
Geraldine Knight Scott Collection, 1914-1988

Processed by Shelly L. Irving.

Environmental Design Archives

College of Environmental Design

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Scott, Geraldine Knight Collection, 1914-1988

Collection number: 2000-3

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Environmental Design Archives staff

Funding:

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Descriptive Summary

Title: Scott, Geraldine Knight collection,

Date (inclusive): 1914-1988

Collection number: 2000-3

Creator: Scott, Geraldine Knight, 1904-1989

Extent: 9 boxes, 1 small box, 1 flat box, 1 flat file drawer

Repository: Environmental Design Archives. College of Environmental Design.

University of California, Berkeley.

Berkeley, California

Abstract: The Geraldine Knight Scott Collection documents Scott's architectural projects and professional activities through drawings, manuscripts and photographs. The collection includes biographical information written by Scott, education records, travel journals from several journeys to Europe, teaching records, correspondence relating to professional topics, oral histories and interviews given by Scott. Project records document projects designed by Scott from 1935-1987. The collection includes documentation of her work for the 1939 Golden Gate International Exposition on Treasure Island, the Daphne Funeral Home in San Francisco (1953), her work for the Oakland Museum (1963-1987), and her long range plan for the Blake Estate in Kensington (1968). The collection also includes many private gardens, exhibitions, professional parks, commercial and educational projects.

Physical location: For current information on the location of these materials, please consult the library's online catalog.

Language: English.

Access

Collection is open for research.

Publication Rights

All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

Preferred Citation

[Identification of item], Scott, Geraldine Knight Collection, 1914-1988, (2000-3), Environmental Design Archives. College of Environmental Design. University of California, Berkeley. Berkeley, California.

Acquisition Information

This material was acquired in 2000.

Funding

Arrangement and description of this collection was funded by the Landscape Architecture and Environmental Planning Department, University of California, Berkeley.

Access Points

Landscape architects -- California.

Landscape architecture -- California.

Gardens -- California

Blake Garden (Berkeley, Calif.)

Scott, Geraldine Knight, 1904-1989

Imlay, Katherine

Oakland Museum, Oakland, California

Online Archive of California

Biographical Note

Geraldine Knight Scott (1904-1989)

Geraldine Knight Scott was born in Wallace, Idaho in 1904. In 1922 she enrolled in UC Berkeley's College of Agriculture, where she received her degree in Landscape Architecture in 1926. Seeking additional instruction in art and design, Miss Knight continued her formal education in Art and Architecture at Cornell University from 1926-1928. Upon graduation, Scott worked in the office of A.E. Hanson in Southern California from until 1930. During these two years she worked on various residential estates and gardens, including the Harold Lloyd estate in Beverly Hills.

A firm advocate of increasing one's self-knowledge and appreciation of different cultures and regionalism through travel, Scott spent 22 months in Europe beginning in 1930. She surveyed historic Italian villas through the Academia della Arts in Rome and explored the famous gardens of France and Spain. She also attended the Sorbonne in Paris where she pursued her interest in housing, studying projects in Germany and Austria.

Returning to California in 1933, Scott joined the office of Helen Van Pelt in Marin County. After partnering in 1935, Scott stayed for several years, working on the Pacific Area in the Pacific House at the Golden Gate International Exposition in 1939. In that same year, Scott married Mellier Scott, a Los Angeles journalist who would later become a well-known writer interested in city and regional planning issues. With their shared interest in housing and planning, they traveled to Europe, visiting projects in England, France, Switzerland, Italy, Hungary, Russia, Belgium, Finland, Sweden, Denmark and Holland. They attended the 18th Congress of the International Federation for Housing and Town Planning in Stockholm in July of 1939, but were forced to end their travels when war broke out in September of that year.

The couple returned to Los Angeles where Scott worked as the director of the Citizens Housing Council and later became the first woman member of the Los Angeles Regional Planning Commission, working on recreation planning and war housing. In 1941 she and Mel moved to Berkeley where she participated in the San Francisco Telesis group and the San Francisco Housing and Planning Commission. Combined with her inherent interest in housing, the involvement with Telesis persuaded Scott to continue working in the public sector.

