Julia Morgan Collection, 1893-1980, (bulk 1893-1940)

Processed by Elizabeth Konzak; machine-readable finding aid created by Archives Staff and the Electronic Text Unit Staff
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Note
Arts and Humanities--Architecture
History--California
History--Bay Area
History--California History
Geographical (By Place)--California
Geographical (By Place)--California--Bay Area
Area, Interdisciplinary, and Ethnic Studies--Women's Studies
Geographical (By Place)--University of California--UC Berkeley
History--University of California History--UC Berkeley History

Julia Morgan Collection,
1893-1980, (bulk 1893-1940)

1959-2
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Collection Number: 1959-2

Environmental Design Archives

University of California, Berkeley
Berkeley, California

Contact Information:

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Descriptive Summary

Collection Title: Julia Morgan Collection,
Date (inclusive): 1893-1980, (bulk 1893-1940)
Collection Number: 1959-2
Creator: Morgan, Julia, 1872-1957
Extent: 4 boxes, 1 flat box, 4 flat file drawers, 26 tubes, 1 model
Repository: Environmental Design Archives.
University of California, Berkeley, California.

Abstract: The collection documents Julia Morgan's architectural education and career.
Language: English.

Access
Collection is open for research.

Other Formats
Microfilm containing selected records and drawings from the collection is available.

Contributing Institution: The Bancroft Library:
Identifier/Call Number: BANC FILM 2546
Contributing Institution: Environmental Design Library:
Identifier/Call Number: MICROFILM 78264 NA
Publication Rights
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Preferred Citation

Acquisition Information
The initial donation was made to the archives in 1959, subsequent donations have been made to the archives by different donors between the years 1960-1989.

Access Points
Architects--California.
Architecture--California.
Women architects.
Architects--Travel.
Architects, Domestic--California--San Francisco Bay Area.
Hearst Gymnasium (Berkeley, Calif.).
World Young Women's Christian Association.
Hearst Castle (Calif.).
Ecole nationale superieure des beaux-arts (France).
University of California, Berkeley--Buildings.
Morgan & Hoover.
Hoover, Ira Wilson.
Hussey, Edward Bright.
Maybeck, Bernard R. 1862-1957.

Biography
Julia Morgan, (1872-1957)
Julia Morgan was born in 1872 in Oakland, California, where she continued to live throughout her life. Immediately after Morgan's graduation from Oakland High School, she enrolled in the College of Civil Engineering at University of California, Berkeley, receiving her degree in 1894. While at Berkeley she was introduced to Bernard Maybeck, who was an instructor of drawing at the university, since at that time there was no school of architecture. Maybeck encouraged students interested in architecture to study at the Ecole des Beaux-Arts in Paris, the foremost architectural program at the time. After graduation Morgan worked briefly for Maybeck, and then traveled to Paris in 1896 intending to enroll in the Ecole. In 1897, Morgan took the entrance examination for the Ecole des Beaux-Arts, ranking 13th out of 392 competitors. Despite her score, she was denied admission because the school did not wish to encourage women in the field of architecture. The next year Morgan became the first woman to be admitted to the architecture school. She chose the atelier of Benjamin Chaussemiche, winner of the 1890 Prix de Rome and official architect for the City of Paris. Morgan excelled in her studies, becoming the first woman to receive a diploma in architecture in 1901. After graduation, she continued to work for Chaussemiche, designing the Harriet Fearing Residence in Fontainebleau.

In 1902 Morgan returned to the Bay Area and was employed by John Galen Howard, the University of California, Berkeley architect. While at his office, she worked on projects such as the Hearst Mining Building and the Greek Theater. In 1905 she opened her own office in the Merchants Exchange Building in San Francisco, however, the 1906 earthquake and subsequent fires interrupted her practice. Morgan temporarily moved her practice to Oakland and formed a partnership with Ira Wilson Hoover, another draftsman in Howard's office. The new firm, "Morgan and Hoover" had several notable commissions during this period, including the Carnegie Library at Mills College, St. John's Presbyterian Church in Berkeley, and the structural renovation of the Fairmont Hotel in San Francisco.

In 1910 Hoover moved to New York, and the firm changed its name to "Julia Morgan, Architect." Although Morgan maintained her own practice, she often worked on joint projects with other architects and engineers. Morgan worked with Maybeck on the Hearst Gymnasium at University of California, Berkeley, and later, on Principia College in Elsah, Illinois. She also collaborated with engineer Walter Steilberg, even after he left her office.

Julia Morgan Collection,
1893-1980, (bulk 1893-1940)
Julia Morgan is well known for her residences, but she also designed numerous institutional buildings such as churches, schools, hospitals, university buildings, swimming pools and a series of YWCA buildings. She worked principally in California and the West. For distant projects, she often sent Edward Hussey, an architect in her office; to monitor projects and keep her updated on their progress.

Phoebe Apperson Hearst and her son William Randolph Hearst were responsible for a number of Morgan’s commissions. Phoebe Hearst encouraged Morgan in her career, commissioned her to work, and was a great supporter until her death in 1919. One of Morgan’s largest commissions was William Randolph Hearst’s La Cuesta Encantada, popularly known as Hearst Castle, in San Simeon. In 1919 she began work on the lavish and enormous compound, a project which continued for nearly twenty years. Other designs for Hearst included a commercial building in San Francisco, the Wyntoon estate in Siskiyou County, the San Francisco Medieval Museum, a residence for Marion Davies in Santa Monica, and the Babicora Hacienda in Mexico.

