Inventory of the St. Francis Wood Virtual Collection

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Inventory of the St. Francis Wood Virtual Collection

Collection number: EDAVC-1

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Descriptive Summary

Title: St. Francis Wood virtual collection
Dates: 1912-1946
Collection number: EDAVC-1
Collector: Environmental Design Archives
Collection Size: 197 items

Abstract: Located in the southwestern corner of San Francisco, St. Francis Wood is a prime example of the "Garden City" ideals of neighborhood planning popular at the turn of the 20th century. The St. Francis Wood Virtual collection contains digital images of drawings, photographs, correspondence and other historical documents relating to the architecture and landscape architecture of the St. Francis Wood neighborhood of San Francisco, California. All items in this virtual collection are assembled from existing collections in the Environmental Design Archives.

Physical location: For current information on the location of these materials, please consult the library's online catalog.

Languages: Languages represented in the collection: English

Access
Collection open for research.

Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

Preferred Citation

Acquisition Information
All Items in this virtual collection are assembled from existing collections in the Environmental Design Archives.

Historical Note
Located in the southwestern corner of San Francisco, St. Francis Wood is a prime example of the "Garden City" ideals of neighborhood planning popular at the turn of the 20th century. This neighborhood is of particular interest because it encompasses designs by many well-known Bay Area architects and landscape architects. Unlike many residential developments that offered only stock plans, St. Francis Wood developers encouraged houses designed by prominent architects for specific clients. The foresight of developer Duncan McDuffie provided the neighborhood with a visual cohesiveness that remains to this day.

The land on which St. Francis Wood was established once belonged to the Mission Dolores. However, when the Mexican government abolished the mission system in 1846, the land was granted to Mexican citizen Jose de Jesus Noe as part of a
much larger piece of land called the Rancho San Miguel (4,443 acres). However, with the influx of American settlers during California’s gold rush, Noe began selling off parts of his Rancho in 1852. Prior to development, this part of the city west of Mt. Sutro, Twin Peaks and Mt. Davidson was primarily sand dunes. The only uses in the area were racetracks, roadhouses, the Alms House (later Laguna Honda Hospital) and a Spring Valley Water Company flume. Some farmers rented parcels of land for growing vegetable crops, making the long trip over Twin Peaks to the markets in San Francisco. In 1880, mining magnate Adolph Sutro purchased the Rancho San Miguel and proceeded to plant thousands of trees on the land, which he kept as a nature preserve until his death in 1898. The land remained held up in a complicated probate battle over Sutro’s estate until 1909.

Developers who had been successful in establishing residential subdivisions in the East Bay after the 1906 earthquake and fire, saw in the Sutro property opportunities for providing the same types of neighborhoods in San Francisco. Homebuyers had flocked to these East Bay developments, which had been modeled on the “Garden City.” With origins in England, the concept of the Garden City proposed a weaving together of urban and rural, city and country. It called for large, park-like neighborhoods of single-family detached houses, with large landscaped lots set along curving streets and with no commercial buildings. This paradigm integrated easily into the larger City Beautiful movement, which at a city scale called for grand boulevards adorned with neoclassical monuments to cut through the city and to connect a system of open spaces. The assumption of these movements was that these types of cities and neighborhoods would be healthier and safer than crowded cities of grid streets and apartment buildings.

A strong supporter of the Garden City movement was Duncan McDuffie, a developer who had great success with his residential developments based on these ideals: the Northbrae and Claremont neighborhoods in the East Bay. McDuffie’s personality was certainly suited to bringing nature into the neighborhood. He was twice president of the Sierra Club, was involved in establishing the state park system, and was a leader in the Save the Redwoods campaign. McDuffie’s object with St. Francis Wood was to create “residence park,” a neighborhood that not only had all the benefits of the open landscape of the East Bay but also had proximity to downtown. In 1910, McDuffie along with his business partner Joseph Mason purchased 175 acres of the Sutro estate to realize this ambition. With his eye toward quality, McDuffie hired some of the most well-known architects and landscape architects of the time to establish the layout and infrastructure of the neighborhood. The Olmsted Brothers firm laid out the curving street plan as well as the neighborhood parks. John Galen Howard acted as the first supervising architect and also designed the entrance gates, the Circle fountain and other neighborhood infrastructure. Lot buyers could hire any architect to design their houses, but they had to follow strict design guidelines, and the supervising architect had final approval.

