Karl Linn Collection 2004-04

Processed by Karl Linn, Finding Aid prepared by Cailin Trimble (reviser)
University of California, Berkeley. College of Environmental Design. Environmental Design Archives
2004, revised 2016
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Language of Material: English

Contributing Institution: University of California, Berkeley. College of Environmental Design. Environmental Design Archives

Title: Karl Linn Collection

creator: Linn, Karl, 1923-2005

source: Chadwick, Gordon, 1915-1980

source: Church, Thomas Dolliver, 1902-1978

source: Fischer, Leo L., 1913-1999

source: Haag, Richard, 1923-

source: Johnson, Philip, 1906-2005

source: Klein, Milton, 1930-

source: Klein, Norman, 1922-1975

source: Nelson, George, 1908-1986

Identifier/Call Number: 2004-04

Physical Description: 70 Cubic Feet: 142 document boxes, 12 cartons, 1 flat box, 2 portfolios, 2 flat file drawers, 1 tube

Date (inclusive): c.1925-2005

Date (bulk): 1955-2005

Abstract: The Karl Linn Collection spans the years c.1925-2005 (bulk 1955-2005) and includes files documenting the life and professional work of landscape architect Karl Linn. The Collection is categorized into six series: Personal Papers, Professional Papers, Faculty Papers, Office Records, Project Records, and Additional Donations. The Project Records make up the bulk of the Collection and consist of correspondence, notes, slides, photographs, magazine and clip files, and drawings.

Access Statement
Collection is open for research.

Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

Preferred Citation
[Identification of Item], Karl Linn Collection, Environmental Design Archives, University of California, Berkeley.

Biographical Note
Karl Linn was born in 1923 in Dessau, Germany. He grew up on an orchard founded by his mother, Henrietta Rosenthal, as an accredited training center for gardening and horticultural therapy. Linn's father, Josef Lin, was the Chief Librarian at the Jewish Community Center in Berlin. In 1933, their home was raided by the Nazis and Josef fled to Palestine. Forced to sell the farm, Henrietta followed with the children in 1934.

The family started a new farm near Haifa. When Karl was 14, he dropped out of school to become a farmer to support his ailing parents. He graduated from the Kadoorie School of Agriculture in 1941, helped to found the Kibbutz Maagan Michael, and developed an elementary school garden program in Tel Aviv that taught students to grow food for their own lunches.

At 23, the experience of anti-Semitism in Germany and a growing uneasiness at the way Jews were treating Arabs in Palestine encouraged Linn to move to Zurich, Switzerland. There he trained as a psychoanalyst at the Institute for Applied Psychology, graduating in 1948, and then he moved to New York where he had a private practice as a child psychoanalyst.

Having learned early that nature could be a powerful force for emotional healing, Linn returned to landscape architecture in 1952. He continued to study both landscape design and psychology, taking a summer course with Stanley White at the Harvard Graduate School of Design in 1954 and graduating from the New School for Social Research in New York with an MA in Gestalt Psychology in 1956.

Linn rose quickly in the landscape architecture field earning the commission for Mies van der Rohe's Seagram building and collaborating with architect Philip Johnson on the building's Four Seasons Restaurant. However, he began to feel that his increasingly wealthy suburban clients were robbing him of his social relevance. In 1959, at the invitation of department chair Ian McHarg, Linn joined the Landscape Architecture faculty at the University of Pennsylvania. While at Penn, he developed a program to transform vacant lots in urban neighborhoods into neighborhood commons, engaging students, residents, social service agencies, and local governments in the design and construction process. The program evolved into the Neighborhood Renewal Corps Nonprofit Corporation in Philadelphia, and later also in Washington, D.C., and was a

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model for the Domestic Peace Corps as well as similar design-build centers in Baltimore, New York, Boston, Newark, Columbus, Louisville, Chicago, and St. Louis. Linn continued to teach landscape architecture as a tool for social change at the New Jersey Institute of Technology. He retired from teaching in 1986 and moved to Berkeley where he was involved with the Earth Island Institute and the San Francisco League of Urban Gardeners. He co-founded Urban Habitat, East Bay Urban Gardeners, the People of Color Greening Network, and Berkeley’s Community Gardening Collaborative. The Karl Linn Community Garden in Berkeley was dedicated to him in honor of his life-long service to community and peace and inspired Karl to develop several more community garden and art projects in adjacent lots.

