Inventory of the William Turnbull, Jr./MLTW Collection, 1959-1997

Betsy Frederick-Rothwell and Laura Tatum
Environmental Design Archives
College of Environmental Design
230 Wurster Hall #1820
University of California, Berkeley
Berkeley, California, 94720-1820
Phone: (510) 642-5124
Fax: (510) 642-2824
Email: archives@socrates.berkeley.edu
http://www.ced.berkeley.edu/cedarchives/
© 2005
The Regents of the University of California. All rights reserved.
Collection number: 2000-9

Environmental Design Archives
University of California, Berkeley
Berkeley, California

Processed by: Betsy Frederick-Rothwell and Laura Tatum
Date Completed: December 2004
Encoded by: Dayna Holz

© 2005 The Regents of the University of California. All rights reserved.

Descriptive Summary
Title: William Turnbull, Jr./MLTW collection
Dates: 1959-1997
Collection number: 2000-9
Creator: Turnbull, William
Creator: Moore, Lyndon, Turnbull, and Whitaker
Collection Size: 96 cartons, 14 boxes, 2 flat boxes, 13 linear feet mounted and framed material, approximately 700 tubes, 11 artifacts

Abstract: The collection consists of records of architect William Turnbull Jr. and the Moore, Lyndon, Turnbull, and Whitaker architectural firm. The majority of the collection documents William Turnbull Jr./MLTW projects between 1958-1997. The Sea Ranch development, commissioned by Oceanic Properties, is the development that put Turnbull on the architectural map, as well as influenced the look of developments on the Pacific coastline for decades to come. Of note in the Project Records are those projects that were either entirely the work of Charles Moore or were instigated by Moore.

Physical location: For current information on the location of these materials, please consult the library's online catalog.
Languages: Languages represented in the collection: English
Access: Collection open for research.
Publication Rights: All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.
Preferred Citation: [Identification of item], William Turnbull, Jr./MLTW collection, (2000-9), Environmental Design Archives. College of Environmental Design. University of California, Berkeley. Berkeley, California.
Acquisition Information: The collection was acquired in 2000.
Biographical Note: William Turnbull, Jr. was born in New York on April 1, 1935 and raised on a farm in Far Hills, New Jersey. Both his father and grandfather were architects: the latter, George B. Post, was the architect of the New York Stock Exchange and planner of Forest Hills Gardens, and in 1911 won the gold medal from the American Institute of Architects. As was his "birthright," Turnbull studied architecture at Princeton and the Ecole des Beaux Arts in Paris. He returned to Princeton to receive his Master's degree in 1959, studying under Louis I. Kahn and producing a thesis on the redevelopment of Ellis Island. For this thesis, he received the AIA Student Medal. He befriended Charles Moore, a fellow graduate student at Princeton, and in
1960 moved to San Francisco, where he began working at Skidmore, Owings and Merrill. One of his achievements at SOM was as a designer of the Big Sur Coast Master Plan, which has been written into law and protects nearly 100 miles of pristine California coastline from development.

In 1963, at the age of 27, Turnbull co-founded the firm of MLTW with fellow principals Charles Moore, Donlyn Lyndon, and Richard Whitaker. In a 1968 letter to architectural historian David Gebhardt, Turnbull writes of the MLTW collaboration, "Essentially Chuck, Don, Dick and I are or were all designers. We worked together with the man having the strongest opinion about a subject usually prevailing. This built-in system of checks and balances was one of the reasons why the quality of design was so high. On each project, identification with the solution varied, but all were involved?. We have thought of ourselves as a group of designers and talk about ourselves that way: the work being the product of a dialogue." The four designers in MLTW, along with the landscape architect Lawrence Halprin, together designed the master plan for the Sea Ranch, located on the Sonoma coast in northern California, as well as the first structure on the site, Condominium #1. The condominium drew high praise from critics and the general public alike, and the firm instantly made a name for itself. Sea Ranch continued to grow and evolve throughout Turnbull's life, and he remained constantly involved with it: serving on the design committee; designing two athletic centers, a corporation yard, and employee housing; creating house after house (including 17 versions of his "Spec House II" or "Binker Barn") for clients almost to the time of his death.

In addition to Sea Ranch, MLTW completed several other significant projects, including Kresge College at the University of California, Santa Cruz and the Faculty Club at UC-Santa Barbara. During this time, Turnbull also taught several architecture and landscape architecture studios at UC-Berkeley. He co-authored (with Charles Moore) and produced drawings for the 1971 publication The Place of Houses. In 1967, he married Wendy Woods, from whom he was later divorced.

By 1970, all three of the other principals of MLTW had left the firm to pursue academic careers and begin new firms. Turnbull remained in San Francisco and renamed his practice William Turnbull Associates, located at Pier 1 1/2 on San Francisco's Embarcadero. He continued to collaborate with Charles Moore on many projects, but also began to make a name for himself as a designer, accepting important commissions from Golden West Savings & Loan, Warren and Teeny Zimmerman, Sandy and Barbara Tatum (whose house won the coveted "Record House of the Year" award in 1972 from Architectural Record) and a low-income housing development in Tacoma, Washington called Conifer.

In the early 1970s, Turnbull and his friend (and lawyer, and client) Reverdy Johnson went into business together growing grapes in an esteemed region of the Napa Valley. When, one year, the winery to which they usually supplied their grapes declined to purchase them, Turnbull and Johnson invested in winemaking equipment and began (with the expert assistance of oenologist Kristin Belair) to produce their own award-winning Cabernet Sauvignon and Chardonnay throughout the 1970s and 1980s under the name Johnson Turnbull Vineyards. Turnbull designed all of the facilities for the winery, as well as for their neighbors, fellow winemakers Jack and Dolores Cakebread. Johnson and Turnbull remained active in the Napa Valley winemaking community until the vineyards were sold in the mid-1980s.

Turnbull was elected a Fellow of the American Institute of Architects in 1976, and attended the American Academy in Rome in 1980. He was a sought-after speaker due to his quiet rejection of architectural fads such as Postmodernism and Deconstructionism, and lectured at architecture schools all over the country. At ease with projects of any scale, he continued to design modest, regionally-inspired houses while at the same time taking on enormous international projects such as the American Club in Hong Kong.

In 1985, Turnbull married architect Mary Griffin, who became a partner in his firm. Through the 1980s and 90s, William Turnbull Associates thrived as their work became notable for its consistency of vision in an environment of wildly divergent architectural styles. William Turnbull Associates won the California Council of the American Institute of Architects "Firm of the Year" award in 1986, and the same award from the AIA in 1995. Near the end of his life, Turnbull observed, "The older I get, the more I think that architecture should be like mashed potatoes and not like ice-cream sundaes." Turnbull died on June 26, 1997 at the age of 62. His wife and his partner Eric Haesloop continued the practice, under the name Turnbull Griffin Haesloop, in Berkeley, California.

Firm History:

1962-1965 MLTW
1966-1970 MLTW Moore Turnbull
1997-present Turnbull Griffin Haesloop

In 2016, the National Historical Publications and Records Commission funded a project to digitize archival materials relating to the development of The Sea Ranch. The project resulted in a virtual collection published online that can be viewed at http://searanch.ced.berkeley.edu.

