Jim Jennings Collection, 2016-02

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July 2016
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URL: http://archives.ced.berkeley.edu/
Language of Material: English

Contributing Institution: University of California, Berkeley. College of Environmental Design. Environmental Design Archives

Title: Jim Jennings Collection
creator: Jennings, Jim, 1940-
source: Cochran, Andrea
source: Kuth/Ranieri Architects
source: Milosz, Czeslaw
source: Rabinowitch, David
creator: Stout, William, 1941-

Identifier/Call Number: 2016-02

Physical Description: 28 Cubic Feet: 2 cartons, 1 document box, 3 flat file drawers, 33 tubes

Date (inclusive): 1969-2014

Abstract: The Jim Jennings Collection spans the years 1969-2014 and documents Jennings’s career as an architect and the projects of his firms. The Collection is organized into four Series: Personal Papers, Professional Papers, Office Records, and Project Records. The Project Records make up the bulk of the Collection and document design projects. They include correspondence, specifications, meeting notes, sketches, photographs, and architectural drawings.

Access Statement

Collection is open for research with the exception of the few selected Sketchbooks/Diaries, which will remain restricted until the creator’s death.

Publication Rights

All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

Preferred Citation

[Identification of Item], Jim Jennings Collection, Environmental Design Archives, University of California, Berkeley.

Funding

Arrangement and description of this collection was funded in part by Jim Jennings.

Biographical Note

Jim Jennings was born in 1940 in Santa Barbara, California but grew up in and around Los Angeles. There he was exposed to L.A.’s modernist architecture and witnessed the post-war construction of the surrounding L.A. suburbs. Following his father’s death when he was seven, his family moved to the orange groves in Redlands, CA. Living and later working on farms instilled in him an appreciation for the land that would later come to define his work as an architect.

Jennings enrolled at the University of California, Berkeley in engineering. However, he soon realized he was more interested in what was being taught in architecture classes and switched programs, graduating in 1966 with a Bachelor of Architecture. Jim became a registered architect in California in 1971 and founded Jim Jennings Architecture in 1975. In 1980, he partnered with William Stout to form Jennings + Stout, but parted ways in 1986 and the firm became Jim Jennings Arkhitekture. The recipient of numerous awards, Jennings has taught, lectured, and had his work exhibited at venues across the United States. He became a Fellow of the American Institute of Architects in 2016 and continues to practice in San Francisco.

Sources:

Jim Jennings CV, Jim Jennings Collection, Environmental Design Archives, University of California, Berkeley.


System of Arrangement

The Collection has been organized into four series (detailed below), which have been further arranged into subseries in accordance with the guidelines published in the Standard Series for Architecture and Landscape Design Records (2000, Kelcy Shepherd and Waverly Lowell). Original order has been maintained when possible; or to provide ease of access, been imposed by the archivist.

Scope and Contents

...
The Jim Jennings Collection spans the years 1969-2014 and documents Jennings's career as an architect and the projects of his firms. The Collection is organized into four Series: Personal Papers, Professional Papers, Office Records, and Project Records.

The Personal Papers are limited and contain a travel sketchbook, and sketchbooks from throughout Jennings's career as a principal architect.

The Professional Papers document Jennings's professional activities outside the firm and include correspondence, photographs, clippings, an essay, and other material related to exhibitions, lectures, and other presentations. Also included are papers from classes he taught at various institutions including student work and a syllabus.

The Office Records document the activities of the firms and contain public relations material including correspondence, submissions for projects and awards, and project portfolios, as well as clip files related to individual projects and the firm. Also included are descriptions of the firm and Jennings's CV, and several holiday cards produced by the firm.

The Project Records make up the bulk of the Collection and document design projects. They include correspondence, specifications, meeting notes, sketches, photographs, and architectural drawings.

**Related Collections**

Jim Jennings, Collection SFMOMA [https://www.sfmoma.org/artist/Jim_Jennings](https://www.sfmoma.org/artist/Jim_Jennings)

**Project Index**

The following is a list of architectural projects from the Jim Jennings Collection. For more complete information about collection contents for each project download the complete Project Index in an Excel spreadsheet format by going to the Jim Jennings Collection page. For instructions on interpreting the Project Index, see [The Guide to the Project Index](#).

The project list below, derived from the Project Index, is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each project in the collection.

