Robert B. Marquis Collection, c. 1947, 1953-1994

Collection number: 2009-04

Environmental Design Archives
University of California, Berkeley
Berkeley, California

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Descriptive Summary
Title: Robert B. Marquis Collection
Collection number: 2009-04
Creator: Marquis, Robert B., 1927-1995
Collector: Environmental Design Archives
Collection Size: 29 cartons, 2 flat file drawers, 11 tubes
Repository: Environmental Design Archives. College of Environmental Design.
University of California, Berkeley.

Abstract: Robert B. Marquis Collection, c. 1947, 1953-1994. The collection is comprised of four series: Personal Papers (student drawings, CV, negatives of personal photographs), Professional Papers (transcripts and outlines for lectures, related correspondence and clippings), Office Records (correspondence, public relations material, project portfolios and photographs) and Project Records (drawings, specifications and correspondence).

Physical location: Environmental Design Archives, University of California, Berkeley, California, 94720-1820
Languages: Languages represented in the collection: English

Access
Collection open for research.

Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

Preferred Citation
Biographical Note
Robert B. Marquis, (1927-1995)

Robert B. Marquis was born in 1927 in Stuttgart, Germany, and moved to the U.S. in 1937. He began his architectural studies in 1946 at the University of Southern California School of Architecture, but left three years later without obtaining a degree. He also studied from 1949 to 1950 at the Accademia delle Belle Arti in Florence, Italy. He married in 1950 and had three children, and three grandchildren.

He founded Robert B. Marquis Associates, in San Francisco in 1953 and partnered with Claude Stoller in Marquis and Stoller, Architects from 1956 to 1974. After Stoller's departure, Marquis was the principal of Marquis Associates until his death in January, 1995. At the time of his death, his partners included Gita Dev and Hal Brandes.

Marquis contributed significantly to the built environment of the Bay Area particularly in the area of public housing and educational buildings. His projects consist of school music buildings, libraries, labs, and lecture halls; public housing; single-family homes; religious structures; and commercial and government buildings, including community centers, factories, restaurants, and offices.

Among his most notable projects was the 1963 design, in collaboration with Claude Stoller and landscape architect Lawrence Halprin, for St. Francis Square in San Francisco. This award winning moderate-income housing complex was nationally recognized for its sensitive urban design. Marquis was also responsible for the 1985 transformation of a low-income housing complex, also in San Francisco, into the Rosa Parks Apartments for the elderly.

Marquis based his architectural philosophy on the idea that architecture is a humanist, social art, serving the needs of society and users. According to him, the functional and economic goals of a building are equally as important as the structure's ability to "fulfill the psychological, emotional and spiritual needs of users and the community".

Marquis lectured at several schools of architecture in the 1970s and 1980s. He served as Thomas Jefferson Professor of Architecture at the University of Virginia in 1980 and, in 1991, was chancellor of the College of Fellows of the American Institute of Architects. His focus was on architecture as a social art, returning to this theme in many of his university lectures. An example of this was his "Take-Part Workshops" used to involve the community in the planning of several large projects including Saint Mary's College High School in Berkeley. His community concerns are also evident in his co-founding of the Urban School in San Francisco.

In 2016, the National Historical Publications and Records Commission funded a project to digitize archival materials relating to the development of The Sea Ranch. The project resulted in a virtual collection published online that can be viewed at http://searanch.ced.berkeley.edu.

Sources:
Marquis CV from the Marquis collection files.
Michelson, Alan (n.d.) "Architects: Robert Marquis." Pacific Coast Architecture Database.
Marquis, Robert B. Statement for SFAIA Magazine.

Scope and Content of Collection
The Robert B. Marquis Collection documents his career beginning with single-family homes, mainly of wood and in a mid-century modern style, in the 1950s and 1960s, through larger commercial, government and educational projects in the 70s, 80s and 90s. The documentation of his work rehabilitating and planning public housing projects is particularly strong.

The few Personal Papers contain student drawings, Marquis's CV, and negatives of personal photographs. The Professional Papers consist of five folders of transcripts and outlines for lectures, with related correspondence and clippings. These materials provide insight into Marquis's architectural philosophy. Office Records contain correspondence, public relations material, project portfolios and photographs. The most significant materials in the Office Records are files of design notes, and extensive documentation of completed projects including photographs, slides, clippings of articles about specific projects, and project descriptions.

The Project Records contain drawings, specifications, and correspondence relating to projects throughout Marquis's career. The bulk of the Series covers numerous Bay Area public housing projects; San Francisco International Airport; as well as community and educational buildings, notably the Braun Music Center and revisions to the Green library at Stanford, the Aaron Copeland School of Music at Queens College in New York, and the music building at CSU Fresno. There are also materials on the Visitor's Center for Lawrence Halprin's Franklin Delano Roosevelt Memorial in Washington, D.C.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Architects--California.
Architecture--California.
Architectural firms--California.
Architecture--California--San Francisco Bay Area--20th century.
Architecture--Domestic--California--San Francisco Bay Area.

Genres and Forms of Material
Architectural records.
Photographs.
Architectural drawings.
Architectural photographs.
Clippings.
Slides.

Project Index

The following is a list of architectural projects from the Robert B. Marquis Collection. For more complete information about collection contents for each project, as well as shelf location and microfilming status, download the complete Project Index in an Excel spreadsheet format by going to http://www.ced.berkeley.edu/cedarchives/pindex/marquis.xls. For instructions on interpreting the Project Index, see The Guide to the Project Index at http://www.ced.berkeley.edu/cedarchives/pindex/guide.htm.

