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## **Bernard Maybeck Collection, 1897-1956 (bulk 1902-1939))**

Processed by the Archives Staff

Environmental Design Archives

College of Environmental Design

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### **Note**

Arts and Humanities--ArchitectureHistory--California History--Bay Area HistoryHistory--California HistoryGeographical (By Place)--CaliforniaGeographical (By Place)--California--Bay AreaHistory--University of California HistoryHistory--University of California History--UC Berkeley HistoryGeographical (By Place)--University of California--UC Berkeley

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## **Bernard Maybeck Collection, 1897-1956 (bulk 1902-1939)**

### **Collection Number: 1956-1**

Environmental Design Archives

University of California, Berkeley  
Berkeley, California

#### **Contact Information:**

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#### Processed by:

Elizabeth Konzak

#### Date Completed:

August 2001

#### Encoded by:

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#### Funding:

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### **Descriptive Summary**

**Title:** Bernard Maybeck Collection,

**Date (inclusive):** 1897-1956 (bulk 1902-1939)

**Collection number:** 1956-1

**Creator:** Maybeck, Bernard R., 1862-1957

**Extent:** 32.5 boxes, 5 flat boxes, 1 card file box, 1 volume scrapbook, 34 flat file drawers, 157 tubes, 8 large framed drawings, a table, a carved panel, and a plaster ornament

**Repository:** Environmental Design Archives

University of California, Berkeley

Berkeley, California

**Abstract:** Contains records relating to all aspects of architect Bernard Maybeck's life. The contents include personal papers, correspondence, office files, project files, drawings, and photographs. The records describe the unique vision of Maybeck's designs, including his use of unusual materials and color schemes. The collection is useful for researching Bay Regional style, the use of industrial materials in architecture, the use of cement and other earthquake and fire resistant materials, and the planning of campuses or town spaces.

**Language:** English.

#### **Access**

Collection is open for research

#### **Publication Rights**

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All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator

**Preferred Citation**

[Identification of item], Bernard Maybeck Collection, (1956-1), Environmental Design Archives University of California, Berkeley.

**Acquisition Information**

The collection was acquired in 1956.

**Microfilm**

Microfilm duplicating selected materials from the collection is available at the following repositories:

**Contributing Institution:** The Bancroft Library:

**Identifier/Call Number:** BANC FILM 2586

**Contributing Institution:** Environmental Design Library:

**Identifier/Call Number:** MICROFILM 78410

**Biographical Note**

Bernard Maybeck (1862-1957)

Bernard Ralph Maybeck was born February 7, 1862 in New York City. At the age of nineteen, Maybeck moved to Paris to apprentice in a furniture-maker's shop, following in the footsteps of his father, but instead became intrigued by the architectural profession. He enrolled in the prestigious Ecole des Beaux-Arts in Paris and studied in the atelier of Monsieur Jules-Louis André. After finishing his coursework, Maybeck returned to New York City and worked for Carrère & Hastings. Impatient with the firm, Maybeck moved west to seek his fortune. In Kansas City, he met Mark White, an engineer, who introduced Maybeck to his sister, Annie. Maybeck continued on to San Francisco where he found work as a draftsman in various architectural offices, including one with his Ecole classmate, A Page Brown. He briefly returned to Kansas City to marry Annie White in 1890, and the couple moved to Oakland.

After 1890, Maybeck held many short-term drafting jobs. Steady employment came when he was appointed an instructor of descriptive geometry at the University of California, Berkeley, in 1894. He also held informal architectural courses at his house where he taught students such as Julia Morgan, John Bakewell, and Arthur Brown Jr.

From 1896 to 1899 Maybeck orchestrated the two-stage Phoebe Hearst International Competition for the Plan of the University of California. Maybeck designed the Phoebe Hearst Reception Hall, which held the final rounds of the competition, and was later moved to the University grounds. In 1899 he founded the Department of Architecture at the University of California.

While at the University, Maybeck began to receive commissions for modest homes in the Berkeley hills. Maybeck often designed small dwellings for friends and neighbors. In 1902 he opened an architectural office in San Francisco with his brother-in-law, Mark White. Annie White Maybeck played an integral role in their practice as secretary, office manager and liaison between Maybeck and the office. Maybeck's buildings were eclectic, sometimes combining elements of Mediterranean buildings, Swiss chalets, Arts and Crafts, and Gothic styles. These styles and combinations are evident in residences for Charles Keeler, Leon Roos, Guy Chick, S. H. Erlanger, and Earle Anthony. Maybeck also designed several club houses, including the Faculty Club at the University of California, the Hillside Club, and the Bohemian Grove Club House.

Maybeck designed several buildings for the Panama Pacific International Exposition of 1915, the Palace of Fine Arts, the Lumbermen's Building and House of Hoo Hoo, and the livestock pavilion. The Palace of Fine Arts, one of his most famous works, was also a favorite building at the fair.

In the 1920's Maybeck designed the Phoebe Hearst Memorial Complex at the University of California, Berkeley. The complex was to include an auditorium, a museum, and a gymnasium. Julia Morgan worked with Maybeck to complete the designs of the complex, and supervised the construction of the Women's Gymnasium, the only portion of the complex completed.

Maybeck often chose materials that were unusual for his time. He experimented with materials such as cement, industrial steel sashing and cement-asbestos insulation panels as seen in the First Church Christ Scientist, Berkeley. Maybeck designed a reinforced concrete residence built to withstand earthquakes for Andrew Lawson. After the 1923 Berkeley fire destroyed about twenty of the houses he had designed, Maybeck increasingly tried untested "fireproof" materials such as bubblestone (a type of aerated cement) and burlap covered in cement gunite (concrete applied with a sprayer). These materials were used for a Maybeck cottage and the Maybeck studio, also known as the "Sack House."

Maybeck designed all types of structures, and often gave his opinion to others in architectural planning. Maybeck designed town plans for the company town of Brookings, Oregon, and entered the competition to plan Canberra, the capital of

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Australia. Maybeck designed a campus plan for Principia College, which was to be in built St Louis, Missouri (1923-1930). Before construction began, the college was moved to Elsah, Illinois necessitating a redesign of the campus plan (1930-1938). Maybeck became the design consultant on the project, with Julia Morgan as the supervising architect and Edward Hussey as the supervisor on site.

The American Institute of Architects recognized Maybeck's work when they awarded him the prestigious Gold Medal in 1951. Maybeck continued to help others design and build residences in the Berkeley area until his death in 1957.

#### **Note**

Cardwell, Kenneth H. *Bernard Maybeck: Artisan, Architect, Artist*. Salt Lake City:Peregrine Smith, Inc,1977.

Woodbridge, Sally B. *Bernard Maybeck: Visionary Architect*.New YorkAbbeville Press Publishers, 1999.

Reinhardt, Richard. *Bernard Maybeck, American Heritage Magazine* (Aug/Sept 1981), 36-47.

Burt, Cecily. *Bernard Maybeck Crafted Romantic Buildings for the East Bay The Oakland Tribune*, (May 18, 1999).

#### **Scope and Contents Note**

The Bernard Maybeck collection spans the years 1897-1956 (bulk 1902-1939) The collection contains records relating to all aspects of his life. The contents include personal papers, correspondence, office files, project files, drawings, and photographs. The records describe the unique vision of Maybeck's designs, including his use of unusual materials and color schemes. The collection is useful for researching Bay Regional style, the use of industrial materials in architecture, the use of cement and other earthquake and fire resistant materials, and the planning of campuses or town spaces. The collection does not contain any records from his work as an instructor for the University of California or his involvement with the establishment of the Department of Architecture. The collection is divided into nine series: Personal Papers, Professional Papers, Office Records, Project Records, University of California, Expositions, Principia College, Art and Artifacts, and Additional Donations.

The Personal Papers contain autobiographical information, correspondence, student work, creative writings by Maybeck, photographs, medical records, and Kerna Maybeck's (Maybeck's daughter) scrapbook. The second series, Professional Papers, includes correspondence, writings and speeches by Maybeck, files on associations and committees, awards, and printed materials on Maybeck and his projects. The Additional Donations series also includes radio interviews from KPFA. The Office Records are comprised of administrative materials (such as employee time cards), correspondence from Annie Maybeck, Mark White and other architects, financial records and an array of product literature.

The Project Records contain files, photographs and drawings of Maybeck's numerous residential, commercial, recreational, and religious projects in the San Francisco Bay Area and California. Residences include those for Earle C Anthony, Guy Hyde Chick, S. H. Erlanger, Issac Flagg, Alma Kennedy, A. C. Lawson, Charles Keeler, and Leon Roos. Commercial, recreational, and religious projects include Packard dealerships for Earle C. Anthony, the Hillside Club, and the First Church of Christ Scientist, Berkeley. See the Additional Donations series for additional project records.

The fifth series consists of projects for the University of California. The series includes materials on the Phoebe Hearst Competition for the Plan of the University, Hearst Hall, the Faculty Club, the Bath House and the Phoebe Hearst Memorial Complex. The Additional Donations series also includes other photographs of Hearst Hall, built by Maybeck for the Competition and later used by the University as a Women's gym and recreation center.

Series six consists of work on Expositions: the Panama Pacific International Exposition of 1915 and the Golden Gate International Exposition of 1939. Buildings for the Panama Pacific International Exposition include the Palace of Fine Arts, the Lumbermen's Building and House of Hoo Hoo and the Livestock Pavilion. The Golden Gate International Exposition materials include planning and preliminary drawings of the Music Pavilion/Temple of Youth, Pacific House and the Redwood Empire Building. The Additional Donations series also contains a plaster architectural ornament from the Palace of Fine Arts.

Series seven documents the Principia College project, a college for the Church of Christ, Scientist. The series includes correspondence, financial records, individual building project records, drawings, photographs, product literature, vendor contracts, and research on campus design. The project correspondence includes voluminous correspondence between Maybeck, his office, and Frederic Morgan, President of the Principia College. This series also contains a small amount of correspondence and reports from Julia Morgan regarding the Principia College project. Other notable records include those for the Chapel, the Men's and Women's Dormitory Complexes, and the planning of the college in two separate locations. The Additional Donations series also contains construction log books and progress photographs of the project.

The Art and Artifacts series contains a table designed by Maybeck, and a piece of Bubblestone, an experimental building material favored by Maybeck. In the Additional Donations series there is a large carved panel.

The Additional Donations series contains a large number of records. The previous or subsequent donations were given to the archives by various donors between the years 1953 and 2000. Each donation is a subseries, generally containing the

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records of one project.

### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Architects--California

Architecture--California

Air-entrained concrete

Arts and crafts movement--California

Architecture, Domestic--California--San Francisco Bay Area

Palace of Fine Arts (San Francisco, Calif)

First Church of Christ Scientist (Berkeley, Calif)

Principia College of Liberal Arts, Elsie, Ill

Phoebe Hearst Architectural Plan for the University of California

Hearst Gymnasium (Berkeley, Calif)

Golden Gate International Exposition (1939-1940:San Francisco, Calif)

Panama-Pacific International Exposition (1915:San Francisco, Calif)

Anthony, Earle C

Hearst, Phoebe Apperson, 1842-1919

White, Mark H, 1875?-

Maybeck, Annie White, 1867?-1956

Morgan, Julia, 1872-1957

Hussey, Edward Bright

### **Guide to the Project Index:**

The Project Index is a way to organize the various formats of architectural records from the same project. Each horizontal row holds information about a project and the location of the project records.

Client Name/Project Name:

The first column lists the Client or Project name. The client name is always listed first. If the project has a name, this may be listed with a see reference to the client. This is the most likely way that researchers will wish to find a project.

Collaborator/Role:

Often architects worked with other architects, engineers, or landscape architects. The name of the collaborator is listed, Last name, and first initial. The role of the collaborator follows in the same column in parenthesis.

e.g. Maybeck, B. (architect) = Maybeck as a collaborating architect

Date:

The date of the project. May be a single year, a range of years, or a circa date.

Physical Location of Materials:

### **Manuscript Records, Drawings, Detail Drawings, Photographs**

- The next set of fields are used to designate the physical location of any materials related to the project. Materials may include records, files, correspondence, and papers, drawings, detail drawings, or photographs.
- The location of the materials is formatted to have the box number, then folder number.  
e.g. Box # | Folder # - one box, one folder: 5 | 2
- Folders in consecutive order, but the same box will be hyphenated. e.g. additional folders - same box, consecutive: 5 | 6-9
- Folders not in consecutive order, but in the same box will be separated by a comma.  
e.g. additional folders - same box, not consecutive: 5 | 6, 11
- Materials that reside in more than one box are separated in the cell with a comma.  
e.g. additional folders - different box: 4 | 3, 5 | 2
- If the material is not a box, but actually a **T**ube, a **T** will be entered before the tube number, or if the oversize folder is in a **F**lat **F**ile, **FF** before the folder number.

Location and State:

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The geographical location of the project.

Project Type:

The general term for the category of building.

e.g. a commercial building or a residence.

Microfilm:

This column will appear if the collection has been microfilmed. The column tracks the amount of material microfilmed for each project: all, selected or none.

### **Related Collections**

**Title:** Maybeck, Bernard R, architectural drawings, 1939-1940

(BANC MSS 79/87 c) The Bancroft Library, University of California, Berkeley.

[Maybeck Family Papers](#), (BANC MSS C-B 782) The Bancroft Library, University of California, Berkeley.

**Title:** Photographs from the Maybeck family papers

(BANC 1960.020-PIC) The Bancroft Library Pictorial Collection, University of California, Berkeley.

**Title:** Panama-Pacific International Exposition architectural drawings: Maybeck, Bernard R.

(BANC MSS 91/99 c) The Bancroft Library, University of California, Berkeley.

**Title:** Architectural drawings for the First Church of Christ Scientist in Berkeley, California,

(BANC MSS 78/93 c) The Bancroft Library, University of California, Berkeley.

**Title:** Drawings for Rose Walk: Berkeley

(BANC MSS 72/75 c) The Bancroft Library, University of California, Berkeley.

**Title:** Architectural Drawings of University of California Buildings,

(CU-402) University Archives, The Bancroft Library, University of California, Berkeley.

**Title:** First Church of Christ, Scientist : working drawings

(NA737 .M435 F5 1909a Non-circulating) The Environmental Design Library, University of California, Berkeley.

[Julia Morgan Collection](#) (ARCH 1959-2) Environmental Design Archives, University of California, Berkeley.

[Edward Hussey Collection](#) (ARCH 1977-2) Environmental Design Archives, University of California, Berkeley.

[George A Applegarth Collection](#), (ARCH 1956-3), Environmental Design Archives, University of California, Berkeley.

**Title:** Phoebe Apperson Hearst papers,

(BANC MSS 72/204 c) The Bancroft Library, University of California, Berkeley.

