
Inventory of the Bernard Maybeck Records at the University of California Berkeley, 1895-1956 (bulk 1902-1940)

Collections processed by Elizabeth Konzak; finding aid created by Heather Briston; machine-readable finding aid derived from MS-Word, MS-Access and MS-Excel by Michael C. Conkin

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Inventory of the Bernard Maybeck Records at the University of California Berkeley, 1895-1956 (bulk 1902-1940)

Environmental Design Archives
University of California, Berkeley
Berkeley, California

Encoded by:
Michael Conkin

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Descriptive Summary

Title: Bernard Maybeck Records at the University of California Berkeley,

Date (inclusive): 1895-1956 (bulk 1902-1940)

Creator: Maybeck, Bernard, 1862-1957

Extent: 35 boxes, 5 flat boxes, 1 card file box, 2 oversize volumes, 35.5 flat file drawers, 227 tubes, 8 large framed drawings, table, carved panel, plaster ornament (ca. 351.1 linear feet)

Repositories: Environmental Design Archives

University of California, Berkeley
Berkeley, California 94720-1820

The Bancroft Library

University of California, Berkeley
Berkeley, California 94720-6000

The Bancroft Library, University Archives

University of California, Berkeley
Berkeley, California 94720-6000

Language: English.

Provenance

The Bernard Maybeck materials at the University of California, Berkeley were donated to the respective repositories over time, by several different donors. The Environmental Design Archives received its primary donation of materials in 1956 with previous and subsequent donations by different donors between 1952-2000. The Bernard Maybeck materials held in The Bancroft Library were donated by several donors over a period of time spanning from 1960-1990. Materials held by the University Archives are generally donated by departments within the University.

Funding

The present finding aid has been created by staff of the Environmental Design Archives with a grant from the National Endowment for the Humanities.

Access

Access procedures and restrictions vary by repository. In most cases advance notice or an appointment are required for use. For more information, see each repository's finding aid, or contact the institution directly.

Other Formats

Microfilm containing selected papers from the collection is available at the following repositories:

Contributing Institution: The Bancroft Library:

Identifier/Call Number: BANC FILM 2586

Contributing Institution: Environmental Design Library:

Identifier/Call Number: MICROFILM 78410

Publication Rights

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Preferred Citation

Refer to the introductory text in the finding aids for each repository for instruction

Abstract

The Bernard Maybeck materials consist primarily of manuscripts, photographs, and drawings of his architectural projects which include residential, educational, governmental, commercial, and planning projects. The collections also include personal, professional, and office records.

The bulk of the project records are housed at the Environmental Design Archives. A small amount of personal records relating to the Maybeck's land investments, and some project records are found at the Bancroft Western Americana collection at The Bancroft Library. Projects for the University of California, photographs of Hearst Hall, the Faculty Club and drawings for the Phoebe Hearst Memorial Women's Gymnasium with Julia Morgan, found in the University Archives and Records Collection at The Bancroft Library. The majority of personal, professional, and office records are held by the Environmental Design Archives.

Biographical Note

Bernard Maybeck (1862-1957)

Bernard Ralph Maybeck was born February 7, 1862 in New York City. At the age of nineteen, Maybeck moved to Paris to apprentice in a furniture-maker's shop, following in the footsteps of his father, but instead became intrigued by the architectural profession. He enrolled in the prestigious Ecole des Beaux-Arts in Paris and studied in the atelier of Monsieur Jules-Louis André. After finishing his coursework, Maybeck returned to New York City and worked for Carrère & Hastings. Impatient with the firm, Maybeck moved west to seek his fortune. In Kansas City, he met Mark White, an engineer, who introduced Maybeck to his sister, Annie. Maybeck continued on to San Francisco where he found work as a draftsman in various architectural offices, including one with his Ecole classmate, A. Page Brown. He briefly returned to Kansas City to marry Annie White in 1890, and the couple moved to Oakland.

After 1890, Maybeck held many short-term drafting jobs. Steady employment came when he was appointed an instructor of descriptive geometry at the University of California, Berkeley, in 1894. He also held informal architectural courses at his house where he taught students such as Julia Morgan, John Bakewell, and Arthur Brown Jr.

From 1896 to 1899 Maybeck orchestrated the two-stage Phoebe Hearst International Competition for the Plan of the University of California. Maybeck designed the Phoebe Hearst Reception Hall, which held the final rounds of the competition, and was later moved to the University grounds. In 1899 he founded the Department of Architecture at the University of California.

While at the University, Maybeck began to receive commissions for modest homes in the Berkeley hills. Maybeck often designed small dwellings for friends and neighbors. In 1902 he opened an architectural office in San Francisco with his brother-in-law, Mark White. Annie White Maybeck played an integral role in their practice as secretary, office manager and liaison between Maybeck and the office. Maybeck's buildings were eclectic, sometimes combining elements of Mediterranean buildings, Swiss chalets, Arts and Crafts, and Gothic styles. These styles and combinations are evident in residences for Charles Keeler, Leon Roos, Guy Chick, S.H. Erlanger, and Earle Anthony. Maybeck also designed several club houses, including the Faculty Club at the University of California, the Hillside Club, and the Bohemian Grove Club House. Maybeck designed several buildings for the Panama Pacific International Exposition of 1915, the Palace of Fine Arts, the Lumbermen's Building and House of Hoo Hoo, and the livestock pavilion. The Palace of Fine Arts, one of his most famous works, was a favorite building at the fair.

In the 1920's Maybeck designed the Phoebe Hearst Memorial Complex at the University of California, Berkeley. The complex was to include an auditorium, a museum, and a gymnasium. Julia Morgan worked with Maybeck to complete the designs of the complex, and supervised the construction of the Women's Gymnasium, the only portion of the complex completed.

Maybeck often chose materials that were unusual for his time. He experimented with materials such as cement, industrial steel sashing and cement-asbestos insulation panels as seen in the First Church Christ, Scientist, Berkeley. Maybeck designed a reinforced concrete residence built to withstand earthquakes for Andrew Lawson. After the 1923 Berkeley fire destroyed about twenty of the houses he had designed, Maybeck increasingly tried untested "fireproof" materials such as bubblestone (a type of aerated cement) and burlap covered in cement gunite (concrete applied with a sprayer). These materials were used for a Maybeck cottage and the Maybeck studio, also known as the "Sack House."

Maybeck designed all types of structures, and often gave his opinion to others in architectural planning. Maybeck designed town plans for the company town of Brookings, Oregon, and entered the competition to plan Canberra, the capital of Australia. Maybeck designed a campus plan for Principia College, which was to be in built St. Louis, Missouri (1923-1930). Before construction began, the college was moved to Elmhurst, Illinois necessitating a redesign of the campus plan

(1930-1938). Maybeck became the design consultant on the project, with Julia Morgan as the supervising architect and Edward Hussey as the supervisor on site.

The American Institute of Architects recognized Maybeck's work when they awarded him the prestigious Gold Medal in 1951. Maybeck continued to help others design and build residences in the Berkeley area until his death in 1957.

Note

Cardwell, Kenneth H. *Bernard Maybeck: Artisan, Architect, Artist*. Salt Lake City: Peregrine Smith, Inc, 1977.

Woodbridge, Sally B. *Bernard Maybeck: Visionary Architect*. New York: Abbeville Press Publishers, 1999.

Reinhardt, Richard. *Bernard Maybeck*. *American Heritage Magazine* (Aug/Sept 1981), 36-47.

Burt, Cecily. *Bernard Maybeck Crafted Romantic Buildings for the East Bay* *The Oakland Tribune*, (May 18, 1999).

Scope & Content

The Bernard Maybeck materials at the University of California, Berkeley encompass all aspects of his life. The contents include personal papers, correspondence, office files, project files, drawings, and photographs. The records describe the unique vision of Maybeck's designs, including his use of unusual materials and color schemes. The materials are useful for researching the Bay Regional style, the use of industrial materials in architecture, the use of cement and other earthquake and fire resistant materials, and the planning of campuses or town spaces. There are no records from his work as an instructor for the University of California or his involvement with the establishment of the Department of Architecture.

Important materials include documentation for residential projects, including clients such as Earle C. Anthony, Guy Hyde Chick, Issac Flagg, Alma Kennedy, A.C. Lawson, and Leon Roos, as well as commercial projects for the Earle C. Anthony Packard dealerships and religious projects such as the First Church of Christ, Scientist in Berkeley. Maybeck's work for the University of California is documented by the materials for several projects with particular emphasis on the Pheobe Hearst Memorial Complex of which only the gymnasium was completed, a project that he designed with Julia Morgan. Maybeck's designs for the 1915 Panama Pacific International Exposition, including the Palace of Fine Arts, and designs for the 1939 Golden Gate International Exposition are also a part of the materials. A significant project in the materials is Principia College, a college for the Church of Christ, Scientist. Maybeck was the consulting architect on the project, with Julia Morgan as the supervising architect and Edward Hussey as the supervisor on site. The materials for Principia include correspondence, financial records, individual building project records, drawings, photographs, product literature, vendor contracts, and research for campus design.

The collections represented in this finding aid include drawings, and manuscript materials and photographs related to the projects. The personal, professional and office records are primarily manuscripts, except for some personal photographs.

This finding aid summarizes the collections of Bernard Maybeck papers and records, focusing on the project records housed in the various repositories. Description of the personal papers, professional papers, and office records are found by following the links to the Container Lists for each of the individual collections. In the description of the project records that follows, the Project Index for this finding aid contains all of the project records held at the University of California, Berkeley. Please note that in some cases the records for an individual project may be split among many different collections and repositories. The Project Index also contains a selected number of digitized images from the materials at the University.

Arrangement

Arrangement for each collection follows the same format: personal papers, professional papers, office records, and project records in that order, when they appear in each collection. The personal, professional, and office records are described on the Container List and the project records described on the Project Index. The project records are arranged in alphabetical order by the last name of the client or project name.

Guide to the Project Index:

The Project Index is a way to organize the various formats of architectural records from the same project. Each horizontal row holds information about a project and the location of the project records.

Client Name/Project Name:

The first column lists the Client or Project name. The client name is always listed first. If the project has a name, this may be listed with a see reference to the client. This is the most likely way that researchers will wish to find a project.

Collaborator/Role:

Often architects worked with other architects, engineers, or landscape architects. The name of the collaborator is listed, Last name, and first initial. The role of the collaborator follows in the same column in parenthesis.

e.g. Maybeck, B. (architect) = Maybeck as a collaborating architect

Date:

The date of the project. May be a single year, a range of years, or a circa date.

Physical Location of Materials:

Manuscript Records, Drawings, Detail Drawings, Photographs

- The next set of fields are used to designate the physical location of any materials related to the project. Materials may include records, files, correspondence, and papers, drawings, detail drawings, or photographs.
- The location of the materials is formatted to have the box number, then folder number.
e.g. Box # | Folder # - one box, one folder: 5 | 2
- Folders in consecutive order, but the same box will be hyphenated. e.g. additional folders - same box, consecutive: 5 | 6-9
- Folders not in consecutive order, but in the same box will be separated by a comma.
e.g. additional folders - same box, not consecutive: 5 | 6, 11
- Materials that reside in more than one box are separated in the cell with a comma.
e.g. additional folders - different box: 4 | 3, 5 | 2
- If the material is not a box, but actually a **T**ube, a **T** will be entered before the tube number, or if the oversize folder is in a **F**lat **F**ile, **FF** before the folder number. In some cases the size of the folder will be entered after the folder number.
e.g. number, oversize folder - 10 B

Location and State:

The geographical location of the project.

Project Type:

The general term for the category of building.

e.g. a commercial building or a residence.

Microfilm:

This column will appear if the collection has been microfilmed. The column tracks the amount of material microfilmed for each project: all, selected or none.

Related Collections

Title: Architectural Drawings of University of California Buildings,

(CU-402) University Archives, The Bancroft Library, University of California, Berkeley.

Title: Maybeck, Bernard R, architectural drawings, 1939-1940

(BANC MSS 79/87 c) The Bancroft Library, University of California, Berkeley.

Title: Photographs from the Maybeck family papers

(BANC 1960020-PIC) The Bancroft Library Pictorial Collection, University of California, Berkeley.

Title: Panama-Pacific International Exposition architectural drawings: Maybeck, Bernard R.

(BANC MSS 91/99 c) The Bancroft Library, University of California, Berkeley.

Title: Architectural drawings for the First Church of Christ, Scientist in Berkeley, California,

(BANC MSS 78/93 c) The Bancroft Library, University of California, Berkeley.

Title: Drawings for Rose Walk: Berkeley

(BANC MSS 72/75 c) The Bancroft Library, University of California, Berkeley.

Title: First Church of Christ, Scientist : working drawings

(NA737 .M435 F5 1909a Non-circulating) Environmental Design Library, University of California, Berkeley.

Title: Julia Morgan Collection

(ARCH 1959-2) Environmental Design Archives, University of California, Berkeley.

Title: Edward Hussey Collection

(ARCH 1977-2) Environmental Design Archives, University of California, Berkeley.

Title: George A Applegarth Collection,

(ARCH 1956-3), Environmental Design Archives, University of California, Berkeley.

Title: Phoebe Apperson Hearst papers, 1842-1919

(BANC MSS 72/204 c) The Bancroft Library, University of California, Berkeley.

Title: William G Merchant Collection,

(ARCH 1962-2) Environmental Design Archives, University of California, Berkeley.

Title: Joseph Esherick Collection,

(ARCH 1974-1) Environmental Design Archives, University of California, Berkeley.