Linn was an active member of the American Society of Landscape Architects and became a Fellow in 1999. He was also active in establishing Arab-Jewish dialogue in the Bay Area, co-founding the East Bay Dialogue Group and cementing his legacy as an advocate for peace everywhere. Karl Linn passed away in 2005.

Sources:

- Linn, Karl, "Curriculum Vitae, 1999 nomination for Fellow of the ASLA," Karl Linn Collection, Environmental Design Archives, University of California, Berkeley.

System of Arrangement

The records have been categorized into six series in accordance with the guidelines published in the Standard Series for Architecture and Landscape Design Records (2000, Kelcy Shepherd and Waverly Lowell). The creator further categorized the series into subseries (detailed below), and arranged the records largely chronologically across series. Linn’s order has been maintained throughout the manuscript files; however, in order to preserve the drawings they have been re-housed and subsequently reordered.

Scope and Contents

The Karl Linn Collection spans the years c.1925-2005 (bulk 1955-2005) and includes files documenting the life and professional work of landscape architect Karl Linn. The Collection is arranged into six series: Personal Papers, Professional Papers, Faculty Papers, Office Records, Project Records, and Additional Donations.

The Personal Papers contain biographical information, personal photographs, and correspondence from friends and colleagues including architect Louis Kahn.

The Professional Papers include lectures, writings, awards, research, correspondence, photographs, and documents related to Linn’s involvement with the American Society of Landscape Architects (ASLA) and independent design charrettes. The Faculty Papers consist primarily of correspondence and material documenting the design studios and student projects administered by Linn at various institutions including the Massachusetts Institute of Technology (MIT), the New Jersey Institute of Technology (NJIT), the University of Pennsylvania, the Technical University of Berlin, and the Israel Institute of Technology. Also included is research done at Long Island University and correspondence and notes for courses taught at Antioch College and Drexel University.

The Office Records are limited and contain film reels and audiocassettes, clip files and scrapbooks, project photographs and slides.

The Project Records make up the bulk of the Collection and consist of correspondence, notes, and drawings. The Additional Donations have not yet been processed.

- Church, Thomas D Collection, Environmental Design Archives, University of California, Berkeley
- Johnson, Philip Papers (980060), The Getty Research Institute
- Linn, Karl, Oral History Center of The Bancroft Library, University of California, Berkeley

Project Index

The following is a list of architectural projects from the Karl Linn Collection. For more complete information about collection contents for each project download the complete Project Index in an Excel spreadsheet format by going to Karl Linn i-page . For instructions on interpreting the Project Index, see The Guide to the Project Index.

The project list below, derived from the Project Index, is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, and collaborators for each project in the collection.

