
Inventory of the Harold Stump Papers, 1922-1997

Processed by Dayna Holz.

Environmental Design Archives

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Collection number: 1999-7

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Environmental Design Archives staff

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Descriptive Summary

Title: Harold Stump papers,

Date (inclusive): 1922-1997

Collection number: 1999-7

Creator: Stump, Harold, 1905-1996

Extent: 5 cartons, 1 flat box

Repository: Environmental Design Archives. College of Environmental Design.
University of California, Berkeley.
Berkeley, California

Abstract: Harold Stump (1905-1996) taught architecture at the University of California, Berkeley from 1939-1972. Stump traveled extensively through Asia, Africa, and Europe and photographed architectural monuments, ancient and modern. The Stump papers consist of correspondence, research files, writings, faculty administrative documents, and photographs relating primarily to Stump's teaching career at UC Berkeley's Department of Architecture and College of Environmental Design. Of interest is his collection of correspondence to and from prominent architects and theorists pertaining to architecture and aesthetics.

Physical location: For current information on the location of these materials, please consult the library's online catalog.

Language: English.

Access

Collection open for research.

Publication Rights

All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

Preferred Citation

[Identification of Item], Harold Stump Papers, (1999-7), Environmental Design Archives. College of Environmental Design. University of California, Berkeley. Berkeley, California.

Acquisition Information

This collection was acquired in 1999.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Architecture -- Study and teaching.

Architecture -- Study and teaching -- California -- Berkeley.

Architects -- Travel.

Architectural photography.

University of California, Berkeley -- School of Architecture.

Mendelsohn, Erich, -- 1887-1953.

Gropius, Walter, -- 1883-1969.

Leger, Fernand, -- 1881-1955.

Biographical Note

Harold Stump (1905-1996)

Harold Andrew Stump was born on March 3, 1905 on a farm outside Bodega Bay, the third child of Minnie (Ruth W. Haub) and John A. Stump. After the death of her husband, Minnie Stump moved with her young children, Vera, John, and Harold, to Santa Rosa where she supported the family by giving piano lessons. Around 1922 the family moved to 50 Harrison Avenue, Sausalito, which remained the family home even after Minnie's death. Stump attended the University of California at Berkeley where he participated in student dramatic productions by constructing sets and acting. He graduated in 1926 with an A.B. in architecture. For the next four years he worked as a draftsman in the San Francisco architectural office of Kent and Haas. In 1931 he traveled to Europe to study the works of ancient and modern architects and painters, returning in 1932 to work for various architects. Upon his return, Stump studied French, mathematics, and education at UC Extension where he earned a secondary teaching credential. In 1933 he began teaching at Fremont Union High School in Sunnyvale; during the summers he worked as a draftsman in the office of William Wilson Wurster.

In 1939 Harold was appointed a lecturer in architecture at UC Berkeley. In 1941 he enrolled in the master of arts program in art and French at Mills College. There he was appointed assistant to the French abstract painter Fernand Leger, acting as his interpreter for the summer program. He entered the academic ladder at UC Berkeley as an instructor in 1942, rising through the ranks and reaching that of professor in 1968. In 1969, as a Fulbright scholar, he taught at the Black Sea Technical University in Trabzon, Turkey, and later conducted seminars at the American University of Beirut. In 1972 he joined the ranks of professors emeriti. After his retirement he taught again at the American University at Beirut. The eruption of civil disorder in Lebanon at the close of 1976 ended his teaching career.

Interested in aesthetics, art, and architecture, Stump began a research program in 1944 on the interrelation of painting, sculpture, and building by initiating correspondence with painters Pablo Picasso, Fernand Leger, Lazlo Moholy Nagy, and Amedee Ozenfant, and architects Eric Mendelsohn, Walter Gropius, Ludwig Mies van der Rohe, and Frank Lloyd Wright, among others. Though Stump neither summarized the data he had gathered nor published his conclusions, the research enriched his teaching.

Stump traveled extensively during summers and on sabbatical leaves, visiting Mexico, Central America, Europe, Russia, Northern Africa, Ethiopia, Greece, Turkey, and the Near East. Throughout his travels, Stump photo-documented thousands of western European, African, and Near Eastern architectural monuments, ancient and modern.

Stump died of Alzheimer's disease on September 7, 1996.

Note

"Harold A. Stump, Architecture: Berkeley." 1996, *University of California: In Memoriam*. (viewed 28 May, 2003 at <http://dynaweb.oac.cdlib.org:8088/dynaweb/uchist/public/inmemoriam/inmemoriam1996/3489#X>)

Scope and Contents Note

The Harold Stump papers are organized into two series: Personal Papers and Faculty Papers. The collection consists of correspondence, research files, writings, faculty administrative documents, and photographs relating primarily to Stump's teaching career at UC Berkeley's Department of Architecture and College of Environmental Design from 1939 to his retirement in 1972. Also included are a large number of personal and professional letters concerning research, travels, and UC Berkeley departmental policies and activities.

The bulk of the Personal Papers consists of correspondence to Stump and includes letters from Stump to his siblings during travels abroad. Student work includes writings, drawings, and academic records. Also included are travel records, personal and family photographs, datebooks from 1969-1992, and information relating to the Stump Foundation's proposed publication of writings by and about Stump.

