Inventory of the The Donald and Sylvia Reay Collection

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Collection number: 2005-20

Environmental Design Archives
University of California, Berkeley

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Encoded by:
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Descriptive Summary
Title: The Donald and Sylvia Reay collection
Dates: 1937-1999
Collection number: 2005-20
Creator: Reay, Donald, 1914-2002
Creator: Reay, Sylvia, 1916-2006
Collection Size: 8 cartons, 6 manuscript boxes, 2 flat file drawers, 104 tubes
Repository: Environmental Design Archives. College of Environmental Design.
University of California, Berkeley.

Abstract: The Donald and Sylvia Reay Collection spans the years 1938 to 1999, and includes the Reays' personal papers, records from private practice and professional careers, and materials generated by the firms DeMars & Reay, Reay Associates, and Reay-Tsuruta Associates. The collection is organized in six series: Personal Papers, Professional Papers, Faculty Papers, Office Records, Project Records, and Sylvia Reay's papers.

Physical location: Environmental Design Archives University of California Berkeley, California, 94720-1820

Languages: Languages represented in the collection: English

Access
Collection open for research.

Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

Preferred Citation
The Donald and Sylvia Reay collection, 2005-20, Environmental Design Archives. College of Environmental Design.
University of California, Berkeley. Berkeley, California.

Acquisition Information
The collection was donated in 2007.

Biography
Donald Reay

Donald Reay was born on July 17, 1914, near Liverpool, England. As early as six years of age he showed an interest and talent in drawing. As a teenager he was an exchange student in Germany, and was able to visit cathedrals in France and Italy. His appreciation of beautiful buildings led him to study architecture. After graduating from the University of Liverpool in architecture, he was admitted to the Royal Institute of British Architects as an Associate member (soon later to become elected a Fellow). He was then awarded a distinguished Commonwealth Fellowship and chose to study at Columbia University in New York from 1937 to 1939, where he was one of the first people to receive a Master's Degree in City and Regional Planning. While studying in New York he met Sylvia Shimberg, a fellow Columbia student, and in June 1942 they
married.

During World War II Reay was unable to return to the UK, and joined the Royal Canadian Air Force in Ottawa. He was first head of the Commonwealth Air Training Program and later became Chief Architect for the RCAF, responsible for building flight training schools and installing camouflage for vital services on the East Coast. He designed and supervised construction of Goose Bay Aerodrome, which was at the time the largest base on the North American Continent, used primarily as a refueling stop for transatlantic flights. After the war he and his family moved from Halifax, Nova Scotia, to the UK, where he joined the Ministry of Town and Country Planning as Regional Planning Officer, involved in preparation of Manuals and legislation setting national planning standards. He was also the technical officer primarily responsible for the initiation, planning, design and construction of New Towns in England and Wales. He later became Chief Architect of the new towns East Kilbride, in Scotland, and Stevenage, England.

In 1955, Jack Kent offered Don Reay a teaching position as a visiting lecturer at UC Berkeley. He accepted and quickly became a professor in the College of Environmental Design. He combined a private practice with the firm of DeMars & Reay with his university work. DeMars & Reay collaborated with other firms to create winning designs for UC Berkeley Student Union and Zellerbach Hall, and the Golden Gateway Project in San Francisco. In 1966 the DeMars & Reay partnership ended and Don established the separate firm Reay Associates. In 1969, the firm became Reay-Tsuruta Associates with principle Kinya Tsuruta. In 1976 Reay Associates was reestablished where Donald and Sylvia Reay worked in partnership. They were directly involved in numerous projects throughout the United States, Australia, and Mexico. Don Reay also continued to consult with San Francisco-based firms Planning Associates and Del Campo & Maru.

The American Institute of Architects elected Don Reay an AIA Fellow in 1985.