Morgan’s projects were incredibly varied in style and materials. This diversity is usually attributed to her willingness to listen to clients’ desires as well as her flexibility as an architect. Utilizing her Beaux-Arts training, Morgan began with logical and coherent plans and then added the exterior facades and ornament. Renaissance Revival, Tudor, Spanish Colonial, Mediterranean and Islamic styles were all part of her architectural vocabulary and were pieced together and overlapped with Craftsman elements as needed. Although the exact number of projects by Julia Morgan is unknown, over her career she is believed to have designed more than seven hundred buildings, most of which were constructed. She closed her office in 1951 at the age of seventy-nine. Morgan died February 2, 1957 at the age of eighty-five.

Note

__________, Julia Morgan of San Francisco, California, TMs [photocopy]. Environmental Design Archives, University of California, Berkeley, Berkeley, CA

Adams, Annamarie. Notes on the Julia Morgan Collection, 1985. TMs [photocopy]. Environmental Design Archives, University of California, Berkeley Berkeley, CA


Scope and Contents Note

The Julia Morgan Collection spans the years 1893-1980, (bulk 1893-1940). It is important as a record of California design, and as a record of the education and work of one of the earliest female architects in the nation. The records document Morgan’s education at University of California Berkeley and the Ecole des Beaux-Arts, as well as her architectural projects. The collection contains a limited amount of personal papers. Similarly there is little project correspondence: projects are documented mainly through photographs and drawings. The collection is organized into seven series: Personal Papers, Professional Papers, Office Records, Project Records, William Randolph Hearst Commissions, YWCA Commissions, and Additional Donations. This finding aid contains digital images of selected Julia Morgan photographs and drawings from this collection.

The personal papers include notes and drawings documenting Morgan’s undergraduate work in engineering at University of California, Berkeley and education at the Ecole des Beaux-Arts. The series also contains a small amount of correspondence (including a Christmas card designed by Bernard Maybeck), and sketches from Morgan’s trips to France and Switzerland. A travel diary of Morgan’s trip to South America is found in Series VI Additional Donations.

The professional papers consist primarily of plates and clippings of European art and architecture. Some of the plates held a personal significance for Morgan; two were signed gifts from her classmate Arthur Brown Jr., and others were reproductions of the work of her patron, Benjamin Chaussemiche.

The project records represent works from the full chronological range of Morgan’s architectural practice: from the Harriet Fearing residence in Fontainebleu, France designed in 1901 to her later residential projects. This series also contains records from her collaborations with other architects and engineers such as Bernard Maybeck, her partner Ira Wilson Hoover and her employees, Walter Steilberg and Edward Hussey. Also contains product literature collected by Morgan. Additional project records can be found in Series VI Additional Donations.

The fourth series contains records of projects commissioned William Randolph Hearst. Each project includes drawings. Photographs and correspondence also document San Simeon, which includes a large number of letters between Julia Morgan and Julian Messick, the female artist who created models for the San Simeon project. Wyntoon is represented by a letter and photograph of the Bradenstoke Barn, a historic structure Hearst proposed incorporating into the main building.
The series also includes records and photographs of the Spanish monastery that was dismantled and brought to this country to be constructed as the Medieval Museum in 1941. Other Hearst commissions are represented by records found in Series VI Additional Donations.

The fifth series consists of materials from Morgan's projects for the Young Women's Christian Association. Included are drawings of several YWCA's plus additional records on the Berkeley and Honolulu buildings.

The Additional Donations contains a large number of records. These records were given to the archives after the initial donation in 1959. These subsequent donations were given to the archives by different donors between the years 1960-1989. The Additional Donations series includes specifications, drawings, a model, and a diary. Each donation is a subseries, most subseries contain one project, but several subseries contain multiple projects.

Guide to the Project Index:

The Project Index is a way to organize the various formats of architectural records from the same project. Each horizontal row holds information about a project and the location of the project records.

Client Name/Project Name:
The first column lists the Client or Project name. The client name is always listed first. If the project has a name, this may be listed with a see reference to the client. This is the most likely way that researchers will wish to find a project.

Collaborator/Role:
Often architects worked with other architects, engineers, or landscape architects. The name of the collaborator is listed, Last name, and first initial. The role of the collaborator follows in the same column in parenthesis.

Physical Location of Materials:

Manuscript Records, Drawings, Detail Drawings, Photographs

- The next set of fields are used to designate the physical location of any materials related to the project. Materials may include records, files, correspondence, and papers, drawings, detail drawings, or photographs.
- The location of the materials is formatted to have the box number, then folder number.
  e.g. Box # | Folder # - one box, one folder: 5 | 2
  - Folders in consecutive order, but the same box will be hyphenated. e.g. additional folders - same box, consecutive: 5 | 6-9
  - Folders not in consecutive order, but in the same box will be separated by a comma.
    e.g. additional folders - same box, not consecutive: 5 | 6, 11
  - Materials that reside in more than one box are separated in the cell with a comma.
    e.g. additional folders - different box: 4 | 3, 5 | 2
- If the material is not a box, but actually a Tube, a T will be entered before the tube number, or if the oversize folder is in a Flat File, FF before the folder number.

