Daniel Liebermann Collection 2016-10

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Language of Material: English
Contributing Institution: University of California, Berkeley. College of Environmental Design. Environmental Design Archives
Title: Daniel Liebermann Collection
creator: Liebermann, Daniel, 1930-2015
Identifier/Call Number: 2016-10
Physical Description: 17 Cubic Feet2 document boxes, 25 flat file folders, and 9 tubes
Date (inclusive): 1953-2003
Abstract: The Liebermann Collection primarily consists of drawings and photographs documenting the single-family homes he designed during the course of his career. The collection is arranged in two series: Professional Papers and Project Records spanning the dates 1957 to 1996.
Access Statement
Collection is open for research. Many of the Environmental Design Archives collections are stored offsite and advance notice is required for use.
Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.
Preferred Citation
[Identification of Item], Daniel Liebermann Collection, Environmental Design Archives, University of California, Berkeley.
Funding
Arrangement and description of this collection was funded by a grant from The Gladys Krieble Delmas Foundation.
Biographical note
Daniel Judah Liebermann was born in South Orange, New Jersey in 1930 to engineer Morton and Dr. Shulamith Liebermann. He attended New York's prestigious and private Fieldston School prior to receiving an undergraduate degree from Johns Hopkins University. Following graduation, he spent more than a year in the master of architecture program at the Harvard Graduate School of Design, before leaving for a Master of Fine Arts in sculpture at the University of Colorado, Boulder. From 1956 to 1958 he was a member of the Frank Lloyd Wright Fellowship at Taliesen, in Scottsdale, AZ and Spring Green, WI. In 1959 he moved to California first working with landscape architect Thomas Church and then with Aaron Green Associates, Wright's associate for the Marin County Civic Center project. Apart from a nine-year span in Northern Europe, he lived and practiced architecture in Northern California for the remainder of his life. He passed away in 2015
In 1960, Liebermann began working for a landscape architecture firm in Marin County where he met his future wife, Eva, a landscape architect from Germany who earned her master's degree in Hanover and worked for the Frankfurt Planning Office. Liebermann established his own practice in 1961 designing (or co-designing) more than three dozen single-family homes in the San Francisco Bay Area. His modest yet spacious houses made of wood, concrete, glass, and recycled materials explore an architectural philosophy that integrated ideas from Wright, John Lautner, Bruce Goff, Knut Knutsen, Paolo Soleri, Pier Luigi Nervi, Félix Candela's thin concrete shells, and the 300-year old Dutch Farm House he lived in as a child, in New Jersey.
His work bridges "organic" architecture and California mid-century modernism. His buildings are conceived as coherent whole forms with continuous open interiors. He was an early proponent of ecological architecture, believing that houses should create a harmonious relationship between humans and nature. The houses are typically organized around a central sculptural column, constructed of different materials including woven steel rods, cast-in-place concrete, and interlocking brick arches, with wooden beams radiating outward to define the building periphery. His designs incorporate passive solar strategies, thermal mass, radiant-heat flooring, reused building materials, and found objects such as thick polycarbonate airplane windows used as horizontal light tubes in masonry walls.
System of Arrangement

Scope and Contents
This collection documents the professional architectural career of Daniel Liebermann. Organized into two series: Professional Papers and Project records; this collection spans 17 cubic feet and dates from 1953 through 2003. Professional Papers include Liebermann's curriculum vitae, photographs from when he attended Taliesin West, his epoxy work, and clippings regarding his designs. The collection in comprised primarily of Project Records including architectural drawings, photographs, and some manuscript material documenting 62 different projects designed over the course of his career.

Custodial History
The Liebermann records remained in his custody until his death when they were donated to the Environmental Design Archives.

Thomas D. Church Collection, Environmental Design Archives, University of California, Berkeley.

Project Index
The following is a list of architectural projects from the Daniel Liebermann Collection. For more complete information about collection contents for each project download the complete Project Index in an Excel spreadsheet format by going to Daniel Liebermann i-Page. For instructions on interpreting the Project Index, see The Guide to the Project Index.

The project list below, derived from the Project Index, is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each project in the collection.

Project/Client Name (location, date, project type) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs]

