Records of James Ream, 1965-1997

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Records of James Ream, 1965-1997

Collection number: 2001-10

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Berkeley, California

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Descriptive Summary
Title: James Ream collection
Dates: 1965-1997
Collection number: 2001-10
Creator: Ream, James, 1929-
Collector: Environmental Design Archives
Collection Size: 1 box, 22 rolls of drawings
Repository: Environmental Design Archives
College of Environmental Design
University of California, Berkeley
Berkeley, California
Physical location: Environmental Design Archives
University of California, Berkeley
Berkeley, California 94720-1820
Languages: Languages represented in the collection: English
Access
Collection is open for research.
Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.
Preferred Citation
[Identification of Item], James Ream Collection, 2001-10, Environmental Design Archives. College of Environmental Design. University of California, Berkeley.
Acquisition Information
Records were donated by creator
Biographical Note
James Ream, (1929- )
James Ream was born in Summit NJ. He received his Bachelor in Architecture from Cornell University with further study at the Pratt Institute in New York and in Italy at the University of Rome. He began practicing as a project designer for Eero Saarinen in 1957 in Michigan and then practiced in Colorado from 1959 until 1965. Ream came to San Francisco in 1966 and served as Chief of Design for John Carl Warnecke & Associates. He opened his own firm in 1969. His firm has completed a variety of industrial, transportation, religious, commercial, civic, and residential commissions. His design project include: the Pasadena Conference Center, Hennepin County Courts Building in Minneapolis, Denver Convention Center, the San Jose Arena, Vail Transportation Center, Vail CO, and the First Presbyterian Church in Berkeley, CA. He is a Fellow of the AIA.

Scope and Content of Collection
This collection, which spans the years 1965-1997, consists of drawings, photographs, slides, professional papers, articles, press releases, and tear sheets relating to the architectural career of James Ream. It includes work that he did when he was with the firm John Carl Warnecke & Associates, as well as work done later by his own firm. The collection is organized in two series: professional papers (after 1997), and project records (1965-1996).

The professional papers consist entirely of one file that contains a resume, biographical statement, list of design awards received, list of publications, a chronology and list of projects designed.

The project series includes drawings for the homes of several clients, a few commercial and religious designs, several entries in architectural competitions, and one proposal for the project, A New Cliff House. There are also photographs and slides of planned projects, models, and completed projects. In the case of the Ross residence in Englewood, Colorado, there are photographs taken by a staff photographer from the Denver Post. In addition, there are photocopies of relevant newspaper and magazine articles, tear sheets, and written project descriptions for most projects.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Architects--California.
Architecture--California.

Genres and Forms of Material
Architectural records.
Architectural drawings.
Architectural photographs.

Project Index

The following is a list of architectural projects from the James Ream Collection. For instructions on interpreting the Project Index, see the Guide to the Project Index at [http://www.ced.berkeley.edu/cedarchives/pindex/guide.htm](http://www.ced.berkeley.edu/cedarchives/pindex/guide.htm).

The Project Index list is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, architect, collaborators, photographers, and formats for each project in the collection.

Project/Client Name (location, date, project type, architect) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs]

- Asbury United Methodist Church (Livermore, CA; nd; religious) [Ms, Dr, Ph]
- Basse (San Francisco, CA; 1992-1994; residential) [Ms, Dr, Ph]
- Benedict Residence (Denver, CO; 1962; residential) [Dr]
- Caughey Residence (Denver, CO; 1963; residential) [Dr]
- Chapel Studies (Rome, Italy; n.d.; religious) [Dr]
- Columbia Savings Headquarters (Denver, CO; 1980-1984; commercial) [Ms, Dr, Ph]
- Currigan Hall (Denver, CO; 1971-1974; commercial) Photographer: Harr, Hedrich-Blessing; Roger Ewy [Ms, Dr, Ph]
- Ditto, Jerry (Castle Rock, CO; 1963; residential) [Dr]
- First Presbyterian Church (Berkeley, CA; 1970, 1978; religious) Photographer: Jeffrey Heller; Fred Lyon Pictures [Ms, Dr, Ph]
- Goldman Mausoleum (Colma, CA; 1965-1966; funerary) [Dr]
- Julius Kahn Recreation Building (San Francisco, CA; 1996; recreational) Photographer: Kevin Candland [Ms, Dr, Ph]
- Lipman, Howard (Carefree, AZ; 1992; residential) [Dr]
- Lipman, Peter (Golden, CO; 1966; residential) Photographer: David Van Wormer; Roger Ewy [Ms, Dr, Ph]
- Mersbach Residence (Denver, CO; 1964; residential) [Dr]
- New Cliff House, Proposal (San Francisco, CA; 1980; commercial) [Ms, Dr, Ph]
- New York Telephone Company Building (New York, NY; 1976; commercial) Photographer: Louis Checkman [Ms, Dr, Ph]
- Pasadena Conference Center (Pasadena, CA; 1975; commercial) Photographer: Jeremiah O. Bragstad [Ms, Dr, Ph]
- Pavlow (San Francisco, CA; 1974; residential) Photographer: Peter Aaron, Esto Photographers [Ms, Dr, Ph]
• Plaut, Frank (Denver, CO; 1963; residential) [Dr]
• Ream (Denver, CO; 1957; residential) [Ph]
• Ross, Frank R. (Englewood, CO; 1963-1974; residential) Photographer: Dave Buresh, Denver Post [Ms, Dr, Ph]
• Sorenson, William (Denver, CO; 1964; residential) [Dr]
• Stapleton Plaza Hotel (Denver, CO; 1970; commercial) Photographer: Fred Lyon Pictures [Ms, Dr, Ph]
• Studies (1962-1966; residential) [Dr]
• Taylor, Charles (Boulder, CO; 1963; residential) [Dr]
• TKH Apartments (Denver, CO; 1969; residential, multi) [Dr]
• Vail Transportation Center (Vail, CO; 1966; commercial) [Ms, Dr, Ph]

I. Professional Papers 1924-1969
Series Scope and Content Summary
Consists of a resume, list of publications, list of design awards, list of projects designed and chronology, and biographical statement.

Box 1, Folder 1
Professional Papers after 1997
Box 1, Folder 2
Carlo Ponti sketches from Fullbright, Rome 1957

II. Project Records 1924-1969
Series Scope and Content Summary
The project series includes drawings for the homes of several clients, a few commercial and religious designs, several entries in architectural competitions, and one proposal for the project, A New Cliff House. There are also photographs and slides of planned projects, models, and completed projects. In the case of the Ross residence in Englewood, Colorado, there are photographs taken by a staff photographer from the Denver Post. In addition, there are photocopies of relevant newspaper/magazine articles, tear sheets, and written project descriptions for most projects.

A. Project Files
Scope and Content Note
**See Project Index

B. Photographs
Scope and Content Note
**See Project Index

C. Drawings
Scope and Content Note
**See Project Index