
Emily Geagan
Environmental Design Archives
College of Environmental Design
230 Wurster Hall #1820
University of California, Berkeley
Berkeley, California, 94720-1820
Phone: (510) 642-5124
Fax: (510) 642-2824
Email: designarchives@berkeley.edu
http://www.ced.berkeley.edu/cedarchives/
© 2011
The Regents of the University of California. All rights reserved.

Collection number: 2007-9

Environmental Design Archives
University of California, Berkeley
Berkeley, California

Processed by:
Emily Geagan
Date Completed:
June 2009
Encoded by:
Emma Keefe

© 2011 The Regents of the University of California. All rights reserved.

Descriptive Summary
Dates: 1948-2005
Collection number: 2007-9
Creator: Litton, Burton 1918-2007
Collector: Environmental Design Archives
Collection Size: 6 cartons, 8 boxes, medium flat box, 1 card file boxes, 7 tubes; 7 flat files
Repository: Environmental Design Archives. College of Environmental Design.
University of California, Berkeley.


Physical location: Environmental Design Archives
University of California
Berkeley, California, 94720-1820

Languages: Languages represented in the collection: English

Access
Collection open for research.

Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

Preferred Citation

Biographical Note
Born on a ranch in Santa Rosa in 1918, Burt Litton grew up to appreciate the open landscape. He attended Santa Rosa Junior College then transferred to UC Berkeley to complete his undergraduate studies in Landscape Architecture. He graduated from Berkeley in 1941, earning cum laude honors. Burt was accepted to Harvard’s Graduate School of Design and attended for one year before he enlisted in the U.S. Navy to fight in World War II. In the Navy, Burt worked as a photo-interpreter and trained others to convert 3D aerial photographs into 2D drawings of the landscape that would then be used for planning, and analysis operations.

Following the War, Burt returned to his education. He graduated from Iowa State University with a Masters in Landscape Architecture in 1948 and accepted a teaching position at UC Berkeley. Burt began his teaching career with a basic plant materials course in the Landscape Architecture Department. Over his 40 years as a Berkeley professor his teaching credentials included almost every course offered by the department; his most notable being his graduate course,
examining the Landscape Provinces of California. Burt also served for 4 years as the Landscape Department Chair and was the motivating force behind creating the campus landscape committee to preserve the campus’ landscape design through its growth phases.

In 1968, Professor Litton joined the U.S. Forest Service as part of their research division. His work with the Forest Service focused on researching the aesthetic qualities present in many of the nation’s scenic highways and national parks. Burt’s efforts included research and consulting on forest management practices in many of the forests of the Wyoming, the Tennessee Valley, and in the Lake Tahoe region. He analyzed the aesthetic values of these landscapes and the impacts development could have on them. His work influenced the management policies of both the Forest Service and the Bureau of Land Management. His commitment to the Forest Service lasted 20 years, which he did while continuing to teach at UC Berkeley. Much of Burt’s work during this time resulted in published manuscripts and technical research papers.

Burt Litton also wrote several articles of less technical merit, related to features of the landscapes he came across. Notably he wrote an article for Landscape architecture magazine about the variety of designs found in Western Fences and on the changing land uses of vacant-undeveloped land. The majority of records found in the archive’s collection relate to his multitude of research topics while at the Forest Service. The material includes his written drafts, notes, and hand drawn reference maps related to each project. Burt also extensively photographed many of these landscapes, which stemmed from his Navy training.

Burt Litton carried his landscape analysis into his personal travels and teaching. His graduate course often took extended weekend field trips to many of his favorite California landscapes. Students would be required to assess the forms and characteristics of the site and interpret their observations through sketches and watercolor prints. Burt Litton encouraged his students to improve their watercolor techniques and continue to visit the ordinary landscapes around them. Litton passed away in 2007.

Sources:
Burt Litton’s UC Berkeley Landscape Architecture Biography, October 1979

Scope and Content of Collection
The bulk of the Burt Litton collection encompasses Burt’s research and analysis while working with the US Forest Service. Much of the material is written work; articles, reference notes, research notes, photographs and drafted manuscripts. Much of this work was done during 1970-1990.

There is extensive material relating to Litton’s investigation of the water level of American River, the Clark’s Fork Region in Wyoming. The collection also includes course materials, syllabi and lectures notes from the dozen courses that Burt taught at UC Berkeley from 1965-1998.

