Inventory of the Bernard Maybeck Records at the University of California Berkeley, 1895-1956 (bulk 1902-1940)

Collections processed by Elizabeth Konzak; finding aid created by Heather Briston; machine-readable finding aid derived from MS-Word, MS-Access and MS-Excel by Michael C. Conkin
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Descriptive Summary

Title: Bernard Maybeck Records at the University of California Berkeley, 1895-1956 (bulk 1902-1940)

Date (inclusive): 1895-1956 (bulk 1902-1940)

Creator: Maybeck, Bernard, 1862-1957

Extent: 35 boxes, 5 flat boxes, 1 card file box, 2 oversize volumes, 35.5 flat file drawers, 227 tubes, 8 large framed drawings, table, carved panel, plaster ornament (ca. 351.1 linear feet)

Repositories: Environmental Design Archives
University of California, Berkeley
Berkeley, California 94720-1820

The Bancroft Library
University of California, Berkeley
Berkeley, California 94720-6000

The Bancroft Library, University Archives
University of California, Berkeley
Berkeley, California 94720-6000

Language: English.

Provenance

The Bernard Maybeck materials at the University of California, Berkeley were donated to the respective repositories over time, by several different donors. The Environmental Design Archives received its primary donation of materials in 1956 with previous and subsequent donations by different donors between 1952-2000. The Bernard Maybeck materials held in The Bancroft Library were donated by several donors over a period of time spanning from 1960-1990. Materials held by the University Archives are generally donated by departments within the University.

Funding

The present finding aid has been created by staff of the Environmental Design Archives with a grant from the National Endowment for the Humanities.

Access

Access procedures and restrictions vary by repository. In most cases advance notice or an appointment are required for use. For more information, see each repository’s finding aid, or contact the institution directly.

Other Formats

Microfilm containing selected papers from the collection is available at the following repositories:

Contributing Institution: The Bancroft Library:
Identifier/Call Number: BANC FILM 2586

Contributing Institution: Environmental Design Library:
Identifier/Call Number: MICROFILM 78410

Publication Rights

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Abstract

The Bernard Maybeck materials consist primarily of manuscripts, photographs, and drawings of his architectural projects which include residential, educational, governmental, commercial, and planning projects. The collections also include personal, professional, and office records.

The bulk of the project records are housed at the Environmental Design Archives. A small amount of personal records relating to the Maybeck's land investments, and some project records are found at the Bancroft Western Americana collection at The Bancroft Library. Projects for the University of California, photographs of Hearst Hall, the Faculty Club and drawings for the Phoebe Hearst Memorial Women's Gymnasium with Julia Morgan, found in the University Archives and Records Collection at The Bancroft Library. The majority of personal, professional, and office records are held by the Environmental Design Archives.

Biographical Note

Bernard Maybeck (1862-1957)

Bernard Ralph Maybeck was born February 7, 1862 in New York City. At the age of nineteen, Maybeck moved to Paris to apprentice in a furniture-maker's shop, following in the footsteps of his father, but instead became intrigued by the architectural profession. He enrolled in the prestigious École des Beaux-Arts in Paris and studied in the atelier of Monsieur Jules-Louis André. After finishing his coursework, Maybeck returned to New York City and worked for Carrère & Hastings. Impatient with the firm, Maybeck moved west to seek his fortune. In Kansas City, he met Mark White, an engineer, who introduced Maybeck to his sister, Annie. Maybeck continued on to San Francisco where he found work as a draftsman in various architectural offices, including one with his Ecole classmate, A. Page Brown. He briefly returned to Kansas City to marry Annie White in 1890, and the couple moved to Oakland.

After 1890, Maybeck held many short-term drafting jobs. Steady employment came when he was appointed an instructor of descriptive geometry at the University of California, Berkeley, in 1894. He also held informal architectural courses at his house where he taught students such as Julia Morgan, John Bakewell, and Arthur Brown Jr.

From 1896 to 1899 Maybeck orchestrated the two-stage Phoebe Hearst International Competition for the Plan of the University of California. Maybeck designed the Phoebe Hearst Reception Hall, which held the final rounds of the competition, and was later moved to the University grounds. In 1899 he founded the Department of Architecture at the University of California.

While at the University, Maybeck began to receive commissions for modest homes in the Berkeley hills. Maybeck often designed small dwellings for friends and neighbors. In 1902 he opened an architectural office in San Francisco with his brother-in-law, Mark White. Annie White Maybeck played an integral role in their practice as secretary, office manager and liaison between Maybeck and the office. Maybeck's buildings were eclectic, sometimes combining elements of Mediterranean buildings, Swiss chalets, Arts and Crafts, and Gothic styles. These styles and combinations are evident in residences for Charles Keeler, Leon Roos, Guy Chick, S.H. Erlanger, and Earle Anthony. Maybeck also designed several club houses, including the Faculty Club at the University of California, the Hillside Club, and the Bohemian Grove Club House.

Maybeck designed several buildings for the Panama Pacific International Exposition of 1915, the Palace of Fine Arts, the Lumbermen's Building and House of Hoo Hoo, and the livestock pavilion. The Palace of Fine Arts, one of his most famous works, was a favorite building at the fair.

In the 1920's Maybeck designed the Phoebe Hearst Memorial Complex at the University of California, Berkeley. The complex was to include an auditorium, a museum, and a gymnasium. Julia Morgan worked with Maybeck to complete the designs of the complex, and supervised the construction of the Women's Gymnasium, the only portion of the complex completed.

Maybeck often chose materials that were unusual for his time. He experimented with materials such as cement, industrial steel sashing and cement-asbestos insulation panels as seen in the First Church Christ, Scientist, Berkeley. Maybeck designed a reinforced concrete residence built to withstand earthquakes for Andrew Lawson. After the 1923 Berkeley fire destroyed about twenty of the houses he had designed, Maybeck increasingly tried untested "fireproof" materials such as bubblestone (a type of aerated cement) and burlap covered in cement gunite (concrete applied with a sprayer). These materials were used for a Maybeck cottage and the Maybeck studio, also known as the "Sack House."

Maybeck designed all types of structures, and often gave his opinion to others in architectural planning. Maybeck designed town plans for the company town of Brookings, Oregon, and entered the competition to plan Canberra, the capital of Australia. Maybeck designed a campus plan for Principia College, which was to be in built St. Louis, Missouri (1923-1930). Before construction began, the college was moved to Elsah, Illinois necessitating a redesign of the campus plan.
(1930-1938). Maybeck became the design consultant on the project, with Julia Morgan as the supervising architect and Edward Hussey as the supervisor on site.

The American Institute of Architects recognized Maybeck's work when they awarded him the prestigious Gold Medal in 1951. Maybeck continued to help others design and build residences in the Berkeley area until his death in 1957.

Note

Scope & Content
The Bernard Maybeck materials at the University of California, Berkeley encompass all aspects of his life. The contents include personal papers, correspondence, office files, project files, drawings, and photographs. The records describe the unique vision of Maybeck's designs, including his use of unusual materials and color schemes. The materials are useful for researching the Bay Regional style, the use of industrial materials in architecture, the use of cement and other earthquake and fire resistant materials, and the planning of campuses or town spaces. There are no records from his work as an instructor for the University of California or his involvement with the establishment of the Department of Architecture.

Important materials include documentation for residential projects, including clients such as Earle C. Anthony, Guy Hyde Chick, Issac Flagg, Alma Kennedy, A.C. Lawson, and Leon Roos, as well as commercial projects for the Earle C. Anthony Packard dealings and religious projects such as the First Church of Christ, Scientist in Berkeley. Maybeck's work for the University of California is documented by the materials for several projects with particular emphasis on the Phoebe Hearst Memorial Complex of which only the gymnasium was completed, a project that he designed with Julia Morgan. Maybeck's designs for the 1915 Panama Pacific International Exposition, including the Palace of Fine Arts, and designs for the 1939 Golden Gate International Exposition are also a part of the materials. A significant project in the materials is Principia College, a college for the Church of Christ, Scientist. Maybeck was the consulting architect on the project, with Julia Morgan as the supervising architect and Edward Hussey as the supervisor on site. The materials for Principia include correspondence, financial records, individual building project records, drawings, photographs, product literature, vendor contracts, and research for campus design.

The collections represented in this finding aid include drawings, and manuscript materials and photographs related to the projects. The personal, professional and office records are primarily manuscripts, except for some personal photographs. This finding aid summarizes the collections of Bernard Maybeck papers and records, focusing on the project records housed in the various repositories. Description of the personal papers, professional papers, and office records are found by following the links to the Container Lists for each of the individual collections. In the description of the project records that follows, the Project Index for this finding aid contains all of the project records held at the University of California, Berkeley. Please note that in some cases the records for an individual project may be split among many different collections and repositories. The Project Index also contains a selected number of digitized images from the materials at the University.

Arrangement
Arrangement for each collection follows the same format: personal papers, professional papers, office records, and project records in that order, when they appear in each collection. The personal, professional, and office records are described on the Container List and the project records described on the Project Index. The project records are arranged in alphabetical order by the last name of the client or project name.

Guide to the Project Index:
The Project Index is a way to organize the various formats of architectural records from the same project. Each horizontal row holds information about a project and the location of the project records.

Client Name/Project Name:
The first column lists the Client or Project name. The client name is always listed first. If the project has a name, this may be listed with a see reference to the client. This is the most likely way that researchers will wish to find a project.

Collaborator/Role:
Often architects worked with other architects, engineers, or landscape architects. The name of the collaborator is listed, Last name, and first initial. The role of the collaborator follows in the same column in parenthesis.

E.g. Maybeck, B. (architect) = Maybeck as a collaborating architect.

Date:
The date of the project. May be a single year, a range of years, or a circa date.

Physical Location of Materials:

**Manuscript Records, Drawings, Detail Drawings, Photographs**

- The next set of fields are used to designate the physical location of any materials related to the project. Materials may include records, files, correspondence, and papers, drawings, detail drawings, or photographs.
- The location of the materials is formatted to have the box number, then folder number.
  - e.g. Box # | Folder # - one box, one folder: 5 | 2
- Folders in consecutive order, but the same box will be hyphenated. e.g. additional folders - same box, consecutive: 5 | 6-9
- Folders not in consecutive order, but in the same box will be separated by a comma.
  - e.g. additional folders - same box, not consecutive: 5, 6, 11
- Materials that reside in more than one box are separated in the cell with a comma.
  - e.g. additional folders - different box: 4 | 3, 5 | 2
- If the material is not a box, but actually a **T**ube, a **T** will be entered before the tube number, or if the oversize folder is in a **F**lat **F**ile, **FF** before the folder number. In some cases the size of the folder will be entered after the folder number.
  - e.g. number, oversize folder - 10 B

**Location and State:**
The geographical location of the project.

**Project Type:**
The general term for the category of building.
- e.g. a commercial building or a residence.

**Microfilm:**
This column will appear if the collection has been microfilmed. The column tracks the amount of material microfilmed for each project: all, selected or none.

**Related Collections**

**Title:** Architectural Drawings of University of California Buildings, (CU-402) University Archives, The Bancroft Library, University of California, Berkeley.
**Title:** Maybeck, Bernard R, architectural drawings, 1939-1940
(BANC MSS 79/87 c) The Bancroft Library, University of California, Berkeley.
**Title:** Photographs from the Maybeck family papers
(BANC 1960020-PIC) The Bancroft Library Pictorial Collection, University of California, Berkeley.
**Title:** Panama-Pacific International Exposition architectural drawings: Maybeck, Bernard R.
(BANC MSS 91/99 c) The Bancroft Library, University of California, Berkeley.
**Title:** Architectural drawings for the First Church of Christ, Scientist in Berkeley, California
(BANC MSS 78/93 c) The Bancroft Library, University of California, Berkeley.
**Title:** Drawings for Rose Walk: Berkeley
(BANC MSS 72/75 c) The Bancroft Library, University of California, Berkeley.
**Title:** First Church of Christ, Scientist : working drawings
(NA737 .M435 F5 1909a Non-circulating) Environmental Design Library, University of California, Berkeley.
**Title:** Julia Morgan Collection
(ARCH 1959-2) Environmental Design Archives, University of California, Berkeley.
**Title:** Edward Hussey Collection
(ARCH 1977-2) Environmental Design Archives, University of California, Berkeley.
**Title:** George A Applegarth Collection,
(ARCH 1956-3), Environmental Design Archives, University of California, Berkeley.
**Title:** Phoebe Apperson Hearst papers, 1842-1919
(BANC MSS 72/204 c) The Bancroft Library, University of California, Berkeley.
**Title:** William G Merchant Collection,
Bernard Maybeck Collection, (ARCH 1956-1)
Contributing Institution: Environmental Design Archives
Berkeley, California 94720-1820
Note
View Finding Aid

Maybeck Family Papers, (BANC MSS C-B 782)
Contributing Institution: The Bancroft Library
Berkeley, California 94720-6000
Note
View Finding Aid

Group 1

Drawings Oversize Folder: FF 5

Collection Number: ARCH 1956-1

Aikin, Charles 1940

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
residential
Microfilm:
selections

Manuscript Box/Folder: 9 | 1, Drawings Oversize Folder: FF 6

Collection Number: ARCH 1956-1

Alameda County Infirmary Competition 1913

Repository: Environmental Design Archives
Oakland, CA
Project Type:
medical
Microfilm:
Collection Number: ARCH 1956-1

Anthony, Earle C. n.d., 1923-1932

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Los Angeles, CA

Project Type:

residential

Microfilm:

selections

Residence: elevation  📌 [http://content.cdlib.org/ark:/13030/tf1h4n98sp]

Media/Material

pastel on craft

Scale

no scale

Residence  📌 [http://content.cdlib.org/ark:/13030/tf5q5004x6]

Media/Material

pastel on trace

Scale

no scale

Residence  📌 [http://content.cdlib.org/ark:/13030/tf109n98sd]

Media/Material

pastel on trace

Scale

no scale
Garden Wall Balustrade elevation  
Media/Material: pencil on trace  
Scale: 3/4 in = 1 ft  

Garden Wall Balustrade, general key plan  
Media/Material: pencil on trace  
Scale: 1/8 in = 1 ft  