Date:
The date of the project. May be a single year, a range of years, or a circa date.

Location and State:
The geographical location of the project.

Project Type:
The general term for the category of building.
  e.g. a commercial building or a residence.

Microfilm:
This column will appear if the collection has been microfilmed. The column tracks the amount of material microfilmed for each project: all, selected or none.

Related Collections

Title: Julia Morgan/Forney Collection.
  (ARCH 1983-2). Environmental Design Archives, University of California, Berkeley, CA

Title: Julia Morgan Architectural Drawings
  BANC MSS 71/156, 77/127 The Bancroft Library, University of California, Berkeley, CA

Title: Architectural Drawings of University of California Buildings,
I. Personal Papers, 1893-1947

A. Correspondence and Mementos
Scope and Content Note
Consists of correspondence including a Christmas card to Julia Morgan designed by Bernard Maybeck, several different copies of the San Francisco Examiner Golden Gate Edition from 1939, and a sketch.

B. Student Work/Education
Scope and Content Note
Contains notes from Morgan’s final year in the Civil Engineering program at University of California, Berkeley. Includes construction course notes and a course book from Morgan’s studies at the Ecole des Beaux-Arts. Numerous drawings from her student years are located in the flat files.

C. Travel
Scope and Content Note
Consists of a sketchbook from Morgan’s trips to France and Switzerland 1895-1897. A diary from her trip to South America in 1947 is located in Series VII Additional Donations.

D. Photographs
Scope and Content Note
Four small photographs of an unidentified landscape and architecture.
II. Professional Papers, 1900-1937

A. Collected Plates and Photographs

Scope and Content Note
Consists of a large collection of plates (mounted prints), purchased photographs, and art reproductions, mostly of European art or architecture. Includes two plates which were signed gifts from Morgan's classmate Arthur Brown Jr. and multiple plates of work by Morgan's patron at the Ecole, Benjamin Chaussemiche.

B. Printed Materials/Clippings

Scope and Content Note
Contains journal, newspaper, and magazine clippings about art and architecture.

III. Project Records, 1901-1940

Scope and Content Note
Arrangement
Arranged alphabetically by project, in each subseries.

A. Files

Scope and Content Note
Contains project files on commissions throughout Morgan's career, including general product literature. The majority of the project specifications can be found in Series VII Additional Donations.

B. Photographs

Scope and Content Note
Includes a series of undated photographs of St. John's Presbyterian Church and photographs of Mills College. Additional project photographs can be found in Series VII Additional Donations.

C. Drawings

Scope and Content Note
Contains drawings of Morgan's residential projects, as well as governmental, commercial, and humanitarian projects.

IV. William Randolph Hearst Commissions, 1912-1940

A. Files

Scope and Content Note
Contains a significant amount of correspondence with Julian Messick, the artist who created models of the project for Morgan. Includes sketches and notes which Morgan made of the scattered architectural elements (vaults, ribs, capitals, cornices, etc) of the Medieval Museum in Golden Gate Park after a fire in 1941 destroyed the crates in which they were stored.
IV. William Randolph Hearst Commissions, 1912-1940

B. Photographs

Scope and Content Note
Includes sculptures purchased for La Cuesta Encantada and an exterior. Also includes photographs of the architectural elements for the Medieval Museum, and photographs of drawings of University of California’s Phoebe Hearst Memorial Gymnasium.

C. Drawings

Scope and Content Note
Comprised of drawings for Phoebe Hearst Memorial Gymnasium at the University of California, Berkeley, La Cuesta Encantada (Hearst Castle) at San Simeon, the Wyntoon estate in Siskiyou County, and residences in Santa Monica and Sausalito.

Box 4, Flat Files, Tubes

V. Young Women's Christian Association Commissions, 1913-1927

Scope and Content Note
Arrangement
Arranged alphabetically by project location.

A. Files

Scope and Content Note
Contains specifications for the Honolulu YWCA building.

B. Photographs

Scope and Content Note
Includes the Berkeley and Honolulu YWCA buildings.

C. Drawings

Scope and Content Note
Including Oakland, Pasadena, and Honolulu YWCA building drawings.

Box 3, 4, Flat Files, Tubes

VI. Additional Donations

A. Diary from Trip to South America, 1947

B. Hussey Specifications

Scope and Content Note
Primarily residential projects.

C. Beaver Cottage Drawings

D. George Hearst Residence, Hillsborough
VI. Additional Donations

E. Berkeley Women's City Club

F. Clifton Price Apartment House Specifications and Drawings, 1912

G. Specifications and Model, Wyntoon, Siskiyou County
   Scope and Content Note
   Consists of a model of William Randolph Hearst's Wyntoon, specifications for the P.G. Williams Residence in Berkeley and notes on the Homelani Columbarium in Hilo, Hawaii.