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Boxes 1 and 33, 1

### **I. Personal Papers, ca 1912-1945**

Volume

Scrapbook, Flat

Files

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### **A. Autobiographical Information**

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#### **B. Correspondence**

##### **Arrangement**

*Arranged alphabetically by correspondent, then chronologically.*

##### **Scope and Content Note**

Contains letters to Hippolyte Gruener about the genealogy of the Kern family. Also includes drawings of Kern and Gruener homes referenced in correspondence. Because Annie Maybeck was very involved in the office work, many letters between Annie Maybeck, Bernard Maybeck and her brothers and his collaborators Mark and John White, are located in the office correspondence. A small amount of correspondence with Mrs Henry A White, Maybeck's mother-in-law, is included.

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**D. Travel**

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**E. Creative Writing and Drawings**

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**F. Photographs**

**Scope and Content Note**

Includes portraits and family photographs.

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**G. Medical Records**

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**H. Collected Works**

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**I. Kerna Maybeck's Scrapbook**

Boxes 2-3, 29, Flat  
File

**II. Professional Papers, 1904-1956**

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**A. Correspondence**

**Arrangement**

*Arranged chronologically*

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**B. Writings/Recordings**

**Scope and Content Note**

Includes designs for an airplane, recordings of interviews, and a speech by Maybeck. See the Additional Donations series for radio interviews from Berkeley radio station KPFA.

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**C. Associations and Committees**

**Scope and Content Note**

Includes papers from membership in the Bohemian Club, Hillside Club, and the Berkeley City Planning Commission.

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**D. Awards/Licenses**

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**E. Printed Materials**

**Scope and Content Note**

Includes articles on Maybeck and his projects.

Boxes 4-8

**III. Office Records, 1902-1947**

A. Administrative

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**A. Administrative**

**Arrangement**

*Arranged chronologically*

**Scope and Content Note**

Includes administrative office materials such as employee timecards, project lists, and drawings lists.

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**B. Correspondence**

**Scope and Content Note**

Correspondence between Bernard Maybeck, Annie Maybeck, Mark White, their staff, and other architects.

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**C. Product Literature/Vendor and Contractor Correspondence**

**Scope and Content Note**

Includes correspondence and webbing samples for use with Bubblestone, a cement he used in construction.

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**D. Financial Records**

**Scope and Content Note**

Contains records of accounts payable and receivable.

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Boxes 9-21,  
29-33, Flat Files,  
Tubes, Large  
Framed Drawings

**IV. Project Records, 1897-1954**

**Arrangement**

*Arranged alphabetically by project, within each subseries*

**Scope and Content Note**

Contains records of Maybeck's many residential projects, including those for Earle C. Anthony, Guy Hyde Chick, S. H. Erlanger, Issac Flagg, Alma Kennedy, A. C. Lawson, and Leon Roos, and many others. Also contains designs for commercial, recreational, and religious projects such as several Packard dealerships for Earle Anthony, and the First Church of Christ, Scientist, Berkeley. See the Additional Donations series for additional project records.

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**A. Files**

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**B. Photographs**

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**C. Drawings**

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Boxes 21, 31, Flat  
Files, Tubes, Large  
Framed Drawings

**V. University of California, 1900-1954**

**Scope and Content Note**

The focus of this series are the designs for the Phoebe Hearst Memorial Complex, of which only the Gymnasium for Women was built. Includes photographs for the Faculty Club, and several preliminary designs for other University buildings. Photographs of Hearst Hall are found in both this series and in the Additional Donations.

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A. Panama-Pacific International Exposition

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Boxes 22, 31, Flat  
Files, Tubes, Large  
Framed Drawings

**VI. Expositions, 1912-1939**

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**A. Panama-Pacific International Exposition**

**Scope and Content Note**

Contains the Palace of Fine Arts, the Lumbermen's Building and House of Hoo Hoo, and the Livestock Pavilion. The additional donations series contains a plaster ornament from the Palace of Fine Arts.

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**B. Golden Gate International Exposition**

**Scope and Content Note**

Includes general planning for the exposition, and preliminary drawings for the Redwood Empire Building, the Pacific House, and the Music Pavilion or Temple of Youth.

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Boxes 22-28, 31,  
Flat Files, Tubes

**VII. Principia College, 1921-1947**

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**A. Preliminary Research and tour of Eastern universities**

**Scope and Content Note**

Material collected during Maybeck's information gathering trip through traditional colleges on the East Coast to look at general college design, style and construction.

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**B. Correspondence**

**Scope and Content Note**

Includes correspondence between Maybeck and Fredric Morgan of Principia, dealing with all aspects of the founding, design and planning of the University, and the best style and design of University buildings. Also contains correspondence from Julia Morgan regarding the Principia project.

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**C. Office Records and Reports**

**Scope and Content Note**

Consists of bills and records of the design and construction of buildings for Principia, as well as correspondence between the office of Maybeck and White in San Francisco and the field office in Elsah, IL, and reports from the Elsah office by Edward Hussey.

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**D. Contractors and Vendors**

**Scope and Content Note**

Correspondence and product literature

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**E. Project Records for Individual Buildings**

**Scope and Content Note**

Includes records for the Chapel, Dormitories, the Library and School of Nations, and the Gymnasium.

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**F. Drawings**

**Scope and Content Note**

Consists of sketches, working drawings and details for a General Plan, the Chapel, the and Women's Dormitory Complexes, the and School of Nations, and the Science Buildings.

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**G. Photographs**

Box 36

**VIII. Art and Artifacts, nd**

**Scope and Content Note**

A table designed and constructed by Maybeck, and a piece of Bubblestone. The additional donations include a Maybeck carved panel.

Boxes 33-35,  
37-40, Flat Files

**IX. Additional Donations**

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**A. Bohemian Grove Clubhouse Drawings**

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**B. Chamberlain Studio Drawings**

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**C. Phoebe Hearst Reception Hall Photographs**

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**D. Kennedy-Nixon Residence Photograph Album**

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**E. Rieger Residence Carved Panel**

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**F. Joralemon Residence Blueprints**

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**G. Kellogg Residence Drawings**

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**H. KPFA Interview Recordings**

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**I. Pacific Unitarian School Drawings**

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**J. Palace of Fine Arts Artifact**

**Scope and Content Note**

Plaster architectural ornament

**K. Roos Residence Sketch**

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**L. Principia College Construction Log Books with Progress Photographs**

**Note**

On loan from the Maybeck Foundation

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**M. Copper Printing Plates**

**I. Personal Papers, ca. 1912-1945**

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**A. Autobiographical Information**

Box 1, Folder 1                    **Autobiographical Notes, n.d.**  
Box 1, Folder 2                    **Curriculum Vitae, n.d.**

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**B. Correspondence**

Box 1, Folder 3                    **Personal Correspondence, 1912-1945**  
Box 1, Folder 4                    **Correspondence with Hippolyte Gruener, re: Kern Family Genealogy, 1939-1945**  
flat-file-drawer FF,                **Gruener residence drawing, n.d.**  
Folder 1  
flat-file-drawer FF,                **Kern, Christian residence drawing, 1944**  
Folder 2  
Box 1, Folder 5                    **Family Correspondence, n.d., 1925-1930**  
Box 1, Folder 6                    **Christmas Card Designs, n.d.**  
Box 1, Folder 7                    **Mementos, n.d.**  
Box 1, Folder 8                    **Correspondence and Clippings from Mrs. Henry A. White, 1923-1925**  
Box 1, Folder 9                    **Correspondence to Mrs. Henry A. White, 1924-1929**

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**C. Student Work/Education**

Box 1, Folder 10                    **Ecole des Beaux Arts, 1921**  
Box 1, Folder 11                    **Ecole des Beaux Arts Photographs, n.d.**

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**D. Travel**

Box 1, Folder 12                    **Account of Trip to Hawaii with B.R. Maybeck by W.B.R. Wilcox, 1922**

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**E. Creative Writing and Drawings**

Box 1, Folder 13                    **Short Story, n.d.**  
Box 1, Folder 14                    **Short Story: Smoke, n.d.**  
Box 1 f. 15, FF 3                    **Unidentified Sketches, n.d.**

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**F. Photographs**

Box 1 f. 16-17,                    **Bernard Maybeck, n.d.**  
Box 33

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**Maybeck Portrait, n.d.**  <http://content.cdlib.org/ark:/13030/tf0x0n98jc>

**Media/Material:**

photograph

**Scale:**

no scale

Box 1, Folder 18	<b>Bernard and Annie Maybeck, n.d.</b>
Box 1, Folder 19	<b>Maybeck Family, n.d.</b>
Box 1, Folder 20	<b>Maybeck Family residences, n.d.</b>
Box 1, Folder 21	<b>Maybeck Family pageant, n.d.</b>
Box 1, Folder 22	<b>Bohemian Club, n.d.</b>

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**G. Medical Records**

Box 1, Folder 23	<b>Medical Records, 1919-1929</b>
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**H. Collected Works**

Box 1, Folder 24	<b>Collected Works: John R.D. Trask Lecture, ca. 1916</b>
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Volume Vol. 1	<b>I. Kerna Maybeck's Scrapbook, n.d.</b>
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**II. Professional Papers, 1904-1956**

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**A. Correspondence**

Box 2, Folder 1	<b>Professional Correspondence, 1913-1949</b>
Box 2, Folder 2	<b>Correspondence Re: Architectural Education, 1915-1916</b>
Box 2, Folder 3	<b>Correspondence Re: School Design, 1918-1920</b>
Box 2, Folder 4	<b>Ukiah Park design, 1920-1922</b>

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**B. Writings/Recordings**

Box 2 f.5, FF 4	<b>Airplane Design, ca. 1918-1942</b>
	<b>Airplane Design, n.d.</b>  <a href="http://content.cdlib.org/ark:/13030/tf0n39n50c">http://content.cdlib.org/ark:/13030/tf0n39n50c</a>
	<b>Media/Material:</b>
	Pencil on trace
	<b>Scale:</b>
	no scale

Box 2, Folder 6	<b>Architecture article, n.d.</b>
Box 2, Folder 7	<b>City Planning, 1913-1935</b>
Box 2, Folder 8	<b>Crocker Building article, 1921</b>
Box 3, Folder zip	<b>Recordings, ca. 1953</b>

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**C. Associations and Committees**

Box 2, Folder 9	<b>Memberships / Subscriptions, 1919-1934</b>
Box 2, Folder 10	<b>American Institute of Architects, 1918-1931</b>
Box 2, Folder 11	<b>Architectural Committee on the San Francisco War Memorial, 1922-1926</b>
Box 2, Folder 12	<b>Architectural League, 1909</b>
Box Box 2, Folder 13	<b>Hillside Club (residence sketches for booklet), n.d.</b>

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**Hillside Club, n.d.**  <http://content.cdlib.org/ark:/13030/tf109n98pv>

**Media/Material:**

ink and pencil on trace

**Scale:**

no scale

**Hillside Club, n.d.**  <http://content.cdlib.org/ark:/13030/tf7h4nb2x5>

**Media/Material:**

ink and pencil on trace

**Scale:**

no scale

**Hillside Club, n.d.**  <http://content.cdlib.org/ark:/13030/tf5j49n8nj>

**Media/Material:**

photo-duplication

**Scale:**

no scale

**Hillside Club, n.d.**  <http://content.cdlib.org/ark:/13030/tf0h4n9873>

**Media/Material:**

photo-duplication

**Scale:**

no scale

Box Box 2,  
Folder 14  
Box Box 2,  
Folder 15  
Box Box 2,  
Folder 16  
Box 2 f.17, Box 29  
f.18-19  
Box Box 2,  
Folder 20  
Box Box 2,  
Folder 21  
Box Box 2,  
Folder 22  
Box Box 2,  
Folder 23  
Box Box 2,  
Folder 24  
Box Box 2,  
Folder 25

**University of California: Medal Competition, 1911**

**Bohemian Club bills, 1906-1907**

**Bohemian Club photograph, n.d.**

**Bohemian Club Correspondence Re: Fra Lippo Lippi painting, ca. 1921-1924**

**City Planning Commission, Berkeley, 1919-1936**

**Commonwealth Club of California, 1919-1923**

**Council of Allied Artists, 1918-1919**

**Council of Inter-Allied Arts of the Pacific Coast, n.d.**

**San Francisco Art Association, 1915-1924**

**San Francisco City Hall Competition Program and Ballots, 1912**

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**D. Awards/Licenses**

Box Box 2,  
Folder 26  
Box Box 2,  
Folder 27

**Licenses: California State Board of Architectural Examiners, 1930-1952**

**Architects Certificates, State of Illinois, 1931-1942**

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**E. Printed Materials**

E. Printed Materials

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Box Box 2, Folder 28	<b>Clippings on Maybeck and his work, 1904-1956</b>
Box Box 2, Folder 29	<b>Reference Files: "Die Musik" Notes from Acoustic Principals, n.d.</b>
Box Box 2, Folder 30	<b>Reference Files: Printed Material, 1913-1920</b>

**III. Office Records, 1902-1947**

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**A. Administrative**

Box Box 4, Folder 1	<b>Building Regulations, n.d.</b>
Box Box 4, Folder 2	<b>Construction Notices, ca. 1910</b>
Box Box 4, Folder 3	<b>Drawing Lists, n.d., 1941-1945</b>
Box Box 4, Folder 4	<b>Project Lists, ca. 1947</b>
Box Box 4, Folder 5	<b>Employee Evaluations, 1932</b>
Box Box 4, Folder 6-10	<b>Time Cards, 1923-1935</b>
Box Box 4, Folder 11	<b>Work Schedule Notes, 1927</b>

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**B. Correspondence**

Box Box 4, Folder 12-13	<b>Office Correspondence, n.d., 1908-1946</b>
Box Box 4, Folder 14	<b>Inter-Office Correspondence, 1925-1929</b>
Box Box 4, Folder 15	<b>Correspondence between Mark White and Bernard or Annie Maybeck, 1925-1934</b>
Box Box 4, Folder 16	<b>Correspondence with Mark Daniels, landscape architect , 1920-1927</b>

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**C. Product Literature/Vendor and Contractor Correspondence**

Box Box 4, Folder 17	<b>Contractors and Vendors, 1921-1928</b>
Box Box 4, Folder 18	<b>Bubblestone and Paper Netting, 1927, 1929</b>
Box Box 5, Folder 19	<b>Product Literature, 1914-1927</b>
Box Box 5, Folder 20	<b>Notes, n.d.</b>

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**D. Financial Records**

Box Box 5, Folder 21	<b>Client Account Ledger, ca. 1908-1925</b>
Box Box 5, Folder 22	<b>Project Expense Book, 1902-1907</b>
Box Box 5, Folder 23-24	<b>Accounting Records, 1904-1908</b>