Project/Client Name (location, date, project type) Collaborator (role)
• 60 Sutton Drive (New York, NY; 1959; residential)
• A City Garden Court (New York, NY; 1957; residential) Collaborator: Klein, Milton (architect)
• Architects for Social Responsibility: Times Square Peace Park Charrette (New York, NY; 1984; educational)
• Aspen Group Developers: Neighborhoods of the University towards a garden city, open space master plan (Newark, NJ; residential-multi) Collaborator: Old Aspen Corp
• Aspen Group Developers: Pueblo City Memorial Commons (Newark, NJ; residential-multi) Collaborator: Old Aspen Corp
• Aspen Vegetable Garden (Newark, NJ; residential-multi) Collaborator: Old Aspen Corp
• Beck, Charles (residential)
• Café De La Paz (Berkeley, CA; 1992-1993; commercial)
• Cannon Point North (New York, NY; 1959; residential-multi)
• Caplan, Frank (Princeton, NJ; residential) Collaborator: Fischer, Leo (architect)
• Carrolsburg [see Neighborhood Commons, Inc.]
• Cedar Rose Park (Berkeley, CA; c. 1982)
• CELA Peace Park Charrette: My Secret Garden (Urbana, IL; 1985)
• Clara Baldwin Neighborhood Commons (Philadelphia, PA; residential-multi)
• Competition: National Peace Garden (Washington, DC; 1988-1989; governmental)
• Creative Playthings (East Windsor Township, NJ; 1959-1960; commercial) Collaborator: Fischer, Leo (architect)
• Currier, Stephen (New York, NY; 1958-1959; residential) Collaborator: Bentel & Bentel (architect)
• Currier, Steven: Rooftop PlayHouse (New York, NY; 1959; recreational) Collaborator: Bentel & Bentel (architect)
• Design: Residential (residential)
• Eastland Gardens Commons (Washington, DC; residential-multi)
• Esty, William (New York, NY; 1958; residential) Collaborator: Klein, Norman (architect)
• Farish Roof Garden (New York, NY; residential)
• Federated Garden Club of America, NYC: International Flower Show (New York, NY; 1958; exposition)
• First International Healthy City Commons (San Francisco, CA; 1993)
• Four Seasons Restaurant (New York, NY; 1958-1960, 1999; commercial) Collaborator: Johnson, Philip (architect); Pahlmann, William (interior designer)
• Frank (residential)
• Frank, P. Jr. (New York, NY; residential)
• Herman Miller Factory (Zeeland, MI; commercial) Collaborator: Nelson, George (architect)
• Housing Development Rehabilitation Corp: Reservoir Townhouses (Newark, NJ; 1979; residential-multi)
• IBM Pavilion: World’s Fair (Seattle, WA; 1961-1962; exposition) Collaborator: J. Carreiro Associates (architect); Haag, Richard (landscape architect)
• Irvington, Town of: Development Plan (Irvington, NJ; n.d.; civic/planning)
• Karl Linn Community Garden [see also Peralta Community Garden] (Berkeley, CA; 1994-1997)
• Kirkpatrick (Kalamazoo, MI; 1958; residential)
• LABASH: Peace Park Charrette (Athens, GA; 1986)
• Levenson, Edgar (Ardsley, NY; residential) Collaborator: Torkelson, Stanley (architect)
• MacCullough, Shmael: Penthouse (New York, NY; 1957; residential)
• Madison Avenue Patterson Commons (civic/planning?) Collaborator: Old Aspen Corp
• Mayer, John (Riverdale, NY; residential) Collaborator: Klein, Norman (architect)
• Mayer, William (Riverdale, NY; residential) Collaborator: Klein, Norman (architect)
• Mel Richman Studios (Philadelphia, PA; 1959; commercial) Collaborator: Thompson, James (architect)
• Melon Commons [see Neighborhood Renewal Corps]
• Motel On the Mountain (Suffern, NY; 1957; commercial) Collaborator: Yoshimura, Junzo (architect)
• Murrie, Richard & Betty (New York, NY; 1959; residential)
• Neighborhood Commons, Inc.: Carrolsburg Public Housing Project (Washington, DC; residential-multi)
• Neighborhood Commons, Inc.: Eastland Garden Civic Association Commons (Washington, DC; c. 1963)
• Neighborhood Commons, Inc.: Harlem Education Project (New York, NY)
• Neighborhood Commons, Inc.: Landscape Technician Training Center (Washington, DC; 1963-1964)