House for Lot 8: South, East and West elevations  
Media/Material: pencil on trace  
Scale: 1/8 in = 1 ft  

Plan for Lot 8  
Media/Material: pencil and color pencil on trace  
Scale: 1/8 in = 1 ft  

Plot Plan of House on Parcel 9  
Media/Material: pencil and color pencil on trace
Scale
1 in = 10 ft

Manuscript Box/Folder: BANC MSS C-B 782 2 | 6

Collection Number: BANC MSS C-B 782

Anthony, Earle C. 1924-1926, 1930
Repository: The Bancroft Library
Los Angeles, CA
Project Type:
residential
Microfilm:
selections

Manuscript Box/Folder: 11 | 21, Drawings Oversize Folder: FF 11-12, T 6

Collection Number: ARCH 1956-1

Anthony, Earle C., Packard Dealership 1926-1929
Repository: Environmental Design Archives
Los Angeles, CA
Project Type:
commercial
Microfilm:
selections

Manuscript Box/Folder: 11 | 22, Drawings Oversize Folder: FF 13-14, T 7-14, Details Oversize Folder: FF 263-266

Collection Number: ARCH 1956-1

Anthony, Earle C., Packard Dealership 1927-1931
Repository: Environmental Design Archives
Oakland, CA
Project Type:
commercial
Microfilm:
selections
Oakland [1], [2], [3]  
http://content.cdlib.org/ark:/13030/tf696nb22m

- **Media/Material**: pastel on craft
- **Scale**: no scale

Oakland [1], [2], [3]  
http://content.cdlib.org/ark:/13030/tf7b69n9nb

- **Media/Material**: pastel on craft
- **Scale**: no scale

Oakland [1], [2], [3]  
http://content.cdlib.org/ark:/13030/tf1n39n5m0

- **Media/Material**: pastel on craft
- **Scale**: no scale

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**Collection Number**: ARCH 1956-1

**Anthony, Earle C., Packard Dealership 1926-1928**

- **Repository**: Environmental Design Archives
- **San Francisco, CA**
- **Project Type**: commercial
- **Microfilm**: selections

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**Front elevation**: http://content.cdlib.org/ark:/13030/tf2h4n99px
San Francisco [column capital]  
http://content.cdlib.org/ark:/13030/tf5z09n8c1

Media/Material  
pastel on craft
Scale  
no scale

Manuscript Box/Folder: 11 | 25, Drawings Oversize Folder: FF 17-18, Details Oversize Folder: FF 268-269, Photographs Box/Folder: 29 | 220

**Collection Number:** ARCH 1956-1

**Associated Charities 1927-1928**

Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (engineer)
San Francisco, CA
Project Type:  
humanitarian
Microfilm:  
selections

Drawings Oversize Folder: FF 19, Details Oversize Folder: FF 270

**Collection Number:** ARCH 1956-1

**Atkinson, P. H. 1908**

Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (architect)
Berkeley, CA
Project Type:  
residential
Microfilm:  
selections
Drawings Oversize Folder: FF 20

**Collection Number:** ARCH 1956-1

**Balfour n.d.**

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

San Mateo, CA

Project Type:
residential

Microfilm:
selections

Manuscript Box/Folder: 11 | 26

**Collection Number:** ARCH 1956-1

**Beckett, Wheeler 1922**

Repository: Environmental Design Archives

Berkeley, CA

Project Type:
residential

Microfilm:
selections

Drawings Oversize Folder: T 19

**Collection Number:** ARCH 1956-1

**Berkeley Harbor n.d.**

Repository: Environmental Design Archives

Berkeley, CA

Project Type:
planning

Microfilm:
one

Manuscript Box/Folder: 11 | 27-29, Drawings Oversize Folder: FF 21-22, Details Oversize Folder: FF 271-273, Photographs Box/Folder: 29 | 221
Collection Number: ARCH 1956-1

Bingham, A. E. 1916-1925

Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (architect)
Santa Barbara, CA
Project Type:
residential
Microfilm:
selections

Garage
http://content.cdlib.org/ark:/13030/tf367nb0d7

Media/Material
pencil on tracing paper
Scale
no scale

Garage
http://content.cdlib.org/ark:/13030/tf5199n7vw

Media/Material
pastel on paper
Scale
no scale

Group 2

Drawings Oversize Folder: FF 23

Collection Number: ARCH 1956-1

Bohemian Grove n.d.

Repository: Environmental Design Archives
Monte Rio, CA
Project Type:
recreational
Drawings Oversize Folder: FF 23

**Collection Number:** ARCH 1983-4 in ARCH 1956-1

**Bohemian Grove** n.d.

Repository: Environmental Design Archives
Monte Rio, CA
Project Type: recreational
Microfilm: all

Manuscript Box/Folder: 11 | 30, Photographs Box/Folder: 29 | 222, Box 33

**Collection Number:** ARCH 1956-1

**Boke, George H. 1902**

Repository: Environmental Design Archives
Berkeley, CA
Project Type: residential
Microfilm: selections

Manuscript Box/Folder: 11 | 31

**Collection Number:** ARCH 1956-1

**Boynton, Charles C. 1912**

Repository: Environmental Design Archives
Berkeley, CA
Project Type: residential
Microfilm: selections
Manuscript Box/Folder: 11 | 32, Drawings Oversize Folder: FF 24, Details Oversize Folder: FF 274, Photographs Box/Folder: 29 | 223

**Collection Number:** ARCH 1956-1

**Briggs, A. H., library addition 1908-1909**

Repository: Environmental Design Archives  
Los Gatos, CA  
Project Type:  
residential  
Microfilm:  
selections

Manuscript Box/Folder: 11 | 33, Drawings Oversize Folder: FF 25-27, T 20

**Collection Number:** ARCH 1956-1

**Brookings Lumber Company, company town ca. 1913**

Repository: Environmental Design Archives  
Brookings, OR  
Project Type:  
planning  
Microfilm:  
selections

**Future Brookings Hotel** [http://content.cdlib.org/ark:/13030/tf0r29n4sf](http://content.cdlib.org/ark:/13030/tf0r29n4sf)

Media/Material  
pencil and on trace  
Scale  
no scale

**Cottages - Triple Group** [http://content.cdlib.org/ark:/13030/tf7k400652](http://content.cdlib.org/ark:/13030/tf7k400652)

Media/Material  
pencil and color pencil on trace  
Scale  
1 in = 8 ft
Plan  
http://content.cdlib.org/ark:/13030/tf7f59n9tk

Media/Material
pencil, color pencil and pastel on trace

Scale
no scale

School  
http://content.cdlib.org/ark:/13030/tf096n98fw

Media/Material
pastel on trace

Scale
no scale

Collection Number: ARCH 1956-1

Burnett, J. H. n.d.

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Berkeley, CA

Project Type:
residential

Microfilm:
selections

Collection Number: ARCH 1956-1

California Missions n.d.

Repository: Environmental Design Archives

San Luis Obispo, CA

Project Type:
religious
Microfilm: none

Manuscript Box/Folder: BANC MSS C-B 782 2 | 10

**Collection Number:** BANC MSS C-B 782

**California Missions: San Carlos 1919**

Repository: The Bancroft Library
Carmel, CA

Project Type: religious

Microfilm: selections

Manuscript Box/Folder: 11 | 35-36, Drawings Oversize Folder: T 21-22, Details Oversize Folder: FF 275, Photographs Box/Folder: 29 | 224

**Collection Number:** ARCH 1956-1

**California Missions: San Carlos n.d.**

Repository: Environmental Design Archives
Carmel, CA

Project Type: religious

Microfilm: selections

Manuscript Box/Folder: 11 | 38, Drawings Oversize Folder: FF 29, Details Oversize Folder: FF 276, Photographs Box/Folder: 29 | 226

**Collection Number:** ARCH 1956-1

**Calkins, J. Wilbur 1920-1927, 1933**

Repository: Environmental Design Archives
Oakland, CA

Project Type: residential

Microfilm: selections
Transverse Section, #8  http://content.cdlib.org/ark:/13030/tf867nb3g8

Media/Material
pencil on trace

Scale
1/4" = 1'

Longitudinal Section, # 7  http://content.cdlib.org/ark:/13030/tf896nb3z5

Media/Material
pencil on trace

Scale
1/4" = 1'

Manuscript Box/Folder: 12 | 39, Drawings Oversize Folder: FF 30

Collection Number: ARCH 1956-1

Camp Curry Kitchen 1922

Repository: Environmental Design Archives
Yosemite, CA

Project Type:
commercial

Microfilm:
all

Manuscript Box/Folder: 12 | 40-42, Drawings Oversize Folder: FF 31, T 22a

Collection Number: ARCH 1956-1

Canberra Federal City Competition 1911-1918

Repository: Environmental Design Archives
Canberra, Australia

Project Type:
planning

Microfilm:
selections
http://content.cdlib.org/ark:/13030/tf5w1004vs

Media/Material
pencil on trace

Scale
no scale

Manuscript Box/Folder: 12 | 43

Collection Number: ARCH 1956-1

Chamberlain, William E., studio 1923-1924

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
residential
Microfilm:
none

Manuscript Box/Folder: 16 | 131, Drawings Oversize Folder: FF 32, Details Oversize Folder: FF 277

Collection Number: ARCH 1998-1 in ARCH 1956-1

Chamberlain, William E., studio [Loy, Mary D.] 1923-1924

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
residential
Microfilm:
selections

Manuscript Box/Folder: 12 | 44, Drawings Oversize Folder: FF 33-35, Details Oversize Folder: FF 278-279, Photographs Box/Folder: 29 | 227

Collection Number: ARCH 1956-1

Chick, Guy Hyde 1914

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (engineer)
Oakland, CA

Project Type:
residential

Microfilm:
selections

First Floor Plan [Link to PDF]
Media/Material
ink on linen
Scale
1/4 in = 1 ft

Second Floor Plan [Link to PDF]
Media/Material
ink on linen
Scale
1/4 in = 1 ft

South Elevation [Link to PDF]
Media/Material
pencil on trace
Scale
1/4 in = 1 ft

North Elevation [Link to PDF]
Media/Material
pencil on trace
Scale
1/4 in = 1 ft
Collection Number: ARCH 1956-1

Church of Christ, Scientist, Proposals

Repository: Environmental Design Archives

Project Type: religious

Microfilm: none

Collection Number: ARCH 1956-1

Church of Christ, Scientist, First 1910-1927

Repository: Environmental Design Archives

Berkeley, CA

Project Type: religious

Microfilm: selections

Berkeley

http://content.cdlib.org/ark:/13030/tf696nb234

Media/Material

pastel on craft

Scale

no scale

Interior

http://content.cdlib.org/ark:/13030/tf6779n912

Media/Material

pencil and color pencil on trace

Scale

no scale
Section to North  http://content.cdlib.org/ark:/13030/tf6z09n99s

Media/Material
pencil and color pencil on trace

Scale
no scale

Group 3
Drawings Oversize: BANC MSS 78/93 c, oversize shelf

Collection Number: BANC MSS 78/93 c

Church of Christ Scientist, First ca. 1911

Repository: The Bancroft Library
Berkeley, CA

Project Type:
religious

Microfilm:
none

Manuscript Box/Folder: BANC MSS C-B 782 2 | 7

Collection Number: BANC MSS C-B 782

Church of Christ Scientist, First 1931, 1937-1938

Repository: The Bancroft Library
Berkeley, CA

Project Type:
religious

Microfilm:
selections

Manuscript Box/Folder: 12 | 52

Collection Number: ARCH 1956-1

Church of Christ, Scientist, First 1921
Project Index (Alphabetical by Client/Project Name)

Repository: Environmental Design Archives
Santa Rosa, CA

Church of Christ, Scientist, Fifth 1930
Repository: Environmental Design Archives
Toronto, Ontario, Canada
Project Type: religious
Microfilm: selections

Manuscript Box/Folder: 12 | 53, Drawings Oversize Folder: 12 | 54, Photographs Box/Folder: 29 | 229
Collection Number: ARCH 1956-1

Church of Christ, Scientist, Sixth 1927-1928
Repository: Environmental Design Archives
Portland, OR
Project Type: religious
Microfilm: selections

Manuscript Box/Folder: 12 | 55
Collection Number: ARCH 1956-1

Church of Christ, Scientist, Ninth 1935-1940
Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (architect)
San Francisco, CA
Project Type:
religious
Microfilm:
selections

San Francisco  
http://content.cdlib.org/ark:/13030/tf3k4003p4
Media/Material
paint on craft
Scale
no scale

San Francisco  
http://content.cdlib.org/ark:/13030/tf8q2nb3n4
Media/Material
paint on craft
Scale
no scale

San Francisco, Sunday School, side view  
http://content.cdlib.org/ark:/13030/tf3r29n73g
Media/Material
paint on craft
Scale
no scale

San Francisco, section through assembly hall  
http://content.cdlib.org/ark:/13030/tf1h4n98t6
Media/Material
paint on craft
Scale
no scale
San Francisco, entrance  
http://content.cdlib.org/ark:/13030/tf1t1n996b

Media/Material
paint on craft

Scale
no scale

San Francisco, Church, front view  
http://content.cdlib.org/ark:/13030/tf4g5004nr

Media/Material
paint on craft

Scale
no scale

Manuscript Box/Folder: 13 | 58

Collection Number: ARCH 1956-1

Church, Mrs. George E. 1918

Repository: Environmental Design Archives
Fresno County, CA
Project Type: residential
Microfilm: none

Manuscript Box/Folder: 13 | 59-61, Drawings Oversize Folder: FF 45, Details Oversize Folder: FF 280-281

Collection Number: ARCH 1956-1

Clark, Estelle 1920-1923

Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (engineer)
Berkeley, CA
Project Type: residential
Microfilm:
**Clyde, Town of 1918-1919**