The Project Index list is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, architect, collaborators, photographers, and formats for each project in the collection.

Project/Client Name (location, date, project type) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs]

• Aaron Copland School of Music [see Queens College: Aaron Copland School of Music]
• Abrahamson, James, alterations (San Francisco, CA; 1963-1964; residential) Collaborator: Halprin, L (landscape architect) Singer, C. (interior designer) [Ms]
• Acorn Redevelopment Project [see Metropolitan Structures]
• Ahmedabad, India, City of: Elementary School (Ahmedabad, India; educational) [Ms]
• AIA: AIA Festival "You + Your Architect" Panels (1958; exposition) [Sl]
• AIA: Fuller Domes (San Francisco, CA; 1957-1961; exposition) Collaborator: Fuller, B (inventor); Photographer: Palmer, P Fuller, B [Ms, Dr, Ph]
• AIA: San Francisco Arts Festival AIA Exhibit Pavilion (San Francisco, CA; 1958; exposition) Collaborator: Vignolo, R (landscape architect); Photographer: Knight, G Ratto, G [Ms, Ph, SI]
• Albany, City of: Library and Community Center (Albany, CA; 1990-1994; governmental) Collaborator: Vignolo, R (landscape architect); Photographer: Reisdorph, S [Ms, Dr, Ph]
• All Hallows Gardens [see San Francisco, City of: All Hallows Gardens, Hunters Point]
• Andronico, Frank and John [see Park and Shop]
• Bank of Stockton: Carson Oaks Branch (Stockton, CA; 1968-1972; commercial) Photographer: Stoller, E [Ms, Dr, Ph, SI]
• Bay Towers, St. George (Staten Island, NY; c. 1970; commercial) [Ms]
• Baylin, Mike (Mill Valley, CA; 1957; residential) Collaborator: Halprin, L (landscape architect) [Ms, Dr, Ph]
• Biordi Art Imports (San Francisco, CA; 1984; commercial) Photographer: DeMatteis, L Lidz, J [Ms, Dr, Ph, Sl]
• Blair, Howard (San Anselmo, CA; 1964-1973; residential) Photographer: Stoller, E [Ms, Dr, Ph, SI]
• Boose Devlin (Sausalito, CA; 1988-1989; residential) [Dr]
• Brambilla, Anthony [see La Strada Restaurant]
• Brandeis Hillel School (San Francisco, CA; 1981; educational) [Dr]
• Brinton, William: Turk St. Multi-Use Building (San Francisco, CA; 1983; mixed-use) [Dr]
• California Polytechnic State University (Cal Poly): Robert E. Kennedy Library (San Luis Obispo, CA; 1970-1972, 1979-1983; educational) Photographer: Aaron, P [Ms, Dr, Ph, SI]
• California, State of: Department of Justice office building (Sacramento, CA; 1977-1978, 1981-1982; governmental) Collaborator: CHNMB Associates (landscape architect); Photographer: Lidz, J., Ratto, G, Aaron, P [Ms, Dr, Ph, Sl]

• Camp, Harry (Hillsborough, CA; 1959-1961; residential) Collaborator: Haag, R (landscape architect); Photographer: Stoller, E [Ms, Dr, Ph, Sl]

• Carpenter, Arthur (Bolinas, CA; 1957-1965, 1969; residential) Photographer: Lyon, F [Ms, Dr, Ph, Sl]

• Carpenter, Arthur: Showroom (Bolinas, CA; 1959, 1961; commercial) [Sl]

• Catholic Women’s Center [see Jeanne D’Arc Manor]

• Caygill, Dr. (Contra Costa, CA; 1959; residential) [Dr]

• CCH [see Commerce Clearing House]

• Chambord (San Francisco, CA; 1982; residential-multi) [Dr]

• Christian Brothers Greystone Winery (St. Helena, CA; 1982; commercial) [Ms, Dr]

• City University of New York [see Queens College: Aaron Copland School of Music]

• Collier, William, alterations (n.d.; residential) [Dr]

• Colorado Rainbow Project (Frisco, CO; 1973; mixed-use) [Ms]

• Commerce Clearing House: Quail Hill [master plan] (San Rafael, CA; 1967-1970; planning) Photographer: Parker, B [Ms, Dr, Ph, Sl]

• Commerce Clearing House: Quail Hill Commerce Clearing House HQ (San Rafael, CA; 1968-1976; commercial) Collaborator: Eckbo, Dean, Austin & Williams (landscape architect); Photographer: Riek, K, Parker, B, Stoller, E, Thompson, P, Bragstad, E [Ms, Dr, Ph, Sl]

• Commerce Clearing House: Quail Hill office building (San Rafael, CA; 1981-1983; commercial) Photographer: Riek, K, Ratto, G [Ms, Dr, Ph, Sl]

• Commodore Sloat School [see San Francisco Unified School District: Commodore Sloat School, alterations and addition]

• Competitions: Boston City Hall (Boston, MA; 1961; governmental) [Dr]

• Competitions: New Orleans Museum (New Orleans, LA; 1983; cultural) [Dr]

• Competitions: Santa Barbara (Santa Barbara, CA; n.d.) [Dr]

• Competitions: Vietnam Memorial (New York, NY; 1984; memorial) [Dr]

• Congregation Beth Sholom Synagogue (San Rafael, CA; 1961-1967; religious) Photographer: Fein, P [Dr]