The collection is separated into four series: his work as a faculty member and his research work with the Forest Service. Within the faculty series, his teaching materials are organized into three subseries: courses, administrative memoranda, and lectures. The forestry series is organized chronologically and by research topic and may include folders of research notes, reference files, photographs, and written drafts or final published works.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects
Architects--California.
Architecture--California.
Architectural firms--California.
Architecture--California--San Francisco Bay Area--20th century.
Architecture--Domestic--California--San Francisco Bay Area.

Genres and Forms of Material
Architectural records.
Photographs.
Architectural drawings.
Architectural photographs.
Clippings.
Slides.
Project Index

The following is a list of landscape architectural projects from the Eckbo collection. For more complete information about collection contents for each project, as well as shelf location and microfilming status, download the complete Project Index in an Excel spreadsheet format by going to http://www.ced.berkeley.edu/cedarchives/pindex/litton.xls. For instructions on interpreting the Project Index, see The Guide to the Project Index at http://www.ced.berkeley.edu/cedarchives/pindex/guide.htm.

The Project Index list is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each project in the collection.

**Project/Client Name (location, date, project type) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs]**

- All Souls Episcopal Church-Choir Addition (Berkeley, CA; 1957-1961; Commercial) [Dr]
- ASLA Exhibit California Spring Garden Show (unknown, CA; 1954; Exposition) [Dr]
- Birge, R.-Greenwood Terrace garden (Berkeley, CA; 1955; Residential) [Dr]
- Josi, Byron-garden (Berkeley, CA; 1959; Residential) [Dr]
- Josi, Byron-garden (Carmel, CA; 1968; Residential) [Dr]
- Chiodo, E.-garden (Piedmont, CA; 1954; Residential) [Dr]
- Dietz, B.-garden (El Cerrito, CA; 1955; Residential) [Dr]
- Glorietta School "Area E"/Orinda Union School District (Orinda, CA; 1949; Educational) Collaborator: Whitney, Mason C. [Dr]
- Healdsburg Plaza (Healdsburg, CA; 1960; Municipal) [Dr]
- Jewish Home for the Aged (Oakland, CA; 1951; Residential) Collaborator: Whitney, Mason C. [Dr]
- Kaiser Foundation Hospital (Walnut Creek, CA; 1953; Medical) [Dr]
- Kimball Elementary/Hayward Elementary School District (Hayward, CA; 1950; Educational) Collaborator: Whitney, Mason C. [Dr]
- Rhodes, Bernard-garden (Rutherford, CA; 1979-1981; Residential) [Dr, Ph]
- Rutledge, C.-garden (El Cerrito, CA; 1954; Residential) [Dr]
- Hagen, Wm.-garden (Orinda, CA; n.d.; Residential) Collaborator: Whitney, Mason C. [Dr]
- Jones, Gordon-garden (Healdsburg, CA; 1957; Residential) [Dr]
- Swartz, Martha-garden & fence (Berkeley, CA; 1990-1991; Residential) [Dr]
- Pergola Plans (Berkeley, CA; 1993; unknown) [Dr, Ph]
- Weber, H.P (Berkeley, CA; 1956; Residential) [Dr]

SERIES I. Personal Papers

**Physical Description:** Carton 1, 1 Flat File

**Arrangement**

Arranged chronologically

**Series Scope and Content Summary**

This series comprises twelve folders, consisting of personal correspondence between family and friends; notes from his travels; diaries, journals, sketches and 1 Flat File of water colors from his student work. Among these water colors is a rendering of the UC Berkeley President's garden.

A. Biographical Information

Box 1, Folder 1 Forest Service Resume, 1971
Box 1, Folder 1 University resumes, 1978, 1985
Box 1, Folder 1 Resumes, 1985, 2001

B. Diaries
SERIES I. Personal Papers

B. Diaries

Box 1, Folder 2  Travel Diaries, 1990-2001

C. Correspondence

Box 1, Folder 3  Family & Friends, 1983-2000

D. Student Work

Box 1, Folder 4  Student Work-MLA Thesis, 1948
Flat Folder 7  Water Colors & Ink Drawings, 1939-1940

E. Travel

Box 1, Folder 5  England, Scotland, Wales, Ireland, 1981, 1992, 1994,
Box 1, Folder 7  France, Stockholm, 1988
Box 1, Folder 8  Travel notes-Alaska, 1989 1995

F. Photographs

Box 1, Folder 9  U.S. Navy Photographic Intelligence Reunion, 1981, 1992
Box 1, Folder 9  Holiday greeting card, 1981,

G. Sketches

Box 1, Folder 10  Landscape & forest clearing studies, n.d.
Flat Folder 5  Pencil sketches of Berkeley-Light Study, n.d.