Note
Jr./MLTW Collection, 1959-1997

Inventory of the William Turnbull, Jr./MLTW Collection, 1959-1997

Scope and Contents Note
The records of the William Turnbull Jr./MLTW collection span the years 1952-1997. The collection is organized into seven series: Personal Papers, Professional Papers, Faculty Records, Office Records, Project Records, Major Projects, and Additional Donations. Within these series, original order has been maintained wherever evident. Where an original order was not evident, records have been arranged either chronologically or alphabetically as noted in the Series Description.

The majority of the collection documents William Turnbull Jr./MLTW projects between 1958-1997. A small amount of personal papers exists, which consists of documentation related to Turnbull's Army service, student work including his Master's thesis at Princeton, personal financial records, and correspondence. The Professional Papers series contains extensive coverage of Turnbull's involvement in various local and professional associations, including the Community Appearances Advisory Board in Sausalito (where he lived for most of his adult life), the American Institute of Architects, his fellowship at the American Academy in Rome, and his involvement in the Sea Ranch Design Committee. This series also documents the numerous awards that the firm received, as well as the lectures given by Turnbull across the globe and the journals on which he served to honor other members of his profession.

The Faculty Papers are a record of the time Turnbull spent teaching at various institutions around the country, including significant appointments at the architecture schools of UC Berkeley and Yale (both during Charles Moore's tenure as dean). Most of the papers in this series are course materials: syllabi, reading lists, and lecture notes. Office Records primarily document the public relations efforts of the firm through brochures, photographs, correspondence, and (when the efforts were successful) tearsheets from publications in which the projects were featured. This series also contains the partnership and dissolution documents from each of the firms in which both Charles Moore and Turnbull were partners. The correspondence in this series is evidence of the close relationships that evolved between Turnbull's firm and the vendors it worked with closely to achieve its vision, including photographer Morley Baer and the principals of the Finnish textile design firm Marimekko Oy. This series also includes documentation of the various exhibitions at museums and galleries in which the work of the firm was displayed and eleven models of various Turnbull projects.

While the office records document the firm's official correspondence, most of the correspondence that brings the work of Turnbull's firm to life is located in the Project Records series. Along with construction photographs, meeting and telephone notes, "napkin sketches" and other quick drawings, and financial records, the project records are a rich source of correspondence between the architects and their clients, contractors, vendors, and (in some instances) lawyers. Occasional clippings may also be found among the records. Through this series one comes to know the other major partners and associates in the firm, including Robert Simpson, Gerd Althofer, Richard Garlinghouse, Karl G. Smith II, Hildegard (Heidi) Richardson, and Turnbull's sister, Margaret Turnbull Simon (who, with Wendy Libby, ran the firm's interior design division). Later principals, including Mary Griffin and Eric Haesloop, appear in the series after 1980. The correspondence documents Turnbull's relationships with other architects and design professionals as well, including the landscape architects Lawrence Halprin and Mae and David Arbegast; Turnbull's former partners and their successor firms including Charles Moore's Urban Innovations Group and Moore Ruble Yudell; and Donlyn Lyndon's later firm of Lyndon/Buchanan. It is also not an overstatement to call "collaborators" Turnbull's main Northern California contractor Matt Sylvia (who constructed most of the buildings at Sea Ranch and in Napa and Sonoma Counties), renderer Bill Hersey, photographers Morley Baer and Roger Sturtevant, and structural engineers Peter Culley, Steven Tipping, Fook Z. Lee, and the firm of Rutherford & Chekene. Much correspondence with them is represented in these records.

The projects themselves are all the richer for their clients, who were, almost to a person, warm, intelligent, opinionated people who came to Turnbull not because he was a "name architect," but because his vision of lightly but intentionally inhabiting a space and the surrounding landscape rang true to their own. Most of Turnbull's residential architecture is worthy of mention here, but of particular note are the houses commissioned by the Hoopers, the Swifts, the Phelans (in association with Richard Whitaker, Turnbull's former partner), the Zimmermans, Gerald Hines, the DiGiorgios, the Allewelts, the Davidows, the Fishers, the Witherspoons, the Cakebreads, the Sandlers, the Budges, the Tatums, the Spencers, and above all, Reverdy and Marta Johnson, who later became Turnbull's partners in the Johnson/Turnbull Winery.

Turnbull's larger projects for corporate or governmental entities display much of the same reverence for both space and surroundings that his residential architecture does, but on a larger scale. The Sea Ranch development, commissioned by
Oceanic Properties, is the development that put Turnbull on the architectural map, as well as influenced the look of developments on the Pacific coastline for decades to come. After Sea Ranch, one of Turnbull’s earliest corporate clients was Golden West Savings and Loan (later World Savings), owned and operated by Herbert and Marion Sandler. Turnbull’s firm created a signature design for each of the branches in northern California, and later served as a design advisor to the savings and loan when it began to build in other states across the country. Some other commissions of note: there are many more than those on this list, including Conifer Housing in Tacoma, Washington, several prototype houses for Weyerhaeuser, Kresge College at the University of California, Santa Cruz, the Design Research Store at Embarcadero Center, San Francisco, Beaver Creek condominiums in Vail, Colorado, and Woodrun Place in Snowmass, Colorado. The Biloxi Library and Cultural Center in Mississippi, the Embarcadero Promenade in San Francisco, Cakebread Cellars in the Napa Valley (among many wineries in the area), the American Club in Hong Kong, Mountain View Civic Center in California, and residence halls at Arizona State University. Turnbull’s larger projects also include a number of unbuilt projects wherein he served as an advisor for large nonprofits or governmental entities seeking expert land-use planning advice. Among his clients were the Oregon State Coastal Commission, the California Coastal Conservancy, the State of California Attorney General’s Office, and the Nature Conservancy.

Also of note in the Project Records are those projects that were either entirely the work of Charles Moore or were instigated by Moore. Many Moore projects in this series do not have job numbers, but are listed with Moore as a “contributor.” Other Turnbull projects in which Moore played a major design role were the Hines residence, the Louisiana World Exposition, the Faculty Club at the University of California, Santa Barbara, several early residences, and the Sea Ranch Condominium #1. The Major Projects series consists of only one project: the Foothills Housing at the University of California, Berkeley. Due to time constraints, the size of the project, and litigation surrounding the project, this series is entirely unprocessed. The other series in the collection, the Additional Donations, consist of Turnbull’s student work and some early personal papers. Because these papers were donated at the end of the grant period in 2004, they are currently unprocessed.

The bulk of this collection was donated in 2000. Additional material was donated by the family in 2004. All series in this collection have been appraised and processed, except the Major Projects and Additional Donations. The Project Records have been processed and appraised through the year 1986; from 1987 on, the records were processed and inventoried, but not appraised. Certain project records absent from the collection may have been retained by the successor firm, Turnbull Griffin Haesloop as they were still required for ongoing work.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects
Architects--California
Architecture--California
Architectural firms--California
Architecture--California--San Francisco Bay Area--20th Century
Architecture, Domestic--California--San Francisco Bay Area
Louisiana World Exposition (1984: New Orleans, La.)
Vernacular architecture
Architecture, Postmodern

Other Index Terms Related to this Collection
Turnbull, William
Moore, Charles Willard, 1925-[1993]
Lyndon, Donlyn
Whitaker, Richard, 1933-
Moore, Lyndon, Turnbull, and Whitaker
Sea Ranch (Calif.)
Sea Ranch Condominium

Project Index
The following is a list of architectural projects from the Turnbull/MLTW collection. For more complete information about collection contents for each project, as well as shelf location and microfilming status, download the complete Project Index in an Excel spreadsheet format by going to [http://www.ced.berkeley.edu/cedarchives/pindex/turnbull.xls](http://www.ced.berkeley.edu/cedarchives/pindex/turnbull.xls). For
Inventory of the William Turnbull, Jr./MLTW Collection, 1959-1997

Instructions on interpreting the Project Index, see The Guide to the Project Index at http://www.ced.berkeley.edu/cedarchives/pindex/guide.htm.