• Congregation Beth Sholom: Sunday School (San Francisco, CA; 1959-1960; religious) Photographer: Fein, P [Ms, Dr]

• Cress, Charles (Kentfield, CA; 1955-1959; residential) Photographer: Braun, E [Ms, Dr, Ph, Sl]

• CSU Fresno: Music Building, alterations and addition (Fresno, CA; 1988-1993; educational) Collaborator: Dev, G (architect) Temple-Andersen-Moore (architect); Photographer: Darley, M [Ms, Dr, Ph]

• CSU Sonoma: Cafeteria (Rohnert Park, CA; 1966-1972; educational) Collaborator: Halprin, L (landscape architect); Photographer: Braun, E [Ms, Dr, Ph, Sl]

• Davis, Colbert and Cheryl Residence (Kirkwood, CA; 1986; residential) Collaborator: Dessai, R (structural engineer) [Dr]

• De Benedetti, Joseph (San Francisco, CA; n.d.; residential) [Dr]

• De La Salle Institute [see St. Mary's College High School]

• Department of Justice [see California, State of: Department of Justice office building]

• Design Professionals Insurance Company: Monterey Insurance and Financial Center (Monterey, CA; 1982-1983; commercial) Collaborator: CHNMB Associates (landscape architect); Photographer: Abraham, R [Dr, Ph, Sl]

• Design: Modular (c. 1958; residential) [Ms]

• Design: Penthouse (San Francisco, CA; 1956; residential) [Ms]

• Dollar Buildings, alterations (San Francisco, CA; c. 1983; commercial) Photographer: Citret, M [Ms, Ph]

• Doolittle, Jefferson (Ross, CA; 1970-1971, 1975; residential) Collaborator: Church, T. (landscape architect); Photographer: Ratto, G [Ms, Dr, Ph, Sl]

• DPIC [see Design Professionals Insurance Company]