Despite the initial popularity of these Garden City neighborhoods in other areas around the Bay, lot sales in St. Francis Wood were nearly nonexistent in the years 1914-1919. These stagnant years nearly drove Mason-McDuffie to turn their backs on the original intent of the neighborhood. Of the many factors keeping buyers away, WWI especially slowed new home sales and made building materials costly. In addition, the lack of transportation options to this region of San Francisco made its location less than desirable. It was faster to reach downtown San Francisco by ferry from the East Bay than to reach it by streetcar from St. Francis Wood. Consequently, McDuffie and several other developers with land west of Twin Peaks lobbied fiercely for the construction of a streetcar tunnel under Twin Peaks. Their demands were met with the opening of the Twin Peaks tunnel in 1918.

Once the Twin Peaks tunnel opened, lot sales in St. Francis Wood were brisk. In contrast to many developments in this area that often did not involve architects, St. Francis Wood boasted architectural designs of many well-known architects such as Julia Morgan, William Merchant and Gertrude Comfort Morrow and the landscape designs of Harry Shepherd. Henry H. Gutterson acted as supervising architect for most of these later homes, but many architects did not veer far from the preferred style: revivals of traditional English, French and Italian idioms. The St. Francis Wood Home Association, formed by Duncan McDuffie in 1912, took over the maintenance of the neighborhood’s parks and boulevards. In 1926, 400 of the 557 lots had houses, and by the 1930s most of the lots in St. Francis Wood were sold. Today, much of Duncan McDuffie’s original intent remains. St. Francis Wood is recognizably different from many of the neighborhoods that surround it. Its wide lots, curving streets and lush landscaping make the neighborhood a retreat from the rush of urban life.

Note


Scope and Content of Collection
The St. Francis Wood Virtual collection contains digital images of drawings, photographs, correspondence and other historical documents relating to the architecture and landscape architecture of the St. Francis Wood neighborhood of San Francisco, California. All items in this virtual collection are assembled from existing collections in the Environmental Design Archives. The collections from which items are drawn are: Henry Gutterson Collection, John Galen Howard Collection, Stafford Jory Collection, William G. Merchant/Hans U. Gerson Collection, Julia Morgan Collection, Irving F. and Gertrude Comfort Morrow Collection, Olmsted Brothers, St. Francis Wood Homeowners Association Collection, Harry W. Shepherd Collection, Walter T. Steilberg Collection, and Ward Thomas Collection. Items from the Howard and Olmsted Brothers collections express information about the early stages of neighborhood development (1912-1917), namely the street layout, parks, fountains, entrance gates and other neighborhood infrastructure. Items from the Gutterson collection relate to Gutterson's position as supervising architect for St. Francis Wood. Items from the Harry W. Shepherd collection relate to the landscape architecture of individual homes. Items from the St. Francis Wood Homeowners Association were collected by that organization for the purposes of design approval and relate to the design of numerous individual homes by many different architects. Items from all other collections relate to the architecture of individual homes in the neighborhood.

Arrangement
The series for this virtual collection are arranged alphabetically by architect or organization, with subseries arranged by client or project name and followed by a list of items in that project. If a project has both drawings and photographs, these are divided into separate subseries. The exception is in the case of a single photograph. In this case, only the item (photograph) is labeled, and it is included in the same subseries as the drawings. This series structure is used primarily to support linking to digital objects. Thus, it is unlike other finding aids for collections held by the Environmental Design Archives, which are organized by the Standard Series for Architecture and Landscape Design Records.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Architects--California
Architectural drawings
Architectural firms--California
Architectural photographs
Architectural records
Architecture, Domestic--California--San Francisco Bay Area
Architecture--California
Gardens--California
Landscape architects--California
Landscape architecture drawings
Landscape architecture--California
Landscape photographs
Parks--Design and construction
Photographs
San Francisco (Calif.)
Women architects