The Project Index list is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each project in the collection.

Project/Client Name (location, date, project type) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs, Model]

- 2009 Pacific Ave (San Francisco, CA; n.d.; residential) [Dr]
- Abbott (Ashland, OR; 1988-1990; residential) [Dr, Ph]
- About Face (San Francisco, CA; 1984; commercial) [Dr]
- Adams (Berkeley, CA; n.d.; residential) [Dr]
- Adams Development: Gate, Townhouses, Terrace, Place, Garden (Cincinnati, OH; 1989-1992; residential-multi) [Ms, Dr, Ph]
- Adams Landing [Sawyer Place] Development (Cincinnati, OH; 1986-1990; 1993; mixed-use) [Ms, Dr, Ph]
- Adams Landing: Crescent (Cincinnati, OH; 1989-1992; residential-multi) [Ms, Dr, Ph]
- Adams Landing: Terrace Housing (Cincinnati, OH; 1993-1995; residential-multi) [Ms]
- Adams Terrace Apartments (Cincinnati, OH; 1989-1994; residential-multi) [Ms, Dr]
- Adamsson (Spec II house) (Sea Ranch, CA; n.d.; residential) [Ms, Dr]
- Ahearn (Charlestown, SC; 1988; residential) [Dr]
- Akron Masterplan (Akron, OH; 1965-1966; planning) Collaborator: Halprin, Lawrence (landscape architect) [Ms, Dr, Ph]
- Alcatraz plan (San Francisco, CA; n.d.; planning) [Ph]
- Alexis (1981; residential) [Dr]
- Allen, Paul (Mercer Island, WA; 1988; residential) [Dr, Ph]
- Allewelt, Bill and Jean (Modesto, CA; 1976-1978; residential) [Ms, Dr, Model]
- Allewelt, Bill and Jean (Sea Ranch, CA; 1989-1990; residential) [Ms, Dr]
- Allewelt, Bill and Jean - interiors (Modesto, CA; 1977-1985; residential) [Ms, Dr]
- Allewelt, Bill and Jean - pool and outbuildings (Modesto, CA; 1977-1978; residential) [Ms, Dr, Ph]
- Almaden Fashion Plaza (San Jose, CA; c.1977; commercial) Collaborator: Becket, Welton (architect) [Ph]
- Alpine Meadows Tennis Club (1978; recreational) [Dr]
- Amador Land & Cattle (West Pleasanton, CA; 1988-1990; planning) Collaborator: Lyndon Buchanan Associates (architects); EDAW (landscape architects) [Ms, Dr, Ph]
- American Club (Tai Tam, Hong Kong; 1983-1988; 1994-1995; recreational) Collaborator: Moser, Moira (architect) [Ms, Dr, Ph]
- American Wood Council/House Beautiful Prototype ["Vegas I"] (Las Vegas, NV; 1977-1978; residential) [Ms, Dr, Ph]
- American Wood Council/House Beautiful Prototype ["Vegas II"] (Las Vegas, NV; 1978-1981; residential) [Ms, Dr, Ph]
- American Wood Council/Sunset Magazine Prototype House (1972; residential) [Ms, Dr]
- Anderson (Point Reyes, CA; 1989; residential) [Ms, Dr, Ph]
- Anderson, Robert "rancho" (Paso Robles, CA; 1965-1967; residential) [Ms, Dr]
- Anderson, William and Stephanie (Kauai, HI; 1986-1987; residential) [Ms, Dr, Ph]
- Ansel Adams Center competition (Monterey County, CA; 1985; cultural) [Ms, Dr, Ph]
- Arcata Electronics, Inc., remodel (San Francisco, CA; 1971; commercial) [Dr]
- Arcorn, Inc. (Hawthorne Plaza) (San Francisco, CA; 1984; commercial) [Dr]
- Arizona State University - Residence Life Expansion (Tempe, AZ; 1988-1991; educational) [Ms, Dr, Ph]
- Arnold (Carmel, CA; 1954; residential) Collaborator: Moore, Charles (architect) [Dr]
- Asian Art Museum Feasibility Study (San Francisco, CA; n.d.; cultural) [Dr, Ph]
• Auschwitz Memorial competition (1958; cultural) [Ms]
• Bache, Anna (Piedmont, CA; 1964-1965; residential) [Ms, Dr]
• Baer, Morley and Francis (Carmel, CA; 1983; residential) [Ms, Dr]
• Baer, Morley remodel (Berkeley, CA; 1968-1970; residential) [Ms, Dr]
• Bakar, Gerson Development (Los Angeles, CA; n.d.; residential-multi) [Dr]
• Baker (Spec II house) (Sea Ranch, CA; 1969-1970; residential) [Ms, Dr]
• Barnviksgarde [see Childrens’ Bay Residences]
• Barrett, James and Judith (Chateau Montelena) (Calistoga, CA; 1981-1984; residential) [Ms, Dr, Ph]
• Bartell (Spec II house) (Sea Ranch, CA; 1968-1969; residential) [Ms, Dr]
• Baxter, Thomas and Barbara (Sea Ranch, CA; 1978-1979; residential) [Ms, Dr]
• Bay Ranch Condominiums (Marin County, CA; 1971; residential-multi) [Ms, Dr, Ph]
• Bechtel Modular Housing (Santa Catalina Island, CA; 1968; residential-multi) [Dr]
• Beckonridge Housing [Peterson] (Tacoma, WA; 1965-1968; residential-multi) [Ms, Dr, Ph]
• Bertram (Sea Ranch, CA; 1976; residential) [Dr]
• Beta Theta Pi Fraternity (Stanford, CA; 1973; educational) [Dr]
• Beverly Hills Civic Center (Beverly Hills, CA; n.d.; governmental) Collaborator: Moore, Charles (architect) [Ph]
• Biennale di Venezia (Venice, Italy; 1980; cultural) [Dr, Ph]
• Biloxi Library and Cultural Center; Bicentennial Plaza (Biloxi, MS; 1974-1978; educational) [Ms, Dr, Ph]
• Binker (Spec II house) (Sea Ranch, CA; 1968; residential) [Ms, Dr]
• Blackfield, Pamela and Cecilia (Oakland, CA; 1992; residential) [Ms, Dr, Ph]
• Blue Ash Office Development (Blue Ash, OH; 1990-1992; commercial) [Ms]
• Boas (Stinson Beach, CA; 1966-1967; residential) [Ms, Dr, Ph]
• Boise-Cascade Vacation Housing System (Hidden Valley Lake, Middletown, CA; 1971-1972; residential) [Ms, Dr]
• Bonham (Boulder Creek, CA; 1962; residential) Collaborator: Moore, Charles (architect) [Ms, Dr, Ph]
• Boston City Hall Competition (Boston, MA; 1961; governmental) [Dr]
• Bouchaine Winery - remodel (Napa, CA; 1988-1995; agricultural) [Ms, Dr, Ph]
• Bowles, addition (San Francisco, CA; 1974-1975; residential) [Ms, Dr]