Title: Willis Polk Collection,

(ARCH 1934-1) Environmental Design Archives, University of California, Berkeley.

Bernard Maybeck Collection, (ARCH 1956-1)

Contributing Institution: Environmental Design Archives
Berkeley, California 94720-1820

Note

[View Finding Aid](#)

Maybeck Family Papers, (BANC MSS C-B 782)

Contributing Institution: The Bancroft Library
Berkeley, California 94720-6000

Note

[View Finding Aid](#)

Group 1

Drawings Oversize Folder: FF 5

Collection Number: ARCH 1956-1

Aikin, Charles 1940

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 9 | 1, Drawings Oversize Folder: FF 6

Collection Number: ARCH 1956-1

Alameda County Infirmary Competition 1913

Repository: Environmental Design Archives

Oakland, CA

Project Type:

medical

Microfilm:

selections

Manuscript Box/Folder: 9 | 2 - 10 | 20, Drawings Oversize Folder: FF 7-10, T 1-5, Details Oversize Folder: FF 258-262, Photographs Box/Folder: 29 | 216-218

Collection Number: ARCH 1956-1

Anthony, Earle C. n.d., 1923-1932

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Los Angeles, CA

Project Type:

residential

Microfilm:

selections

Residence: elevation  <http://content.cdlib.org/ark:/13030/tf1h4n98sp>

Media/Material

pastel on craft

Scale

no scale

Residence  <http://content.cdlib.org/ark:/13030/tf5g5004x6>

Media/Material

pastel on trace

Scale

no scale

Residence  <http://content.cdlib.org/ark:/13030/tf109n98sd>

Media/Material

pastel on trace

Scale

no scale

Garden Wall Balustrade elevation  <http://content.cdlib.org/ark:/13030/tf6n39n947>

Media/Material

pencil on trace

Scale

3/4 in = 1 ft

Garden Wall Balustrade, general key plan  <http://content.cdlib.org/ark:/13030/tf2s20036w>

Media/Material

pencil on trace

Scale

1/8 in = 1 ft

House for Lot 8: South, East and West elevations  <http://content.cdlib.org/ark:/13030/tf6x0nb2qc>

Media/Material

pencil on trace

Scale

1/8 in = 1 ft

Plan for Lot 8  <http://content.cdlib.org/ark:/13030/tf3w100449>

Media/Material

pencil and color pencil on trace

Scale

1/8 in = 1 ft

Plot Plan of House on Parcel 9  <http://content.cdlib.org/ark:/13030/tf4199n715>

Media/Material

pencil and color pencil on trace

Scale

1in =10 ft

Manuscript Box/Folder: BANC MSS C-B 782 2 | 6

Collection Number: BANC MSS C-B 782

Anthony, Earle C. 1924-1926, 1930

Repository: The Bancroft Library

Los Angeles, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 11 | 21, Drawings Oversize Folder: FF 11-12, T 6

Collection Number: ARCH 1956-1

Anthony, Earle C., Packard Dealership 1926-1929

Repository: Environmental Design Archives

Los Angeles, CA

Project Type:

commercial

Microfilm:

selections

Manuscript Box/Folder: 11 | 22, Drawings Oversize Folder: FF 13-14, T 7-14, Details Oversize Folder: FF 263-266

Collection Number: ARCH 1956-1

Anthony, Earle C., Packard Dealership 1927-1931

Repository: Environmental Design Archives

Oakland, CA

Project Type:

commercial

Microfilm:

selections

Oakland  <http://content.cdlib.org/ark:/13030/tf696nb22m>

Media/Material

pastel on craft

Scale

no scale

Oakland  <http://content.cdlib.org/ark:/13030/tf7b69n9nb>

Media/Material

pastel on craft

Scale

no scale

Oakland  <http://content.cdlib.org/ark:/13030/tf1n39n5m0>

Media/Material

pastel on craft

Scale

no scale

Manuscript Box/Folder: 11 | 23-24, Drawings Oversize Folder: FF 15-16 (heavy/mounted), T 15-16, Details Oversize Folder: FF 267, T 17-18, Photographs Box/Folder: 29 | 219

Collection Number: ARCH 1956-1

Anthony, Earle C., Packard Dealership 1926-1928

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

commercial

Microfilm:

selections

Front elevation  <http://content.cdlib.org/ark:/13030/tf2h4n99px>

Media/Material

pastel on paper, mounted

Scale

no scale

San Francisco [column capital]  <http://content.cdlib.org/ark:/13030/tf5z09n8c1>

Media/Material

pastel on craft

Scale

no scale

Manuscript Box/Folder: 11 | 25, Drawings Oversize Folder: FF 17-18, Details Oversize Folder: FF 268-269, Photographs Box/Folder: 29 | 220

Collection Number: ARCH 1956-1

Associated Charities 1927-1928

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (engineer)

San Francisco, CA

Project Type:

humanitarian

Microfilm:

selections

Drawings Oversize Folder: FF 19, Details Oversize Folder: FF 270

Collection Number: ARCH 1956-1

Atkinson, P. H. 1908

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Drawings Oversize Folder: FF 20

Collection Number: ARCH 1956-1

Balfour n.d.

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

San Mateo, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 11 | 26

Collection Number: ARCH 1956-1

Beckett, Wheeler 1922

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Drawings Oversize Folder: T 19

Collection Number: ARCH 1956-1

Berkeley Harbor n.d.

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

planning

Microfilm:

none

Manuscript Box/Folder: 11 | 27-29, Drawings Oversize Folder: FF 21-22, Details Oversize Folder: FF 271-273, Photographs Box/Folder: 29 | 221

Collection Number: ARCH 1956-1

Bingham, A. E. 1916-1925

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Santa Barbara, CA

Project Type:

residential

Microfilm:

selections

Garage  <http://content.cdlib.org/ark:/13030/tf367nb0d7>

Media/Material

pencil on tracing paper

Scale

no scale

Garage  <http://content.cdlib.org/ark:/13030/tf5199n7vw>

Media/Material

pastel on paper

Scale

no scale

Group 2

Drawings Oversize Folder: FF 23

Collection Number: ARCH 1956-1

Bohemian Grove n.d.

Repository: Environmental Design Archives

Monte Rio, CA

Project Type:

recreational

Microfilm:

all

Drawings Oversize Folder: FF 23

Collection Number: ARCH 1983-4 in ARCH 1956-1

Bohemian Grove n.d.

Repository: Environmental Design Archives

Monte Rio, CA

Project Type:

recreational

Microfilm:

all

Manuscript Box/Folder: 11 | 30, Photographs Box/Folder: 29 | 222, Box 33

Collection Number: ARCH 1956-1

Boke, George H. 1902

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 11 | 31

Collection Number: ARCH 1956-1

Boynton, Charles C. 1912

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 11 | 32, Drawings Oversize Folder: FF 24, Details Oversize Folder: FF 274, Photographs Box/Folder: 29 | 223

Collection Number: ARCH 1956-1

Briggs, A. H., library addition 1908-1909

Repository: Environmental Design Archives

Los Gatos, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 11 | 33, Drawings Oversize Folder: FF 25-27, T 20

Collection Number: ARCH 1956-1

Brookings Lumber Company, company town ca. 1913

Repository: Environmental Design Archives

Brookings, OR

Project Type:

planning

Microfilm:

selections

Future Brookings Hotel  <http://content.cdlib.org/ark:/13030/tf0r29n4sf>

Media/Material

pencil and on trace

Scale

no scale

Cottages - Triple Group  <http://content.cdlib.org/ark:/13030/tf7k400652>

Media/Material

pencil and color pencil on trace

Scale

1 in = 8 ft

Plan  <http://content.cdlib.org/ark:/13030/tf7f59n9tk>

Media/Material

pencil, color pencil and pastel on trace

Scale

no scale

School  <http://content.cdlib.org/ark:/13030/tf096n98fw>

Media/Material

pastel on trace

Scale

no scale

Manuscript Box/Folder: 11 | 34, Drawings Oversize Folder: FF 28

Collection Number: ARCH 1956-1

Burnett, J. H. n.d.

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 11 | 37, Photographs Box/Folder: 29 | 225

Collection Number: ARCH 1956-1

California Missions n.d.

Repository: Environmental Design Archives

San Luis Obispo, CA

Project Type:

religious

Microfilm:

none

Manuscript Box/Folder: BANC MSS C-B 782 2 | 10

Collection Number: BANC MSS C-B 782

California Missions: San Carlos 1919

Repository: The Bancroft Library

Carmel, CA

Project Type:

religious

Microfilm:

selections

Manuscript Box/Folder: 11 | 35-36, Drawings Oversize Folder: T 21-22, Details Oversize Folder: FF 275, Photographs Box/Folder: 29 | 224

Collection Number: ARCH 1956-1

California Missions: San Carlos n.d.

Repository: Environmental Design Archives

Carmel, CA

Project Type:

religious

Microfilm:

selections

Manuscript Box/Folder: 11 | 38, Drawings Oversize Folder: FF 29, Details Oversize Folder: FF 276, Photographs Box/Folder: 29 | 226

Collection Number: ARCH 1956-1

Calkins, J. Wilbur 1920-1927, 1933

Repository: Environmental Design Archives

Oakland, CA

Project Type:

residential

Microfilm:

selections

Transverse Section, #8  <http://content.cdlib.org/ark:/13030/tf867nb3g8>

Media/Material

pencil on trace

Scale

1/4" = 1'

Longitudinal Section, # 7  <http://content.cdlib.org/ark:/13030/tf896nb3z5>

Media/Material

pencil on trace

Scale

1/4" = 1'

Manuscript Box/Folder: 12 | 39, Drawings Oversize Folder: FF 30

Collection Number: ARCH 1956-1

Camp Curry Kitchen 1922

Repository: Environmental Design Archives

Yosemite, CA

Project Type:

commercial

Microfilm:

all

Manuscript Box/Folder: 12 | 40-42, Drawings Oversize Folder: FF 31, T 22a

Collection Number: ARCH 1956-1

Canberra Federal City Competition 1911-1918

Repository: Environmental Design Archives

Canberra, Australia

Project Type:

planning

Microfilm:

selections

 <http://content.cdlib.org/ark:/13030/tf5w1004vs>

Media/Material

pencil on trace

Scale

no scale

Manuscript Box/Folder: 12 | 43

Collection Number: ARCH 1956-1

Chamberlain, William E., studio 1923-1924

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 16 | 131, Drawings Oversize Folder: FF 32, Details Oversize Folder: FF 277

Collection Number: ARCH 1998-1 in ARCH 1956-1

Chamberlain, William E., studio [Loy, Mary D.] 1923-1924

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 12 | 44, Drawings Oversize Folder: FF 33-35, Details Oversize Folder: FF 278-279, Photographs Box/Folder: 29 | 227

Collection Number: ARCH 1956-1

Chick, Guy Hyde 1914

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (engineer)

Oakland, CA

Project Type:

residential

Microfilm:

selections

First Floor Plan  <http://content.cdlib.org/ark:/13030/tf529004jw>

Media/Material

ink on linen

Scale

1/4 in = 1 ft

Second Floor Plan  <http://content.cdlib.org/ark:/13030/tf7z09n9zx>

Media/Material

ink on linen

Scale

1/4 in = 1 ft

South Elevation  <http://content.cdlib.org/ark:/13030/tf2x0nb04c>

Media/Material

pencil on trace

Scale

1/4 in = 1 ft

North Elevation  <http://content.cdlib.org/ark:/13030/tf4b69n7fb>

Media/Material

pencil on trace

Scale

1/4 in = 1 ft

Manuscript Box/Folder: 12 | 45

Collection Number: ARCH 1956-1

Church of Christ, Scientist, Proposals

Repository: Environmental Design Archives

Project Type:

religious

Microfilm:

none

Manuscript Box/Folder: 12 | 46-51, Drawings Oversize Folder: FF 36, Photographs Box/Folder: 29 | 228, Box 33

Collection Number: ARCH 1956-1

Church of Christ, Scientist, First 1910-1927

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

religious

Microfilm:

selections

Berkeley  <http://content.cdlib.org/ark:/13030/tf696nb234>

Media/Material

pastel on craft

Scale

no scale

Interior  <http://content.cdlib.org/ark:/13030/tf6779n912>

Media/Material

pencil and color pencil on trace

Scale

no scale

Section to North  <http://content.cdlib.org/ark:/13030/tf6z09n99s>

Media/Material

pencil and color pencil on trace

Scale

no scale

Group 3

Drawings Oversize: BANC MSS 78/93 c, oversize shelf

Collection Number: BANC MSS 78/93 c

Church of Christ Scientist, First ca. 1911

Repository: The Bancroft Library

Berkeley, CA

Project Type:

religious

Microfilm:

none

Manuscript Box/Folder: BANC MSS C-B 782 2 | 7

Collection Number: BANC MSS C-B 782

Church of Christ Scientist, First 1931, 1937-1938

Repository: The Bancroft Library

Berkeley, CA

Project Type:

religious

Microfilm:

selections

Manuscript Box/Folder: 12 | 52

Collection Number: ARCH 1956-1

Church of Christ, Scientist, First 1921

Repository: Environmental Design Archives

Santa Rosa, CA

Project Type:

religious

Microfilm:

none

Manuscript Box/Folder: 12 | 53, Drawings Oversize Folder: 12 | 54, Photographs Box/Folder: 29 | 229