Repository: Environmental Design Archives

Clyde, CA

Project Type:
planning

Microfilm:
selections

Manuscript Box/Folder: 13 | 62

**Collection Number:** ARCH 1956-1

**Cole Chemical Company 1936**

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

St. Louis, MO

Project Type:
commercial

Microfilm:
all

Manuscript Box/Folder: 13 | 63, Drawings Oversize Folder: FF 46

**Collection Number:** ARCH 1956-1

**Plans**

http://content.cdlib.org/ark:/13030/tf967nb4ch

Media/Material
pencil on paper
Scale
no scale

Manuscript Box/Folder: 13 | 64

**Collection Number:** ARCH 1956-1

**Crocker Building 1920**

- Repository: Environmental Design Archives
- San Francisco, CA
- Project Type: commercial
- Microfilm: none

Drawings Oversize Folder: FF 47

**Collection Number:** ARCH 1956-1

**Daniels, Mark n.d.**

- Repository: Environmental Design Archives
- Pebble Beach, CA
- Project Type: residential
- Microfilm: selections

Drawings Oversize Folder: BANC MSS 79/87 c: FF 1 C, T 1-4

**Collection Number:** BANC MSS 79/87c

**Darbee, Annie H. (Western Hills Cemetery) 1939-1940**

- Repository: The Bancroft Library
- Collaborator/Role: Morgan, J. (architect)
- San Mateo County, CA
- Project Type: funerary
- Microfilm:
Manuscript Box/Folder: 13 | 65, Drawings Oversize Folder: FF 48

**Collection Number:** ARCH 1956-1

**Darbee, Annie H. (Western Hills Cemetery) 1939-1941**

- Repository: Environmental Design Archives
- Collaborator/Role: Morgan, J., (architect)
- San Mateo County, CA
- Project Type: funerary
- Microfilm: selections

Drawings Oversize Folder: FF 49

**Collection Number:** ARCH 1956-1

**Davis, Williston W. n.d.**

- Repository: Environmental Design Archives
- Berkeley, CA
- Project Type: residential
- Microfilm: all

Manuscript Box/Folder: 13 | 66, Drawings Oversize Folder: FF 50

**Collection Number:** ARCH 1956-1

**Dayton Court House Competition n.d.**

- Repository: Environmental Design Archives
- Collaborator/Role: White, M.H., (engineer)
- Dayton, NV
- Project Type: governmental
- Microfilm: all
Manuscript Box/Folder: 13 | 67, Drawings Oversize Folder: FF 51

Collection Number: ARCH 1956-1

De Lemascheffsky, Mrs. n.d.

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
residential
Microfilm:
selections

Drawings Oversize Folder: FF 52

Collection Number: ARCH 1956-1

Decker, Edyth H. 1910

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
residential
Microfilm:
all

Manuscript Box/Folder: BANC MSS C-B 782 2 | 8

Collection Number: BANC MSS C-B 782

Del Monte Properties Co. 1921-1922, 1926

Repository: The Bancroft Library
Pebble Beach, CA
Project Type:
residential
Microfilm:
one

Drawings Oversize Folder: FF 53

Collection Number: ARCH 1956-1
Del Monte Properties Co., Pebble Beach Community House [see also Morse, S. F. B.] n.d.

Repository: Environmental Design Archives
Collaborator/Role: Daniels, M., (landscape architect)
Pebble Beach, CA
Project Type:
residential-multi
Microfilm:
all

Manuscript Box/Folder: 13 | 68, Drawings Oversize Folder: FF 54

**Collection Number:** ARCH 1956-1

Del Monte Properties Co., Pebble Beach School 1922-1923

Repository: Environmental Design Archives
Pebble Beach, CA
Project Type:
educational
Microfilm:
selections

Photographs Box/Folder: 32 | 231

**Collection Number:** ARCH 1956-1

Design: Amusement Park Comissioned for the Capital of Canton 1914

Repository: Environmental Design Archives
Project Location:
China
Project Type:
recreational
Microfilm:
none

[http://content.cdlib.org/ark:/13030/tf11n997v](http://content.cdlib.org/ark:/13030/tf11n997v)

Media/Material
glass color transparency
Scale
no scale

Drawings Oversize Folder: FF 55

**Collection Number:** ARCH 1956-1

**Design:** House for Garage Lot, Buena Vista Way n.d.

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
residential
Microfilm:
selections

Details Oversize Folder: T 25

**Collection Number:** ARCH 1956-1

**Design:** Pan with pipes n.d.

Repository: Environmental Design Archives
Project Location:
unknown
Project Type:
unknown
Microfilm:
none

Drawings Oversize Folder: FF 56

**Collection Number:** ARCH 1956-1

**Design:** Residence n.d.

Repository: Environmental Design Archives
Project Location:
unknown
Project Type:
residential
Photographs Box/Folder: 29 | 232

**Collection Number:** ARCH 1956-1

**Design:** School 1927

Repository: Environmental Design Archives

Project Location:
unknown

Project Type:
educational

Microfilm:
none

Drawings Oversize Folder: FF 57

**Collection Number:** ARCH 1956-1

**Design:** Studio n.d.

Repository: Environmental Design Archives

Project Location:
unknown

Project Type:
residential

Microfilm:
none

Manuscript Box/Folder: 13 | 69, Drawings Oversize Folder: FF 58

**Collection Number:** ARCH 1956-1

**Duncan, Charles W. ca. 1923**

Repository: Environmental Design Archives

Collaborator/Role: Howe & Peters, (engineers)

Sausalito, CA

Project Type:
residential
Microfilm: 
selections

Manuscript Box/Folder: 13 | 70

**Collection Number:** ARCH 1956-1

**Dutton, Mrs. A. [see also Roman, Eliza F.] 1908**

Repository: Environmental Design Archives
San Rafael, CA
Project Type: residential
Microfilm: none

Drawings Oversize Folder: FF 59

**Collection Number:** ARCH 1956-1

**Dyer, Mrs. n.d.**

Repository: Environmental Design Archives
Los Gatos, CA
Project Type: residential
Microfilm: selections

Manuscript Box/Folder: 13 | 71, Drawings Oversize Folder: FF 60

**Collection Number:** ARCH 1956-1

**Elder, Paul and Co. 1908**

Repository: Environmental Design Archives
San Francisco, CA
Project Type: commercial
Microfilm: selections
Exterior  http://content.cdlib.org/ark:/13030/tf2x0nb05w

   Media/Material
   pencil on trace
   Scale
   no scale

Children's Room  http://content.cdlib.org/ark:/13030/tf2r29n735

   Media/Material
   pencil and color pencil on trace
   Scale
   no scale

Interior  http://content.cdlib.org/ark:/13030/tf638nb1r5

   Media/Material
   pencil on trace
   Scale
   no scale

Manuscript Box/Folder: 13 | 72-73, Drawings Oversize Folder: FF 61, Details Oversize Folder: FF 282-283, Photographs Box/Folder: 29 | 233

Collection Number: ARCH 1956-1

Erlanger, S. H. ca. 1916

   Repository: Environmental Design Archives
   San Francisco, CA
   Project Type:
   residential
   Microfilm:
   selections

South Elevation  http://content.cdlib.org/ark:/13030/tf2w1003c4
Project Index (Alphabetical by Client/Project Name)

Media/Material
ink on linen

Scale
no scale

Elevation and Second Floor Plan Sketch
http://content.cdlib.org/ark:/13030/tf0t1n98mr

Media/Material
pastel and charcoal on trace

Scale
no scale

Group 4

Drawings Oversize Folder: FF 62

Collection Number: ARCH 1956-1

Evans, Ernest A. 1906

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
residential
Microfilm:
selections

Manuscript Box/Folder: 13 | 74, Drawings Oversize Folder: FF 63, T 26, Details Oversize Folder: FF 284, Photographs Box/Folder: 29 | 234

Collection Number: ARCH 1956-1

Fagan, James J.: Woodside Oaks ca. 1920

Repository: Environmental Design Archives
San Mateo County, CA
Project Type:
residential
Microfilm:
selections
Plot Plan and Planting  
Media/Material  
pencil on trace  
Scale  
no scale

Plan  
Media/Material  
pencil and pastel on trace  
Scale  
no scale

Photographs Box/Folder: 29 | 235

Collection Number: ARCH 1956-1

Farrington, Fredric 1905

Repository: Environmental Design Archives

Washington, DC

Project Type:

residential

Microfilm:  
none

Manuscript Box/Folder: 13 | 75, Drawings Oversize Folder: FF 64

Collection Number: ARCH 1956-1

Farrington, Fredric, Chevy Chase School 1923-1934

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Washington, DC

Project Type:

educational
Field, E. R., patio studios 1924

Repository: Environmental Design Archives
Carmel, CA
Project Type:
residential-multi
Microfilm:
selections

Plan 🎨 http://content.cdlib.org/ark:/13030/tf3t1nb0vw

Media/Material
pencil and charcoal on trace
Scale
no scale

Flagg, Isaac n.d.

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
residential
Microfilm:
selections

South Elevation 🎨 http://content.cdlib.org/ark:/13030/tf1w1002fc

Media/Material
ink on linen

Scale

1/4" = 1'

Front Elevation [Hyperlink: http://content.cdlib.org/ark:/13030/tf6m3nb26n]

Media/Material

ink and pencil on linen

Scale

1/4" = 1'

Manuscript Box/Folder: 13 | 78, Drawings Oversize Folder: FF 67, Photographs Box/Folder: 29 | 236

Collection Number: ARCH 1956-1

Flagg, Isaac 1909

Repository: Environmental Design Archives

Ukiah, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 14 | 79, Drawings Oversize Folder: FF 68-69

Collection Number: ARCH 1956-1

Floete, Mrs. C.E. 1920

Repository: Environmental Design Archives

Collaborator/Role: Daniels, M., (landscape architect)

Pebble Beach, CA

Project Type:

residential

Microfilm:

selections
Elevations

http://content.cdlib.org/ark:/13030/tf40000406

Media/Material
pastel on trace
Scale
no scale

Elevation

http://content.cdlib.org/ark:/13030/tf7x0nb3gj

Media/Material
pastel on trace
Scale
no scale

Elevation and Floor Plan

http://content.cdlib.org/ark:/13030/tf6q2nb2mh

Media/Material
pencil and pastel on trace
Scale
1" = 2'

Manuscript Box/Folder: 14 | 80, Drawings Oversize Folder: FF 70, Details Oversize Folder: FF 286-287

Collection Number: ARCH 1956-1

Ford, Byington 1922

Repository: Environmental Design Archives
Pebble Beach, CA
Project Type:
residential
Microfilm:
selections

North Elevation and Entrance Section

http://content.cdlib.org/ark:/13030/tf8w100728

Media/Material
pencil on trace

Scale

1/4" = 1'

Drawings Oversize Folder: 14 | 81, FF 71, Details Oversize Folder: FF 288

**Collection Number:** ARCH 1956-1

**Forest Hill Club n.d.**

Repository: Environmental Design Archives

Project Location:

unknown

Project Type:

recreational

Microfilm:

selections

Manuscript Box/Folder: 14 | 82, Drawings Oversize Folder: FF 72

**Collection Number:** ARCH 1956-1

**Freeland, Lucy 1920**

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 14 | 83-84, Drawings Oversize Folder: FF 73, Photographs Box/Folder: 29 | 237

**Collection Number:** ARCH 1956-1

**Freeman, Merrill Pingree memorial bench 1919-1921**

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (engineer)

Tuscon, AZ

Project Type:

cultural
Project Index (Alphabetical by Client/Project Name)

Microfilm:
selections

Manuscript Box/Folder: 14 | 85, Drawings Oversize Folder: 14 | 85

Collection Number: ARCH 1956-1

Fry, Helene 1909

Repository: Environmental Design Archives
San Francisco, CA
Project Type:
residential
Microfilm:
selections

Drawings Oversize Folder: FF 74, Details Oversize Folder: FF 289

Collection Number: ARCH 1956-1

Gannon, Kerna Maybeck n.d.

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
residential
Microfilm:
all

[Elevation] http://content.cdlib.org/ark:/13030/tf2s20037d

Media/Material
paint on craft
Scale
no scale

Photographs Box/Folder: 30 | 238

Collection Number: ARCH 1956-1

Gates, Howard 1904
Repository: Environmental Design Archives
San Jose, CA

Project Type:
residential

Microfilm:
selections

Manuscript Box/Folder: 14 | 86-87, Drawings Oversize Folder: FF 75, Details Oversize Folder: FF 290, Photographs Box/Folder: 30 | 239

Collection Number: ARCH 1956-1

Gay, M. Alice 1909-1917

Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (architect)
San Francisco, CA

Project Type:
residential

Microfilm:
selections

Front Elevation [link: http://content.cdlib.org/ark:/13030/tf5m3nbj1]
Media/Material
pencil on trace
Scale
1/4" = 1'

West Elevation [link: http://content.cdlib.org/ark:/13030/tf0r29n4tz]
Media/Material
pencil on trace
Scale
1/4" = 1'

Manuscript Box/Folder: 14 | 88, Drawings Oversize Folder: FF 76, Details Oversize Folder: FF 291
Collection Number: ARCH 1956-1

Giesler, E. F. 1924

Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (architect)
Berkeley, CA
Project Type: residential
Microfilm: selections

Manuscript Box/Folder: 14 | 89-91, Drawings Oversize Folder: FF 77-78, Details Oversize Folder: FF 292, Photographs Box/Folder: 30 | 240

Collection Number: ARCH 1956-1

Glen Alpine Springs 1920-1928

Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (architect)
Lake Tahoe, CA
Project Type: recreational
Microfilm: selections

Dining Room [hyperlink] http://content.cdlib.org/ark:/13030/tf8j49p0jh
Media/Material: pastel and pencil on trace
Scale: no scale

Complex Elevation [hyperlink] http://content.cdlib.org/ark:/13030/tf6k4005sk
Media/Material: pastel on treated trace
Scale:
Golden Gate International Exposition (GGIE) 1936-1939

Collaborator/Role: Merchant, G., (architect)
San Francisco, CA
Project Type:
exposition
Microfilm:
selections

[sketch large scale perspective] http://content.cdlib.org/ark:/13030/tf667nb261
Media/Material
charcoal on trace
Scale
no scale

[study with large statue] http://content.cdlib.org/ark:/13030/tf067n984k
Media/Material
pastel on craft
Scale
no scale
[Lagoon with Buildings]  [http://content.cdlib.org/ark:/13030/tf258002mp]
  Media/Material
  pastel and pencil on trace
  Scale
  no scale