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D. Financial Records

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Box Box 5, Folder 25-26	<b>Accounts Payable Receipts, 1906-1933</b>
Box Box 6, Folder 27	<b>Bills, 1919-1921</b>
Box Box 6, Folder 28-32	<b>Bills, 1930-1931</b>
Box Box 7, Folder 33-38	<b>Bills, 1932-1936</b>
Box Box 8, Folder 39-42	<b>Bills, 1937-1940</b>

**IV. Project Records, 1897-1954**

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**A. Files**

Note

[See project index](#)

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**B. Photographs**

Note

[See project index](#)

---

**C. Drawings**

Note

[See project index](#)

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**V. University of California, 1900-1954**

Note

[See project index](#)

---

**VI. Expositions, 1912-1939**

---

**A. Panama-Pacific International Exposition**

Note

[See project index](#)

---

**B. Golden Gate International Exposition**

Note

[See project index](#)

---

**VII. Principia College, 1921-1947**

---

**A. Preliminary Research and tour of Eastern universities**

Note

[See project index](#)

---

**B. Correspondence**

Note

[See project index](#)

---

**C. Office Records and Reports**

Note

[See project index](#)

---

**D. Contractors and Vendors**

Note

[See project index](#)

---

**E. Project Records for Individual Buildings**

Note

[See project index](#)

---

**F. Drawings**

Note

[See project index](#)

---

**G. Photographs**

Note

[See project index](#)

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**VIII. Art and Artifacts, nd**

Box Box 36

**Bubblestone Samples, n.d.**

**Table, n.d.**

**IX. Additional Donations**

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**A. Bohemian Grove Clubhouse Drawings**

Note

[See project index](#)

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**B. Chamberlain Studio Drawings**

Note

[See project index](#)

---

**C. Phoebe Hearst Reception Hall Photographs**

Note

[See project index](#)

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**D. Kennedy-Nixon Residence Photograph Album**

Note

[See project index](#)

---

**E. Rieger Residence Carved Panel**

---

**F. Joralemon Residence Blueprints**

Note

[See also project index](#)

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**G. Kellogg Residence Drawings**

Note

[See project index](#)

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Box Box 35

**H. KPFA Interview Recordings**

---

**I. Pacific Unitarian School Drawings**

Note

[See project index](#)

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**J. Palace of Fine Arts Artifact**

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**K. Roos Residence Sketch**

Note

[See also project index](#)

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**L. Principia College Construction Log Books with Progress Photographs**

Note

[See project index](#)

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Box Box 39

**M. Copper Printing Plates**

Drawings Oversize Folder: FF 5

**Aikin, Charles**

**Date: 1940**

Berkeley, CA

**Project Type:**

residential

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**Microfilm:**

selections

Manuscript Box/Folder: 9 | 1, Drawings Oversize Folder: FF 6

**Alameda County Infirmary Competition**

**Date: 1913**

Oakland, CA

**Project Type:**

medical

**Microfilm:**

selections

Manuscript Box/Folder: 9 | 2 - 10 | 20, Drawings Oversize Folder: FF 7-10, T 1-5, Details Oversize Folder: FF 258-262, Photographs Box/Folder: 29 | 216-218

**Anthony, Earle C.**

**Date: n.d., 1923-1932**

**Collaborator/Role:** White, M.H., (architect)

Los Angeles, CA

**Project Type:**

residential

**Microfilm:**

selections

**Residence: elevation**  <http://content.cdlib.org/ark:/13030/tf038n97rr>

**Media/Material**

pastel on craft

**Scale**

no scale

**Residence**  <http://content.cdlib.org/ark:/13030/tf6199n8kj>

**Media/Material**

pastel on trace

**Scale**

no scale

**Residence**  <http://content.cdlib.org/ark:/13030/tf4p3004df>

**Media/Material**

pastel on trace

**Scale**

no scale

**Garden Wall Balustrade elevation**  <http://content.cdlib.org/ark:/13030/tf9m3nb4dn>

**Media/Material**

pencil on trace

**Scale**

3/4 in = 1ft

**Garden Wall Balustrade, general key plan**  <http://content.cdlib.org/ark:/13030/tf4b69n7c9>

**Media/Material**

pencil on trace

**Scale**

1/8 in = 1 ft

**House for Lot 8: South, East and West elevations**  <http://content.cdlib.org/ark:/13030/tf45800483>

**Media/Material**

pencil on trace

**Scale**

1/8 in = 1ft

**Plan for Lot 8**  <http://content.cdlib.org/ark:/13030/tf0x0n98kw>

**Media/Material**

pencil and color pencil on trace

**Scale**

1/8 in = 1 ft

**Plot Plan of House on Parcel 9**  <http://content.cdlib.org/ark:/13030/tf8f59p06p>

**Media/Material**

pencil and color pencil on trace

**Scale**

1in =10 ft

Manuscript Box/Folder: 11 | 21, Drawings Oversize Folder: FF 11-12, T 6

**Anthony, Earle C., Packard Dealership**

**Date: 1926-1929**

Los Angeles, CA

**Project Type:**

commercial

**Microfilm:**

selections

Manuscript Box/Folder: 11 | 22, Drawings Oversize Folder: FF 13-14, T 7-14, Details Oversize Folder: FF 263-266

**Anthony, Earle C., Packard Dealership**

**Date: 1927-1931**

Oakland, CA

**Project Type:**

commercial

**Microfilm:**

selections

**Oakland**  <http://content.cdlib.org/ark:/13030/tf8t1nb3qt>

**Media/Material**

pastel on craft

**Scale**

no scale

**Oakland**  <http://content.cdlib.org/ark:/13030/tf4b69n7dt>

**Media/Material**

pastel on craft

**Scale**

no scale

**Oakland**  <http://content.cdlib.org/ark:/13030/tf0g5001v5>

**Media/Material**

pastel on craft

**Scale**

no scale

Manuscript Box/Folder: 11 | 23-24, Drawings Oversize Folder: FF 15-16 (heavy/mounted), T 15-16, Details Oversize Folder: FF 267, T 17-18, Photographs Box/Folder: 29 | 219

**Anthony, Earle C., Packard Dealership**

**Date: 1926-1928**

San Francisco, CA

**Project Type:**

commercial

**Microfilm:**

selections

**Front elevation**  <http://content.cdlib.org/ark:/13030/tf509nb0v8>

**Media/Material**

pastel on paper, mounted

**Scale**

no scale

**San Francisco [column capital]**  <http://content.cdlib.org/ark:/13030/tf6j49n9f7>

**Media/Material**

pastel on craft

**Scale**

no scale

Manuscript Box/Folder: 11 | 25, Drawings Oversize Folder: FF 17-18, Details Oversize Folder: FF 268-269, Photographs Box/Folder: 29 | 220

**Associated Charities**

**Date: 1927-1928**

**Collaborator/Role:** White, M.H., (engineer)

San Francisco, CA

**Project Type:**

humanitarian

**Microfilm:**

selections

Drawings Oversize Folder: FF 19, Details Oversize Folder: FF 270

**Atkinson, P. H.**

**Date: 1908**

**Collaborator/Role:** White, M.H., (architect)

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Drawings Oversize Folder: FF 20

**Balfour**

**Date: n.d.**

**Collaborator/Role:** White, M.H., (architect)

San Mateo, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 11 | 26

**Beckett, Wheeler**

**Date: 1922**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Drawings Oversize Folder: T 19

**Berkeley Harbor**

**Date: n.d.**

Berkeley, CA

**Project Type:**

planning

**Microfilm:**

none

Manuscript Box/Folder: 11 | 27-29, Drawings Oversize Folder: FF 21-22, Details Oversize Folder: FF 271-273, Photographs Box/Folder: 29 | 221

**Bingham, A. E.**

**Date: 1916-1925**

**Collaborator/Role:** White, M.H., (architect)

Santa Barbara, CA

**Project Type:**

residential

**Microfilm:**

selections

**Garage**  <http://content.cdlib.org/ark:/13030/tf6f59n92w>

**Media/Material**

pencil on tracing paper

**Scale**

no scale

**Garage**  <http://content.cdlib.org/ark:/13030/tf5f59n8mc>

**Media/Material**

pastel on paper

**Scale**

no scale

Drawings Oversize Folder: FF 23

**Bohemian Grove**

**Date: n.d.**

Monte Rio, CA

**Project Type:**

recreational

**Microfilm:**

all

Drawings Oversize Folder: FF 23

**Bohemian Grove**

**Date: n.d.**

Monte Rio, CA

**Project Type:**

recreational

**Microfilm:**

all

Manuscript Box/Folder: 11 | 30, Photographs Box/Folder: 29 | 222, Box 33



**Boke, George H.**

**Date: 1902**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 11 | 31

**Boynton, Charles C.**

**Date: 1912**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 11 | 32, Drawings Oversize Folder: FF 24, Details Oversize Folder: FF 274, Photographs Box/Folder: 29 | 223

**Briggs, A. H., library addition**

**Date: 1908-1909**

Los Gatos, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 11 | 33, Drawings Oversize Folder: FF 25-27, T 20

**Brookings Lumber Company, company town**

**Date: ca. 1913**

Brookings, OR

**Project Type:**

planning

**Microfilm:**

selections

**Future Brookings Hotel**  <http://content.cdlib.org/ark:/13030/tf5s200579>

**Media/Material**

pencil and on trace

**Scale**

no scale

**Cottages - Triple Group**  <http://content.cdlib.org/ark:/13030/tf6h4nb23f>

**Media/Material**

pencil and color pencil on trace

**Scale**

1 in = 8 ft

**Plan**  <http://content.cdlib.org/ark:/13030/tf367nb0cq>

**Media/Material**

pencil, color pencil and pastel on trace

**Scale**

no scale

**School**  <http://content.cdlib.org/ark:/13030/tf3x0nb0bs>

**Media/Material**

pastel on trace

**Scale**

no scale

Manuscript Box/Folder: 11 | 34, Drawings Oversize Folder: FF 28

**Burnett, J. H.**

**Date: n.d.**

**Collaborator/Role:** White, M.H., (architect)

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 11 | 35-36, Drawings Oversize Folder: T 21-22, Details Oversize Folder: FF 275, Photographs Box/Folder: 29 | 224

**California Missions: San Carlos**

**Date: n.d.**

Carmel, CA

**Project Type:**

religious

**Microfilm:**

selections

Manuscript Box/Folder: 11 | 37, Photographs Box/Folder: 29 | 225

**California Missions**

**Date: n.d.**

San Luis Obispo, CA

**Project Type:**

religious

**Microfilm:**

none

Manuscript Box/Folder: 11 | 38, Drawings Oversize Folder: FF 29, Details Oversize Folder: FF 276, Photographs Box/Folder: 29 | 226

**Calkins, J. Wilbur**

**Date: 1920-1927, 1933**

Oakland, CA

**Project Type:**

residential

**Microfilm:**

selections

**Transverse Section, #8**  <http://content.cdlib.org/ark:/13030/tf6199n8m2>

**Media/Material**

pencil on trace

**Scale**

1/4" = 1'

**Longitudinal Section, # 7**  <http://content.cdlib.org/ark:/13030/tf9m3nb4f5>

**Media/Material**

pencil on trace

**Scale**

1/4" = 1'

Manuscript Box/Folder: 12 | 39, Drawings Oversize Folder: FF 30

**Camp Curry Kitchen**

**Date: 1922**

Yosemite, CA

**Project Type:**

commercial

**Microfilm:**

all

Manuscript Box/Folder: 12 | 40-42, Drawings Oversize Folder: FF 31, T 22a

**Canberra Federal City Competition**

**Date: 1911-1918**

Canberra, Australia

**Project Type:**

planning

**Microfilm:**

selections

**Canberra, Australia**  <http://content.cdlib.org/ark:/13030/tf5s20058t>

**Media/Material**

pencil on trace

**Scale**

no scale

Manuscript Box/Folder: 12 | 43

**Chamberlain, William E., studio**

**Date: 1923-1924**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

none

Manuscript Box/Folder: 16 | 131, Drawings Oversize Folder: FF 32, Details Oversize Folder: FF 277

**Chamberlain, William E., studio [Loy, Mary D.]**

**Date: 1923-1924**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 12 | 44, Drawings Oversize Folder: FF 33-35, Details Oversize Folder: FF 278-279, Photographs Box/Folder: 29 | 227

**Chick, Guy Hyde**

**Date: 1914**

**Collaborator/Role:** White, M.H., (engineer)

Oakland, CA

**Project Type:**

residential

**Microfilm:**

selections

**First Floor Plan**  <http://content.cdlib.org/ark:/13030/tf7r29p0gg>

**Media/Material**

ink on linen

**Scale**

1/4 in = 1 ft

**Second Floor Plan**  <http://content.cdlib.org/ark:/13030/tf5q2nb1rs>

**Media/Material**

ink on linen

**Scale**

1/4 in = 1 ft

**South Elevation**  <http://content.cdlib.org/ark:/13030/tf067n9832>

**Media/Material**

pencil on trace

**Scale**

1/4 in = 1 ft

**North Elevation**  <http://content.cdlib.org/ark:/13030/tf3q2nb0wr>

**Media/Material**

pencil on trace

**Scale**

1/4 in = 1 ft

Manuscript Box/Folder: 12 | 45

**Church of Christ, Scientist, Proposals**

**Project Location:**

Unknown

**Project Type:**

religious

**Microfilm:**

none

Manuscript Box/Folder: 12 | 46-51, Drawings Oversize Folder: FF 36, Photographs Box/Folder: 29 | 228, Box 33

**Church of Christ, Scientist, First**

**Date: 1910-1927**

Berkeley, CA

**Project Type:**

religious

**Microfilm:**

selections

**Berkeley**  <http://content.cdlib.org/ark:/13030/tf238n9941>

**Media/Material**

pastel on craft

**Scale**

no scale

**Interior**  <http://content.cdlib.org/ark:/13030/tf1c600270>

**Media/Material**

pencil and color pencil on trace

**Scale**

no scale

**Section to North**  <http://content.cdlib.org/ark:/13030/tf596nb1r5>

**Media/Material**

pencil and color pencil on trace

**Scale**

no scale

Manuscript Box/Folder: 12 | 52

**Church of Christ, Scientist, First**

**Date: 1921**

Santa Rosa, CA

**Project Type:**

religious

**Microfilm:**

none

Manuscript Box/Folder: 12 | 53, Drawings Oversize Folder: 12 | 54, Photographs Box/Folder: 29 | 229

**Church of Christ, Scientist, Fifth**

**Date: 1930**

Toronto, Ontario, Canada

**Project Type:**

religious

**Microfilm:**

selections

Manuscript Box/Folder: 12 | 55

**Church of Christ, Scientist, Sixth**

**Date: 1927-1928**

Portland, OR

**Project Type:**

religious

**Microfilm:**

selections

Manuscript Box/Folder: 13 | 56-57, Drawings Oversize Folder: FF 37-44, T 23-24a, Photographs Box/Folder: 29 | 230