Related Collections
Henry Gutterson Collection (1956-2), Environmental Design Archives
John Galen Howard Collection (1955-4), Environmental Design Archives
John Galen Howard Pictorial Collection, 1885-1920 (PIC 1967.016-1967.018), The Bancroft Library, University of California, Berkeley
Stafford Jory Collection (2005-12), Environmental Design Archives
Mason-McDuffie Co. Records, 1904-1983 (MSS 89/12 c), The Bancroft Library, University of California, Berkeley
Julia Morgan Collection (1959-2), Environmental Design Archives

Inventory of the St. Francis Wood Virtual Collection
Series I. **Henry Gutterson**  
**Creator:** Henry Gutterson  
**Physical Description:** 4 items  
**Series Scope and Content Summary**  
Consists of neighborhood plot maps probably used for marketing purposes, a plot plan of a neighborhood extension, and details of brick and cement walks. *Arranged alphabetically by project name*

A. **Mason-McDuffie Co./Westgate Park Co., 1915-1925**  
- **St. Francis Wood block 3105A, Lots 17-20 (Houses Surrey, Sussex, and Kent)**  
  [ark:/13030/hb696nb496](ark:/13030/hb696nb496)  
- **St. Francis Wood brick and cement walks**  
  [ark:/13030/hb3p3006hn](ark:/13030/hb3p3006hn)  
- **St. Francis Wood map**  
  [ark:/13030/hb4t1nb4zp](ark:/13030/hb4t1nb4zp)  
- **St. Francis Wood map with extension**  
  [ark:/13030/hb5f59p1gc](ark:/13030/hb5f59p1gc)

Series II. **John Galen Howard**  
**Creator:** John Galen Howard  
**Physical Description:** 37 items  
**Series Scope and Content Summary**  
Consists of working drawings of neighborhood infrastructure projects for Mason-McDuffie Co. (e.g. entrance gates, fountains, street lamps) and photographs of these projects during and after construction. These materials represent some of the earliest work done at St. Francis Wood. *Arranged by medium*

A. **Mason-McDuffie Co. drawings, 1912-1913**  
- **Mason-McDuffie San Francisco office, elevation**  
  [ark:/13030/hb258005fj](ark:/13030/hb258005fj)  
- **St. Francis Wood entrance gate (1): plans, elevations and sections**  
  [ark:/13030/hb4m3nb4b2](ark:/13030/hb4m3nb4b2)  
- **St. Francis Wood entrance gate (2): plans, elevations and sections, revised**  
  [ark:/13030/hb3g5007g9](ark:/13030/hb3g5007g9)  
- **St. Francis Wood entrance gate (3): revised plan of sidewalks**  
  [ark:/13030/hb22900568](ark:/13030/hb22900568)  
- **St. Francis Wood entrance gate (4): typical elevation and section**  
  [ark:/13030/hb429006zr](ark:/13030/hb429006zr)  
- **St. Francis Wood entrance gate (5): typical details**  
  [ark:/13030/hb296nb3gp](ark:/13030/hb296nb3gp)  
- **St. Francis Wood entrance gate (6): typical details, revised**  
  [ark:/13030/hb1m3nb2d6](ark:/13030/hb1m3nb2d6)  
- **St. Francis Wood entrance gate (7): plan of north court**  
  [ark:/13030/hb6j49p2kc](ark:/13030/hb6j49p2kc)  
- **St. Francis Wood tract office (1): plan, elevations and details**  
  [ark:/13030/hb929010ts](ark:/13030/hb929010ts)  
- **St. Francis Wood tract office sign (1)**  
  [ark:/13030/hb8q2nb7gg](ark:/13030/hb8q2nb7gg)
St. Francis Wood Commons (1): plans, elevations and sections  
ark:/13030/hb6x0nb6bm
St. Francis Wood Commons (2)  
ark:/13030/hb3c60074g
St. Francis Wood balustrades (1)  
ark:/13030/hb296nb3r6
St. Francis Wood balustrades (2)  
ark:/13030/hb0779n7nj
St. Francis Wood street lamps  
ark:/13030/hb7s2009wp
St. Francis Wood lamp standards  
ark:/13030/hb90001118
St. Francis Wood Circle fountain (1)  
ark:/13030/hb4199p0p2