[Chinatown Scene]  [http://content.cdlib.org/ark:/13030/tf4779n7cn]
  Media/Material
  pastel on craft
  Scale
  no scale

[Dining Facilities]  [http://content.cdlib.org/ark:/13030/tf800006mq]
  Media/Material
  paint on craft
  Scale
  no scale

Drawings Oversize Folder: T 39-40

Collection Number: ARCH 1956-1


  Repository: Environmental Design Archives
  Collaborator/Role: Merchant, G., (architect)
  San Francisco, CA
  Project Type:
  exposition
  Microfilm:
  none
Collection Number: ARCH 1956-1

Golden Gate International Exposition (GGIE): Redwood Empire Building 1936-1939

Repository: Environmental Design Archives

Collaborator/Role: Merchant, G., (architect)

San Francisco, CA

Project Type:

exposition

Microfilm:

selections

[Redwood Empire: forest]  
http://content.cdlib.org/ark:/13030/tf1r29n5q6

Media/Material

pastel on craft

Scale

no scale

[Redwood Empire Building]  
http://content.cdlib.org/ark:/13030/tf7w10071f

Media/Material

pastel and paint on craft

Scale

no scale

[Redwood Empire Building, sketch]  
http://content.cdlib.org/ark:/13030/tf1f59n5mp

Media/Material

colored pencil on tracing paper

Scale

no scale
Collection Number: ARCH 1956-1

Golden Gate International Exposition (GGIE): Temple of Youth/ Music Pavillion 1936-1939

Repository: Environmental Design Archives

Collaborator/Role: Merchant, G., (architect)

San Francisco, CA

Project Type:
exposition

Microfilm:
selections

[perspective with pointed towers] http://content.cdlib.org/ark:/13030/tf7v19n9p4

Media/Material

paint and pastel on craft

Scale

no scale

Manuscript Box/Folder: 14 | 92, Drawings Oversize Folder: FF 82

Collection Number: ARCH 1956-1

Goodman, H.P. 1909

Repository: Environmental Design Archives

Berkeley, CA

Project Type:
residential

Microfilm:
all

Front Elevation http://content.cdlib.org/ark:/13030/tf2q5002zt

Media/Material

watercolor on architectural reproduction

Scale

1/4" = 1'
Drawings Oversize Folder: FF 83

**Collection Number:** ARCH 1956-1

**Gore n.d.**

Repository: Environmental Design Archives

Project Location: unknown

Project Type: residential

Microfilm: all

Elevation [Link](http://content.cdlib.org/ark:/13030/tf858006s2)

Media/Material: pastel on craft

Scale: no scale

Manuscript Box/Folder: 14 | 93, Drawings Oversize Folder: FF 84, Details Oversize Folder: FF 293, Photographs Box/Folder: 30 | 241

**Collection Number:** ARCH 1956-1

**Goslinsky, Sam 1909**

Repository: Environmental Design Archives

San Francisco, CA

Project Type: residential

Microfilm: selections

Manuscript Box/Folder: 15 | 94, Drawings Oversize Folder: FF 85, Photographs Box/Folder: 30 | 242

**Collection Number:** ARCH 1956-1

**Greeley, Mrs. Sidney H., additions 1919-1920**

Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (engineer)
Bakersfield, CA
Project Type: residential
Microfilm: selections

Manuscript Box/Folder: 15 | 95, Drawings Oversize Folder: FF 86, Details Oversize Folder: FF 294, Photographs Box/Folder: 30 | 243

Collection Number: ARCH 1956-1

Greene, B.D. Marx 1916
Repository: Environmental Design Archives
Oakland, CA
Project Type: residential
Microfilm: selections

Manuscript Box/Folder: 15 | 96, Drawings Oversize Folder: FF 87

Collection Number: ARCH 1956-1

Gregory, Miss Francis 1907
Repository: Environmental Design Archives
Berkeley, CA
Project Type: residential
Microfilm: selections
Photographs Box/Folder: 30 | 244

Collection Number: ARCH 1956-1

Hall, Laura 1897
Repository: Environmental Design Archives
Berkeley, CA
Project Type:
residential

Microfilm: none

Manuscript Box/Folder: 15 | 97, Drawings Oversize Folder: FF 88

**Collection Number: ARCH 1956-1**

**Hanna, Thomas R. (unbuilt) 1918**

Repository: Environmental Design Archives

Crockett, CA

Project Type:

residential

Microfilm:

all

Manuscript Box/Folder: 15 | 98

**Collection Number: ARCH 1956-1**

**Hansen, George 1906**

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 15 | 99, Drawings Oversize Folder: FF 89, Details Oversize Folder: FF 295

**Collection Number: ARCH 1956-1**

**Harrison Memorial Library 1927-1928**

Repository: Environmental Design Archives

Carmel, CA

Project Type:

educational

Microfilm:

selections
Manuscript Box/Folder: 15 | 100, Drawings Oversize Folder: FF 90, Details Oversize Folder: FF 296-297

**Collection Number:** ARCH 1956-1

**Hayens, Frank C. 1908**

Repository: Environmental Design Archives

Piedmont, CA

Project Type:
residential

Microfilm:
selections

Drawings Oversize Folder: FF 91

**Collection Number:** ARCH 1956-1

**Hayne Building n.d.**

Repository: Environmental Design Archives

Collaborator/Role: Howard and White, M.H., (architects)

San Francisco, CA

Project Type:
commercial

Microfilm:
selections

Manuscript Box/Folder: 15 | 101

**Collection Number:** ARCH 1956-1

**Hayne, Robin n.d.**

Repository: Environmental Design Archives

Hillsborough, CA

Project Type:
residential

Microfilm:
selections

Manuscript Box/Folder: 15 | 102, Drawings Oversize Folder: FF 92-94, T 45-51, Photographs Box/Folder: 30 | 245
Collection Number: ARCH 1956-1

Hearst, Phoebe and William Randolph (Wyntoon) ca. 1902, 1930

Repository: Environmental Design Archives
Siskiyou County, CA
Project Type:
residential
Microfilm:
selections

[Elevation] http://content.cdlib.org/ark:/13030/tf0d5n988z

Media/Material
pastel on craft
Scale
no scale

Hearst, Phoebe [see Mills College] 1918-1919

Oakland, CA
Project Type:
educational

Drawings Oversize Folder: 15 | 103, FF 95

Collection Number: ARCH 1956-1

Hemet Hotel 1923, 1926

Repository: Environmental Design Archives
Collaborator/Role: Manning, M.E., (architect)
Hemet, CA
Project Type:
residential-multi
Microfilm:
selections
Project Index (Alphabetical by Client/Project Name)

Manuscript Box/Folder: 15 | 104, Drawings Oversize Folder: FF 96-97, framed, Photographs Box/Folder: 30 | 246

Collection Number: ARCH 1956-1

Hillside Club 1906

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Berkeley, CA

Project Type:

recreational

Microfilm:

selections

[Entrance] ☞ http://content.cdlib.org/ark:/13030/tf6r29n92v

Media/Material

pastel on craft

Scale

no scale

Group 6

Photographs Box/Folder: 30 | 247

Collection Number: ARCH 1956-1

Hillside Subdivision 1910

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 15 | 105

Collection Number: ARCH 1956-1

Hincks, Hazel P., garage 1919
Repository: Environmental Design Archives
Live Oak, CA

Project Type: residential

Microfilm: none

Manuscript Box/Folder: 15 | 106, Drawings Oversize Folder: FF 98

**Collection Number**: ARCH 1956-1

**Hollis, Caroline n.d., 1926**

Repository: Environmental Design Archives

Collaborator/Role: Howard and White, M.H., (architects)

Berkeley, CA

Project Type: residential

Microfilm: selections

Manuscript Box/Folder: 15 | 107, Drawings Oversize Folder: FF 99, Photographs Box/Folder: 30 | 248

**Collection Number**: ARCH 1956-1

**Hopps, John H., residence and barn 1906-1907**

Repository: Environmental Design Archives

Ross Station, CA

Project Type: residential

Microfilm: selections

**View from Court #2**[^1]

http://content.cdlib.org/ark:/13030/tf167n98vr

Media/Material

pencil on trace

Scale
View from Court #4  
http://content.cdlib.org/ark:/13030/tf1k400258

Media/Material
pencil on trace

Scale
1/4" = 1'

Drawings Oversize Folder: FF 100

Collection Number: ARCH 1956-1

Howard, J.H.P. ca. 1907

Repository: Environmental Design Archives

Collaborator/Role: Howard and White, M.H., (architect)

San Francisco, CA

Project Type:
commercial

Microfilm:
all

Manuscript Box/Folder: 15 | 108-109, Drawings Oversize Folder: FF 101, Details Oversize Folder: FF 298-300

Collection Number: ARCH 1956-1

Hunt, Thomas Forsyth 1915-1916

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (engineer)

Berkeley, CA

Project Type:
residential

Microfilm:
selections

East Elevation  
http://content.cdlib.org/ark:/13030/tf0w10022c
Media/Material
ink and pencil on linen

Scale
1/4" = 1'

North Elevation http://content.cdlib.org/ark:/13030/tf4x0nb16h

Media/Material
ink and pencil on linen

Scale
1/4" = 1'

tennis court http://content.cdlib.org/ark:/13030/tf3779n6wm

Media/Material
pastel, pencil, and ink on trace

Scale
no scale

Manuscript Box/Folder: 15 | 110. Drawings Oversize Folder: FF 102

Collection Number: ARCH 1956-1

Irving, S. C. n.d.

Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (architect)
Sonora, CA
Project Type:
residential
Microfilm:
selections

Drawings Oversize Folder: FF 103

Collection Number: ARCH 1956-1

Jackson, H.F., alterations n.d.
Jacques, T. J. C. (Pine Realty Company) 1909

Repository: Environmental Design Archives
San Francisco, CA
Project Type:
residential-multi
Microfilm:
all

Collection Number: ARCH 1956-1

Manuscript Box/Folder: 15 | 111, Drawings Oversize Folder: FF 104

Elevation: http://content.cdlib.org/ark:/13030/tf1w1002qw

Media/Material
pencil on trace
Scale
no scale

Jockers, Elsa L. 1911

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
residential
Microfilm:
selections

Collection Number: ARCH 1956-1

Manuscript Box/Folder: 15 | 112, Drawings Oversize Folder: FF 105, Details Oversize Folder: FF 301, Photographs Box/Folder: 30 | 249
Manuscript Box/Folder: 15 | 113-116, Drawings Oversize Folder: FF 106, Details Oversize Folder: FF 302

**Collection Number:** ARCH 1956-1

**Joralemon, Ira B. 1923-24**

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
residential
Microfilm:
selections

**North Elevation**

[http://content.cdlib.org/ark:/13030/tf496nb0nt](http://content.cdlib.org/ark:/13030/tf496nb0nt)

Media/Material
blueprint
Scale
1/4" = 1'

**South Elevation**

[http://content.cdlib.org/ark:/13030/tf4n39n7vh](http://content.cdlib.org/ark:/13030/tf4n39n7vh)

Media/Material
blueprint
Scale
1/4" = 1'

Drawings Oversize Folder: FF 106

**Collection Number:** ARCH 1977-3 in ARCH 1956-1

**Joralemon, Ira B. 1923**

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
residential
Microfilm:
selections

Drawings Oversize Folder: FF 107

**Collection Number:** ARCH 1956-1

**Josselyn n.d.**

Repository: Environmental Design Archives
Collaborator/Role: Howard and White, M.H., (architects)
Woodside, CA
Project Type: residential
Microfilm:
selections

**East and South Elevations** [http://content.cdlib.org/ark:/13030/tf9f59p0vt](http://content.cdlib.org/ark:/13030/tf9f59p0vt)

Media/Material
ink and pencil on linen
Scale
no scale

Photographs Box/Folder: Box 33

**Collection Number:** ARCH 1956-1

**Keeler, Charles n.d.**

Repository: Environmental Design Archives
Berkeley, CA
Project Type: residential
Microfilm:
one

Photographs Box/Folder: 30 | 250

**Collection Number:** ARCH 1956-1

**Kellogg, Emma 1899**
Repository: Environmental Design Archives
Palo Alto, CA

Project Type: residential
Microfilm: none

Drawings Oversize Folder: FF 108 (heavy/mounted)

Collection Number: ARCH 1961-1 in ARCH 1956-1

Kellogg, Mrs. n.d.

Repository: Environmental Design Archives
Berkeley, CA

Project Type: residential
Microfilm: all

Manuscript Box/Folder: 16 | 117-118, Drawings Oversize Folder: FF 109, Details Oversize Folder: FF 303-306, T 52, Photographs
Box/Folder: 30 | 251

Collection Number: ARCH 1956-1

Kennedy, Alma S., studio and annex 1918-1931

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (engineer)
Berkeley, CA

Project Type: residential
Microfilm: selections

South Elevation: http://content.cdlib.org/ark:/13030/tf6z09n9b9

Media/Material
pencil on trace

Scale
East Elevation  
Media/Material  
pencil on trace  
Scale  
1/4" = 1'  

North Elevation  
Media/Material  
charcoal and pastel on trace  
Scale  
no scale  

West Elevation  
Media/Material  
charcoal and pastel on trace  
Scale  
no scale  

Photographs Box/Folder: Box 34

Collection Number: ARCH 1978-5 in ARCH 1956-1

Kennedy-Nixon studio album n.d.