• Bradfield’s (Pacifica, CA; 1979; commercial) [Dr]
• Bransten, John (Rossbrin, Ireland; 1989-1993; residential) [Ms, Dr]
• Bransten, John - renovations (Rossbrin, Ireland; 1995-1997; residential) [Ms, Dr]
• Bransten, John and Rena (Muir Beach, CA; 1969-1970; residential) [Ms, Dr]
• Bransten, John and Rena remodel (San Francisco, CA; 1969-1970; residential) [Ms, Dr, Ph]
• Brody, Janice and Douglas Ross (Woodside, CA; 1980-1984; residential) [Ms, Dr]
• Bromberg, Myron and Lisa (Sea Ranch, CA; 1995-1996; residential) [Ms, Dr, Ph]
• Brown, Timothy (San Francisco, CA; c. 1978; residential) [Ms]
• Brown University, Pembroke Dormitories (Providence, RI; c. 1975; educational) Collaborator: Lyndon, Donlyn (architect) [Ms, Ph]
• Brown, Alec and Anne (Walnut Grove, CA; 1978-1981; residential) [Ms, Dr]
• Brown, Glen (Santa Rosa, CA; 1984; residential) [Dr]
• Budge, remodel (San Francisco, CA; 1975; residential) [Dr]
• Budwe, Hamilton and Elaine, [see also Lilienthal, 1975-34] (Healdsburg, CA; 1965-1967; 1975-1976; residential) [Ms, Dr, Ph]
• Burns (Santa Monica, CA; 1974; residential) Collaborator: Chylinski, Richard (architect) [Ph]
• Butler, Lewis and Shana (Stinson Beach, CA; 1982-1985; residential) [Ms, Dr, Ph]
• Cabin Kitchen (residential) [Dr]
• Cakebread Cellars (Rutherford, CA; 1983-1985; 1987-1988; agricultural) Collaborator: Anderson, Ross [Chip], architect [addition] [Ms, Dr, Ph]
• Cakebread Cellars addition (Oakville, CA; 1978-1980; agricultural) [Ms, Dr, Ph]
• Cakebread Cellars expansion (Oakville/Rutherford, CA; 1990-1994; agricultural) [Ms]
• Cakebread Garage and Office (Oakland, CA; 1981; commercial) [Dr]
• California Center for Wildlife (San Rafael, CA; 1989-1995; cultural) [Ms, Dr]
• California Coastal Commission - Sea Ranch Transfer Site proposal (Sea Ranch, CA; 1982; planning) [Ms, Dr]
• California Coastal Commission - South Monterey Bay Dunes ([Monterey County], CA; 1979; planning) [Ms]
• California Coastal Conservancy [see State Coastal Conservancy]
• California Democratic Committee Office (San Francisco, CA; 1967; governmental) [Dr]
• California Fish Growers [fish farm] (Bodega Bay, CA; 1983; agricultural) [Ms, Dr, Ph]
• California Harvest Shop (San Francisco, CA; 1978; commercial) [Dr]
• California House in the Ironic Manner [see Turnbull, William Jr.]
• Callan Housing (San Mateo, CA; 1985; residential-multi) [Dr, Ph]
• Carlson, Keith [Spec III] (Portola Valley, CA; 1976-1978; residential) [Ms, Dr]
• Carmel Knolls (Monterey, CA; 1965; residential-multi) [Ms, Dr, Ph]
• Carroll, alterations (San Francisco, CA; 1978-1980; residential) [Ms, Dr, Ph]
• Carver Ranch Planning (planning) [Dr]
• Castellini Riverfront West (Cincinnati, OH; 1989-1992; planning) [Ms, Dr]
• Catania Office Building [Weingarten] (Seaside, CA; 1965; commercial) [Ms, Dr]
• Cathedral School for Boys (San Francisco, CA; 1988-1996; educational) [Ms, Dr, Ph]
• Caygill, Wayne and Terry (Sea Ranch, CA; 1967-1970; 1983-1989; residential) [Ms, Dr, Ph]
• Caygill, Wayne and Terry - additions (Sea Ranch, CA; 1977; residential) [Ms, Dr]
• Caygill, Wayne and Terry - potting shed addition (Sea Ranch, CA; 1982-1983; residential) [Ms, Dr]
• Centennial at Beaver Creek condominium (Vail Associates: Beaver Creek) (Beaver Creek, CO; 1979-1984; residential-multi) [Ms, Dr]
• Chambers (Sea Ranch, CA; 1983; residential) [Dr]
• Char, Devon and Valerie Charleton (Glen Ellen, CA; 1990-1995; residential) [Ms, Dr, Ph]
• Charthouse Restaurant (Cincinnati, OH; 1993; commercial) [Dr]
• Cheatham (1979; residential) [Dr]
• Chesapeake Genetics (Queen Anne’s County, MD; 1984; agricultural) [Ms, Dr, Ph]
• Chicago Tribune competition (Chicago, IL; 1980; commercial) [Ms, Dr, Ph]
• Chichen Itza Cultural Center (Chichen Itza, Mexico; 1954; cultural) Collaborator: Moore, Charles (architect) [Dr]
• Chickering, Allen and Margaret (Alameda County, CA; 1991-1992; residential) [Ms, Dr, Ph]
• Childrens’ Bay Residences (Barnviksgarde, Sweden; 1987-1988; residential-multi) Collaborator: Agora Architects (architect) [Ms, Dr, Ph]
• Christensen Land Use Planning (Novato, CA; 1965; planning) [Dr]
• Christiansen, Tom and Betty [Spec III] (Sea Ranch, CA; 1972-1973; residential) [Ms, Dr]
• Church Divinity School of the Pacific (Berkeley, CA; 1986; educational) [Dr, Ph]
• Church Street South Housing (New Haven, CT; 1972; residential-multi) Collaborator: Moore, Charles (architect) [Ms, Dr, Ph]
• Citizens Federal Savings & Loan (San Francisco, CA; c.1965; commercial) Collaborator: Moore, Charles (architect) [Ph]
• CLOTCH Store (San Francisco, CA; 1975; commercial) [Dr]
• Coach Store (San Francisco, CA; 1983; commercial) [Ms, Ph]
• Cominos (Spec II house) (Carmel Highlands, CA; 1972; residential) [Ms, Dr]
• Competitions, General [Ms]
• Conifer Company Housing ["Conifer 4"] (Tacoma, WA; 1968-1971; residential-multi) [Ms, Dr, Ph]
• Conifer Company Housing ["Conifer 5"] (Tacoma, WA; 1968-1971; 1976; residential-multi) [Ms, Dr, Ph]
• Coon, Bill and Toni [Spec III] (Sea Ranch, CA; 1974-1976; residential) [Ms, Dr, Ph]
• Copeland, Tanya (Mustique, West Indies; 1994-1995; residential) [Ms, Dr, Ph]

Inventory of the William Turnbull, Jr./MLTW Collection, 1959-1997
Inventory of the William Turnbull, Jr./MLTW Collection, 1959-1997