H. Clippings

Box 1, Folder 11  magazine & newspaper articles, various

SERIES II. PROFESSIONAL PAPERS

Physical Description: Carton 2-4, Boxes 7-14, 2 Flat File, 7 Tubes, 1 medium box, 1 index card box
Arrangement
Arranged chronologically, by project, within the subseries

A. Correspondence

Series Scope and Content Summary
This subseries consists primarily of letters to the Forest Service regarding policy and letters to colleagues regarding topics being researched.

Box 2, Folder 1  colleagues & professionals regarding research topics, 1964-2005
Box 2, Folder 2  Sequoia & Kings Canyon Burn Policies, 1987-1994

B. Writings

Series Scope and Content Summary
This subseries contains over forty topics researched and written about by Burt Litton. The subject matter is primarily related to the visual analysis of landscapes, with an emphasis on National Parks and Forests of the Western United States.
### B. Writings

<table>
<thead>
<tr>
<th>Box 2, Folder 3</th>
<th>Aesthetics &amp; Forest Wildlands, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 4</td>
<td>Disappearing Californians Article, 1963</td>
</tr>
<tr>
<td>Box 2, Folder 5</td>
<td>Western Farm Fences, 1963</td>
</tr>
<tr>
<td>Box 2, Folder 6</td>
<td>The Edge of the Clearing, 1966</td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td>Journal of Forestry-Model as a Visual Tool/Twiss, 1966</td>
</tr>
<tr>
<td>Box 2, Folder 8</td>
<td>The Forest Landscape/Twiss, 1966</td>
</tr>
<tr>
<td>Box 2, Folder 9</td>
<td>PSW Report: Visual Impact of Forest Landscapes, 1966</td>
</tr>
<tr>
<td>Box 2, Folder 10</td>
<td>PSW-Landscape Vocabulary &amp; Landscape Inventories, 1968</td>
</tr>
<tr>
<td>Box 2, Folder 11</td>
<td>Landscape &amp; Aesthetic Quality (draft), 1968</td>
</tr>
<tr>
<td>Box 2, Folder 12</td>
<td>Aesthetic Dimensions of the Landscape/Craik, 1969-1971</td>
</tr>
<tr>
<td>Box 2, Folder 13</td>
<td>Lake Tahoe Basin, 1971</td>
</tr>
<tr>
<td>Box 2, Folder 14</td>
<td>Tomales Bay: The Landscape as A Visual Resource, 1972</td>
</tr>
<tr>
<td>Box 2, Folder 15</td>
<td>Aesthetic Management of the Lodgepole Pine Ecosystems, 1973</td>
</tr>
<tr>
<td>Box 2, Folder 16</td>
<td>Visual Vulnerability of the Forest Landscape, 1974</td>
</tr>
<tr>
<td>Box 2, Folder 17</td>
<td>River Landscape Quality &amp; its Assessment, 1976</td>
</tr>
<tr>
<td>Box 2, Folder 18</td>
<td>Trapezium Hardwood Forest, Rothbury, 1976-1977</td>
</tr>
<tr>
<td>Box 2, Folder 19</td>
<td>Conceptual Framework for Landscape Inventories, 1976</td>
</tr>
<tr>
<td>Box 2, Folder 20</td>
<td>The Landscape as A Visual Resource, 1977</td>
</tr>
<tr>
<td>Box 2, Folder 21</td>
<td>Applying Visual Research Concepts &amp; Method, 1978</td>
</tr>
<tr>
<td>Box 2, Folder 22</td>
<td>A Landscape Architect Looks Back at the Profession, 1978</td>
</tr>
<tr>
<td>Box 2, Folder 23</td>
<td>Silverculture &amp; Landscape Architecture, PSW Reports, 1979-1998</td>
</tr>
<tr>
<td>Box 2, Folder 24</td>
<td>Descriptive Approaches to Landscape Analysis, 1979</td>
</tr>
<tr>
<td>Box 2, Folder 25</td>
<td>Oaks &amp; the California Landscape, 1980</td>
</tr>
<tr>
<td>Box 2, Folder 26</td>
<td>Landscape Aesthetics (draft), 1981</td>
</tr>
<tr>
<td>Box 2, Folder 27</td>
<td>Landscape as a Resource: Visual Analysis &amp; Aesthetics, 1981</td>
</tr>
<tr>
<td>Box 2, Folder 28</td>
<td>Environmental Aesthetics/Carlson, 1981/1982</td>
</tr>
<tr>
<td>Box 2, Folder 29</td>
<td>Landscape Values, 1982</td>
</tr>
<tr>
<td>Box 2, Folder 30</td>
<td>Visual Assessment of Natural Landscapes, 1982</td>
</tr>
<tr>
<td>Box 2, Folder 31</td>
<td>The Forests as an Aesthetic Idea, 1984</td>
</tr>
<tr>
<td>Box 2, Folder 32</td>
<td>Visual Vulnerability...Control of Visual Quality/PSW, 1984</td>
</tr>
<tr>
<td>Box 2, Folder 33</td>
<td>Landscape Interpretation through Design, Perception &amp; Aesthetics, 1985</td>
</tr>
<tr>
<td>Box 2, Folder 34</td>
<td>Visual Resource Analysis: Research, Inventories..., 1985</td>
</tr>
<tr>
<td>Box 2, Folder 35</td>
<td>Aesthetic Quality of the Lower American River, 1985</td>
</tr>
<tr>
<td>Box 2, Folder 36</td>
<td>Color Measuring for Landscape Assessment, 1986</td>
</tr>
<tr>
<td>Box 2, Folder 37</td>
<td>The Dynamics of the Environmental Context, 1988</td>
</tr>
<tr>
<td>Box 2, Folder 38</td>
<td>The Forest Landscape &amp; Fire Management, 1988</td>
</tr>
<tr>
<td>Box 2, Folder 39</td>
<td>Visual Landscape as a Resource Idea, 1989</td>
</tr>
<tr>
<td>Box 2, Folder 40</td>
<td>Perceptions of and Reflections on Yosemite Valley, 1990</td>
</tr>
<tr>
<td>Box 2, Folder 41</td>
<td>CA Landscapes &amp; Regional Provinces/McBride, 1995-2000</td>
</tr>
<tr>
<td>Box 2, Folder 42</td>
<td>Prospectus Book, Litton/Laurie/McBride, 1995-2003</td>
</tr>
<tr>
<td>Box 2, Folder 43</td>
<td>Great Valley Drafts, 2002-2003</td>
</tr>
<tr>
<td>Box 2, Folder 44</td>
<td>Great Valley, 2003</td>
</tr>
<tr>
<td>Box 2, Folder 45</td>
<td>Northeast Volcanic Landscape Province, 2003</td>
</tr>
</tbody>
</table>