In 1947 Scott moved to Palo Alto, where she worked with landscape architect Katherine Imlay. The following year she moved to Berkeley and began her private practice, which she continued until 1968. She focused her efforts on housing, schools, private gardens and professional office parks. Notable projects include the Oakland Museum (1963), Daphne Funeral Service (1953) and a long-range plan for the Blake Estate (1968). Scott also lectured and taught landscape architecture at the University of California from 1956-1968.

In addition to her private practice and teaching engagements, Scott actively participated in civic commissions and boards in the Bay Area. She served as a member of the Berkeley Art Commission for seven years, was a founding member of the

California Horticultural Society in 1935, was a member and fellow of the ASLA, was awarded a distinguished membership to the Sigma Lambda Alpha Honor Society in 1981, and participated in the ASLA Women in Landscape Architecture taskforce from 1974 to 1975. Scott also established a Travelling Fellowship Program for landscape architecture students at UC Berkeley and established an Endowment for Research into the History of Landscape Architecture, which includes support for maintaining and preserving the Documents Collection of the College of Environmental Design.

Note

Laurie, Michael. *"75 Years of Landscape Architecture at Berkeley, Part II: Recent Years."* Berkeley, CA: Department of Landscape Architecture, University of California, Appendix 1.

Scott, Geraldine Knight. *"Geraldine Knight Scott, Landscape Architect."* Geraldine Knight Scott Collection, (2000-3), Environmental Design Archives, University of California, Berkeley.

Scope and Contents Note

The Geraldine Knight Scott Collection documents Scott's architectural projects and professional activities through drawings, manuscripts and photographs. The collection includes biographical information written by Scott, education records, travel journals from several journeys to Europe, teaching records, correspondence relating to professional topics, oral histories and interviews given by Scott. Project records document projects designed by Scott from 1935-1987. The collection includes documentation of her work for the 1939 Golden Gate International Exposition on Treasure Island, the Daphne Funeral Home in San Francisco (1953), her work for the Oakland Museum (1963-1987), and her long range plan for the Blake Estate in Kensington (1968). The collection also includes many private gardens, exhibitions, professional parks, commercial and educational projects.

The collection is arranged in six series: Personal Papers, Professional Papers, Faculty Papers, Office Records, Project Records and Additional Donations. The Personal Papers include, photographs and writings not directly related to her professional life. The Professional Papers include, writings, exhibitions and speeches, professional organizations and committees, reference material collected,. The Faculty Papers include records documenting her teaching appointments and correspondence related to academic issues, as well as course materials and examples of her students' work from San Jose's Adult Education School and UC Berkeley. The Office Records include a list of people Scott employed as well as a flat folder of typical details used in her office.

Scott collaborated with several of the Bay Area's most notable photographers of the time, including Phil Fein (Bartlett, Lincoln and Nell residences, San Mateo Fiesta Exhibition), P. Palmer (Daphne Funeral Home, Menlo Park Professional Zone, and the Hinman and Hutton residences), Morley Baer (Mayhew and Stout residences) and Ernest Braun (Scott and Imlay Studio Garden).

An Additional Donation from the Environmental Design Library, made in 1999, includes six sketchbooks/scrapbooks which document Scott's 1939 travels through Europe.

Project Index

The following is a list of architectural projects from the Scott Collection. For more complete information about collection contents for each project, as well as shelf location and microfilming status, download the complete **Project Index** in an Excel spreadsheet format by going to <http://www.ced.berkeley.edu/cedarchives/pindex/scott.xls> . For instructions on interpreting the Project Index, see **The Guide to the Project Index** at <http://www.ced.berkeley.edu/cedarchives/pindex/guide.htm> .

The project list below, derived from the Project Index, is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each project in the collection.