Collection Number: ARCH 1956-1

Church of Christ, Scientist, Fifth 1930

Repository: Environmental Design Archives

Toronto, Ontario, Canada

Project Type:

religious

Microfilm:

selections

Manuscript Box/Folder: 12 | 55

Collection Number: ARCH 1956-1

Church of Christ, Scientist, Sixth 1927-1928

Repository: Environmental Design Archives

Portland, OR

Project Type:

religious

Microfilm:

selections

Manuscript Box/Folder: 13 | 56-57, Drawings Oversize Folder: FF 37-44, T 23-24a, Photographs Box/Folder: 29 | 230

Collection Number: ARCH 1956-1

Church of Christ, Scientist, Ninth 1935-1940

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

San Francisco, CA

Project Type:

religious

Microfilm:

selections

San Francisco  <http://content.cdlib.org/ark:/13030/tf3k4003p4>

Media/Material

paint on craft

Scale

no scale

San Francisco  <http://content.cdlib.org/ark:/13030/tf8q2nb3n4>

Media/Material

paint on craft

Scale

no scale

San Francisco, Sunday School, side view  <http://content.cdlib.org/ark:/13030/tf3r29n73g>

Media/Material

paint on craft

Scale

no scale

San Francisco, section through assembly hall  <http://content.cdlib.org/ark:/13030/tf1h4n98t6>

Media/Material

paint on craft

Scale

no scale

San Francisco, entrance  <http://content.cdlib.org/ark:/13030/tf1t1n996b>

Media/Material

paint on craft

Scale

no scale

San Francisco, Church, front view  <http://content.cdlib.org/ark:/13030/tf4g5004nr>

Media/Material

paint on craft

Scale

no scale

Manuscript Box/Folder: 13 | 58

Collection Number: ARCH 1956-1

Church, Mrs. George E. 1918

Repository: Environmental Design Archives

Fresno County, CA

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 13 | 59-61, Drawings Oversize Folder: FF 45, Details Oversize Folder: FF 280-281

Collection Number: ARCH 1956-1

Clark, Estelle 1920-1923

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (engineer)

Berkeley, CA

Project Type:

residential

Microfilm:

selections

elevation  <http://content.cdlib.org/ark:/13030/tf587004zd>

Media/Material

pencil, charcoal and pastel on trace

Scale

no scale

Manuscript Box/Folder: 13 | 62

Collection Number: ARCH 1956-1

Clyde, Town of 1918-1919

Repository: Environmental Design Archives

Clyde, CA

Project Type:

planning

Microfilm:

selections

Manuscript Box/Folder: 13 | 63, Drawings Oversize Folder: FF 46

Collection Number: ARCH 1956-1

Cole Chemical Company 1936

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

St. Louis, MO

Project Type:

commercial

Microfilm:

all

Plans  <http://content.cdlib.org/ark:/13030/tf967nb4ch>

Media/Material

pencil on paper

Scale

no scale

Manuscript Box/Folder: 13 | 64

Collection Number: ARCH 1956-1

Crocker Building 1920

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

commercial

Microfilm:

none

Drawings Oversize Folder: FF 47

Collection Number: ARCH 1956-1

Daniels, Mark n.d.

Repository: Environmental Design Archives

Pebble Beach, CA

Project Type:

residential

Microfilm:

selections

Drawings Oversize Folder: BANC MSS 79/87 c: FF 1 C, T 1-4

Collection Number: BANC MSS 79/87c

Darbee, Annie H. (Western Hills Cemetery) 1939-1940

Repository: The Bancroft Library

Collaborator/Role: Morgan, J. (architect)

San Mateo County, CA

Project Type:

funerary

Microfilm:

none

Manuscript Box/Folder: 13 | 65, Drawings Oversize Folder: FF 48

Collection Number: ARCH 1956-1

Darbee, Annie H. (Western Hills Cemetery) 1939-1941

Repository: Environmental Design Archives

Collaborator/Role: Morgan, J., (architect)

San Mateo County, CA

Project Type:

funerary

Microfilm:

selections

Drawings Oversize Folder: FF 49

Collection Number: ARCH 1956-1

Davis, Williston W. n.d.

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

all

Manuscript Box/Folder: 13 | 66, Drawings Oversize Folder: FF 50

Collection Number: ARCH 1956-1

Dayton Court House Competition n.d.

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (engineer)

Dayton, NV

Project Type:

governmental

Microfilm:

all

Manuscript Box/Folder: 13 | 67, Drawings Oversize Folder: FF 51

Collection Number: ARCH 1956-1

De Lemascheffsky, Mrs. n.d.

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Drawings Oversize Folder: FF 52

Collection Number: ARCH 1956-1

Decker, Edyth H. 1910

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

all

Manuscript Box/Folder: BANC MSS C-B 782 2 | 8

Collection Number: BANC MSS C-B 782

Del Monte Properties Co. 1921-1922, 1926

Repository: The Bancroft Library

Pebble Beach, CA

Project Type:

residential

Microfilm:

none

Drawings Oversize Folder: FF 53

Collection Number: ARCH 1956-1

Del Monte Properties Co., Pebble Beach Community House [see also Morse, S. F. B.] n.d.

Repository: Environmental Design Archives

Collaborator/Role: Daniels, M., (landscape architect)

Pebble Beach, CA

Project Type:

residential-multi

Microfilm:

all

Manuscript Box/Folder: 13 | 68, Drawings Oversize Folder: FF 54

Collection Number: ARCH 1956-1

Del Monte Properties Co., Pebble Beach School 1922-1923

Repository: Environmental Design Archives

Pebble Beach, CA

Project Type:

educational

Microfilm:

selections

Photographs Box/Folder: 32 | 231

Collection Number: ARCH 1956-1

Design: Amusement Park Comissioned for the Capital of Canton 1914

Repository: Environmental Design Archives

Project Location:

China

Project Type:

recreational

Microfilm:

none

 <http://content.cdlib.org/ark:/13030/tf1t1n997v>

Media/Material

glass color transparency

Scale

no scale

Drawings Oversize Folder: FF 55

Collection Number: ARCH 1956-1

Design: House for Garage Lot, Buena Vista Way n.d.

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Details Oversize Folder: T 25

Collection Number: ARCH 1956-1

Design: Pan with pipes n.d.

Repository: Environmental Design Archives

Project Location:

unknown

Project Type:

unknown

Microfilm:

none

Drawings Oversize Folder: FF 56

Collection Number: ARCH 1956-1

Design: Residence n.d.

Repository: Environmental Design Archives

Project Location:

unknown

Project Type:

residential

Microfilm:

all

Photographs Box/Folder: 29 | 232

Collection Number: ARCH 1956-1

Design: School 1927

Repository: Environmental Design Archives

Project Location:

unknown

Project Type:

educational

Microfilm:

none

Drawings Oversize Folder: FF 57

Collection Number: ARCH 1956-1

Design: Studio n.d.

Repository: Environmental Design Archives

Project Location:

unknown

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 13 | 69, Drawings Oversize Folder: FF 58

Collection Number: ARCH 1956-1

Duncan, Charles W. ca. 1923

Repository: Environmental Design Archives

Collaborator/Role: Howe & Peters, (engineers)

Sausalito, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 13 | 70

Collection Number: ARCH 1956-1

Dutton, Mrs. A. [see also Roman, Eliza F.] 1908

Repository: Environmental Design Archives

San Rafael, CA

Project Type:

residential

Microfilm:

none

Drawings Oversize Folder: FF 59

Collection Number: ARCH 1956-1

Dyer, Mrs. n.d.

Repository: Environmental Design Archives

Los Gatos, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 13 | 71, Drawings Oversize Folder: FF 60

Collection Number: ARCH 1956-1

Elder, Paul and Co. 1908

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

commercial

Microfilm:

selections

Exterior  <http://content.cdlib.org/ark:/13030/tf2x0nb05w>

Media/Material

pencil on trace

Scale

no scale

Children's Room  <http://content.cdlib.org/ark:/13030/tf2r29n735>

Media/Material

pencil and color pencil on trace

Scale

no scale

Interior  <http://content.cdlib.org/ark:/13030/tf638nb1r5>

Media/Material

pencil on trace

Scale

no scale

Manuscript Box/Folder: 13 | 72-73, Drawings Oversize Folder: FF 61, Details Oversize Folder: FF 282-283, Photographs Box/Folder: 29 | 233

Collection Number: ARCH 1956-1

Erlanger, S. H. ca. 1916

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

residential

Microfilm:

selections

South Elevation  <http://content.cdlib.org/ark:/13030/tf2w1003c4>

Media/Material

ink on linen

Scale

no scale

Elevation and Second Floor Plan Sketch  <http://content.cdlib.org/ark:/13030/tf0t1n98mr>

Media/Material

pastel and charcoal on trace

Scale

no scale

Group 4

Drawings Oversize Folder: FF 62

Collection Number: ARCH 1956-1

Evans, Ernest A. 1906

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 13 | 74, Drawings Oversize Folder: FF 63, T 26, Details Oversize Folder: FF 284, Photographs Box/Folder: 29 | 234

Collection Number: ARCH 1956-1

Fagan, James J.: Woodside Oaks ca. 1920

Repository: Environmental Design Archives

San Mateo County, CA

Project Type:

residential

Microfilm:

selections

Plot Plan and Planting  <http://content.cdlib.org/ark:/13030/tf9199p17c>

Media/Material

pencil on trace

Scale

no scale

Plan  <http://content.cdlib.org/ark:/13030/tf9489p0zd>

Media/Material

pencil and pastel on trace

Scale

no scale

Photographs Box/Folder: 29 | 235

Collection Number: ARCH 1956-1

Farrington, Fredric 1905

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 13 | 75, Drawings Oversize Folder: FF 64

Collection Number: ARCH 1956-1

Farrington, Fredric, Chevy Chase School 1923-1934

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Washington, DC

Project Type:

educational

Microfilm:

selections

Manuscript Box/Folder: 13 | 76, Drawings Oversize Folder: FF 65

Collection Number: ARCH 1956-1

Field, E. R., patio studios 1924

Repository: Environmental Design Archives

Carmel, CA

Project Type:

residential-multi

Microfilm:

selections

Plan  <http://content.cdlib.org/ark:/13030/tf3t1nb0vw>

Media/Material

pencil and charcoal on trace

Scale

no scale

Manuscript Box/Folder: 13 | 77, Drawings Oversize Folder: FF 66, Details Oversize Folder: FF 285

Collection Number: ARCH 1956-1

Flagg, Isaac n.d.

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

South Elevation  <http://content.cdlib.org/ark:/13030/tf1w1002fc>

Media/Material

ink on linen

Scale

1/4" = 1'

Front Elevation  <http://content.cdlib.org/ark:/13030/tf6m3nb26n>

Media/Material

ink and pencil on linen

Scale

1/4" = 1'

Manuscript Box/Folder: 13 | 78, Drawings Oversize Folder: FF 67, Photographs Box/Folder: 29 | 236

Collection Number: ARCH 1956-1

Flagg, Isaac 1909

Repository: Environmental Design Archives

Ukiah, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 14 | 79, Drawings Oversize Folder: FF 68-69

Collection Number: ARCH 1956-1

Floete, Mrs. C.E. 1920

Repository: Environmental Design Archives

Collaborator/Role: Daniels, M., (landscape architect)

Pebble Beach, CA

Project Type:

residential

Microfilm:

selections

Elevations  <http://content.cdlib.org/ark:/13030/tf40000406>

Media/Material

pastel on trace

Scale

no scale

Elevation  <http://content.cdlib.org/ark:/13030/tf7x0nb3gj>

Media/Material

pastel on trace

Scale

no scale

Elevation and Floor Plan  <http://content.cdlib.org/ark:/13030/tf6q2nb2mh>

Media/Material

pencil and pastel on trace

Scale

1" = 2'

Manuscript Box/Folder: 14 | 80, Drawings Oversize Folder: FF 70, Details Oversize Folder: FF 286-287

Collection Number: ARCH 1956-1

Ford, Byington 1922

Repository: Environmental Design Archives

Pebble Beach, CA

Project Type:

residential

Microfilm:

selections

North Elevation and Entrance Section  <http://content.cdlib.org/ark:/13030/tf8w100728>

Media/Material

pencil on trace

Scale

1/4" = 1'

Drawings Oversize Folder: 14 | 81, FF 71, Details Oversize Folder: FF 288

Collection Number: ARCH 1956-1

Forest Hill Club n.d.

Repository: Environmental Design Archives

Project Location:

unknown

Project Type:

recreational

Microfilm:

selections

Manuscript Box/Folder: 14 | 82, Drawings Oversize Folder: FF 72

Collection Number: ARCH 1956-1

Freeland, Lucy 1920

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 14 | 83-84, Drawings Oversize Folder: FF 73, Photographs Box/Folder: 29 | 237

Collection Number: ARCH 1956-1

Freeman, Merrill Pingree memorial bench 1919-1921

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (engineer)

Tuscon, AZ

Project Type:

cultural

Microfilm:

selections

Manuscript Box/Folder: 14 | 85, Drawings Oversize Folder: 14 | 85

Collection Number: ARCH 1956-1

Fry, Helene 1909

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

residential

Microfilm:

selections

Drawings Oversize Folder: FF 74, Details Oversize Folder: FF 289

Collection Number: ARCH 1956-1

Gannon, Kerna Maybeck n.d.