Repository: Environmental Design Archives
Berkeley, CA
Project Type:  
residential
Microfilm:  
none
Kennedy, Laurence J. (Larry) (unbuilt) 1922

Repository: Environmental Design Archives
Redding, CA
Project Type:
residential
Microfilm:
selections

Kern, Albert C. 1907

Repository: Environmental Design Archives
Piedmont, CA
Project Type:
residential
Microfilm:
none

Kohl, C. Fredrick 1914

Repository: Environmental Design Archives
Project Location:
unknown
Project Type:
residential
Microfilm:
none
Lansburger, Julius A. 1921

Repository: Environmental Design Archives
Pebble Beach, CA
Project Type: residential
Microfilm: none

Manuscript Box/Folder: 16 | 123, Drawings Oversize Folder: FF 111, Details Oversize Folder: FF 307, T 53-54, Photographs Box/Folder: 30 | 252

Collection Number: ARCH 1956-1

Lawson, A. C. 1907-1908

Repository: Environmental Design Archives
Berkeley, CA
Project Type: residential
Microfilm: selections

[Front] http://content.cdlib.org/ark:/13030/tf529004kd
Media/Material
pencil and color pencil on trace
Scale
no scale

Scraffito http://content.cdlib.org/ark:/13030/tf5d5nb1c4
Media/Material
pencil, color pencil and ink on trace
Scale
no scale
Group 7

Manuscript Box/Folder: 16 | 124, Drawings Oversize Folder: FF 112

Collection Number: ARCH 1956-1

Legge, R. T. (unbuilt) 1921-1924

Repository: Environmental Design Archives
Berkeley, CA
Project Type: residential
Microfilm: selections

Manuscript Box/Folder: 16 | 125

Collection Number: ARCH 1956-1

Live Oak School 1920

Repository: Environmental Design Archives
Live Oak, CA
Project Type: educational
Microfilm: selections

Manuscript Box/Folder: 16 | 126

Collection Number: ARCH 1956-1

Livermore, M. B. 1914-1915

Repository: Environmental Design Archives
Ross, CA
Project Type: residential
Microfilm: none

Manuscript Box/Folder: 16 | 127-129, Drawings Oversize Folder: FF 113, Details Oversize Folder: FF 308, Photographs Box/Folder: 30 | 253

Collection Number: ARCH 1956-1
Loeb, Dahlia: Forest Hills 1917-1919

Repository: Environmental Design Archives
San Francisco, CA
Project Type:
residential
Microfilm:
selections

Manuscript Box/Folder: 16 | 130

Collection Number: ARCH 1956-1

Loeb, Dahlia: O'Farrell St. 1927-1928

Repository: Environmental Design Archives
San Francisco, CA
Project Type:
commercial
Microfilm:
selections

Manuscript Box/Folder: 16 | 132, Drawings Oversize Folder: FF 114

Collection Number: ARCH 1956-1

Manning, J. A. 1922

Repository: Environmental Design Archives
Pebble Beach, CA
Project Type:
residential
Microfilm:
all

Manuscript Box/Folder: 16 | 133, Drawings Oversize Folder: FF 115, Details Oversize Folder: FF 309, Photographs Box/Folder: 30 | 254

Collection Number: ARCH 1956-1

Mathewson, R. H. 1915

Repository: Environmental Design Archives
Berkeley, CA
Project Type: residential

Microfilm: selections

Manuscript Box/Folder: 16 | 134, Drawings Oversize Folder: FF 116

Collection Number: ARCH 1956-1

Maurer, Oscar, studio 1907-1908

Repository: Environmental Design Archives
Berkeley, CA

Project Type: residential

Microfilm: selections

Manuscript Box/Folder: 16 | 135, Details Oversize Folder: FF 310, Photographs Box/Folder: 30| 255

Collection Number: ARCH 1956-1

Maybeck, Annie, cottage ca. 1931-1932

Repository: Environmental Design Archives
Twain Harte, CA

Project Type: residential

Microfilm: selections

Manuscript Box/Folder: 16 | 136, Drawings Oversize Folder: FF 117

Collection Number: ARCH 1956-1

Maybeck, Bernard, studio (Annie Maybeck guest house) n.d.

Repository: Environmental Design Archives
Berkeley, CA

Project Type: residential

Microfilm:
One Room House for Mrs. A. W. Maybeck  
http://content.cdlib.org/ark:/13030/tf2p30031n

Media/Material
pencil and pastel on trace

Scale
1/4 in. = 1 ft.

Side Elevation Sketch  
http://content.cdlib.org/ark:/13030/tf658005rf

Media/Material
pencil and pastel on trace

Scale
no scale

Photographs Box/Folder: 30 | 256

Collection Number: ARCH 1956-1

Maybeck, Bernard: Grove & Berryman Streets ca. 1902

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
residential

Photographs Box/Folder: 30 | 257

Collection Number: ARCH 1956-1

Maybeck, Bernard, studio: Buena Vista ca.1924

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
residential
Maybeck, Wallen W., house #1 (Pennell) 1932-1933

Collection Number: ARCH 1956-1

Repository: Environmental Design Archives
Berkeley, CA
Project Type: residential

Microfilm:
selections

Manuscript Box/Folder: 16 | 137, Drawings Oversize Folder: FF 118

Maybeck, Wallen W., house #2 1937

Collection Number: ARCH 1956-1

Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (architect)
Kensington, CA
Project Type: residential

Microfilm:
selections

Elevation and Sections http://content.cdlib.org/ark:/13030/tf3k4003qn

Media/Material
pencil on trace
Scale
1/4" = 1'
McFarian, F. K. 1914

Repository: Environmental Design Archives
Berkeley, CA
Project Type: residential
Microfilm: none

Manuscript Box/Folder: 17 | 139-140, Drawings Oversize Folder: FF 120, Details Oversize Folder: FF 314

Collection Number: ARCH 1956-1

McMurray, Orrin K. 1924

Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (architect)
Berkeley, CA
Project Type: residential
Microfilm: selections

Manuscript Box/Folder: 17 | 141, Drawings Oversize Folder: FF 121

Collection Number: ARCH 1956-1

Meares, Mrs. J.L., addition 1923

Repository: Environmental Design Archives
San Francisco, CA
Project Type: residential
Microfilm: none

Manuscript Box/Folder: 17 | 142, Drawings Oversize Folder: FF 122

Collection Number: ARCH 1956-1

Methodist Church n.d.

Repository: Environmental Design Archives
Redwood City, CA

Project Type:
religious

Microfilm:
none

Manuscript Box/Folder: BANC MSS C-B 782 2 | 9

Collection Number: BANC MSS C-B 782

Mills College (Hearst, Phoebe) 1919

Repository: The Bancroft Library
Oakland, CA

Project Type:
educational

Microfilm:
none

Manuscript Box/Folder: 17 | 143, Drawings Oversize Folder: FF 123-124, T 55-56

Collection Number: ARCH 1956-1

Mills College (Hearst, Phoebe) 1918-1919

Repository: Environmental Design Archives
Oakland, CA

Project Type:
educational

Microfilm:
selections

[Sketches] http://content.cdlib.org/ark:/13030/tf087001hp

Media/Material
pencil on trace

Scale
no scale
Project Index (Alphabetical by Client/Project Name)

Plan of Auditorium with sketch

Media/Material: pencil on trace
Scale: no scale

Front Elevation

Media/Material: pencil on trace
Scale: no scale

[Plan auditorium - Rough Sketch]

Media/Material: pencil on trace
Scale: no scale

Drawings Oversize Folder: FF 125, Photographs Box/Folder: 30 | 259

Collection Number: ARCH 1956-1

Mobilized Women of Berkeley 1937

Repository: Environmental Design Archives
Berkeley, CA
Project Type: humanitarian
Microfilm: selections

Drawings Oversize Folder: FF 126

Collection Number: ARCH 1956-1
Project Index (Alphabetical by Client/Project Name)

- **Modesto Gas Company 1924**
  - Repository: Environmental Design Archives
  - Modesto, CA
  - Project Type: commercial
  - Microfilm: selections
  - Manuscript Box/Folder: 17 | 144, Drawings Oversize Folder: FF 127
  - **Collection Number:** ARCH 1956-1

- **Morris, Mark 1925**
  - Repository: Environmental Design Archives
  - Kensington, CA
  - Project Type: residential
  - Microfilm: selections
  - Manuscript Box/Folder: 17 | 145
  - **Collection Number:** ARCH 1956-1

- **Morse, S.F.B., Community House [see also Del Monte Properties] 1920-1921**
  - Repository: Environmental Design Archives
  - Pebble Beach, CA
  - Project Type: residential-multi
  - Microfilm: selections
  - Manuscript Box/Folder: 17 | 146, Drawings Oversize Folder: FF 128, Photographs Box/Folder: 30 | 260
  - **Collection Number:** ARCH 1956-1

- **National Conservatory of Music and Art ca. 1920**
  - Repository: Environmental Design Archives
  - Project Location:
unknown, CA

Project Type: educational

Microfilm: selections

Manuscript Box/Folder: 17 | 147-148, Drawings Oversize Folder: FF 129

Collection Number: ARCH 1956-1

Oakland Playground Commission: Mosswood Park, DeFremery Park, Bella Vista Park 1910-1912

Repository: Environmental Design Archives
Oakland, CA

Project Type: recreational

Microfilm: selections

Manuscript Box/Folder: 17 | 149

Collection Number: ARCH 1956-1

Oakland War Memorial 1920-1921

Repository: Environmental Design Archives
Oakland, CA

Project Type: governmental

Microfilm: none

Manuscript Box/Folder: 17 | 150

Collection Number: ARCH 1956-1

O'Keefe, J. F. 1920

Repository: Environmental Design Archives
San Jose, CA

Project Type: residential
Microfilm:
selections

Manuscript Box/Folder: 17 | 151-153, Drawings Oversize Folder: FF 130, Details Oversize Folder: FF 315

**Collection Number:** ARCH 1956-1

**Owens, Mrs. J. A. 1916-1917, 1920**

Repository: Environmental Design Archives
Oakland, CA
Project Type:
residential
Microfilm:
selections

Manuscript Box/Folder: 17 | 154, Drawings Oversize Folder: FF 131-132, T 57, Details Oversize Folder: FF 316

**Collection Number:** ARCH 1956-1

**Pacific Unitarian School for the Ministry 1912-1914**

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
educational
Microfilm:
selections

[Floor Plan] [http://content.cdlib.org/ark:/13030/tf687005r3](http://content.cdlib.org/ark:/13030/tf687005r3)

Media/Material
ink and watercolor on paper
Scale
no scale

Elevation [http://content.cdlib.org/ark:/13030/tf2f59n6qd](http://content.cdlib.org/ark:/13030/tf2f59n6qd)

Media/Material
Project Index (Alphabetical by Client/Project Name)

ink and watercolor on paper
Scale
no scale

[Section Sketch]  
http://content.cdlib.org/ark:/13030/tf1b69n5hg

Media/Material
charcoal and pencil on trace
Scale
no scale

Drawings Oversize Folder: FF 131-132, T 57, Details Oversize Folder: FF 316

Collection Number: ARCH 1952-3 in ARCH 1956-1

Pacific Unitarian School for the Ministry 1912-1914

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
educational
Microfilm:
selections

Photographs Box/Folder: 31 | 8
Collection Number: ARCH 1956-1

Panama Pacific International Exposition (PPIE) 1914-1915

Repository: Environmental Design Archives
San Francisco, CA
Project Type:
exposition
Microfilm:
selections

Drawings Oversize Folder: FF 133, Photographs Box/Folder: 31 | 9
Collection Number: ARCH 1956-1
Panama Pacific International Exposition (PPIE): Livestock Pavilion 1914-1915

Repository: Environmental Design Archives
San Francisco, CA
Project Type: exposition
Microfilm: selections

Collection Number: ARCH 1956-1

Panama Pacific International Exposition (PPIE): Lumbermen’s Building & House of Hoo Hoo 1914-1915

Repository: Environmental Design Archives
San Francisco, CA
Project Type: exposition
Microfilm: selections

Ground Plan: http://content.cdlib.org/ark:/13030/tf4n39n7w1

Media/Material
pencil and colored pencil on trace
Scale
1/4" = 1'

West Elevation: http://content.cdlib.org/ark:/13030/tf7m3nb32c

Media/Material
pencil on trace
Scale
1/8" = 1'
**North Elevation**

http://content.cdlib.org/ark:/13030/tf0x0n98nx

Media/Material:
- pencil on trace

Scale:
- $1/8'' = 1'$

**Section of Ends**

http://content.cdlib.org/ark:/13030/tf7w10072z

Media/Material:
- pencil on trace

Scale:
- $3/4'' = 1'$

**Group 8**

Manuscript Box/Folder: 22 | 4-6, Drawings Oversize Folder: FF 135-154a (heavy/mounted), T 58-84, framed, Details Oversize Folder: FF 319-324, Photographs Box/Folder: 31 | 11

Collection Number: ARCH 1956-1

Panama Pacific International Exposition (PPIE): Palace of Fine Arts 1912-1915

Repository: Environmental Design Archives
- San Francisco, CA

Project Type:
- exposition

Microfilm:
- selections

**[Sketches, ca. 1912]**

http://content.cdlib.org/ark:/13030/tf2n39n610

Media/Material:
- pencil on trace

Scale:
- no scale
West End of South Roadway at Sunken Garden, 1912  
http://content.cdlib.org/ark:/13030/tf9g5007nr

Media/Material
charcoal and pencil on trace
Scale
1/16" =1'

Front Elevation [ca. 1912]  
http://content.cdlib.org/ark:/13030/tf2m3n99bd

Media/Material
charcoal and pencil on trace
Scale
no scale

[Perspective Sketch, ca. 1912]  
http://content.cdlib.org/ark:/13030/tf287002vz

Media/Material
charcoal and pencil on trace
Scale
no scale

Section on Main Axis  
http://content.cdlib.org/ark:/13030/tf9489p10d

Media/Material
pencil on trace
Scale
1/32 in. = 1 ft.