Project/Client Name (location, date, project type) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs]

- * Abraham High School (San Jose , CA ; 1944 ; educational) [Ms]
- * Allstate Insurance Company (see Menlo Park Professional Zone) (Menlo Park , CA ; 1950 ; commercial) Collaborator: Higgins & Root (architect) [Dr]
- * Alum Rock Elementary School (unknown ; n.d. ; educational) [Ms, Dr]
- * American Insurance Company (see Menlo Park Professional Zone) (Menlo Park , CA ; n.d. ; commercial) [Dr]
- * Arts Court College of Marin (Kentfield , CA ; 1952 ; educational) [Ms, Dr]
- * Baker, W.L. (Hillsborough , CA ; 1955 ; commercial)
- * Baker, W.L. (Hillsborough , CA ; 1955 ; residential)
- * Bartlett, C.H. (Hillsborough , CA ; n.d. ; residential) Photographer: Fein, P. [Dr, Ph]

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- * Berliner, Elmer (Palo Alto , CA ; ca. 1950 ; residential) Collaborator: Stedman, M.(architect) Imlay, K. (landscape architect) [Ms]
 - * Blake Estate (Kensington , CA ; 1968 ; residential) [Dr]
 - * Borel Place (San Mateo , CA ; 1967 ; commercial) Photographer: Vano-Wells-Fagliano and Pearl, N. [Dr, Ph]
 - * Burchfiel, Cecil (San Jose , CA ; n.d. ; residential) Collaborator: Imlay, K. (landscape architect) [Dr]
 - * Campbell Community Hospital (Campbell , CA ; 1962 ; medical) [Dr]
 - * Carey, J.B. (San Jose , CA ; n.d. ; residential) [Dr]
 - * Chandler Tripp School (unknown ; n.d. ; educational) Collaborator: Imlay, K. (landscape architect) [Dr]
 - * Chapman, Dean R. (Palo Alto , CA ; 1953 ; residential) [Ms]
 - * Clarke, Don (San Jose , CA ; 1948 ; residential) Collaborator: Stedman, M.(architect) Imlay, K. (landscape architect) [Dr]
 - * Cohn, R.W. (unknown ; n.d. ; residential) [Dr]
 - * College of Marin, Arts Court (Kentfield , CA ; 1952 ; educational) [Dr]
 - * Colvin, T.E. (San Francisco , CA ; n.d. ; residential) [Dr]
 - * Crosby, Francis (Woodside , CA ; 1935 ; residential) Collaborator: Van Pelt (landscape architect) [Dr]
 - * Crummey, John D. (unknown ; ; 1949 ; residential) Collaborator: Imlay, K. (landscape architect) [Dr]
 - * Crystal Springs School (Hillsborough , CA ; 1963 ; educational) [Dr]
 - * Cypress Elementary School (Campbell , CA ; 1955 ; educational) [Dr]
 - * Daphne (unknown ; n.d. ; residential) [Dr]
 - * Daphne Funeral Home, San Francisco Funeral Service (San Francisco , CA ; ca. 1953 ; funerary) Photographer: Palmer, P. [Dr, Ph]
 - * Davis, George A. (Berkeley , CA ; 1955-1956, 1964 ; residential) [Ms, Dr, Ph]
 - * DeGolyer, J.B. Jr. (Piedmont , CA ; 1956 ; residential)
 - * Design: Identical houses (unknown ; ; n.d. ; residential) [Dr]
 - * Deutscher, Irvin (Contra Costa County , CA ; 1963 ; residential) [Dr]
 - * Dibblee, Ben (Ross , CA ; ca. 1930 ; residential) [Ms, Ph]
 - * Duhring, Mrs. F.S. (Berkeley , CA ; 1955 ; residential) [Dr]
 - * DuPrau, James (Palo Alto , CA ; 1952 ; residential) [Dr]
 - * Edelstein, Harold (Berkeley , CA ; 1959 ; residential) [Ms]