H. St. John's Presbyterian Church, Berkeley, Photographs, 1980

I. Hoyt, J.G., Residence, Oakland, Photographs, 1960

I. Personal Papers, 1893-1947

A. Correspondence and Mementos

   Box Box 1,
   Folder 1
   Calling Cards, Notes, n.d.

   Box Box 1,
   Folder 2
   Christmas Card to Morgan from Maybeck, n.d.

   Box Box 1,
   Folder 3
   Correspondence, ca. 1921-1932

   Box Box 1,
   Folder 4
   "Green Oak" Sketch, ca. 1932

   Box Box 1,
   Folder 5
   Prix de Rome Dinner Menu, 1893

   Box Box 1,
   Folder 6
   San Francisco Examiner Golden Gate Editions, 1937

B. Student Work/Education

   Box Box 1,
   Folder 6
   Notebook: "Julia Morgan, '94", Engineering notes, 1894

   Box Box 1,
   Folder 7
   Ecole des Beaux-Arts, Coursebooks, n.d.

   Box Box 1,
   Folder 8
   Ecole des Beaux-Arts, Construction course notes, 1898-1899

   Box FF, Folder 1-5,
   43-52
   Ecole des Beaux-Arts, Student Drawings, 1898-1899

      [Church with Arched Doorway], n.d. 🌍
      http://content.cdlib.org/ark:/13030/tf200002dt
      Media/Material:
      watercolor on paper
      Scale:
      no scale
I. Personal Papers, 1893-1947

B. Student Work/Education

[Steeple], n.d. [http://content.cdlib.org/ark:/13030/tf9h4nb48x

Media/Material:
- pen and ink on trace mounted on cardboard
- no scale

[Well and Surroundings], n.d. [http://content.cdlib.org/ark:/13030/tf1p3002c1

Media/Material
- watercolor on paper

[Entryway with Griffin], n.d. [http://content.cdlib.org/ark:/13030/tf7779n9b1

Media/Material
- watercolor on paper
- no scale

[Study of Four Columns], n.d. [http://content.cdlib.org/ark:/13030/tf7779n9cj

Media/Material
- pencil and watercolor on paper
- no scale

[Staircase], n.d. [http://content.cdlib.org/ark:/13030/tf0w10020b

Media/Material
- pencil on trace
- no scale

[Staircase with Ram's Head Detail], n.d. [http://content.cdlib.org/ark:/13030/tf2r29n70m

Media/Material
- ink and watercolor on trace
- no scale

C. Travel

Box Box 1, Folder 9
Box Box 1, Folder 10-11
Box FF, Folder 43

Europe, Sketchbook, n.d.

France and Switzerland, Sketches, 1895-1897

Travel Sketches, 1895-1900

[Funerary Monument] [http://content.cdlib.org/ark:/13030/tf496nb0ks

Media/Material
- watercolor on paper
- no scale

Julia Morgan Collection, 1893-1980, (bulk 1893-1940)
I. Personal Papers, 1893-1947

C. Travel

[Interior of Cathedral]  http://content.cdlib.org/ark:/13030/tf809nb338
Media/Material  pen and ink on paper
Scale  no scale

[Mosaic at Cathedral de Ravello]  http://content.cdlib.org/ark:/13030/tf100001r6
Media/Material  watercolor on paper
Scale  no scale

Box Box 1, Folder 12  South American Souvenirs, 1947

D. Photographs

Box Box 4, Folder 13  Personal Photographs, n.d.

II. Professional Papers, 1900-1937

A. Collected Plates and Photographs

Box Box 5
Box Box 2, Folder 1  Brown, Arthur Jr., Collected Gift Plates, 1900
Box Box 2, Folder 2  Exposition Universelle de 1900, Paris, 1900
Box Box 2, Folder 3  Chaussemiche, Establissement Thermal de Chatel, Guyon, 1910
Box Box 2, Folder 4-6  Chaussemiche Collected Plates, ca. 1930
Box Box 2, Folder 7  John Robinson Memorial, 1928
Box Box 5  European Architecture, Collected Plates, n.d.
Box Box 2, Folder 8  Fire place plates, n.d.
Box Box 2, Folder 9  Collected Plates Album Covers, n.d.
Box Box 5  Japanese Architecture Photograph, n.d.
Box Box 2, Folder 10  Greece and Italy, Photographs, n.d.
Box Box 2, Folder 11  Victoria and Albert Museum reproduction photographs, London, n.d.

B. Printed Materials/Clippings

Box Box 3, Folder 10-13  Architecture and Art, Clipped Printed Materials, n.d.
Box Box 5  Architecture and Art, Clipped Printed Materials (Large), 1897-1937
Box Box 3, Folder 14  Architecture and Art, Journal Clippings, ca. 1930
Box Box 3, Folder 15  Art Reproductions, European and Chinese, n.d.

