Clarence A. Tantau Collection, 1921-1939

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Note
Arts and Humanities--ArchitectureHistory--California History--Bay Area HistoryHistory--California HistoryGeographical (By Place)--CaliforniaGeographical (By Place)--California--Bay Area
Clarence A. Tantau Collection, 1921-1939

Collection Number: 19XX-8

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Descriptive Summary
Collection Title: Clarence A. Tantau Collection,
Date (inclusive): 1921-1939
Collection Number: 19XX-8
Creator: Tantau, Clarence A., 1884-1943
Extent: 2 flat file drawers
Repository: Environmental Design Archives.
University of California, Berkeley.
Berkeley, California.
Abstract: The collection primarily consists of architectural drawings for Northern California residences.
Language: English.
Access
Collection is open for research.
Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.
Preferred Citation
[Identification of item], Clarence A. Tantau Collection, (19XX-8), Environmental Design Archives. University of California, Berkeley, California.
Acquisition Information
Provenance of the collection is unclear.

**Access Points**
Architects--California.
Architecture--California.
Architecture, Domestic--California--San Francisco Bay Area.

**Biography**
Clarence A. Tantau (1884-1943)
Clarence Tantau was a San Francisco Bay Area architect for nearly 30 years. Tantau's practice was primarily residential, and included homes in Oakland, Berkeley, Piedmont, Santa Cruz, and the Monterey Peninsula. He also designed the Monterey Peninsula Country Club and the Pasatiempo Clubhouse in Santa Cruz. Tantau is best known for his Spanish style architecture, which he employed frequently in both residential and commercial designs. He was a member of the Northern California Chapter of the American Institute of Architects and the State Association of California Architects.

**Scope and Contents Note**
The Clarence A. Tantau collection consists primarily of residential drawings produced between 1921 and 1939. Locations include Atherton, Berkeley, Hillsborough, Monterey, Moss Beach, Pebble Beach, Piedmont, San Francisco, and Santa Cruz. Non-residential drawings in the collection include the Monterey Peninsula Country Club (1925) and the Pasatiempo Clubhouse (1930). A project list is available in the Archives.

**Title:** Thomas Church Collection

**Identifier/Call Number:** (1997-1)

**Contributing Institution:** Environmental Design Archives