B. Office Records: Photograph Scrapbook, circa 1912

St. Francis Wood Commons (3)  
ark:/13030/hb7s2009v5
St. Francis Wood Commons (4)  
ark:/13030/hb1199n8wn
St. Francis Wood Commons (5)  
ark:/13030/hb2s2006kl
St. Francis Wood entrance gate (8)  
ark:/13030/hb0h4nb2cq
St. Francis Wood entrance gate (9)  
ark:/13030/hb887010gm
St. Francis Wood entrance gate (10)  
ark:/13030/hb1z09n8th
St. Francis Wood entrance gate (11)  
ark:/13030/hb7f59p28c
St. Francis Wood entrance gate (12)  
ark:/13030/hb000005bm
St. Francis Wood entrance gate (13)  
ark:/13030/hb6w1009px
St. Francis Wood entrance gate (14)  
ark:/13030/hb2w1006b2
St. Francis Wood Circle fountain (2)  
ark:/13030/hb0290049q
St. Francis Wood Circle fountain (3)  
ark:/13030/hb1z09n8v1
St. Francis Wood Circle fountain (4)  
ark:/13030/hb7489p26c
St. Francis Wood Circle (1)  
ark:/13030/hb0f59n811
St. Francis Wood Circle (2)  
ark:/13030/hb9k40119s
St. Francis Wood Circle (3)  
ark:/13030/hb296nb3p5
St. Francis Wood tract office (2)  
ark:/13030/hb8t1nb7hn
St. Francis Wood tract office (3)  
ark:/13030/hb0t1nb12j
St. Francis Wood tract office (4)  
ark:/13030/hb2x0nb2x7
St. Francis Wood tract office sign (2)  
ark:/13030/hb9t1nb7s3

Series III. Stafford L. Jory

Creator: Stafford L. Jory
Physical Description: 5 items
Series Scope and Content Summary
Consists of working drawings for the Conklin Residence. Arranged alphabetically by project name

A. A.D. Conklin Residence, 1922

Plot and basement plans  
ark:/13030/hb0870057g
First and second floor plans  
ark:/13030/hb1q2nb1s2
Elevations  
ark:/13030/hb1t1nb2tg
Interior elevations and other details  
ark:/13030/hb8v19p467
Various details  
ark:/13030/hb1t1nb2v7

Series IV. William G. Merchant

Creator: William G. Merchant
Physical Description: 22 items
Series Scope and Content Summary
Consists of working drawings for three residences in St. Francis Wood. Arranged alphabetically by project name

A. A.J. Callahan Residence, 1937
Series IV. William G. Merchant
A.A.J. Callahan Residence, 1937

Landscape plan  ark:/13030/hb3m3nb3nf
Plot and roof plan  ark:/13030/hb967nb7q4
Basement plan  ark:/13030/hb2c6005x3
First floor plan  ark:/13030/hb8h4nb7fn
Second floor plan  ark:/13030/hb6b69p3cf
Elevations  ark:/13030/hb058004bw
Elevations and sections  ark:/13030/hb2779n9pn

B. R.A. Clarke Residence, 1937

Basement, roof and plot plans  ark:/13030/hb7199p2vj
First and second floor plans  ark:/13030/hb6v19p2qd
Sections  ark:/13030/hb4s2007q6
Elevations  ark:/13030/hb7489p27w
Entrance and stair details  ark:/13030/hb7489p28d
Sections and details  ark:/13030/hb3c6007q6
Simplified floor plans  ark:/13030/hb467nb4h1

C. Arthur J. Vollert Residence, 1936

Basement and foundation plan  ark:/13030/hb0m3nb1k0
First floor plan  ark:/13030/hb1b69n9cb
Second floor plan  ark:/13030/hb558008mh
Roof plan and details  ark:/13030/hb9g5010vx
East and west elevations  ark:/13030/hb7b69p3x1
South elevation and interiors  ark:/13030/hb5d5nb52d
North elevation, sections and interior elevations  ark:/13030/hb6f59p29k
Foundation details  ark:/13030/hb2s2006mj

Series V. Julia Morgan
Creator: Julia Morgan
Physical Description: 7 items
Series Scope and Content Summary
Consists of working drawings for the Dixwell Davenport Residence. Arranged alphabetically by project name