### C. Presentations

<table>
<thead>
<tr>
<th>Box 3, Folder 46</th>
<th>Professional Symposiums &amp; Seminars, 1966-2000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 3, Folder 47</td>
<td>Landscape Analysis Symposiums, 1969-2001</td>
</tr>
<tr>
<td>Box 3, Folder 48</td>
<td>National Landscape Symposium, St. Louis, 1969</td>
</tr>
<tr>
<td>Box 3, Folder 49</td>
<td>Williams College Symposium, 1979</td>
</tr>
<tr>
<td>Box 3, Folder 50</td>
<td>Colorado ASLA Seminar: Analysis &amp; Mgmt of the Visual Resource, 1977</td>
</tr>
<tr>
<td>Box 3, Folder 51</td>
<td>Symposium on Environmental Aesthetics, 1978</td>
</tr>
<tr>
<td>Box 3, Folder 52</td>
<td>SAF National Convention, San Francisco-Boston, 1991</td>
</tr>
<tr>
<td>Box 3, Folder 53</td>
<td>College of Forestry Workshop, Anhui Agriculture Univ., 1994</td>
</tr>
</tbody>
</table>

### D. Associations and Committees
E. Awards

Series Scope and Content Summary
Subseries C through E comprise material regarding Litton's activities outside of UC Berkeley and professional recognition he received from his peers in the landscape architecture profession. The majority of the files relate to presentations given by Litton at conferences and symposiums related to the field of landscape architecture and forestry.