III. Project Records, 1901-1940

Julia Morgan Collection, 1893-1980, (bulk 1893-1940)
III. Project Records, 1901-1940

A. Files

- Box Box 3, Folder 22
  - Product literature, n.d.
    - Note
      - See also project index

B. Photographs

- Note
  - See project index

C. Drawings

- Note
  - See project index

IV. William Randolph Hearst Commissions, 1912-1940

A. Files

- Note
  - See project index

B. Photographs

- Note
  - See project index

C. Drawings

- Note
  - See project index

V. Young Women's Christian Association Commissions, 1913-1927

A. Files

- Note
  - See project index

B. Photographs

- Note
  - See project index

C. Drawings

- Note
  - See project index

VI. Additional Donations

Julia Morgan Collection,
1893-1980, (bulk 1893-1940)
VI. Additional Donations

A. Diary from Trip to South America, 1947

Box Box 4,
Folder 1

Diary from Trip to South America, 1947

B. Hussey Specifications

Note
See project index

C. Beaver Cottage Drawings

Note
See project index

D. George Hearst Residence, Hillsborough

Note
See project index

E. Berkeley Women's City Club

Note
See project index

F. Clifton Price Apartment House Specifications and Drawings, Berkeley

Note
See project index

G. Specifications and Model, Wyntoon, Siskiyou County

Note
See project index

H. Saint John's Presbyterian Church, Berkeley, Photographs

Note
See project index

I. Hoyt, J.G., Residence, Oakland, 1905-1906

Note
See project index

Drawings Box/Folder: FF 6

Barnard, Grace 1910
Berkeley, CA
Beaver, Mrs. F. H., cottage n.d.
Inverness, CA
Project Type:
residential
Microfilm:
all

Berkeley Women's City Club n. d.
Collaborator/Role: Steilberg, W. (engineer)
Berkeley, CA
Project Type:
recreational
Microfilm:
selections

Burke, Kathrine D., school 1917
San Francisco, CA
Project Type:
educational
Microfilm:
selections

Claremont Country Club, kitchen addition 1910
Oakland, CA
Project Type:
recreational

Microfilm:
none

Darbee, Annie H. [see Western Hills Cemetery] ca. 1940
Collaborator/Role: Maybeck, B. (architect)
San Mateo County, CA
Project Type:
funerary
Microfilm:
selections

Drawings Box/Folder: FF 69

Davies, Marion (Hearst, William Randolph) n.d.
Beverly Hills, CA
Project Type:
residential
Microfilm:
all

Media/Material:
colored pencil on trace
Scale:
no scale

Manuscript Box/Folder: 4 | 5

Denman, Frank 1911
Petaluma, CA
Project Type:
residential
Microfilm:
selections

Manuscript Box/Folder: 4 | 6

Derge, A.R. 1907
Berkeley, CA
Project Type:
residential
Microfilm:
none

Drawings Box/Folder: FF 72

Drown, Miss N. 1927
San Francisco, CA
Project Type:
residential
Microfilm:
all

Manuscript Box/Folder: 1 | 1, Drawings Box/Folder: FF 9

Fearing, Harriett, addition 1901
Fontainebleau, France
Project Type:
residential
Microfilm:
selections

http://content.cdlib.org/ark:/13030/tf1g50025m
Media/Material:
pen and colored pencil on trace
Scale:

Coupe A - B

Julia Morgan Collection,
1893-1980, (bulk 1893-1940)
No. II [Interior Details]  
http://content.cdlib.org/ark:/13030/tf30000350

Media/Material:
pen and colored pencil on trace

Scale:
no scale

Federated Community Church ca. 1915

Saratoga, CA

Project Type:
religious

Microfilm:
all

Study for the Saratoga Church No. 2 [Plan]  
http://content.cdlib.org/ark:/13030/tf687005m1

Media/Material:
colored pencil on trace

Scale:
no scale

Study [Elevation]  
http://content.cdlib.org/ark:/13030/tf567nb19s

Media/Material:
colored pencil on trace

Scale:
no scale

Gay, Alice 1917
San Francisco, CA
Project Type:
residential
Microfilm:
all

Drawings Box/Folder: FF 79

**Goodrich, Chauncey S. 1919**

Saratoga, CA
Project Type:
residential
Microfilm:
all

**A Study [Elevation]** [content.cdlib.org/ark:/13030/tf7q2nb37m](http://content.cdlib.org/ark:/13030/tf7q2nb37m)

Media/Material:
colored pencil on trace
Scale:
no scale

**Gum Moon Residence Hall [see Methodist Chinese Mission] 1909**

Collaborator/Role: Hoover, I. (architect)
San Francisco, CA
Project Type:
residential-multi

Drawings Box/Folder: FF 10, Details Box/Folder: T 2-6

**Hearst, George, alterations 1930**

Hillsborough, CA
Project Type:
residential
Hearst, William Randolph n.d.

Sausalito, CA

Project Type:
residential

Microfilm:
all

Study for Sausalito Residence [Plan] [http://content.cdlib.org/ark:/13030/tf3d5nb05x]

Media/Material:
colored pencil on trace

Scale:
no scale

Study for Sausalito Residence [Elevation] [http://content.cdlib.org/ark:/13030/tf9199p14t]

Media/Material:
colored pencil on trace

Scale:
no scale

Hearst, William Randolph (see also Davies, Marion) n.d.