**Church of Christ, Scientist, Ninth**

**Date: 1935-1940**



**Collaborator/Role:** White, M.H., (architect)

San Francisco, CA

**Project Type:**

religious

**Microfilm:**

selections

**San Francisco**  <http://content.cdlib.org/ark:/13030/tf6v19n910>

**Media/Material**

paint on craft

**Scale**

no scale

**San Francisco**  <http://content.cdlib.org/ark:/13030/tf796nb2xv>

**Media/Material**

paint on craft

**Scale**

no scale

**San Francisco, Sunday School, side view**  <http://content.cdlib.org/ark:/13030/tf0m3n98fv>

**Media/Material**

paint on craft

**Scale**

no scale

**San Francisco, section through assembly hall**  <http://content.cdlib.org/ark:/13030/tf8r29p096>

**Media/Material**

paint on craft

**Scale**

no scale

**San Francisco, entrance**  <http://content.cdlib.org/ark:/13030/tf3j49n6wk>

**Media/Material**

paint on craft

**Scale**

no scale

**San Francisco, Church, front view**  <http://content.cdlib.org/ark:/13030/tf7000061m>

**Media/Material**

paint on craft

**Scale**

no scale

Manuscript Box/Folder: 13 | 58

**Church, Mrs. George E.**

**Date: 1918**

Fresno County, CA

**Project Type:**

residential

**Microfilm:**

none

Manuscript Box/Folder: 13 | 59-61, Drawings Oversize Folder: FF 45, Details Oversize Folder: FF 280-281

**Clark, Estelle**

**Date: 1920-1923**

**Collaborator/Role:** White, M.H., (engineer)

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

**elevation**  <http://content.cdlib.org/ark:/13030/tf9h4nb4bz>

**Media/Material**

pencil, charcoal and pastel on trace

**Scale**

no scale

Manuscript Box/Folder: 13 | 62

**Clyde, Town of**

**Date: 1918-1919**

Clyde, CA

**Project Type:**

planning

**Microfilm:**

selections

Manuscript Box/Folder: 13 | 63, Drawings Oversize Folder: FF 46

**Cole Chemical Company**

**Date: 1936**

**Collaborator/Role:** White, M.H., (architect)

St. Louis, MO

**Project Type:**

commercial

**Microfilm:**

all

**Plans**  <http://content.cdlib.org/ark:/13030/tf1w1002dv>

**Media/Material**

pencil on paper

**Scale**

no scale

Manuscript Box/Folder: 13 | 64

**Crocker Building**

**Date: 1920**

San Francisco, CA

**Project Type:**

commercial

**Microfilm:**

none

Drawings Oversize Folder: FF 47

**Daniels, Mark**

**Date: n.d.**

Pebble Beach, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 13 | 65, Drawings Oversize Folder: FF 48

**Darbee, Annie H. (Western Hills Cemetery)**

**Date: 1939-1941**

**Collaborator/Role:** Morgan, J., (architect)

San Mateo County, CA

**Project Type:**

funerary

**Microfilm:**

selections

Drawings Oversize Folder: FF 49

**Davis, Williston W.**

**Date: n.d.**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

all

Manuscript Box/Folder: 13 | 66, Drawings Oversize Folder: FF 50

**Dayton Court House Competition**

**Date: n.d.**

**Collaborator/Role:** White, M.H., (engineer)

Dayton, NV

**Project Type:**

governmental

**Microfilm:**

all

Manuscript Box/Folder: 13 | 67, Drawings Oversize Folder: FF 51

**De Lemascheffsky, Mrs.**

**Date: n.d.**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Drawings Oversize Folder: FF 52

**Decker, Edyth H.**

**Date: 1910**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

all

Drawings Oversize Folder: FF 53

**Del Monte Properties Co., Pebble Beach Community House [see also Morse, S. F. B.]**

**Date: n.d.**

**Collaborator/Role:** Daniels, M., (landscape architect)

Pebble Beach, CA

**Project Type:**

residential-multi

**Microfilm:**

all

Manuscript Box/Folder: 13 | 68, Drawings Oversize Folder: FF 54

**Del Monte Properties Co., Pebble Beach School**

**Date: 1922-1923**

Pebble Beach, CA

**Project Type:**

educational

**Microfilm:**

selections

Photographs Box/Folder: 32 | 231

**Design: Amusement Park Comissioned for the Capital of Canton**

**Date: 1914**

**Project Location:**

China

**Project Type:**

recreational

**Microfilm:**

none

**China**  <http://content.cdlib.org/ark:/13030/tf2q2n99ss>

**Media/Material**

glass color transparency

**Scale**

no scale

Drawings Oversize Folder: FF 55

**Design: House for Garage Lot, Buena Vista Way**

**Date: n.d.**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Details Oversize Folder: T 25

**Design: Pan with pipes**

**Date: n.d.**

**Project Location:**

unknown

**Project Type:**

unknown

**Microfilm:**

none

Drawings Oversize Folder: FF 56

**Design: Residence**

**Date: n.d.**

**Project Location:**

unknown

**Project Type:**

residential

**Microfilm:**

all

Photographs Box/Folder: 29 | 232

**Design: School**

**Date: 1927**

**Project Location:**

unknown

**Project Type:**

educational

**Microfilm:**

none

Drawings Oversize Folder: FF 57

**Design: Studio**

**Date: n.d.**

**Project Location:**

unknown

**Project Type:**

residential

**Microfilm:**

none

Manuscript Box/Folder: 13 | 69, Drawings Oversize Folder: FF 58

**Duncan, Charles W.**

**Date: ca. 1923**

**Collaborator/Role:** Howe & Peters, (engineers)

Sausalito, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 13 | 70

**Dutton, Mrs. A. [see also Roman, Eliza F.]**

**Date: 1908**



San Rafael, CA

**Project Type:**

residential

**Microfilm:**

none

Drawings Oversize Folder: FF 59

**Dyer, Mrs.**

**Date: n.d.**

Los Gatos, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 13 | 71, Drawings Oversize Folder: FF 60

**Elder, Paul and Co.**

**Date: 1908**

San Francisco, CA

**Project Type:**

commercial

**Microfilm:**

selections

**Exterior**  <http://content.cdlib.org/ark:/13030/tf2b69n62j>

**Media/Material**

pencil on trace

**Scale**

no scale

**Children's Room**  <http://content.cdlib.org/ark:/13030/tf987007hc>

**Media/Material**

pencil and color pencil on trace

**Scale**

no scale

**Interior**  <http://content.cdlib.org/ark:/13030/tf967nb49g>

**Media/Material**

pencil on trace

**Scale**

no scale

Manuscript Box/Folder: 13 | 72-73, Drawings Oversize Folder: FF 61, Details Oversize Folder: FF 282-283, Photographs Box/Folder: 29 | 233

**Erlanger, S. H.**

**Date: ca. 1916**

San Francisco, CA

**Project Type:**

residential

**Microfilm:**

selections

**South Elevation**  <http://content.cdlib.org/ark:/13030/tf3z09n7fz>

**Media/Material**

ink on linen

**Scale**

no scale

**Elevation and Second Floor Plan Sketch**  <http://content.cdlib.org/ark:/13030/tf7m3nb31v>

**Media/Material**

pastel and charcoal on trace

**Scale**

no scale

Drawings Oversize Folder: FF 62

**Evans, Ernest A.**

**Date: 1906**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 13 | 74, Drawings Oversize Folder: FF 63, T 26, Details Oversize Folder: FF 284, Photographs Box/Folder: 29 | 234

**Fagan, James J.: Woodside Oaks**

**Date: ca. 1920**

San Mateo County, CA

**Project Type:**

residential

**Microfilm:**

selections

**Plot Plan and Planting**  <http://content.cdlib.org/ark:/13030/tf2z09n6dn>

**Media/Material**

pencil on trace

**Scale**

no scale

**Plan**  <http://content.cdlib.org/ark:/13030/tf9n39p0v4>

**Media/Material**

pencil and pastel on trace

**Scale**

no scale

Photographs Box/Folder: 29 | 235

**Farrington, Fredric**

**Date: 1905**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

none

Manuscript Box/Folder: 13 | 75, Drawings Oversize Folder: FF 64

**Farrington, Fredric, Chevy Chase School**

**Date: 1923-1934**

**Collaborator/Role:** White, M.H., (architect)

Washington, DC

**Project Type:**

educational

**Microfilm:**

selections

Manuscript Box/Folder: 13 | 76, Drawings Oversize Folder: FF 65

**Field, E. R., patio studios**

**Date: 1924**

Carmel, CA

**Project Type:**

residential-multi

**Microfilm:**

selections

**Plan**  <http://content.cdlib.org/ark:/13030/tf3m3nb0bt>

**Media/Material**

pencil and charcoal on trace

**Scale**

no scale

Manuscript Box/Folder: 13 | 77, Drawings Oversize Folder: FF 66, Details Oversize Folder: FF 285

**Flagg, Isaac**

**Date: n.d.**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

**South Elevation**  <http://content.cdlib.org/ark:/13030/tf629005q8>

**Media/Material**

ink on linen

**Scale**

1/4" = 1'

**Front Elevation**  <http://content.cdlib.org/ark:/13030/tf8199p01q>

**Media/Material**

ink and pencil on linen

**Scale**

1/4" = 1'

Manuscript Box/Folder: 13 | 78, Drawings Oversize Folder: FF 67, Photographs Box/Folder: 29 | 236

**Flagg, Isaac**

**Date: 1909**

Ukiah, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 14 | 79, Drawings Oversize Folder: FF 68-69

**Floete, Mrs. C.E.**

**Date: 1920**

**Collaborator/Role:** Daniels, M., (landscape architect)

Pebble Beach, CA

**Project Type:**

residential

**Microfilm:**

selections

**Elevations**  <http://content.cdlib.org/ark:/13030/tf1v19n5td>

**Media/Material**

pastel on trace

**Scale**

no scale

**Elevation**  <http://content.cdlib.org/ark:/13030/tf0h4n988m>

**Media/Material**

pastel on trace

**Scale**

no scale

**Elevation and Floor Plan**  <http://content.cdlib.org/ark:/13030/tf109n98qc>

**Media/Material**

pencil and pastel on trace

**Scale**

1" = 2'

Manuscript Box/Folder: 14 | 80, Drawings Oversize Folder: FF 70, Details Oversize Folder: FF 286-287

**Ford, Byington**

**Date: 1922**

Pebble Beach, CA

**Project Type:**

residential

**Microfilm:**

selections

**North Elevation and Entrance Section**  <http://content.cdlib.org/ark:/13030/tf658005qx>

**Media/Material**

pencil on trace

**Scale**

1/4" = 1'

Drawings Oversize Folder: 14 | 81, FF 71, Details Oversize Folder: FF 288

**Forest Hill Club**

**Date: n.d.**

**Project Location:**

unknown

**Project Type:**

recreational

**Microfilm:**

selections

Manuscript Box/Folder: 14 | 82, Drawings Oversize Folder: FF 72

**Freeland, Lucy**

**Date: 1920**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 14 | 83-84, Drawings Oversize Folder: FF 73, Photographs Box/Folder: 29 | 237

**Freeman, Merrill Pingree memorial bench**

**Date: 1919-1921**

**Collaborator/Role:** White, M.H., (engineer)

Tuscon, AZ

**Project Type:**

cultural

**Microfilm:**

selections

Manuscript Box/Folder: 14 | 85, Drawings Oversize Folder: 14 | 85

**Fry, Helene**

**Date: 1909**

San Francisco, CA

**Project Type:**

residential

**Microfilm:**

selections

Drawings Oversize Folder: FF 74, Details Oversize Folder: FF 289

**Gannon, Kerna Maybeck**

**Date: n.d.**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

all

[Elevation]  <http://content.cdlib.org/ark:/13030/tf587004wc>

**Media/Material**



paint on craft

**Scale**

no scale

Photographs Box/Folder: 30 | 238

**Gates, Howard**

**Date: 1904**

San Jose, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 14 | 86-87, Drawings Oversize Folder: FF 75, Details Oversize Folder: FF 290, Photographs Box/Folder: 30 | 239

**Gay, M. Alice**

**Date: 1909-1917**

**Collaborator/Role:** White, M.H., (architect)

San Francisco, CA

**Project Type:**

residential

**Microfilm:**

selections

**Front Elevation**  <http://content.cdlib.org/ark:/13030/tf9p3007tn>

**Media/Material**

pencil on trace

**Scale**

1/4" = 1'

**West Elevation**  <http://content.cdlib.org/ark:/13030/tf2779n5ts>

**Media/Material**

pencil on trace

**Scale**

1/4" = 1'

Manuscript Box/Folder: 14 | 88, Drawings Oversize Folder: FF 76, Details Oversize Folder: FF 291

**Giesler, E. F.**

**Date: 1924**

**Collaborator/Role:** White, M.H., (architect)

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 14 | 89-91, Drawings Oversize Folder: FF 77-78, Details Oversize Folder: FF 292, Photographs Box/Folder: 30 | 240

**Glen Alpine Springs**

**Date: 1920-1928**

**Collaborator/Role:** White, M.H., (architect)

Lake Tahoe, CA

**Project Type:**

recreational

**Microfilm:**

selections

**Dining Room**  <http://content.cdlib.org/ark:/13030/tf5k400591>

**Media/Material**

pastel and pencil on trace

**Scale**

no scale

**Complex Elevation**  <http://content.cdlib.org/ark:/13030/tf3s2003wj>

**Media/Material**

pastel on treated trace

**Scale**

no scale

Manuscript Box/Folder: 22 | 7, Drawings Oversize Folder: FF 78a, T 27-38, framed, Photographs Box/Folder: 31 | 12