Faculty Papers consist of administrative materials from UC Berkeley including correspondence, policy development, reports, course development, scholarships, and salary information. Course materials document both Stump's teaching career from Fremont High School and his architecture classes at UC Berkeley including lecture notes from several presentations. Research and reference files relate to Stump's extensive research on Ethiopia, various writings on artists and architects, and his research during the 1940s on the relationship between architecture and aesthetics. Of interest is his collection of correspondence to and from prominent architects and theorists pertaining to architecture and aesthetics in English and French. Correspondents include Hans Albers, Marie-Anne Febvre (working for Le Corbusier), Walter Gropius, Fernand Leger, Eric Mendelsohn, Lazlo Moholy-Nagy (of the Chicago School of Design), Amedee Ozenfant, Theophile Robert, Ludwig Mies van der Rohe, and Frank Lloyd Wright.

Also included in Faculty Papers are some students' written work, documents relating to Stump's promotion to full professor, records and reports of sabbatical travel and research from 1952-1953, 1960-1961, and 1969-1970, and documentation of a Fulbright scholarship sponsored teaching assignment in Turkey in 1967. A number of photographs, negatives, and slides documenting architecture around the world are also in the collection, supplementing the donation of more than 30,000 of Stump's slides to UC Berkeley's Architecture Visual Resources Library.

Related Collections

Harold Stump World Architecture Slide Collection. Architecture Visual Resources Library, University of California, Berkeley.

Henry Lagorio Papers (2003-6), Environmental Design Archives, University of California, Berkeley.

I. PERSONAL PAPERS, 1922-1997

Physical Description: Boxes 1-2

Series Scope and Content Summary

Personal Papers consist primarily of correspondence and include family and personal photographs, datebooks from 1969-1992, and student work. Travel records include passports and immunization records along with receipts and worldwide hotel information.

Papers of the Stump Foundation include the manuscript for an unpublished book of writings by and about Stump.

A. Biographical Material

B. Correspondence

C. Student Work

D. Travel

E. Photographs

F. Datebooks

G. Miscellaneous

H. Stump Foundation

II. FACULTY PAPERS, 1931-1979

Physical Description: Boxes 3-5

Series Scope and Content Summary

The Faculty Papers series documents activities and policies of UC Berkeley's Department of Architecture and College of Environmental Design, primarily during the 1950s and 1960s. Course materials range from French and math classes at Fremont High School in the 1930s to architecture exams of the 1960s. Several lectures are documented through Stump's hand-written notes. Research and reference files include clippings and articles, writings, and correspondence as well as hundreds of pages of hand-written research notes on a variety of topics relating to architecture around the world. Promotional materials consist primarily of a series of four portfolios used by Stump for his activity review and include correspondence and letters of recommendation for Stump's promotion to full professor. Documentation of his sabbaticals include reports to W. Wurster and writings on his architectural research in Europe, Africa, and Asia. Stump's service on the California State Board of Architectural Examiners from 1957-1960 is documented with receipts, notes, and correspondence. Most photographs are of unidentified buildings, but there is also a series of architectural travel prints separated by individual country.

A. Administrative

B. Course Materials

C. Research and Reference

D. Students' Work

E. Promotion

F. Sabbaticals

G. California State Board of Architectural Examiners

H. Photographs (Prints, Negatives, Slides)

SERIES I: PERSONAL PAPERS

Box 1

A. Biographical Material

Curriculum Vitae
Birth Certificate

Diploma

Box 1

B. Correspondence

**To Harold Stump
From Harold Stump
Addresses**

Boxes 1-2, Flat
Box

C. Student Work

**UC Berkeley
Drawings/Etchings
Mills
Writings
Academic Records
High School Year Book, 1922**

Box 2

D. Travel

**Receipts, 1952-1967
Hotel Information
Passports**

Box 2

E. Photographs

**Portraits/Family
Albums
Negatives/Slides**

Box 2

F. Datebooks, 1969-1992

Box 2

G. Miscellaneous

**Alfa Romeo Notes
Unidentified Drawing**

Box 2

H. Stump Foundation

**Publication Materials, 1997
SERIES II: FACULTY PAPERS**

Box 3

A. Administrative

**Correspondence/Policies
Guidelines for Research
Faculty Reports
Course Development
Scholarships/Awards
Faculty Evaluations
Salary/Retirement**

Box 3

B. Course Materials

Fremont High School, 1935-1939
UC Berkeley
Other Professors
Lecture Notes

Box 4

C. Research and Reference

Articles
Bibliography/Book Lists
Literature Reviews
Notes
Correspondence
Correspondence - Architecture and Aesthetics Research
Writings

Box 4

D. Students' Work

Box 4

E. Promotion

Correspondence/Letters of Reference, 1963-1968
Activity Review, 1968

Box 5

F. Sabbaticals

Modern Architecture in Europe and Asia, 1952-1953
Monuments of Nubia, 1960-1961
Mali/Ethiopia/North Africa/Middle East, 1969-1970
Fulbright - Trabzon, Turkey, 1966-1967

Box 5

G. California State Board of Architectural Examiners

Correspondence, Notes, Invoices, 1957-1960
Architect/Planner Job Descriptions - State of California, 1959

Box 5

H. Photographs (Prints, Negatives, Slides)

Buildings, residential
Travel
Architecture