 - * First Presbyterian Church (Livermore , CA ; n.d. ; religious) Collaborator: Stark & Diggle (architect) [Dr]
 - * First Unitarian Church of Berkeley (Berkeley , CA ; 1957 ; religious) [Dr]
 - * Flammer, Charles K. (Ross , CA ; 1936-1937 ; residential) Collaborator: Van-Pelt (landscape architect) [Dr, Ph]
 - * Foley, Helen N. (Berkeley , CA ; 1964 ; residential) [Dr]
 - * Food Machinery and Chemical Corporation (San Jose , CA ; n.d. ; industrial) [Dr, Ph]
 - * Fulley, D.S. (Saratoga , CA ; 1947 ; residential) Collaborator: Imlay, K. (landscape architect) [Dr]
 - * Glen Una Tract (Los Gatos , CA ; 1947 ; residential) Collaborator: Imlay, K. (landscape architect) [Dr]
 - * Golden Gate International Exposition Pacific House (Treasure Island San Francisco , CA ; 1939, 1979 ; exposition) [Ms]
 - * Goodwin, A.T. (Kent Woodlands , CA ; n.d. ; residential) [Dr]
 - * Grebber, J.H. (Los Angeles , CA ; 1941, 1946 ; residential) [Ph]
 - * Hantke, A.W. (Berkeley , CA ; n.d. ; residential) [Dr]
 - * Hart's Home Planning Center, "Grounds for Good Living" Show (San Jose , CA ; 1949 ; exposition) [Ms]
 - * Hinman, Frank (Atherton , CA ; n.d. ; residential) Photographer: Palmer, P. [Dr, Ph]
 - * Hutton, Donald (Menlo Park , CA ; n.d. ; residential) Photographer: Palmer, P. [Ms, Dr, Ph]
 - * James Lick High School (Santa Clara County , CA ; ca. 1951 ; educational) Collaborator: Stedman, M.(architect); Imlay, K. (landscape architect); Photographer: Herbert & Holden [Ms, Dr, Ph]
 - * Kennedy, Harry (Contra Costa County , CA ; ca. 1956 ; residential) Collaborator: Taylor, J. (architect) [Ms]
 - * Kennedy, Harry (Berkeley , CA ; n.d. ; residential) Photographer: Belcher, J. [Ph]
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- * Kent, Mrs. William [Roger?] (Kentfield , CA ; 1946 ; residential) Collaborator: Van-Pelt (landscape architect) [Dr, Ph]
 - * Kimball, Wm. R., Jr. (Kentfield , CA ; n.d. ; residential)
 - * Kretchmar, Gordon (Menlo Park , CA ; 1956 ; residential) [Dr]
 - * Lincoln, John (Los Gatos , CA ; 1948, 1970 ; residential) Collaborator: Stedman, M.(architect); Imlay, K. (landscape architect); Photographer: Fein, P., Robinson, J. [Ms, Ph]
 - * Linda Vista School (unknown ; n.d. ; educational) Collaborator: Stedman, M.(architect); Imlay, K. (landscape architect)
 - * Loive, G.E. (San Francisco , CA ; 1962 ; residential) [Dr]
 - * Magna Engineering Company (see Menlo Park Professional Zone) (Menlo Park , CA ; 1952 ; commercial) Collaborator: Higgins & Root (architect) [Dr]
 - * Mayhew, Clarence W. (Piedmont , CA ; n.d. ; residential) Collaborator: Mayhew, C.(architect) Baer, M. [Dr, Ph]
 - * McMicking, Jos. R. (Atherton , CA ; 1949 ; residential) [Dr]
 - * McMicking, Jos. R. (Makati Rizal , Philippines ; n.d. ; residential) [Ph]
 - * McPherson, E.W. (San Jose , CA ; 1949 ; residential) [Ms]
 - * Menlo Park Professional Zone (Menlo Park , CA ; 1950 ; commercial) Photographer: Palmer, P. [Ms, Dr, Ph]
