The Tito Patri Collection spans the years 1955-2015. The collection is organized into four series: Personal Papers, Professional Papers, Office Records, and Project Records. The collection includes a published sketchbook of his travel drawings, regional studies and reports, and documents Patri’s career designing landscapes for residences, businesses, and cities.

Access Statement
Collection is open for research. Many of the Environmental Design Archives collections are stored offsite and advance notice is required for use.

Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

Preferred Citation
[Identification of Item], Tito Patri Collection (CEDA 2016-03), Environmental Design Archives, University of California, Berkeley.

Biographical Note
Born in San Francisco on April 18th 1933 to Stella Nicole Patri, a bookbinder of rare books, and Giacomo Giuseppe Patri, a prominent San Francisco artist and teacher, Tito Patri graduated with a B.S. degree from the College of Agriculture (UC Berkeley) in 1955, and went on to work for Eckbo, Royston, and Williams (1954-1957), both in San Francisco with Robert Royston and Los Angeles with Garrett Eckbo. In 1957 he worked on a few projects in the firm Patri Patri Patri with his brothers, architects Remo and Piero. Tito taught landscape architecture and environmental planning at the College of Environmental Design at UC Berkeley (1961-1970), and has lectured at a dozen universities in the United States and internationally, including the Technical University of Munich where he was a guest lecturer in landscape planning (1974-1975) and the University of Ljubljana, Slovenia (2015).

He directed more than 30 environmental planning studies and master plans including: regional and local land use impact assessments, site development based on natural and visual resource protection, and environmental management guidelines. His planning projects include community and regional parks, as well as master plans for two major botanic gardens. His international interests led him to study culturally and ecologically responsive tourism potentials in the Republic of Slovakia, and in 1964 participation in a master planning team for two villages on the Island of Guam. He has also designed two estate gardens in Todi, Italy and a community garden in St. Petersburg, Russia.

Patri chaired the California State Mining and Geology Board (1979-1982) and was honored as a Fellow of the American Society of Landscape Architects (ASLA) in 1987. He has served on design review committees for the University of California and The Sea Ranch, and helped to write architectural and landscape design guidelines for Yosemite National Park from 2004 -2012. His article, “Shifting Paradigms,” written for the UC Berkeley College of Environmental Design Department of Landscape Architecture Centennial dealt with the vast changes within the field of Landscape Architecture between the 1950s to 1970s.

His professional experience includes landscape architecture, urban design, and environmental planning. After decades as a principal of landscape planning and design projects, his efforts now emphasize design based on integrating ecological principles and cultural factors.

Sources:
Tito Patri Collection (2016-03), Environmental Design Archives
Tito Patri, Landscapes for Living: Post War Years in Northern California, The Cultural Landscape Foundation (2015); accessed online: https://tclf.org/sites/default/files/microsites/pioneers/berkeley/patri.html
System of Arrangement
The collection is organized into four series. Within each series, order has been imposed by the archivist as no original order was evident.

Scope and Contents
The Tito Patri Collection spans the years 1955-2015, and is comprised of files created by Patri. The collection is organized into four series: Personal Papers, Professional Papers, Office Records, and Project Records. The collection documents Patri’s career designing landscapes for residences, businesses, and cities.

The Personal Papers series only contains Professional Papers biographical information, correspondence from colleagues and government officials responding to letters sent by Patri. Office records is comprised of a report on the Santa Cruz Mountains Regional Pilot Study, as well as photocopies of covers for other reports that Patri conducted throughout his career. The Project Records series contains photographs and drawings of Patri’s design projects.

Custodial History
Collection was donated by the creator of the records.

Related Collections
For related materials to the items in this collection, please see the following finding aid:

Vernon DeMars Collection, (2005-13), Environmental Design Archives, University of California, Berkeley. Berkeley, California

Project Index
The following is a list of architectural projects from the Tito Patri Collection. For more complete information about collection contents for each project download the complete Project Index in an Excel spreadsheet format by going to Tito Patri i-Page. For instructions on interpreting the Project Index, see The Guide to the Project Index.

The project list below, derived from the Project Index, is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each project in the collection.

Project/Client Name (location, date, project type) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs]