2000-9

- Copley Square Competition (Boston, MA; n.d.; planning) [Ph]
- Cornuelle, Richard (Hillsborough, CA; 1965-1966; residential) Collaborator: Moore, Charles (architect) [Ms, Dr, Ph]
- Cortese, Nick (Orinda, CA; 1963; residential) Collaborator: Moore, Charles (architect) [Ms, Dr, Ph]
- Costello, Lorenz (”Boz”) and Priscilla (Cassel, CA; 1986-1987; residential) Collaborator: Alpine Log Homes [Ms, Dr, Ph]
- Cousteau Institute (Santa Catalina Island, CA; 1991; commercial) [Dr]
- Crocker (Piedmont, CA; 1980; residential) [Dr]
- Crocker, Clark and Patricia (Sea Ranch, CA; 1990-1992; residential) [Ms, Dr]
- Crysler Museum (n.d.; cultural) [Ph]
- Cudaback, David and Dorothea (Oakland, CA; 1964-1968; residential) [Ms, Dr, Ph]
- Cummings, Houston remodel [see also Hines, Don Carlos 1967-04] (Sea Ranch, CA; 1983-1984; residential) [Ms, Dr, Ph]
- Cunningham (Yountville, CA; n.d.; residential) [Dr]
- Cunningham/Nagao Development (Napa, CA; 1996; planning) [Dr]
- Damele, Steven (Sea Ranch, CA; 1978-1983; residential) [Ms, Dr, Ph]
- Danbury Urban Renewal (Danbury, CT; 1967; planning) Collaborator: Moore, Charles (architect) [Ms]
- Davidow, Bill and Sonja (Haena, HI; 1979-1982; 1985; residential) [Ms, Dr, Ph]
- Davidow, Bill and Sonja (Carmel, CA; 1990-1991; residential) [Ms, Dr]
- Davis (1983-1984; residential) [Dr]
- Debruyne, addition (Sausalito, CA; 1981; residential) [Dr]
- Deep River [condominiums] (Deep River, CT; n.d.; residential-multi) [Ph]
- Deerfield Development Company (Williamson County, TN; 1971-1972; 1977; planning) [Ms, Dr, Ph]
- Demetrios, Aris and Lucia (Petaluma, CA; 1992-1996; residential) [Ms, Dr, Ph]
- Demetrios, Aris and Lucia - Barn (Petaluma, CA; 1993-1994; residential) [Ms, Ph]
- Dermody (Reno, NV; 1989-1990; residential) [Dr]
- Dermody, Paula (Sea Ranch, CA; 1989-1992; residential) [Ms, Dr, Ph]
- Desert Sun School (n.d.; educational) Collaborator: Lyndon, Maynard (architect) [Ms, Dr, Ph]
- Design Professionals Financial Corporation (Monterey, CA; 1979-1980; commercial) [Ms, Dr, Ph]
- Design/Research Store, Embarcadero Center (San Francisco, CA; 1973-1975; commercial) [Ms, Dr, Ph]
- Design/Research Store, Ghirardelli Square (San Francisco, CA; 1975; commercial) [Ms, Dr]
- Devendorf (Hubbell), addition (Sea Ranch, CA; 1988-1993; residential) [Dr]
- Devendorf, Donald and Laura (Sea Ranch, CA; 1972-1975; residential) [Ms, Dr, Ph]
- Diamond Heights Competition (San Francisco, CA; n.d.; residential-multi) [Dr, Ph]
- Diamond Hill Estates (Calistoga, CA; 1991-1993; planning) [Ms, Dr]
- DiGiorgio, Robert and Patricia [later Powell; Green residences] (Rutherford, CA; 1976-1979; 1997; residential) [Ms, Dr]
- Dillingham, remodel (San Francisco, CA; 1973; residential) [Ms, Dr]
- Dillingham, remodel (San Francisco, CA; 1985; residential) [Dr]
- Disney World: Pleasure Island (Orlando, FL; 1987; recreational) [Dr, Ph]
- Domino's Farms - Children's Museum (Ann Arbor, MI; 1987-1989; cultural) [Ms, Dr]
- Doric Development Restaurant (Alameda, CA; 1988; commercial) [Dr]
- Doubleday, George and Cindy (San Francisco, CA; 1982-1985; residential) [Ms, Dr]
- Doubleday, George office renovations (San Francisco, CA; 1982-1989; commercial) [Ms, Dr, Ph]
- Douglass (Woodside, CA; 1990; residential) [Dr]
- Drucker, addition (San Anselmo, CA; 1984; residential) [Dr]
- Dryden, Kay and Charles Ferguson - renovation (Sea Ranch, CA; 1994; residential) [Ms, Dr, Ph]
- Dunleavy (Sea Ranch, CA; 1972; residential) [Dr]
• Durham (Oakville, CA; 1986-1988; residential) [Ms, Dr]
• Durham Piedmont (1990; residential) [Dr]
• Eastwood (Spec II house) (Sea Ranch, CA; 1968; residential) [Ms, Dr]
• Echenberg (San Francisco, CA; 1979; residential) [Dr]
• Eder Vineyards (1991; agricultural) [Dr]
• Edgerton (Spec II house) (Sea Ranch, CA; 1968; residential) [Ms, Dr]
• Edgerton, addition (Sea Ranch, CA; 1984; residential) [Dr]
• Edwards, Robert and Ellen (Chappaquiddick, MA; 1980-1984; residential) [Ms, Dr, Ph]
• Elsesser, Eric and Sylvia (Glen Ellen, CA; 1992-1993; residential) [Ms, Dr]
• Embarcadero Center: Lily's Bar (San Francisco, CA; 1982-1983; commercial) [Dr]
• Embarcadero Center: Theater (San Francisco, CA; 1981; cultural) [Ms, Dr]
• Emeryville Promenade (San Francisco, CA; 1979-1983; recreational) [Ms, Dr, Ph]
• Emeryville Planning (Emeryville, CA; 1984; planning) [Dr]
• Erdberg [see Gibbons, Dennis]
• Escher, Tom and Paula (Rutherford, CA; 1984; residential) [Ms, Dr, Ph]
• Evers (Healdsburg, CA; 1984; residential) [Dr]
• Evers, remodel (Healdsburg, CA; 1990; residential) [Dr]
• F.D. R. Memorial Competition (1960; cultural) [Ms, Dr]
• Fall River Cabins [Hamilton Budge] (Glenburn, CA; 1973-1975; residential) [Ms, Dr]
• Fallen Leaf Lake Masterplan (Fallen Leaf Lake, CA; 1986-1989; planning) [Ms, Dr]
• Farr, Frederick S. Professional Building (Seaside, CA; n.d.; commercial) [Dr, Ph]
• Fasken (San Francisco, CA; 1984; residential) [Dr]
• FDR Memorial Competition (Washington, DC; c. 1960; cultural) [Dr]
• Fenwick, Mark (San Francisco, CA; 1977; commercial) [Dr]
• First National Bank (San Francisco, CA; 1989; commercial) [Dr]
• Fisher (Spec II house) (Sea Ranch, CA; 1967; residential) [Ms, Dr]
• Fisher Winery addition (Sonoma County, CA; 1977-1979; agricultural) [Ms, Dr, Ph]
• Fisher Winery addition (Santa Rosa, CA; 1979-1980; agricultural) [Ms, Dr]