 - * Menlo-Atherton High School (Atherton , CA ; 1951 ; educational) Collaborator: Cobbledick, A. [Dr]
 - * Michael, B.E. (unknown ; 1949 ; residential) Collaborator: Imlay, K. (landscape architect) [Dr]
 - * Monsanto Chemical Company (Santa Clara , CA ; n.d. ; commercial) [Ms]
 - * Morgan, A. (Berkeley , CA ; 1957 ; residential) [Dr]
 - * Moss, Malcolm (Berkeley , CA ; 1952 ; residential) [Dr]
 - * Nell, E.J. (Atherton , CA ; ca. 1949 ; residential) Collaborator: Stedman, M.(architect); Imlay, K. (landscape architect); Photographer: English, F., Robinson, J., Fein, P., Weymouth, M. [Ms, Dr, Ph]
 - * Non-residential projects (religious, educational, commercial) [Dr]
 - * Oakland Museum (Oakland , CA ; 1963-1987 ; cultural) Collaborator: Arbegast, M. (landscape architect) [Ms]
 - * Pederson, Lars (El Cerrito , CA ; 1958 ; residential) [Ms]
 - * Perkins & Scott Remodel (Palo Alto , CA ; 1947 ; commercial) Collaborator: Imlay, K. (landscape architect) [Dr]
 - * Residential projects: A-M (residential) [Dr]
 - * Residential projects: N-Z (residential) [Dr]
 - * Roos, Mrs. C. (Menlo Park , CA ; n.d. ; residential) [Dr]
 - * Ross, Wm. A. (Menlo Park , CA ; 1951 ; residential) [Dr]
 - * San Mateo Fiesta Exhibition (San Mateo , CA ; 1946 ; exposition) Collaborator: Imlay, K. (landscape architect); Photographers: Fein, P., Hodgson [Ph]
 - * Santa Clara County Governmental Center (San Jose , CA ; n.d. ; governmental) [Dr]
 - * Schweinhard, Mrs. (unknown ; 1949 ; residential) Collaborator: Imlay, K. (landscape architect) [Dr]
 - * Scott & Imlay Studio Garden (Palo Alto , CA ; 1948 ; commercial) Collaborator: Imlay, K. (landscape architect); Photographers: Parker, M.L., Braun, E., Stewart, S. [Dr, Ph]
 - * Scott, Geraldine and Mel (Berkeley , CA ; 1952 ; residential) Photographer: Robinson, J. [Dr, Ph]
 - * Sharon Estate (unknown ; n.d. ; residential) [Dr]
 - * Stanford University: Pine Hill Residence Hall (Palo Alto , CA ; 1960 ; educational) [Dr]
 - * Stanford University: Library (Palo Alto , CA ; 1970 ; educational) Collaborator: Arbegast, M. (landscape architect) [Ms]
 - * Steincke, M. (Piedmont , CA ; 1954 ; residential) [Ms, Dr]
 - * Stout, Frank (Portola Valley , CA ; n.d. ; residential) Photographer: Baer, M. [Ms, Dr, Ph]
 - * University of California (UC):Botanical Garden, Japanese Strolling Garden (Berkeley , CA ; ca. 1986 ; educational) [Ms]
 - * Unidentified: projects [Dr, Ph]
 - * Union Elementary School (Santa Clara County , CA ; n.d. ; educational) [Ms, Dr]
 - * Van Pelt-Knight, studio (San Anselmo , CA ; n.d. ; commercial) [Ph]
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- * Walter, A.M. (unknown ; n.d. ; residential)
 - * Weilerstein, R.W. (unknown ; n.d. ; residential) [Dr]
 - * Williams, Dorothy (Berkeley , CA ; 1950 ; residential) Collaborator: Bryan & Murphey (civil engineer) [Dr]
 - * Williamson, W.A. (Los Gatos , CA ; 1947 ; residential) Collaborator: Imlay, K. (landscape architect) [Dr]
-