Santa Monica, CA

Project Type:
residential

Microfilm:
selections
Hearst, William Randolph (La Cuesta Encantata or Hearst Castle) ca. 1925-1929

San Simeon, CA

Project Type:
residential

Microfilm:
selections

[Fountain and Woman] http://content.cdlib.org/ark:/13030/tf4779n79m

Media/Material:
colored pencil on trace

Scale:
no scale

[Pagoda] http://content.cdlib.org/ark:/13030/tf9m3nb4bm

Media/Material:
colored pencil on trace

Scale:
1"=1'

White Oak Terrace House B Study for Tiling http://content.cdlib.org/ark:/13030/tf1f59n5h4

Media/Material:
pencil on trace

Scale:
no scale

Cottage B [Elevation] http://content.cdlib.org/ark:/13030/tf5d5nb18k

Media/Material:
colored pencil on trace
Scale:
no scale

**White Oak Terrace House B Drawn to 1 in 12 Rule (Clay Size)**

Media/Material:
colored pencil on trace
Scale:
1/4"=1'

**Study for Sitting Room Ceiling House C Alternative M**

Media/Material:
pencil on trace
Scale:
no scale

**Grille House C**

Media/Material:
colored pencil on trace
Scale:
no scale

**The Riser for Neptune Terrace Drawn in 1 to 12 Rule (Clay Size)**

Media/Material:
pencil on paper
Scale:
no scale

[Interior]

Julia Morgan Collection,
1893-1980, (bulk 1893-1940)
Media/Material:
colored pencil on trace
Scale:
no scale

[Stairs with Egyptian Figure]  http://content.cdlib.org/ark:/13030/tf538nb131
Media/Material:
colored pencil on trace
Scale:
1"=40'

Study for Continuation of Swimming Pool Area  http://content.cdlib.org/ark:/13030/tf1199n5cf
Media/Material:
colored pencil on trace
Scale:
no scale

[Plan of Swimming Pool]  http://content.cdlib.org/ark:/13030/tf7f59n9q1
Media/Material:
pencil on trace
Scale:
no scale

[Columns and Entryway]  http://content.cdlib.org/ark:/13030/tf629005n7
Media/Material:
colored pencil on trace
Scale:
no scale
[Elevations of Columns and Archway]  http://content.cdlib.org/ark:/13030/tf8v19p0v4
  Media/Material:
  pencil and pen on trace
  Scale:
  no scale

[Mythical Figure in Boat]  http://content.cdlib.org/ark:/13030/tf8b69p061
  Media/Material:
  colored pencil on trace
  Scale:
  no scale

[Tiled Dome]  http://content.cdlib.org/ark:/13030/tf3000036h
  Media/Material:
  colored pencil on trace
  Scale:
  no scale

[Detail of Tile Pattern]  http://content.cdlib.org/ark:/13030/tf7870064k
  Media/Material:
  watercolor and paint on trace
  Scale:
  no scale

[Tile Section Detail]  http://content.cdlib.org/ark:/13030/tf4580043h
  Media/Material:
  pencil and watercolor on trace
  Scale:
Casa Grande Entrance to Kitchen Stair to Tower Room

Media/Material:
- pencil on trace

Scale:
- 1/4"=1'

Manuscript Box/Folder: 4 | 6, Drawings Box/Folder: FF 11-17, Details Box/Folder: FF 11-17, T 8-12

Hearst, William Randolph (Wyntoon) ca.1930-1940

Siskiyou County, CA

Project Type:
- residential

Microfilm:
- selections

[Plan]

Media/Material:
- pencil on trace

Scale:
- no scale

Elevation and Second Story Plans

Media/Material:
- diazo with pencil

Scale:
- no scale

Key Plan

[Project Index (Alphabetical by Client/Project Name)]

Julia Morgan Collection,
1893-1980, (bulk 1893-1940)
Elevation [1]  
http://content.cdlib.org/ark:/13030/tf9779p0sg

Media/Material:
blue line
Scale:
no scale

"Oriel" House Wyntoon Elevation from River [1]  
http://content.cdlib.org/ark:/13030/tf3k4003m3

Media/Material:
blue line
Scale:
no scale

Hearst, William Randolph [see Medieval Museum] (unbuilt) 1941
San Francisco, CA
Project Type:
recreational

Heritage, The [see Ladies Protection and Relief Society] 1923
San Francisco, CA
Project Type:
humanitarian

Manuscript Box/Folder: 4 | 7

Hewson, E.W. 1913
Claremont, CA
Project Type: residential
Microfilm: none

Manuscript Box/Folder: 4 | 9, Drawings Box/Folder: FF 91

Homelani Columbarium 1935
Collaborator/Role: Steilberg, W. (engineer)
Hilo, HI
Project Type: funerary
Microfilm: selections

Drawings Box/Folder: FF 92

Howard, J. L., Jr. 1911
Oakland, CA
Project Type: residential
Microfilm: all

North Elevation http://content.cdlib.org/ark:/13030/tf6j49n9dq
Media/Material: red and black ink on linen
Scale: 1/4”=1’

Manuscript Box/Folder: 4 | 19, Drawings Box/Folder: FF 93

Hoyt, J.G., 1905-06 ca. 1960
Oakland, CA
Project Type:
residential
Microfilm:
none