• EC Magnolia, Eden Housing (Hayward, CA; 1989; residential) [Dr]
• Faville, Harry (Santa Rosa, CA; 1954; residential) Photographer: Baer, M [Ms, Dr, Ph, Sl]
• Felson (Forest Knolls, CA; 1972; residential) Photographer: Bragstad, J [Ms, Dr, Ph]
• Filipino American United Church of Christ #2 (1988; religious) [Dr]
• First San Jose Associates (San Jose, CA; 1988-91; residential-multi) Collaborator: Vignolo, R (landscape architect) [Ms, Dr, Ph, Sl]
• Floyd, Harlan (Sausalito, CA; 1953; residential) [Dr]
• Fountaingrove Office Building (Santa Rosa, CA; 1989, 1993-1994; commercial) [Ms]
• Franklin Delano Roosevelt Memorial Visitor Center (Washington, DC; 1978-1993; memorial) Collaborator: Halprin, L (landscape architect); Omi Land Associates (landscape architect); CHNMB (landscape architect); Photographer: Bragstad, J [Ms, Dr, Ph, Sl]
• Frederick Douglas Haynes Gardens [see San Francisco, City of: Frederick Douglass Haynes Gardens, Third Baptist]
• Fuller Domes [see AIA: Fuller Domes]
• General Atlantic Realty Group [see Dollar Buildings, alterations]
• Geneva Towers, alterations (San Francisco, CA; 1991-1993; residential-multi) Collaborator: Marcus, C. (sociologist); Carducci Associates (landscape architects); Marion Cerbatos & Tomasi (engineers) [Ms]
• Glide Memorial United Methodist Church (San Francisco, CA; 1991-1993; religious) [Ms, Dr, Ph]
• Golden West Savings (Capitola, CA; 1972; commercial) Photographer: Ratto, G Molten, P [Ms, Dr, Ph]
• Golden West Savings (San Jose, CA; 1973-1976; commercial) Collaborator: Schadt, R. (landscape architect) [Ms]
• Gonella, A.G. (Mill Valley, CA; 1960-1962; residential) Photographer: Ratto, G [Ms, Dr, Ph]
• Green, Virginia & Johnston, Leila; Green, Elliot (Mill Valley, CA; 1959-1961; residential) Collaborator: Royston Hanamoto Mayes & Beck (landscape architect); Photographer: Riek, K Stoller, E [Ms, Dr, Ph, Sl]
• Harry Heifetz Company (San Rafael, CA; 1955; residential: subdivision) [Dr]
• Heath Ceramics (Sausalito, CA; 1959; commercial) Collaborator: Royston Hanamoto & Mayes (landscape architect); Photographer: Partridge, R [Ms, Dr, Ph]
• Hecht, Kenneth (San Francisco, CA; 1969-1976; residential) Collaborator: Schadt, M. (landscape architect); Photographer: Stoller, E [Ms, Dr, Ph, Sl]
• Hermann's Baby News (San Francisco, CA; n.d.; commercial) Photographer: Riek, K [Dr, Ph]
• Heumann, Jules (San Francisco, CA; 1965-1969; residential) Photographer: Stoller, E [Ms, Dr, Ph, Sl]
• Highlands Inn Associates, interiors (Carmel, CA; 1981-1982; commercial) Collaborator: Will Shaw and Associates (architect); Photographer: Abraham, R Lidz, J. [Ms, Dr, Ph, Sl]
• Hood (residential) [Dr, Ph]
• Housing for the Elderly [see San Francisco, City of: 1750 McAllister]
• Hunters Point [see San Francisco, City of]
• ILWU [see St. Francis Square]
• Jackson Square (San Francisco, CA; 1984; mixed-use) [Dr]
• Jeanne D'Arc Manor (San Jose, CA; 1979; residential-multi) [Dr, Sl]
• John Stewart Consulting [Geneva Towers, alterations]
• Kennedy, David (Alpine Hills, CA; 1964-1965; residential) [Dr, Ph]
• Kim, Chaiho (Saratoga, CA; c. 1972 1979-1982; residential) Collaborator: Brukoff, B (interior designer); Photographer: Abraham, R [Ms, Dr, Ph, Sl]
• Kiskadon (1964; residential) [Dr]
• Kitch, Kenneth (San Francisco, CA; 1964-1965; residential) [Ms, Dr, Ph]
• KQED, alterations (San Francisco, CA; 1975-1976; commercial) Photographer: Fries, J [Ms, Ph, Sl]
• KWH Motel (proposed) (Vallejo, CA; 1958; commercial) [Dr]
• La Jolla Elderly Housing (La Jolla, CA; 1984; residential-multi) [Dr]
• La Strada Restaurant, alterations (San Francisco, CA; 1960-1961; commercial) Photographer: Stoller, E Ratto, G [Ms, Dr, Ph, Sl]
• Laguna San Rafael (San Rafael, CA; 1961; residential: subdivision) [Dr]
• Lightrolier (1985, 1991; furnishings) [Dr, Ph]
• Livingstone, Martin (Sausalito, CA; 1953; residential) Collaborator: Eckbo, Royston & Wong (landscape architect); Photographer: Braun, E [Ms, Dr, Ph, Sl]
• Marin Center, Berkeley Co-op (Corte Madera, CA; 1965-1966; commercial) Collaborator: Yuba (?) [Ms, Dr, Ph]
• Marquis & Stoller (Novato, CA; 1969-1972, 1976, 1978-1979; educational) Collaborator: Sands, M (consulting designer) Schadt, R (landscape consultant); Photographer: Bragstad, J Moulton, P [Ms, Dr, Ph, Sl]
• Marion, Cerbatos, Tommasi Office (San Francisco, CA; 1980-1981; commercial) Photographer: Aaron, P [Ms, Dr, Ph, Sl]
• Marquis Associates (NY, NY; 1986; commercial) [Ph, Sl]
• Marquis, Robert (San Francisco, CA; 1955, 1969; residential) [Dr]
• Martinson, George (Belvedere, CA; 1984; residential) [Dr]
• McAllister Street Public Housing [see San Francisco, City of: 1750 McAllister]
• McCormick (Belvedere, CA; 1967-1972; residential) Collaborator: Schadt, R. (landscape architect); Photographer: Partridge, R Palmer, P [Ms, Dr, Ph, Sl]
• Metropolitan Structures Inc (Redevelopment of the Acorn Project) (Oakland, CA; 1964; planning) Collaborator: Stoller, C.; Van Bourg/Nakamura & Assoc
• Miller, Eugene (Mill Valley, CA; 1961-1965, 1969; residential) Photographer: Baer, M [Ms, Dr, Ph, Sl]
• Mont La Salle Vineyards [see Christian Brothers Greystone Winery]
• Monterey Insurance and Financial Center [see Design Professionals Insurance Company: Monterey Insurance and Financial Center]
• Moss Landing Marine Laboratory (Moss Landing, CA; 1978; commercial) [Dr]
• Motel, unidentified (1956; commercial) [Dr]
• Namiki Apartments [see San Francisco, City of: Namiki Apartments]
• Newport Development [see also San Rafael Marina Company] (San Rafael, CA; 1954-1955; residential: subdivision) [Dr]
• Nob Hill Apartments (San Francisco, CA; 1978; residential-multi) [Dr]
• North Stockton Community Center [see Stockton, City of: Seifert Community Center]
• Novato Library [see Marin County Public Library, Novato Branch]
• Novo Enzyme Corporation (Croton-on-Hudson, NY; n.d.; commercial) [Ms]
• Oak Park [see Harry Heifetz Company]
• Oakland, City of: Rockridge Library (Rockridge, CA; 1992-1994; governmental)