I. PERSONAL PAPERS, 1914-1981

Physical Description: Box 1, Flat file

Scope and Content Note

Arrangement

Arranged chronologically within series.

Series consists of manuscripts and photographs documenting Scott's formal education, travels in Europe and Japan, family, writings not directly related to her career and personal finances.

II. PROFESSIONAL PAPERS, 1929-1987

Physical Description: Boxes 1-4, 10, Flat file

Scope and Content Note

Arrangement

Arranged chronologically within series.

The Professional Papers consist of documents produced by Scott relating to her career in landscape architecture. The series includes correspondence concerning potential projects, publishing, research, design reviews, the establishment of her traveling fellowship at UC Berkeley and essays by Michael Laurie and David Streatfield. The series also includes transcriptions and notes from speeches and presentations given by Scott, documents concerning her involvement in several associations and committees including the ASLA and Berkeley Art Commission, her professional licenses, and documents kept as reference materials such as magazines and newspaper clippings related to the profession in general and not to specific projects.

III. FACULTY PAPERS, 1943-1988

Physical Description: Box 5

Scope and Content Note

Arrangement

Arranged chronologically within series.

This series documents Scott's involvement at the San Jose Adult Education center and her teaching appointment at UC Berkeley. The collection includes papers relating to her teaching appointments, course materials and student work. The series also includes documentation of her participation on a design jury and her involvement in educational organizations.

IV. OFFICE RECORDS, n.d.

Physical Description: Box 5, Flat file

Scope and Content Note

Arrangement

Arranged alphabetically.

The Office Records include a list of former employees as well as a flat file of typical details used by her office.

V. PROJECT RECORDS, 1935-1987

Physical Description: Boxes 6-8, 11, Flat file

Scope and Content Note

Arrangement

Arranged alphabetically by project.

The Project Records series includes manuscripts, photographs and drawings of projects designed by Scott.

VI. SECOND DONATION, 1939

Physical Description: Box 9

Scope and Content Note

The additional donation consists of six sketchbooks/scrapbooks from Scott's European travels in 1939.

SERIES I. **PERSONAL PAPERS, 1914-1981**

A. **Biographical information**

Box/Folder 1 : 1
Box/Folder 1 : 2

Biographical information 1945, 1977
Resumes 1959-1961, 1981

B. **Correspondence**

Box/Folder 1 : 3

Correspondence 1961-1968

C. **Student work**

flat-file 1
Box/Folder 1 : 4

Cornell University class photograph ca. 1927
Educational records 1914-1933

D. **Travel**

Box/Folder 1 : 5
Box/Folder 1 : 6
Box/Folder 1 : 7
Box/Folder 1 : 8-9

Travel logs n.d., 1925, 1981
Travel sketchbook 1930-1931
Published tourbooks 1931
Japan trip and lecture 1955-1956, 1962

E. **Photographs**

Box/Folder 1 : 10
Box/Folder 1 : 11

Portraits 1939, 1946, 1988-1989
Berkeley Art Museum photographs n.d.

F. **Writings and artwork**

Box/Folder 1 : 12
Box/Folder 1 : 13

Writings n.d.
Artwork 1938, n.d.

G. **Financial records**

Box/Folder 1 : 14

Financial records 1948, 1967, 1969

SERIES II. **PROFESSIONAL PAPERS, 1929-1987**

A. Correspondence

Box/Folder 1 : 1
 Box/Folder 1 : 2, FF2

 Box/Folder 1 : 3

 Box/Folder 1 : 4

 Box/Folder 1 : 5
 Box/Folder 1 : 6
 Box/Folder 2 : 7

A. Correspondence

Employment applications ca. 1941-19
Correspondence - A.E. Hanson (drawi
clippings) 1929, 1962, 1972, 1987
Correspondence - potential projects 1
1959
Correspondence - publishing and rese
1944-1987
Correspondence - design reviews 196
Correspondence - G.K. Fellowship 198
Correspondence - M. Laurie, D. Streat
1987

B. Writings and presentations

Box/Folder 2 : 8 **Writings 1956-1989**
 Box/Folder 2 : 9 **Exhibitions 1953-1958**
 Box/Folder 2 : 10 **Speeches 1954-1967, n.d.**
 Box/Folder 2 : 11 **Highway Aesthetics speech 1957**
 Box/Folder 2 : 12 **The Arboretum Foundation Correspondence and Speech 1961**
 Box/Folder 2 : 13 **Urban Redevelopment lecture, CCAC 1987**
 Box/Folder 2 : 14 **Plant Design lecture n.d.**