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

all

[Elevation]  <http://content.cdlib.org/ark:/13030/tf2s20037d>

Media/Material

paint on craft

Scale

no scale

Photographs Box/Folder: 30 | 238

Collection Number: ARCH 1956-1

Gates, Howard 1904

Repository: Environmental Design Archives

San Jose, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 14 | 86-87, Drawings Oversize Folder: FF 75, Details Oversize Folder: FF 290, Photographs Box/Folder: 30 | 239

Collection Number: ARCH 1956-1

Gay, M. Alice 1909-1917

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

San Francisco, CA

Project Type:

residential

Microfilm:

selections

Front Elevation  <http://content.cdlib.org/ark:/13030/tf5m3nb1j1>

Media/Material

pencil on trace

Scale

1/4" = 1'

West Elevation  <http://content.cdlib.org/ark:/13030/tf0r29n4tz>

Media/Material

pencil on trace

Scale

1/4" = 1'

Manuscript Box/Folder: 14 | 88, Drawings Oversize Folder: FF 76, Details Oversize Folder: FF 291

Collection Number: ARCH 1956-1

Giesler, E. F. 1924

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 14 | 89-91, Drawings Oversize Folder: FF 77-78, Details Oversize Folder: FF 292, Photographs Box/Folder: 30 | 240

Collection Number: ARCH 1956-1

Glen Alpine Springs 1920-1928

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Lake Tahoe, CA

Project Type:

recreational

Microfilm:

selections

Dining Room  <http://content.cdlib.org/ark:/13030/tf8j49p0jh>

Media/Material

pastel and pencil on trace

Scale

no scale

Complex Elevation  <http://content.cdlib.org/ark:/13030/tf6k4005sk>

Media/Material

pastel on treated trace

Scale

no scale

Group 5

Manuscript Box/Folder: 22 | 7, Drawings Oversize Folder: FF 78a, T 27-38, framed, Photographs Box/Folder: 31 | 12

Golden Gate International Exposition (GGIE) 1936-1939

Collaborator/Role: Merchant, G., (architect)

San Francisco, CA

Project Type:

exposition

Microfilm:

selections

[sketch large scale perspective]  <http://content.cdlib.org/ark:/13030/tf667nb261>

Media/Material

charcoal on trace

Scale

no scale

[color large scale perspective]  <http://content.cdlib.org/ark:/13030/tf287002tf>

Media/Material

paint on craft

Scale

no scale

[Study with large statue]  <http://content.cdlib.org/ark:/13030/tf067n984k>

Media/Material

pastel on craft

Scale

no scale

[Lagoon with Buildings]  <http://content.cdlib.org/ark:/13030/tf258002mp>

Media/Material

pastel and pencil on trace

Scale

no scale

[Chinatown Scene]  <http://content.cdlib.org/ark:/13030/tf4779n7cn>

Media/Material

pastel on craft

Scale

no scale

[Dining Facilities]  <http://content.cdlib.org/ark:/13030/tf800006mq>

Media/Material

paint on craft

Scale

no scale

Drawings Oversize Folder: T 39-40

Collection Number: ARCH 1956-1

Golden Gate International Exposition (GGIE): Pacific House 1936-1939

Repository: Environmental Design Archives

Collaborator/Role: Merchant, G., (architect)

San Francisco, CA

Project Type:

exposition

Microfilm:

none

Drawings Oversize Folder: FF 78b, T 41

Collection Number: ARCH 1956-1

Golden Gate International Exposition (GGIE): Redwood Empire Building 1936-1939

Repository: Environmental Design Archives

Collaborator/Role: Merchant, G., (architect)

San Francisco, CA

Project Type:

exposition

Microfilm:

selections

[Redwood Empire: forest]  <http://content.cdlib.org/ark:/13030/tf1r29n5q6>

Media/Material

pastel on craft

Scale

no scale

[Redwood Empire Building]  <http://content.cdlib.org/ark:/13030/tf7w10071f>

Media/Material

pastel and paint on craft

Scale

no scale

[Redwood Empire Building, sketch]  <http://content.cdlib.org/ark:/13030/tf1f59n5mp>

Media/Material

colored pencil on tracing paper

Scale

no scale

Drawings Oversize Folder: FF 79-81, T 42-44, Photographs Box/Folder: 31 | 13

Collection Number: ARCH 1956-1

Golden Gate International Exposition (GGIE): Temple of Youth/ Music Pavillion 1936-1939

Repository: Environmental Design Archives

Collaborator/Role: Merchant, G., (architect)

San Francisco, CA

Project Type:

exposition

Microfilm:

selections

[perspective with pointed towers]  <http://content.cdlib.org/ark:/13030/tf7v19n9p4>

Media/Material

paint and pastel on craft

Scale

no scale

Manuscript Box/Folder: 14 | 92, Drawings Oversize Folder: FF 82

Collection Number: ARCH 1956-1

Goodman, H.P. 1909

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

all

Front Elevation  <http://content.cdlib.org/ark:/13030/tf2g5002zt>

Media/Material

watercolor on architectural reproduction

Scale

1/4" = 1'

Drawings Oversize Folder: FF 83

Collection Number: ARCH 1956-1

Gore n.d.

Repository: Environmental Design Archives

Project Location:

unknown

Project Type:

residential

Microfilm:

all

Elevation  <http://content.cdlib.org/ark:/13030/tf858006s2>

Media/Material

pastel on craft

Scale

no scale

Manuscript Box/Folder: 14 | 93, Drawings Oversize Folder: FF 84, Details Oversize Folder: FF 293, Photographs Box/Folder: 30 | 241

Collection Number: ARCH 1956-1

Goslinsky, Sam 1909

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 15 | 94, Drawings Oversize Folder: FF 85, Photographs Box/Folder: 30 | 242

Collection Number: ARCH 1956-1

Greeley, Mrs. Sidney H., additions 1919-1920

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (engineer)

Bakersfield, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 15 | 95, Drawings Oversize Folder: FF 86, Details Oversize Folder: FF 294, Photographs Box/Folder: 30 | 243

Collection Number: ARCH 1956-1

Greene, B.D. Marx 1916

Repository: Environmental Design Archives

Oakland, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 15 | 96, Drawings Oversize Folder: FF 87

Collection Number: ARCH 1956-1

Gregory, Miss Francis 1907

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Photographs Box/Folder: 30 | 244

Collection Number: ARCH 1956-1

Hall, Laura 1897

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 15 | 97, Drawings Oversize Folder: FF 88

Collection Number: ARCH 1956-1

Hanna, Thomas R. (unbuilt) 1918

Repository: Environmental Design Archives

Crockett, CA

Project Type:

residential

Microfilm:

all

Manuscript Box/Folder: 15 | 98

Collection Number: ARCH 1956-1

Hansen, George 1906

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 15 | 99, Drawings Oversize Folder: FF 89, Details Oversize Folder: FF 295

Collection Number: ARCH 1956-1

Harrison Memorial Library 1927-1928

Repository: Environmental Design Archives

Carmel, CA

Project Type:

educational

Microfilm:

selections

Manuscript Box/Folder: 15 | 100, Drawings Oversize Folder: FF 90, Details Oversize Folder: FF 296-297

Collection Number: ARCH 1956-1

Havens, Frank C. 1908

Repository: Environmental Design Archives

Piedmont, CA

Project Type:

residential

Microfilm:

selections

Drawings Oversize Folder: FF 91

Collection Number: ARCH 1956-1

Hayne Building n.d.

Repository: Environmental Design Archives

Collaborator/Role: Howard and White, M.H., (architects)

San Francisco, CA

Project Type:

commercial

Microfilm:

selections

Manuscript Box/Folder: 15 | 101

Collection Number: ARCH 1956-1

Hayne, Robin n.d.

Repository: Environmental Design Archives

Hillsborough, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 15 | 102, Drawings Oversize Folder: FF 92-94, T 45-51, Photographs Box/Folder: 30 | 245

Collection Number: ARCH 1956-1

Hearst, Phoebe and William Randolph (Wyntoon) ca. 1902, 1930

Repository: Environmental Design Archives

Siskiyou County, CA

Project Type:

residential

Microfilm:

selections

[Elevation]  <http://content.cdlib.org/ark:/13030/tf0d5n988z>

Media/Material

pastel on craft

Scale

no scale

Hearst, Phoebe [see Mills College] 1918-1919

Oakland, CA

Project Type:

educational

Drawings Oversize Folder: 15 | 103, FF 95

Collection Number: ARCH 1956-1

Hemet Hotel 1923, 1926

Repository: Environmental Design Archives

Collaborator/Role: Manning, M.E., (architect)

Hemet, CA

Project Type:

residential-multi

Microfilm:

selections

Manuscript Box/Folder: 15 | 104, Drawings Oversize Folder: FF 96-97, framed, Photographs Box/Folder: 30 | 246

Collection Number: ARCH 1956-1

Hillside Club 1906

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Berkeley, CA

Project Type:

recreational

Microfilm:

selections

[Entrance]  <http://content.cdlib.org/ark:/13030/tf6r29n92v>

Media/Material

pastel on craft

Scale

no scale

Group 6

Photographs Box/Folder: 30 | 247

Collection Number: ARCH 1956-1

Hillside Subdivision 1910

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 15 | 105

Collection Number: ARCH 1956-1

Hincks, Hazel P., garage 1919

Repository: Environmental Design Archives

Live Oak, CA

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 15 | 106, Drawings Oversize Folder: FF 98

Collection Number: ARCH 1956-1

Hollis, Caroline n.d., 1926

Repository: Environmental Design Archives

Collaborator/Role: Howard and White, M.H., (architects)

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 15 | 107, Drawings Oversize Folder: FF 99, Photographs Box/Folder: 30 | 248

Collection Number: ARCH 1956-1

Hopps, John H., residence and barn 1906-1907

Repository: Environmental Design Archives

Ross Station, CA

Project Type:

residential

Microfilm:

selections

View from Court #2  <http://content.cdlib.org/ark:/13030/tf167n98vr>

Media/Material

pencil on trace

Scale

1/4" = 1'

View from Court #4  <http://content.cdlib.org/ark:/13030/tf1k400258>

Media/Material

pencil on trace

Scale

1/4" = 1'

Drawings Oversize Folder: FF 100

Collection Number: ARCH 1956-1

Howard, J.H.P. ca. 1907

Repository: Environmental Design Archives

Collaborator/Role: Howard and White, M.H., (architect)

San Francisco, CA

Project Type:

commercial

Microfilm:

all

Manuscript Box/Folder: 15 | 108-109, Drawings Oversize Folder: FF 101, Details Oversize Folder: FF 298-300

Collection Number: ARCH 1956-1

Hunt, Thomas Forsyth 1915-1916

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (engineer)

Berkeley, CA

Project Type:

residential

Microfilm:

selections

East Elevation  <http://content.cdlib.org/ark:/13030/tf0w10022c>

Media/Material

ink and pencil on linen

Scale

1/4" = 1'

North Elevation  <http://content.cdlib.org/ark:/13030/tf4x0nb16h>

Media/Material

ink and pencil on linen

Scale

1/4" = 1'

tennis court  <http://content.cdlib.org/ark:/13030/tf3779n6wm>

Media/Material

pastel, pencil, and ink on trace

Scale

no scale

Manuscript Box/Folder: 15 | 110, Drawings Oversize Folder: FF 102

Collection Number: ARCH 1956-1

Irving, S. C. n.d.

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Sonora, CA

Project Type:

residential

Microfilm:

selections

Drawings Oversize Folder: FF 103

Collection Number: ARCH 1956-1

Jackson, H.F., alterations n.d.

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 15 | 111, Drawings Oversize Folder: FF 104

Collection Number: ARCH 1956-1

Jacques, T. J. C. (Pine Realty Company) 1909

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

residential-multi

Microfilm:

all

Manuscript Box/Folder: 15 | 112, Drawings Oversize Folder: FF 105, Details Oversize Folder: FF 301, Photographs Box/Folder: 30 | 249

Collection Number: ARCH 1956-1

Jockers, Elsa L. 1911

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Elevation  <http://content.cdlib.org/ark:/13030/tf1w1002gw>

Media/Material

pencil on trace

Scale

no scale

Manuscript Box/Folder: 15 | 113-116, Drawings Oversize Folder: FF 106, Details Oversize Folder: FF 302

Collection Number: ARCH 1956-1

Joralemon, Ira B. 1923-24

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

North Elevation  <http://content.cdlib.org/ark:/13030/tf496nb0nt>

Media/Material

blueprint

Scale

1/4" = 1'

South Elevation  <http://content.cdlib.org/ark:/13030/tf4n39n7vh>

Media/Material

blueprint

Scale

1/4" = 1'

Drawings Oversize Folder: FF 106

Collection Number: ARCH 1977-3 in ARCH 1956-1

Joralemon, Ira B. 1923

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Drawings Oversize Folder: FF 107

Collection Number: ARCH 1956-1

Josselyn n.d.

Repository: Environmental Design Archives

Collaborator/Role: Howard and White, M.H., (architects)

Woodside, CA

Project Type:

residential

Microfilm:

selections

East and South Elevations  <http://content.cdlib.org/ark:/13030/tf9f59p0vt>

Media/Material

ink and pencil on linen

Scale

no scale

Photographs Box/Folder: Box 33

Collection Number: ARCH 1956-1

Keeler, Charles n.d.

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

none

Photographs Box/Folder: 30 | 250

Collection Number: ARCH 1956-1

Kellogg, Emma 1899

Repository: Environmental Design Archives

Palo Alto, CA

Project Type:

residential

Microfilm:

none

Drawings Oversize Folder: FF 108 (heavy/mounted)

Collection Number: ARCH 1961-1 in ARCH 1956-1

Kellogg, Mrs. n.d.