- Adams, Douglas G. Remodel (Inverness, CA; 1993-94; residential) [Dr]
- Alexandar, James and Camilla (Berkeley, CA; 1989; residential) [Dr, Ph, Sl]
- Barbour, Allen (San Mateo, CA; 1964; residential) [Dr, Ph, Sl]
- Bernier, Norman and Barbara (Hillsborough, CA; 1980; residential) [Dr]
- Carver, Eugene (San Rafael, CA; 1961; residential) [Dr]
- Chatman, Seymour (Berkeley, CA; 1980-1981; residential) [Dr]
- Competition: New England Holocaust Memorial (Boston, MA; 1979-1980; cultural) [Dr]
- Competition: Progressive Architecture (1992; competition) [Ms]
- Del Bosque, Hugo (Sausalito, CA; 1960; residential) [Dr]
- Design: A-Frame Cabin (Mammoth, CA; n.d.; residential) [Dr]
- Design: Cruise Passenger Ship (Helsinki, Finland; n.d.; recreational) [Dr]
- Design: Epoxy (1970; furnishings) [Dr]
- Design: Summer Communal Dwelling (n.d.; residential) [Dr]
- Durra, Joe (Sausalito, CA; 1963; residential) [Dr]
- Eldred, Roy (Belvedere, CA; n.d.; residential) [Dr]
- Estrellita, Raleigh (Oakland, CA; 2000; residential) [Dr]
- Flynn, Raymond (San Rafael, CA; 1984-85; residential) [Dr, Ph]
- Graf, Edward A. (Foster City, CA; 1978-1979; residential) [Dr]
- Harlow (1953; residential) [Dr]
- Hastings, Norton (Mill Valley, CA; 1965; residential) [Dr]
- Hawley, J. Vernon (Mill Valley, CA; 1965; residential) [Dr]
- Holmgren, Norah (Mill Valley, CA; n.d.; residential) [Dr]
- Hunt, E & W (Muir Beach, CA; 1977; residential) [Dr]
- Hunt, E & W (Tiburon, CA; 1976-1977; residential) [Dr]
- Jacobs, Dr. Arnold Clinic (Santa Cruz, CA; 1963; medical) [Dr]
- Jones, Pirkle (1966; residential) [Dr]
- Kramer, John (Sausalito, CA; n.d.; residential) [Dr]
- Lando, Ellis A. (Mill Valley, CA; 1960; residential) [Dr]
• Liebermann, Daniel Drafting Room addition (Mill Valley, CA; n.d.; commercial) [Dr]
• Liebermann, M.W. and S.B. (Pine I) (Mill Valley, CA; 1959; residential) [Dr, Ph]
• Little III, Philip (Mill Valley, CA; circa 1960; residential) [Ph]
• Los Angeles County and State Arboretum (Los Angeles, CA; 1958; recreational) [Dr]
• Magnes Memorial Museum, The Judah (Berkeley, CA; 1978; cultural) [Dr]
• McConne-Flynn (San Rafael, CA; 1962-1987; residential) [Dr, Ph]
• McGrath, James and Penelope (Piedmont, CA; 1982; residential) [Dr, Ph]
• Meents, Robert K. (Tiburon, CA; 1963; residential) [Dr]
• Metropolitan Furniture Corporation (San Francisco, CA; 1971-1973; commercial) [Dr]
• Meyer, Samuel (Sausalito, CA; n.d.; residential) [Dr]
• Nadler, Jacques (Mill Valley, CA; n.d.; residential) [Dr]
• Ongaro, Quinn (Belvedere Heights, CA; 1960; residential) [Dr]
• Pinea II (Mill Valley, CA; 1958, 1962; residential) [Dr, Ph, SI]
• Pingree, Dr. and Mrs. J.D. (Berkeley, CA; 1960; residential) [Dr]
• Putzel, Robert (Santa Barbara, CA; 1965; residential) [Dr]
• Rakonitz, George and Eleanor (Menlo Park, CA; 1978-1979; residential) [Dr]
• Red Hill Apartment Complex (Tiburon, CA; 1960; multi-residential) [Dr]
• Rosenblatt, Robert (San Rafael, CA; 1964; residential) [Dr]
• Rubinfien, David (Palo Alto, CA; 1981; residential) [Dr]
• Simpson / Lieberman (Pine IV) (Inverness, CA; 1997, 2003; residential) [Dr, Ph]
• Sloss, Peter F. (Sausalito, CA; 1953; residential) [Dr]
• Small, McC. (Los Altos, CA; 1953; residential) [Ph, SI]
• Smith, Roland (Mill Valley, CA; 1976; residential) [Dr]
• Soloman, Arnold (Kentfield, CA; circa 1963; residential) [Ph]
• Somerville, John (Mill Valley, CA; 1964; residential) [Dr]
• Swearingen, John and Prema (Junction City, CA; 1990; residential) [Dr]
• Taft-Naparstak (Mill Valley, CA; 1964; residential) [Dr, Ph]
• Tamalpais Motel (Tamalpais, CA; n.d.; commercial) [Dr]
• Thomas, John and Violet (Mill Valley, CA; 1985; residential) [Dr]
• Unidentified projects - various (n.d.; residential) [Dr, Ph]
• Vandermale, Jack and Helen (Sausalito, CA; 1961-1962; residential) [Dr]
• William Nelson Apartments (Belvedere Heights, CA; 1960; multi-residential) [Dr]
• Wright, Lawrence (Novato, CA; n.d.; residential) [Dr]

Subjects and Indexing Terms
Architecture -- California.
Architecture, Modern--20th century--California--San Francisco Bay Area.
Dwellings--Design and construction.
Liebermann, Daniel, 1930-2015

PROFESSIONAL PAPERS SERIES I. CA.1957-1996

Box 1, Folder 1
Curriculum Vitae and Architecture License n.d.

Box 1, Folder 2
Artwork n.d.

Box 2, Folder 1
Photographs from Taliesin West ca. 1957

Box 2, Folder 2
Epoxy projects ca. 1965

Box 1, Folder 3

Box 2, Folder 3
Clippings about Liebermann's work 1969, 1971

Box 2, Folder 4
Interview with Daniel Liebermann 3.19.1996 (cassette tape) 1996
PROJECT RECORDS SERIES II. 1953-2003

Physical Description: 16 Cubic Feet2 document boxes. 25 flat file folders folders, 9 tubes

Arrangement
Arranged by type of record and alphabetically by project within each subseries.

Scope and Contents
The Project Records series includes manuscripts, photographs and drawings of projects designed by Liebermann.

Files
Physical Description: **See project index.

Photographs
Physical Description: **See project index.

Drawings
Physical Description: **See project index.