C. Associations and committees

flat-file FF : 3 **ASLA membership certificate 1958**
 Box/Folder 2 : 15 **ASLA material 1939, 1983-88**
 Box/Folder 2 : 16 **ASLA annual meetings 1957, 1985, 1986**
 Box/Folder 2 : 17 **ASLA Council of Fellows material 1970-1988**
 Box/Folder 2 : 18 **Los Angeles Housing Authority and Planning Commission 1941**
 Box/Folder 2 : 19 **California Recreation Conference 1950, 1957**
 Box/Folder 2 : 20 **Stanford Conference on School Planning 1951**
 Box/Folder 2 : 21 **State Board of Landscape Architects Appointment 1962**
 Box/Folder 3 : 22 **Berkeley Art Commission 1963-1967**
 Box/Folder 3 : 23 **AWA and AAG 1966**
 Box/Folder 3 : 24 **IFLA material 1975, 1981**
 Box/Folder 3 : 25 **UCB Dept. of Landscape Architecture 75th Anniversary 1987-1988**
 Box/Folder 3 : 26 **Telesis Organization notes 1989**

D. Awards / Licenses

Box/Folder 3 : 27 **Licenses 1962-1972**
 Box/Folder 3 : 28 **Awards 1975-1976**

E. Reference materials/Clippings

Box/Folder 3 : 29 **Pacific Nurseries Catalogues 1909, n.d.**
 Box/Folder 3 : 30 **Miscellaneous reference photographs 1934, 1938, ca. 1963**
 Box/Folder 3 : 31 **Newspaper clippings 1944-1978**
 Box/Folder 3 : 32 **Publications 1948-1986**
 Box/Folder 3 : 33 **Magazine and book excerpts 1951-1972**
 Box/Folder 4 : 34 **Magazines 1958-1987**
 Box/Folder 4 : 35 **Brochures 1959-1988**
 Box/Folder 4 : 36 **UCB Landscape publications 1960-1972**
 Box/Folder 4 : 37 **CED News 1984-1988**

E. Reference materials/Clippings

Box/Folder 4 : 38

Bulletin of American Garden History newsletters 1987

F. Interviews/Oral histories

Box/Folder 4 : 39

"Gerry Scott Remembers," interview by John Parman n.d.

Box/Folder 4 : 40

"A Landscape Architect Discusses Training Since 1926 and Changes in the Profession," Bancroft Library oral history 1978

Box 10

Joe Volpe - tape recorded interview 1986

Box/Folder 4 : 41

Joe Volpe - correspondence 1986

Box/Folder 4 : 42

Interview and Correspondence regarding A.E. Hanson ca. 1987

Box/Folder 4 : 43

"Long Range Plans for Blake Garden, 1962-1987," Bancroft Library oral history 1988

SERIES III. **FACULTY PAPERS, 1943-1988**

A. Administration/Correspondence

Box/Folder 5 : 1

Teaching certificates 1943-1948

Box/Folder 5 : 2

UCB teaching appointments 1951-1967

Box/Folder 5 : 3

Correspondence - student and other 1967-1988

Box/Folder 5 : 4

Correspondence - UCB faculty appointments 1980-1984

Box/Folder 5 : 5

Correspondence - Certificate Programs in Land. Arch. 1983-1986

B. Course materials/Student work

Box/Folder 5 : 6

San Jose Adult Education course materials 1944-1945

Box/Folder 5 : 7

Home & Garden Planning course materials 1945-1946

Box/Folder 5 : 8

UCB course materials 1951

Box/Folder 5 : 9

UCB course materials 1959

Box/Folder 5 : 10

UCB course materials 1960

Box/Folder 5 : 11

UCB student work 1960, 1966

C. Juries/Organizations

Box/Folder 5 : 12

Jury participation: Thomas D. Church Design Competition 1981

Box/Folder 5 : 13

Sigma Lambda Alpha Organization Council of Educators in Landscape Architecture 1981

SERIES IV. **OFFICE RECORDS, n.d.**

A. Administrative

Box/Folder 5 : 1

Business cards n.d.

Box/Folder 5 : 2

List of former employees n.d.

flat-file FF : 4

Typical details n.d.

SERIES V. **PROJECT RECORDS, 1935-1987**

A. Project list

Box/Folder 6 : 1

List of projects n.d.

B. Files

**** See Project Index**

C. Photographs (may include drawings used for marketing purposes)

C. Photographs (may include drawings used for marketing purposes)

**** See Project Index**

D. Drawings

**** See Project Index**

SERIES VI. **ADDITIONAL DONATIONS, 1939**

Box/Folder 9 : 1-3

A. Travel journals 1939