Manuscript Box/Folder: 4 | 10

Keech, Dana E. n.d.
Los Angeles, CA
Project Type:
residential
Microfilm:
none

Drawings Box/Folder: FF 96

Kennedy, J. 1921
Palo Alto, CA
Project Type:
residential
Microfilm:
all

Manuscript Box/Folder: 4 | 8, Drawings Box/Folder: FF 20-22

King's Daughters of California Home for Incurables 1907-1935
Oakland, CA
Project Type:
medical
Microfilm:
selections

Details of Ornamental Iron Gateway ➔ http://content.cdlib.org/ark:/13030/tf238n993h
Media/Material:
pencil on trace
La Cuesta Encantata [see Hearst, William Randolph] ca. 1925-1929

San Simeon, CA
Project Type: residential
Microfilm: selections

Drawings Box/Folder: FF 23

Ladies Protection and Relief Society (The Heritage) 1923

San Francisco, CA
Project Type: humanitarian
Microfilm: all

Manuscript Box/Folder: 1 | 2, Drawings Box/Folder: FF 98, Details Box/Folder: FF 98

Linthor, L. W. 1907

Collaborator/Role: Hoover, I. (architect)
Berkeley, CA
Project Type: residential
Microfilm:
Livermore, Helen (Mrs. Horatio) 1916-1917

San Francisco, CA

Project Type:
residential

Microfilm:
selections

First Floor Plan [1] http://content.cdlib.org/ark:/13030/tf5k400570

Media/Material:
colored pencil on trace

Scale:
1/4"=1'


Media/Material:
colored pencil on trace

Scale:
1/4"=1'

Macon, Reverend Clifton, additions 1911

Oakland, CA

Project Type:
residential

Microfilm:
none
McCormac, I.E. 1911

Berkeley, CA

Project Type:
residential

Microfilm:
selections

Manuscript Box/Folder: 1 | 5-13, Drawings Box/Folder: FF 24, T 13-15, Details Box/Folder: FF 24, Photograph Box/Folder: 1 | 3-9

Medieval Museum (Hearst, William Randolph) (unbuilt) 1941

San Francisco, CA

Project Type:
recreational

Microfilm:
selections

Sala Capitular Portada Exterior and Interior

Media/Material:
diazo

Scale:
1/16"=1'

http://content.cdlib.org/ark:/13030/tf229002qk

Print of Monasterio - As Was - [Floor Plan]

Media/Material:
diazo with colored pencil

Scale:
1"=20'

http://content.cdlib.org/ark:/13030/tf496nb0m9

Plot Plan for Model Units

Media/Material:
diazo with colored pencil

http://content.cdlib.org/ark:/13030/tf0489n4pz
Scale:
1"=20'

Drawings Box/Folder: FF 25, Details Box/Folder: FF 25

**Methodist Chinese Mission (Gum Moon Residence Hall) 1909**

Collaborator/Role: Hoover, I. (architect)
San Francisco, CA
Project Type: residential-multi
Microfilm: selections

Manuscript Box/Folder: 1 | 14, Drawings Box/Folder: FF 26

**Mills College: Bell Tower 1903-1909**

Oakland, CA
Project Type: educational
Microfilm: all

[**Elevations**](http://content.cdlib.org/ark:/13030/tf4z09n7vg)

Media/Material:
pencil on trace
Scale:
1/16"=1'

Manuscript Box/Folder: 4 | 12

**Mills College: Gymnasium 1909**

Oakland, CA
Project Type: educational
Microfilm:
Moorehead, W.R. 1936

Lake Tahoe, CA

Project Type: residential

Microfilm: selections

West Side Elevation Scheme A

http://content.cdlib.org/ark:/13030/tf8v19p0wn

Media/Material: colored pencil on trace

Scale: 1/8"=1'

Front Elevation Scheme A

http://content.cdlib.org/ark:/13030/tf0j49n4zq

Media/Material: colored pencil on trace

Scale: 1/8"=1'

Native Daughters of the Golden West 1928

San Francisco, CA

Project Type: recreational

Microfilm: selections

Manuscript Box/Folder: 4 | 13
Newell, G.F. 1908
San Anselmo, CA
Project Type: residential
Microfilm: selections

Manuscript Box/Folder: 4 | 14

Olney, Thomas M., additions and alterations 1912-1914
Oakland, CA
Project Type: residential
Microfilm: selections

Drawings Box/Folder: FF 110

Parsons, J.N. 1939
Monterey, CA
Project Type: residential
Microfilm: selections

Front Elevation http://content.cdlib.org/ark:/13030/tf2f9n6dc

Medias/Material:
pencil on trace
Scale:
1/8"=1'

Drawings Box/Folder: FF 32

Playter, Charlotte 1907
Piedmont, CA
Project Index (Alphabetical by Client/Project Name)

Project Type:
residential

Microfilm:
selections

Manuscript Box/Folder: 4 | 3

Price, Clifton 1912
Berkeley, CA
Project Type:
residential-multi

Microfilm:
selections

Manuscript Box/Folder: 4 | 15

Reed, F. H. 1911
Alameda, CA
Project Type:
residential

Microfilm:
none

Drawings Box/Folder: FF 117

Rosenburg, A. 1917
San Francisco, CA
Project Type:
residential

Microfilm:
selections

West Elevation  http://content.cdlib.org/ark:/13030/tf1x0n98vb

Media/Material:
red and black ink on linen
Scale:
1/4"=1'