Box 3, Folder 54  
Kiwanis Club Certificate, 1970

F. Research Notes

Box 3, Folder 55  
Bibliography, n.d.
Box 3, Folder 56  
Landscape Forms, n.d.
Box 3, Folder 57  
Perceptions & Reflections on Yosemite Valley, n.d.
Box 3, Folder 58  
Western fences, 1963
Box 3, Folder 59  
Regional Landscapes/Russ Beatty, 1963
Box 3, Folder 60  
Thoughts about Trees, 1964
Box 3, Folder 61  
Box 3, Folder 62  
Happy Camp Clear Cuts, Klamath N.F., 1965
Box 3, Folder 63  
Western Forests, 1964/1968
Box 3, Folder 64  
Florida, 1966
管1 Tube 1  
Sierra N.F./Highway 168 mapped analysis, 1966
Sierra N.F./Highway 168, 1966-1971
Box 3, Folder 65  
Box 3, Folder 66  
Curtis Canyon Clear Cuts Teton N.F., 1969
Box 3, Folder 67  
Stoevener Study, 1969
Box 3, Folder 68  
Big Horn Wyoming Study, 1970
Box 3, Folder 69  
Patterns related to the Visual Landscape, 1970
Box 3, Folder 70  
Los Padres N.F. Burn Project, 1973
Box 3, Folder 71  
Great Plains Resources Program, 1974
Box 3, Folder 72  
Visual Vulnerability, 1976
Box 3, Folder 73  
Central California Coastal Landscapes, 1979
Box 3, Folder 74  
Wyoming Study Drafts, 1980-1982
Box 3, Folder 75  
Aesthetics of Wildlife, 1982
Box 3, Folder 76  
Merced River/Yosemite, 1983
Box 3, Folder 77  
American River, 1985-1986
78-79
Box 3, Folder 80  
Big Sur, 1986-1988
Box 3, Folder 81  
Sequoia N.P. Burn study, 1987
Box 3, Folder 82  
Landscape as a Resource: Visual Analysis & Aesthetics, 1989
Box 3, Folder 83  
P. Reyes bird observatory, 1993
Box 3, Folder 84  
Desert Landscapes & Regional Landscape Provinces, 2000
Box 15  
Bibliography Notes, n.d.

G. Reference Files

Series Scope and Content Summary
Subseries F and G contain Litton's research notes and reference files related to the landscape aesthetics and analysis topics of his written work. Many of the topics found in this subseries correlate to Litton’s written works found in subseries B and has additional material found in the project index. The bulk of the material contained spans the period of 1963 through 2003.

Box 4, Folder 85  
List of Seed Plants for North Bay Counties, 1947
管2 Tube 2  
Wallowette N.F. Study-Landscape Inventories, 1955-1964
Box 4, Folder 86  
Roads & Scenic Highways, 1961-1967
Box 4, Folder 87  
Map of Clark’s Fork, WY, 1964

Box 4, Folder 88  White Cloud Idaho study, 1968
Box 4, Folder 89  Whitakers Forest Study, 1966-1968
Box 4, Folder 90  Maps of Teton & Bridger N.F., 1964
Tube 3  Teton National Park, 1964
Flat Folder 6  Teton National Park-panoramic, 1964
Tube 4  Plumas N.F.-La Porte Road View Enhancement, 1970
Tube 5  Idaho Forests-Landscape Inventories Project-Challis, 1970
Box 4, Folder 91  Landscape Dimensions & Planning, 1971-1974
Box 6  Tahoe Forests Units Study-analysis and sketches, 1971
Tube 7  Wyoming Hwy Study-Clarks Fork Corridor Study, 1972
Box 4, Folder 92  Landscape Aesthetic Papers, 1973-1999
Box 4, Folder 93  Northwest Coal Study, 1976
Box 4, Folder 94  IUFRO International Forestry Conference, 1976
Box 4, Folder 95  Task Force on Scenic Classifications, 1977
Box 4, Folder 98  Angel Island Tree Study, 1988
Box 4, Folder 99  Central Valley, 2001/2002
Box 15  Bibliography Notes,

H. Consulting

Series Scope and Content Summary
Because of his extensive knowledge and abilities with landscape analysis and resources management practices, Litton was often hired as a consultant by both commercial and non-profit entities. His consulting included work for the Tennessee Valley Authority on the impacts of Coal Strip Mining and for the firm of Jones & Jones on a project related to Highway Development. This subseries contains consulting related projects, from 1968 through 1980.

Box 4, Folder 100  Erikson vs. Santa Fe Case, 1968
Box 4, Folder 101  Thorne Ecological Foundation White Cloud Study, 1970
Box 4, Folder 102  TVA-Visual Impact Predication for Coal Strip Mining, 1971-1977
Box 4, Folder 103  Landscape Inventories, Rocky Mountain Center on Environment, 1971
Box 4, Folder 104  Wyoming Highway Dept.-Clarks Fork Impact study, 1972
Box 4, Folder 105  Teknecron, Inc.-Amenity Impacts of Nuclear Power Plants, 1972
Box 4, Folder 108  Consulting: Sea Ranch Proposal, 1979
Box 4, Folder 109  Institute of Man Project, 1980
Box 4, Folder 110  El Portal Road Case, 1999