**Golden Gate International Exposition (GGIE)**

**Date: 1936-1939**

**Collaborator/Role:** Merchant, G., (architect)

San Francisco, CA

**Project Type:**

exposition

**Microfilm:**

selections

**[sketch large scale perspective]**  <http://content.cdlib.org/ark:/13030/tf7k40064j>

**Media/Material**

charcoal on trace

**Scale**

no scale

**[color large scale perspective]**  <http://content.cdlib.org/ark:/13030/tf1r29n5n5>

**Media/Material**

paint on craft

**Scale**

no scale

**[Study with large statue]**  <http://content.cdlib.org/ark:/13030/tf796nb2zc>

**Media/Material**

pastel on craft

**Scale**

no scale

**[Lagoon with Buildings]**  <http://content.cdlib.org/ark:/13030/tf509nb0ws>

**Media/Material**

pastel and pencil on trace

**Scale**

no scale

**[Chinatown Scene]**  <http://content.cdlib.org/ark:/13030/tf767nb317>

**Media/Material**

pastel on craft

**Scale**

no scale

**[Dining Facilities]**  <http://content.cdlib.org/ark:/13030/tf909nb453>

**Media/Material**

paint on craft

**Scale**

no scale

Drawings Oversize Folder: T 39-40

**Golden Gate International Exposition (GGIE): Pacific House**

**Date: 1936-1939**

**Collaborator/Role:** Merchant, G., (architect)

San Francisco, CA

**Project Type:**

exposition

**Microfilm:**

none

Drawings Oversize Folder: FF 78b, T 41

**Golden Gate International Exposition (GGIE): Redwood Empire Building**

**Date: 1936-1939**

**Collaborator/Role:** Merchant, G., (architect)

San Francisco, CA

**Project Type:**

exposition

**Microfilm:**

selections

**[Redwood Empire: forest]**  <http://content.cdlib.org/ark:/13030/tf1d5n98gc>

**Media/Material**

pastel on craft

**Scale**

no scale

**[Redwood Empire Building]**  <http://content.cdlib.org/ark:/13030/tf1f59n5jn>

**Media/Material**

pastel and paint on craft

**Scale**

no scale

**[Redwood Empire Building, sketch]**  <http://content.cdlib.org/ark:/13030/tf6i49n9gr>

**Media/Material**

colored pencil on tracing paper

**Scale**

no scale

Drawings Oversize Folder: FF 79-81, T 42-44, Photographs Box/Folder: 31 | 13

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**Golden Gate International Exposition (GGIE): Temple of Youth/ Music Pavillion**

**Date: 1936-1939**

**Collaborator/Role:** Merchant, G., (architect)

San Francisco, CA

**Project Type:**

exposition

**Microfilm:**

selections

**[perspective with pointed towers]**  <http://content.cdlib.org/ark:/13030/tf0b69n4vv>

**Media/Material**

paint and pastel on craft

**Scale**

no scale

Manuscript Box/Folder: 14 | 92, Drawings Oversize Folder: FF 82

**Goodman, H.P.**

**Date: 1909**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

all

**Front Elevation**  <http://content.cdlib.org/ark:/13030/tf3j49n6x3>

**Media/Material**

watercolor on architectural reproduction

**Scale**

1/4" = 1'

Drawings Oversize Folder: FF 83

**Gore**

**Date: n.d.**

**Project Location:**

unknown

**Project Type:**

residential

**Microfilm:**

all

**Elevation**  <http://content.cdlib.org/ark:/13030/tf6f59n93d>

**Media/Material**

pastel on craft

**Scale**

no scale

Manuscript Box/Folder: 14 | 93, Drawings Oversize Folder: FF 84, Details Oversize Folder: FF 293, Photographs Box/Folder: 30 | 241

**Goslinsky, Sam**

**Date: 1909**

San Francisco, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 15 | 94, Drawings Oversize Folder: FF 85, Photographs Box/Folder: 30 | 242

**Greeley, Mrs. Sidney H., additions**

**Date: 1919-1920**

**Collaborator/Role:** White, M.H., (engineer)

Bakersfield, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 15 | 95, Drawings Oversize Folder: FF 86, Details Oversize Folder: FF 294, Photographs Box/Folder: 30 | 243

**Greene, B.D. Marx**

**Date: 1916**

Oakland, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 15 | 96, Drawings Oversize Folder: FF 87

**Gregory, Miss Francis**

**Date: 1907**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Photographs Box/Folder: 30 | 244

**Hall, Laura**

**Date: 1897**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

none

Manuscript Box/Folder: 15 | 97, Drawings Oversize Folder: FF 88

**Hanna, Thomas R. (unbuilt)**

**Date: 1918**

Crockett, CA



**Project Type:**

residential

**Microfilm:**

all

Manuscript Box/Folder: 15 | 98

**Hansen, George**

**Date: 1906**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

none

Manuscript Box/Folder: 15 | 99, Drawings Oversize Folder: FF 89, Details Oversize Folder: FF 295

**Harrison Memorial Library**

**Date: 1927-1928**

Carmel, CA

**Project Type:**

educational

**Microfilm:**

selections

Manuscript Box/Folder: 15 | 100, Drawings Oversize Folder: FF 90, Details Oversize Folder: FF 296-297

**Havens, Frank C.**

**Date: 1908**

Piedmont, CA

**Project Type:**

residential

**Microfilm:**

selections

Drawings Oversize Folder: FF 91

**Hayne Building**

**Date: n.d.**

**Collaborator/Role:** Howard and White, M.H., (architects)

San Francisco, CA

**Project Type:**

commercial

**Microfilm:**

selections

Manuscript Box/Folder: 15 | 101

**Hayne, Robin**

**Date: n.d.**

Hillsborough, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 15 | 102, Drawings Oversize Folder: FF 92-94, T 45-51, Photographs Box/Folder: 30 | 245

**Hearst, Phoebe and William Randolph (Wyntoon)**

**Date: ca. 1902, 1930**

Siskiyou County, CA

**Project Type:**

residential

**Microfilm:**

selections

**[Elevation]**  <http://content.cdlib.org/ark:/13030/tf8t1nb3rb>

**Media/Material**

pastel on craft

**Scale**

no scale

**Hearst, Phoebe [see Mills College]**

**Date: 1918-1919**

Oakland, CA

**Project Type:**

educational

Drawings Oversize Folder: 15 | 103, FF 95

**Hemet Hotel**

**Date: 1923, 1926**

**Collaborator/Role:** Manning, M.E., (architect)

Hemet, CA

**Project Type:**

residential-multi

**Microfilm:**

selections

Manuscript Box/Folder: 15 | 104, Drawings Oversize Folder: FF 96-97, framed, Photographs Box/Folder: 30 | 246

**Hillside Club**

**Date: 1906**

**Collaborator/Role:** White, M.H., (architect)

Berkeley, CA

**Project Type:**

recreational

**Microfilm:**

selections

**[Entrance]**  <http://content.cdlib.org/ark:/13030/tf1t1n9949>

**Media/Material**

pastel on craft

**Scale**

no scale

Photographs Box/Folder: 30 | 247

**Hillside Subdivision**

**Date: 1910**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

none

Manuscript Box/Folder: 15 | 105

**Hincks, Hazel P., garage**

**Date: 1919**

Live Oak, CA

**Project Type:**

residential

**Microfilm:**

none

Manuscript Box/Folder: 15 | 106, Drawings Oversize Folder: FF 98

**Hollis, Caroline**

**Date: n.d., 1926**

**Collaborator/Role:** Howard and White, M.H., (architects)

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 15 | 107, Drawings Oversize Folder: FF 99, Photographs Box/Folder: 30 | 248

**Hopps, John H., residence and barn**

**Date: 1906-1907**

Ross Station, CA

**Project Type:**

residential

**Microfilm:**

selections

**View from Court #2**  <http://content.cdlib.org/ark:/13030/tf896nb3w4>

**Media/Material**

pencil on trace

**Scale**

1/4" = 1'

**View from Court #4**  <http://content.cdlib.org/ark:/13030/tf1r29n5pp>

**Media/Material**

pencil on trace

**Scale**

1/4" = 1'

Drawings Oversize Folder: FF 100

**Howard, J.H.P.**

**Date: ca. 1907**

**Collaborator/Role:** Howard and White, M.H., (architect)

San Francisco, CA

**Project Type:**

commercial

**Microfilm:**

all

Manuscript Box/Folder: 15 | 108-109, Drawings Oversize Folder: FF 101, Details Oversize Folder: FF 298-300

**Hunt, Thomas Forsyth**

**Date: 1915-1916**

**Collaborator/Role:** White, M.H., (engineer)

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

**East Elevation**  <http://content.cdlib.org/ark:/13030/tf7v19n9m3>

**Media/Material**

ink and pencil on linen

**Scale**

1/4" = 1'

**North Elevation**  <http://content.cdlib.org/ark:/13030/tf0m3n98gc>

**Media/Material**

ink and pencil on linen

**Scale**

1/4" = 1'

**tennis court**  <http://content.cdlib.org/ark:/13030/tf0779n57c>

**Media/Material**

pastel, pencil, and ink on trace

**Scale**

no scale

Manuscript Box/Folder: 15 | 110, Drawings Oversize Folder: FF 102

**Irving, S. C.**

**Date: n.d.**

**Collaborator/Role:** White, M.H., (architect)

Sonora, CA

**Project Type:**

residential

**Microfilm:**

selections

Drawings Oversize Folder: FF 103

**Jackson, H.F., alterations**

**Date: n.d.**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

none

Manuscript Box/Folder: 15 | 111, Drawings Oversize Folder: FF 104

**Jacques, T. J. C. (Pine Realty Company)**

**Date: 1909**

San Francisco, CA

**Project Type:**

residential-multi

**Microfilm:**

all

Manuscript Box/Folder: 15 | 112, Drawings Oversize Folder: FF 105, Details Oversize Folder: FF 301, Photographs Box/Folder: 30 | 249

**Jockers, Elsa L.**

**Date: 1911**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

**Elevation**  <http://content.cdlib.org/ark:/13030/tf909nb46m>

**Media/Material**

pencil on trace

**Scale**

no scale

Manuscript Box/Folder: 15 | 113-116, Drawings Oversize Folder: FF 106, Details Oversize Folder: FF 302

**Joralemon, Ira B.**

**Date: 1923-24**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

**North Elevation**  <http://content.cdlib.org/ark:/13030/tf796nb30c>

**Media/Material**

blueprint

**Scale**

1/4" = 1'

**South Elevation**  <http://content.cdlib.org/ark:/13030/tf4r29n7zq>

**Media/Material**

blueprint

**Scale**

1/4" = 1'

Drawings Oversize Folder: FF 106

**Joralemon, Ira B.**

**Date: 1923**

Berkeley, CA



**Project Type:**

residential

**Microfilm:**

selections

Drawings Oversize Folder: FF 107

**Josselyn**

**Date: n.d.**

**Collaborator/Role:** Howard and White, M.H., (architects)

Woodside, CA

**Project Type:**

residential

**Microfilm:**

selections

**East and South Elevations**  <http://content.cdlib.org/ark:/13030/tf867nb3fr>

**Media/Material**

ink and pencil on linen

**Scale**

no scale

Photographs Box/Folder: Box 33

**Keeler, Charles**

**Date: n.d.**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

none

Photographs Box/Folder: 30 | 250

**Kellogg, Emma**

**Date: 1899**

Palo Alto, CA

**Project Type:**

residential

**Microfilm:**

none

Drawings Oversize Folder: FF 108 (heavy/mounted)

**Kellogg, Mrs.**

**Date: n.d.**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

all

Manuscript Box/Folder: 16 | 117-118, Drawings Oversize Folder: FF 109, Details Oversize Folder: FF 303-306, T 52, Photographs Box/Folder: 30 | 251

**Kennedy, Alma S., studio and annex**

**Date: 1918-1931**

**Collaborator/Role:** White, M.H., (engineer)

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

**South Elevation**  <http://content.cdlib.org/ark:/13030/tf267n99nf>

**Media/Material**

pencil on trace

**Scale**

1/4" = 1'

**East Elevation**  <http://content.cdlib.org/ark:/13030/tf6r29n91b>

**Media/Material**

pencil on trace

**Scale**

1/4" = 1'

**North Elevation**  <http://content.cdlib.org/ark:/13030/tf5779n8bx>

**Media/Material**

charcoal and pastel on trace

**Scale**

no scale

**West Elevation**  <http://content.cdlib.org/ark:/13030/tf4290043v>

**Media/Material**

charcoal and pastel on trace

**Scale**

no scale

Photographs Box/Folder: Box 34

**Kennedy-Nixon studio album**

**Date: n.d.**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

none

Manuscript Box/Folder: 16 | 119

**Kennedy, Laurence J. (Larry) (unbuilt)**

**Date: 1922**

Redding, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 16 | 120

**Kern, Albert C.**

**Date: 1907**

Piedmont, CA

**Project Type:**

residential

**Microfilm:**

none

Manuscript Box/Folder: 16 | 121

**Kohl, C. Fredrick**

**Date: 1914**

**Project Location:**

unknown

**Project Type:**

residential

**Microfilm:**

none

Manuscript Box/Folder: 16 | 122, Drawings Oversize Folder: FF 110

**Lansburger, Julius A.**

**Date: 1921**

Pebble Beach, CA

**Project Type:**

residential

**Microfilm:**

none

Manuscript Box/Folder: 16 | 123, Drawings Oversize Folder: FF 111, Details Oversize Folder: FF 307, T 53-54, Photographs Box/Folder: 30 | 252

**Lawson, A. C.**

**Date: 1907-1908**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

**[Front]**  <http://content.cdlib.org/ark:/13030/tf3g5003b9>

**Media/Material**

pencil and color pencil on trace

**Scale**

no scale

**Scraffito**  <http://content.cdlib.org/ark:/13030/tf3b69n74c>

**Media/Material**

pencil, color pencil and ink on trace

**Scale**

no scale

Manuscript Box/Folder: 16 | 124, Drawings Oversize Folder: FF 112

**Legge, R. T. (unbuilt)**

**Date: 1921-1924**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 16 | 125

**Live Oak School**

**Date: 1920**

Live Oak, CA

**Project Type:**

educational

**Microfilm:**

selections

Manuscript Box/Folder: 16 | 126

**Livermore, M. B.**

**Date: 1914-1915**

Ross, CA

**Project Type:**

residential

**Microfilm:**

none

Manuscript Box/Folder: 16 | 127-129, Drawings Oversize Folder: FF 113, Details Oversize Folder: FF 308, Photographs Box/Folder: 30 | 253

**Loeb, Dahlia: Forest Hills**

**Date: 1917-1919**

San Francisco, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 16 | 130

**Loeb, Dahlia: O'Farrell St.**

**Date: 1927-1928**

San Francisco, CA

**Project Type:**

commercial

**Microfilm:**

selections

Manuscript Box/Folder: 16 | 132, Drawings Oversize Folder: FF 114

**Manning, J. A.**

**Date: 1922**

Pebble Beach, CA

**Project Type:**

residential

**Microfilm:**

all

Manuscript Box/Folder: 16 | 133, Drawings Oversize Folder: FF 115, Details Oversize Folder: FF 309, Photographs Box/Folder: 30 | 254

**Mathewson, R. H.**

**Date: 1915**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 16 | 134, Drawings Oversize Folder: FF 116

**Maurer, Oscar, studio**

**Date: 1907-1908**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 16 | 135, Details Oversize Folder: FF 310, Photographs Box/Folder: 30 | 255

**Maybeck, Annie, cottage**

**Date: ca. 1931-1932**

Twain Harte, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 16 | 136, Drawings Oversize Folder: FF 117

**Maybeck, Bernard, studio (Annie Maybeck guest house)**

**Date: n.d.**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

**One Room House for Mrs. A. W. Maybeck**  <http://content.cdlib.org/ark:/13030/tf109n98rw>

**Media/Material**

pencil and pastel on trace

**Scale**

1/4 in. = 1 ft.

