
Burton Litton, 1948-2005 (bulk of 1965-1998)

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Burton Litton, 1948-2005 (bulk of 1965-1998)

Collection number: 2007-9

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Descriptive Summary

Title: Burton Litton, 1948-2005 (bulk of 1965-1998)

Dates: 1948-2005

Collection number: 2007-9

Creator: Litton, Burton 1918-2007

Collector: Environmental Design Archives

Collection Size: 6 cartons, 8 boxes, medium flat box, 1 card file boxes, 7 tubes; 7 flat files

Repository: Environmental Design Archives. College of Environmental Design.

University of California, Berkeley.

Berkeley, California

Abstract: Collection of Burton Litton, architect, 1948-2005 (bulk of 1965-1998). The Litton collection is comprised of four series: Personal Papers, Professional Papers, Faculty Papers, and Project Records.

Physical location: Environmental Design Archives

University of California

Berkeley, California, 94720-1820

Languages: Languages represented in the collection: English

Access

Collection open for research.

Publication Rights

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Preferred Citation

[Identification of Item], Burton Litton Collection, 2007-9, Environmental Design Archives. College of Environmental Design. University of California, Berkeley. Berkeley, California.

Biographical Note

Born on a ranch in Santa Rosa in 1918, Burt Litton grew up to appreciate the open landscape. He attended Santa Rosa Junior College then transferred to UC Berkeley to complete his undergraduate studies in Landscape Architecture. He graduated from Berkeley in 1941, earning cum laude honors. Burt was accepted to Harvard's Graduate School of Design and attended for one year before he enlisted in the U.S. Navy to fight in World War II. In the Navy, Burt worked as a photo-interpreter and trained others to convert 3D aerial photographs into 2D drawings of the landscape that would then be used for planning, and analysis operations.

Following the War, Burt returned to his education. He graduated from Iowa State University with a Masters in Landscape Architecture in 1948 and accepted a teaching position at UC Berkeley. Burt began his teaching career with a basic plant materials course in the Landscape Architecture Department. Over his 40 years as a Berkeley professor his teaching credentials included almost every course offered by the department; his most notable being his graduate course,

examining the Landscape Provinces of California. Burt also served for 4 years as the Landscape Department Chair and was the motivating force behind creating the campus landscape committee to preserve the campus' landscape design through its growth phases.

In 1968, Professor Litton joined the U.S. Forest Service as part of their research division. His work with the Forest Service focused on researching the aesthetic qualities present in many of the nation's scenic highways and national parks. Burt's efforts included research and consulting on forest management practices in many of the forests of the Wyoming, the Tennessee Valley, and in the Lake Tahoe region. He analyzed the aesthetic values of these landscapes and the impacts development could have on them. His work influenced the management policies of both the Forest Service and the Bureau of Land Management. His commitment to the Forest Service lasted 20 years, which he did while continuing to teach at UC Berkeley. Much of Burt's work during this time resulted in published manuscripts and technical research papers.

Burt Litton also wrote several articles of less technical merit, related to features of the landscapes he came across. Notably he wrote an article for Landscape Architecture magazine about the variety of designs found in Western Fences and on the changing land uses of vacant-undeveloped land. The majority of records found in the archive's collection relate to his multitude of research topics while at the Forest Service. The material includes his written drafts, notes, and hand drawn reference maps related to each project. Burt also extensively photographed many of these landscapes, which stemmed from his Navy training.

Burt Litton carried his landscape analysis into his personal travels and teaching. His graduate course often took extended weekend field trips to many of his favorite California landscapes. Students would be required to assess the forms and characteristics of the site and interpret their observations through sketches and watercolor prints. Burt Litton encouraged his students to improve their watercolor techniques and continue to visit the ordinary landscapes around them. Litton passed away in 2007.

