Paul Thiene Collection, ca. 1915-1930

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Note
Arts and Humanities--Architecture--History--California History
Geographical (By Place)--California
Paul Thiene Collection, ca. 1915-1930

Collection Number: 1962-1

Environmental Design Archives

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Descriptive Summary
Collection Title: Paul Thiene Collection,
Date (inclusive): ca. 1915-1930
Collection Number: 1962-1
Creator: Thiene, Paul G.
Extent: 7 boxes, 1 flat box, 8 oversize folders
Repository: Environmental Design Archives. College of Environmental Design.
University of California, Berkeley.

Abstract: Consists primarily of visual materials documenting Thiene's work as a landscape architect. Photographs form the bulk of the collection and include images of completed projects and works in progress.
Language: English.

Access
Collection is open for research.

Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Director.

Preferred Citation
[Identification of item], Paul Thiene Collection, (1962-1), Environmental Design Archives. College of Environmental Design. University of California, Berkeley. Berkeley, California

Paul Thiene Collection, ca. 1915-1930
Acquisition Information
The collection was acquired in 1962.

Access Points
Landscape architects--California.
Landscape architecture--California.
Panama-California Exposition (1915-1916: San Diego, Calif.)--Pictorial works.

Biographical Note
Paul Thiene (1880-1971)
Landscape architect Paul Thiene was born in Germany in 1880, and immigrated to the United States in 1903. After receiving his landscape technical degree and completing an apprenticeship in Germany, Thiene came to the United States. He worked with Frederick Law Olmsted, Jr. (Olmsted Brothers, Massachusetts) until 1910, then moved to San Diego to participate in the landscape design for the Panama-California Exposition with Frank Lloyd Wright’s son, Lloyd Wright. Thiene and Wright were business partners for one year and continued to collaborate with one another through 1918.

After working on the San Diego Exposition, Thiene’s office designed the landscapes of major estates in Southern California, including homes in Santa Barbara, Pasadena, and Beverly Hills. He was an innovator in the use of running water in gardens, and created a cascading, 80-foot waterfall on the Doheny “Greystone” estate in Beverly Hills.

Thiene was a fellow in the American Society of Landscape Architects, and retired in 1951. He lived in Pasadena and died in 1971.

Scope and Content
The Paul Thiene collection consists primarily of visual materials documenting Thiene’s work as a landscape architect. The collection is arranged in three series: Project Photographs, Scrapbooks, and Drawings.

Photographs form the bulk of the collection and include images of completed projects and works in progress. Many of the photographs were created by the company of Hiller and Mott. The collection also includes scrapbooks of clippings about landscape architecture and photographs of Thiene’s drawings.

Project Index
The following is a list of projects from the Thiene Collection. For more complete information about collection contents for each project, as well as shelf location and microfilming status, download the complete Project Index in an Excel spreadsheet format by going to http://www.ced.berkeley.edu/cedarchives/pindex/thiene.xls. For instructions on interpreting the Project Index, see The Guide to the Project Index at http://www.ced.berkeley.edu/cedarchives/pindex/guide.htm.

The project list below, derived from the Project Index, is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each project in the collection.

Project/Client Name (location, date, project type) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs]