• Fisher Winery addition - interiors (Santa Rosa, CA; 1980; agricultural) [Ms, Dr]
• Fisher, Fred and Juelle - addition (Santa Rosa, CA; 1989-1997; residential) [Ms, Dr, Ph]
• Fisher, Fred and Juelle addition (Santa Rosa, CA; 1981-1985; residential) [Ms, Dr]
• Fisher, Fred and Juelle pool addition (Santa Rosa, CA; 1984; residential) [Ms, Dr]
• Flack and Kurtz (San Francisco, CA; 1985; commercial) [Dr]
• Fleming, alterations (Point Richmond, CA; 1984; residential) [Dr]
• Fong Building (San Francisco, CA; 1985; residential) [Dr]
• Ford, Enid (Sausalito, CA; 1986; residential) [Ms]
• Formica Corporation Consulting and Prototype Kitchen (1977-1984; commercial) Collaborator: Ratia, Ristomatti [designer] [Ms, Dr, Ph]
• Foster, Hugh and Ceseli (San Francisco, CA; 1973-1975; residential) [Ms, Dr]
• Foster, Paul and Barbara (Healdsburg, CA; 1976-1978; residential) [Ms, Dr, Ph]
• Foster, Paul and Barbara - addition (Healdsburg, CA; 1988-1992; residential) [Ms, Dr, Ph]
• Freeman, alterations (Muir Beach, CA; 1979; residential) [Dr]
• Fremont City Hall competition (Fremont, CA; 1966; governmental) [Ms, Dr, Ph]
• Fremont Professional Center (Seaside Professional Center, Weingarten) (Seaside, CA; 1956, 1961, 1963-1966; commercial) [Ms, Dr]
• Fricker (Spec II house) (Sea Ranch, CA; 1968; residential) [Ms, Dr]
• Friedman, Jay (218 Geary) (San Francisco, CA; 1977; commercial) [Dr]
• Friedman, remodel (Sea Ranch, CA; 1980-1981; residential) [Dr]
- Gabiati, remodel (San Francisco, CA; 1985-1985; residential) [Dr]
- Gahagan, Michael and Annabelle (Hog Island, CA; 1970-1971; residential) [Ms, Ph]
- Gahagan, William and Lorna (Atherton, CA; 1970; residential) [Ms]
- Gainesville Main Library (Gainesville, FL; 1983-1990; educational) [Ms, Dr, Ph]
- Gates, Bill and Melinda competition (Medina, WA; 1989-1990; residential) Collaborator: Moore, Charles (architect) [Ms, Dr]
- Gibbons, Dennis and Lisa Erdberg (St. Helena, CA; 1996-1997; residential) [Ms, Dr, Ph]
- Gilchrist (Spec II house) ([Sacramento?] CA; 1968; residential) [Ms, Dr]
- Glasser, Harvey (Orcas Island, WA; 1992-1993; residential) [Ms, Dr]
- Glasser, Harvey - consulting (San Francisco, CA; 1985; residential) [Ms, Dr]
- Glasser, Harvey and Cynco (Alameda, CA; 1978; residential) [Ms, Dr]
- Golden West Savings and Loan (Castro Valley, CA; 1970-1971; commercial) [Ms, Dr, Ph]
- Golden West Savings and Loan (various, CA; 1970-1975; commercial) [Ms, Dr, Ph]
- Golden West Savings and Loan (Mountain View, CA; 1971-1973, 1975; commercial) [Ms, Dr, Ph]
- Golden West Savings and Loan (Santa Cruz, CA; 1971-1973; commercial) [Ms, Dr, Ph]
- Golden West Savings and Loan (Corte Madera, CA; 1970-1972; commercial) [Ms, Dr]
- Golden West Savings and Loan (Albany, CA; 1970-1971; commercial) [Ms, Dr]
- Golden West Savings and Loan (San Francisco, CA; 1973-1976; commercial) [Ms, Dr]
- Golden West Savings and Loan (Napa, CA; 1971; commercial) [Ms]
- Golden West Savings and Loan (Capitola, CA; 1970-1972; commercial) [Ms]
- Golden West Savings and Loan (Daly City, CA; 1970-1972; commercial) [Dr]
- Golden West Savings and Loan (Moraga, CA; 1970-1972; commercial) [Dr]
- Golden West Savings and Loan (Palo Alto, CA; 1970-1972; commercial) [Dr]
- Golden West Savings and Loan (Stockton, CA; 1970-1972; commercial) [Dr]
- Golden West Savings and Loan expansion (Mountain View, CA; 1972-1973; commercial) [Ms, Dr]
- Goldsmith, Werner (Berkeley, CA; 1964; residential) [Ms, Dr]
- Goodhart, Gordon and Ruth (Sea Ranch, CA; 1970-1971; residential) [Ms, Dr]
- Gordon, Gayle and Roy ([Bodega Bay], CA; 1983; residential) [Ms, Dr]
- Governor's Mansion Competition (Sacramento, CA; 1961; governmental) [Ms, Dr, Ph]
- Grace Cathedral, alterations (San Francisco, CA; 1992-1993; religious) [Dr, Ph]
- Graff, Robert D. (Peapack, NJ; 1959; residential) [Ms, Dr, Ph]
- Granatelli (Sotto Il Monte) (Montecito, CA; 1989) [Ms, Dr]
- Grand Design (Daly City, CA; 1978; commercial) [Dr]
- Grau, remodel (Hillsborough, CA; 1983; residential) [Dr]
- Green, Robert and Sharon [see also DiGiorgio] (Rutherford, CA; 1991-1992; residential) [Ms, Dr, Ph]
- Griffin, Cyrus and Nona (San Francisco, CA; 1988-1990; residential) [Ms, Dr, Ph]
- Gross, Robert (Hartland, VT; 1970; residential) [Ms, Dr]
- Gund (NY; 1976; residential) Collaborator: Moore, Charles (architect); Oliver, Richard (architect) [Ph]
- Gund, George (Old Farm) (Mount Holly, NJ; 1973; planning) [Ms, Ph]
- Gund, George ranch (Lee, NV; 1973; agricultural) [Ms, Dr]
- Gund, Louise (Berkeley, CA; 1984; residential) [Ms]
- Haas, Raymond and Mandy (San Francisco, CA; 1970-1971; residential) [Ms, Dr]
- Halperin, Lawrence and Anna (1985; residential) [Dr]
- Halprin, Lawrence and Anna (Sea Ranch, CA; 1965-1966; 1979; residential) [Ms, Dr, Ph]
- Halprin, Lawrence and Anna addition (Sea Ranch, CA; 1979; residential) [Ms, Dr]
- Halprin, Lawrence and Anna addition (Sea Ranch, CA; 1981-1982; residential) [Ms, Dr]
- Hamden Planning (Hamden, CT; 1968; planning) Collaborator: Moore, Charles (architect) [Ms, Dr, Ph]
- Hampson, Al and Elizabeth (Calistoga, CA; 1986-1987, 1990; residential) [Ms, Dr]
• Harris Ranch ( 1982 ) [Dr]
• Harrison, William and Gwen ( Santa Barbara , CA ; 1966 ; residential ) [Ms, Dr, Ph]
• Hart Associates - Low-Income Housing ( [Mingo County], WV ; 1977-1978 ; residential-multi ) [Ms, Dr]
