Stafford L. Jory Collection, 1904-1960

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Stafford L. Jory Collection, 1904-1960

Collection number: 2005-12

Environmental Design Archives
University of California, Berkeley
Berkeley, California

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Descriptive Summary
Title: Stafford L. Jory collection
Dates: 1904-1960
Collection number: 2005-12
Creator: Jory, Stafford L., 1889-1968
Collector: Environmental Design Archives
Collection Size: 3 flat file drawers
Repository: Environmental Design Archives
College of Environmental Design
University of California, Berkeley
Berkeley, California
Physical location: Environmental Design Archives
University of California, Berkeley
Berkeley, California 94720-1820
Languages: Languages represented in the collection: English
Access
Collection is open for research.

Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

Preferred Citation
[Identification of Item], Stafford Jory Collection, 2005-12, Environmental Design Archives. College of Environmental Design.
University of California, Berkeley.

Acquisition Information
Following Jory's death, the collection remained in the family home until it was donated by his daughter.

Biographical Note
Stafford Jory was born in Stockton on August 24, 1889 to parents of English background. He moved to Berkeley in 1907, graduated high school, and entered UC Berkeley, where he became one of John Galen Howard's first students. After receiving his B.S. in 1912, he continued under Howard's tutelage, earning a Masters in 1913 and the discontinued Graduate in Architecture degree in 1914. In these early years he often worked creating beautiful color renderings for Howard. These degrees earned Jory a professor's position at Berkeley; however, World War I interrupted this development, and he ended up teaching artillery school in Virginia until the end of the war. His brother Arthur Jory also attended the Berkeley Architecture Program and they worked on a number of projects together.

After the war, he married Grace Weeks, a former classmate in architecture, and returned to his teaching position at Berkeley where he would teach until his retirement in 1956. During these years, he was also a practicing architect. He was
responsible for a number of residences in the Berkeley area, including the Alpha Delta Phi Fraternity House, Alpha Omicron Pi Sorority House, and the house of his friend Farnham Griffiths. His professional relationship with Howard continued throughout his career as they collaborated on many university buildings, including Wheeler Hall, Hilgard Hall, parts of Doe Library, Edwards Track Stadium, and the School of Law built in 1950.

In addition to architecture, Jory was also active in floriculture, where he found international recognition for his work in the hybridization of geraniums and the iris. His "William Mohr Crossing" led to the revolutionary development of the tall bearded garden iris. His other love was the photography of landscapes, gardens, and architecture. He was a member of the American Iris Society, the Aril Societe Internationale, and the Photographic Club of America. Jory passed away in 1968.

Sources:

Scope and Content of Collection
The Stafford Jory Collection contains three flat files of project files and drawings, most of which are private residences in the Bay Area. Project records also include his institutional work around UC Berkeley and his decades-long association with Mountain View Cemetery in Oakland, which was originally designed by Frederick Law Olmstead. Unfortunately, due to the manner in which they were received, it is impossible to know how much Jory contributed to certain project records, as these records only credit the firm or lead architect (e.g., J.G. Howard). In addition to the project records, there is the Personal Papers series, which collects his student work from UC Berkeley.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Architects--California.
Architecture--California.

Genres and Forms of Material
Architectural records.
Architectural drawings.
Architectural photographs.

Project Index
The following is a list of architectural projects from the Stafford L. Jory Collection. For instructions on interpreting the Project Index, see The Guide to the Project Index at http://www.ced.berkeley.edu/cedarchives/pindex/guide.htm.

The Project Index list is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, architect, collaborators, photographers, and formats for each project in the collection.

Project/Client Name (location, date, project type, architect) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs]