• Oliphant, Kenward (Lake Tahoe, CA; 1964; residential) [Ms]
• Orinda, City of: Orinda Community Center and City Offices Complex (Orinda, CA; 1989-1994; governmental)
• P.A. Bates Builders, Inc. (Tiburon, CA; 1955-1959; residential) Collaborator: Halprin, L (landscape architect); Photographer: Braun, E Bear, M [Ms, Dr, Ph, Sl]
• Pacific Dollar Associates [see Dollar Buildings, alterations]
• Panella Park Community Center [see Stockton, city of: Panella Park Community Center]
• Park and Shop (San Francisco, CA; 1959; commercial) Collaborator: Sabaroff; Photographer: Braun, E Kenney, L Moulin Studios [Ms, Ph, Sl]
• Parnow Friendship House Housing for the Elderly (San Rafael, CA; 1983; residential-multi) Collaborator: Schadt, R. (landscape architect); Photographer: Lidz, J [Ms, Dr, Ph, Sl]
• Paula Avenue Housing [see First San Jose Associates]
• Pence, Robert (Mill Valley, CA; 1960-1965; residential) Collaborator: Graves, R (landscape architect); Photographer: Riek, K [Ms, Dr, Ph, Sl]
• Petaluma Center [see Santa Rosa Junior College]
• Pink Palace [see San Francisco, City of: Rosa Parks Seniors Housing]
• Planning: Goodman Building Feasibility Study (San Francisco, CA; 1979; mixed-use) [Ms]
• Planning: Marin Marina Development (Marin County, CA; planning) [Dr]
• Quail Hill [see Commerce Clearing House]
• Queens College: Aaron Copland School of Music (Flushing, NY; 1984-1991; educational) Collaborator: Wank Adams & Slavin Associates (WASA) (Architects); Mary Ann Unger (artist); Gaudy Hadly Associates (landscape); Photographer: Goldberg, J McGrath, N Piette, G [Ms, Dr, Ph, Sl]
• Richmond Field Station [see UC Berkeley: Sanitary Engineering and Environmental Health Laboratory (SERL)]
• Ritchie, Michael, alterations and addition (Mill Valley, CA; 1971-1974; residential) [Ms, Dr, Ph]
• Robert E. Kennedy Library [see California Polytechnic State University (Cal Poly): Robert E. Kennedy Library]
• Rodef Shalom School (San Rafael, CA; 1964-1966, 1978; educational) [Dr]
• Rodef Shalom Synagogue (San Rafael, CA; 1981; religious) [Ms, Dr, Ph, Sl]
• Rodef Shalom Synagogue: alterations (San Rafael, CA; 1959-1966; religious) Collaborator: Halprin, L (landscape architect); Photographer: Stoller, E [Ms, Dr, Ph, Sl]
• Rosa Parks [see San Francisco, City of: Rosa Parks Senior Housing]
• Rosenman, Leonard (Bolinas, CA; 1957-1960; residential) Photographer: Braun, E [Ms, Dr, Ph, Sl]
• San Francisco Arts Festival [see AIA: San Francisco Arts Festival AIA Exhibit Pavilion; see also AIA: Fuller Domes]
• San Francisco International Airport, South Terminal, Main Concourse, alterations (San Bruno, CA; 1982-1987; transportation) Collaborator: Wong, W (architect) Berg, P (architect) Quesada, R (architect) Brocchini, R (architect) Kirkland, L (sculpture) Larsen, M (graphics); Photographer: Rider, T Steinke, P Ratto, G [Ms, Dr, Ph, Sl]
• San Francisco Psychoanalytic Institute (San Francisco, CA; 1962-1964; medical) Photographer: Stoller, E [Ms, Dr, Ph, Sl]
• San Francisco Psychoanalytic Institute, alterations (San Francisco, CA; 1972-1974; medical) [Ms, Dr]
• San Francisco Unified School District: Commodore Sloat School, addition and alterations (San Francisco, CA; 1974-1978; educational) Collaborator: Halprin, L (landscape architect) Quagliata, N (stained glass); Photographer: Partridge, R Molten, P [Ms, Dr, Ph, Sl]
• San Francisco Zoo: Kiosk (San Francisco, CA; 1981; recreational) [Ph, Sl]
• San Francisco Zoo: Primate Discovery Center; S.F. Zoological Society (San Francisco, CA; 1981-1983; educational recreational) Collaborator: Royston Hanamoto Alley & Abey (landscape architect); Photographer: Ratto, G; Lidz, J; Gittings, K; Proehl, S [Ms, Dr, Ph, Sl]
• San Francisco, City of: 1750 McAllister (San Francisco, CA; 1966-1974; residential-multi) Photographer: Ratto, G; Stoller, E; Ball, J; Brandeis, R [Ms, Dr, Ph, Sl]
• San Francisco, City of: All Hallows Gardens, Hunters Point (San Francisco, CA; 1969-1976; residential-multi) Photographer: Freiwald, J [Ms, Dr, Ph, Sl]
• San Francisco, City of: Frederick Douglass Haynes Gardens, Third Baptist (San Francisco, CA; 1969-1975; residential-multi) Collaborator: Schadt, R. (landscape architect); Photographer: Molten, P [Ms, Dr, Ph, Sl]
• San Francisco, City of: Hunters Point "A" (San Francisco, CA; 1976; residential-multi) Collaborator: Schadt, R. (landscape architect)
• San Francisco, City of: Hunters Point "A" East Phase III (San Francisco, CA; 1981; residential-multi) Collaborator: Schadt, R. (landscape architect) [Dr]
• San Francisco, City of: Hunters Point Child Care Center #3; SFRA (San Francisco, CA; 1968-1971; educational) Collaborator: Schadt, R. (landscape architect); Photographer: Ball, J [Ms, Dr, Ph, Sl]
• San Francisco, City of: Hunters Point Il-Genge (San Francisco, CA; 1975; residential-multi) Collaborator: Schadt, R. (landscape architect)
• San Francisco, City of: Hunters Point, A lower West Phase II (San Francisco, CA; 1979; residential-multi) Collaborator: Schadt, R. (landscape architect)
• San Francisco, City of: Hunters Point, Bay View public housing (plan and alterations) (San Francisco, CA; 1972-1979; residential-multi) Collaborator: Schadt, R. (landscape architect); Photographer: Abraham, R Partridge, R [Ms, Dr, Ph, Sl]
• San Francisco, City of: Namiki Apartments (San Francisco, CA; 1976-1980; residential-multi) Collaborator: Vignolo, R (landscape architect) [Ms, Dr, Ph]
• San Francisco, City of: Richmond Community Center (San Francisco, CA; 1993-1994; governmental) [Dr]
• San Francisco, City of: Rosa Parks Seniors Housing (San Francisco, CA; 1982-1985; residential-multi) Collaborator: Marcus, C. (sociologist) Schadt, R. (landscape architect); Photographer: Helsel, W; Ratto, G Fillip, J
• San Francisco, City of: Sixth & Folsom Community Center and South of Market Park (San Francisco, CA; 1983-1990; recreational) Collaborator: Omi Lang Associates (landscape architect) Heavenston, M (artist); Photographer: Rider, T [Ms, Dr, Ph, Sl]