• Hart/Pryor, addition ( Chevy Chase , MD ; 1977-1978 ; residential ) [Dr]
• Hass ( n.d. ; residential ) [Ph]
• Hayes ( Atherton , CA ; 1977 ; residential ) [Dr]
• Hays, John and Belle ( Comptche , CA ; 1972-1973 ; residential ) [Ms, Dr, Ph]
• Head-Royce School competition ( Oakland , CA ; 1980 ; educational ) [Ms, Dr, Ph]
• Heals ( Emeryville , CA ; 1985 ; commercial ) [Dr, Ph]
• Healy, Walter ( [Lake Berryessa?] , CA ; 1973 ; residential ) [Ms, Dr]
• Heil, Gary ( Sea Ranch , CA ; 1981-1986 ; residential ) [Ms, Dr, Ph]
• Helmholtz, Carl and Elizabeth ( Healdsburg , CA ; 1980-1984 ; residential ) [Ms, Dr, Ph]
• Henry's Fork Lodge ( Island Park , ID ; 1991-1993 ; commercial ) [Ms]
• Hepler, Peter and Margaret ( Palo Alto , CA ; 1970-1973 ; residential ) [Ms, Dr, Ph]
• Hermann Park ( 1982 ; recreational ) Collaborator: Moore, Charles (architect) [Ph]
• Hermelin, David condominium [see also Snowmass: Woodrun Place] ( Snowmass Village , CO ; 1986-1987 ; residential ) [Ms, Dr]
• Heron International, remodel ( San Francisco , CA ; 1981 ; commercial ) [Dr]
• Herst ( Ross , CA ; 1979 ; residential ) [Ms, Dr, Ph]
• Hill Planning ( Nashville , TN ; 1973 ; planning ) [Dr]
• Hines, Don Carlos and Anne ( Sea Ranch , CA ; 1967-1971 ; residential ) [Ms, Dr, Ph]
• Hines, Don Carlos and Anne remodel ( Sea Ranch , CA ; 1972 ; residential ) [Ms, Dr]
• **Hines, Gerald and Barbara** ( Aspen , CO ; 1978-1985 ; residential ) Collaborator: Moore, Charles (architect) [Ms, Dr, Ph]
• Hines, Gerald and Barbara addition ( Aspen , CO ; 1985-1988 ; residential ) Collaborator: Moore, Charles (architect) [Ms, Dr, Ph]
• Hinkle [see also Talbert] ( Oakland , CA ; 1976 ; residential ) [Dr]
• Hodgin, Willard ( Sebastopol , CA ; 1969 ; residential ) [Ms]
• Hoffman ( Dallas , TX ; n.d. ; residential ) Collaborator: Moore, Charles (architect) [Ph]
• Holland ( 1988 ; residential ) [Dr]
• Honduras Wood House Prototype ( 1965 ; residential ) [Dr]
• Hood Museum ( 1981 ; cultural ) [Dr]
• Hooper, Margaret and Karla Kelly ( Forestville , CA ; 1994-1997 ; residential ) [Ms, Dr, Ph]
• Hoover [Slater], Beatrice ( Stinson Beach , CA ; 1963-1964 ; residential ) Collaborator: Moore, Charles (architect) [Ms, Dr, Ph]
• Hoover [Slater], Beatrice, addition ( Stinson Beach , CA ; 1981 ; residential ) [Dr]
• Howell ( Spec II house ) ( Sea Ranch , CA ; 1967 ; residential ) [Ms, Dr, Ph]
• Hubbard [2 projects] ( Sea Ranch , CA ; 1989-1992 ; residential ) [Ms, Dr, Ph]
• Hubbard [2 projects] ( Monterey County , CA ; 1960 ; residential ) Collaborator: Moore, Charles (architect) [Dr, Ph]
• Hudson Planning ( Big Sur , CA ; 1979-1986 ; planning ) [Ms]
• Huntington Park ( Huntington Station , NY ; 1969 ; planning ) [Ph]
• Hyatt Regency Hotel, remodel ( San Francisco , CA ; 1981-1983, 1987 ; commercial ) [Ms, Dr, Ph]
• Inn at Cannery Row ( Monterey , CA ; 1958 ; commercial ) [Dr]
• Ionic House [see Turnbull, William Jr.]
• Jackson, John Brinkerhoff ( Santa Fe , NM ; 1964 ; residential ) Collaborator: Lyndon, Donlyn (architect) [Ms, Dr, Ph]
• Jacksonville Library ( Jacksonville , FL ; 1988 ; educational ) [Dr]
• Jacobs ( 1972 ; residential ) [Dr]
• Jenkins, Ella ( St. Helena , CA ; 1962-1964 ; residential ) Collaborator: Moore, Charles (architect) [Ms, Dr, Ph]
• Jewell, William (Orinda, CA; 1963-1965; residential) [Ms, Dr, Ph]
• Jewels by Jacques (San Francisco, CA; 1978; commercial) [Dr, Ph]
• Jewish Community Center (Seaside, CA; 1957; cultural) Collaborator: Moore, Charles (architect) [Dr]
• Jobson, Cyril and Eleanor (Palo Colorado Canyon, CA; 1963-1964; residential) Collaborator: Moore, Charles (architect) [Ms, Dr, Ph]
• Johnson Turnbull Vineyards (Oakville, CA; 1977-1994; agricultural) [Ms, Dr, Ph]
• Johnson Turnbull Vineyards addition (Oakville, CA; 1983-1991; agricultural) [Ms, Dr]
• Johnson, Dave (San Francisco, CA; 1994; residential) [Ms]
• Johnson, Marilyn (Sea Ranch, CA; 1986-1987; residential) [Ms, Dr]
• Johnson, Reverdy and Marta - alterations (San Francisco, CA; 1975-1976; residential) [Ms, Dr]
• Johnson, Reverdy and Marta - stuga addition (Sea Ranch, CA; 1971-1974; residential) [Ms, Dr]
• Johnson, Reverdy and Marta remodel (San Francisco, CA; 1985-1988; residential) [Ms, Dr, Ph]
• Johnson, Reverdy and Pamela (Sea Ranch, CA; 1965-1966; residential) Collaborator: Moore, Charles (architect) [Ms, Dr, Ph]
• Johnston - interiors (Stinson Beach, CA; 1988-1991; residential) [Ms]
• Jones (Eugene, OR; 1949; residential) Collaborator: Moore, Charles (architect) [Dr]
• Jones, Bruce (Ross, CA; 1982; residential) [Dr]
• Kahn (Carmel Highlands, CA; residential) [Ph]
• Kanner, Gertrude [Spec III] (Sea Ranch, CA; 1974; residential) [Ms, Dr, Ph]
• Kansas City Mall (Kansas City, KS; 1969-1970; commercial) [Ms]
• Kanyon, Michael (Sea Ranch, CA; 1990-1991; residential) [Ms, Dr]
• Kaplan, remodel (San Francisco, CA; 1979; residential) [Dr]
• Karas, Sam and Edie (Monterey, CA; 1965-1967; residential) Collaborator: Moore, Charles (architect) [Ms, Dr, Ph]
• Kauai Securities [Kuhio Shores Mauka Condominiums] (Lihue, HI; 1975-1978; residential-multi) [Ms, Dr, Ph]
• Kauai Securities [Prince Kuhio Condominium renovation] (Lihue, HI; 1976; residential-multi) [Ms, Dr]
• Keenen (St. Helena, CA; 1978; residential) [Dr]
• Kentucky City Hall (Tortilla) (n.d.; governmental) [Dr, Ph]