Sources:

Burt Litton's UC Berkeley Landscape Architecture Biography, October 1979

Beatty, Joe McBride & Russ. "academic-senate.berkeley.edu/memorial." academic-senate.berkeley.edu. 2007.
http://academic-senate.berkeley.edu/memorial/documents/Litton_approved.pdf (accessed June 1, 2009).

Scope and Content of Collection

The bulk of the Burt Litton collection encompasses Burt's research and analysis while working with the US Forest Service. Much of the material is written work; articles, reference notes, research notes, photographs and drafted manuscripts. Much of this work was done during 1970-1990.

There is extensive material relating to Litton's investigation of the water level of American River, the Clark's Fork Region in Wyoming. The collection also includes course materials, syllabi and lectures notes from the dozen courses that Burt taught at UC Berkeley from 1965-1998.

The collection is separated into four series: his work as a faculty member and his research work with the Forest Service. Within the faculty series, his teaching materials are organized into three subseries: courses, administrative memoranda, and lectures. The forestry series is organized chronologically and by research topic and may include folders of research notes, reference files, photographs, and written drafts or final published works.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Architects--California.

Architecture--California.

Architectural firms--California.

Architecture--California--San Francisco Bay Area--20th century.

Architecture--Domestic--California--San Francisco Bay Area.

Genres and Forms of Material

Architectural records.

Photographs.

Architectural drawings.

Architectural photographs.

Clippings.

Slides.

Project Index

The following is a list of landscape architectural projects from the Eckbo collection. For more complete information about collection contents for each project, as well as shelf location and microfilming status, download the complete **Project Index** in an Excel spreadsheet format by going to <http://www.ced.berkeley.edu/cedarchives/pindex/litton.xls> . For instructions on interpreting the Project Index, see **The Guide to the Project Index** at <http://www.ced.berkeley.edu/cedarchives/pindex/guide.htm> .

The Project Index list is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each project in the collection.

Project/Client Name (location, date, project type) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs]

- All Souls Episcopal Church-Choir Addition (Berkeley , CA ; 1957-1961 ; Commercial) [Dr]
- ASLA Exhibit California Spring Garden Show (unknown , CA ; 1954 ; Exposition) [Dr]
- Birge, R.-Greenwood Terrace garden (Berkeley , CA ; 1955 ; Residential) [Dr]
- Josi, Byron-garden (Berkeley , CA ; 1959 ; Residential) [Dr]
- Josi, Byron-garden (Carmel , CA ; 1968 ; Residential) [Dr]
- Chiodo, E.-garden (Piedmont , CA ; 1954 ; Residential) [Dr]
- Dietz, B.-garden (El Cerrito , CA ; 1955 ; Residential) [Dr]
- Glorietta School "Area E"/ Orinda Union School District (Orinda , CA ; 1949 ; Educational) Collaborator: Whitney, Mason C. [Dr]
- Healdsburg Plaza (Healdsburg , CA ; 1960 ; Municipal) [Dr]
- Jewish Home for the Aged (Oakland , CA ; 1951 ; Residential) Collaborator: Whitney, Mason C. [Dr]
- Kaiser Foundation Hospital (Walnut Creek , CA ; 1953 ; Medical) [Dr]
- Kimball Elementary/Hayward Elementary School District (Hayward , CA ; 1950 ; Educational) Collaborator: Whitney, Mason C. [Dr]
- Rhodes, Bernard-garden (Rutherford , CA ; 1979-1981 ; Residential) [Dr, Ph]
- Rutledge, C.-garden (El Cerrito , CA ; 1954 ; Residential) [Dr]
- Hagen, Wm.-garden (Orinda , CA ; n.d. ; Residential) Collaborator: Whitney, Mason C. [Dr]
- Jones, Gordon- garden (Healdsburg , CA ; 1957 ; Residential) [Dr]
- Swartz, Martha- garden & fence (Berkeley , CA ; 1990-1991 ; Residential) [Dr]
- Pergola Plans (Berkeley , CA ; 1993 ; unknown) [Dr, Ph]
- Weber, H.P (Berkeley , CA ; 1956 ; Residential) [Dr]

SERIES I. **Personal Papers**

Physical Description: Carton 1, 1 Flat File

Arrangement

Arranged chronologically

Series Scope and Content Summary

This series comprises twelve folders, consisting of personal correspondence between family and friends; notes from his travels; diaries, journals, sketches and 1 Flat File of water colors from his student work. Among these water colors is a rendering of the UC Berkeley President's garden.