**Sylvia Reay**

Born in New York City on March 7, 1916, Sylvia Shimberg graduated from Barnard College with a degree in mathematics. She went on to earn graduate degrees in architecture from Massachusetts Institute of Technology and Columbia University. At Columbia School of Architecture she met her future husband Donald P. Reay, a Commonwealth Fellow from England. After marrying in 1942 the couple lived and worked in Canada and the UK, settling in Berkeley in 1955 where Don taught at the University of California. Sylvia earned her California architect's license and embarked on a successful career mostly designing private residences. She was a corporate member of the American Institute of Architects, where she served as Secretary-Treasurer of the East Bay Chapter from 1974-1976. She was also affiliated with the Organization of Women Architects and Design Professionals and served on the Board of Directors of Berkeley's Civic Art Foundation for many years. She served three years on the Berkeley Board of Adjustments and was a 1975 founding member of the Berkeley Landmarks Preservation Commission.

Sources: Biographical clip files, Environmental Design Archives

**Scope and Content of Collection**

The Donald and Sylvia Reay Collection spans the years 1938 to 1999, and includes the Reays' personal papers, records from private practice and professional careers, and materials generated by the firms DeMars & Reay, Reay Associates, and Reay-Tsuruta Associates. The collection is organized in six series: Personal Papers, Professional Papers, Faculty Papers, Office Records, Project Records, and Sylvia Reay's papers.

The collection is extensive and contains a wide range of materials documenting primarily Don Reay's long career as a designer and planner. The Personal Papers series contains his biographical material, personal correspondence, and photographs. The Professional Papers series includes correspondence with other architects, writings and presentation notes, awards, and records related to professional organizations. Research and reference files are extensively represented. The Faculty Papers contain material related to Don Reay's professorship at the College of Environmental Design. Primarily, this series contains official correspondence with other members of the UC Berkeley Architecture faculty, committee work documentation, and course materials such as syllabi and lecture notes from classes he taught.

The Office Records series documents administrative operations, public relations efforts, financial transactions, and correspondence. The majority of the Projects Records series documents DeMars & Reay, and Reay-Tsuruta Associates, and Reay Associates projects spanning the years 1955-1998, and document the firms' work through drawings, photographs, and administrative files. Projects undertaken by Sylvia Reay solely are noted in the Project Index. The Sylvia Reay series includes biographical records and some of Sylvia Reay's student work.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

- Architects--California.
- Architecture--California.
Architectural firms--California.
Architecture--California--San Francisco Bay Area--20th century.
Campus planning.
Public spaces--Designs and plans.

Genres and Forms of Material
Architectural records.
Photographs.
Architectural drawings.
Architectural photographs.
Clippings.
Slides.

Index Terms Related to this Collection
DeMars, Vernon.
Sidener, Jack.
Hardison, Donald.
Wurster, Bernardi, and Emmons.
Hardison & Komatsu.

Subjects
Arts and Humanities -- Architecture
History -- California History
History -- California History -- Bay Area History

Garrett Eckbo Collection (1990-1) , Environmental Design Archives.
Joseph Esherick Collection (1974-1) , Environmental Design Archives.
Vernon DeMars Collection (2005-13), Environmental Design Archives.

Project Index
The following is a list of landscape architectural projects from the Reay collection. For instructions on interpreting the Project Index, see The Guide to the Project Index at http://www.ced.berkeley.edu/cedarchives/pindex/guide.htm .

The Project Index list is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each project in the collection.

Project/Client Name (location, date, project type) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs]