Main Hall with out trimmings  
http://content.cdlib.org/ark:/13030/tf8h4nb3td

Media/Material
pastel on trace
Scale
no scale
elevation of dome, column plan  
 Media/Material  
pencil and charcoal on trace  
Scale  
no scale

Trees and Stairway  
 Media/Material  
pencil and color pencil on trace  
Scale  
no scale

Details: column with figures  
 Media/Material  
pencil on trace  
Scale  
no scale

Front elevation of rotunda, colonade and side entrance looking west  
 Media/Material  
pencil on trace  
Scale  
no scale

[capital]
[Column with Angel, perspective from ground]  
Media/Material: pencil on trace  
Scale: no scale  
[Entrance]  
Media/Material: pencil on trace  
Scale: no scale  
Study of Corner  
Media/Material: charcoal and pencil on trace  
Scale: no scale  
Elevation of Rotunda (front)  
Media/Material: pencil on trace  
Scale: 1/4" = 1'  
[Sketches]
Media/Material
pencil and color pencil on trace
Scale
no scale

Group 9
Details Oversize Folder: plaster

Collection Number: ARCH 1964-1 in ARCH 1956-1
Panama Pacific International Exposition (PPIE): Palace of Fine Arts 1914-1915
Repository: Environmental Design Archives
San Francisco, CA
Project Type:
exposition
Microfilm:
none

Drawings Oversize Folder: BANC MSS 91/99 c: T 5: #1-4
Collection Number: BANC MSS 91/99 c
Panama Pacific International Exposition: Palace of Fine Arts 1913-1914
Repository: The Bancroft Library
San Francisco, CA
Project Type:
exposition
Microfilm:
none

Pebble Beach School [see Del Monte Properties Co.] 1922-1923
Pebble Beach, CA
Project Type:
educational
Manuscript Box/Folder: BANC MSS C-B 782 2 | 11

**Collection Number:** BANC MSS C-B 782

**Peers, Robert 1922-1923**

Repository: The Bancroft Library
Colfax, CA
Project Type: residential
Microfilm: none

Manuscript Box/Folder: 18 | 155-162, Drawings Oversize Folder: FF 155, T 86, Details Oversize Folder: FF 325-328

**Collection Number:** ARCH 1956-1

**Peers, Robert 1921-1946**

Repository: Environmental Design Archives
Colfax, CA
Project Type: residential
Microfilm: selections

**residence [link]**

http://content.cdlib.org/ark:/13030/tf8199p03h

Media/Material
pastel on craft
Scale
no scale

Manuscript Box/Folder: 18 | 163, Drawings Oversize Folder: FF 156

**Collection Number:** ARCH 1956-1

**Peers, Robert, office 1924-1925**

Repository: Environmental Design Archives
Colfax, CA
Project Type:
commercial

Microfilm:

selections

Pennell [see Maybeck, Wallen W., house #1] 1932-1933

Berkeley, CA

Project Type:

residential

Pilgrimage Play Association Outdoor Theater [see Stevenson, Christine W.] 1917-1923

Los Angeles, CA

Project Type:

commercial

Manuscript Box/Folder: 18 | 164, Drawings Oversize Folder: FF 157, Details Oversize Folder: FF 329-330

Collection Number: ARCH 1956-1

Pillsbury, Edwin S. 1926, 1928

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Plan of First Floor: http://content.cdlib.org/ark:/13030/tf509nb0zt

Media/Material

pencil on trace

Scale

1/4" = 1'
Plan of Second Floor  
Media/Material
pencil on trace
Scale
1/4" = 1'

Front Elevation  
Media/Material
pencil on trace
Scale
1/4" = 1'

Side Elevation  
Media/Material
pencil on trace
Scale
1/4" = 1'

Pine Realty Company [see Jacques, T. J. C.] 1909  
San Francisco, CA
Project Type:
residential-multi

Manuscript Box/Folder: 18 | 165

Collection Number: ARCH 1956-1

Poppic, Sonia 1929  
Repository: Environmental Design Archives
Berkeley, CA
Project Type:
residential-multi
Microfilm:
selections

Manuscript Box/Folder: 19 | 166-167, Drawings Oversize Folder: FF 158, Details Oversize Folder: FF 331

**Collection Number:** ARCH 1956-1

**Power, E. B. and (Mrs.) M. L. 1909-1911**

Repository: Environmental Design Archives
San Francisco, CA
Project Type:
residential
Microfilm:
selections

Drawings Oversize Folder: FF 159-160

**Collection Number:** ARCH 1956-1

**Principia College 1924**

Repository: Environmental Design Archives
St. Louis, MO
Project Type:
educational
Microfilm:
selections

Manuscript Box/Folder: 27 | 62-63, Drawings Oversize Folder: 28 | 75-76, T 87-90, Photographs Box/Folder: 31 | 78 - 79

**Collection Number:** ARCH 1956-1

**Principia College ca. 1931**

Repository: Environmental Design Archives
Elsah, IL
Project Type:
educational
Microfilm:
selections
[College Center]  [content.cdlib.org/ark:/13030/tf438nb0dw]

Media/Material

pastel on craft

Scale
	no scale

Manuscript Box/Folder: BANC MSS C-B 782 2 | 12-13

Collection Number: BANC MSS C-B 782

Principia College 1923, 1926-1937, 1940

Repository: The Bancroft Library

Collaborator/Role: Hussey, E. (architect)

Elsah, IL

Project Type:

educational

Microfilm:

none

Photographs Box/Folder: Boxes 37-40

Collection Number: ARCH 2000-2

Principia College: Construction Log Books ca. 1930-1937

Repository: Environmental Design Archives

Elsah, IL

Project Type:

educational

Microfilm:

all (restricted)

Manuscript Box/Folder: 22 | 1 - 23 | 11

Collection Number: ARCH 1956-1

Principia College: Preliminary Research: Tour of Eastern Colleges 1925

Repository: Environmental Design Archives
Project Type: educational

Microfilm: selections

Manuscript Box/Folder: 23 | 12-14, Drawings Oversize Folder: FF 161, Photographs Box/Folder: 31 | 77

**Collection Number:** ARCH 1956-1

**Principia College: Research n.d.**

Repository: Environmental Design Archives

Project Type: educational

Microfilm: none

Manuscript Box/Folder: 23 | 15 - 24 | 31

**Collection Number:** ARCH 1956-1

**Principia College: Project Correspondence 1921-1947**

Repository: Environmental Design Archives

Collaborator/Role: Morgan, J., (architect)

St. Louis, MO and Elsa, IL

Project Type: educational

Microfilm: selections

Manuscript Box/Folder: 24 | 32 - 26 | 51

**Collection Number:** ARCH 1956-1

**Principia College: Office Records and Reports 1927-1937**

Repository: Environmental Design Archives

Collaborator/Role: Morgan, J., (architect)

St. Louis, MO and Elsa, IL

Project Type: educational
Microfilm:
selections

Manuscript Box/Folder: 26 | 52 - 27 | 61

Collection Number: ARCH 1956-1

Principia College: Contractors and Vendors 1924-1934
  Repository: Environmental Design Archives
  Collaborator/Role: Morgan, J., (architect)
  St. Louis, MO and Elsa, IL
  Project Type:
  educational
  Microfilm:
  selections

Manuscript Box/Folder: 27 | 64

Collection Number: ARCH 1956-1

Principia College: Arts and Crafts Studio Building 1924
  Repository: Environmental Design Archives
  St. Louis, MO
  Project Type:
  educational
  Microfilm:
  all

Drawings Oversize Folder: FF 162

Collection Number: ARCH 1956-1

Principia College: Building 713 n.d.
  Repository: Environmental Design Archives
  Elsah, IL
  Project Type:
  educational
  Microfilm:
  selections
Manuscript Box/Folder: 27 | 65-69, Drawings Oversize Folder: FF 163-165, Details Oversize Folder: FF 332-336

**Collection Number:** ARCH 1956-1

**Principia College: Chapel 1930-1937**

Repository: Environmental Design Archives
Elsah, IL
Project Type:
educational
Microfilm:
selections

[Chapel](http://content.cdlib.org/ark:/13030/tf0r29n4vg)

Media/Material
pastel on craft
Scale
no scale

[Chapel](http://content.cdlib.org/ark:/13030/tf287002wg)

Media/Material
pastel and charcoal on trace
Scale
no scale

Manuscript Box/Folder: 28 | 70, Drawings Oversize Folder: FF 166, T 92

**Collection Number:** ARCH 1956-1

**Principia College: Dining Room and Kitchen (Section 46) 1930, 1932-1939**

Repository: Environmental Design Archives
Elsah, IL
Project Type:
educational
Microfilm:
selections

Manuscript Box/Folder: 28 | 71, Drawings Oversize Folder: FF 167, T 93

Collection Number: ARCH 1956-1

Principia College: Dormitories 1930-1937

Repository: Environmental Design Archives
Elsah, IL
Project Type:
educational
Microfilm:
selections

Drawings Oversize Folder: FF 168-170, T 94-102, Details Oversize Folder: FF 337-339

Collection Number: ARCH 1956-1

Principia College: Dormitories, Mens (Sections 24, 26, & 28) 1930-1937

Repository: Environmental Design Archives
Elsah, IL
Project Type:
educational
Microfilm:
selections

Elevation, section #26, side view  http://content.cdlib.org/ark:/13030/ft6q2nb2n1

Media/Material
pastel on trace
Scale
no scale

Elevation Section 22  http://content.cdlib.org/ark:/13030/ft209n993v

Media/Material
pastel on trace
Principia College: Dormitories, Womens (Sections 5 & 6) 1930-1937

Repository: Environmental Design Archives
Elsah, IL
Project Type: educational
Microfilm: selections

Elevation section VI, front view [1]
http://content.cdlib.org/ark:/13030/tf100001vr

Media/Material
pastel on trace
Scale
no scale

Elevation, section VI, side view [1]
http://content.cdlib.org/ark:/13030/tf496nb0pb

Media/Material
pastel on trace
Scale
no scale

Principia College: English Department (Section 3) n.d.

Repository: Environmental Design Archives
Elsah, IL
Project Type:
Educational

**East Elevation**

*Media/Material*
- pastel on architectural reproduction paper

*Scale*
- no scale

Drawings Oversize Folder: FF 176-178

**Collection Number:** ARCH 1956-1

**Principia College: General Plans n.d.**

*Repository:* Environmental Design Archives
- Elsah, IL

*Project Type:*
- educational

**Great Court**

*Media/Material*
- pencil on trace

*Scale*
- no scale
Group 10

Manuscript Box/Folder: 28 | 72, Drawings Oversize Folder: FF 179

Collection Number: ARCH 1956-1

Principia College: Gym n.d.

Repository: Environmental Design Archives

Elsah, IL

Project Type:

educational

Microfilm:

selections

Manuscript Box/Folder: 28 | 73, Drawings Oversize Folder: FF 180-182, T 108-109

Collection Number: ARCH 1956-1

Principia College: Library, School of Nations, Classrooms 1931, 1933

Repository: Environmental Design Archives

Elsah, IL

Project Type:

educational

Microfilm:

selections


Media/Material

pastel on craft

Scale

no scale

[Interior]  ➪  http://content.cdlib.org/ark:/13030/tf596nb1sp
Library Tower

Media/Material: pastel on trace
Scale: no scale

Library Stairway

Media/Material: pencil on trace
Scale: no scale

Library Stairway Sketch

Media/Material: pencil and charcoal on trace
Scale: no scale

Drawings Oversize Folder: FF 183-186, T 110, Details Oversize Folder: FF 348

Collection Number: ARCH 1956-1

Principia College: Science Buildings (Sections 48 & 49) 1930, 1934

Repository: Environmental Design Archives
Elsah, IL
Project Type:
educational
Microfilm:

selections

[http://content.cdlib.org/ark:/13030/tf9v19p15k](http://content.cdlib.org/ark:/13030/tf9v19p15k)

Media/Material

pencil on trace

Scale

no scale

Manuscript Box/Folder: 28 | 74, Drawings Oversize Folder: FF 187

**Collection Number:** ARCH 1956-1

**Principia College: Unidentified Buildings n.d.**

Repository: Environmental Design Archives

Project Location:

unknown

Project Type:

educational

Microfilm:

none

Drawings Oversize Folder: FF 188

**Collection Number:** ARCH 1956-1

**Principia College: West Entrance n.d.**

Repository: Environmental Design Archives

Elsah, IL

Project Type:

educational

Microfilm:

selections

Manuscript Box/Folder: 19 | 168, Drawings Oversize Folder: FF 189

**Collection Number:** ARCH 1956-1
Randolph School (Flora B.) 1909-1911

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
educational
Microfilm:
selections

http://content.cdlib.org/ark:/13030/tf3t1nb0wd

Media/Material
pencil and ink on trace
Scale
no scale

Manuscript Box/Folder: 19 | 169, Drawings Oversize Folder: FF 190, Photographs Box/Folder: 30 | 261

Collection Number: ARCH 1956-1

Red Cross 1918

Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (architect)
San Francisco, CA
Project Type:
humanitarian
Microfilm:
selections

Photographs Box/Folder: 30 | 262

Collection Number: ARCH 1956-1

Rees, William ca. 1906

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
residential
Microfilm:
selections

Drawings Oversize Folder: 30 | 264, FF 191

**Collection Number:** ARCH 1956-1

**Rice, Mrs. John A. n.d.**

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
residential
Microfilm:
all

Drawings Oversize Folder: FF 192

**Collection Number:** ARCH 1956-1

**Richardson, Mrs. George H. n.d.**

Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (architect)
Berkeley, CA
Project Type:
residential
Microfilm:
one

Photographs Box/Folder: 30 | 265

**Collection Number:** ARCH 1956-1

**Ridge Road, View of [Davis, Keeler, Rieger, and Hall residences] n.d.**

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
residential
Microfilm:
selections
Photographs Box/Folder: 30 | 263

**Collection Number:** ARCH 1956-1

**Rieger, William ca. 1899**

Repository: Environmental Design Archives
Berkeley, CA
Project Type: residential
Microfilm: selections

Details Oversize Folder: carved wood panel

**Collection Number:** ARCH 1958-2 in ARCH 1956-1

**Rieger, William ca. 1899**

Repository: Environmental Design Archives
Berkeley, CA
Project Type: residential
Microfilm: none

Manuscript Box/Folder: 19 | 170, Drawings Oversize Folder: FF 193, Details Oversize Folder: FF 349, Photographs Box/Folder: 30 | 266

**Collection Number:** ARCH 1956-1

**Robinson, G. H. (Mr. and Mrs.) 1906**

Repository: Environmental Design Archives
Burlingame, CA
Project Type: residential
Microfilm: all

Manuscript Box/Folder: 19 | 171, Drawings Oversize Folder: FF 194, Details Oversize Folder: FF 350