A. Dixwell Davenport Residence, 1917

Foundation plan  ark:/13030/hb438nb4gv
First floor plan  ark:/13030/hb2b69n9fp
Second floor plan  ark:/13030/hb8489p3fs
South elevation  ark:/13030/hb3f59n9d4
East and west elevations  ark:/13030/hb567nb5ht
North elevation  ark:/13030/hb0w1004mm
Interiors and details  ark:/13030/hb5489p189

Series VI. Irving F. and Gertrude Comfort Morrow
Creator: Gertrude Comfort Morrow
Creator: Irving F. Morrow
Physical Description: 84 items
Series Scope and Content Summary
Consists of working drawings, presentation drawings, photographs and promotional brochures for residences in St. Francis Wood. Arranged alphabetically by project name
A. S.E. Heckscher Residence, addition, 1919

- Pergola and birdhouse 🌲 ark:/13030/hb0p3005jr
- Plot plan 🌳 ark:/13030/hb5r29p2px
- Foundation and basement plan 🌠 ark:/13030/hb3k4006n2
- First floor plan 🎨 ark:/13030/hb8k40114w
- Second floor plan 🎨 ark:/13030/hb278006d5
- Roof plan 🌸 ark:/13030/hb2p3006rz
- Northwest elevation 🌾 ark:/13030/hb3870076v
- Northeast elevation 🌾 ark:/13030/hb238nb2rd
- Southeast elevation 🌾 ark:/13030/hb9k4011ct
- Southwest elevation 🌾 ark:/13030/hb1w1006br
- Interior details 🎨 ark:/13030/hb67nb0nx
- Exterior details 🌠 ark:/13030/hb896nb6j

B. Maurice Heppner Residence, 1923

- Presentation drawing 🎨 ark:/13030/hb3q2nb39d

C. R.C. Mason Residence drawings, 1918

- Plot plan 🌳 ark:/13030/hb9m3nb7hn
- Basement plan 🌠 ark:/13030/hb2199n9ks
- First Floor plan 🎨 ark:/13030/hb338nb42b
- Second Floor plan 🎨 ark:/13030/hb3z09p0k3
- North elevation 🌾 ark:/13030/hb0w1004n4
- West elevation 🌾 ark:/13030/hb2b69n9q6
- South elevation 🌾 ark:/13030/hb8b69p3s8
- East elevation 🌾 ark:/13030/hb867nb783
- Interior details 🎨 ark:/13030/hb2h4nb2z4
- Stair details 🎨 ark:/13030/hb500007m8
- Exterior details 🌠 ark:/13030/hb4g5007mp

D. R.C. Mason Residence photographs, circa 1918

- Exterior, front view 🌳 ark:/13030/hb9b69p3z5
- Exterior, rear view 🌠 ark:/13030/hb3s20073k
- Interior, bedroom (1) 🎨 ark:/13030/hb1w100697
- Interior, bedroom (2) 🎨 ark:/13030/hb7m3nb6sp
- Interior, dining room 🎨 ark:/13030/hb5489p17s
- Interior, living room (1) 🎨 ark:/13030/hb3d5nb45v
- Interior, living room (2) 🎨 ark:/13030/hb909nb7fp
- Interior, living room (3) 🎨 ark:/13030/hb5x0nb646

E. James F. Rice Residence drawings, 1918

- Plot plan 🌳 ark:/13030/hb0r29n8jr
- Foundation plan 🌠 ark:/13030/hb909nb7g6
- First floor plan 🎨 ark:/13030/hb1199n8zp
- Second floor plan 🎨 ark:/13030/hb0q2nb1p6
- South elevation 🌾 ark:/13030/hb500007ns
- West elevation 🌾 ark:/13030/hb3n39n99w
- North elevation 🌾 ark:/13030/hb1p3005vq
- East elevation 🌾 ark:/13030/hb3489p0cc
- Interior and exterior details 🎨 ark:/13030/hb309nb39t
F. James F. Rice Residence photographs, circa 1918

- Exterior (1) ark:/13030/hb129005b1
- Exterior (2) ark:/13030/hb6d5nb63q
- Interior, fireplace ark:/13030/hb7n39p3kt
- Interior, entrance hall ark:/13030/hb7m3nb6t6