- Abernathy, Paul ( Oakland , CA ; 1981 ; residential ) [Ms]
- Acorn housing ( Oakland , CA ; 1968 ; residential ) [Ms, Ph]
- Alameda central area ( Alameda , CA ; 1983 ; planning ) [Ms, Ph]
- Appian Manor ( Pinole , CA ; 1980-1983 ; residential ) [Ms, Dr, Ph]
- Appian Way ( Pinole , CA ; 1992 ; medical ) [Ms, Dr, Ph]
- Avery Village ( Calaveras Cty , CA ; 1970 ; residential ) [Dr]
- Bailey Farms Company ( Fremont , CA ; 1976 ; planning ) Photographer: Aerial Surveys: DeWolf, Henry [Ms, Ph]
- Balistreri, Andrew ( Calstro Valley , CA ; 1993 ; residential alteration ) [Dr]
- BART: Fruitvale Ave ( Oakland , CA ; 1993-1997 ; transportation ) [Ms]
- BART: General ( SF Bay Area , CA ; 1968-1998 ; transportation ) Photographer: Ratto, Gerald [Ms, Dr, Ph]
- BART: Shop ( Concord , CA ; 1998 ; transportation ) [Dr]
- Beall, Lynnette ( Oakland , CA ; 1978 ; residential ) [Ms, Dr]
- Berkeley Police Station competition ( Berkeley , CA ; n.d. ; governmental ) [Ms, Ph]
- Berkeley Waterfront ( Berkeley , CA ; 1984 ; planning ) [Ms, Ph]
- Bettancourt ( Point Richmond , CA ; n.d. ; residential ) [Ms]
- Black Butte ( Black Butte , OR ; 1970 ; planning ) [Dr]
• Blackmore hall (n.d.; educational) [Dr]
• Boat Dock Apartments (Sausalito, CA; n.d.; residential) [Dr]
• Bockman, Joanne & Henry Pollack (Berkeley, CA; 1986; residential alteration) [Ms, Dr]
• Boice (Donner Lake, CA; 1978; residential) [Dr]
• Bratislava Petralńska competition (n.d.; residential development) [Ms, Dr, Ph]
• California College of Arts and Crafts (Oakland, CA; 1965; educational) Photographer: Freiwald, Joshua; Bragstad, Jeremiah O. [Ms, Dr, Ph]
• Capitol Towers (Sacramento, CA; 1958; governmental) Collaborator: Wurster, Bernardi & Emmons [architects]; Photographer: Baer, Morley; Stoll, Jerry [Ms, Ph]
• Carmelita Mission (Oakville, CA; 1987; religious) [Ms, Dr, Ph]
• Carmichael, Ian (Berkeley, CA; 1975; residential alteration) [Ms, Dr]
• Carnaby Street (London, England; 1972; planning) [Ms, Ph]
• Center Tower (Pleasant Hill, CA; 1985; commercial) [Ms]
• Chapel of St. Francis of Assisi (Tonoloa, Oaxaca, Mexico; 1990; religious) [Ms, Ph]
• Chase Hollander (Richmond, CA; 1979; residential) [Ms, Dr]
• Childcare center (Alameda, CA; 1981; educational) [Ms]
• City College of San Francisco (San Francisco, CA; 1989; educational) [Ms, Dr, Ph]
• Clarke, John (Berkeley, CA; 1993; residential alteration) [Ms, Dr]
• Clayton Valley Center | Bank of America (Concord, CA; 1961-1964; commercial) Photographer: Hollingsworth, Bob [Ms, Ph]
• Clinica de la Raza (Oakland, CA; 1990; medical) [Ms, Ph]
• Clos Pegase Winery competition (Napa, CA; 1986; commercial) [Ms]
• Coit Hotel (Oakland, CA; 1985; residential-multi) [Ms, Dr, Ph]
• College Preparatory School (Oakland, CA; 1978; educational) Collaborator: Arbegast, Newton, & Griffith [landscape architects]; Photographer: Arbegast, Mark [Ms, Dr, Ph]
• Cologne Cathedral competition (Cologne, Germany; 1955-1956; planning) [Dr, Ph]
• Columbia Landing (1971; multi-residential) [Dr]
• Columbia Plaza (Washington, DC; 1960; residential) Collaborator: Keyes, Lethbridge & Condon [architects]; Photographer: Alexander, J. [Ms, Dr, Ph]
• Concepcion, David (Berkeley, CA; 1987; residential) [Ms, Dr]