• * Baker ( unknown ; n.d. ; residential ) [Ph]
• * Baruch ( unknown ; n.d. ; residential ) Photographer: Padilla Studios & Hiller [Dr]
• * Bixby, Mrs. S.W. ( Hollywood , CA ; 1920 ; residential ) [Dr]
• * Butler / Coffin ( unknown ; n.d. ; residential ) [Ph]
• * Coppell ( unknown ; n.d. ; residential ) [Ph]
• * Cox, J.D. ( Pasadena , CA ; 1920 ; residential ) [Dr]
• * Daniels, Mrs. J.C. ( Los Angeles , CA ; 1917 ; residential ) [Dr]
• * Doheny ( unknown ; n.d. ; residential ) Photographer: United Aerial & Photography & Hiller [Dr, Ph]
• * Eisner, I. ( Los Angeles , CA ; ca. 1929 ; residential ) Photographer: Padilla Studios [Ph]
• * Fleischmann, M.C. ( Montecito , CA ; 1920 ; residential ) [Dr]
• * Ford, Todd Jr. ( Pasadena , CA ; n.d. ; residential ) [Ph]
• * Foster, W. Blair ( unknown ; n.d. ; residential ) [Ph]
• * Fuller, H.A. ( unknown ; n.d. ; residential ) [Ph]
• * Gavit, E.P. ( Montecito , CA ; n.d. ; residential ) Photographer: Hiller & Mott [Ph]
• * Getz, Milton E. ( Beverly Hills , CA ; 1926 ; residential ) Photographer: Starrett / Hiller [Dr, Ph]
• * Gilispy (unknown; n.d.; residential) [Ph]
• * Goodyear Tire & Rubber Co. of California (Pasadena, CA; 1929; commercial) [Ph]
• * Hoag, William G. (Los Angeles, CA; 1917; residential) [Dr]
• * Janss (unknown; n.d.; residential) Photographer: Starrett [Ph]
• * Jefferson, J.P. (Mira Flores) (Montecito, CA; [ca. 1915]; residential) Photographer: Padilla Company / Hiller & Mott [Ph]
• * Kerckhoff, William G. (unknown; 1926; unknown) [Dr]
• * Knott, F.P. (Montecito, CA; 1916; residential) Photographer: Hiller & Mott [Ph]
• * Koebig, H.K. (unknown; n.d.; unknown) [Dr]
• * Lake Arrowhead Lodge (unknown; n.d.; recreational) Photographer: van Rossem, W.J. [Ph]
• * Lowe, Edward (Montecito, CA; n.d.; residential) Photographer: Hiller & Mott [Ph]
• * MacNaghton, Malcom (Pasadena, CA; 1927; residential) [Dr, Ph]
• * Mather (unknown; n.d.; residential) [Ph]
• * May (unknown; n.d.; residential) Photographer: Hiller [Ph]
• * Meyer (Beverly Hills, CA; 1915-1916; residential) Collaborator: F. Loyd Wright (architect); Photographer: Hiller & Mott [Dr, Ph]
• * Morse, W.S. (Pasadena, CA; n.d.; residential) Photographer: Hiller [Ph]
• * Poole, J.H. (Pasadena, CA; 1920; residential) [Dr, Ph]
• * Rainbow Angling Club (unknown, CA; n.d.; commercial) [Dr]
• * Rives (unknown; n.d.; unknown) [Ph]
• * San Diego Exposition (San Diego, CA; 1909-1916; commercial) [Ph]
• * Severance, J.L. (Pasadena, CA; n.d.; residential) Photographer: Hiller/ Harold & Parker [Ph]
• * Spalding (unknown; n.d.; residential) Photographer: Padilla Company [Ph]
• * Story, E.H. (Pasadena, CA; n.d.; residential) Photographer: Hiller & Mott [Ph]
• * Strong, C. (unknown; n.d.; unknown) Photographer: Padilla Company [Ph]
• * Thieme, Paul (Pasadena, CA; n.d.; residential) Photographer: Hiller [Ph]
• * Thiers (unknown; n.d.; unknown) [Ph]
• * Thompson (Phoenix, AZ; n.d.; residential) [Dr]

I. Project Photographs, ca. 1915
Physical Description: Boxes 1-6, 8, Flat Files
Scope and Content Note
Arrangement
Arranged alphabetically by project.
Contains an album of photographs from the Panama-California Exposition in San Diego, and photographs of completed projects, works in progress, and drawings.

II. Scrapbooks, 1920s
Physical Description: Boxes 6-7
Scope and Content Note
Two scrapbooks of magazine clippings. The first contains magazine clippings of projects by Thieme and other landscape architects. The second consists primarily of clippings about water gardens.

III. Drawings, ca.1928
Scope and Content Note
Consists of two ink drawings of the Doheny Estate.