Chris W. Runge Collection, ca. 1933, 1960s

Collection Number: 1976-3

Environmental Design Archives

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Berkeley, California

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Descriptive Summary
Collection Title: Chris W. Runge Collection,
Date (inclusive): ca. 1933, 1960s
Collection Number: 1976-3
Creator: Runge, Chris W., 1906-1972Ashley, Keyser & Runge
Extent: ca. 7 oversize folders, ca. 20 tubes
Repository: Environmental Design Archives.
University of California, Berkeley.

Abstract: The collection contains architectural drawings that include student work by Runge as well as projects completed by the firm Ashley, Keyser & Runge.
Language: English.

Access
Collection is open for research.

Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

Preferred Citation

Acquisition Information
The collection was donated in 1976.

Access Points
Architects--California.
Architecture--California.

Biography
Chris W. Runge (1906-1972)
Chris W. Runge was born in San Francisco. He attended San Francisco Polytechnic High School and studied through an atelier of the San Francisco Architecture Club between 1928 and 1934. He graduated from the Harvard School of Architecture in 1935.
He worked as a draftsman with Frederick Meyer (1928-1933, 1936-1937), H.A. Minton (1933-1934), A.R. Williams (1937-1940), A.W. Earl (1940-1942), and Meyer & Evers (1945-1954). During World War II he served with the U.S. Navy Construction Battalion. In 1954 he became a partner in the firm of Meyer & Evers. He remained with the successor firms to Meyer & Evers including Ashley (George Fred), Keyser (Lawrence H.) & Runge; Johnson (Alfred W.) & Runge; Runge (Chris W.).
Sources:
Runge, Chris. AIA Application for Corporate Membership, 1955

Scope and Contents Note
The Chris W. Runge collection consists primarily of architectural drawings, both student renderings and professional commercial and residential projects. The collection is organized into two series: Personal Papers, which consist of student works, and Project Records, which contain drawings by the firm Ashley, Keyser & Runge.

Title: Frederick H. Collection
Identifier/Call Number: (1976-1),
Contributing Institution: Environmental Design Archives

I. Personal Papers , ca. 1933
Scope and Content Note
Consists of renderings made while studying with the San Francisco Architectural Club.

II. Project Records , 1960s
Scope and Content Note
Contains drawings for architectural projects, primarily commercial designs from the firm Ashley, Keyser & Runge.