• Connolly, Rederick (Kensington, CA; 1988; residential) [Ms, Dr]
• Corporacion de desarrollo cultural latino (Oakland, CA; 1997; cultural institution) [Ms]
• Costa Del Sol (Richmond, CA; 1977-1978; residential) [Ms, Dr, Ph]
• Coventry New Town (Hartford, CT; 1973-1974; planning) [Ms, Dr, Ph]
• Cross Keys Baltimore (Baltimore, MD; 1963-1964; residential; planning) [Ms, Dr, Ph]
• Davenport, Lee (Berkeley, CA; 1970; residential alteration) [Dr]
• Deer Meadow Village (Rohnert Park, CA; 1971-1972; residential-multi) [Ms, Dr, Ph]
• Downtown Spokane (Spokane, WA; 1959-1960; planning) Collaborator: EBASCO services [Ph]
• East Kilbride New Town (East Kilbride, Scotland; 1948-1951; planning) Photographer: County Newspapers [Ms, Dr, Ph]
• Ebbets Pass Highlands | Hunter Lake (see Avery Village) (Calaveras Cty, CA; 1966; planning) [Dr]
• EDAW - MX Missle New Town and Base (Nevada, Utah; 1981; military) [Ms, Dr]
• El Cerrito housing (El Cerrito, CA; n.d.;) [Ph]
• Emerson elementary school (Berkeley, CA; 1963; educational) [Dr, Ph]
• Emerson, Jonathan (Berkeley, CA; 1968; residential alteration) [Dr]
• Evans Residence (Stinson Beach, CA; 1961; residential) [Dr]
• Fairfield Civic Center (Fairfield, CA; n.d.; planning) [Dr]
• Foster City central area (San Mateo, CA; 1960-1962; planning) [Ms, Dr, Ph]
• Foster, Herbert (Orinda, CA; 1976; residential) [Ms, Dr]
• Fremont Terrace Apartments (Fremont, CA; 1963; multi-residential) [Dr]
• Friis, Harold and Diane (El Cerrito, CA; 1986; residential alteration) [Ms, Dr]
• Fullmer, Ken and Felicia Del Campo (Berkeley, CA; 1984; residential alteration) [Ms, Dr]
• Garage restoration (Orinda, CA; 1983; residential alteration) [Dr]
• Garlic Property (Novato, CA; n.d.; commercial) Photographer: Tsuruta, Kazuhiro [Ms, Dr, Ph]
• Glendinning (Point Richmond, CA; n.d.; residential) [Dr]
• Golden Gate Park Apartments (San Francisco, CA; 1966; residential) [Ms, Dr]
• Golden Gateway (San Francisco, CA; 1960-1964; multi-residential | mixed-use) Collaborator: Wurster, Bernardi & Emmons [architects]; Photographer: Dickey & Harleen Studios [Ms, Dr, Ph]
• Grandview Park (San Francisco, CA; 1970; residential) [Dr]
• Grassel, W. (Piedmont, CA; 1982; residential alteration) [Ms, Dr]
• Green, Eugene (Berkeley, CA; 1976; residential alteration) [Dr]
• Hamilton New Town (San Jose, CA; 1964-1969; planning) Collaborator: Livingston & Blayney [planners], Halprin, Lawrence [landscape architect], Oceanic Properties [developer] [Ms, Dr, Ph]
• Harbor Light (Salvation Army building) (San Francisco, CA; 1992; commercial) [Ms, Ph]
• Harlow-Crowley central area (Harlow-Crowley, UK; 1946-1948; planning) [Ph]
• Haugeland, John (Oakland, CA; 1973; residential) [Dr]
• Hayes, Calder (Berkeley, CA; 1957; residential alteration) [Dr]
• Hayward, William (Lafayette, CA; 1975; residential alteration) [Dr]
• Heaton attic (1973; residential alteration) [Ms, Dr]
• Homurger, Wolf (Kensington, CA; 1989; residential alteration) [Ms, Dr]
• House Plans for Berkeley Lots, Keith Avenue (Berkeley, CA; 1982; residential) [Dr]
• Humboldt State University (Humboldt, CA; 1961; educational) [Dr]
• Indian Reservation Trading Center (Rocino Valley, CA; 1978; commercial) [Ms]
• Isla Paz (La Paz, Mexico (?); n.d.; planning) [Dr]