I. Photographs

Box 7, Folder 1  Yosemite & Merced River, n.d.
Box 7, Folder 2  Yosemite pictures, n.d.
Box 7, Folder 3  Northwest Coal Study, n.d.
Box 7, Folder 4  Scotland, 1976
Box 7, Folder 5  England & Scotland, 1976
Box 7, Folder 6  England & Wales, 1980-1981
Box 7, Folder 7-12  Eastern U.S. Landscapes, 1966-1968
Box 7, Folder 13  U.S. Forest Service Prints, 1940-1966
Box 8, Folder 1  Bolinas Ridge, Marin, Point Reyes, n.d.
Box 8, Folder 2  Conway Summit Road, Lassen, Mono Lake, n.d.
Box 8, Folder 3  San Benito Co., Amader/Calaveras Co., 1982
Box 8, Folder 4  Challenge Experimental Forest, n.d.
Box 8, Folder 5  Highway 101, 1966
Box 8, Folder 6-7  Angeles N.F. & San Bernardino N.F., 1965-1967
<table>
<thead>
<tr>
<th>Box 8, Folder 8</th>
<th>Los Padres N.F., 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 8, Folder 9</td>
<td>Joshua Tree N.M., 1999</td>
</tr>
<tr>
<td>Box 8, Folder 10</td>
<td>Canyon de Chelly, 1965</td>
</tr>
<tr>
<td>Box 8, Folder 11</td>
<td>Mt. Diablo, Flicker Ridge, 1977</td>
</tr>
<tr>
<td>Box 8, Folder 12</td>
<td>El Dorado N.F. &amp; Carson City, 1977</td>
</tr>
<tr>
<td>13-14</td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 15</td>
<td>Tomales Bay, 1972</td>
</tr>
<tr>
<td>Box 8, Folder 16</td>
<td>Salmon River, Whiskeytown, White Mts. &amp; Sonora Pass, 1967-1972</td>
</tr>
<tr>
<td>Box 8, Folder 17</td>
<td>Bridger Teton, n.d.</td>
</tr>
<tr>
<td>Box 8, Folder 18-20</td>
<td>Shasta, Trinity Region and Lakes, 1972-1972</td>
</tr>
<tr>
<td>Box 8, Folder 21</td>
<td>Lake Tahoe Basin, 1969</td>
</tr>
<tr>
<td>Box 8, Folder 22</td>
<td>Bishop &amp; Salt Point, 1987</td>
</tr>
<tr>
<td>Box 8, Folder 23</td>
<td>Twin Lakes, Whiskey Lake, 1965</td>
</tr>
<tr>
<td>Box 8, Folder 24</td>
<td>Tioga &amp; Twin Lakes, 1970</td>
</tr>
<tr>
<td>Box 8, Folder 25-26</td>
<td>Plumas N.F., 1967</td>
</tr>
<tr>
<td>Box 8, Folder 27</td>
<td>Big Sur, 1986-1988</td>
</tr>
<tr>
<td>Box 8, Folder 28</td>
<td>UC Santa Cruz, 1986</td>
</tr>
<tr>
<td>Box 9, Folder 1-5</td>
<td>American river Study, 1985</td>
</tr>
<tr>
<td>Box 10, Folder 1-2</td>
<td>Oregon, Cascades, 1977</td>
</tr>
<tr>
<td>Box 10, Folder 3</td>
<td>Challis N.F., 1969</td>
</tr>
<tr>
<td>Box 10, Folder 4-8</td>
<td>Idaho Forests &amp; Landscapes, 1970-1971</td>
</tr>
<tr>
<td>Box 10, Folder 9</td>
<td>Smith River, Montana, 1964</td>
</tr>
<tr>
<td>Box 10, Folder 10-11</td>
<td>Montana, 1974</td>
</tr>
<tr>
<td>Box 10, Folder 12</td>
<td>Nevada &amp; Idaho, 1969</td>
</tr>
<tr>
<td>Box 10, Folder 13</td>
<td>Nevada &amp; Idaho, 1981</td>
</tr>
<tr>
<td>Box 10, Folder 14</td>
<td>Baldy Mountain, Union Pass, n.d.</td>
</tr>
<tr>
<td>Box 10, Folder 15</td>
<td>Taconic Parkway, New York, 1968</td>
</tr>
<tr>
<td>Box 10, Folder 16</td>
<td>Fraser Colorado, 1968</td>
</tr>
<tr>
<td>Box 10, Folder 17</td>
<td>Dixie N.F., 1983</td>
</tr>
<tr>
<td>Box 10, Folder 18-20</td>
<td>North Dakota &amp; South Dakota, 1974</td>
</tr>
<tr>
<td>Box 10, Folder 21-22</td>
<td>Zion N.P., 1981-1982</td>
</tr>
<tr>
<td>Box 10, Folder 23-24</td>
<td>Aerials Montana Seam Project, 1974</td>
</tr>
<tr>
<td>Box 10, Folder 25</td>
<td>Boran-Solar Collection, n.d.</td>
</tr>
<tr>
<td>Box 11, Folder 1-2</td>
<td>Sierra N.F., 1973</td>
</tr>
<tr>
<td>Box 11, Folder 3</td>
<td>Sierra, 1966</td>
</tr>
<tr>
<td>Box 11, Folder 4</td>
<td>Stainslaus N.F., 1966</td>
</tr>
<tr>
<td>Box 11, Folder 5</td>
<td>Visual Vulnerability Article, n.d.</td>
</tr>
<tr>
<td>Box 11, Folder 6-8</td>
<td>Western Fences, n.d.</td>
</tr>
<tr>
<td>Box 11, Folder 9</td>
<td>Dupont, 1968</td>
</tr>
<tr>
<td>Box 11, Folder 10</td>
<td>Highways &amp; roadways, Hwy 395, n.d.</td>
</tr>
<tr>
<td>Box 11, Folder 11</td>
<td>Forest Logging, n.d.</td>
</tr>
<tr>
<td>Box 12, Folder 1</td>
<td>Wyoming-Spotted Horn &amp; Black Hills, 1974</td>
</tr>
<tr>
<td>Box 12, Folder 2-3</td>
<td>Wyoming-Sheridan, 1974</td>
</tr>
<tr>
<td>Box 12, Folder 4</td>
<td>Wyoming Shoshone N.F., 1982</td>
</tr>
<tr>
<td>Box 12, Folder 5</td>
<td>Wyoming, Utah, 1974</td>
</tr>
<tr>
<td>Box 12, Folder 6</td>
<td>Wyoming-Big Horn mts., 1974</td>
</tr>
<tr>
<td>Box 12, Folder 7</td>
<td>Wyoming-Big Horn, Shoshone, Teton, 1970</td>
</tr>
<tr>
<td>Box 12, Folder 8-12</td>
<td>Wyoming-Teton N.P., Jackson, Shoshone, Birdger, Sun valley, 1969-1970</td>
</tr>
<tr>
<td>Box 12, Folder 13-14</td>
<td>Wyoming Antelope Road Study, 1970</td>
</tr>
</tbody>
</table>
I. Photographs