**Side Elevation Sketch**  <http://content.cdlib.org/ark:/13030/tf2489n5gk>

**Media/Material**

pencil and pastel on trace

**Scale**

no scale

Photographs Box/Folder: 30 | 256

**Maybeck, Bernard: Grove & Berryman Streets**

**Date: ca. 1902**

Berkeley, CA



**Project Type:**

residential

**Microfilm:**

selections

Photographs Box/Folder: 30 | 257

**Maybeck, Bernard, studio: Buena Vista**

**Date: ca.1924**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 16 | 137, Drawings Oversize Folder: FF 118

**Maybeck, Wallen W., house #1 (Pennell)**

**Date: 1932-1933**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Drawings Oversize Folder: FF 119, Details Oversize Folder: FF 311, Photographs Box/Folder: 30 | 258

**Maybeck, Wallen W., house #2**

**Date: 1937**

**Collaborator/Role:** White, M.H., (architect)

Kensington, CA

**Project Type:**

residential

**Microfilm:**

selections

**Elevation and Sections**  <http://content.cdlib.org/ark:/13030/tf9f59p0t9>

**Media/Material**

pencil on trace

**Scale**

1/4" = 1'

Manuscript Box/Folder: 16 | 138, Details Oversize Folder: FF 312-313

**McFarlan, F. K.**

**Date: 1914**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

none

Manuscript Box/Folder: 17 | 139-140, Drawings Oversize Folder: FF 120, Details Oversize Folder: FF 314

**McMurray, Orrin K.**

**Date: 1924**

**Collaborator/Role:** White, M.H., (architect)

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 17 | 141, Drawings Oversize Folder: FF 121

**Meares, Mrs. J.L., addition**

**Date: 1923**

San Francisco, CA

**Project Type:**

residential

**Microfilm:**

none

Manuscript Box/Folder: 17 | 142, Drawings Oversize Folder: FF 122

**Methodist Church**

**Date: n.d.**

Redwood City, CA

**Project Type:**

religious

**Microfilm:**

none

Manuscript Box/Folder: 17 | 143, Drawings Oversize Folder: FF 123-124, T 55-56

**Mills College (Hearst, Phoebe)**

**Date: 1918-1919**

Oakland, CA

**Project Type:**

educational

**Microfilm:**

selections

**[Sketches]**  <http://content.cdlib.org/ark:/13030/tf2q2n99t9>

**Media/Material**

pencil on trace

**Scale**

no scale

**Plan of Auditorium with sketch**  <http://content.cdlib.org/ark:/13030/tf0r29n4rx>

**Media/Material**

pencil on trace

**Scale**

no scale

**Front Elevation**  <http://content.cdlib.org/ark:/13030/tf9h4nb4c9>

**Media/Material**

pencil on trace

**Scale**

no scale

**[Plan auditorium - Rough Sketch]**  <http://content.cdlib.org/ark:/13030/tf9z09p136>

**Media/Material**

pencil on trace

**Scale**

no scale

Drawings Oversize Folder: FF 125, Photographs Box/Folder: 30 | 259

**Mobilized Women of Berkeley**

**Date: 1937**

Berkeley, CA

**Project Type:**

humanitarian

**Microfilm:**

selections

Drawings Oversize Folder: FF 126

**Modesto Gas Company**

**Date: 1924**

Modesto, CA

**Project Type:**

commercial

**Microfilm:**

selections

Manuscript Box/Folder: 17 | 144, Drawings Oversize Folder: FF 127

**Morris, Mark**

**Date: 1925**

Kensington, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 17 | 145

**Morse, S.F.B., Community House [see also Del Monte Properties]**

**Date: 1920-1921**

Pebble Beach, CA

**Project Type:**

residential-multi

**Microfilm:**

selections

Manuscript Box/Folder: 17 | 146, Drawings Oversize Folder: FF 128, Photographs Box/Folder: 30 | 260

**National Conservatory of Music and Art**

**Date: ca. 1920**

**Project Location:**

unknown, CA

**Project Type:**

educational

**Microfilm:**

selections

Manuscript Box/Folder: 17 | 147-148, Drawings Oversize Folder: FF 129

**Oakland Playground Commission: Mosswood Park, DeFremery Park, Bella Vista Park**

**Date: 1910-1912**

Oakland, CA

**Project Type:**

recreational

**Microfilm:**

selections

Manuscript Box/Folder: 17 | 149

**Oakland War Memorial**

**Date: 1920-1921**

Oakland, CA

**Project Type:**

governmental

**Microfilm:**

none

Manuscript Box/Folder: 17 | 150

**O'Keefe, J. F.**

**Date: 1920**

San Jose, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 17 | 151-153, Drawings Oversize Folder: FF 130, Details Oversize Folder: FF 315

**Owens, Mrs. J. A.**

**Date: 1916-1917, 1920**

Oakland, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 17 | 154, Drawings Oversize Folder: FF 131-132, T 57, Details Oversize Folder: FF 316

**Pacific Unitarian School for the Ministry**

**Date: 1912-1914**

Berkeley, CA

**Project Type:**

educational

**Microfilm:**

selections

**[Floor Plan]**  <http://content.cdlib.org/ark:/13030/tf6q2nb2k0>

**Media/Material**

ink and watercolor on paper

**Scale**

no scale

**Elevation**  <http://content.cdlib.org/ark:/13030/tf1t1n995t>

**Media/Material**

ink and watercolor on paper

**Scale**

no scale

**[Section Sketch]**  <http://content.cdlib.org/ark:/13030/tf3s2003x2>

**Media/Material**

charcoal and pencil on trace

**Scale**

no scale

Drawings Oversize Folder: FF 131-132, T 57, Details Oversize Folder: FF 316

**Pacific Unitarian School for the Ministry**

**Date: 1912-1914**

Berkeley, CA

**Project Type:**

educational

**Microfilm:**

selections

Photographs Box/Folder: 31 | 8

**Panama Pacific International Exposition (PPIE)**

**Date: 1914-1915**

San Francisco, CA

**Project Type:**

exposition

**Microfilm:**

selections

Drawings Oversize Folder: FF 133, Photographs Box/Folder: 31 | 9

**Panama Pacific International Exposition (PPIE): Livestock Pavilion**

**Date: 1914-1915**

San Francisco, CA

**Project Type:**

exposition

**Microfilm:**

selections

Manuscript Box/Folder: 22 | 1-3, Drawings Oversize Folder: FF 134, Details Oversize Folder: FF 317-318, Photographs Box/Folder: 31 | 10

**Panama Pacific International Exposition (PPIE): Lumbermen's Building & House of Hoo Hoo**

**Date: 1914-1915**

San Francisco, CA

**Project Type:**

exposition

**Microfilm:**

selections

**Ground Plan**  <http://content.cdlib.org/ark:/13030/tf6v19n92h>



**Media/Material**

pencil and colored pencil on trace

**Scale**

1/4" = 1'

**West Elevation**  <http://content.cdlib.org/ark:/13030/tf2q2n99vt>

**Media/Material**

pencil on trace

**Scale**

1/8" = 1'

**North Elevation**  <http://content.cdlib.org/ark:/13030/tf0m3n98hw>

**Media/Material**

pencil on trace

**Scale**

1/8" = 1'

**Section of Ends**  <http://content.cdlib.org/ark:/13030/tf967nb4b0>

**Media/Material**

pencil on trace

**Scale**

3/4" = 1'

Manuscript Box/Folder: 22 | 4-6, Drawings Oversize Folder: FF 135-154a (heavy/mounted), T 58-84, framed, Details Oversize Folder: FF 319-324, Photographs Box/Folder: 31 | 11

**Panama Pacific International Exposition (PPIE): Palace of Fine Arts**

**Date: 1912-1915**

San Francisco, CA

**Project Type:**

exposition

**Microfilm:**

selections


**[Sketches, ca. 1912]**  <http://content.cdlib.org/ark:/13030/tf4n39n7t0>

**Media/Material**

pencil on trace

**Scale**

no scale

**West End of South Roadway at Sunken Garden, 1912**  <http://content.cdlib.org/ark:/13030/tf1h4n98r5>

**Media/Material**

charcoal and pencil on trace

**Scale**

1/16" =1'

**Front Elevation [ca. 1912]**  <http://content.cdlib.org/ark:/13030/tf4580049m>

**Media/Material**

charcoal and pencil on trace

**Scale**

no scale

**[Perspective Sketch, ca. 1912]**  <http://content.cdlib.org/ark:/13030/tf6k4005r2>

**Media/Material**

charcoal and pencil on trace

**Scale**

no scale

**Section on Main Axis**  <http://content.cdlib.org/ark:/13030/tf0k400160>

**Media/Material**

pencil on trace

**Scale**

1/32 in. = 1 ft.

**Main Hall with out trimmings**  <http://content.cdlib.org/ark:/13030/tf8b69p082>

**Media/Material**

pastel on trace

**Scale**

no scale

**elevation of dome, column plan**  <http://content.cdlib.org/ark:/13030/tf7p3006mf>

**Media/Material**

pencil and charcoal on trace

**Scale**

no scale

**Trees and Stairway**  <http://content.cdlib.org/ark:/13030/tf8f59p076>

**Media/Material**

pencil and color pencil on trace

**Scale**

no scale


**Details: column with figures**  <http://content.cdlib.org/ark:/13030/tf5n39n88h>

**Media/Material**

pencil on trace

**Scale**

no scale

**Front elevation of rotunda, colonade and side entrance looking west**  <http://content.cdlib.org/ark:/13030/tf500004js>

**Media/Material**

pencil on trace

**Scale**

no scale

**[capital]**  <http://content.cdlib.org/ark:/13030/tf7h4nb2zp>

**Media/Material**

pencil on trace

**Scale**

no scale

**[Column with Angel, perspective from ground]**  <http://content.cdlib.org/ark:/13030/tf529004hc>

**Media/Material**

pencil on trace

**Scale**

no scale

**[Entrance]**  <http://content.cdlib.org/ark:/13030/tf4q2nb1cs>

**Media/Material**

pencil on trace

**Scale**

no scale

**Study of Corner**  <http://content.cdlib.org/ark:/13030/tf696nb213>

**Media/Material**

charcoal and pencil on trace

**Scale**

no scale

**Elevation of Rotunda (front)**  <http://content.cdlib.org/ark:/13030/tf4t1nb1dz>

**Media/Material**

pencil on trace

**Scale**

1/4" = 1'

**[Sketches]**  <http://content.cdlib.org/ark:/13030/tf2s20035c>

**Media/Material**

pencil and color pencil on trace

**Scale**

no scale

Details Oversize Folder: plaster

**Panama Pacific International Exposition (PPIE): Palace of Fine Arts**

**Date: 1914-1915**

San Francisco, CA

**Project Type:**

exposition

**Microfilm:**

none

**Pebble Beach School [see Del Monte Properties Co.]**

**Date: 1922-1923**

Pebble Beach, CA

**Project Type:**

educational

Manuscript Box/Folder: 18 | 155-162, Drawings Oversize Folder: FF 155, T 86, Details Oversize Folder: FF 325-328

**Peers, Robert**

**Date: 1921-1946**

Colfax, CA

**Project Type:**

residential

**Microfilm:**

selections

**residence**  <http://content.cdlib.org/ark:/13030/tf7199n996>

**Media/Material**

pastel on craft

**Scale**

no scale

Manuscript Box/Folder: 18 | 163, Drawings Oversize Folder: FF 156

**Peers, Robert, office**

**Date: 1924-1925**

Colfax, CA

**Project Type:**

commercial

**Microfilm:**

selections

**Pennell [see Maybeck, Wallen W., house #1]**

**Date: 1932-1933**

Berkeley, CA

**Project Type:**

residential

**Pilgrimage Play Association Outdoor Theater [see Stevenson, Christine W.]**

**Date: 1917-1923**

Los Angeles, CA

**Project Type:**

commercial

Manuscript Box/Folder: 18 | 164, Drawings Oversize Folder: FF 157, Details Oversize Folder: FF 329-330

**Pillsbury, Edwin S.**

**Date: 1926, 1928**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

**Plan of First Floor**  <http://content.cdlib.org/ark:/13030/tf038n97s8>

**Media/Material**

pencil on trace

**Scale**

1/4" = 1'

**Plan of Second Floor**  <http://content.cdlib.org/ark:/13030/tf8s2007gt>

**Media/Material**

pencil on trace

**Scale**

1/4" = 1'

**Front Elevation**  <http://content.cdlib.org/ark:/13030/tf9h4nb4d0>

**Media/Material**

pencil on trace

**Scale**

1/4" = 1'

**Side Elevation**  <http://content.cdlib.org/ark:/13030/tf4w1004qd>

**Media/Material**

pencil on trace

**Scale**

1/4" = 1'

**Pine Realty Company [see Jacques, T. J. C.]**

**Date: 1909**

San Francisco, CA

**Project Type:**

residential-multi

Manuscript Box/Folder: 18 | 165

**Poppic, Sonia**

**Date: 1929**

Berkeley, CA

**Project Type:**

residential-multi

**Microfilm:**

selections

Manuscript Box/Folder: 19 | 166-167, Drawings Oversize Folder: FF 158, Details Oversize Folder: FF 331

**Power, E. B. and (Mrs.) M. L.**

**Date: 1909-1911**

San Francisco, CA

**Project Type:**

residential

**Microfilm:**

selections



Drawings Oversize Folder: FF 159-160

**Principia College**

**Date: 1924**

St. Louis, MO

**Project Type:**

educational

**Microfilm:**

selections

Manuscript Box/Folder: 27 | 62-63, Drawings Oversize Folder: 28 | 75-76, T 87-90, Photographs Box/Folder: 31 | 78 - 79

**Principia College**

**Date: ca. 1931**

Elsah, IL

**Project Type:**

educational

**Microfilm:**

selections

**[College Center]**  <http://content.cdlib.org/ark:/13030/tf338nb00c>

**Media/Material**

pastel on craft

**Scale**

no scale

Photographs Box/Folder: Boxes 37-40

**Principia College: Construction Log Books**

**Date: ca. 1930-1937**

Elsah, IL

**Project Type:**

educational

**Microfilm:**

all (restricted)

Manuscript Box/Folder: 22 | 1 - 23 | 11

**Principia College: Preliminary Research: Tour of Eastern Colleges**

**Date: 1925**

**Project Type:**

educational

**Microfilm:**

selections

Manuscript Box/Folder: 23 | 12-14, Drawings Oversize Folder: FF 161, Photographs Box/Folder: 31 | 77