**Collection Number:** ARCH 1956-1
Roman, Eliza F. [see also Dutton, Mrs. A.] 1908

Repository: Environmental Design Archives
San Rafael, CA
Project Type: residential
Microfilm: selections

Manuscript Box/Folder: 19 | 172-175, Drawings Oversize Folder: FF 195-196, framed, Details Oversize Folder: FF 351-352, Photographs Box/Folder: 30 | 267

Collection Number: ARCH 1956-1

Roos, Leon L. 1908-11, 1913-26, 1936

Repository: Environmental Design Archives
San Francisco, CA
Project Type: residential
Microfilm: selections

[Section] [1] http://content.cdlib.org/ark:/13030/tf6h4nb24z
Media/Material
pencil and colored pencil on trace
Scale
no scale

Media/Material
pencil on trace
Scale
1/4" = 1’
**Vegetable Garden Plan**

- **Media/Material:** pencil on trace
- **Scale:** no scale

**Pergola**

- **Media/Material:** blueline with color pencil
- **Scale:** no scale

**Living Room Chair**

- **Media/Material:** charcoal and pencil on trace
- **Scale:** various scales

**Living Room Table**

- **Media/Material:** charcoal and pencil on trace
- **Scale:** 3” = 1’

---

**Drawings Oversize Folder:** FF 195-196, framed

**Collection Number:** ARCH 1958-3 in ARCH 1956-1

**Roos, Leon L. 1908-11, 1913-26, 1936**

**Repository:** Environmental Design Archives

San Francisco, CA

**Project Type:**
**Residential Microfilm:**

**Drawings Oversize Folder:** BANC MSS 72/75 c: FF 1 C

**Collection Number:** BANC MSS 72/75 c

**Rose Path Steps and Walk (Underhill, William) ca. 1912-1913**

**Repository:** The Bancroft Library

**Berkeley, CA**

**Project Type:**

**Residential**

**Microfilm:**

**None**

**Manuscript Box/Folder:** 19 | 176, **Drawings Oversize Folder:** FF 197, T 111, **Details Oversize Folder:** FF 353, **Photographs Box/Folder:** 30 | 268

**Collection Number:** ARCH 1956-1

**Rose Path Steps and Walk (Underhill, William) 1912-1913**

**Repository:** Environmental Design Archives

**Berkeley, CA**

**Project Type:**

**Planning**

**Microfilm:**

**Selections**

[http://content.cdlib.org/ark:/13030/tf2f59n6hx](http://content.cdlib.org/ark:/13030/tf2f59n6hx)

**Media/Material:**

**Pastel on craft**

**Scale:**

**No scale**

**Group 11**
Manuscript Box/Folder: 19 | 177, Drawings Oversize Folder: FF 198

**Collection Number:** ARCH 1956-1

**Rowell, Chester A. 1908-1909**

Repository: Environmental Design Archives
Fresno, CA
Project Type: residential
Microfilm: selections

Drawings Oversize Folder: FF 199

**Collection Number:** ARCH 1956-1

**Runyan, Mary R., alterations n.d.**

Repository: Environmental Design Archives
Project Location: unknown
Project Type: residential
Microfilm: selections

Manuscript Box/Folder: 19 | 178, Drawings Oversize Folder: FF 200

**Collection Number:** ARCH 1956-1

**Saeltzer, Dudley (Mrs. F.M.) n.d.**

Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (architect)
Redding, CA
Project Type: residential
Microfilm: selections

Drawings Oversize Folder: FF 201-202

102
Collection Number: ARCH 1956-1

San Francisco City Hall Competition n.d.
  Repository: Environmental Design Archives
  San Francisco, CA
  Project Type: governmental
  Microfilm: selections

Drawings Oversize Folder: T 112

Collection Number: ARCH 1956-1

San Francisco Civic Center n.d.
  Repository: Environmental Design Archives
  Collaborator/Role: Merchant, G., (architect)
  San Francisco, CA
  Project Type: planning
  Microfilm: none

http://content.cdlib.org/ark:/13030/tf3k4003r5
  Media/Material: pastel on craft
  Scale: no scale

Drawings Oversize Folder: FF 203

Collection Number: ARCH 1956-1

San Francisco Playground Commission 1927
  Repository: Environmental Design Archives
  San Francisco, CA
  Project Type:
governmental
Microfilm:
selections

Manuscript Box/Folder: 19 | 179, Drawings Oversize Folder: FF 204

Collection Number: ARCH 1956-1
San Francisco Settlement Association Club Hall 1910-1911
Repository: Environmental Design Archives
San Francisco, CA
Project Type:
recreational
Microfilm:
selections

Manuscript Box/Folder: 19 | 180, Drawings Oversize Folder: FF 205

Collection Number: ARCH 1956-1
San Francisco Teacher's College (State of California Department of Education) 1917-1922
Repository: Environmental Design Archives
San Francisco, CA
Project Type:
educational
Microfilm:
one

Manuscript Box/Folder: 19 | 181, Drawings Oversize Folder: FF 206, Photographs Box/Folder: 30 | 269

Collection Number: ARCH 1956-1
Sanderson, Imogene 1906
Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (architect)
Berkeley, CA
Project Type:
residential
Microfilm:
Drawings Oversize Folder: T 113

**Collection Number:** ARCH 1956-1

**Santa Barbara Bank n.d.**

Repository: Environmental Design Archives
Santa Barbara, CA
Project Type:
commercial
Microfilm:
all

[http://content.cdlib.org/ark:/13030/tf3r29n740](http://content.cdlib.org/ark:/13030/tf3r29n740)

Media/Material
pastel on heavy paper
Scale
no scale

Manuscript Box/Folder: 19 | 182, Drawings Oversize Folder: FF 207, Details Oversize Folder: FF 354, Photographs Box/Folder: 30 | 270

**Collection Number:** ARCH 1956-1

**Schneider, Albert 1907**

Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (architect)
Berkeley, CA
Project Type:
residential
Microfilm:
selections

[South Elevation](http://content.cdlib.org/ark:/13030/tf1f59n5pq)

Media/Material
ink on linen
Scale
no scale

**East Elevation** [Link](http://content.cdlib.org/ark:/13030/tf4489n7k3)

- **Media/Material:** ink on linen
- **Scale:** no scale

**North Elevation** [Link](http://content.cdlib.org/ark:/13030/tf009n9827)

- **Media/Material:** ink on linen
- **Scale:** no scale

Drawings Oversize Folder: FF 208

**Collection Number:** ARCH 1956-1

**Schwartz, Mrs. 1914**

- **Repository:** Environmental Design Archives
- **Oakland, CA**
- **Project Type:** residential
- **Microfilm:** selections

Manuscript Box/Folder: 19 | 183, Drawings Oversize Folder: FF 209-210, Details Oversize Folder: FF 355, Photographs Box/Folder: 30 | 271

**Collection Number:** ARCH 1956-1

**Scott, George 1912-1914**

- **Repository:** Environmental Design Archives
- **Collaborator/Role:** White, M.H., (architect)
Berkeley, CA

Project Type: residential

Microfilm: selections

Manuscript Box/Folder: 20 | 184, Drawings Oversize Folder: FF 211, Details Oversize Folder: FF 356, Photographs Box/Folder: 30 | 272

Collection Number: ARCH 1956-1

Senger, J. Henry 1907-1910

Repository: Environmental Design Archives

Collaborator/Role: Hansen, G., (landscape architect)

Berkeley, CA

Project Type: residential

Microfilm: selections

[Front Elevation] http://content.cdlib.org/ark:/13030/tf5x0nb1xp

Media/Material

pencil on trace

Scale

no scale

[Rear Elevation] http://content.cdlib.org/ark:/13030/tf4g5004p8

Media/Material

pencil on trace

Scale

no scale

[Right Side Elevation] http://content.cdlib.org/ark:/13030/tf72900627
**Project Index (Alphabetical by Client/Project Name)**

- **Media/Material**: pencil on trace
- **Scale**: no scale

---

**[Left Side Elevation]**

- **Media/Material**: pencil on trace
- **Scale**: 1/4" = 1'

---

**Collection Number**: ARCH 1956-1

**Shuman, Percy 1910-1911**

- **Repository**: Environmental Design Archives
- **Burlingame, CA**
- **Project Type**: residential
- **Microfilm**: selections

---

**Collection Number**: ARCH 1956-1

**Sierra Club: Parsons Memorial Lodge 1915**

- **Repository**: Environmental Design Archives
- **Tuolumne Meadows, CA**
- **Project Type**: recreational
- **Microfilm**: selections

---

**Collection Number**: ARCH 1956-1
Collection Number: ARCH 1956-1

Sinton, Mrs. Silas 1922

Repository: Environmental Design Archives
San Mateo, CA
Project Type: residential
Microfilm: selections

Manuscript Box/Folder: 20 | 188, Drawings Oversize Folder: FF 214

Collection Number: ARCH 1956-1

Smith, Dr. James Franklin 1925

Repository: Environmental Design Archives
San Francisco, CA
Project Type: residential
Microfilm: selections

Drawings Oversize Folder: T 114

Collection Number: ARCH 1956-1

Smith, Dr. James Franklin, dental building n.d.

Repository: Environmental Design Archives
Project Location: unknown
Project Type: commercial
Microfilm: all

Manuscript Box/Folder: 20 | 189, Drawings Oversize Folder: FF 215

Collection Number: ARCH 1956-1

Staniford, Paul 1937-1938
Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (architect)
Fresno, CA
Project Type:
residential
Microfilm:
selections

Manuscript Box/Folder: 20 | 190, Drawings Oversize Folder: FF 216, Photographs Box/Folder: 30 | 273

Collection Number: ARCH 1956-1

Staniford, Warren P. 1925-1927
Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (architect)
Oakland, CA
Project Type:
residential
Microfilm:
selections

Drawings Oversize Folder: FF 217, Photographs Box/Folder: 30 | 274

Collection Number: ARCH 1956-1

Stebbin, Mrs., additions n.d.
Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (architect)
Berkeley, CA
Project Type:
residential
Microfilm:
selections

Manuscript Box/Folder: 20 | 191-194, Drawings Oversize Folder: FF 218-219, Photographs Box/Folder: 30 | 275

Collection Number: ARCH 1956-1

Stevenson, Christine W. (Pilgrimage Play Association Outdoor Theater) 1917-1923
Repository: Environmental Design Archives
Los Angeles, CA

Project Type: commercial
Microfilm: selections

[Stage]  http://content.cdlib.org/ark:/13030/tf5v19n8dw
Media/Material
pastel and pencil on trace
Scale
no scale

[Survey]  http://content.cdlib.org/ark:/13030/tf3c6003bn
Media/Material
colored pencil on trace
Scale
no scale

Manuscript Box/Folder: 20 | 195, Drawings Oversize Folder: FF 220

Collection Number: ARCH 1956-1

Stevenson, Christine W., studio 1920-1922
Repository: Environmental Design Archives
Los Angeles, CA

Project Type: residential
Microfilm: selections

http://content.cdlib.org/ark:/13030/tf3p3003zx
Media/Material
pastel on trace

Scale
1/8" = 1'

Manuscript Box/Folder: 20 | 196, Drawings Oversize Folder: FF 221

Collection Number: ARCH 1956-1

Sturm, E.R. 1923

Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (architect)
Glendale, CA
Project Type:
residential
Microfilm:
selections

Manuscript Box/Folder: 20 | 197

Collection Number: ARCH 1956-1

Temple Emanu-El 1923-1925

Repository: Environmental Design Archives
San Francisco, CA
Project Type:
religious
Microfilm:
none

Manuscript Box/Folder: 20 | 198, Drawings Oversize Folder: FF 222, Details Oversize Folder: FF 358

Collection Number: ARCH 1956-1

Thomas, A. W. 1909

Repository: Environmental Design Archives
Mill Valley, CA
Project Type:
residential
Collection Number: ARCH 1956-1

**Thomas, Francis Potter 1922**

Repository: Environmental Design Archives
Pebble Beach, CA
Project Type: residential
Microfilm: selections

Collection Number: ARCH 1956-1

**Thomas, Jane Watson, studio 1910**

Repository: Environmental Design Archives
Berkeley, CA
Project Type: residential
Microfilm: selections

Collection Number: ARCH 1956-1

**Towart, Mrs. Leigh 1911-1912**

Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (architect)
Berkeley, CA
Project Type: residential
Microfilm: none
Photographs Box/Folder: 30 | 276

**Collection Number:** ARCH 1956-1

**Town and Gown Club n.d.**

Repository: Environmental Design Archives

Berkeley, CA

Project Type:
recreational

Microfilm:
none

Manuscript Box/Folder: 20 | 202, Drawings Oversize Folder: FF 226-228 (heavy/mounted)

**Collection Number:** ARCH 1956-1

**Tufts, J. B. 1931, 1934-1936**

Repository: Environmental Design Archives

Berkeley, CA

Project Type:
residential

Microfilm:
selections

**Fireplace** [Link](http://content.cdlib.org/ark:/13030/tf9v19p163)

Media/Material
pastel on trace

Scale
no scale

**South Elevation** [Link](http://content.cdlib.org/ark:/13030/tf9q2nb4hv)

Media/Material
pastel and pencil on trace

Scale
Group 12

Manuscript Box/Folder: 20 | 203, Drawings Oversize Folder: FF 229, Details Oversize Folder: FF 360, Photographs Box/Folder: 30 | 277

Collection Number: ARCH 1956-1

Tufts, J. B. 1907-1908

Repository: Environmental Design Archives
San Rafael, CA
Project Type:
residential
Microfilm:
selections

Drawings Oversize Folder: 20 | 204

Collection Number: ARCH 1956-1

Twain Harte Mountain Club 1931

Repository: Environmental Design Archives
Twain Harte, CA
Project Type:
recreational
Microfilm:
none

Drawings Oversize Folder: T 115, Photographs Box/Folder: 30 | 278

Collection Number: ARCH 1956-1

Twin Peaks Auditorium (unbuilt) n.d.