G. St. Francis Home Bldg. Co: Terrace Drive Houses, 1919-1921

- Proposed residence (later Sauter Residence), perspective ark:/13030/hb9x0nb890
- Proposed group of homes, perspective (1) ark:/13030/hb3h4nb393
- Proposed group of homes, perspective (2) ark:/13030/hb8489p3d8
- Proposed group of homes, perspective (3) ark:/13030/hb129005cj
- Proposed group of homes, elevations ark:/13030/hb3r29p0d6
- Proposed group of homes, plans ark:/13030/hb67nb5jb
- Proposed group of homes, photograph ark:/13030/hb8s2010hd
- House 1: Plot plan ark:/13030/hb2m3nb2qj
- House 1: Foundation and basement plan ark:/13030/hb7m3nb6t6
- House 1: Main floor plan ark:/13030/hb1j49n920
- House 1: North and south elevations ark:/13030/hb6870096r
- House 1: West elevation ark:/13030/hb058004cd
- House 1: East elevation ark:/13030/hb4v19p1ww
- House 1: Interior details ark:/13030/hb6f59p2cm
- House 1: Exterior details ark:/13030/hb4w1007vx
- House 2: Plot plan ark:/13030/hb8c601085
- House 2: Basement and foundation plan ark:/13030/hb68700978
- House 2: First floor plan ark:/13030/hb1j49n93h
- House 2: Second floor plan ark:/13030/hb7x0nb6r4
- House 2: South elevation ark:/13030/hb1p3005w7
- House 2: West elevation ark:/13030/hb4b69p0qj
- House 2: North elevation ark:/13030/hb7h4nb667
- House 2: East elevation ark:/13030/hb5b69p1ms
- House 2: Details ark:/13030/hb4t1nb516
- Houses 1 & 2: Fence and double garage ark:/13030/hb4w1007wf
- Houses 1 & 2: Double garage ark:/13030/hb7r29p337

H. Sales brochure: Lot 10, Block 21 of St. Francis Wood circa 1919

- Brochure cover ark:/13030/hb5q2nb51v
- Perspective and plans ark:/13030/hb5g2nb51v

I. Sales brochure: Lot 24, Block 22 of St. Francis Wood circa 1919

- Brochure cover ark:/13030/hb3f59n9cm
- Perspective and plans ark:/13030/hb3f59n9cm

J. C.J. Sauter Residence, 1919

- Plot plan ark:/13030/hb9w10119r
- Foundation and basement plan ark:/13030/hb0c6004pc
- Main floor plan ark:/13030/hb6f59p2b3
- North and south elevations ark:/13030/hb967nb7rn
- West elevation ark:/13030/hb9k4011db
- East elevation ark:/13030/hb4f59p0qk
- Details ark:/13030/hb7r29p32q
K. Floyd C. Shank Residence, alterations, 1933

Scheme A  ark:/13030/hb8f59p3x0
Scheme B  ark:/13030/hb4t1nb50p

Series VII. Olmsted Brothers
Creator: Olmstead Brothers
Physical Description: 3 items
Series Scope and Content Summary
Contains drawings of planting plans for a park, streets, and model homes. Arranged alphabetically by project name

Series VIII. St. Francis Wood Homeowners Association
Creator: St. Francis Wood Homeowners Association
Physical Description: 0 items
Series Scope and Content Summary
The Homeowners Association collected these documents for the purposes of design review. Thus, this series contains blueprints and specifications for a number of different homes by different architects. Arranged alphabetically by project name

Series IX. Harry W. Shepherd
Creator: Harry W. Shepherd
Physical Description: 33 items
Series Scope and Content Summary
Contains letters, specifications, drawings and snapshots related to plantings in St. Francis Wood. Arranged by medium

A. Westgate Park Co., 1915-1917

Planting plan for houses M-N-O-P  ark:/13030/hb529007v0
Planting plan for park at junction of Santa Cruz, San Lorenzo, and Santa Ynez  ark:/13030/hb3000071v
Planting plan for the Terrace Road and Santa Clara Avenue  ark:/13030/hb096nb27b

Series VIII. St. Francis Wood Homeowners Association
Creator: St. Francis Wood Homeowners Association
Physical Description: 0 items
Series Scope and Content Summary
The Homeowners Association collected these documents for the purposes of design review. Thus, this series contains blueprints and specifications for a number of different homes by different architects. Arranged alphabetically by project name