**Principia College: Research**

**Date: n.d.**

**Project Type:**

educational

**Microfilm:**

none

Manuscript Box/Folder: 23 | 15 - 24 | 31

**Principia College: Project Correspondence**

**Date: 1921-1947**

**Collaborator/Role:** Morgan, J., (architect)

St. Louis, MO and Elsa, IL

**Project Type:**

educational

**Microfilm:**

selections

Manuscript Box/Folder: 24 | 32 - 26 | 51

**Principia College: Office Records and Reports**

**Date: 1927-1937**

**Collaborator/Role:** Morgan, J., (architect)

St. Louis, MO and Elsa, IL

**Project Type:**

educational

**Microfilm:**

selections

Manuscript Box/Folder: 26 | 52 - 27 | 61

**Principia College: Contractors and Vendors**

**Date: 1924-1934**

**Collaborator/Role:** Morgan, J., (architect)

St. Louis, MO and Elsa, IL

**Project Type:**

educational

**Microfilm:**

selections

Manuscript Box/Folder: 27 | 64

**Principia College: Arts and Crafts Studio Building**

**Date: 1924**

St. Louis, MO

**Project Type:**

educational

**Microfilm:**

all

Drawings Oversize Folder: FF 162

**Principia College: Building 713**

**Date: n.d.**

Elsah, IL

**Project Type:**

educational

**Microfilm:**

selections

Manuscript Box/Folder: 27 | 65-69, Drawings Oversize Folder: FF 163-165, Details Oversize Folder: FF 330-334

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**Principia College: Chapel**

**Date: 1930-1937**

Elsah, IL

**Project Type:**

educational

**Microfilm:**

selections

**Chapel**  <http://content.cdlib.org/ark:/13030/tf4q2nb1d9>

**Media/Material**

pastel on craft

**Scale**

no scale

**Chapel**  <http://content.cdlib.org/ark:/13030/tf9x0nb4q8>

**Media/Material**

pastel and charcoal on trace

**Scale**

no scale

Manuscript Box/Folder: 28 | 70, Drawings Oversize Folder: FF 166, T 92

**Principia College: Dining Room and Kitchen (Section 46)**

**Date: 1930, 1932-1939**

Elsah, IL

**Project Type:**

educational

**Microfilm:**

selections

Manuscript Box/Folder: 28 | 71, Drawings Oversize Folder: FF 167, T 93

**Principia College: Dormitories**

**Date: 1930-1937**

Elsah, IL

**Project Type:**

educational

**Microfilm:**

selections

Drawings Oversize Folder: FF 168-170, T 94-102, Details Oversize Folder: FF 337-339

**Principia College: Dormitories, Mens (Sections 24, 26, & 28)**

**Date: 1930-1937**

Elsah, IL

**Project Type:**

educational

**Microfilm:**

selections

**Elevation, section #26, side view**  <http://content.cdlib.org/ark:/13030/tf258002k5>

**Media/Material**

pastel on trace

**Scale**

no scale

**Elevation Section 22**  <http://content.cdlib.org/ark:/13030/tf229002sm>

**Media/Material**

pastel on trace

**Scale**

no scale

Drawings Oversize Folder: FF 171-174, T 103-107, Details Oversize Folder: FF 340-347

**Principia College: Dormitories, Womens (Sections 5 & 6)**

**Date: 1930-1937**

Elsah, IL

**Project Type:**

educational

**Microfilm:**

selections

**Elevation section VI, front view**  <http://content.cdlib.org/ark:/13030/tf6m3nb254>

**Media/Material**

pastel on trace

**Scale**

no scale

**Elevation, section VI, side view**  <http://content.cdlib.org/ark:/13030/tf4g5004m7>

**Media/Material**

pastel on trace

**Scale**

no scale

Drawings Oversize Folder: FF 175

**Principia College: English Department (Section 3)**

**Date: n.d.**

Elsah, IL

**Project Type:**

educational

**Microfilm:**

selections

**East Elevation**  <http://content.cdlib.org/ark:/13030/tf0p3001mv>

**Media/Material**

pastel on architectural reproduction paper

**Scale**

no scale

Drawings Oversize Folder: FF 176-178

**Principia College: General Plans**

**Date: n.d.**

Elsah, IL

**Project Type:**

educational

**Microfilm:**

selections

**Great Court**  <http://content.cdlib.org/ark:/13030/tf3779n6v3>

**Media/Material**

pencil on trace

**Scale**

no scale

**Great Court**  <http://content.cdlib.org/ark:/13030/tf896nb3xn>

**Media/Material**

pencil on trace

**Scale**

no scale

Manuscript Box/Folder: 28 | 72, Drawings Oversize Folder: FF 179

**Principia College: Gym**

**Date: n.d.**

Elsah, IL

**Project Type:**

educational

**Microfilm:**

selections

Manuscript Box/Folder: 28 | 73, Drawings Oversize Folder: FF 180-182, T 108-109

**Principia College: Library, School of Nations, Classrooms**

**Date: 1931, 1933**

Elsah, IL

**Project Type:**

educational

**Microfilm:**

selections

**[Great Hall]**  <http://content.cdlib.org/ark:/13030/tf509nb0x9>

**Media/Material**

pastel on craft

**Scale**

no scale

**[Interior]**  <http://content.cdlib.org/ark:/13030/tf5d5nb1bm>

**Media/Material**

pastel on trace

**Scale**

no scale

**Library Tower**  <http://content.cdlib.org/ark:/13030/tf8b69p09k>

**Media/Material**

Pastel on trace

**Scale**

no scale



**Library Stairway**  <http://content.cdlib.org/ark:/13030/tf4199n6zn>

**Media/Material**

pencil on trace

**Scale**

no scale

**Library Stairway Sketch**  <http://content.cdlib.org/ark:/13030/tf1489n5bk>

**Media/Material**

pencil and charcoal on trace

**Scale**

no scale

Drawings Oversize Folder: FF 183-186, T 110, Details Oversize Folder: FF 348

**Principia College: Science Buildings (Sections 48 & 49)**

**Date: 1930, 1934**

Elsah, IL

**Project Type:**

educational

**Microfilm:**

selections

**Elsah, IL**  <http://content.cdlib.org/ark:/13030/tf70000624>

**Media/Material**

pencil on trace

**Scale**

no scale

Manuscript Box/Folder: 28 | 74, Drawings Oversize Folder: FF 187

**Principia College: Unidentified Buildings**

**Date: n.d.**

**Project Location:**

unknown

**Project Type:**

educational

**Microfilm:**

none

Drawings Oversize Folder: FF 188

**Principia College: West Entrance**

**Date: n.d.**

Elsah, IL

**Project Type:**

educational

**Microfilm:**

selections

Manuscript Box/Folder: 19 | 168, Drawings Oversize Folder: FF 189

**Randolph School (Flora B.)**

**Date: 1909-1911**

Berkeley, CA

**Project Type:**

educational

**Microfilm:**

selections

**Berkeley, CA**  <http://content.cdlib.org/ark:/13030/tf158001w1>

**Media/Material**

pencil and ink on trace

**Scale**

no scale

Manuscript Box/Folder: 19 | 169, Drawings Oversize Folder: FF 190, Photographs Box/Folder: 30 | 261

**Red Cross**

**Date: 1918**

**Collaborator/Role:** White, M.H., (architect)

San Francisco, CA

**Project Type:**

humanitarian

**Microfilm:**

selections

Photographs Box/Folder: 30 | 262

**Rees, William**

**Date: ca. 1906**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Photographs Box/Folder: 30 | 263

**Rieger, William**

**Date: ca. 1899**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Details Oversize Folder: carved wood panel

**Rieger, William**

**Date: ca. 1899**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

none

Drawings Oversize Folder: 30 | 264, FF 191

**Rice, Mrs. John A.**

**Date: n.d.**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

all

Drawings Oversize Folder: FF 192

**Richardson, Mrs. George H.**

**Date: n.d.**

**Collaborator/Role:** White, M.H., (architect)

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

none

Photographs Box/Folder: 30 | 265

**Ridge Road, View of [Davis, Keeler, Rieger, and Hall residences]**

**Date: n.d.**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 19 | 170, Drawings Oversize Folder: FF 193, Details Oversize Folder: FF 349, Photographs Box/Folder: 30 | 266

**Robinson, G. H. (Mr. and Mrs.)**

**Date: 1906**

Burlingame, CA

**Project Type:**

residential

**Microfilm:**

all

Manuscript Box/Folder: 19 | 171, Drawings Oversize Folder: FF 194, Details Oversize Folder: FF 350

**Roman, Eliza F. [see also Dutton, Mrs. A.]**

**Date: 1908**

San Rafael, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 19 | 172-175, Drawings Oversize Folder: FF 195-196, framed, Details Oversize Folder: FF 351-352, Photographs Box/Folder: 30 | 267

**Roos, Leon L.**

**Date: 1908-11, 1913-26, 1936**

San Francisco, CA

**Project Type:**

residential

**Microfilm:**

selections

**[Section]**  <http://content.cdlib.org/ark:/13030/tf1s2002fq>

**Media/Material**

pencil and colored pencil on trace

**Scale**

no scale

**South Elevation**  <http://content.cdlib.org/ark:/13030/tf9x0nb4rs>

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**Media/Material**

pencil on trace

**Scale**

1/4" = 1'

**Vegetable Garden Plan**  <http://content.cdlib.org/ark:/13030/tf2q2n99wb>

**Media/Material**

pencil on trace

**Scale**

no scale

**Pergola**  <http://content.cdlib.org/ark:/13030/tf2f59n6fw>

**Media/Material**

blueline with color pencil

**Scale**

no scale

**Living Room Chair**  <http://content.cdlib.org/ark:/13030/tf029001jw>

**Media/Material**

charcoal and pencil on trace

**Scale**

various scales

**Living Room Table**  <http://content.cdlib.org/ark:/13030/tf3d5nb06f>

**Media/Material**

charcoal and pencil on trace

**Scale**

3" = 1'

Drawings Oversize Folder: FF 195-196, framed

**Roos, Leon L.**

**Date: 1908-11, 1913-26, 1936**

San Francisco, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 19 | 176, Drawings Oversize Folder: FF 197, T 111, Details Oversize Folder: FF 353, Photographs Box/Folder: 30 | 268

**Rose Path Steps and Walk (Underhill, William)**

**Date: 1912-1913**

Berkeley, CA

**Project Type:**

planning

**Microfilm:**

selections

**Berkeley, CA** <  <http://content.cdlib.org/ark:/13030/tf3s2003zk>

**Media/Material**

pastel on craft

**Scale**

no scale

Manuscript Box/Folder: 19 | 177, Drawings Oversize Folder: FF 198

**Rowell, Chester A.**

**Date: 1908-1909**

Fresno, CA

**Project Type:**

residential

**Microfilm:**

selections

Drawings Oversize Folder: FF 199

**Runyan, Mary R., alterations**

**Date: n.d.**

**Project Location:**

unknown

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 19 | 178, Drawings Oversize Folder: FF 200

**Saeltzer, Dudley (Mrs. F.M.)**

**Date: n.d.**

**Collaborator/Role:** White, M.H., (architect)

Redding, CA

**Project Type:**

residential

**Microfilm:**

selections

Drawings Oversize Folder: FF 201-202

**San Francisco City Hall Competition**

**Date: n.d.**

San Francisco, CA

**Project Type:**

governmental

**Microfilm:**

selections

Drawings Oversize Folder: T 112

**San Francisco Civic Center**

**Date: n.d.**



**Collaborator/Role:** Merchant, G., (architect)

San Francisco, CA

**Project Type:**

planning

**Microfilm:**

none

**San Francisco, CA**  <http://content.cdlib.org/ark:/13030/tf7199n9bq>

**Media/Material**

pastel on craft

**Scale**

no scale

Drawings Oversize Folder: FF 203

**San Francisco Playground Comission**

**Date: 1927**

San Francisco, CA

**Project Type:**

governmental

**Microfilm:**

selections

Manuscript Box/Folder: 19 | 179, Drawings Oversize Folder: FF 204

**San Francisco Settlement Association Club Hall**

**Date: 1910-1911**

San Francisco, CA

**Project Type:**

recreational

**Microfilm:**

selections

Manuscript Box/Folder: 19 | 180, Drawings Oversize Folder: FF 205

**San Francisco Teacher's College (State of California Department of Education)**

**Date: 1917-1922**

San Francisco, CA

**Project Type:**

educational

**Microfilm:**

none

Manuscript Box/Folder: 19 | 181, Drawings Oversize Folder: FF 206, Photographs Box/Folder: 30 | 269

**Sanderson, Imogene**

**Date: 1906**

**Collaborator/Role:** White, M.H., (architect)

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Drawings Oversize Folder: T 113

**Santa Barbara Bank**

**Date: n.d.**

Santa Barbara, CA

**Project Type:**

commercial

**Microfilm:**

all

**Santa Barbara, CA**  <http://content.cdlib.org/ark:/13030/tf2j49n6d1>

**Media/Material**

pastel on heavy paper

**Scale**

no scale

Manuscript Box/Folder: 19 | 182, Drawings Oversize Folder: FF 207, Details Oversize Folder: FF 354, Photographs Box/Folder: 30 | 270

**Schneider, Albert**

**Date:** 1907

**Collaborator/Role:** White, M.H., (architect)

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

**South Elevation**  <http://content.cdlib.org/ark:/13030/tf6489n8q8>

**Media/Material**

ink on linen

**Scale**

no scale

**East Elevation**  <http://content.cdlib.org/ark:/13030/tf0x0n98md>

**Media/Material**

ink on linen

**Scale**

no scale

**North Elevation**  <http://content.cdlib.org/ark:/13030/tf1n39n5kg>

**Media/Material**

ink on linen

**Scale**

no scale

Drawings Oversize Folder: FF 208

**Schwartz, Mrs.**

**Date: 1914**

Oakland, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 19 | 183, Drawings Oversize Folder: FF 209-210, Details Oversize Folder: FF 355, Photographs Box/Folder: 30 | 271

**Scott, George**

**Date: 1912-1914**

**Collaborator/Role:** White, M.H., (architect)

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 20 | 184, Drawings Oversize Folder: FF 211, Details Oversize Folder: FF 356, Photographs Box/Folder: 30 | 272

**Senger, J. Henry**

**Date: 1907-1910**

**Collaborator/Role:** Hansen, G., (landscape architect)

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

**[Front Elevation]**  <http://content.cdlib.org/ark:/13030/tf9x0nb4s9>

**Media/Material**

pencil on trace

**Scale**

no scale

**[Rear Elevation]**  <http://content.cdlib.org/ark:/13030/tf7n39p02m>

**Media/Material**

pencil on trace

**Scale**

no scale

**[Right Side Elevation]**  <http://content.cdlib.org/ark:/13030/tf5199n7tc>

**Media/Material**

pencil on trace

**Scale**

no scale

**[Left Side Elevation]**  <http://content.cdlib.org/ark:/13030/tf687005qk>

**Media/Material**

pencil on trace

**Scale**

1/4" =1'