Repository: Environmental Design Archives
San Francisco, CA
Project Type:
recreational
Microfilm:
selections
Project Index (Alphabetical by Client/Project Name)

http://content.cdlib.org/ark:/13030/tf5t1nb1v0

Media/Material
pastel on craft
Scale
no scale

Drawings Oversize Folder: T 116-119, framed

Collection Number: ARCH 1956-1

Twin Peaks Cascade (ubuilt) n.d.

Repository: Environmental Design Archives
San Francisco, CA
Project Type:
planning
Microfilm:
selections

[Natural daylight design] http://content.cdlib.org/ark:/13030/tf8h4nb3wf

Media/Material
pastel on craft
Scale
no scale

[Formal daylight design] http://content.cdlib.org/ark:/13030/tf6r29n93c

Media/Material
pastel on craft
Scale
no scale
[with city plan]  
http://content.cdlib.org/ark:/13030/tf667nb27j

Media/Material
pastel on trace
Scale
no scale

Drawings Oversize Folder: FF 230

**Collection Number:** ARCH 1956-1

**Twin Peaks, Planning (ubuilt) n.d.**

Repository: Environmental Design Archives
San Francisco, CA
Project Type:
planning
Microfilm:
none

Drawings Oversize Folder: FF 231, Photographs Box/Folder: 31 | 279

**Collection Number:** ARCH 1956-1

**Underhill, William W., house #2 1907**

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
residential
Microfilm:
selections

**Underhill, William [see Rose Path Steps and Walk] 1912-1913**

Berkeley, CA
Project Type:
planning

Drawings Oversize Folder: FF 232
**Collection Number:** ARCH 1956-1

**Unidentified: Buildings n.d.**

Repository: Environmental Design Archives

Project Location: unknown

Project Type: unknown

Microfilm: none

Photographs Box/Folder: 31 | 280

**Collection Number:** ARCH 1956-1

**Unidentified: City Planning n.d.**

Repository: Environmental Design Archives

Project Location: unknown

Project Type: planning

Microfilm: none

Details Oversize Folder: FF 361

**Collection Number:** ARCH 1956-1

**Unidentified: Details "Jacks" n.d.**

Repository: Environmental Design Archives

Project Location: unknown

Project Type: unknown

Microfilm: none

Drawings Oversize Folder: T 120, Photographs Box/Folder: 31 | 281
**Collection Number:** ARCH 1956-1

**Unidentified: Interiors n.d.**

Repository: Environmental Design Archives

Project Location: unknown

Project Type: unknown

Microfilm: none

Manuscript Box/Folder: 20 | 205

**Collection Number:** ARCH 1956-1

**Unidentified: Projects n.d.**

Repository: Environmental Design Archives

Project Location: unknown

Project Type: unknown

Microfilm: none

Drawings Oversize Folder: FF 233, Photographs Box/Folder: 31 | 282

**Collection Number:** ARCH 1956-1

**Unidentified: Residences n.d.**

Repository: Environmental Design Archives

Project Location: unknown

Project Type: residential

Microfilm: none

Manuscript Box/Folder: 20 | 206, Drawings Oversize Folder: FF 234, Photographs Box/Folder: 31 | 283
**Collection Number:** ARCH 1956-1

**Unitarian Church 1906-1907**

- Repository: Environmental Design Archives
- Collaborator/Role: White, M.H., (architect)
- Palo Alto, CA
- Project Type: religious
- Microfilm: selections

Manuscript Box/Folder: 20 | 207, Drawings Oversize Folder: FF 235

**Collection Number:** ARCH 1956-1

**Unitarian Church: Unity Hall (1908) ca. 1953**

- Repository: Environmental Design Archives
- Berkeley, CA
- Project Type: religious
- Microfilm: selections

Drawings Oversize Folder: CU-402.333

**Collection Number:** CU-402

**University of California (UC): Anthony Hall (UC: Pelican Building) 1956**

- Repository: University Archives, The Bancroft Library
- Collaborator/Role: Esherick, J. (architect)
- Berkeley, CA
- Project Type: educational
- Microfilm: none

Manuscript Box/Folder: 21 | 1, Drawings Oversize Folder: FF 236

**University of California (UC): Bath House 1910-1911, 1913**
Berkeley, CA

Project Type:
educational

Microfilm:
selections

Manuscript Box/Folder: 21 | 2

Collection Number: ARCH 1956-1

University of California (UC): Campus Planning 1927, 1954

Repository: Environmental Design Archives

Berkeley, CA

Project Type:
educational

Microfilm:
selections

Photographs Box/Folder: 31 | 9

Collection Number: ARCH 1956-1

University of California (UC): Faculty Club 1902

Repository: Environmental Design Archives

Berkeley, CA

Project Type:
educational

Microfilm:
selections

Photographs Box/Folder: UARC PIC 10Z

Collection Number: UARC PIC 10Z

University of California (UC): Faculty Club n.d.

Repository: University Archives, The Bancroft Library

Berkeley, CA

Project Type:
educational
Project Index (Alphabetical by Client/Project Name)

Microfilm:
selections

Photographs Box/Folder: 31 | 10-11

Collection Number: ARCH 1956-1

University of California (UC): Hearst Competition ca. 1899
Repository: Environmental Design Archives
Berkeley, CA
Project Type:
educational
Microfilm:
none

Photographs Box/Folder: 31 | 12

Collection Number: ARCH 1956-1

University of California (UC): Hearst Hall n.d.
Repository: Environmental Design Archives
Berkeley, CA
Project Type:
educational
Microfilm:
none

Photographs Box/Folder: Box 33

Collection Number: ARCH 1965-3 in ARCH 1956-1

University of California (UC): Hearst Hall n.d.
Repository: Environmental Design Archives
Berkeley, CA
Project Type:
educational
Microfilm:
none
Photographs Box/Folder: UARC PIC 10A

**Collection Number:** UARC PIC 10A

**University of California (UC): Hearst Hall n.d.**

Repository: University Archives, The Bancroft Library

Berkeley, CA

Project Type:

educational

Microfilm:

selections

Manuscript Box/Folder: 21 | 3-6, Drawings Oversize Folder: FF 237-250, T 121-136, 2 framed, Details Oversize Folder: FF 362, Photographs Box/Folder: 31 | 13-20, 32 | 21

**Collection Number:** ARCH 1956-1

**University of California (UC): Hearst Memorial Complex 1922-1936, 1940**

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

educational

Microfilm:

selections

[Plan] [http://content.cdlib.org/ark:/13030/tf4c6004bf](http://content.cdlib.org/ark:/13030/tf4c6004bf)

Media/Material

pastel on craft

Scale

no scale

[Auditorium section](http://content.cdlib.org/ark:/13030/tf8j49p0k1)
<table>
<thead>
<tr>
<th>Project Name</th>
<th>URL</th>
<th>Media/Material</th>
<th>Scale</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="http://content.cdlib.org/ark:/13030/tf5f59n8pd">Section</a></td>
<td>pastel on craft</td>
<td>no scale</td>
<td></td>
</tr>
<tr>
<td>Study of Detail in Clay <a href="http://content.cdlib.org/ark:/13030/tf1b69n5j0">Section</a></td>
<td>photograph</td>
<td>no scale</td>
<td></td>
</tr>
<tr>
<td>Gymnasium, Perspective of North Pool <a href="http://content.cdlib.org/ark:/13030/tf9g5007p8">Section</a></td>
<td>color lithograph</td>
<td>no scale</td>
<td></td>
</tr>
<tr>
<td>Gymnasium, Main Floor Plan <a href="http://content.cdlib.org/ark:/13030/tf5v19n8fd">Section</a></td>
<td>photograph</td>
<td>no scale</td>
<td></td>
</tr>
</tbody>
</table>
Auditorium Study  
http://content.cdlib.org/ark:/13030/tf8s2007hb

Media/Material  
pastel on craft  
Scale  
no scale

Plan  
http://content.cdlib.org/ark:/13030/tf4j49n7zd

Media/Material  
pastel and pencil on craft  
Scale  
no scale

Perspective Study of New Hearst Hall  
http://content.cdlib.org/ark:/13030/tf7h4nb30p

Media/Material  
pastel on paper  
Scale  
no scale

Study for Auditorium  
http://content.cdlib.org/ark:/13030/tf8z09p0p6

Media/Material  
pastel on paper  
Scale  
no scale

Group 13
Project Index (Alphabetical by Client/Project Name)

Manuscript Box/Folder: BANC MSS C-B 782 2 | 14

**Collection Number:** BANC MSS C-B 782

**University of California (UC): Hearst Memorial Complex 1923, 1926**

Repository: The Bancroft Library

Collaborator/Role: Morgan, J. (architect)

Berkeley, CA

Project Type:

educational

Microfilm:

selections

---

Drawings Box/Folder: CU-402.380-382, 385-400, 402-437, 443-463, 493

**Collection Number:** UARC CU-402

**University of California (UC): Hearst Memorial Complex 1924-1930**

Repository: University Archives, The Bancroft Library

Collaborator/Role: Morgan, J. (architect)

Berkeley, CA

Project Type:

educational

Microfilm:

selections

---

**Outdoor Museum Looking South Down College Ave.** [link](http://content.cdlib.org/ark:/13030/tf7h4nb316)

Media/Material

pastel on craft

Scale

no scale

---

**[elevation]** [link](http://content.cdlib.org/ark:/13030/tf7n39p034)

Media/Material

pastel on craft
Project Index (Alphabetical by Client/Project Name)

Scale
no scale

View from Bancroft Way  http://content.cdlib.org/ark:/13030/tf1n39n5p1
Media/Material
pastel on craft
Scale
no scale

View from Hearst Gym Looking East  http://content.cdlib.org/ark:/13030/tf8r29p0bq
Media/Material
pastel on craft
Scale
no scale

Hearst Gymnasium For Women, South Elevation  http://content.cdlib.org/ark:/13030/tf296n99f0
Media/Material
pastel on architectural reproduction
Scale
no scale

Hearst Gymnasium, North Elevation  http://content.cdlib.org/ark:/13030/tf3p30040x
Media/Material
pastel on architectural reproduction
Scale
no scale

Section of Study for Auditorium  http://content.cdlib.org/ark:/13030/tf5n39n8c2
Study for Plan of Auditorium, Esplanade, and Museum

Media/Material: photograph
Scale: no scale

http://content.cdlib.org/ark:/13030/tf1x0n98wv

Photographs Box/Folder: UARC PIC 11T

Collection Number: UARC PIC 11T

University of California (UC): Hearst Memorial Complex 1925-1930

Repository: University Archives, The Bancroft Library
Collaborator/Role: Morgan, J. (architect)
Berkeley, CA
Project Type:
educational
Microfilm:
selections

Manuscript Box/Folder: 21 | 7, Drawings Oversize Folder: FF 251

Collection Number: ARCH 1956-1

University of California (UC): University Club (unbuilt) ca.1913

Repository: Environmental Design Archives
San Francisco, CA
Project Type:
educational
Microfilm:
selections
New Building Proposal  
http://content.cdlib.org/ark:/13030/tf0h4n9894

Media/Material
pastel on trace
Scale
no scale

Drawings Oversize Folder: 21 | 8

Collection Number: ARCH 1956-1

University of California (UC): University Hospital (unbuilt) n.d.
Repository: Environmental Design Archives
Project Location:
unknown
Project Type:
educational
Microfilm:
selections

Manuscript Box/Folder: 21 | 208

Collection Number: ARCH 1956-1

Weill, Rafael, Memorial Babies' Hospital 1921
Repository: Environmental Design Archives
San Francisco, CA
Project Type:
medical
Microfilm:
selections

Drawings Oversize Folder: FF 252

Collection Number: ARCH 1956-1

Wells 1936
Repository: Environmental Design Archives
Twain Harte, CA
Western Hills Cemetery [see Darbee, Annie H.] 1939-1941

Collaborator/Role: Morgan, J., (architect)
San Mateo County, CA

Project Type:
funerary

Drawings Oversize Folder: FF 253

Collection Number: ARCH 1956-1

White, M. H. ca. 1933

Repository: Environmental Design Archives

Project Location:
unknown

Project Type:
residential

Microfilm:
selections

Manuscript Box/Folder: 21 | 209, Drawings Oversize Folder: FF 254, Details Oversize Folder: FF 363, Photographs Box/Folder: 31 | 284

Collection Number: ARCH 1956-1

Whitney, C. W. 1914-1916

Repository: Environmental Design Archives

Berkeley, CA

Project Type:
residential

Microfilm:
selections
Manuscript Box/Folder: 21 | 210, Drawings Oversize Folder: FF 255, Photographs Box/Folder: 31 | 285

**Collection Number:** ARCH 1956-1

**Woolsey, Royden 1923-1928**

Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (architect)
Kensington, CA
Project Type:
residential
Microfilm:
selections

Manuscript Box/Folder: 21 | 211-213

**Collection Number:** ARCH 1956-1

**Wright, Cedric 1920-1921**

Repository: Environmental Design Archives
Berkeley, CA
Project Type:
residential
Microfilm:
selections

**Collection Number:** ARCH 1956-1

**Wyntoon [see Hearst, Phoebe and William Randolph] ca. 1902, 1930**

Repository: Environmental Design Archives
Siskiyou County, CA
Project Type:
residential

Manuscript Box/Folder: 21 | 214, Drawings Oversize Folder: FF 256, Details Oversize Folder: FF 364, Photographs Box/Folder: 31 | 286

**Collection Number:** ARCH 1956-1

**Young, E.C., Forest Hills 1913**

Repository: Environmental Design Archives
Collaborator/Role: White, M.H., (engineer)
San Francisco, CA
Project Type:
residential
Microfilm:
selections

East and West Elevations  ➤  http://content.cdlib.org/ark:/13030/tf4s2004m6
Media/Material
pencil and ink on linen
Scale
1/4" = 1'

North Elevation  ➤  http://content.cdlib.org/ark:/13030/tf538nb173
Media/Material
pencil and ink on linen
Scale
1/4" = 1'

Manuscript Box/Folder: 21 | 215, Drawings Oversize Folder: FF 257

Collection Number: ARCH 1956-1

Young, E.C., Green St. (unbuilt) 1911
Repository: Environmental Design Archives
San Francisco, CA
Project Type:
residential
Microfilm:
selections