• Kaufman (Oakland, CA; 1986; residential alteration) [Dr]
• Kaufman, J.E. (Oakland, CA; 1969; residential alteration) [Ms, Dr]
• Kent Housing (Vancouver, WA; 1967; residential | planning) [Dr, Ph]
• Kermit, Mark (Orinda, CA; 1984; residential alteration) [Ms, Dr]
• Knowles, Denis (Berkeley, CA; 1975; residential alteration) [Ms, Dr]
• La Granouille Restaurant (Oakland, CA; 1980; commercial) [Dr]
• Las Arboledas New Town (Havana, Cuba; 1984-1985; planning) [Ms]
• Lawrence Townhomes (Santa Clara, CA; 1963; multi-residential) Photographer: Hollingsworth, Bob [Dr, Ph]
• Leavitt, Jack (Berkeley, CA; 1983; residential alteration) [Ms, Dr]
• Lipson, Leslie (Berkeley, CA; 1973; residential alteration) [Ms, Dr]
• Litchfield Park New Town (Phoenix, AZ; 1960; planning) Collaborator: Perini Associates [developers] [Dr, Ph]
• Livingston (Berkeley, CA; 1994; residential) [Ms, Dr]
• Los Mochis, Topolobampo (Sinaloa, Mexico; n.d.;) [Ms, Ph]
• M.A.T.E.S. | Maritime training facility (Baltimore, MD; 1971-1973; governmental) Collaborator: Gardener, Louis & Assoc. [architects] [Ms, Dr, Ph]
• Manila plan (Manila, Philippines; 1998; planning) [Ms, Dr]
• Manners, Gary (El Sobrante, CA; 1981; residential alteration) [Ms, Dr]
• Marin City redevelopment (Marin County, CA; 1958-1963; residential) [Ms, Dr, Ph]
• McIntosh, Richard (Berkeley, CA; 1979; residential alteration) [Ms, Dr]
• McLaughlin, John (San Anselmo, CA; 1978; residential) [Ms, Dr]
• Menlo Park Apartments (Menlo Park, CA; n.d.; multi-residential) [Ph]
• Metropolitan Cathedral (Liverpool, UK; n.d.;) [Ms, Dr]
• Miason Rouquet (Heuil, France; 1973; residential) [Ms, Dr]
• Millilani New Town (Oahu, HI; 1960-1964; planning | residential) [Ms, Dr, Ph]
• Mission Bay Masterplan (see also South Bay Study) (San Francisco Bay Area, CA; 1982; planning) Collaborator: Sidener, Jack [Ms, Dr]
• Mission Creek - FHA Project (Santa Rosa, CA; 1975; planning | multiresidential) [Ms, Dr, Ph]
• Mission Street reconstruction (San Francisco, CA; 1968-1969; planning) [Ms, Dr, Ph]
• Moriarity, Joyce (Berkeley, CA; n.d.; residential) [Ms, Dr]
• Morrison Meadows Townhouses (Oakland, CA; 1963; residential) [Dr]
• Morrison Style Leader Homes (Oakland, CA; 1956; residential development) [Dr]
• Mount St. Alfonso monastery (Acapulco, Mexico; 1998; religious) [Ms, Dr]
• Mountain Park, Lake Oswego (Portland, OR; 1967; planning, mixed use) [Dr, Ph]
• Napa Administrative Plaza (Napa, CA; 1969; planning) [Dr]
• National Opera House (New South Wales, Australia; 1956; cultural institution) [Ms, Dr]
• New Orleans Museum of Art (New Orleans, LA; 1983; cultural institution) [Ms]
• Newcastle New Town | Cougar Mountain (Seattle, WA; 1980; planning) [Ms]
• Novato Civic Center (Novato, CA; 1985; governmental) [Ms, Ph]
• Oak Village | Oak Center (Oakland, CA; 1970-1974; mixed use) [Dr]
• Oakland Harbor community business district (see Port of Oakland) (Oakland, CA; 1980; planning) [Dr]
• Oakland Neighborhood Church (Oakland, CA; 1960; religious) [Dr]
• Oaxaca development (Oaxaca, Mexico; 1993; planning) [Ms, Ph]
• Oaxaca reforestation (Oaxaca, Mexico; 1991; planning) [Ms]
• Ocean Park Towers | Santa Monica Redevelopment (Santa Monica, CA; 1961; planning | residential) Collaborator: Perini Associates; Photographer: Hollingsworth, Bob [Ms, Dr, Ph]