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

all

Manuscript Box/Folder: 16 | 117-118, Drawings Oversize Folder: FF 109, Details Oversize Folder: FF 303-306, T 52, Photographs Box/Folder: 30 | 251

Collection Number: ARCH 1956-1

Kennedy, Alma S., studio and annex 1918-1931

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (engineer)

Berkeley, CA

Project Type:

residential

Microfilm:

selections

South Elevation  <http://content.cdlib.org/ark:/13030/tf6z09n9b9>

Media/Material

pencil on trace

Scale

1/4" = 1'

East Elevation  <http://content.cdlib.org/ark:/13030/tf858006tk>

Media/Material

pencil on trace

Scale

1/4" = 1'

North Elevation  <http://content.cdlib.org/ark:/13030/tf5489n824>

Media/Material

charcoal and pastel on trace

Scale

no scale

West Elevation  <http://content.cdlib.org/ark:/13030/tf5n39n891>

Media/Material

charcoal and pastel on trace

Scale

no scale

Photographs Box/Folder: Box 34

Collection Number: ARCH 1978-5 in ARCH 1956-1

Kennedy-Nixon studio album n.d.

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 16 | 119

Collection Number: ARCH 1956-1

Kennedy, Laurence J. (Larry) (unbuilt) 1922

Repository: Environmental Design Archives

Redding, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 16 | 120

Collection Number: ARCH 1956-1

Kern, Albert C. 1907

Repository: Environmental Design Archives

Piedmont, CA

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 16 | 121

Collection Number: ARCH 1956-1

Kohl, C. Fredrick 1914

Repository: Environmental Design Archives

Project Location:

unknown

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 16 | 122, Drawings Oversize Folder: FF 110

Collection Number: ARCH 1956-1

Lansburger, Julius A. 1921

Repository: Environmental Design Archives

Pebble Beach, CA

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 16 | 123, Drawings Oversize Folder: FF 111, Details Oversize Folder: FF 307, T 53-54, Photographs Box/Folder: 30 | 252

Collection Number: ARCH 1956-1

Lawson, A. C. 1907-1908

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

[Front]  <http://content.cdlib.org/ark:/13030/tf529004kd>

Media/Material

pencil and color pencil on trace

Scale

no scale

Scraffito  <http://content.cdlib.org/ark:/13030/tf5d5nb1c4>

Media/Material

pencil, color pencil and ink on trace

Scale

no scale

Group 7

Manuscript Box/Folder: 16 | 124, Drawings Oversize Folder: FF 112

Collection Number: ARCH 1956-1

Legge, R. T. (unbuilt) 1921-1924

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 16 | 125

Collection Number: ARCH 1956-1

Live Oak School 1920

Repository: Environmental Design Archives

Live Oak, CA

Project Type:

educational

Microfilm:

selections

Manuscript Box/Folder: 16 | 126

Collection Number: ARCH 1956-1

Livermore, M. B. 1914-1915

Repository: Environmental Design Archives

Ross, CA

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 16 | 127-129, Drawings Oversize Folder: FF 113, Details Oversize Folder: FF 308, Photographs Box/Folder: 30 | 253

Collection Number: ARCH 1956-1

Loeb, Dahlia: Forest Hills 1917-1919

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 16 | 130

Collection Number: ARCH 1956-1

Loeb, Dahlia: O'Farrell St. 1927-1928

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

commercial

Microfilm:

selections

Manuscript Box/Folder: 16 | 132, Drawings Oversize Folder: FF 114

Collection Number: ARCH 1956-1

Manning, J. A. 1922

Repository: Environmental Design Archives

Pebble Beach, CA

Project Type:

residential

Microfilm:

all

Manuscript Box/Folder: 16 | 133, Drawings Oversize Folder: FF 115, Details Oversize Folder: FF 309, Photographs Box/Folder: 30 | 254

Collection Number: ARCH 1956-1

Mathewson, R. H. 1915

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 16 | 134, Drawings Oversize Folder: FF 116

Collection Number: ARCH 1956-1

Maurer, Oscar, studio 1907-1908

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 16 | 135, Details Oversize Folder: FF 310, Photographs Box/Folder: 30| 255

Collection Number: ARCH 1956-1

Maybeck, Annie, cottage ca. 1931-1932

Repository: Environmental Design Archives

Twain Harte, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 16 | 136, Drawings Oversize Folder: FF 117

Collection Number: ARCH 1956-1

Maybeck, Bernard, studio (Annie Maybeck guest house) n.d.

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

One Room House for Mrs. A. W. Maybeck  <http://content.cdlib.org/ark:/13030/tf2p30031n>

Media/Material

pencil and pastel on trace

Scale

1/4 in. = 1 ft.

Side Elevation Sketch  <http://content.cdlib.org/ark:/13030/tf658005rf>

Media/Material

pencil and pastel on trace

Scale

no scale

Photographs Box/Folder: 30 | 256

Collection Number: ARCH 1956-1

Maybeck, Bernard: Grove & Berryman Streets ca. 1902

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Photographs Box/Folder: 30 | 257

Collection Number: ARCH 1956-1

Maybeck, Bernard, studio: Buena Vista ca.1924

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 16 | 137, Drawings Oversize Folder: FF 118

Collection Number: ARCH 1956-1

Maybeck, Wallen W., house #1 (Pennell) 1932-1933

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Drawings Oversize Folder: FF 119, Details Oversize Folder: FF 311, Photographs Box/Folder: 30 | 258

Collection Number: ARCH 1956-1

Maybeck, Wallen W., house #2 1937

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Kensington, CA

Project Type:

residential

Microfilm:

selections

Elevation and Sections  <http://content.cdlib.org/ark:/13030/tf3k4003qn>

Media/Material

pencil on trace

Scale

1/4" = 1'

Manuscript Box/Folder: 16 | 138, Details Oversize Folder: FF 312-313

Collection Number: ARCH 1956-1

McFarlan, F. K. 1914

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 17 | 139-140, Drawings Oversize Folder: FF 120, Details Oversize Folder: FF 314

Collection Number: ARCH 1956-1

McMurray, Orrin K. 1924

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 17 | 141, Drawings Oversize Folder: FF 121

Collection Number: ARCH 1956-1

Meares, Mrs. J.L., addition 1923

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 17 | 142, Drawings Oversize Folder: FF 122

Collection Number: ARCH 1956-1

Methodist Church n.d.

Repository: Environmental Design Archives

Redwood City, CA

Project Type:

religious

Microfilm:

none

Manuscript Box/Folder: BANC MSS C-B 782 2 | 9

Collection Number: BANC MSS C-B 782

Mills College (Hearst, Phoebe) 1919

Repository: The Bancroft Library

Oakland, CA

Project Type:

educational

Microfilm:

none

Manuscript Box/Folder: 17 | 143, Drawings Oversize Folder: FF 123-124, T 55-56

Collection Number: ARCH 1956-1

Mills College (Hearst, Phoebe) 1918-1919

Repository: Environmental Design Archives

Oakland, CA

Project Type:

educational

Microfilm:

selections

[Sketches]  <http://content.cdlib.org/ark:/13030/tf087001hp>

Media/Material

pencil on trace

Scale

no scale

Plan of Auditorium with sketch  <http://content.cdlib.org/ark:/13030/tf8p30079k>

Media/Material

pencil on trace

Scale

no scale

Front Elevation  <http://content.cdlib.org/ark:/13030/tf9s20084f>

Media/Material

pencil on trace

Scale

no scale

[Plan auditorium - Rough Sketch]  <http://content.cdlib.org/ark:/13030/tf938nb4mg>

Media/Material

pencil on trace

Scale

no scale

Drawings Oversize Folder: FF 125, Photographs Box/Folder: 30 | 259

Collection Number: ARCH 1956-1

Mobilized Women of Berkeley 1937

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

humanitarian

Microfilm:

selections

Drawings Oversize Folder: FF 126

Collection Number: ARCH 1956-1

Modesto Gas Company 1924

Repository: Environmental Design Archives

Modesto, CA

Project Type:

commercial

Microfilm:

selections

Manuscript Box/Folder: 17 | 144, Drawings Oversize Folder: FF 127

Collection Number: ARCH 1956-1

Morris, Mark 1925

Repository: Environmental Design Archives

Kensington, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 17 | 145

Collection Number: ARCH 1956-1

Morse, S.F.B., Community House [see also Del Monte Properties] 1920-1921

Repository: Environmental Design Archives

Pebble Beach, CA

Project Type:

residential-multi

Microfilm:

selections

Manuscript Box/Folder: 17 | 146, Drawings Oversize Folder: FF 128, Photographs Box/Folder: 30 | 260

Collection Number: ARCH 1956-1

National Conservatory of Music and Art ca. 1920

Repository: Environmental Design Archives

Project Location:

unknown, CA

Project Type:

educational

Microfilm:

selections

Manuscript Box/Folder: 17 | 147-148, Drawings Oversize Folder: FF 129

Collection Number: ARCH 1956-1

Oakland Playground Commission: Mosswood Park, DeFremery Park, Bella Vista Park 1910-1912

Repository: Environmental Design Archives

Oakland, CA

Project Type:

recreational

Microfilm:

selections

Manuscript Box/Folder: 17 | 149

Collection Number: ARCH 1956-1

Oakland War Memorial 1920-1921

Repository: Environmental Design Archives

Oakland, CA

Project Type:

governmental

Microfilm:

none

Manuscript Box/Folder: 17 | 150

Collection Number: ARCH 1956-1

O'Keefe, J. F. 1920

Repository: Environmental Design Archives

San Jose, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 17 | 151-153, Drawings Oversize Folder: FF 130, Details Oversize Folder: FF 315

Collection Number: ARCH 1956-1

Owens, Mrs. J. A. 1916-1917, 1920

Repository: Environmental Design Archives

Oakland, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 17 | 154, Drawings Oversize Folder: FF 131-132, T 57, Details Oversize Folder: FF 316

Collection Number: ARCH 1956-1

Pacific Unitarian School for the Ministry 1912-1914

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

educational

Microfilm:

selections

[Floor Plan]  <http://content.cdlib.org/ark:/13030/tf687005r3>

Media/Material

ink and watercolor on paper

Scale

no scale

Elevation  <http://content.cdlib.org/ark:/13030/tf2f59n6qd>

Media/Material

ink and watercolor on paper

Scale

no scale

[Section Sketch]  <http://content.cdlib.org/ark:/13030/tf1b69n5hg>

Media/Material

charcoal and pencil on trace

Scale

no scale

Drawings Oversize Folder: FF 131-132, T 57, Details Oversize Folder: FF 316

Collection Number: ARCH 1952-3 in ARCH 1956-1

Pacific Unitarian School for the Ministry 1912-1914

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

educational

Microfilm:

selections

Photographs Box/Folder: 31 | 8

Collection Number: ARCH 1956-1

Panama Pacific International Exposition (PPIE) 1914-1915

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

exposition

Microfilm:

selections

Drawings Oversize Folder: FF 133, Photographs Box/Folder: 31 | 9

Collection Number: ARCH 1956-1

Panama Pacific International Exposition (PPIE): Livestock Pavilion 1914-1915

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

exposition

Microfilm:

selections

Manuscript Box/Folder: 22 | 1-3, Drawings Oversize Folder: FF 134, Details Oversize Folder: FF 317-318, Photographs Box/Folder: 31 | 10

Collection Number: ARCH 1956-1

Panama Pacific International Exposition (PPIE): Lumbermen's Building & House of Hoo Hoo 1914-1915

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

exposition

Microfilm:

selections

Ground Plan  <http://content.cdlib.org/ark:/13030/tf4n39n7w1>

Media/Material

pencil and colored pencil on trace

Scale

1/4" = 1'

West Elevation  <http://content.cdlib.org/ark:/13030/tf7m3nb32c>

Media/Material

pencil on trace

Scale

1/8" = 1'

North Elevation  <http://content.cdlib.org/ark:/13030/tf0x0n98nx>

Media/Material

pencil on trace

Scale

1/8" = 1'

Section of Ends  <http://content.cdlib.org/ark:/13030/tf7w10072z>

Media/Material

pencil on trace

Scale

3/4" = 1'

Group 8

Manuscript Box/Folder: 22 | 4-6, Drawings Oversize Folder: FF 135-154a (heavy/mounted), T 58-84, framed, Details Oversize Folder: FF 319-324, Photographs Box/Folder: 31 | 11

Collection Number: ARCH 1956-1

Panama Pacific International Exposition (PPIE): Palace of Fine Arts 1912-1915

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

exposition

Microfilm:

selections


[Sketches, ca. 1912]  <http://content.cdlib.org/ark:/13030/tf2n39n610>

Media/Material

pencil on trace

Scale

no scale

West End of South Roadway at Sunken Garden, 1912  <http://content.cdlib.org/ark:/13030/tf9g5007nr>

Media/Material

charcoal and pencil on trace

Scale

1/16" = 1'

Front Elevation [ca. 1912]  <http://content.cdlib.org/ark:/13030/tf2m3n99bd>

Media/Material

charcoal and pencil on trace

Scale

no scale

[Perspective Sketch, ca. 1912]  <http://content.cdlib.org/ark:/13030/tf287002vz>

Media/Material

charcoal and pencil on trace

Scale

no scale

Section on Main Axis  <http://content.cdlib.org/ark:/13030/tf9489p10d>

Media/Material

pencil on trace

Scale

1/32 in. = 1 ft.

