Edward Bright Hussey Collection, 1915-1975

Collection Number: 1977-2

Environmental Design Archives

University of California, Berkeley
Berkeley, California

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Descriptive Summary

Collection Title: Edward Bright Hussey Collection,
Date (inclusive): 1915-1975
Collection Number: 1977-2
Creator: Hussey, Edward Bright
Extent: 6 boxes, 2 flat boxes, 1 flat file drawer, 46 tubes
Repository: Environmental Design Archives.
University of California, Berkeley.

Abstract: The collection documents the architectural work of Edward Hussey in Japan and Hawaii. The bulk of the collection is the Principia College project in Elsah, Illinois.
Language: English.

Access
Collection is open for research.

Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

Preferred Citation

Acquisition Information
This collection was acquired in 1977.

Access Points
Architects--California.
Principia College of Liberal Arts, Elsah, Ill.
World Young Women's Christian Association.
Morgan, Julia, 1872-1957.
Maybeck, Bernard R., 1862-1957.

Biographical Note
Edward Bright Hussey (1897-1976)
Edward Bright Hussey graduated from UC Berkeley with a degree in architecture in 1923. During his schooling, he spent the summers working for Julia Morgan, including work on the Hearst Castle in San Simeon during the summer of 1921. From 1926 to 1927 Hussey represented Julia Morgan in Honolulu during the building of the YWCA. As part of his duties, he wrote and sent daily progress reports to Morgan to be mailed on the weekly ship to San Francisco along with rolls of film and annotated and dated drawings. Hussey also served as supervising architect in Elsah, Illinois during the building of Principia College from 1931 to 1936. He assisted architect Bernard Maybeck with the design and construction of the college, designing several buildings on his own, including the Writer's Cabin and faculty houses, and influencing the design of the Morey Field House. During 1933 he left Elsah for approximately a year (while the work on Principia shut down) to work at Julia Morgan's Northern California Wyntoon construction site for William Randolph Hearst.

Edward Hussey lived in Japan from 1927 to 1930 while supervising the Tokyo YWCA construction for Julia Morgan. He also worked on other projects in and around Tokyo including schools and church buildings. Back in the Bay Area in 1930, he worked briefly for another architect before being hired by Bernard Maybeck for the Principia College project. After Principia, Hussey worked in the State Office in Sacramento (1938), was superintendent on a Modesto project from 1951 to 1952, and worked for the Arabia American Oil Company in Saudi Arabia (1952). While he contributed information to various historians and biographers of Julia Morgan and Bernard Maybeck, there is scarce documentation regarding Hussey's own life.

Scope and Contents Note
The Edward Bright Hussey collection consists of correspondence, notes, reports, clippings, photographs, and drawings spanning the years 1915-1975. These records primarily relate to Hussey's architectural career, including projects completed under the direction of Julia Morgan and Bernard Maybeck. The records are organized into four series: Personal Papers, Professional Papers, Project Files, and Principia College.

Personal and professional papers are minimal, consisting of student work, a small amount of correspondence, and clippings. Project records document residences and commercial buildings in Japan, Hawaii, and California. The series contains specifications, correspondence, and reports on projects in Japan, including the Tokyo Union Church building, the Hirosaki Jo Gakko school building, and the Chinzei Gakuin school. Photographs and drawings of projects such as the Honolulu YWCA, the Tokyo YWCA, the Central Tabernacle (Tokyo), and the cottage for Mr. and Mrs. Charles E. Hussey (Mt. Herman, California) are also included.

The bulk of the collection is contained in the final series, Principia College. Records relating to this project include correspondence, reports, photographs, and publications, though drawings form the large majority of the Principia materials.

Project Index
The following is a list of architectural projects from the Hussey Collection. For more complete information about collection contents for each project, as well as shelf location and microfilming status, download the complete Project Index in an Excel spreadsheet format by going to http://www.ced.berkeley.edu/cedarchives/pindex/hussey.xls. For instructions on interpreting the Project Index, see The Guide to the Project Index at http://www.ced.berkeley.edu/cedarchives/pindex/guide.htm.

The project list below, derived from the Project Index, is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each project in the collection.