<table>
<thead>
<tr>
<th>Box 12, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Wyoming Big Horn, 1982</td>
</tr>
<tr>
<td>16-18</td>
<td>Wyoming Big Horn, 1970</td>
</tr>
<tr>
<td>19</td>
<td>Decker Coalstrip, Montana, 1974</td>
</tr>
<tr>
<td>20</td>
<td>Idaho, 1977</td>
</tr>
<tr>
<td>21</td>
<td>Marysville, LaPorte highway, 1972</td>
</tr>
<tr>
<td>13, Folder 1</td>
<td>C. Helmholz Property, n.d.</td>
</tr>
<tr>
<td>14, Folder 1</td>
<td>NWC Photos, n.d.</td>
</tr>
<tr>
<td>14, Folder 2</td>
<td>Michael Laurie's Book photographs, n.d.</td>
</tr>
<tr>
<td>14, Folder 3</td>
<td>Maybeck negatives, misc., n.d.</td>
</tr>
<tr>
<td>14, Folder 4-13</td>
<td>Negatives-detailed land forms, landscapes, diagrams, 1971-1977</td>
</tr>
<tr>
<td>14, Folder 14</td>
<td>Elm Arch Napa, Twiss model, 1966</td>
</tr>
<tr>
<td>14, Folder 15</td>
<td>Death Valley, Pygmy Forest, 1958</td>
</tr>
<tr>
<td>14, Folder 16</td>
<td>Color observations, 1979</td>
</tr>
<tr>
<td>16</td>
<td>Panoramic photo montage of Challis N.F, 1970</td>
</tr>
<tr>
<td>16</td>
<td>Panoramic photo-Lake Tahoe, n.d.</td>
</tr>
<tr>
<td>16</td>
<td>Little Casino-clear cut, n.d.</td>
</tr>
<tr>
<td>16</td>
<td>Teton N.F., 1969</td>
</tr>
<tr>
<td>16</td>
<td>Ely Meado, n.d.</td>
</tr>
<tr>
<td>16</td>
<td>Emerald Bay, n.d.</td>
</tr>
</tbody>
</table>

Series III FACULTY PAPERS

Physical Description: Carton Number 5-6

Arrangement

Arranged chronologically, by project, within the subseries

A. Administrative

Series Scope and Content Summary

The focus of this material is on any administrative paper work Litton issued or received during his career at UC Berkeley.