North Elevation  http://content.cdlib.org/ark:/13030/tf338n99zz

Media/Material:
red and black ink on linen
Scale:
1/4"=1'

Photograph Box/Folder: 3 | 20-22

Saint John’s Presbyterian, 1908-10 ca. 1980
Berkeley, CA
Project Type:
religious
Microfilm:
none

http://content.cdlib.org/ark:/13030/tf6c6005h4

Media/Material:
photograph
Scale:
no scale

Drawings Box/Folder: FF 118, Photograph Box/Folder: 2 | 15

Saint John’s Presbyterian, additions 1911-1912
Berkeley, CA
Project Type:
religious
Microfilm:
selections
Simpson, J.A., alterations 1908

Collaborator/Role: Hoover, I. (architect)
San Francisco, CA
Project Type: residential
Microfilm: none

Smith, Addison 1902

Piedmont, CA
Project Type: residential
Microfilm: none

Smyth, W.H. 1911

Berkeley, CA
Project Type: residential
Microfilm: none

Starr King Fraternity plaque n.d.

Project Location: unknown
Project Type: residential-multi
Microfilm: none
Stull, Mrs. A. A. 1907
San Francisco, CA
Project Type: residential
Microfilm: selections

Thompson n.d.
Fresno, CA
Project Type: residential
Microfilm: selections

Thompson, Edythe Tait 1936
Pasadena, CA
Project Type: residential
Microfilm: selections

Unidentified commerical building n.d.
Project Location: unknown
Project Type: commercial
Microfilm: none
Unidentified projects/details n.d.

- Project Location: unknown
- Project Type: unknown
- Microfilm: none

Unidentified residence n.d.

- Project Location: unknown
- Project Type: residential
- Microfilm: none

Unidentified residence addition n.d.

- Collaborator/Role: Hoover, I. (architect)
- Project Location: unknown
- Project Type: residential
- Microfilm: none

Unidentified residence: English House n.d.

- Project Location: unknown
Project Type: residential
Microfilm: none

Drawings Box/Folder: FF 132

University of California: Girton Hall 1911
Berkeley, CA
Project Type: educational
Microfilm: selections

Photograph Box/Folder: Box 5

University of California: Greek Theater 1903
Berkeley, CA
Project Type: educational
Microfilm: selections

Drawings Box/Folder: T 19-23, Photograph Box/Folder: 4 | 7

University of California: Phoebe Apperson Hearst Memorial Complex (Auditorium, Art Museum, & Gymnasium) 1924-1926
Collaborator/Role: Maybeck, B. (architect)
Berkeley, CA
Project Type: educational
Microfilm: selections

Drawings Box/Folder: FF 134

Varney, F. H. 1909
Collaborator/Role: Hoover, I. (architect)
San Francisco, CA
Project Type:
residential
Microfilm:
all

Drawings Box/Folder: FF 37, T 24-26

**Viavi Building 1906**
San Francisco, CA
Project Type:
commercial
Microfilm:
selections

Drawings Box/Folder: FF 138

**Watt, Rollo V., garage 1917**
San Francisco, CA
Project Type:
residential
Microfilm:
one

Manuscript Box/Folder: 1 | 17, 3 | 19, Drawings Box/Folder: FF 39

**Western Hills Cemetery (Darbee, Annie H.) ca. 1940**
Collaborator/Role: Maybeck, B. (architect)
San Mateo County, CA
Project Type:
funerary
Microfilm:
selections

**Typical Temple Terrace Section [and Plot Plan]** http://content.cdlib.org/ark:/13030/tf5w1004r7
Media/Material: photostat
Scale: 1/16"=1' and 1"=100'

Manuscript Box/Folder: 1 | 18

Williams, Mrs. Chester n.d.
Project Location: unknown
Project Type: funerary
Microfilm: none

Manuscript Box/Folder: 4 | 2, Drawings Box/Folder: FF 144

Williams, P.G. 1911
Berkeley, CA
Project Type: residential
Microfilm: all

Wyntoon [see Hearst, William Randolph] ca.1930-1940
Siskiyou County, CA
Project Type: residential
Microfilm: selections

Drawings Box/Folder: FF 146

Yates, Lillie T., Mrs. 1911
San Francisco, CA
Project Index (Alphabetical by Client/Project Name)

Project Type: residential
Microfilm: none

Photograph Box/Folder: 4 | 1

**YWCA (Young Women's Christian Association) n.d.**

Berkeley, CA

Project Type: recreational

Microfilm: selections

Manuscript Box/Folder: 4 | 2, Drawings Box/Folder: FF 41, Photograph Box/Folder: 4 | 3

**YWCA 1926-1927**

Collaborator/Role: Hussey, E. (architect)

Honolulu, HI

Project Type: recreational

Microfilm: selections

[Front Elevation]  
[http://content.cdlib.org/ark:/13030/tf6z09n97r](http://content.cdlib.org/ark:/13030/tf6z09n97r)

Media/Material: photograph

Scale: no scale

Drawings Box/Folder: FF 147

**YWCA n.d.**

Oakland, CA

Project Type:
YWCA n.d.

Pasadena, CA

Project Type:
recreational

Microfilm:
selections