• San Francisco, City of: Sunnydale Housing (San Francisco, CA; 1994; residential-multi) [Ms, Dr]

• San Joaquin Memorial High School Master Plan (Napa, CA; 1994; educational)

• San Rafael Marina Company [see also Newport Development] (San Rafael, CA; 1953; residential: subdivision) [Dr]

• Santa Clara, City of: Park Buildings (Santa Clara, CA; 1960-1965; recreational) [Ms]

• Santa Rosa Junior College: Petaluma Center (Petaluma, CA; 1989-1995; educational) Collaborator: Royston Hanamoto Alley & Abey (landscape architect); Photographer: Abraham, R [Ms, Dr, Ph, Sl]

• Santa Rosa: Windsor Middle School (Santa Rosa, CA; 1994;) [Dr]

• Sarabhai Machinery Factory (Baroda, India; 1964; commercial) [Ms]

• Schaefer, Herwin (Napa, CA; 1966-1969; residential) Photographer: Freiwald, J [Ms, Dr, Ph, Sl]

• Scheer, Justin (Millbrook, NY; 1979-1982; residential) Collaborator: Wrangel, M. (landscape architect) [Ms]

• Sea & Ski Corporation (Reno, NV; 1966-1968; commercial) Photographer: Braun, E; Bavier, D [Ms, Dr, Ph, Sl]

• Sea Ranch: Condominium; Guest House (Sonoma [County], CA; 1966-1967; residential) Collaborator: Halprin, L (landscape architect); Photographer: Ratto, G [Ms, Dr, Ph, Sl]

• Sea Ranch: Vacation House; Oceanic Properties (Sonoma [County], CA; 1967; residential) Photographer: Stoller, E; Riek, K [Ms, Dr, Ph, Sl]

• Seal Rock Hill|Sutro Hill Palisades (San Francisco, CA; 1972; residential-multi) [Ms]

• Seifert Community Center [see Stockton, City of: Seifert Community Center]

• Short, James [see also P.A. Bates Builders, Inc.] (Tiburon, CA; c. 1956; residential) Collaborator: Haag, R (landscape architect); Photographer: Braun, E [Ms, Dr, Ph]

• Shrodes, Caroline (Sausalito, CA; 1954-1956; residential) Photographer: Stoller, E; Stewart, S [Ms, Dr, Ph, Sl]

• Sixth & Folsom Community Center [see San Francisco, City of: Sixth & Folsom Community Center and South of Market Park]

• Smith, Kline and French Laboratories [see Sea & Ski Corporation]

• Smith, Marion, alterations (Mill Valley, CA; n.d.; residential) [Dr]

• Sonoma State University [See CSU Sonoma]

• Sperry, Leonard (Tiburon, CA; 1980-1981; residential) Collaborator: Schadt, R. (landscape architect); Photographer: Lidz, J [Ms, Dr, Ph, Sl]

• St. Anselm's Church (Lafayette, CA; 1959-1961; religious) Collaborator: Hammarstrom, O (architect); Photographer: Sturtevant, R [Ms, Dr, Ph, Sl]

• St. Francis Square (San Francisco, CA; 1961-1964, 1970; residential-multi) Collaborator: Halprin, L (landscape architect) Cooper, C (sociologist); Photographer: Riek, K; Bragstad, J [Ms, Dr, Ph]

• St. Francis Square, Repairs (San Francisco, CA; 1992; residential-multi) [Ms]

• St. Francis Yacht Club, alterations (San Francisco, CA; 1977-1978; recreational) Photographer: Ashley, C [Ms, Dr, Ph, Sl]

• St. Gregory Armenian Center (San Francisco, CA; 1978-1980; religious) [Ms, Dr, Ph, Sl]

• St. Mary's College High School: Brother's Residence (Berkeley, CA; 1976-1982; educational) Collaborator: Molica, P (stained glass); Halprin, L (landscape architect); Photographer: Abraham, R; Aaron, P [Dr, Ph, Sl]

• St. Mary's College High School: Cafeteria (Berkeley, CA; 1977-1979; educational) Collaborator: Halprin, L (landscape architect); Photographer: Molten, P; Abraham, R; Aaron, P [Ms, Dr, Ph, Sl]

• St. Mary's College High School: Gymnasium (Berkeley, CA; 1994; educational)

• St. Mary's College High School: Library (Berkeley, CA; educational)

• St. Mary's College High School: Master Plan (Berkeley, CA; 1981-1983; planning) [Ms, Dr, Ph, Sl]

• St. Mary's College High School: Performing Arts Center (Berkeley, CA; 1991; educational) [Dr]
• St. Mary's College High School: Science and Classroom Building (Berkeley, CA; 1982-1986; educational) Collaborator: Vignolo, R (landscape architect); Photographer: Citret, M [Dr, Ph, Sl]