Project/Client Name (location, date, project type) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs]
- * Anthony, Miss Florence E. and Brown, Frederick A. (Beverly Hills Tract, CA; n.d.; residential) [Ph]
- * [Brick Tile Co.] sketches (unknown; n.d.; commercial) [Ms]
- * Chaloner (Berkeley, CA; n.d.; commercial) [Ph]
- * Chinzei Gakuin Middle School (Nagasaki, Japan; 1928-1929; educational) [Ms]
• * Church of Christ Scientist, First, Sunday School (Berkeley, CA; 1937; religious) [Ms]
• * Hearst, William Randolph (Wyntoon) (Siskiyou County, CA; 1933; residential) [Ms]
• * Hirosaki Jo Gakko, Aomori Methodist Residence (unknown, Japan; 1928; residential) [Ms]
• * Principia College: office records and correspondence (Elsah, IL; 1927-1974; educational) [Ms]
• * Principia College: St. Louis (St. Louis, MO; n.d.; educational) [Dr]
• * Principia College: sketches, plans, photographs (Elsah, IL; 1922-1836; educational) [Ms]
• * Principia College: sketches, plans, photographs (Elsah, IL; ca.1934; educational) [Ph]
• * Principia College: Brick Wall (Elsah, IL; n.d.; educational) Collaborator: Maybeck, B. (architect) [Dr]
• * Principia College: Chapel (Elsah, IL; ca.1931; educational) [Dr]
• * Principia College: Classrooms (Elsah, IL; 1934; educational) [Dr]
• * Principia College: Cottages (Elsah, IL; 1934-1935; educational) [Ms]
• * Principia College: Davis, Miss Olive E., alterations (Elsah, IL; 1936; residential) [Ms]
• * Principia College: Dining, Kitchen, and Great Hall (Elsah, IL; n.d.; 1927, 1931; educational) [Ms, Dr]
• * Principia College: Dormitories (Elsah, IL; 1930-1931; educational) [Dr]
• * Principia College: Dormitories, Men's (Elsah, IL; 1930-1933; residential) [Dr]
• * Principia College: Dormitories, Women's (Elsah, IL; 1931-1933; residential) [Dr]
• * Principia College: Field House (gym) (Elsah, IL; 1935-1937; educational) [Ms, Dr]
• * Principia College: Gate House/Goat Island (Elsah, IL; n.d.; educational) [Dr]
• * Principia College: General (plans, surveys) (Elsah, IL; 1931-1935; educational) [Dr]
• * Principia College: Great Hall (Elsah, IL; n.d., 1925; educational) [Dr]
• * Principia College: Library (Elsah, IL; 1927-1937; educational) [Dr]
• * Principia College: roof tiles (coloring) (Elsah, IL; ca. 1933; educational) [Dr]
• * Principia College: Science Buildings (Elsah, IL; 1930-1935; educational) [Dr]
• * Principia College: unidentified details (Elsah, IL; n.d.; educational) [Ms]
• * Principia College: unidentified sketch (Elsah, IL; n.d.; educational) [Dr]
• * Tokyo Union Church, Sendagaya Onden (Tokyo, Japan; n.d., ca. 1928-1930; religious) [Ms]
• * Unidentified: photographs (unknown; n.d.; unknown) [Ph]
• * Unidentified: sketches (unknown; n.d.; unknown) [Ms]
• * United States War Department, NCO Housing, Schofield Barracks (unknown, HI; 1941; residential) [Ms]
• * Wood, Wilbur B. (unknown; n.d.; residential) [Ph]
• * YWCA: Honolulu (Honolulu, HI; 1926-1927; recreational) [Ms]
• * YWCA: Honolulu (Honolulu, HI; 1926-1927; recreational) [Ph]
• * YWCA: Oakland (Oakland, CA; n.d.; recreational) Collaborator: Morgan, J. (architect) [Ph]
• * YWCA: Tokyo (Tokyo, Japan; 1925-1935; recreational) [Ms]
I. Personal Papers, 1915-1972
   Physical Description: Box 1
   Scope and Content Note
   Contains receipts, a drawing, and reports, notes, and drawings exercises from UC Berkeley courses in engineering, physics, and mechanical drawing.

II. Professional Papers, 1926-1975
   Physical Description: Box 2
   Scope and Content Note
   Includes clippings and brochures on various architectural subjects, as well as minimal correspondence. Correspondents include historians and biographers of Morgan and Maybeck.

III. Office Records, n.d., 1924-1975
   Physical Description: Box 3

IV. Project Records, 1927-1966
   Physical Description: Boxes 3-4, 8, Flat Files
   Scope and Content Note
   Arrangement
   Arranged alphabetically by project.
   Contains drawings, specifications, notes, correspondence, and reports relating to residential, institutional, and commercial projects. Residences are primarily in the Bay Area. The bulk of the series consists of records relating to the Tokyo YWCA and other projects in Japan.

V. Principia, 1923-1936
   Physical Description: Boxes 5, 7-8, Flat Files, Tubes
   Scope and Content Note
   Drawings, correspondence, building reports, and photographs from Principia College in Elsah, Illinois.

VI. Additional Donations
   Physical Description: Box 6
   Scope and Content Note
   Includes field reports from Wyntoon (W.R. Hearst, Siskyou County, CA), photographs from Principia, and construction photographs of the YWCA Honolulu.