Series IX. Harry W. Shepherd
Creator: Harry W. Shepherd
Physical Description: 33 items
Series Scope and Content Summary
Contains letters, specifications, drawings and snapshots related to plantings in St. Francis Wood. Arranged by medium

A. St. Francis Wood plantings, drawings and correspondence, 1926

Letter from H.W. Shepherd to J. English re: Surrey, Sussex and Kent gardens  ark:/13030/hb2t1nb2sh
Letter from Westgate Park Co. to H.W. Shepherd re: Valentine garden  ark:/13030/hb567nb5g9
Specifications for Surrey, Sussex, and Kent gardens, page 1  ark:/13030/hb2d5nb2m9
Specifications for Surrey, Sussex, and Kent gardens, page 2  ark:/13030/hb0w1004k3
Embankment planting plan, lots 1,2,3,4  ark:/13030/hb629009f2

B. St. Francis Wood plantings, photographs, circa 1926

St. Francis Wood plantings (1)  ark:/13030/hb1199n8x5
St. Francis Wood plantings (2)  ark:/13030/hb0199n7n7
St. Francis Wood plantings (3)  ark:/13030/hb1h4nb2bh
St. Francis Wood plantings (4)  ark:/13030/hb9k4011b9
St. Francis Wood plantings (5)  ark:/13030/hb1b69n9bt
### Series IX. Harry W. Shepherd

**B. St. Francis Wood plantings, photographs, circa 1926**

| St. Francis Wood plantings (6) | ark:/13030/hb996nb84q |
| St. Francis Wood plantings (7) | ark:/13030/hb8f59p3wq |
| St. Francis Wood plantings (8) | ark:/13030/hb61nb62t |
| St. Francis Wood plantings (9) | ark:/13030/hb287006cn |
| St. Francis Wood plantings (10) | ark:/13030/hb4j49p173 |
| St. Francis Wood plantings (11) | ark:/13030/hb4z09p13n |
| St. Francis Wood plantings (12) | ark:/13030/hb5z09p23f |
| St. Francis Wood plantings (13) | ark:/13030/hb5d5nb51w |
| St. Francis Wood plantings (14) | ark:/13030/hb2290055r |
| St. Francis Wood plantings (15) | ark:/13030/hb5h4nb4z1 |
| St. Francis Wood plantings (16) | ark:/13030/hb5r29p2nd |
| St. Francis Wood plantings (17) | ark:/13030/hb2779n9n4 |
| St. Francis Wood plantings (18) | ark:/13030/hb9870113q |
| St. Francis Wood plantings (19) | ark:/13030/hb838nb71t |
| St. Francis Wood plantings (20) | ark:/13030/hb4n39p0mz |
| St. Francis Wood plantings (21) | ark:/13030/hb1g50052h |
| St. Francis Wood plantings (22) | ark:/13030/hb596nb4k1 |
| St. Francis Wood plantings (23) | ark:/13030/hb6g5009q6 |
| St. Francis Wood plantings (24) | ark:/13030/hb158005mt |
| St. Francis Wood plantings (25) | ark:/13030/hb1h4nb2c1 |
| St. Francis Wood plantings (26) | ark:/13030/hb0q2nb1np |
| St. Francis Wood plantings (27) | ark:/13030/hb329006qt |
| St. Francis Wood plantings (28) | ark:/13030/hb8c60107n |

### Series X. Walter Steilberg

Creator: Walter Steilberg  
Physical Description: 1 item  
Series Scope and Content Summary  
Contains one working drawing of an addition to the Stephens Residence. **Arranged alphabetically by project name**

**A. Garrol Stephens Residence, addition, 1936**

**Floor plan** [ark:/13030/hb0s2004p0](ark:/13030/hb0s2004p0)

### Series XI. Ward Thomas

Creator: Ward Thomas  
Physical Description: 1 item  
Series Scope and Content Summary  
Contains one presentation drawing of Ahearn Residence. **Arranged alphabetically by project name**

**A. W.J. Ahearn Residence, 1946**

**Floor plan** [ark:/13030/hb929010v9](ark:/13030/hb929010v9)