• Stanford University: Braun Music Center (Palo Alto, CA; 1980; educational) Collaborator: Vignolo, R (landscape architect); Photographer: Lidz, J [Ms, Dr, Ph, Sl]

• Stanford University: Cecil H. Green Library, interior (Palo Alto, CA; 1979; educational) Collaborator: HOK (architect); Photographer: Aaron, P; Lidz, J; Abraham, R [Ms, Dr, Ph, Sl]

• Stanford University: Student Housing; Governor's Corner (Palo Alto, CA; 1980-1981; educational) Collaborator: CHNMB Associates (landscape architect); Photographer: Aaron, P [Ms, Dr, Ph]

• Stanton, Thomas, alterations (Little Reed Heights, CA; 1954; residential) [Ms, Dr, Ph]

• Stanton, Thomas, original and alterations (Belvedere, CA; 1959-1963, 1967; residential) Collaborator: Halprin, L (landscape architect) Rice, R (artist); Photographer: Stoller, E; Braun, E [Ms, Dr, Ph, Sl]

• Steiner, Martin, alterations (San Francisco, CA; 1960; residential) Photographer: Ratto, G; Stoller, E [Ms, Dr, Ph]

• Stockton, City of: Panella Park Community Center (Stockton, CA; 1992; governmental) [Dr]

• Stockton, City of: Seifert Community Center (Stockton, CA; 1976-1979; recreational) Photographer: Abraham, R; Aaron, P [Ms, Dr, Ph, Sl]

• Sutro Hill Palisades [see Seal Rock Hill]

• Tarrytown Opportunity Center (Tarrytown, NY; 1972; governmental) [Ms, Dr, Ph, Sl]

• Texas Instruments (Dallas, TX; 1986; commercial) [Dr]

• The Terraces (Pleasant Hill, CA; 1981-1982; commercial) [Dr]

• Third Baptist Church [see San Francisco, City of: Frederick Douglass Haynes Gardens]

• Traub Office (San Francisco, CA; 1983; commercial) Photographer: Molten, P [Dr, Ph, Sl]

• Treetops Condominiums (Hilton Head, SC; 1973-1975; residential-multi) Collaborator: Stoller|Glasser (architect) Balsley Balsley Kuhl (landscape architect); Photographer: Georges, A [Ms, Dr, Ph, Sl]

• TRI Realtors (Santa Rosa, CA; 1989; commercial) [Dr]

• U.S. Housing and Urban Development (HUD) [see Geneva Towers, alterations]

• UC Berkeley: Faculty Club, alterations (Berkeley, CA; 1972-1975; educational) Collaborator: Schadt, R. (landscape architect) [Ms, Dr, Ph, Sl]

• UC Berkeley: Sanitary Engineering and Environmental Health Laboratory (SERL) (Richmond, CA; 1960-1965; educational) Photographer: Stoller, E [Ms, Dr, Ph, Sl]

• UC Berkeley: Stern Hall, addition (Berkeley, CA; 1980-1982; educational) Collaborator: Vignolo, R (landscape architect); Photographer: Ratto, G.; Aaron, P [Ms, Dr, Ph, Sl]

• UC Davis: Recreation Buildings; Pool House (Davis, CA; 1964-1966; educational) Collaborator: Theodore Osmundson & Associates (landscape architect) USKH (architect); Photographer: Riek, K [Ms, Dr, Ph, Sl]

• UC San Francisco SURGE Unit (San Francisco, CA; 1962-1967; educational) Collaborator: Royston Hanamoto Mayes & Beck (landscape architect); Photographer: Stoller, E [Ms, Dr, Ph, Sl]

• UC Santa Barbara: Clark Kerr Learning Resources Center (Santa Barbara, CA; 1969-1977; educational) Collaborator: Ng, H (illustrator) Eckbo, Dean, Austin and Williams (landscape architect) Schadt, R. (landscape architect); Photographer: Stoller, E; Swalling, W [Ms, Dr, Ph, Sl]

• UC Santa Cruz: Classroom building (Lecture Hall) (Santa Cruz, CA; 1971-1976; educational) Collaborator: Eckbo, Dean, Austin & Williams (landscape architect) Schadt, R. (landscape architect); Photographer: Lidz, J [Ms, Dr, Ph]

• UC Santa Cruz: Visual Arts Center Master Plan and Phase One (Santa Cruz, CA; 1982-1983; educational) Collaborator: Vignolo, R (landscape architect); Photographer: Lidz, J [Ms, Dr, Ph]

• United States Coast Guard (Petaluma, CA; 1982;) Collaborator: Fong & LaRocca Associates (landscape architect) [Ms]

• United States Coast Guard Recruit Berthing Facility (Alameda, CA; 1966-1968, 1971-1972; governmental) Photographer: Stoller, E [Ms, Dr, Ph, Sl]

• United States Embassy Office Building (Dacca, Bangladesh; 1974; governmental) [Ms, Dr, Ph, Sl]

• United States Embassy Office Building (San Jose, Costa Rica; 1980; governmental) Collaborator: Vignolo, R (landscape architect) [Ms, Dr, Ph, Sl]

