Horace G. Simpson Collection, 1907-1917

Collection Number: 1966-1

Environmental Design Archives

University of California, Berkeley
Berkeley, California

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Processed by:
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Date Completed:
April 1999
Encoded by:
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Funding:
Arrangement and description of this collection was funded by a grant from the Getty Foundation.

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Descriptive Summary
Collection Title: Horace G. Simpson Collection,
Date (inclusive): 1907-1917
Collection Number: 1966-1
Creator: Simpson, Horace G. Wood & Simpson
Extent: 2 folders, 5 oversize folders, 2 albums, 1 framed drawing
Repository: Environmental Design Archives.
University of California, Berkeley.

Abstract: The collection is comprised of consists of photographs and drawings relating to Simpson’s education and to competition entries by the firm Wood & Simpson.

Language: English.

Access
Collection is open for research.

Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

Preferred Citation

Acquisition Information
The bulk of the collection was donated in 1966.

Indexing Terms
Architects--California.
Architecture--California.
Wood & Simpson.

Biography
Horace G. Simpson practiced architecture in the San Francisco Bay Area during the early twentieth century.

Scope and Contents Note
The Horace G. Simpson collection consists of photographs and drawings relating to Simpson’s education and to competition entries by the firm Wood & Simpson. Photographs include images of Simpson’s second place drawings for the 1908 Rotch Scholarship Competition and a group photograph that may be a class picture. Student work includes drawings from the 1907 and 1908 Rotch competitions, a study for a New York hotel, and a perspective drawing of a skyscraper. Drawings from the firm Wood & Simpson are primarily competition entries for public buildings such as the San Francisco Civic Center and the Santa Barbara County Courthouse. The collection also contains two volumes of full-size details illustrating building in Italy, Greece, France, and Venice.