• O'Connell, Margaret (Portland, OR; 1983; residential alteration) [Ms, Dr]
• Ocotillo New Town (Mexico(?); n.d.; planning) [Ms, Ph]
• Offices of the Bar Association (San Francisco, CA; 1973; commercial) [Dr]
• Old Sacramento Historic District (Sacramento, CA; 1972; planning) Collaborator: Candeub, Fleissig & Associates [architects] [Dr]
• Operation breakthrough housing (Rohnert Park, CA; 1971; planning | residential-multi) [Dr]
• Pahlavi University (Tehran, Iran; 1975; educational) [Ms]
• Palleschi, W. (Union City, CA; 1982; residential alteration) [Ms, Dr]
• Pangansinam master plan (Manila, Philippines; 1993-1996; planning) [Ms]
• Paris Opera House (Paris, France; 1982; cultural institution) [Ms, Dr]
• Park Center (San Jose, CA; 1962; mixed use) [Ms, Dr, Ph]
• Parkview Village (San Jose, CA; 1970; planning | residential) [Dr, Ph]
• Peach and Olive site (Fresno, CA; 1972; planning) [Ms]
• Peralta Village modernization (Oakland, CA; 1990; residential-multi) [Ms, Ph]
• Pizza Restaurant (Berkeley, CA; 1981; commercial) [Ms, Dr]
• Pollin, J. (El Cerrito, CA; 1982; residential alteration) [Ms, Dr]
• Port Chicago (Concord, CA; 1979; military) Collaborator: Citizens Committee for Weapons Station Conversion [consultants] [Dr]
• Port of Oakland (see Oakland Harbor community business district) (Oakland, CA; 1981-1982; planning | governmental) [Ms, Dr, Ph]
• Porto Santo (Porto Santo; n.d.; planning) [Dr]
• Project Plateau housing (San Jose, CA; 1971; residential) [Ms, Dr, Ph]
• Rancho Mirage civic center (Rancho Mirage, CA; 1990; governmental) [Ms, Ph]
• Reay, Donald and Sylvia (Berkeley, CA; 1973; residential alteration) [Dr]
• Reichert Plaza (Novato, CA; 1982; mixed use) [Dr]
• Richmond and Westall apartments (Oakland, CA; 1977; residential-multi) [Ms]
• Richmond Central Business District | The Plaza (Richmond, CA; 1962; mixed use) Collaborator: Wilsey, Ham & Blair [architects]; Photographer: Freiwald, Joshua; Baer, Morely [Ms, Dr, Ph]
• River project plan (Napa, CA; 1985; planning) [Ms]
• Roche Harbor condominiums proposal (1968; residential) [Dr]
• Rocky Ridge (Livermore, CA; 1983-1984; planning) [Ms, Dr]
• Rompel, Roger (Piedmont, CA; 1971; residential alteration) [Dr]
• Roosevelt Island housing competition (New York, NY; 1974; residential-multi) [Ms, Ph]
• San Francisco Airport (San Francisco, CA; 1993; commercial) [Ms, Ph]
• San Francisco Embarcadero Plaza Ferry Building (San Francisco, CA; 1991; planning) [Ms, Dr]
• San Francisco freeway proposal (San Francisco, CA; 1966; planning) [Ms]
• San Francisco Muni car barns (San Francisco, CA; n.d.; transportation) [Ph]
• San Quentin Prison (San Quentin, CA; 1990; governmental) [Ms]
• Santa Clara Courthouse (San Martin, CA; 1991; governmental) [Ms]
• Santa Cruz Terrace (Pacific, CA; 1982; multi-residential) [Ms, Dr]
• Schmeltzer, L. (Kensington, CA; 1972; residential alteration) [Dr]
• Scott (Berkeley, CA; 1970; residential) [Dr]
• Shattuck Square (Berkeley, CA; 1984; mixed use) [Dr]
• Shibata (Fremont, CA; 1987; planning) [Dr]
• Sonoma County Hall of Justice (Santa Rosa, CA; 1960; governmental) Collaborator: Feliciano, Clarence [architect] [Dr, Ph]