A. Biographical Information

Box 1, Folder 1

Forest Service Resume, 1971

Box 1, Folder 1

University resumes, 1978, 1985

Box 1, Folder 1

Resumes, 1985, 2001

B. Diaries

Box 1, Folder 2 **Travel Diaries, 1990-2001**

C. Correspondence

Box 1, Folder 3 **Family & Friends, 1983-2000**

D. Student Work

Box 1, Folder 4 **Student Work-MLA Thesis, 1948**
Flat Folder 7 **Water Colors & Ink Drawings, 1939-1940**

E. Travel

Box 1, Folder 5 **England, Scotland, Wales, Ireland, 1981, 1992, 1994,**
Box 1, Folder 6 **New England, Florida, Texas, 1986, 1991, 1993-1994,**
Box 1, Folder 7 **France, Stockholm, 1988**
Box 1, Folder 8 **Travel notes-Alaska, 1989 1995**

F. Photographs

Box 1, Folder 9 **U.S. Navy Photographic Intelligence Reunion, 1981, 1992**
Box 1, Folder 9 **Holiday greeting card, 1981,**

G. Sketches

Box 1, Folder 10 **Landscape & forest clearing studies, n.d.**
Flat Folder 5 **Pencil sketches of Berkeley-Light Study, n.d.**

H. Clippings

Box 1, Folder 11 **magazine & newspaper articles, various**

SERIES II. PROFESSIONAL PAPERS

Physical Description: Carton 2-4, Boxes 7-14, 2 Flat File, 7 Tubes, 1 medium box, 1 index card box

Arrangement

Arranged chronologically, by project, within the subseries

A. Correspondence

Series Scope and Content Summary

This subseries consists primarily of letters to the Forest Service regarding policy and letters to colleagues regarding topics being researched.

Box 2, Folder 1 **colleagues & professionals regarding research topics, 1964-2005**
Box 2, Folder 2 **Sequoia & Kings Canyon Burn Policies , 1987-1994**

B. Writings

Series Scope and Content Summary

This subseries contains over forty topics researched and written about by Burt Litton. The subject matter is primarily related to the visual analysis of landscapes, with an emphasis on National Parks and Forests of the Western United States.