Main Hall with out trimmings  <http://content.cdlib.org/ark:/13030/tf8h4nb3td>

Media/Material

pastel on trace

Scale

no scale

elevation of dome, column plan  <http://content.cdlib.org/ark:/13030/tf8199p020>

Media/Material

pencil and charcoal on trace

Scale

no scale

Trees and Stairway  <http://content.cdlib.org/ark:/13030/tf3489n700>

Media/Material

pencil and color pencil on trace

Scale

no scale

Details: column with figures  <http://content.cdlib.org/ark:/13030/tf8b69p0b3>

Media/Material

pencil on trace

Scale

no scale

Front elevation of rotunda, colonade and side entrance looking west  <http://content.cdlib.org/ark:/13030/tf9290072b>

Media/Material

pencil on trace

Scale

no scale

[capital]  <http://content.cdlib.org/ark:/13030/tf3n39n6z8>

Media/Material

pencil on trace

Scale

no scale

[Column with Angel, perspective from ground]  <http://content.cdlib.org/ark:/13030/tf4b69n7qv>

Media/Material

pencil on trace

Scale

no scale

[Entrance]  <http://content.cdlib.org/ark:/13030/tf2s20038x>

Media/Material

pencil on trace

Scale

no scale

Study of Corner  <http://content.cdlib.org/ark:/13030/tf6w10063p>

Media/Material

charcoal and pencil on trace

Scale

no scale

Elevation of Rotunda (front)  <http://content.cdlib.org/ark:/13030/tf1f59n5n6>

Media/Material

pencil on trace

Scale

1/4" = 1'

[Sketches]  <http://content.cdlib.org/ark:/13030/tf2c6002p1>

Media/Material

pencil and color pencil on trace

Scale

no scale

Group 9

Details Oversize Folder: plaster

Collection Number: ARCH 1964-1 in ARCH 1956-1

Panama Pacific International Exposition (PPIE): Palace of Fine Arts 1914-1915

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

exposition

Microfilm:

none

Drawings Oversize Folder: BANC MSS 91/99 c: T 5: #1-4

Collection Number: BANC MSS 91/99 c

Panama Pacific International Exposition: Palace of Fine Arts 1913-1914

Repository: The Bancroft Library

San Francisco, CA

Project Type:

exposition

Microfilm:

none

Pebble Beach School [see Del Monte Properties Co.] 1922-1923

Pebble Beach, CA

Project Type:

educational

Manuscript Box/Folder: BANC MSS C-B 782 2 | 11

Collection Number: BANC MSS C-B 782

Peers, Robert 1922-1923

Repository: The Bancroft Library

Colfax, CA

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 18 | 155-162, Drawings Oversize Folder: FF 155, T 86, Details Oversize Folder: FF 325-328

Collection Number: ARCH 1956-1

Peers, Robert 1921-1946

Repository: Environmental Design Archives

Colfax, CA

Project Type:

residential

Microfilm:

selections

residence  <http://content.cdlib.org/ark:/13030/tf8199p03h>

Media/Material

pastel on craft

Scale

no scale

Manuscript Box/Folder: 18 | 163, Drawings Oversize Folder: FF 156

Collection Number: ARCH 1956-1

Peers, Robert, office 1924-1925

Repository: Environmental Design Archives

Colfax, CA

Project Type:

commercial

Microfilm:

selections

Pennell [see Maybeck, Wallen W., house #1] 1932-1933

Berkeley, CA

Project Type:

residential

Pilgrimage Play Association Outdoor Theater [see Stevenson, Christine W.] 1917-1923

Los Angeles, CA

Project Type:

commercial

Manuscript Box/Folder: 18 | 164, Drawings Oversize Folder: FF 157, Details Oversize Folder: FF 329-330

Collection Number: ARCH 1956-1

Pillsbury, Edwin S. 1926, 1928

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Plan of First Floor  <http://content.cdlib.org/ark:/13030/tf509nb0zt>

Media/Material

pencil on trace

Scale

1/4" = 1'

Plan of Second Floor  <http://content.cdlib.org/ark:/13030/tf1q2n9934>

Media/Material

pencil on trace

Scale

1/4" = 1'

Front Elevation  <http://content.cdlib.org/ark:/13030/tf5f59n8nw>

Media/Material

pencil on trace

Scale

1/4" = 1'

Side Elevation  <http://content.cdlib.org/ark:/13030/tf7m3nb33w>

Media/Material

pencil on trace

Scale

1/4" = 1'

Pine Realty Company [see Jacques, T. J. C.] 1909

San Francisco, CA

Project Type:

residential-multi

Manuscript Box/Folder: 18 | 165

Collection Number: ARCH 1956-1

Poppic, Sonia 1929

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential-multi

Microfilm:

selections

Manuscript Box/Folder: 19 | 166-167, Drawings Oversize Folder: FF 158, Details Oversize Folder: FF 331

Collection Number: ARCH 1956-1

Power, E. B. and (Mrs.) M. L. 1909-1911

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

residential

Microfilm:

selections

Drawings Oversize Folder: FF 159-160

Collection Number: ARCH 1956-1

Principia College 1924

Repository: Environmental Design Archives

St. Louis, MO

Project Type:

educational

Microfilm:

selections

Manuscript Box/Folder: 27 | 62-63, Drawings Oversize Folder: 28 | 75-76, T 87-90, Photographs Box/Folder: 31 | 78 - 79

Collection Number: ARCH 1956-1

Principia College ca. 1931

Repository: Environmental Design Archives

Elsah, IL

Project Type:

educational

Microfilm:

selections

[College Center]  <http://content.cdlib.org/ark:/13030/tf438nb0dw>

Media/Material

pastel on craft

Scale

no scale

Manuscript Box/Folder: BANC MSS C-B 782 2 | 12-13

Collection Number: BANC MSS C-B 782

Principia College 1923, 1926-1937, 1940

Repository: The Bancroft Library

Collaborator/Role: Hussey, E. (architect)

Elsah, IL

Project Type:

educational

Microfilm:

none

Photographs Box/Folder: Boxes 37-40

Collection Number: ARCH 2000-2

Principia College: Construction Log Books ca. 1930-1937

Repository: Environmental Design Archives

Elsah, IL

Project Type:

educational

Microfilm:

all (restricted)

Manuscript Box/Folder: 22 | 1 - 23 | 11

Collection Number: ARCH 1956-1

Principia College: Preliminary Research: Tour of Eastern Colleges 1925

Repository: Environmental Design Archives

Project Type:

educational

Microfilm:

selections

Manuscript Box/Folder: 23 | 12-14, Drawings Oversize Folder: FF 161, Photographs Box/Folder: 31 | 77

Collection Number: ARCH 1956-1

Principia College: Research n.d.

Repository: Environmental Design Archives

Project Type:

educational

Microfilm:

none

Manuscript Box/Folder: 23 | 15 - 24 | 31

Collection Number: ARCH 1956-1

Principia College: Project Correspondence 1921-1947

Repository: Environmental Design Archives

Collaborator/Role: Morgan, J., (architect)

St. Louis, MO and Elsa, IL

Project Type:

educational

Microfilm:

selections

Manuscript Box/Folder: 24 | 32 - 26 | 51

Collection Number: ARCH 1956-1

Principia College: Office Records and Reports 1927-1937

Repository: Environmental Design Archives

Collaborator/Role: Morgan, J., (architect)

St. Louis, MO and Elsa, IL

Project Type:

educational

Microfilm:

selections

Manuscript Box/Folder: 26 | 52 - 27 | 61

Collection Number: ARCH 1956-1

Principia College: Contractors and Vendors 1924-1934

Repository: Environmental Design Archives

Collaborator/Role: Morgan, J., (architect)

St. Louis, MO and Elsa, IL

Project Type:

educational

Microfilm:

selections

Manuscript Box/Folder: 27 | 64

Collection Number: ARCH 1956-1

Principia College: Arts and Crafts Studio Building 1924

Repository: Environmental Design Archives

St. Louis, MO

Project Type:

educational

Microfilm:

all

Drawings Oversize Folder: FF 162

Collection Number: ARCH 1956-1

Principia College: Building 713 n.d.

Repository: Environmental Design Archives

Elsah, IL

Project Type:

educational

Microfilm:

selections

Manuscript Box/Folder: 27 | 65-69, Drawings Oversize Folder: FF 163-165, Details Oversize Folder: FF 332-336

Collection Number: ARCH 1956-1

Principia College: Chapel 1930-1937

Repository: Environmental Design Archives

Elsah, IL

Project Type:

educational

Microfilm:

selections

Chapel  <http://content.cdlib.org/ark:/13030/tf0r29n4vg>

Media/Material

pastel on craft

Scale

no scale

Chapel  <http://content.cdlib.org/ark:/13030/tf287002wg>

Media/Material

pastel and charcoal on trace

Scale

no scale

Manuscript Box/Folder: 28 | 70, Drawings Oversize Folder: FF 166, T 92

Collection Number: ARCH 1956-1

Principia College: Dining Room and Kitchen (Section 46) 1930, 1932-1939

Repository: Environmental Design Archives

Elsah, IL

Project Type:

educational

Microfilm:

selections

Manuscript Box/Folder: 28 | 71, Drawings Oversize Folder: FF 167, T 93

Collection Number: ARCH 1956-1

Principia College: Dormitories 1930-1937

Repository: Environmental Design Archives

Elsah, IL

Project Type:

educational

Microfilm:

selections

Drawings Oversize Folder: FF 168-170, T 94-102, Details Oversize Folder: FF 337-339

Collection Number: ARCH 1956-1

Principia College: Dormitories, Mens (Sections 24, 26, & 28) 1930-1937

Repository: Environmental Design Archives

Elsah, IL

Project Type:

educational

Microfilm:

selections

Elevation, section #26, side view  <http://content.cdlib.org/ark:/13030/tf6q2nb2n1>

Media/Material

pastel on trace

Scale

no scale

Elevation Section 22  <http://content.cdlib.org/ark:/13030/tf209n993v>

Media/Material

pastel on trace

Scale

no scale

Drawings Oversize Folder: FF 171-174, T 103-107, Details Oversize Folder: FF 340-347

Collection Number: ARCH 1956-1

Principia College: Dormitories, Womens (Sections 5 & 6) 1930-1937

Repository: Environmental Design Archives

Elsah, IL

Project Type:

educational

Microfilm:

selections

Elevation section VI, front view  <http://content.cdlib.org/ark:/13030/tf100001vr>

Media/Material

pastel on trace

Scale

no scale

Elevation, section VI, side view  <http://content.cdlib.org/ark:/13030/tf496nb0pb>

Media/Material

pastel on trace

Scale

no scale

Drawings Oversize Folder: FF 175

Collection Number: ARCH 1956-1

Principia College: English Department (Section 3) n.d.

Repository: Environmental Design Archives

Elsah, IL

Project Type:

educational

Microfilm:

selections

East Elevation  <http://content.cdlib.org/ark:/13030/tf0d5n989g>

Media/Material

pastel on architectural reproduction paper

Scale

no scale

Drawings Oversize Folder: FF 176-178

Collection Number: ARCH 1956-1

Principia College: General Plans n.d.

Repository: Environmental Design Archives

Elsah, IL

Project Type:

educational

Microfilm:

selections

Great Court  <http://content.cdlib.org/ark:/13030/tf4c60049x>

Media/Material

pencil on trace

Scale

no scale

Great Court  <http://content.cdlib.org/ark:/13030/tf5n39n8bj>

Media/Material

pencil on trace

Scale

no scale

Group 10

Manuscript Box/Folder: 28 | 72, Drawings Oversize Folder: FF 179

Collection Number: ARCH 1956-1

Principia College: Gym n.d.

Repository: Environmental Design Archives

Elsah, IL

Project Type:

educational

Microfilm:

selections

Manuscript Box/Folder: 28 | 73, Drawings Oversize Folder: FF 180-182, T 108-109

Collection Number: ARCH 1956-1

Principia College: Library, School of Nations, Classrooms 1931, 1933

Repository: Environmental Design Archives

Elsah, IL

Project Type:

educational

Microfilm:

selections

[Great Hall]  <http://content.cdlib.org/ark:/13030/tf9p3007v5>

Media/Material

pastel on craft

Scale

no scale

[Interior]  <http://content.cdlib.org/ark:/13030/tf596nb1sp>

Media/Material

pastel on trace

Scale

no scale

Library Tower  <http://content.cdlib.org/ark:/13030/tf1n39n5nh>

Media/Material

Pastel on trace

Scale

no scale

Library Stairway  <http://content.cdlib.org/ark:/13030/tf500004k9>

Media/Material

pencil on trace

Scale

no scale

Library Stairway Sketch  <http://content.cdlib.org/ark:/13030/tf2d5n99st>

Media/Material

pencil and charcoal on trace

Scale

no scale

Drawings Oversize Folder: FF 183-186, T 110, Details Oversize Folder: FF 348

Collection Number: ARCH 1956-1

Principia College: Science Buildings (Sections 48 & 49) 1930, 1934

Repository: Environmental Design Archives

Elsah, IL

Project Type:

educational

Microfilm:

selections

 <http://content.cdlib.org/ark:/13030/tf9v19p15k>

Media/Material

pencil on trace

Scale

no scale

Manuscript Box/Folder: 28 | 74, Drawings Oversize Folder: FF 187

Collection Number: ARCH 1956-1

Principia College: Unidentified Buildings n.d.

Repository: Environmental Design Archives

Project Location:

unknown

Project Type:

educational

Microfilm:

none

Drawings Oversize Folder: FF 188

Collection Number: ARCH 1956-1

Principia College: West Entrance n.d.