• Neighborhood Commons, Inc.: Neighbors Commons Inc. Park (Washington, DC)
• Neighborhood Commons, Inc.: Northwest Settlement House (Washington, DC)
• Neighborhood Commons, Inc.: St. Paul & Augustine Commons (Washington, DC)
• Neighborhood Commons, Inc.: Triangle Commons (Washington, DC)
• Neighborhood Development Corps.: 18th St. Commons for West Side (Newark, NJ; c. 1975; civic/planning?)
• Neighborhood Development Corps.: Newark District Scale, west side (Newark, NJ)
• Neighborhood Renewal Corps.: Clara Baldwin Community Commons (Philadelphia, PA; 1962)
• Neighborhood Renewal Corps.: Melon Commons Neighborhood Park (Philadelphia, PA; 1968; civic/planning?)
• Neighborhood Renewal Corps.: Pearl Street Neighborhood Commons (Philadelphia, PA; c. 1960)
• New Jersey, State of: John Fitch Way Master Plan (Trenton, NJ; 1960; planning) Collaborator: Clauss, Alfred (architect); Frank Grad & Sons (architect)
• New York State University: College of Education (Plattsburg, NY; 1961; educational) Collaborator: Fordyce & Hamby Architects
• Northern Student Movement Coordinating Committee for Civil Rights Harlem Tutorial Project (New York, NY; residential-multi)
• Northside Community Garden (Berkeley, CA; 1997)
• Northwest Settlement House Commons (Washington, DC; residential-multi)
• Ohlone Greenway Natural and Cultural History Interpretive Exhibit (Berkeley, CA; educational)
• Old Aspen Corp.: headquarters (Newark, NJ; 1978-1980; commercial) Collaborator: Bastuni, Rusturm (architect)
• Old Aspen Corp.: parking park (Newark, NJ; 1980; commercial) Collaborator: Bastuni, Rusturm (architect)
• Pacem in Terris, Fredrick Frank Retreat (New Milford, NY)
• Pahlmann, William (Bedford Village, NY; residential) Collaborator: Thiele, George (architect)
• Patterson Medical Clinic: Medical Arts Building (Patterson, NJ; 1958; commercial) Collaborator: Fordyce & Hamby Architects
• Peace Garden (Sebastapol, CA; recreational)
• Peace Pagoda (Leverette, MA; recreational)
• People's Convention, Site Development (South Bronx, NY; 1980)
• Peralta Community Garden [see also Karl Linn Community Garden] (Berkeley, CA; c. 1997)
• Posters for Peace: AIDS quilt, Spiderwort - Nuclear Indicator plant, Protest for Alternative Energy Wackersdorf Reprocessing Plant, Ribbon Project
• Richman, Mel (Penn Valley, PA; residential) Collaborator: Thompson, James (architect)
• Rosen, Saul (Patterson, NJ; 1956; residential) Collaborator: Church, Thomas (landscape architect); Klein, Milton (architect)
• Royal York Apartments (residential-multi)
• Rubin, Henry (New York, NY; 1959; residential)
• Selikoff, Irving (Ridgewood, NJ; 1955, 1990; residential) Collaborator: Klein, Milton (architect)
• Simkin (Metuchen, NJ; residential) Collaborator: Tafel, Edgar (architect)
• Smith, Sydney (Highland Park, NJ; residential) Collaborator: Tafel, Edgar (architect)
• Spaeth, Otto (East Hampton, NY; residential) Collaborator: George Nelson & Gorden Chadwick Architects
• Spruce Hill University City: Backyard and Inner Court Project (Philadelphia, PA; residential-multi)
• Spuyten Duyvil Pre-School Playground (Riverdale) (New York, NY; educational)
• Tenant's Garden (Peterson, NJ; 1978; residential-multi)
• Torno (Toronto, Canada; 1961; residential) Collaborator: Bregman & Hamann (architect); Johnson, Philip (consultant)
• Torno, Noah: Office building (Toronto, Canada; 1961; commercial)
• Toronto Peace Park (Toronto, Canada; recreational)
• Tremont St. Commons (Syracuse, NY; 1963-1965; civic/planning?)
• Tulipan, Alan B. (Ardsley, NY; residential)
• Weitzman, Daniel (New York , NY; residential)
• Weller, Truman D. (Ossining , NY; residential)
• Yonkers Public Library: G.I. Will Branch (Yonkers, NY; 1959; educational) Collaborator: Rabineau, Eli (architect)
• Zirpolo (Colonia, NJ; residential) Collaborator: Fischer, Leo (architect)