B. Writings

Box 2, Folder 3	Aesthetics & Forest Wildlands, n.d.
Box 2, Folder 4	Disappearing Californians Article, 1963
Box 2, Folder 5	Western Farm Fences, 1963
Box 2, Folder 6	The Edge of the Clearing, 1966
Box 2, Folder 7	Journal of Forestry-Model as a Visual Tool/Twiss, 1966
Box 2, Folder 8	The Forest Landscape/Twiss, 1966
Box 2, Folder 9	PSW Report: Visual Impact of Forest Landscapes, 1966
Box 2, Folder 10	PSW-Landscape Vocabulary & Landscape Inventories, 1968
Box 2, Folder 11	Landscape & Aesthetic Quality (draft), 1968
Box 2, Folder 12	Aesthetic Dimensions of the Landscape/Craik, 1969-1971
Box 2, Folder 13	Lake Tahoe Basin, 1971
Box 2, Folder 14	Tomales Bay: The Landscape as A Visual Resource, 1972
Box 2, Folder 15	Aesthetic Management of the Lodgepole Pine Ecosystems, 1973
Box 2, Folder 16	Visual Vulnerability of the Forest Landscape, 1974
Box 2, Folder 17	River Landscape Quality & its Assessment, 1976
Box 2, Folder 18	Trapezium Hardwood Forest, Rothbury, 1976-1977
Box 2, Folder 19	Conceptual Framework for Landscape Inventories, 1976
Box 2, Folder 20	The Landscape as A Visual Resource, 1977
Box 2, Folder 21	Applying Visual Research Concepts & Method, 1978
Box 2, Folder 22	A Landscape Architect Looks Back at the Profession, 1978
Box 2, Folder 23	Silverculture & Landscape Architecture, PSW Reports, 1979-1998
Box 2, Folder 24	Descriptive Approaches to Landscape Analysis, 1979
Box 2, Folder 25	Oaks & the California Landscape, 1980
Box 2, Folder 26	Landscape Aesthetics (draft), 1981
Box 2, Folder 27	Landscape as a Resource: Visual Analysis & Aesthetics, 1981
Box 2, Folder 28	Environmental Aesthetics/Carlson, 1981/1982
Box 2, Folder 29	Landscape Values, 1982
Box 2, Folder 30	Visual Assessment of Natural Landscapes, 1982
Box 2, Folder 31	The Forests as an Aesthetic Idea, 1984
Box 2, Folder 32	Visual Vulnerability...Control of Visual Quality/PSW, 1984
Box 2, Folder 33	Landscape Interpretation through Design, Perception & Aesthetics, 1985
Box 2, Folder 34	Visual Resource Analysis: Research, Inventories..., 1985
Box 2, Folder 35	Aesthetic Quality of the Lower American River, 1985
Box 2, Folder 36	Color Measuring for Landscape Assessment, 1986
Box 2, Folder 37	The Dynamics of the Environmental Context, 1988
Box 2, Folder 38	The Forest Landscape & Fire Management, 1988
Box 2, Folder 39	Visual Landscape as a Resource Idea, 1989
Box 2, Folder 40	Perceptions of and Reflections on Yosemite Valley, 1990
Box 2, Folder 41	CA Landscapes & Regional Provinces/McBride, 1995-2000
Box 2, Folder 42	Prospectus Book, Litton/Laurie/McBride, 1995-2003
Box 2, Folder 43	Great Valley Drafts, 2002-2003
Box 2, Folder 44	Great Valley, 2003
Box 2, Folder 45	Northeast Volcanic Landscape Province, 2003

C. Presentations

Box 3, Folder 46	Professional Symposiums & Seminars, 1966-2000
Box 3, Folder 47	Landscape Analysis Symposiums, 1969-2001
Box 3, Folder 48	National Landscape Symposium, St. Louis, 1969
Box 3, Folder 49	Williams College Symposium, 1979
Box 3, Folder 50	Colorado ASLA Seminar: Analysis & Mgmt of the Visual Resource, 1977
Box 3, Folder 51	Symposium on Environmental Aesthetics, 1978
Box 3, Folder 52	SAF National Convention, San Francisco-Boston, 1991
Box 3, Folder 53	College of Forestry Workshop, Anhui Agriculture Univ., 1994

D. Associations and Committees

E. Awards**Series Scope and Content Summary**

Subseries C through E comprise material regarding Litton's activities outside of UC Berkeley and professional recognition he received from his peers in the landscape architecture profession. The majority of the files relate to presentations given by Litton at conferences and symposiums related to the field of landscape architecture and forestry.

Box 3, Folder 54

Kiwanis Club Certificate, 1970**F. Research Notes**

Box 3, Folder 55

Bibliography, n.d.

Box 3, Folder 56

Landscape Forms, n.d.

Box 3, Folder 57

Perceptions & Reflections on Yosemite Valley, n.d.