**Project/Client Name (location, date, project type) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs]**

- 85 McCoppin [see Greenfields]
- 85 Natoma Street Lofts (San Francisco, CA; 1999; residential-multi) [Dr]
- Ackley, Stephen & Maryan (Carmel, CA; 2009, 2014; residential) [Dr]
- Al-Zuhair Apartments (1975; residential-multi) Collaborator: MacKinlay, Winnacker, McNeil (architects) [Ms, Dr]
- Alexander Buildings (North Palm Springs, CA; 2005; commercial) [Dr]
- Andruskevich (Tehama, CA; 2014; residential) [Dr]
- Art OMI (Hudson, NY; 2011; cultural) Collaborator: Rabinowitch, David (artist) [Dr]
- Bailey Place, The Old [see Garrick Development Co. Inc.]
- Bank of America: French Medical Branch (San Francisco, CA; 1985; commercial) [Ms, Dr]
- Barclay Simpson Sculpture Studio [see California College of Arts and Crafts]
- Bayview Building (Richmond, CA; 1993-1995; commercial) [Dr]
- Becker, Leslie (Oakland, CA; 1992-1996, 2001; residential) [Ms, Dr, Ph]
- Bode: SoMa House (San Francisco, CA; n.d.; residential) [Dr]
- California College of Arts and Crafts: Barclay Simpson Sculpture Studio (CCAC) (Oakland, CA; 1990-1993, c. 1997; educational) [Ms, Dr]
- California Hospital Medical Center (CHMC) (Los Angeles, CA; n.d.; medical) [Dr, Ph]
- California Ranch (1976, 1978; residential) [Ph]
- Chapel of the Chimes (Hayward, CA; 1990; religious) [Dr]
- Copas-Holland (Oakland, CA; 1992-1994; residential) [Dr]
- Cypress Lawn: Old Columbarium (Colma, CA; 1990-1991; funerary) [Ms, Dr]
- Design: Commercial Bldg. (n.d.; commercial) [Ph]
- Design: Furniture (1987-1989; furniture) [Dr]
- Design: House in the Boulders (Lake Tahoe; 1973; residential) [Dr]
- Design: Office Park (Newark, CA; n.d.; commercial) [Dr]
- Design: Residence (n.d.; residential) [Dr]
- Design: Residential Sketches (n.d.; residential/residential-multi) [Dr]
• Design: Tall Building, City Car (San Francisco, CA; 1991; commercial) [Dr]
• Design: Tall Building/Small Lot (for SFMOMA exhibit) (San Francisco, CA; 1991-1992; residential-multi) [Ms, Dr]
• DiMare, addition (La Quinta, CA; 1996-2003; residential) [Dr]
• Dominican College (Orangeburg, NY; 1990; educational) [Dr]
• EastFace Athletic Club (Stateline, NV; 1983; recreational) [Ms, Dr]
• FIELD/Study 01 (Yorkville, CA; 2009; residential) [Dr]
• Foundry Square (San Francisco, CA; 2003, 2005; commercial) Collaborator: Studios Architecture (architect) [Ms, Dr]
• Gandia/Stephenson: House & Guesthouse (Calistoga, CA; 1994-1997; residential) [Ms, Dr]
• Gandia/Stephenson: Pool house (Calistoga, CA; 1999; residential) [Dr]
• Garrick Development Co. Inc.: The Old Bailey Place (Fremont, CA; n.d.; residential) [Dr]
• Goodman/Toland (Stinson Beach, CA; 1986-1990; residential) [Ms, Dr]
• Greene, Marion/LEF Foundation (St. Helena, CA; 1985, 1994-1996; residential) Collaborator: Kuth/Ranieri (architect) [Ms, Dr]
• Greenfields (San Francisco, CA; 1980; commercial) [Dr]
• Grossman, Lanikai: House and Guest House (Kailua, HI; 2003-2004; residential) [Dr]
• Group One (San Francisco, CA; 1987; commercial) [Dr]
• Halford (Piedmont, CA; 1977, 1987; residential) [Dr]
• Harvey's Inn (Lake Tahoe; 1972; commercial) [Ph]
• Italian Cemetery: Courtyard Mausoleum (Colma, CA; 1989-1996; funerary) [Dr]
• Jennings, Jim: Desert One (Palm Springs, CA; 2000-2007; residential) Photographer: Fletcher, J. [Dr, Ph]
• Jennings, Jim: House Near the Water (Lafayette, CA; 1987; residential) [Dr]
• Jim Jennings Architecture: 25 Brush Pl. (San Francisco, CA; 1988, 1991, 1993; commercial) [Ms, Dr, Ph]
• Joshua Tree (Joshua Tree, CA; n.d.; residential) [Dr]
• Kane (1994; residential) [Dr]
• Kotlier, Ernie (Berkeley, CA; 1989; mixed-use) [Ms, Dr]
• Kreysler & Associates: Fabrication Facility (American Canyon, CA; 2008; industrial) [Dr]
• Lakeland Village (South Lake Tahoe, CA; 1971; residential: sub-division) Collaborator: MacKinlay, Winnacker, McNeil (architects) [Ph]
• Lamon/Young Loft (San Francisco, CA; 1999-2000; residential) [Dr]
• Larson (Belvedere, CA; 1999; residential) [Dr]
• Lund/IVel (Pihlo, CA; 1993; residential) [Dr]
• Lund/Kivel (Marshall, CA; 1999-2000; residential) Collaborator: Welliver, Barry H. (structural engineer) [Dr]
• Ma (n.d.; residential) [Dr, Ph]
• Manzanita House (n.d.; residential) [Ph]
• MN Con Park (n.d.; recreational) [Dr]
• Napa Hotel (St. Helena, CA; 2007; commercial) [Dr]
• Northshore (c. 1974; recreational) [Ms, Dr]
• Northstar Cabin (Truckee, CA; 1978-1980; residential) [Dr, Ph]
• Northstar Condominiums (Truckee, CA; n.d.; residential-multi) [Ms, Dr, Ph]
• Oliver Ranch: Visiting Artists House (Geyserville, CA; 1992, 2000, 2003; residential) [Ms, Dr]
• Oliver, Steve (aka Telegraph Hill House) (San Francisco, CA; 1989-1996; residential) [Ms, Dr]
• Orindawoods Townhomes (Orinda, CA; 1974; residential: sub-division) [Ms]
• Pathology Institute (n.d.; medical) [Dr]
• Patton Museum (Fort Knox, KY; n.d.; cultural) Collaborator: Bravura (architect) [Dr]
• Perlman Studio (San Francisco, CA; 2000; commercial) [Dr]
• Pinnacles Hotel (1974; commercial) Collaborator: MacKinlay, Winnacker, McNeil (architects) [Ph]
• Pischoff Sign Company (Oakland, CA; 1989-1990; commercial) [Ms, Dr]