Manuscript Box/Folder: 20 | 185, Drawings Oversize Folder: FF 212, Details Oversize Folder: FF 357

**Shuman, Percy**

**Date: 1910-1911**

Burlingame, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 20 | 186, Drawings Oversize Folder: FF 213

**Sierra Club: Parsons Memorial Lodge**

**Date: 1915**

Tuolumne Meadows, CA

**Project Type:**

recreational

**Microfilm:**

selections

Manuscript Box/Folder: 20 | 187

**Sinton, Mrs. Silas**

**Date: 1922**

San Mateo, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 20 | 188, Drawings Oversize Folder: FF 214

**Smith, Dr. James Franklin**

**Date: 1925**

San Francisco, CA

**Project Type:**

residential

**Microfilm:**

selections

Drawings Oversize Folder: T 114

**Smith, Dr. James Franklin, dental building**

**Date: n.d.**

**Project Location:**

unknown

**Project Type:**

commercial

**Microfilm:**

all

Manuscript Box/Folder: 20 | 189, Drawings Oversize Folder: FF 215

**Staniford, Paul**

**Date: 1937-1938**

**Collaborator/Role:** White, M.H., (architect)

Fresno, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 20 | 190, Drawings Oversize Folder: FF 216, Photographs Box/Folder: 30 | 273

**Staniford, Warren P.**

**Date: 1925-1927**

**Collaborator/Role:** White, M.H., (architect)

Oakland, CA

**Project Type:**

residential

**Microfilm:**

selections

Drawings Oversize Folder: FF 217, Photographs Box/Folder: 30 | 274

**Stebbin, Mrs., additions**

**Date: n.d.**

**Collaborator/Role:** White, M.H., (architect)

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 20 | 191-194, Drawings Oversize Folder: FF 218-219, Photographs Box/Folder: 30 | 275

**Stevenson, Christine W. (Pilgrimage Play Association Outdoor Theater)**

**Date: 1917-1923**

Los Angeles, CA

**Project Type:**

commercial

**Microfilm:**

selections

**[Stage]**  <http://content.cdlib.org/ark:/13030/tf400003z6>

**Media/Material**

pastel and pencil on trace

**Scale**

no scale

**[Survey]**  <http://content.cdlib.org/ark:/13030/tf1f59n5k5>

**Media/Material**

colored pencil on trace

**Scale**

no scale

Manuscript Box/Folder: 20 | 195, Drawings Oversize Folder: FF 220

**Stevenson, Christine W., studio**

**Date: 1920-1922**

Los Angeles, CA

**Project Type:**

residential

**Microfilm:**

selections



**Los Angeles, CA**  <http://content.cdlib.org/ark:/13030/tf609nb1tj>

**Media/Material**

pastel on trace

**Scale**

1/8" = 1'

Manuscript Box/Folder: 20 | 196, Drawings Oversize Folder: FF 221

**Sturm, E.R.**

**Date: 1923**

**Collaborator/Role:** White, M.H., (architect)

Glendale, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 20 | 197

**Temple Emanu-El**

**Date: 1923-1925**

San Francisco, CA

**Project Type:**

religious

**Microfilm:**

none

Manuscript Box/Folder: 20 | 198, Drawings Oversize Folder: FF 222, Details Oversize Folder: FF 358

**Thomas, A. W.**

**Date: 1909**

Mill Valley, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 20 | 199, Drawings Oversize Folder: FF 223, Details Oversize Folder: FF 359

**Thomas, Francis Potter**

**Date: 1922**

Pebble Beach, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 20 | 200, Drawings Oversize Folder: FF 224

**Thomas, Jane Watson, studio**

**Date: 1910**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 20 | 201, Drawings Oversize Folder: FF 225

**Towart, Mrs. Leigh**

**Date: 1911-1912**

**Collaborator/Role:** White, M.H., (architect)

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

none

Photographs Box/Folder: 30 | 276

**Town and Gown Club**

**Date: n.d.**

Berkeley, CA

**Project Type:**

recreational

**Microfilm:**

none

Manuscript Box/Folder: 20 | 202, Drawings Oversize Folder: FF 226-228 (heavy/mounted)

**Tufts, J. B.**

**Date: 1931, 1934-1936**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

**Fireplace**  <http://content.cdlib.org/ark:/13030/tf8c60079m>

**Media/Material**

pastel on trace

**Scale**

no scale

**South Elevation**  <http://content.cdlib.org/ark:/13030/tf3z09n7gg>

**Media/Material**

pastel and pencil on trace

**Scale**

no scale

Manuscript Box/Folder: 20 | 203, Drawings Oversize Folder: FF 229, Photographs Box/Folder: 30 | 277, Box 33

**Tufts, J. B.**

**Date: 1907-1908**

San Rafael, CA

**Project Type:**

residential

**Microfilm:**

selections

Drawings Oversize Folder: 20 | 204

**Twain Harte Mountain Club**

**Date: 1931**

Twain Harte, CA

**Project Type:**

recreational

**Microfilm:**

none

Drawings Oversize Folder: T 115, Photographs Box/Folder: 30 | 278

**Twin Peaks Auditorium (unbuilt)**

**Date: n.d.**

San Francisco, CA

**Project Type:**

recreational

**Microfilm:**

selections

**San Francisco, CA**  <http://content.cdlib.org/ark:/13030/tf6779n90j>

**Media/Material**

pastel on craft

**Scale**

no scale

Drawings Oversize Folder: T 116-119, framed

**Twin Peaks Cascade (ubuilt)**

**Date: n.d.**

San Francisco, CA

**Project Type:**

planning

**Microfilm:**

selections

**[Natural daylight design]**  <http://content.cdlib.org/ark:/13030/tf600005f1>

**Media/Material**

pastel on craft

**Scale**

no scale

**[Formal daylight design]**  <http://content.cdlib.org/ark:/13030/tf2p300304>

**Media/Material**

pastel on craft

**Scale**

no scale

**[with city plan]**  <http://content.cdlib.org/ark:/13030/tf8n39p0r8>

**Media/Material**

pastel on trace

**Scale**

no scale

Drawings Oversize Folder: FF 230

**Twin Peaks, Planning (ubuilt)**

**Date: n.d.**

San Francisco, CA

**Project Type:**

planning

**Microfilm:**

none

Drawings Oversize Folder: FF 231, Photographs Box/Folder: 31 | 279

**Underhill, W.W., house #2**

**Date: 1907**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Drawings Oversize Folder: FF 232

**Unidentified: Buildings**

**Date: n.d.**

**Project Location:**

unknown

**Project Type:**

unknown

**Microfilm:**

none

Photographs Box/Folder: 31 | 280

**Unidentified: City Planning**

**Date: n.d.**

**Project Location:**

unknown

**Project Type:**

planning

**Microfilm:**

none

Details Oversize Folder: FF 359

**Unidentified: Details "Jacks"**

**Date: n.d.**

**Project Location:**

unknown

**Project Type:**

unknown

**Microfilm:**

none

Drawings Oversize Folder: T 120, Photographs Box/Folder: 31 | 281

**Unidentified: Interiors**

**Date: n.d.**

**Project Location:**

unknown

**Project Type:**

unknown

**Microfilm:**

none

Manuscript Box/Folder: 20 | 205

**Unidentified: Projects**

**Date: n.d.**

**Project Location:**

unknown

**Project Type:**

unknown

**Microfilm:**

none

Drawings Oversize Folder: FF 233, Photographs Box/Folder: 31 | 282

**Unidentified: Residences**

**Date: n.d.**

**Project Location:**

unknown

**Project Type:**

residential

**Microfilm:**

none

Manuscript Box/Folder: 20 | 206, Drawings Oversize Folder: FF 234, Photographs Box/Folder: 31 | 283

**Unitarian Church**

**Date: 1906-1907**

**Collaborator/Role:** White, M.H., (architect)

Palo Alto, CA

**Project Type:**

religious

**Microfilm:**

selections

Manuscript Box/Folder: 20 | 207, Drawings Oversize Folder: FF 235

**Unitarian Church: Unity Hall (1908)**

**Date: ca. 1953**

Berkeley, CA

**Project Type:**

religious

**Microfilm:**

selections

Manuscript Box/Folder: 21 | 1, Drawings Oversize Folder: FF 236

**University of California (UC): Bath House**

**Date: 1910-1911, 1913**

Berkeley, CA

**Project Type:**

educational

**Microfilm:**

selections



Manuscript Box/Folder: 21 | 2

**University of California (UC): Campus Planning**

**Date: 1927, 1954**

Berkeley, CA

**Project Type:**

educational

**Microfilm:**

selections

Photographs Box/Folder: 31 | 9

**University of California (UC): Faculty Club**

**Date: 1902**

Berkeley, CA

**Project Type:**

educational

**Microfilm:**

selections

Photographs Box/Folder: 31 | 10-11

**University of California (UC): Hearst Competition**

**Date: ca. 1899**

Berkeley, CA

**Project Type:**

educational

**Microfilm:**

none

Photographs Box/Folder: 31 | 12

**University of California (UC): Hearst Hall**

**Date: n.d.**

Berkeley, CA

**Project Type:**

educational

**Microfilm:**

none

Photographs Box/Folder: Box 33

**University of California (UC): Hearst Hall**

**Date: n.d.**

Berkeley, CA

**Project Type:**

educational

**Microfilm:**

none

Manuscript Box/Folder: 21 | 3-6, Drawings Oversize Folder: FF 237-250, T 121-136, T 136a, 2 framed, Details Oversize Folder: FF 362,  
Photographs Box/Folder: 31 | 13-20, 32 | 21

**University of California (UC): Hearst Memorial Complex**

**Date: 1922-1936, 1940**

Berkeley, CA

**Project Type:**

educational

**Microfilm:**

selections

**[Plan]**  <http://content.cdlib.org/ark:/13030/tf096n98dc>

**Media/Material**

pastel on craft

**Scale**

no scale

**Auditorium section**  <http://content.cdlib.org/ark:/13030/tf9t1nb507>

**Media/Material**

pastel on craft

**Scale**

no scale

**[Section]**  <http://content.cdlib.org/ark:/13030/tf587004xw>

**Media/Material**

pastel on craft

**Scale**

no scale

**[Section]**  <http://content.cdlib.org/ark:/13030/tf5m3nb1hh>

**Media/Material**

pastel on craft

**Scale**

no scale

**Study of Detail in Clay**  <http://content.cdlib.org/ark:/13030/tf4z09n7w0>

**Media/Material**

photograph

**Scale**

no scale

**Gymnasium, Perspective of North Pool**  <http://content.cdlib.org/ark:/13030/tf9h4nb4fh>

**Media/Material**

color lithograph

**Scale**

no scale

**Gymnasium, Main Floor Plan**  <http://content.cdlib.org/ark:/13030/tf5h4nb17q>

**Media/Material**

photograph

**Scale**

no scale

**Auditorium Study**  <http://content.cdlib.org/ark:/13030/tf0j49n50q>

**Media/Material**

pastel on craft

**Scale**

no scale

**[Plan]**  <http://content.cdlib.org/ark:/13030/tf838nb3jn>

**Media/Material**

pastel and pencil on craft

**Scale**

no scale

**Perspective Study of New Hearst Hall**  <http://content.cdlib.org/ark:/13030/tf5h4nb187>

**Media/Material**

pastel on paper

**Scale**

no scale

**Study for Auditorium**  <http://content.cdlib.org/ark:/13030/tf4199n70n>

**Media/Material**

pastel on paper

**Scale**

no scale

Manuscript Box/Folder: 21 | 7, Drawings Oversize Folder: FF 251

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**University of California (UC): University Club (unbuilt)**

**Date:** ca.1913

San Francisco, CA

**Project Type:**

educational

**Microfilm:**

selections

**New Building Proposal**  <http://content.cdlib.org/ark:/13030/tf7w10070x>

**Media/Material**

pastel on trace

**Scale**

no scale

Drawings Oversize Folder: 21 | 8

**University of California (UC): University Hospital (unbuilt)**

**Date:** n.d.

**Project Location:**

unknown

**Project Type:**

educational

**Microfilm:**

selections

Manuscript Box/Folder: 21 | 208

**Weill, Rafael, Memorial Babies' Hospital**

**Date:** 1921

San Francisco, CA

**Project Type:**

medical

**Microfilm:**

selections

Drawings Oversize Folder: FF 252

**Wells**

**Date: 1936**

Twain Harte, CA

**Project Type:**

residential

**Microfilm:**

all

**Western Hills Cemetery [see Darbee, Annie H.]**

**Date: 1939-1941**

**Collaborator/Role:** Morgan, J., (architect)

San Mateo County, CA

**Project Type:**

funerary

Drawings Oversize Folder: FF 253

**White, M. H.**

**Date: ca. 1933**

**Project Location:**

Unknown

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 21 | 209, Drawings Oversize Folder: FF 254, Details Oversize Folder: FF 363, Photographs Box/Folder: 31 | 284

**Whitney, C. W.**

**Date: 1914-1916**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 21 | 210, Drawings Oversize Folder: FF 255, Photographs Box/Folder: 31 | 285

**Woolsey, Royden**

**Date: 1923-1928**

**Collaborator/Role:** White, M.H., (architect)

Kensington, CA

**Project Type:**

residential

**Microfilm:**

selections

Manuscript Box/Folder: 21 | 211-213

**Wright, Cedric**

**Date: 1920-1921**

Berkeley, CA

**Project Type:**

residential

**Microfilm:**

selections

**Wynton [see Hearst, Phoebe and William Randolph]**

**Date: ca. 1902, 1930**

Siskiyou County, CA

**Project Type:**

residential

Manuscript Box/Folder: 21 | 214, Drawings Oversize Folder: FF 256, Details Oversize Folder: FF 364, Photographs Box/Folder: 31 | 286

**Young, E.C., Forest Hills**

**Date: 1913**

**Collaborator/Role:** White, M.H., (engineer)

San Francisco, CA

**Project Type:**

residential

**Microfilm:**

selections

**East and West Elevations**  <http://content.cdlib.org/ark:/13030/tf3x0nb0c9>

**Media/Material**

pencil and ink on linen

**Scale**

1/4" = 1'

**North Elevation**  <http://content.cdlib.org/ark:/13030/tf100001t7>

**Media/Material**

pencil and ink on linen

**Scale**

1/4" = 1'

Manuscript Box/Folder: 21 | 215, Drawings Oversize Folder: FF 257

**Young, E.C., Green St. (unbuilt)**

**Date: 1911**

San Francisco, CA

**Project Type:**

residential

**Microfilm:**

selections