• Sonoma Plaza (Sonoma, CA; 1970; residential) [Ms, Dr, Ph]
• South Bay Study (see also Mission Bay Masterplan) (San Francisco Bay Area, CA; 1967-1968; planning) [Ms, Ph]
• South Berkeley YMCA (Berkeley, CA; 1972-1974; civic) Collaborator: Nathan Kuper [architect] [Ms, Dr, Ph]
• Standiford Manors (Modesto, CA; n.d.; residential) [Ms, Dr]
• Stern (Berkeley, CA; 1965; residential) [Ms, Dr]
• Stevenage New Town (England; 1951-1955; planning) Photographer: Photoflight, Ltd.; Elstree; Herts; Blake, G.L. [Ms, Dr, Ph]
• Suich, J. (Piedmont, CA; 1971; residential alteration) [Dr]
• Sunset Manors | Operation Breakthrough (Fairfield, CA; 1972; residential-multi) Collaborator: Material Systems Corporation [developer] [Ms, Dr, Ph]
• Suvlaki Restaurant (Berkeley, CA; 1986; commercial) [Dr]
• Swansea project (Swansea Bay, South Wales, UK; 1961; planning) Collaborator: Wilson & Samuel [Ms]
• Sydney National Opera House (Sydney, Australia; n.d.; cultural institution) [Ms, Dr]
• Taylor, John (Santa Clara, CA; 1975; residential) [Ms, Dr]
• Toronto City Hall competition (Toronto, Ontario, Canada; 1958; governmental) [Ms, Ph]
• Traynor, Michael (Berkeley, CA; 1972; residential alteration) [Ms, Dr]
• Tsuruta, Kinya (Oakland, CA; n.d.; residential) [Dr]
• UC Berkeley: Business School Proposal (Berkeley, CA; 1981-1982; educational) [Ms, Dr, Ph]
• UC Berkeley: North Gate Competition (Berkeley, CA; 1987; planning) [Ms]
• UC Berkeley: Student Center & Zellerbach Hall (Berkeley, CA; 1957-1969; educational | cultural) Collaborator: Hardison & Komatsu [architects]; Halprin [landscape architect]; Photographer: Galloway, Bennis; Wasson, Bill; Hollingsworth, Bob; Baer, Morely [Ms, Dr, Ph]
• UC Berkeley: UCOP Offices (Berkeley, CA; 1986; educational) [Ms]
• UC: Wurster Hall (Berkeley, CA; 1959-1964; educational) Collaborator: Esherick & Olsen [architects] [Ph]
• Unidentified Embarcadero Market Street plan (San Francisco, CA; 1965; planning) [Dr]
• Unidentified Mexico-Alexander project (Mexico; n.d.; planning) [Ph]
• Unidentified model (n.d.; planning) [Ph]
• Unidentified Oaxaca project (Oaxaca, Mexico; n.d.; planning) [Ms, Ph]
• Unidentified planned community (n.d.; planning) [Dr]
• Unidentified projects - various (n.d.) [Dr]
• Unidentified retirement community (San Francisco, CA; n.d.; residential-multi) [Ms, Dr]
• Unidentified theater (n.d.; cultural institution) [Dr]
• Union Square (San Francisco, CA; n.d.; planning) [Ms]
• University of Colorado married student housing (Boulder, CO; 1960; residential-multi) [Ph]
• Weast, Henry (Rough and Ready, CA; 1972; residential) [Ms, Dr]
• Weber Point (Stockton, CA; 1961-1962; planning) [Dr, Ph]
• Weekes (Berkeley, CA; 1980; residential) [Ms, Dr]
• Western Oaks Village | Scottsdale Village (Novato, CA; 1970-1974; residential development) [Ms, Dr, Ph]
• Whale Cove Study | San Ramon Hill Townhouses (San Jose, CA; 1971; residential) [Ms, Dr]
• Whispering Pines | Incline Village (Lake Tahoe, NV; 1971; multi-residential) [Dr]
• Wooloomooloo (Sidney, Australia; 1964; planning) Collaborator: Burnet, Sir John; Tait, Wilson & Partners [architects] [Ms, Dr, Ph]
• Yerba Buena Gardens children's center (CA; 1990; educational) [Ms]
IV. OFFICE RECORDS 1937-1999