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2016-02
• Private Residence (Hillsborough, CA; n.d.; residential) [Dr]
• Projector House (1971; residential) [Dr, Ph]
• Reef Hotel, The (Tamuning, Guam; 1974, 1980; commercial) [Ph]
• Rimerman, Tom & Gayle (Calistoga, CA; 1997-2001; residential) [Ms, Dr]
• San Francisco Museum of Modern Art (SFMOMA), proposed bldg for exhibit [see Design: Tall Building/Small Lot]
• Schiebold/Stulz (Los Altos Hills, CA; 2002; residential) [Dr]
• Schreyer, Gary and Chara (Healdsburg, CA; 1987, 1992; residential) [Ms, Dr]
• Siebel Wine Room (1990; commercial) [Dr]
• St. Helena Village (St. Helena, CA; n.d.; residential: sub-division) [Dr]
• Stanford University: Windhover (Stanford, CA; n.d.; educational) [Dr]
• Stauffer (n.d.; residential) [Dr]
• Stein, Robert (Berkeley, CA; n.d.; residential) [Dr]
• Stone Pool House (Calistoga, CA; 2003-2005; residential) Collaborator: Endresware (structural engineer) [Dr]
• University of California, Davis Medical Center: Central Plant (Davis, CA; 1991; commercial) [Dr]
• University of California, San Francisco: Cardiovascular Research Institute (CVRI) (San Francisco, CA; 2007; educational) [Dr]
• Valley Memorial Hospital: Entrance Canopy (Livermore, CA; 1987; medical) [Dr]
• Villa Montalvo: Writer's Cabin (Saratoga, CA; 1998; residential) Collaborator: Milosz, Czeslaw (artist) [Dr]
• Vintner's Village Hotel (2008; commercial) [Dr]
• White (n.d.; residential) [Dr]
• William Sonoma (New York, NY; 2002; commercial) [Dr]
• Wilson (Hillsborough, CA; 1996-1998; residential) Collaborator: Nishkian and Associates (structural engineers) [Dr]
• Wilson Studio (2010; residential) [Dr]
• Wong (Hillsborough, CA; 2000-2002; residential) Collaborator: Cochran, Andrea (landscape architect) [Dr]
• Woonworth (n.d.; residential) [Ph]
• World Savings & Loan (Rancho Cordova, CA; n.d.; commercial) [Dr, Ph]
• World Savings & Loan (San Francisco, CA; n.d.; commercial) [Dr]
• World Savings & Loan Headquarters (Oakland, CA; 1984-1986; commercial) [Ms, Dr]