- A Garden "Study" Area (5 drawings) ( n.d. ; recreational ) [Dr]
- American Automobile Association (AAA): American Automobile Association East Bay Headquarters Building (Oakland, CA; n.d.; commercial) Collaborator: Ratcliff, Slama & Cadwalader (architect) [Ph]
- American Canyon Water District: Napa Meadows Playground (Vallejo, CA; n.d.; recreational) [Ph]
- Beach Chalet: Garden (San Francisco, CA; n.d.; commercial) [Dr]
- Bernal Heights Foundation: Holladay Avenue Homes (San Francisco, CA; 1986; residential-multi) Collaborator: Robert Herman & Associates (architect) [Ph]
- Bernard F. Bruce: Ardilla apts (Sausalito, CA; 1961-62; residential-multi) [Dr]
- Boomerang Housing: Market Heights (San Francisco, CA; n.d.; residential-multi) Collaborator: Herman, Stoller, Coliver (architect)
- Borgo del San Bartolomeo (Perugia, Italy; 2005; residential) [Dr]
- Broe Investments: Francisco Bay Offices Renovations (San Francisco, CA; n.d.; commercial) Collaborator: Baronian, Leslie (landscape architect); Robinson & Mills (architect) [Ph]
- Central Supply Co. sections (n.d.; commercial) [Dr]
- City of Pinole: Bayfront park wetland restoration roject (Pinole, CA; 1996; recreational) [Dr]
- Colma, Town of: Colma Senior Housing (Colma, CA; n.d.; residential-multi) Collaborator: Herman, Stoller, Coliver (architect) [Ph]
- Moskousky region concept plan:; site 1, garden plots (St. Petersburg, Russia; 1992; recreational) [Dr]
- Concord, city competition: Todos Santos Plaza (Concord, CA; n.d.; recreational) [Dr]
- Congregation Rodef Shalom: Sha'arei Shalom Cemetery (San Rafael, CA; n.d.; religious) Collaborator: Kurtzman & Associates (architect) [Ph]
- Cooper, Sol (San Francisco, CA; 1961; residential) [Dr]
• Design: house (n.d.; residential) [Dr]
• Douglas Lange Corp.: La Vina del Mar Inn (Sausalito, CA; 1962; commercial) [Dr]
• Factor (Carmel, CA; n.d.; residential) [Ph]
• Forrest Orr (Oakland, CA; 1963-64; residential) [Dr]
• Garrison, Maynard garden (Marin County, CA; n.d.; residential) [Ph]
• Gilo, Davidi (Woodside, CA; n.d.; residential) Collaborator: David Allen Smith [Ph]
• Gilo, Davidi (Big Sur, CA; n.d.; residential) Collaborator: David Allen Smith [Ph]
• Goldeen, Don (Los Gatos, CA; 1957; residential) [Dr, Ph]
• Griesbach, W. (Terra Linda, CA; 1963; residential) [Dr]
• L.J. Chazen, Inc.: Squaw Valley Inn - Artificial Wetlands (Squaw Valley, CA; n.d.; commercial) [Ph]
• La Hacienda Inc.: Rio Bravo Resort (Bakersfield, CA; n.d.; residential: sub-division) [Ph]
• La Hacienda Incorporated: Rio Bravo Golf Course Clubhouse (Bakersfield, CA; n.d.; residential: sub-division) Collaborator: WHM Architects [Ph]
• Holloway, Maurice (Nicasio, CA; n.d.; residential) Collaborator: James Weber & Associates [Ph]
• Japan Air Lines: Nikko Hotel (San Francisco, CA; n.d.; commercial) [Ph]
• King, James F. (Berkeley, CA; 1961; residential)
• Kissane, Gilo Garden (Woodside, CA; 1996; residential) [Dr]
• Kissane, Gilo Residence (Big Sur, CA; 2005; residential) Collaborator: Smith, David Allen (architect) [Dr]
• Martinez, City of: Martinez Residential Development Guidelines (Martinez, CA; n.d.; planning) [Ph]
• McGraw-Hill Book Company Facility (Novato, CA; n.d.; commercial) [Ph]
• Milford Village neighborhood park (Milford, CA; n.d.; recreational) [Dr]
• Milpitas town center (Milpitas, CA; 1965; recreational) [Dr]
• Montgomery Center (San Francisco, CA; n.d.; commercial) Collaborator: Appleyard and Brenner (architect) [Dr]
• National Park Service: Phillip Burton Memorial (San Francisco, CA; n.d.; recreational)
• Nazzari residence (Berkeley, CA; 1992; residential) Collaborator: Eduardo Martinez design Assoc., (architect) [Dr]
• Patri Cultural Center (n.d.; recreational) [Dr]
• Patton Garden sketch (n.d.; recreational) [Dr]
• Pierce (Carmel, CA; 2004; residential) Collaborator: Smith, David Allen (architect) [Dr, Ph]
• Pinole, City of: Pinole Bayfront Park Wetlands Restoration (Pinole, CA; n.d.; governmental) Collaborator: LSA Inc. (environmental assessment & planning) [Ph]
• Plumbers Union Local 8: Lakeside Haven Retirement Community (Clear Lake, CA; n.d.; residential-multi) [Ph]
• Point Pinole Properties: Point Pinole/San Pable Bay Trail and Wetland Protection Studies (Richmond, CA; n.d.; planning) [Ph]
• Portside Apartments (San Francisco, CA; n.d.; residential-multi) [Ph]
• Rademaker (San Francisco, CA; n.d.; residential) [Ph]
• Residence (566 Mountain Lane Road) (Woodside, CA; 2010; residential) [Dr]
• Reynolds residence (1961) [Dr]
• Romer, Paul (San Anselmo, CA; n.d.; residential) [Ph]
• Rossi, Mrs. R.D. (San Francisco, CA; 1961; residential) [Ph]
• Rypins, Russell (San Francisco, CA; 1959; residential) [Dr]
• San Francisco Community Music Center (San Francisco, CA; n.d.; cultural) [Ph]
• San Jose Redevelopment Agency: San Jose Multi-Purpose Arena (San Jose, CA; n.d.; commercial) Collaborator: Sink Combs and Dethlefs (architects) [Ph]
• Saler, Mary (Albany, CA; 1962; residential) [Dr]
• Sander, Gideon & Lee (Marin County, CA; 1958; residential)
• Sanger, John (San Francisco, CA; n.d.; residential) [Ph]
• Santa Theresa Park (Santa Clara, CA; n.d.; recreational) [Dr]
• Security Owners Corporation: Hidden Lakes Hills Specific Plan for Residential Development (Martinez, CA; n.d.; residential: sub-division) [Ph]
• Security Owners Corporation: Martinez Road Alignment Study & Design (Martinez, CA; n.d.; planning) [Ph]
• Sierra-Carville, Incorporated: Olympic Village Inn (Squaw Valley, CA; n.d.; commercial) Collaborator: Whisler-Patri Associates (architect) [Ph]
• Squaw Valley Inn (see L.J. Chazen, Inc)
• Sutherland, Robert E. (Tiburon, CA; 1958; residential) [Dr]
• Taldan Development Co.: Ocean Beach (San Francisco, CA; n.d.; residential-multi) [Ph]
• Tenants and Owners Development Corporation: Mendelsohn House (San Francisco, CA; n.d.; residential-multi) [Ph]
• Tenants and Owners Development Corporation: Wolff House (San Francisco, CA; n.d.; residential-multi) [Ph]
• Thomas Russell School (Milpitas, CA; 1958-59; educational) [Dr]
• Valley Title company building (San Jose, CA; 1965; commercial) Collaborator: Bolles, John S. (architect) [Dr]
• Viscovich, Andrew (Oakland, CA; n.d.; residential) [Dr]
• Western Addition Redevelopment: co-op housing (San Francisco, CA; n.d.; residential-multi) Collaborator: Sasaki Walter & Karl Hettinger [Dr]