Subjects and Indexing Terms
Landscape Architecture
Landscape Architectural education
Architecture and society
Chadwick, Gordon, 1915-1980
Church, Thomas Dolliver, 1902-1978
Fischer, Leo L., 1913-1999
Haag, Richard, 1923-
Johnson, Philip, 1906-2005
Kahn, Louis I., 1901-1974
Klein, Milton, 1930-
Klein, Norman, 1922-1975
Nelson, George, 1908-1986

SERIES I. PERSONAL PAPERS c.1925, 2003
Physical Description: 3 Cubic Feet - Boxes 1-5B

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B. Important Influences
Box 2 Mentors
Box 3 Roving Team & Special Co-workers
Box 4 Students, Friends, Resource Contacts, Poetic Expressions

C. Memorabilia
Box 5 80th Birthday, Karl Linn Memorial, Personal Photo 2003
Box 5A Personal Photos c.1925
Box 5B Personal Correspondence

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Box 9 American Society of Landscape Architects (ASLA) - Social Responsibility 1959-1999
Box 10 National Council in Landscape Architecture (NCILA) Annual Meeting 1960
Box 28 American Society of Landscape Architects: Neighborhood Commons and Urban Open Space Workshop, Washington, D.C. 1969
B. Research/Evaluation

Box 27  Neighborhood Commons - Evaluation & Historical Perspective c.1965
Box 28  Neighborhood Commons & Urban Open Space National Research Survey 1968-1969
Box 58  Proposals to Foundations 1967-1988

C. Peace Education

Box 47  Environmental Designers for Nuclear Disarmament (EDND) 1960-1982
Box 48  Architects/Designers/Planners for Social Responsibility (ADPSR) - Committee on Education 1984
Flat-File 1  Peace Charettes 1984-1985
Box 54  American Society of Landscape Architects (ASLA) Annual Meeting - Peace Program & Crissy Field Peace Park Charette 1986
Box 56  International Federation of Landscape Architects (IFLA) Congress, Boston, MA 1988
Box 57  Peace Tree Plantings 1988
Box 57  (ASLA) Workshop 1988
Box 57  Conference on Ecotourism as a Force for Peace 1988

D. Creating Places for Peacemaking

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Box 51  Peace Projects & Research Material for “Places for Peace” 1984-1999
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E. Ecology & Environment

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Box 60  Berkeley Design Advocates - Beth El Temple Project & Codornices Creek 1994-2001

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Box 95  "Urban Agriculture"
Box 96  "Disarming Environments" - Research & Background Material

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Box 99  Transcribed Lectures 1950-2002
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Lecture Posters

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J. Honors, Awards & Nominations

K. Testimonials

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M. Landscape Architecture in the Service of Community & Peace

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North Berkeley Commons Projects & Instant/Temporary Commons
Centers Functioning as Commons
Citywide Systems, Work Democracy & Places for Peacemaking
Misc. Peace Fairs/Charettes

Box 133A

N. Oversized Photos

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New Jersey Institute of Technology: Memorial Commons Creation Center (Workshop Center) c. 1975
New Jersey Institute of Technology - Environmental Crafts & Creative Recycling 1977-1986
New Jersey Institute of Technology: Brunswick/Murray St. Memorial Commons 1978-1979
New Jersey Institute of Technology - Off-Campus Projects 1979
New Jersey Institute of Technology - Open Space Development 1979-1981
New Jersey Institute of Technology - On-Campus Projects 1979-1983
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New Jersey Institute of Technology: 4th Studio Floor Greening Plan 1984

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University of California, Berkeley: Martin Luther King Peace Park Charette 1984

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New Jersey Institute of Technology & Design Corps: Tri-City Community Center Commons & Playground Renovation c. 1985

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MIT: Martin Luther King, Jr. Memorial - Student Proposal Sessions

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New Jersey Institute of Technology & Design Corps: Cherry Blossom Festival Pavilion, Branchwood Park n.d.

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New Jersey Institute of Technology & Design Corps: Citizens Development Corps: Neighborhood Open Space Network (12 Block West Side) n.d.

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New Jersey Institute of Technology: Environmental Autobiography n.d.

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New Jersey Institute of Technology - Lafayette Park: The Green Fair [see also Workshop Centers] n.d.

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Box 32
Massachusetts Institute of Technology - Counter-Culture Research & Education 1968-1972

Box 34
Community Through Environment Program, Louisville, KY 1972-1975

Box 37
New Jersey Institute of Technology - Studio Courses 1977-1986

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New Jersey Institute of Technology - Student Projects C-G

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New Jersey Institute of Technology - Student Projects N-W

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Box 8
Holistic Education in Landscape Architecture at University of Pennsylvania 1959-1961

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Box 20
Community Design Service in Art Education 1965-1966

E. Research

Box 21
Long Island University Environmental Arts Program 1965

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Long Island University: Sketchbook of Ideas n.d.

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German Academic Exchange Service (DAAD) 1986

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G. Administration

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New Jersey Institute of Technology c. 1985

H. Creating Places for Peacemaking

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Awakening & Centering Sessions & Charettes with Interhelp 1984-1987

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Creative Recycling Workshop 1972

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Creative Recycling Workshop audio reels

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B. Audio Cassettes 1960-2002

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Karl Linn Landscape Architect, "Landscapes Revisted" - Suburban 1952-1962

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Karl Linn Landscape Architect, "Landscapes Revisted" - Urban 1952-1962

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Bioenergetic Theory & Disarming Environments

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Neighborhood Renewal Corps Projects - Reconnaissance & Melon Commons 1962-1967