Subjects and Indexing Terms
Architecture -- California.
California Modernism
Exhibitions
Housing.
Jennings, Jim, 1940-
Cochran, Andrea
Kuth/Ranieri Architects
Milosz, Czeslaw
Rabinowitch, David
Stout, William, 1941-

SERIES I. PERSONAL PAPERS 1976-2008
Physical Description: 1.5 Cubic Feet: Boxes 1-2
Arrangement
Arranged chronologically.
Scope and Contents
Contains sketchbooks from throughout Jennings’s career including one travel sketchbook.
SERIES I. PERSONAL PAPERS 1976-2008

A. Sketchbooks

Box 1, Folder 1
Travel Sketches 1976

Box 1, Folder 2

Box 2, Folder 3

SERIES II. PROFESSIONAL PAPERS 1969-1996

Physical Description: 2 Cubic Feet: Box 3, Tube 1

Arrangement
Arranged chronologically within each subseries.

Scope and Contents
Contains correspondence, photographs, clippings, an essay, and student work from classes taught by Jennings.

Box 3, Folder 1
A. Correspondence 1987-1995

B. Writings

Box 3, Folder 2
Heading Toward the 21st Century essay 1990

C. Presentations & Juries

Box 3, Folder 3
Presentation & Exhibition Announcements 1969, 1980-1995
Exhibit "A" 1980
CCAC Exhibit 1990
Exhibition Clippings 1991-1996
NC-AIA Design Awards Jury 1993

Tube 1
D. Faculty Papers

Box 3, Folder 8
Student Work: Intro to Architecture, Spring 1986
Architecture Studies 1, Fall 1986
Student Work: C.M.U.E. Project, Spring 1995

Box 3, Folder 9

SERIES III. OFFICE RECORDS 1975-2010

Physical Description: 1 Cubic Foot: Box 3

Arrangement
Arranged chronologically within each subseries. Clip files related to an individual project are arranged alphabetically by project name.

Scope and Contents
Contains Jennings’s CV and descriptions of the firm, holiday cards, correspondence, project portfolios, submissions for projects and awards, and clip files.

A. Administrative

Box 3, Folder 1
Holiday Cards 1986-1991

Box 3, Folder 2

B. Public Relations

Box 3, Folder 3
Roosevelt Island Housing Competition Catalog 1975
Project Portfolio: EastFace Athletic Club c. 1983
B. Public Relations

<table>
<thead>
<tr>
<th>Box 3, Folder 5</th>
<th>Publication Correspondence 1990-1994</th>
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<tr>
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<td>Art Center College of Design, firm qualifications w/ Stanley Saitowitz 2010</td>
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<tr>
<td></td>
<td>Orindawoods Townhomes, award submission n.d.</td>
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<td>Progressive Architecture Awards Citation n.d.</td>
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C. Clippings

See also

Project Index

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<tr>
<th>Box 3, Folder 9</th>
<th>Jennings, Jim and firms 1991</th>
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<td>Box 3, Folder 10</td>
<td>Project Clippings 1994, 2005</td>
</tr>
<tr>
<td>Box 3, Folder 11</td>
<td>Oliver, Steve and Nancy 1998</td>
</tr>
</tbody>
</table>

SERIES IV. PROJECT RECORDS 1971-2014

Physical Description: 26 Cubic Feet: Box 3, FF 1-45, Tubes 2-33

Arrangement

Arranged alphabetically by project name within each subseries.

Scope and Contents

Contains correspondence, meetings notes, specifications, photographs, sketches, and architectural drawings.

A. Files

See also

Project Index

B. Photographs

See also

Project Index

| Box 3, Folder 12 | Sketches 1978 |

C. Drawings

See also

Project Index