Box 3, Folder 58

Western fences, 1963

Box 3, Folder 59

Regional Landscapes/Russ Beatty, 1963

Box 3, Folder 60

Thoughts about Trees, 1964

Box 3, Folder 61

PSW: Recreation & Roadside Visual Analysis/Twiss, 1964-1968

Box 3, Folder 62

Happy Camp Clear Cuts, Klamath N.F., 1965

Box 3, Folder 63

Western Forests, 1964/1968

Box 3, Folder 64

Florida, 1966

Tube 1

Sierra N.F./Highway 168 mapped analysis, 1966

Box 3, Folder 65

Sierra N.F./Highway 168, 1966-1971

Box 3, Folder 66

Pacific Southwest-Res. Report/Twiss, 1968

Box 3, Folder 67

Curtis Canyon Clear Cuts Teton N.F., 1969

Box 3, Folder 68

Stoevener Study, 1969

Box 3, Folder 69

Big Horn Wyoming Study, 1970

Box 3, Folder 70

Patterns related to the Visual Landscape, 1970

Box 3, Folder 71

Los Padres N.F. Burn Project, 1973

Box 3, Folder 72

Great Plains Resources Program, 1974

Box 3, Folder 73

Visual Vulnerability, 1976

Box 3, Folder 74

Central California Coastal Landscapes, 1979

Box 3, Folder 75

Wyoming Study Drafts, 1980-1982

Box 3, Folder 76

Aesthetics of Wildlife, 1982

Box 3, Folder 77

Merced River/Yosemite, 1983

Box 3, Folder

American River, 1985-1986

78-79

Box 3, Folder 80

Big Sur, 1986-1988

Box 3, Folder 81

Sequoia N.P. Burn study, 1987

Box 3, Folder 82

Landscape as a Resource: Visual Analysis & Aesthetics, 1989

Box 3, Folder 83

Pt. Reyes bird observatory, 1993

Box 3, Folder 84

Desert Landscapes & Regional Landscape Provinces, 2000

Box 15

Bibliography Notes, n.d.**G. Reference Files****Series Scope and Content Summary**

Subseries F and G contain Litton's research notes and reference files related to the landscape aesthetics and analysis topics of his written work. Many of the topics found in this subseries correlate to Litton's written works found in subseries B and has additional material found in the project index. The bulk of the material contained spans the period of 1963 through 2003.

Box 4, Folder 85

List of Seed Plants for North Bay Counties, 1947

Tube 2

Willamette N.F. Study-Landscape Inventories, 1955-1964

Box 4, Folder 86

Roads & Scenic Highways, 1961-1967

Box 4, Folder 87

Map of Clark's Fork, WY, 1964

G. Reference Files

Box 4, Folder 88	White Cloud Idaho study, 1968
Box 4, Folder 89	Whitakers Forest Study, 1966-1968
Box 4, Folder 90	Maps of Teton & Bridger N.F., 1964
Tube 3	Teton National Park, 1964
Flat Folder 6	Teton National Park-panoramic, 1964
Tube 4	Plumas N.F.-La Porte Road View Enhancement, 1970
Tube 5	Idaho Forests-Landscape Inventories Project-Challis, 1970
Box 4, Folder 91	Landscape Dimensions & Planning, 1971-1974
Tube 6	Tahoe Landscape Units Study-analysis and sketches, 1971
Tube 7	Wyoming Hwy Study-Clarks Fork Corridor Study, 1972
Box 4, Folder 92	Landscape Aesthetic Papers, 1973-1999
Box 4, Folder 93	Northwest Coal Study, 1976
Box 4, Folder 94	IUFRO International Forestry Conference, 1976
Box 4, Folder 95	Task Force on Scenic Classifications, 1977
Box 4, Folder 96-97	Sequoia/Kings Canyon N.P., 1978-1988
Box 4, Folder 98	Angel Island Tree Study, 1988
Box 4, Folder 99	Central Valley, 2001/2002
Box 15	Bibliography Notes,

H. Consulting

Series Scope and Content Summary

Because of his extensive knowledge and abilities with landscape analysis and resources management practices, Litton was often hired as a consultant by both commercial and non-profit entities. His consulting included work for the Tennessee Valley Authority on the impacts of Coal Strip Mining and for the firm of Jones & Jones on a project related to Highway Development. This subseries contains consulting related projects, from 1968 through 1980.