Subjects and Indexing Terms
Landscape architects—California.
Landscape architecture—California.
Landscape architecture, Modern—20th century—California—San Francisco Bay Area.
Landscape design
DeMars, Vernon, 1908-2005
Royston, Robert
Eckbo, Garrett

SERIES I. PERSONAL PAPERS 1987, 2015
Physical Description: 0.5 Cubic Feet -Box 1
Arrangement
Arrangement chronologically.
Scope and Contents
Contains one folder with a brief professional biography and curriculum vitae and a published book of Patri’s travel sketches.

A. Biographical Information

Box 1, Folder 1
Box 1, Folder 2

Biographical Information 1987, 2015
Sketches by Tito Patri 2014

SERIES II. PROFESSIONAL PAPERS 1955-2014
Physical Description: 0.5 Cubic Feet -Box 1
Arrangement
Arrangement chronologically.
Scope and Contents
Includes one folder of correspondence from colleagues, including a letter from Moscone on a new North Beach garage, and letters concerning the implications of nuclear power and waste storage for landscape planning. This series also contains a folder of awards throughout Patri’s career.
A. Correspondence
Box 1, Folder 3

Correspondence 1966-1991

B. Awards
Box 1, Folder 4

Awards/Honors 1955-2014


Physical Description: 0.5 Cubic Feet - Box 1
Arrangement
Arrangement chronologically.
Scope and Contents
Contains physical copy of The Santa Cruz Mountains Regional Pilot Study: Early Warning System, and copies of the covers of:
• Where Children Meet: Camp We-Ch-Me Comprehensive Master Plan (September 1979)
• Critical Shoreline Capability Study for the June Lake Loop, Mono County, California
• Interim Plan and Program for the June Lake Loop, Mono County, California
• A Sense of Place: Design Guidelines for Yosemite National Park
• Quarry at Apperson Ridge
• City of Monterey: East Waterfront Study, Environmental Impact
• Shoreline Feasibility Study: City of Pinole, City of Hercules
• Milford Village Neighborhood Park
• Comprehensive Open Space Study, Blossom Hill

A. Reports

Box 1, folder 5

The Santa Cruz Mountains Regional Pilot Study: Early Warning System 1970

Box 1, Folder 6


SERIES IV. PROJECT RECORDS 1957-2010

Physical Description: 13 Cubic Feet - Box 1, Flat files 1-21, Tube 1
Arrangement
Arrangement chronologically.
Scope and Contents
Contains photographs and drawings of projects throughout Patri’s career. Projects include gardens for numerous residences throughout the Bay Area, as well as designs for city centers and town squares.
See Also
Project Index

A. Photographs

See Also
Project Index

B. Drawings

See Also
Project Index