Box 6, Folder 47 Department memoranda 1963-2002

B. Course Materials

Series Scope and Content Summary

These folders contain course syllabi, reading lists, lecture notes, and assignments for the breadth of courses which Litton taught from 1962 through 1998. The largest collection of material is for Litton’s LA 223 course, Introduction to California Landscape, which he taught with fellow professors Joe McBride and Michael Laurie from 1979-1998. The class often took weekend long field trips to various California landscapes and landscape forms, which they would then sketch, analyze and submit written observations about as part of the coursework.

Box 5, Folder 1 LA 1 1962-1964
Box 5, Folder 2 LA 111B 1964
Box 5, Folder 3 LA 110A Lectures 1987-1994
Box 5, Folder 4 LA 121A 1966-1979
Box 5, Folder 5 LA 131 1964-1987
Box 5, Folder 6 LA 132B 1964
Box 5, Folder 7 LA X401 Landscape of City & Region 1964
Box 5, Folder 8 LA 133 1966-1982
Box 5, Folder 9 LA 198 1964-1975

B. Course Materials

- Box 5, Folder 22: Assorted Lecture Notes 1968-2000
- Box 5, Folder 10: LA 200A 1970-1975
- Box 5, Folder 11: LA220- Landscape Analysis 1978-1984
- Box 5, Folder 12: LA 223 1979-1985
- Box 5, Folder 13: LA 223- 1986-1989
- Box 5, Folder 14: LA 223 1990
- Box 5, Folder 15: LA 223 1991-1992
- Box 5, Folder 16: LA 223 1993-1996
- Box 5, Folder 17: LA 223 1997-1998
- Box 5, Folder 18: LA 223- Joshua Tree N.M. Project 1999
- Box 5, Folder 19: LA 230 1975
- Box 5, Folder 20: LA 231 1981
- Box 5, Folder 18: Proposal for Outline for Regional Landscapes Course 1988-1991

C. Research Notes

- Box 6, Folder 24: Snyder Tachistoscope Study n.d.
- Box 6, Folder 25: Craik Tests & Photostats 1969
- Box 6, Folder 26: NAR Water Resources Study 1970
- Box 6, Folder 29: Aesthetic Values of Forests/Teegarden 1973-1976
- Box 6, Folder 27: Seam Project: Wyoming, South Dakota, North Dakota 1974
- Box 6, Folder 29-30: Ecoclass Course Physiography & Vegetation 1974-1975
- Box 6, Folder 23: N.A.R. Water Resources Study Visual Analysis Course 1974-1975
- Box 15: Bibliography Notes

D. Students’ Work

Series Scope and Content Summary
Litton retained some student work over the years which can be found in this subseries.
There is also field work analysis done by student researchers contained under this heading. Specifically there is analysis performed around the Lake Tahoe Basin, Plumas National Forest and a study of open land in Wyoming, South Dakota, and North Dakota.

- Box 6, Folder 37: R. Tetlow/LA 250 Visual Unit Concept 1980
- Box 6, Folder 36: Visual Absorption Notation-Plumas N.F. 1975
- Box 6, Folder 33-34: Visual Absorption Notation-Lake Tahoe Basin 1971-1972
- Box 6, Folder 32: LA 199 Paper 1970
- Box 6, Folder 35: Nancy Owen's Sketchbook 1974

E. Committees & Jury Review

- Box 6, Folder 39: Critique of Ken Craik papers 1968-1970
- Box 6, Folder 40: Berkeley symposium-Vision, Culture & Landscape 1990
- Box 6, Folder 41: Committee for Michael Laurie’s memorial 2002

F. Correspondence

- Box 6, Folder 42: Resources for the Future Workshop, Missoula 1967-1971
- Box 6, Folder 46: RFF Summer workshop/Ken Craik 1971
- Box 6, Folder 43: Farrand Faculty Research Grant application 1988-1981
- Box 6, Folder 44: National Endowment for the Arts application 2002
- Box 6, Folder 45: CED events & committee 2000-2005
SERIES IV. PROJECT RECORDS

A. Project Lists

**See Project Index

B. Files

**See Project Index

C. Photographs

**See Project Index

D. Drawings

** See Project Index

Box 1, Folder 1  Rhodes Residence-garden 1979-1981
Box 1, Folder 2  Pergola Drafted plans 1993
Flat Folder 6  Teton & Challis N.F. clear cuts-sketches 1969