Repository: Environmental Design Archives

Elsah, IL

Project Type:

educational

Microfilm:

selections

Manuscript Box/Folder: 19 | 168, Drawings Oversize Folder: FF 189

Collection Number: ARCH 1956-1

Randolph School (Flora B.) 1909-1911

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

educational

Microfilm:

selections

 <http://content.cdlib.org/ark:/13030/tf3t1nb0wd>

Media/Material

pencil and ink on trace

Scale

no scale

Manuscript Box/Folder: 19 | 169, Drawings Oversize Folder: FF 190, Photographs Box/Folder: 30 | 261

Collection Number: ARCH 1956-1

Red Cross 1918

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

San Francisco, CA

Project Type:

humanitarian

Microfilm:

selections

Photographs Box/Folder: 30 | 262

Collection Number: ARCH 1956-1

Rees, William ca. 1906

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Drawings Oversize Folder: 30 | 264, FF 191

Collection Number: ARCH 1956-1

Rice, Mrs. John A. n.d.

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

all

Drawings Oversize Folder: FF 192

Collection Number: ARCH 1956-1

Richardson, Mrs. George H. n.d.

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Berkeley, CA

Project Type:

residential

Microfilm:

none

Photographs Box/Folder: 30 | 265

Collection Number: ARCH 1956-1

Ridge Road, View of [Davis, Keeler, Rieger, and Hall residences] n.d.

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Photographs Box/Folder: 30 | 263

Collection Number: ARCH 1956-1

Rieger, William ca. 1899

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Details Oversize Folder: carved wood panel

Collection Number: ARCH 1958-2 in ARCH 1956-1

Rieger, William ca. 1899

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 19 | 170, Drawings Oversize Folder: FF 193, Details Oversize Folder: FF 349, Photographs Box/Folder: 30 | 266

Collection Number: ARCH 1956-1

Robinson, G. H. (Mr. and Mrs.) 1906

Repository: Environmental Design Archives

Burlingame, CA

Project Type:

residential

Microfilm:

all

Manuscript Box/Folder: 19 | 171, Drawings Oversize Folder: FF 194, Details Oversize Folder: FF 350

Collection Number: ARCH 1956-1

Roman, Eliza F. [see also Dutton, Mrs. A.] 1908

Repository: Environmental Design Archives

San Rafael, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 19 | 172-175, Drawings Oversize Folder: FF 195-196, framed, Details Oversize Folder: FF 351-352, Photographs Box/Folder: 30 | 267

Collection Number: ARCH 1956-1

Roos, Leon L. 1908-11, 1913-26, 1936

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

residential

Microfilm:

selections

[Section]  <http://content.cdlib.org/ark:/13030/tf6h4nb24z>

Media/Material

pencil and colored pencil on trace

Scale

no scale

South Elevation  <http://content.cdlib.org/ark:/13030/tf5870050d>

Media/Material

pencil on trace

Scale

1/4" = 1'

Vegetable Garden Plan  <http://content.cdlib.org/ark:/13030/tf2c6002qj>

Media/Material

pencil on trace

Scale

no scale

Pergola  <http://content.cdlib.org/ark:/13030/tf8h4nb3vx>

Media/Material

blueline with color pencil

Scale

no scale

Living Room Chair  <http://content.cdlib.org/ark:/13030/tf6c6005mp>

Media/Material

charcoal and pencil on trace

Scale

various scales

Living Room Table  <http://content.cdlib.org/ark:/13030/tf9s20085z>

Media/Material

charcoal and pencil on trace

Scale

3" = 1'

Drawings Oversize Folder: FF 195-196, framed

Collection Number: ARCH 1958-3 in ARCH 1956-1

Roos, Leon L. 1908-11, 1913-26, 1936

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

residential

Microfilm:

selections

Drawings Oversize Folder: BANC MSS 72/75 c: FF 1 C

Collection Number: BANC MSS 72/75 c

Rose Path Steps and Walk (Underhill, William) ca. 1912-1913

Repository: The Bancroft Library

Berkeley, CA

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 19 | 176, Drawings Oversize Folder: FF 197, T 111, Details Oversize Folder: FF 353, Photographs Box/Folder: 30 | 268

Collection Number: ARCH 1956-1

Rose Path Steps and Walk (Underhill, William) 1912-1913

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

planning

Microfilm:

selections

 <http://content.cdlib.org/ark:/13030/tf2f59n6hx>

Media/Material

pastel on craft

Scale

no scale

Group 11

Manuscript Box/Folder: 19 | 177, Drawings Oversize Folder: FF 198

Collection Number: ARCH 1956-1

Rowell, Chester A. 1908-1909

Repository: Environmental Design Archives

Fresno, CA

Project Type:

residential

Microfilm:

selections

Drawings Oversize Folder: FF 199

Collection Number: ARCH 1956-1

Runyan, Mary R., alterations n.d.

Repository: Environmental Design Archives

Project Location:

unknown

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 19 | 178, Drawings Oversize Folder: FF 200

Collection Number: ARCH 1956-1

Saeltzer, Dudley (Mrs. F.M.) n.d.

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Redding, CA

Project Type:

residential

Microfilm:

selections

Drawings Oversize Folder: FF 201-202

Collection Number: ARCH 1956-1

San Francisco City Hall Competition n.d.

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

governmental

Microfilm:

selections

Drawings Oversize Folder: T 112

Collection Number: ARCH 1956-1

San Francisco Civic Center n.d.

Repository: Environmental Design Archives

Collaborator/Role: Merchant, G., (architect)

San Francisco, CA

Project Type:

planning

Microfilm:

none

 <http://content.cdlib.org/ark:/13030/tf3k4003r5>

Media/Material

pastel on craft

Scale

no scale

Drawings Oversize Folder: FF 203

Collection Number: ARCH 1956-1

San Francisco Playground Comission 1927

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

governmental

Microfilm:

selections

Manuscript Box/Folder: 19 | 179, Drawings Oversize Folder: FF 204

Collection Number: ARCH 1956-1

San Francisco Settlement Association Club Hall 1910-1911

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

recreational

Microfilm:

selections

Manuscript Box/Folder: 19 | 180, Drawings Oversize Folder: FF 205

Collection Number: ARCH 1956-1

San Francisco Teacher's College (State of California Department of Education) 1917-1922

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

educational

Microfilm:

none

Manuscript Box/Folder: 19 | 181, Drawings Oversize Folder: FF 206, Photographs Box/Folder: 30 | 269

Collection Number: ARCH 1956-1

Sanderson, Imogene 1906

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Drawings Oversize Folder: T 113

Collection Number: ARCH 1956-1

Santa Barbara Bank n.d.

Repository: Environmental Design Archives

Santa Barbara, CA

Project Type:

commercial

Microfilm:

all

 <http://content.cdlib.org/ark:/13030/tf3r29n740>

Media/Material

pastel on heavy paper

Scale

no scale

Manuscript Box/Folder: 19 | 182, Drawings Oversize Folder: FF 207, Details Oversize Folder: FF 354, Photographs Box/Folder: 30 | 270

Collection Number: ARCH 1956-1

Schneider, Albert 1907

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Berkeley, CA

Project Type:

residential

Microfilm:

selections

South Elevation  <http://content.cdlib.org/ark:/13030/tf1f59n5pq>

Media/Material

ink on linen

Scale

no scale

East Elevation  <http://content.cdlib.org/ark:/13030/tf4489n7k3>

Media/Material

ink on linen

Scale

no scale

North Elevation  <http://content.cdlib.org/ark:/13030/tf009n9827>

Media/Material

ink on linen

Scale

no scale

Drawings Oversize Folder: FF 208

Collection Number: ARCH 1956-1

Schwartz, Mrs. 1914

Repository: Environmental Design Archives

Oakland, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 19 | 183, Drawings Oversize Folder: FF 209-210, Details Oversize Folder: FF 355, Photographs Box/Folder: 30 | 271

Collection Number: ARCH 1956-1

Scott, George 1912-1914

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 20 | 184, Drawings Oversize Folder: FF 211, Details Oversize Folder: FF 356, Photographs Box/Folder: 30 | 272

Collection Number: ARCH 1956-1

Senger, J. Henry 1907-1910

Repository: Environmental Design Archives

Collaborator/Role: Hansen, G., (landscape architect)

Berkeley, CA

Project Type:

residential

Microfilm:

selections

[Front Elevation]  <http://content.cdlib.org/ark:/13030/tf5x0nb1xp>

Media/Material

pencil on trace

Scale

no scale

[Rear Elevation]  <http://content.cdlib.org/ark:/13030/tf4g5004p8>

Media/Material

pencil on trace

Scale

no scale

[Right Side Elevation]  <http://content.cdlib.org/ark:/13030/tf72900627>

Media/Material

pencil on trace

Scale

no scale

[Left Side Elevation]  <http://content.cdlib.org/ark:/13030/tf687005sm>

Media/Material

pencil on trace

Scale

1/4" =1'

Manuscript Box/Folder: 20 | 185, Drawings Oversize Folder: FF 212, Details Oversize Folder: FF 357

Collection Number: ARCH 1956-1

Shuman, Percy 1910-1911

Repository: Environmental Design Archives

Burlingame, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 20 | 186, Drawings Oversize Folder: FF 213

Collection Number: ARCH 1956-1

Sierra Club: Parsons Memorial Lodge 1915

Repository: Environmental Design Archives

Tuolumne Meadows, CA

Project Type:

recreational

Microfilm:

selections

Manuscript Box/Folder: 20 | 187

Collection Number: ARCH 1956-1

Sinton, Mrs. Silas 1922

Repository: Environmental Design Archives

San Mateo, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 20 | 188, Drawings Oversize Folder: FF 214

Collection Number: ARCH 1956-1

Smith, Dr. James Franklin 1925

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

residential

Microfilm:

selections

Drawings Oversize Folder: T 114

Collection Number: ARCH 1956-1

Smith, Dr. James Franklin, dental building n.d.

Repository: Environmental Design Archives

Project Location:

unknown

Project Type:

commercial

Microfilm:

all

Manuscript Box/Folder: 20 | 189, Drawings Oversize Folder: FF 215

Collection Number: ARCH 1956-1

Staniford, Paul 1937-1938

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Fresno, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 20 | 190, Drawings Oversize Folder: FF 216, Photographs Box/Folder: 30 | 273

Collection Number: ARCH 1956-1

Staniford, Warren P. 1925-1927

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Oakland, CA

Project Type:

residential

Microfilm:

selections

Drawings Oversize Folder: FF 217, Photographs Box/Folder: 30 | 274

Collection Number: ARCH 1956-1

Stebbin, Mrs., additions n.d.

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 20 | 191-194, Drawings Oversize Folder: FF 218-219, Photographs Box/Folder: 30 | 275

Collection Number: ARCH 1956-1

Stevenson, Christine W. (Pilgrimage Play Association Outdoor Theater) 1917-1923

Repository: Environmental Design Archives

Los Angeles, CA

Project Type:

commercial

Microfilm:

selections

[Stage]  <http://content.cdlib.org/ark:/13030/tf5v19n8dw>

Media/Material

pastel and pencil on trace

Scale

no scale

[Survey]  <http://content.cdlib.org/ark:/13030/tf3c6003bn>

Media/Material

colored pencil on trace

Scale

no scale

Manuscript Box/Folder: 20 | 195, Drawings Oversize Folder: FF 220

Collection Number: ARCH 1956-1

Stevenson, Christine W., studio 1920-1922

Repository: Environmental Design Archives

Los Angeles, CA

Project Type:

residential

Microfilm:

selections

 <http://content.cdlib.org/ark:/13030/tf3p3003zx>

Media/Material

pastel on trace

Scale

1/8" = 1'

Manuscript Box/Folder: 20 | 196, Drawings Oversize Folder: FF 221

Collection Number: ARCH 1956-1

Sturm, E.R. 1923

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Glendale, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 20 | 197

Collection Number: ARCH 1956-1

Temple Emanu-El 1923-1925

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

religious

Microfilm:

none

Manuscript Box/Folder: 20 | 198, Drawings Oversize Folder: FF 222, Details Oversize Folder: FF 358

Collection Number: ARCH 1956-1

Thomas, A. W. 1909

Repository: Environmental Design Archives

Mill Valley, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 20 | 199, Drawings Oversize Folder: FF 223, Details Oversize Folder: FF 359

Collection Number: ARCH 1956-1

Thomas, Francis Potter 1922

Repository: Environmental Design Archives

Pebble Beach, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 20 | 200, Drawings Oversize Folder: FF 224

Collection Number: ARCH 1956-1

Thomas, Jane Watson, studio 1910

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 20 | 201, Drawings Oversize Folder: FF 225

Collection Number: ARCH 1956-1

Towart, Mrs. Leigh 1911-1912

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Berkeley, CA

Project Type:

residential

Microfilm:

none

Photographs Box/Folder: 30 | 276

Collection Number: ARCH 1956-1

Town and Gown Club n.d.