Series Scope and Content Summary
Documents represent a selected sample of the day-to-day administrative operations of the firm offices, such as legal agreements, notes, and correspondence.

A. Administrative records
B. Correspondence

Boxes 2-11 and 13-15; flat files and tubes.

V. PROJECT RECORDS 1956-1998

Arrangement
Arranged alphabetically by project. **See Project Index.

A. Files
Subseries Scope and Content Summary
Correspondence, contracts, telephone notes, preliminary sketches, reports, specifications, financial records, vendor information, legal documents, and notes for projects undertaken by Donald Reay and the firms with which he worked.

B. Photographs and slides
Subseries Scope and Content Summary
Photographs (and negatives) of project sites, construction, and completed construction taken by the architects, project collaborators, and architectural photographers of projects undertaken by Donald Reay and the firms with which he worked.

C. Drawings
Subseries Scope and Content Summary
Drawings of the private practice and firm projects for both Donald and Sylvia Reay from 1956-1998. Commercial and institutional planning, development, and multi-residential commissions, and residential projects are represented.

VI. SYLVIA REAY PAPERS 1940-1982

Series Scope and Content Summary
A case study of women architects in the San Francisco Bay Area and Sylvia Reay's master's thesis.

Arrangement
A. Biographical information

I. Personal Papers

A. Biographical Information
Box 1, Folder 1
Resumes n.d.

B. Correspondence
Box 1, Folder 2
Correspondence 1938-1985

C. Photographs
I. Personal Papers

C. Photographs

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<td>Personal travel slides n.d.</td>
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II. Professional Papers

A. Correspondence

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B. Writings

| Box 1, Folder 3 | Milton Keynes review 1985 |

C. Presentations

| Box 1, Folder 4 | Geoffrey Scott talk nd |

D. Associations and Committees

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<th>AIA recognition materials 1979-1980</th>
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<tr>
<td>Box 1, Folder 6</td>
<td>AIA Soviet-American symposium 1968</td>
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<td>Box 1, Folder 7</td>
<td>AIA Sidener fellowship recommendation 1993</td>
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E. Awards

| Box 6, Folder 10 | Awards and certificates 1959-1966 |

F. Reference Files

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<th>Box 1, Folder 8</th>
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<td>Box 10, Folder 12</td>
<td>Slides of U.S. New Towns nd</td>
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<td>Box 10, Folder 13</td>
<td>Slides of New Town plans and images nd</td>
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<td>Box 10, Folder 14</td>
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III. Faculty Papers

A. Administrative

| Box 1, Folder 1 | Correspondence 1954-1999 |

B. Course Materials

| Box 1, Folders 2-3 | Course materials vd |

IV. Office Records

A. Administrative

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<th>Box 1, Folder 1</th>
<th>Firm profiles and project descriptions vd</th>
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### IV. Office Records

**A. Administrative**

| Box 1, Folder 4 | Architect licenses 1937-1999 |

**B. Correspondence**

| Box 1, Folder 5 | Correspondence 1964-1987 |

**V. Project Records**

**Note**

**See Project Index**

### VI. Sylvia Reay

**A. Biographical information**

| Box 1, Folder 1 | Case Study of Women Architects in the Bay Area 1982 |
| Box 1, Folder 2 | Master's thesis: "The progressive elementary school..." 1940 |