Box 4, Folder 100	Erikson vs. Santa Fe Case, 1968
Box 4, Folder 101	Thorne Ecological Foundation White Cloud Study, 1970
Box 4, Folder 102	TVA-Visual Impact Predication for Coal Strip Mining, 1971-1977
Box 4, Folder 103	Landscape Inventories, Rocky Mountain Center on Environment, 1971
Box 4, Folder 104	Wyoming Highway Dept.-Clarks Fork Impact study, 1972
Box 4, Folder 105	Teknekron, Inc.-Amenity Impacts of Nuclear Power Plants, 1972
Box 4, Folder 106-07	Jones & Jones-Aesthetics & Visual Resource Management, 1974-1977
Box 4, Folder 108	Consulting: Sea Ranch Proposal, 1979
Box 4, Folder 109	Institute of Man Project, 1980
Box 4, Folder 110	El Portal Road Case, 1999

I. Photographs

Box 7, Folder 1	Yosemite & Merced River, n.d.
Box 7, Folder 2	Yosemite pictures, n.d.
Box 7, Folder 3	Northwest Coal Study, n.d.
Box 7, Folder 4	Scotland, 1976
Box 7, Folder 5	England & Scotland, 1976
Box 7, Folder 6	England & Wales, 1980-1981
Box 7, Folder 7-12	Eastern U.S. Landscapes, 1966-1968
Box 7, Folder 13	U.S. Forest Service Prints, 1940-1966
Box 8, Folder 1	Bolinas Ridge, Marin, Point Reyes, n.d.
Box 8, Folder 2	Conway Summit Road, Lassen, Mono Lake, n.d.
Box 8, Folder 3	San Benito Co., Amader/Calaveras Co., 1982
Box 8, Folder 4	Challenge Experimental Forest, n.d.
Box 8, Folder 5	Highway 101, 1966
Box 8, Folder 6-7	Angeles N.F. & San Bernardino N.F., 1965-1967

I. Photographs

Box 8, Folder 8	Los Padres N.F., 1974
Box 8, Folder 9	Joshua Tree N.M., 1999
Box 8, Folder 10	Canyon de Chelly, 1965
Box 8, Folder 11	Mt. Diablo, Flicker Ridge, 1977
Box 8, Folder 12	El Dorado N.F. & Carson City, 1977
Box 8, Folder 13-14	El Dorado N.F. & Emerald Bay, 1968
Box 8, Folder 15	Tomales Bay, 1972
Box 8, Folder 16	Salmon River, Whiskeytown, White Mts. & Sonora Pass, 1967-1972
Box 8, Folder 17	Bridger Teton, n.d.
Box 8, Folder 18-20	Shasta, Trinity Region and Lakes, 1972-1972
Box 8, Folder 21	Lake Tahoe Basin, 1969
Box 8, Folder 22	Bishop & Salt Point, 1987
Box 8, Folder 23	Twin Lakes, Whiskey Lake, 1965
Box 8, Folder 24	Tioga & Twin Lakes, 1970
Box 8, Folder 25-26	Plumas N.F., 1967
Box 8, Folder 27	Big Sur, 1986-1988
Box 8, Folder 28	UC Santa Cruz, 1986
Box 9, Folder 1-5	American river Study, 1985
Box 10, Folder 1-2	Oregon, Cascades, 1977
Box 10, Folder 3	Challis N.F, 1969
Box 10, Folder 4-8	Idaho Forests & Landscapes, 1970-1971
Box 10, Folder 9	Smith River, Montana, 1964
Box 10, Folder 10-11	Montana, 1974
Box 10, Folder 12	Nevada & Idaho, 1969
Box 10, Folder 13	Nevada & Idaho, 1981
Box 10, Folder 14	Baldy Mountain, Union Pass, n.d.
Box 10, Folder 15	Taconic Parkway, New York, 1968
Box 10, Folder 16	Fraser Colorado, 1968
Box 10, Folder 17	Dixie N.F., 1983
Box 10, Folder 18-20	North Dakota & South Dakota, 1974
Box 10, Folder 21-22	Zion N.P, 1981-1982
Box 10, Folder 23-24	Aerials Montana Seam Project, 1974
Box 10, Folder 25	Boran-Solar Collection, n.d.
Box 11, Folder 1-2	Sierra N.F., 1973
Box 11, Folder 3	Sierra, 1966
Box 11, Folder 4	Stainslaus N.F., 1966
Box 11, Folder 5	Visual Vulnerability Article, n.d.
Box 11, Folder 6-8	Western Fences, n.d.
Box 11, Folder 9	Dupont, 1968
Box 11, Folder 10	Highways & roadways, Hwy 395, n.d.
Box 11, Folder 11	Foresr Logging, n.d.
Box 12, Folder 1	Wyoming-Spotted Horn & Black Hills, 1974
Box 12, Folder 2-3	Wyoming-Sheridan, 1974
Box 12, Folder 4	Wyoming Shoshone N.F., 1982
Box 12, Folder 5	Wyoming, Utah, 1974
Box 12, Folder 6	Wyoming-Big Horn mts., 1974
Box 12, Folder 7	Wyoming-Big Horn, Shoshone, Teton, 1970
Box 12, Folder 8-12	Wyoming-Teton N.P., Jackson, Shoshone, Birdger, Sun valley, 1969-1970
Box 12, Folder 13-14	Wyoming Antelope Road Study, 1970