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

recreational

Microfilm:

none

Manuscript Box/Folder: 20 | 202, Drawings Oversize Folder: FF 226-228 (heavy/mounted)

Collection Number: ARCH 1956-1

Tufts, J. B. 1931, 1934-1936

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Fireplace  <http://content.cdlib.org/ark:/13030/tf9v19p163>

Media/Material

pastel on trace

Scale

no scale

South Elevation  <http://content.cdlib.org/ark:/13030/tf9q2nb4hv>

Media/Material

pastel and pencil on trace

Scale

no scale

Group 12

Manuscript Box/Folder: 20 | 203, Drawings Oversize Folder: FF 229, Details Oversize Folder: FF 360, Photographs Box/Folder: 30 | 277

Collection Number: ARCH 1956-1

Tufts, J. B. 1907-1908

Repository: Environmental Design Archives

San Rafael, CA

Project Type:

residential

Microfilm:

selections

Drawings Oversize Folder: 20 | 204

Collection Number: ARCH 1956-1

Twain Harte Mountain Club 1931

Repository: Environmental Design Archives

Twain Harte, CA

Project Type:

recreational

Microfilm:

none

Drawings Oversize Folder: T 115, Photographs Box/Folder: 30 | 278

Collection Number: ARCH 1956-1

Twin Peaks Auditorium (unbuilt) n.d.

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

recreational

Microfilm:

selections

 <http://content.cdlib.org/ark:/13030/tf5t1nb1v0>

Media/Material

pastel on craft

Scale

no scale

Drawings Oversize Folder: T 116-119, framed

Collection Number: ARCH 1956-1

Twin Peaks Cascade (ubuilt) n.d.

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

planning

Microfilm:

selections

[Natural daylight design]  <http://content.cdlib.org/ark:/13030/tf8h4nb3wf>

Media/Material

pastel on craft

Scale

no scale

[Formal daylight design]  <http://content.cdlib.org/ark:/13030/tf6r29n93c>

Media/Material

pastel on craft

Scale

no scale

[with city plan]  <http://content.cdlib.org/ark:/13030/tf667nb27j>

Media/Material

pastel on trace

Scale

no scale

Drawings Oversize Folder: FF 230

Collection Number: ARCH 1956-1

Twin Peaks, Planning (ubuilt) n.d.

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

planning

Microfilm:

none

Drawings Oversize Folder: FF 231, Photographs Box/Folder: 31 | 279

Collection Number: ARCH 1956-1

Underhill, William W., house #2 1907

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Underhill, William [see Rose Path Steps and Walk] 1912-1913

Berkeley, CA

Project Type:

planning

Drawings Oversize Folder: FF 232

Collection Number: ARCH 1956-1

Unidentified: Buildings n.d.

Repository: Environmental Design Archives

Project Location:

unknown

Project Type:

unknown

Microfilm:

none

Photographs Box/Folder: 31 | 280

Collection Number: ARCH 1956-1

Unidentified: City Planning n.d.

Repository: Environmental Design Archives

Project Location:

unknown

Project Type:

planning

Microfilm:

none

Details Oversize Folder: FF 361

Collection Number: ARCH 1956-1

Unidentified: Details "Jacks" n.d.

Repository: Environmental Design Archives

Project Location:

unknown

Project Type:

unknown

Microfilm:

none

Drawings Oversize Folder: T 120, Photographs Box/Folder: 31 | 281

Collection Number: ARCH 1956-1

Unidentified: Interiors n.d.

Repository: Environmental Design Archives

Project Location:

unknown

Project Type:

unknown

Microfilm:

none

Manuscript Box/Folder: 20 | 205

Collection Number: ARCH 1956-1

Unidentified: Projects n.d.

Repository: Environmental Design Archives

Project Location:

unknown

Project Type:

unknown

Microfilm:

none

Drawings Oversize Folder: FF 233, Photographs Box/Folder: 31 | 282

Collection Number: ARCH 1956-1

Unidentified: Residences n.d.

Repository: Environmental Design Archives

Project Location:

unknown

Project Type:

residential

Microfilm:

none

Manuscript Box/Folder: 20 | 206, Drawings Oversize Folder: FF 234, Photographs Box/Folder: 31 | 283

Collection Number: ARCH 1956-1

Unitarian Church 1906-1907

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Palo Alto, CA

Project Type:

religious

Microfilm:

selections

Manuscript Box/Folder: 20 | 207, Drawings Oversize Folder: FF 235

Collection Number: ARCH 1956-1

Unitarian Church: Unity Hall (1908) ca. 1953

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

religious

Microfilm:

selections

Drawings Oversize Folder: CU-402.333

Collection Number: CU-402

University of California (UC): Anthony Hall (UC: Pelican Building) 1956

Repository: University Archives, The Bancroft Library

Collaborator/Role: Esherick, J. (architect)

Berkeley, CA

Project Type:

educational

Microfilm:

none

Manuscript Box/Folder: 21 | 1, Drawings Oversize Folder: FF 236

University of California (UC): Bath House 1910-1911, 1913

Berkeley, CA

Project Type:

educational

Microfilm:

selections

Manuscript Box/Folder: 21 | 2

Collection Number: ARCH 1956-1

University of California (UC): Campus Planning 1927, 1954

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

educational

Microfilm:

selections

Photographs Box/Folder: 31 | 9

Collection Number: ARCH 1956-1

University of California (UC): Faculty Club 1902

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

educational

Microfilm:

selections

Photographs Box/Folder: UARC PIC 10Z

Collection Number: UARC PIC 10Z

University of California (UC): Faculty Club n.d.

Repository: University Archives, The Bancroft Library

Berkeley, CA

Project Type:

educational

Microfilm:

selections

Photographs Box/Folder: 31 | 10-11

Collection Number: ARCH 1956-1

University of California (UC): Hearst Competition ca. 1899

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

educational

Microfilm:

none

Photographs Box/Folder: 31 | 12

Collection Number: ARCH 1956-1

University of California (UC): Hearst Hall n.d.

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

educational

Microfilm:

none

Photographs Box/Folder: Box 33

Collection Number: ARCH 1965-3 in ARCH 1956-1

University of California (UC): Hearst Hall n.d.

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

educational

Microfilm:

none

Photographs Box/Folder: UARC PIC 10A

Collection Number: UARC PIC 10A

University of California (UC): Hearst Hall n.d.

Repository: University Archives, The Bancroft Library

Berkeley, CA

Project Type:

educational

Microfilm:

selections

Manuscript Box/Folder: 21 | 3-6, Drawings Oversize Folder: FF 237-250, T 121-136, 2 framed, Details Oversize Folder: FF 362,
Photographs Box/Folder: 31 | 13-20, 32 | 21

Collection Number: ARCH 1956-1

University of California (UC): Hearst Memorial Complex 1922-1936, 1940

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

educational

Microfilm:

selections

[Plan]  <http://content.cdlib.org/ark:/13030/tf4c6004bf>

Media/Material

pastel on craft

Scale

no scale

Auditorium section  <http://content.cdlib.org/ark:/13030/tf8j49p0k1>

Media/Material

pastel on craft

Scale

no scale

[Section]  <http://content.cdlib.org/ark:/13030/tf5f59n8pd>

Media/Material

pastel on craft

Scale

no scale

[Section]  <http://content.cdlib.org/ark:/13030/tf5f59n8qx>

Media/Material

pastel on craft

Scale

no scale

Study of Detail in Clay  <http://content.cdlib.org/ark:/13030/tf1b69n5j0>

Media/Material

photograph

Scale

no scale

Gymnasium, Perspective of North Pool  <http://content.cdlib.org/ark:/13030/tf9g5007p8>

Media/Material

color lithograph

Scale

no scale

Gymnasium, Main Floor Plan  <http://content.cdlib.org/ark:/13030/tf5v19n8fd>

Media/Material

photograph

Scale

no scale

Auditorium Study  <http://content.cdlib.org/ark:/13030/tf8s2007hb>

Media/Material

pastel on craft

Scale

no scale

[Plan]  <http://content.cdlib.org/ark:/13030/tf4j49n7zd>

Media/Material

pastel and pencil on craft

Scale

no scale

Perspective Study of New Hearst Hall  <http://content.cdlib.org/ark:/13030/tf7h4nb30p>

Media/Material

pastel on paper

Scale

no scale

Study for Auditorium  <http://content.cdlib.org/ark:/13030/tf8z09p0p6>

Media/Material

pastel on paper

Scale

no scale

Group 13

Manuscript Box/Folder: BANC MSS C-B 782 2 | 14

Collection Number: BANC MSS C-B 782

University of California (UC): Hearst Memorial Complex 1923, 1926

Repository: The Bancroft Library

Collaborator/Role: Morgan, J. (architect)

Berkeley, CA

Project Type:

educational

Microfilm:

selections

Drawings Box/Folder: CU-402.380-382, 385-400, 402-437, 443-463, 493

Collection Number: UARC CU-402

University of California (UC): Hearst Memorial Complex 1924-1930

Repository: University Archives, The Bancroft Library

Collaborator/Role: Morgan, J. (architect)

Berkeley, CA

Project Type:

educational

Microfilm:

selections

Outdoor Museum Looking South Down College Ave.  <http://content.cdlib.org/ark:/13030/tf7h4nb316>

Media/Material

pastel on craft

Scale

no scale

[elevation]  <http://content.cdlib.org/ark:/13030/tf7n39p034>

Media/Material

pastel on craft

Scale

no scale

View from Bancroft Way  <http://content.cdlib.org/ark:/13030/tf1n39n5p1>

Media/Material

pastel on craft

Scale

no scale

View from Hearst Gym Looking East  <http://content.cdlib.org/ark:/13030/tf8r29p0bq>

Media/Material

pastel on craft

Scale

no scale

Hearst Gymnasium For Women, South Elevation  <http://content.cdlib.org/ark:/13030/tf296n99f0>

Media/Material

pastel on architectural reproduction

Scale

no scale

Hearst Gymnasium, North Elevation  <http://content.cdlib.org/ark:/13030/tf3p30040x>

Media/Material

pastel on architectural reproduction

Scale

no scale

Section of Study for Auditorium  <http://content.cdlib.org/ark:/13030/tf5n39n8c2>

Media/Material

pastel on ozalid print

Scale

no scale

Study for Plan of Auditorium, Esplanade, and Museum  <http://content.cdlib.org/ark:/13030/tf1x0n98wv>

Media/Material

photograph

Scale

no scale

Photographs Box/Folder: UARC PIC 11T

Collection Number: UARC PIC 11T

University of California (UC): Hearst Memorial Complex 1925-1930

Repository: University Archives, The Bancroft Library

Collaborator/Role: Morgan, J. (architect)

Berkeley, CA

Project Type:

educational

Microfilm:

selections

Manuscript Box/Folder: 21 | 7, Drawings Oversize Folder: FF 251

Collection Number: ARCH 1956-1

University of California (UC): University Club (unbuilt) ca.1913

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

educational

Microfilm:

selections

New Building Proposal  <http://content.cdlib.org/ark:/13030/tf0h4n9894>

Media/Material

pastel on trace

Scale

no scale

Drawings Oversize Folder: 21 | 8

Collection Number: ARCH 1956-1

University of California (UC): University Hospital (unbuilt) n.d.

Repository: Environmental Design Archives

Project Location:

unknown

Project Type:

educational

Microfilm:

selections

Manuscript Box/Folder: 21 | 208

Collection Number: ARCH 1956-1

Weill, Rafael, Memorial Babies' Hospital 1921

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

medical

Microfilm:

selections

Drawings Oversize Folder: FF 252

Collection Number: ARCH 1956-1

Wells 1936

Repository: Environmental Design Archives

Twain Harte, CA

Project Type:

residential

Microfilm:

all

Western Hills Cemetery [see Darbee, Annie H.] 1939-1941

Collaborator/Role: Morgan, J., (architect)

San Mateo County, CA

Project Type:

funerary

Drawings Oversize Folder: FF 253

Collection Number: ARCH 1956-1

White, M. H. ca. 1933

Repository: Environmental Design Archives

Project Location:

unknown

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 21 | 209, Drawings Oversize Folder: FF 254, Details Oversize Folder: FF 363, Photographs Box/Folder: 31 | 284

Collection Number: ARCH 1956-1

Whitney, C. W. 1914-1916

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 21 | 210, Drawings Oversize Folder: FF 255, Photographs Box/Folder: 31 | 285

Collection Number: ARCH 1956-1

Woolsey, Royden 1923-1928

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (architect)

Kensington, CA

Project Type:

residential

Microfilm:

selections

Manuscript Box/Folder: 21 | 211-213

Collection Number: ARCH 1956-1

Wright, Cedric 1920-1921

Repository: Environmental Design Archives

Berkeley, CA

Project Type:

residential

Microfilm:

selections

Collection Number: ARCH 1956-1

Wyntoon [see Hearst, Phoebe and William Randolph] ca. 1902, 1930

Repository: Environmental Design Archives

Siskiyou County, CA

Project Type:

residential

Manuscript Box/Folder: 21 | 214, Drawings Oversize Folder: FF 256, Details Oversize Folder: FF 364, Photographs Box/Folder: 31 | 286

Collection Number: ARCH 1956-1

Young, E.C., Forest Hills 1913

Repository: Environmental Design Archives

Collaborator/Role: White, M.H., (engineer)

San Francisco, CA

Project Type:

residential

Microfilm:

selections

East and West Elevations  <http://content.cdlib.org/ark:/13030/tf4s2004m6>

Media/Material

pencil and ink on linen

Scale

1/4" = 1'

North Elevation  <http://content.cdlib.org/ark:/13030/tf538nb173>

Media/Material

pencil and ink on linen

Scale

1/4" = 1'

Manuscript Box/Folder: 21 | 215, Drawings Oversize Folder: FF 257

Collection Number: ARCH 1956-1

Young, E.C., Green St. (unbuilt) 1911

Repository: Environmental Design Archives

San Francisco, CA

Project Type:

residential

Microfilm:

selections