Box 109

Neighborhood Commons Nonprofit Corporations in Philadelphia, Washington, D.C., Baltimore, New York, Syracuse, St. Louis & Newark

Box 110

Community Art Gardens 1993-2004

Box 111

Temporary & Instant Commons, Commons as Centers 1959-1999

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Hands-on Education & Places for Peacemaking 1960-2003

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D. Slides

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Bioenergetic Theory, Armoring/Disarming Environments, Hands-On Education, Places for Peacemaking

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"Building Commons and Community", Lasting Commons, Instant & Temporary Commons, Commons as Centers 1959-2004

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Karl Linn Private Practice in Landscape Architecture 1952-1962

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Design Corps of Students & Neighborhood Renewal Corps 1962-1967

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San Francisco Bay Area Projects 1989-2005

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Green Theater Lecture Events 1967-1985
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Landscape Architecture in Service of Peace 1982-1985
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Residential Landscape Architecture 1952

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B. Interior Landscape Architecture 1952-1992

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Neighborhood Renewal Corps, Philadelphia 1961-1964
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Neighborhood Commons Nonprofit Corporation of Washington, D.C. 1961-1964
Box 17
Neighborhood Commons Nonprofit Corp. of Baltimore, MD & New York, NY 1963
Box 18
Neighborhood Commons Center Proposals 1964
Box 19
Neighborhood Commons Nonprofit Corporation Chicago, IL 1965
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Columbus Urban Environmental Workshop Nonprofit Corporation (CUE), Columbus, OH 1967

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Design Corps of Students - University of Pennsylvania, Dept. of Landscape Architecture 1960-1964
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Ohlone Greenway Natural and Cultural History Interpretive Exhibit 1999-2005
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Ohlone People Exhibit - Ohlone Greenway Natural and Cultural History Interpretive Exhibit 2003

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Landscape Technician Training Program - Neighborhood Commons Nonprofit Corporation of Washington, D.C. 1963-1964
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United Planning Organization, Washington, D.C. 1964

F. Non-Traditional Education

Box 22
Council on Parks & Playgrounds, New York City 1965-1967

G. Innovative Community Resource Consultant

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Model Cities Program of Syracuse, NY "Crusade for Opportunity" 1963-1967
Box 26
Model Neighborhood & Community Renewal Program, Columbus, OH 1967-1968
Box 26
Model Cities Program, New York 1969
Box 29
Misc. Projects with Mentors, Roving Team Members & Colleagues 1962-1967
Box 30
Theatrical Approaches to Test Social and Environmental Innovations 1964-1980
Box 79
Proposed Projects, Berkeley, CA 1999-2002

H. Staging Commons & Conferences

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Box 41 Creating the People's Coalition Campsite Commons, South Bronx, NY 1980
Box 52 American Orthopsychiatric Association - Ceremonializing Three National Conferences 1985-1989
Box 61 EcoCities Conference 1990
Box 61 San Francisco Ecopsychology Group 1991-1992
Box 61 San Francisco Geomancy Group 1991-1992
Box 63 The First International Healthy Cities Conference, San Francisco 1993
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I. Peace Advocacy

Box 62 Middle East Peace Work 1991-1992
Box 72 Current Middle East Peace Work 1998-2005

J. Community Garden Commons

Box 64 City of Berkeley Community Gardening Policies & Karl Linn Volunteer Landscape Architect 1993-2002
Box 65 Survey of Local and National Community Gardens 1993-1999
Box 66 Karl Linn Community Garden Commons 1993-2005
Box 67 Hopper Commons Association - Events 1994-2004
Box 68 Peralta & Northside Community Garden Commons 1996-2004
Box 69 Artists Exhibited in Showcase of Art & Ecofriendly Technology 1999
Box 70 Art for BART (Bay Area Rapid Transit) Projects 1994-2004

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Box 73 Berkeley EcoHouse - Organization 1994-2004
Box 74 Berkeley EcoHouse - Fundraising 1994-2004
Box 75 Berkeley EcoHouse - Site & Programs 1994-2004
Box 76 Berkeley EcoHouse - Neighborhood, Vision/Mission, Public Relations 1994-2004

L. Drawings

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Tube 1 Misc. Projects
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Physical Description: 4 Cubic Feet - Boxes 143-146

Box 143-146 to be processed