• University of Alaska Fairbanks: Student Residences (Fairbanks, AK; 1982; educational) Collaborator: USKH (architect); Photographer: Allen, B [Ms, Dr, Ph, Sl]
• Vallejo, City of: City Hall (Vallejo, CA; 1974; governmental) Collaborator: Beland, Gianelli & Associates; Photographer: Ashley, C Molten, P [Ms, Dr, Ph]
• Vallejo, City of: Civic Center and Library (Vallejo, CA; 1963-64; governmental) Collaborator: Beland & Gianelli (architect); Royston, Hanamoto, Hayes & Beck (landscape architect); Photographer: Ashley, C Molten, P [Ms, Dr, Ph]
• Warshaw, Steven (Sausalito, CA; 1956; residential) [Dr]
• Wells Fargo Bank (San Francisco, CA; commercial) Photographer: Partridge, R [Ph]
• Williams, Cecil, alterations (San Francisco, CA; 1991; residential) [Ms, Dr, Ph]
• WVOX Broadcasting Station (New Rochelle, NY; c. 1973; commercial) [Dr, Ph]
• Yerba Buena Plaza Annex [see San Francisco, City of: Rosa Parks Seniors Housing]

SERIES I. PERSONAL PAPERS

Physical Description: Box 1 and Flat Files
Series Scope and Content Summary
This small series consists of a resume from 1991 or later; a few personal photographic negatives; and drawings possibly originating during Marquis's studies at the University of Southern California.

Box 1, Folder 1
Flat Files FF1-2
Student drawings, [penthouse] c. 1947, 1948-1949

SERIES II. PROFESSIONAL PAPERS

Physical Description: Box 1
Series Scope and Content Summary
Contains handwritten and typewritten transcripts and outlines for lectures, with some related correspondence and research articles. Original order was maintained.

A. Presentations

Box 1, Folder 1-5
Transcripts of and outlines for lectures; related correspondence and clippings 1964-1994

SERIES III. OFFICE RECORDS

Physical Description: Box 1-9
Series Scope and Content Summary
Office Records contain correspondence, public relations material, project portfolios and photographs. The most significant materials in the Office Records are files of design notes, and extensive documentation of completed projects including photographs, slides, clippings of articles about specific projects, and project descriptions.

A. Correspondence

Scope and Content Note
Comprised of drawings of projects and ideas with notes to design team members and a large file, "1994 Chron", of correspondence relating to projects and other matters including development of a planned "manifesto" on public housing.

Box 1, Folder 1-4
Correspondence file, "1994 Chron"
**See Project Index

Box 1, Folder 5-6
**See Project Index
B. Public Relations

Scope and Content Note
Contains firm brochures for Marquis and Stoller and Marquis Associates; the contents of several binders of project descriptions—some of which were prepared for award submissions; press releases; articles written about the firm; and a few unidentified drawings.

Box 1, Folder 7
Marquis Associates and Marquis and Stoller brochures n.d.
Files of project descriptions, press releases and unidentified drawings 1964-1982

**See Project Index

Box 1-2, Folder 8-10

C. Photographs

Scope and Content Note
Includes 2 folders of photographs and slides of Marquis Associates staff, picnics, and parties. The remainder of the subseries contains photographs, slides, and design drawings of finished and a few un-built projects arranged alphabetically by project. These files appear to be used as source materials for marketing presentations.

Box 2, Folder 10B

Box 2, Folder 10C
Finished project photographs, negatives, slides, clippings 1953-1991 (bulk 1960-1985)

**See Project Index

Box 2-7, Folder 11-140
Project descriptions, drawings, photographs, and clippings 1954-1994 (bulk 1960-1985)

**See Project Index

D. Project Portfolios

Scope and Content Note
Consists of files, arranged alphabetically by project name, containing one or more of the following types of materials: project descriptions; photographs; drawings; clippings; ephemera such as brochures, building dedication programs and postcards; and award submissions.

Box 8-9, Folder 141-215
Project descriptions, drawings, photographs, and clippings 1954-1994 (bulk 1960-1985)

**See Project Index

E. Project Lists

Scope and Content Note
Includes project histories and directories removed from their original binders but foldered in their original order which is alphabetically by project name or numerically by project number. Information includes cost data, subcontractor information, fact sheets, and directories for many projects. The information in these folders, 217-221, is not included on the project index under individual projects, but contains information on a majority of Marquis's projects.

Box 9, Folder 216
List of box contents c. 2009

Box 9, Folder 217-218
Binder "Job Histories" 1959-1969

Box 9, Folder 219
Binder "Old Project Directory" 1969-1994

Box 9, Folder 220

Box 9, Folder 221
SERIES IV. PROJECT RECORDS

Physical Description: Box 10-29, Flat File and Tubes

Series Scope and Content Summary

Comprised of drawings, specifications, and correspondence relating to projects throughout Marquis's career. Significant projects include several San Francisco public housing projects; the Aaron Copeland School of Music at Queens College in New York, U.S. Embassy buildings in Costa Rica and Bangladesh, projects for a number of U.C. campuses, community centers, libraries. The projects are arranged by project number, which follows a chronological numbering system. However, when projects have more than one project number they are all kept together under the earliest or most significant project number. Each project may contain various types of documents including drawings, reports, specifications, contracts and/or correspondence. The folders in the series are not numbered; the Project Index notes the box(es) that contains all folders for a given project.

Box 10, Folder 1  Clippings re unbuilt San Francisco penthouse 1956
Box 10, Folder 2  Clippings re modular housing project c. 1958
Box 10-29  Records relating to design and construction of individual projects; drawings, plans, specifications, reports, contracts, and correspondence 1953-1993
  **See Project Index

Flat Files FF3-36  Project drawings and plans 1953-1993
  **See Project Index

Tube T1-11  Project drawings and plans 1960-1991
  **See Project Index