I. Photographs

Box 12, Folder 15	Wyoming Big Horn, 1982
Box 12, Folder 16-18	Wyoming Big Horn, 1970
Box 12, Folder 19	Decker Coalstrip, Montana, 1974
Box 12, Folder 20	Idaho, 1977
Box 12, Folder 21	Marysville, LaPorte highway, 1972
Box 12, Folder 22-29	Wyoming- Clarks Fork Study, 1971-1972
Box 13, Folder 1	C. Helmholtz Property, n.d.
Box 13	Mounted Project Images, 1969-1982
Box 14, Folder 1	NWC Photos, n.d.
Box 14, Folder 2	Michael Laurie's Book photographs, n.d.
Box 14, Folder 3	Maybeck negatives, misc., n.d.
Box 14, Folder 4-13	Negatives-detailed land forms, landscapes, diagrams, 1971-1977
Box 14, Folder 14	Elm Arch Napa, Twiss model, 1966
Box 14, Folder 15	Death Valley, Pygmy Forest, 1958
Box 14, Folder 16	Color observations, 1979
Box 16	Panoramic photo montage of Challis N.F, 1970
Box 16	Panoramic photo-Lake Tahoe, n.d.
Box 16	Little Casino-clear cut, n.d.
Box 16	Teton N.F., 1969
Box 16	Ely Meado, n.d.
Box 16	Emerald Bay, n.d.

Series III **FACULTY PAPERS**

Physical Description: Carton Number 5-6

Arrangement

Arranged chronologically, by project, within the subseries

A. Administrative

Series Scope and Content Summary

The focus of this material is on any administrative paper work Litton issued or received during his career at UC Berkeley.

Box 6 , Folder 47

Department memoranda 1963-2002

B. Course Materials

Series Scope and Content Summary

These folders contain course syllabi, reading lists, lecture notes, and assignments for the breadth of courses which Litton taught from 1962 through 1998. The largest collection of material is for Litton's LA 223 course, Introduction to California Landscape, which he taught with fellow professors Joe McBride and Michael Laurie from 1979-1998. The class often took weekend long field trips to various California landscapes and landscape forms, which they would then sketch, analyze and submit written observations about as part of the coursework.