SERIES I. PERSONAL PAPERS

A. Family Papers
   Box/Folder 1 : 1 John Muir School (Anne Hussey), Berkeley, California n.d.
   Box/Folder 1 : 2 Minutes of the Naval Union, Vallejo, California 1893-1909

B. Student Work
   Box/Folder 1 : 3 University of California, Berkeley: coursework & notes n.d., 1916, 1920
SERIES I. PERSONAL PAPERS

B. Student Work

Box/Folder 1: 4 University of California, Berkeley: coursework & notes n.d., 1916, 1920

C. Oral History/Memoirs/Writings

Box/Folder 1: 5 Articles and notes about Bernard Maybeck 1927-1948
Box/Folder 1: 6 Oral History notes and draft--Principia College ca. 1971

D. Correspondence

Box/Folder 1: 7 La Comba, Professor Ernest, Brasil 1972
Box/Folder 1: 8 Maybeck, Jacomena 1975
Box/Folder 1: 9 McCoy, Esther--Principia College 1975
Box/Folder 1: 10 Morgan, Julia 1927
Box/Folder 1: 11 Riess, Suzanne--University of California, Berkeley Oral History 1972-1975

E. Travel

Box/Folder 1: 12 Harley Davidson Motorcycle, Repair Bills, Tokyo, Japan 1926-1930

F. Clippings

Box/Folder 1: 13 Panama Pacific International Exposition, San Francisco, California 1915
Box/Folder 1: 14 Principia College: clippings and brochure n.d., 1974
Box/Folder 1: 15 San Lorenzo Daily Sun, newspaper (January 26, 1951) 1951

SERIES II. PROFESSIONAL PAPERS

A. Reference Files

Box/Folder 2: 1 Architecture, journal clippings 1924
Box/Folder 2: 2 Architecture, plates ("clubs and apartments") 1925
Box/Folder 2: 3 Architecture, plates and clippings ("residences") n.d., 1925
Box/Folder 2: 4 The Architectural Record, clipping 1925
Box/Folder 2: 5 Arts and Architecture, typescript of an excerpt, "Case Study House #3: Interiors, Wurster & Bernardi" 1945
Box/Folder 2: 6 Journal clippings 1935-1944
Box/Folder 2: 7 Journal clippings ("California architects and California residences") 1936-1945
Box/Folder 2: 8 Journal clippings ("houses") 1932-1944
Box/Folder 2: 9 Journal clippings ("housing") 1935-1943
Box/Folder 2: 10 Journal clippings ("housing/low-income") 1933-1944
Box/Folder 2: 11 Journal clippings ("planning types") 1934-1941
Box/Folder 2: 12 Pencil Points, journal clippings 1923-1924

SERIES III. OFFICE RECORDS

A. Reports

Box/Folder 3: 1 Penn State Planning Board, Planning & Zoning Booklet, Harrisburg, Pennsylvania 1938
Box/Folder 3: 2 Stanislaus County Courthouse, California, Inspection Report n.d.
Box/Folder 3: 3 Unidentified notes and sketches n.d.
Box/Folder 3: 4 Veteran's Building, Oakland, California (J. Morgan, architect, ca.1920) 1975

B. Specifications and Standards
SERIES III. OFFICE RECORDS

B. Specifications and Standards

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<th>Box/Folder 3 : 5</th>
<th>Berkeley High School, California, Specifications (Corlett &amp; Spackman, architects) 1966</th>
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<td>Dorhmann Commercial Building, San Diego, California, Specifications (Ashley &amp; Evers, architects) 1924</td>
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<td>Box/Folder 3 : 7</td>
<td>Miscellaneous Specifications and papers 1926-1937</td>
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C. Product Literature

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<th>Box/Folder 3 : 9</th>
<th>Miscellaneous Vendor Information/Solicitation; AIA Contract Sheets; Incomplete contracts; Ashley &amp; Evers, architects n.d., 1926</th>
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<td>Box/Folder 3 : 10</td>
<td>Rip Van Winkle Wall Bed Company, Oakland, California n.d.</td>
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SERIES IV. PROJECT RECORDS

Box 3, Flat Files

A. Files

**see Project Index

Box 3

B. Photographs

**see Project Index

flat-file Flat Files

C. Drawings

**see Project Index

SERIES V. PRINCIPIA COLLEGE

**see Project Index

SERIES VI. ADDITIONAL DONATIONS

Box/Folder 6 : 1

A. Hearst, W.R. (Wyntoon) Siskyou County, CA: field reports 1933

**see Project Index

Box/Folder 6 : 2

B. Principia College: photographs ca. 1934

**see Project Index

Box/Folder 6 : 3

C. YWCA Honolulu: construction photographs 1926

**see Project Index

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