- Alpha Delta Phi Fraternity (Berkeley, CA; 1912-1929; residential-multi) [Dr]
- Alpha Omicron Pi Sorority (Berkeley, CA; 1929; residential-multi) [Dr]
- American Academy, competition (Rome, Italy; 1916; educational) Collaborator: Shaw, N. (architect) [Ms, Dr]
- Anderson Community Hall (Shasta County, CA; 1923; governmental) [Ms, Dr]
- Avenali, L. (San Francisco, CA; 1913; residential) Collaborators: Bakewell & Brown (architects) [Dr]
- Bechtel Family Bronze Gates - see Mountain View Cemetery (Oakland, CA; 1934; funerary) [Dr]
- Bell, R. (Oakland, CA; 1938-1948; residential) [Ms, Dr]
- Bennet, A.E. (Napa, CA; 1948; residential) [Ms, Dr]
- Busy Bee Ranch (unknown; n.d.; residential) [Dr]
- Clark, E.S. (Berkeley, CA; 1924; residential) [Dr]
- Conklin, A.P.: St. Francis Woods (San Francisco, CA; 1922; residential) [Dr]
- Edwards, B.A. (Vallejo, CA; 1920; residential) Collaborator: Perry, C.E. (architect) [Ms, Dr]
- Foote, F. (Berkeley, CA; n.d.; residential) [Ms, Dr]
- Gahl, R. (Berkeley, CA; 1927; residential) [Dr]
- Gallwey, W.E. (Santa Cruz, CA; 1932; residential) [Ms, Dr]
- Garfield Intermediate School (unknown; 1920; educational) [Dr]
- Gregory, W. (Berkeley, CA; 1912; residential) Collaborator: Howard, J.G. (architect) [Dr]
• Griffiths, F. (Berkeley, CA; 1928; residential) Chace, T. (engineer) [Dr]
• Hendry, G. (P. Richmond, CA; 1937; residential) [Dr]
• Howard, J.G., Memorial (Berkeley, CA; 1931; educational) [Dr]
• Jammé, A. (Inverness, CA; 1936; residential) [Dr]
• Jeans, R. (Thousand Oaks, CA; residential) Collaborator: Jeans, R. (architect) [Dr]
• Jones, G. (Inverness, CA; 1937; residential) [Dr]
• Jory, E. (Berkeley, CA; 1920; residential) [Dr]
• Jory, S.L. (Berkeley, CA; 1924; residential) [Dr]
• Killen, W. (Saratoga, CA; 1950; residential) Collaborators: Wurster, Bernardi, & Emmons (architects) [Dr]
• Kingsley, M. (Berkeley, CA; 1927; residential) [Dr]
• Kingsley, M. (Oakland, CA; 1927; residential) [Dr]
• Knapp, G.O. (Montecito, CA; 1912; residential) Collaborator: Ray, E.R. (architect) [Ms, Dr]
• Locan, N. (Berkeley, CA; 1917; residential) [Ms, Dr]
• Matson, W. (San Francisco, CA; 1915; residential) Collaborator: Hays, W.C. (architect) [Dr]
• Mountain View Cemetery: Columbarium, Signage, Offices (Oakland, CA; 1925-1926; funerary) [Dr]
• Mountain View Cemetery, additions (Oakland, CA; 1930; funerary) Collaborator: Chace, T. (engineer) [Dr]
• Mountain View Cemetery: Bechtel Family Gates, Easter Cross, Police Dept. Memorial Plaque (Oakland, CA; 1934-1935; funerary) [Ms, Dr]
• Mountain View Cemetery: Rock Walls, Fountain and Pool (Oakland, CA; 1944, 1954; funerary) [Dr]
• Perry School (Oakland, CA; 1912; educational) Collaborator: Donovan, J. (architect) [Dr]
• Pleasanton Dairy Barn (Pleasanton, CA; 1923; industrial) [Dr]
• Pringle, C. (Woodside, CA; 1913; residential) Collaborators: Bakewell & Brown (architects) [Dr]
• Raoul-Duval, R. (San Mateo County, CA; 1938; residential) Collaborator: Wurster, W.W. (architect) [Ms, Dr]
• Rogers, C. A. (Thousand Oaks, CA; 1920; residential) [Dr]
• Roos Brothers Store (San Francisco, CA; c.a. 1937; commercial) [Dr]
• Roos Brothers Store (Berkeley, CA; c.a. 1933; commercial) [Ms, Dr]
• Roosevelt School (Vallejo, CA; 1920; educational) Collaborator: Perry, C.E. (architect) [Dr]
• Shaw, R. (Berkeley Highlands, CA; 1948; residential) Collaborator: Jeans, R. (architect) [Ms]
• Sproul, A. (Berkeley, CA; 1928; residential) [Ms, Dr]
• Stanley, L.L. (unknown; 1923; residential) [Dr]
• Stockton Stores (Stockton, CA; c.a. 1922; commercial) Collaborator: Jory, A.V. [Ms, Dr]
• Stoner, R. (unknown; 1927; residential) [Dr]
• Tracy (Livermore, CA; 1959-1960; residential) [Dr]
• University of California, Berkeley: Museum (Berkeley, CA; 1919; educational) Collaborator: Howard, J.G. (architect) [Dr]
• UC Berkeley - Campanile (Sather Tower) (Berkeley, CA; n.d.; educational) [Dr]
• UC Berkeley - California Hall (Berkeley, CA; n.d.; educational) [Ms]
• UC Berkeley - Hilgard Hall (Berkeley, CA; 1916; educational) Collaborator: Howard, J.G. (architect) [Dr]
• UC Berkeley - Mining Building (Berkeley, CA; n.d.; educational) [Ms]
• Unidentified Project (Berkeley, CA; 1904; residential) Collaborator: Weeks, A.J. (architect) [Dr]
• Unidentified Projects (unknown; n.d.; residential, commercial) [Ms, Dr]
• Varsity Candy Shop (Berkeley, CA; 1935; commercial) [Dr]
• Weeks, Anna: Telegraph Avenue store (Berkeley, CA; 1940; commercial) [Dr]
• Weeks, Arthur (Berkeley, CA; n.d.; residential) [Ms, Dr]

Related Collections
Howard, John Galen. 1955-4, Environmental Design Archives.
I. Personal Papers 1904-1913
   A. Student Work

   Series Scope and Content Summary
   Contains various diplomas as well as numerous sketches and drawings from his student days at Berkeley. These include figure drawings, architecture drawing exercises and watercolors, and building construction examples.

   A. Student Work
   Box FF1, Folder 1  Figure Drawings n.d.
   Box FF1, Folder 2  Hand Drawings, Watercolors 1911-1913
   Box FF1, Folder 3  Drafting Exercises 1909-1912
   Box FF1, Folder 4  Building Design, Construction 1911
   Box FF1, Folder 5  Designs n.d.

   C. Diplomas
   Box FF1, Folder 6  Grammar School 1904
   Box FF1, Folder 6  High School 1908
   Box FF1, Folder 6  University c. 1914

II. Project Records 1904-1960
   Series Scope and Content Summary
   Contains project records from Jory's career. Most records contain drawings and a few contain specifications and other notes as well. In particular, his long association with Mountain View Cemetery in Oakland is organized by year and type of project. Also well-documented are his drawings for two sorority houses at Berkeley, Alpha Delta Pi and Alpha Omicron Pi.

   A. Project Files
      Scope and Content Note
      **See Project Index

   B. Photographs
      Scope and Content Note
      **See Project Index

   C. Drawings
      Scope and Content Note
      **See Project Index