-4, Box 11-13, Shoebox 14-15, Oversize Box 16, Flat File 8-12, 17-44

Arrangement

Arranged alphabetically by project.

 Scope and Contents

Includes project files, clippings, meeting minutes, photographs, and drawings for numerous clients.

See Also

** Project Index and Born Digital Index

A. Files

B. Drawings

C. Photographs

D. Slides

SERIES V. LARRY ELLISON PROJECTS, 1988-2000

Physical Description: 13 Cubic Feet: Carton 2, 4-9, Box 10, 11, Oversize Box 16, Flat File 1-7, 13-14, 15-16A

Arrangement

Arranged chronologically.

Scope and Contents

Includes project files, clippings, meeting minutes, photographs, and drawings for Larry Ellison projects in San Francisco, Atherton, Woodside, and Redwood Shores.

See Also

** Project Index and Born Digital Index

A. Files

B. Drawings

C. Photographs

D. Slides
SERIES VI. BORN DIGITAL, 2001-2010

Physical Description: .5 Cubic Feet: Shoebox 17

Arrangement

No arrangement has been imposed on this series.

Scope and Contents

The Ron Herman Collection includes archival materials on legacy media: 80 discs and one DLT tape. These materials are housed in Shoebox 17, and a born digital index has been created to provide an inventory of the titles provided from the legacy media. Items that reference a specific project have been added to the project index. While these materials have not yet been processed, the titles on the legacy media highlight that the content is primarily photographs, though some legacy design file formats such as CAD and BIM are also present. These materials are available to researchers on a case-by-case basis, provided that the archivist is able to ensure the files can be emulated and do not contain sensitive material.

Born Digital Index

Guide To Using the Born Digital Index
The born digital index is an inventory of all born digital materials, which means the materials were produced in digital form (such as through a computer). The index is not an indication that an item has been processed, and only lists information that can be discerned from the physical legacy media. The index lists:

- Item Number – the unique identifier for each item
- Item Type - what the original legacy media is, such as a CD or floppy disk
- Item Metadata - any labeling on the legacy media, which may include reference to a project the designer worked on.
- Project – this will be called out when applicable, and will be noted on the born digital index as well as the project index
- Date - the date the item was created
- Collaborator (role) – whether a collaborator is listed on the item, such as a photographer who may have created the files for a project
- File Types – present if file types or noted in the Item Metadata

- CEDA DIG 2016.01.001 (CD , EMA - 4/4/05 Boehlke; autocad files (plans, topo); Boehlke Residence; 2005); CAD
- CEDA DIG 2016.01.001 (CD , EMA - 4/4/05 Boehlke; autocad files (plans, topo); Boehlke Residence; 2005); CAD
- CEDA DIG 2016.01.002 (DVD-R , Mark Schwartz Photography (415) 459-0808 Boehlke Residence April 2010 JPEG Files 1-38; Boehlke Residence) Collaborator: Mark Schwartz (photography) JPEGS
- CEDA DIG 2016.01.003 (CD-R , EMA 04Sept17 Boehlke; Boehlke Residence; 2004)
- CEDA DIG 2016.01.006 (CD , 2850 Broadway, San Francisco, CA, record sets: landscape (Lundberg Design); autocal drawings; 2850 Broadway) Collaborator: Lundberg Design (landscape) CAD
- CEDA DIG 2016.01.007 (CD-R , EMA 05 May 6 Boehlke; Boehlke Residence; 2005) Collaborator:
- CEDA DIG 2016.01.008 (CD-R, Boehlke Material Pics; Boehlke Residence) Collaborator:
- CEDA DIG 2016.01.009 (CD-R, Landscape Concept Plan Boehlke; Boehlke Residence; 2005)
- CEDA DIG 2016.01.010 (CD-R, Boehlke Material Finish Plan Sheet L-3; Boehlke Residence; 2005)
- CEDA DIG 2016.01.011 (CD-R, Kirsch/Phase 2; Kirsch Residence) Collaborator: Mark Schwartz (photography)

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