Box 5 , Folder 1
 Box 5 , Folder 2
 Box 5 , Folder 3
 Box 5 , Folder 4
 Box 5 , Folder 5
 Box 5 , Folder 6
 Box 5 , Folder 7
 Box 5 , Folder 8
 Box 5 , Folder 9

LA 1 1962-1964
LA 111B 1964
LA 110A Lectures 1987-1994
LA 121A 1966-1979
LA 131 1964-1987
LA 132B 1964
LA X401 Landscape of City & Region 1964
LA 133 1966-1982
LA 198 1964-1975

B. Course Materials

Box 5 , Folder 22	Assorted Lecture Notes 1968-2000
Box 5 , Folder 10	LA 200A 1970-1975
Box 5 , Folder 11	LA220- Landscape Analysis 1978-1984
Box 5 , Folder 12	LA 223 1979-1985
Box 5 , Folder 13	LA 223- 1986-1989
Box 5 , Folder 14	LA 223 1990
Box 5 , Folder 15	LA 223 1991-1992
Box 5 , Folder 16	LA 223 1993-1996
Box 5 , Folder 17	LA 223 1997-1998
Box 5 , Folder 18	LA 223- Joshua Tree N.M. Project 1999
Box 5 , Folder 19	LA 230 1975
Box 5 , Folder 21	LA 232 1977-1988
Box 5 , Folder 20	LA 231 1981
Box 6 , Folder 23	Proposal for Outline for Regional Landscapes Course 1988-1991

C. Research Notes

Box 6 , Folder 24	Snyder Tachistoscope Study n.d.
Box 6 , Folder 25	Craik Tests & Photostats 1969
Box 6 , Folder 26	NAR Water Resources Study 1970
Box 6 , Folder 29	Aesthetic Values of Forests/Teegarden 1973-1976
Box 6 , Folder 29-30	Seam Project: Wyoming, South Dakota, North Dakota 1974
Box 6 , Folder 31	Ecoclass Course Physiography & Vegetation 1974-1975
Box 6 , Folder 27	N.A.R. Water Resources Study Visual Analysis Course 1974-1975
Box 15	Bibliography Notes

D. Students' Work

Series Scope and Content Summary

Litton retained some student work over the years which can be found in this subseries. There is also field work analysis done by student researchers contained under this heading. Specifically there is analysis performed around the Lake Tahoe Basin, Plumas National Forest and a study of open land in Wyoming, South Dakota, and North Dakota.

Box 6 , Folder 37	R. Tetlow/LA 250 Visual Unit Concept 1980
Box 6 , Folder 36	Visual Absorption Notation-Plumas N.F. 1975
Box 6 , Folder 33-34	Visual Absorption Notation-Lake Tahoe Basin 1971-1972
Box 6 , Folder 32	LA 199 Paper 1970
Box 6 , Folder 35	Nancy Owen's Sketchbook 1974
Box 6 , Folder 38	Assorted papers-LA 131, LA 232 1980-1988

E. Committees & Jury Review

Box 6 , Folder 39	Critique of Ken Craik papers 1968-1970
Box 6 , Folder 40	Berkeley symposium-Vision, Culture & Landscape 1990
Box 6 , Folder 41	Committee for Michael Laurie's memorial 2002

F. Correspondence

Box 6 , Folder 42	Resources for the Future Workshop, Missoula 1967-1971
Box 6 , Folder 46	RFF Summer workshop/Ken Craik 1971
Box 6 , Folder 43	Farrand Faculty Research Grant application 1988-1981
Box 6 , Folder 44	National Endowment for the Arts application 2002
Box 6 , Folder 45	CED events & committee 2000-2005

SERIES IV. PROJECT RECORDS

Physical Description: 4 Flat Files, 2 folders

Arrangement

Arranged chronologically, by project, within the subseries

A. Project Lists

****See Project Index**

B. Files

****See Project Index**

C. Photographs

****See Project Index**

D. Drawings

**** See Project Index**

Box 1 , Folder 1

Box 1 , Folder 2

Flat Folder 6

Rhodes Residence-garden 1979-1981

Pergola Drafted plans 1993

Teton & Challis N.F. clear cuts-sketches 1969