• Kermeen, James (Orinda, CA; 1963; residential) [Ms, Dr]
• Keyes Point Resort [see Lake Clark National Park]
• King (La Selva Beach, CA; 1970; residential) [Dr]
• King Beach [Ms, Dr]
• Kirkpatrick, Dudley - pump house (Napa County, CA; 1989-1990; residential) [Ms, Dr, Ph]
• Klotz (Westerly, RI; 1969; residential) [Dr, Ph]
• Knutsen, Martin and Elaine (Sonoma, CA; 1965-1966; 1968; residential) [Ms, Dr]
• Kohlmeister (Spec II house) (Sea Ranch, CA; 1968; residential) [Ms, Dr]
• Kohlmeister, Rudy and Teresa - remodel (Sea Ranch, CA; 1989-1992; residential) [Ms, Dr, Ph]
• Koizim (Westport, CT; 1970; residential) Collaborator: Moore, Charles (architect) [Dr, Ph]
• Krakauer, Stewart and Judy (Los Altos, CA; 1965; residential) Collaborator: Moore, Charles (architect) [Ms, Dr]
• Kreps (Spec II house) (Sea Ranch, CA; 1968-1969; residential) [Ms, Dr]
• Kris Kelley Linen Shop (San Francisco, CA; 1990-1991; commercial) [Dr]
• Kroeger's [Dr]
• Kruse (Berkeley, CA; 1990; residential) [Ms, Dr]
• Kruse Ranch (Sonoma County, CA; 1975; planning) [Dr]
• Kurowski (Riva Chase Lot 10) (Far Hills, CO; 1981; residential) [Dr]
• Kwee Medical Building [see Singapore Medical Building Competition]
• La Boyteaux, Mary Elizabeth (Orinda, CA; 1968-1970; residential) [Ms, Dr, Ph]
• LaFuenteaux Restaurant (San Francisco, CA; 1975; commercial) [Dr]
• Lake Clark National Park (Keyes Point Resort) (Keyes Point, AK; 1987; commercial) [Ms, Dr, Ph]
• Lambert & Wells [contractor] (San Francisco, CA; 1970, 1972; commercial) [Ms, Dr]
• Lancaster, Chet and Jane (Oakland, CA; 1963; residential) [Ms]
• Larsen, Laurence [*Spec II House*] (Sea Ranch, CA; 1968-1969; residential) [Ms, Dr]
• Law Offices, One Embarcadero Center (San Francisco, CA; 1983-1985; commercial) [Ms, Dr, Ph]
• Lawrence Hall of Science Competition (Berkeley, CA; 1962; educational) Collaborator: Skidmore, Owings & Merrill (architect) [Ms, Dr, Ph]
• Lawrence, Beverly (Sea Ranch, CA; 1965-1966; residential) [Ms, Dr, Ph]
• LeBoeuf, Lamb, Leiby and McRae, remodel (San Francisco, CA; 1986; commercial) [Dr]
• Lee (1978; residential) [Ms, Dr]
• Legge, Robert (Portola Valley, CA; 1963-1966; residential) [Ms, Dr]
• Licht, Louis and Miriam (Mill Valley, CA; 1977-1979; residential) Collaborator: Urban Innovations Group (architect) [Ms, Dr]
• Lightfoot Medical Building (Healdsburg, CA; 1964; medical) [Ms, Dr]
• Lighthouse Marina and Riverbed Development (Sacramento, CA; 1988; mixed-use) [Ph]
• Lilienthal, Philip and Sally (Napa County, CA; 1976-1979; residential) [Ms, Dr, Ph]
• Lilienthal, Philip and Sally [see also Budge, 1965-14] (Healdsburg, CA; 1975-1987; residential) [Ms, Dr]
• Lindzey, Gardner and Andrea (Sea Ranch, CA; 1977-1979; residential) [Ms, Dr, Ph]
• Liparita Winery (Angwin, CA; 1985-1994; agricultural) [Ms, Dr, Ph]
• Lombard Street Planning (San Francisco, CA; 1972; planning) [Dr]
• Lone Hill Winery Development (San Jose, CA; 1964-1967; planning) [Ms, Dr, Ph]
• Los Angeles Psychiatry Building [see Psychoanalytic Associates]
• Louisiana World Exposition [Wonderwall] (New Orleans, LA; 1981-1984; cultural) Collaborator: Moore, Charles (architect) [Ms, Dr, Ph]
• Lubbock Planning (Lubbock, TX; 1974; planning) [Dr]
• Lukens (n.d.) [Dr]
• Lyndon Condominiums (Allentown, PA; n.d.; residential-multi) Collaborator: Lyndon, Donlyn (architect) [Ph]
• Maddox-Bell, Kelsey and Thomas King (Kilauea, HI; 1989-1998; residential) [Ms, Dr, Ph]
• Madera Properties - Strawberry Area Planning (Corte Madera, CA; 1981-1984; planning) [Ms, Dr]
• Maplewood Terrace (Middletown, CT; n.d.; residential-multi) Collaborator: Moore, Charles (architect) [Ph]
• Marin City Townhouses (Richardson Highlands) (Marin City, CA; 1972-1977; residential-multi) [Ms, Dr, Ph]
• Marin Country Day School additions (Corte Madera, CA; 1995-1996; educational) [Ms, Dr, Ph]
• Marina Dunes Resort (1979; commercial) [Dr, Ph]
• Markham Winery (Napa, CA; 1978; commercial) [Dr]
• Marshall, Lauriston and Lucie [Spec III] (Sea Ranch, CA; 1974; residential) [Ms, Dr]
• Marshall, remodel (Tomales Bay, CA; 1980; residential) [Dr]
• Martin, Jay and Jack Johnson (Lake Tahoe, CA; 1965-1966; residential) [Ms, Dr, Ph]
• Martindell, Jackson addition (Princeton, NJ; 1958-1969; residential) [Ms, Dr, Ph]
• Massachusetts Institute of Technology Arts Facility (Cambridge, MA; educational) [Ph]
• Master's House, Trumbull College, Yale University (New Haven, CT; 1966; educational) Collaborator: Moore, Charles (architect) [Ms]
• Matico Tile Competition (n.d.) [Dr, Ph]
• Matterson, Duane (Monterey, CA; 1958-1959; residential) [Dr, Ph]
• Matthews (Spec II house) (Sea Ranch, CA; 1968; residential) [Ms, Dr]
• Mayfield Mini-Mall (Mountain View, CA; 1978-1983; commercial) [Ms, Dr, Ph]
• McClelland, Joseph (Sea Ranch, CA; 1966; residential) [Ms, Dr]
• McComber, Donald and Jane (Sea Ranch, CA; 1968-1969; 1994; residential) [Ms, Dr]
• McCue Design Work (1965) Collaborator: McCue, Gerald (architect) [Ms]
• McElrath, Dennis and Antonia (Santa Cruz, CA; 1967-1968; residential) [Ms, Dr, Ph]
• McElrath, Dennis and Antonia renovations (Santa Cruz, CA; 1977-1978; residential) [Ms, Dr, Ph]
• McEvoy Ranch (Petaluma, CA; 1993; agricultural) [Ms]
• McEvoy, Nion and Ira (San Francisco, CA; 1990-1991; residential) [Ms, Dr]
• McGoan, Eugene (Spec II house) (Sea Ranch, CA; 1967; residential) [Ms]
• McHugh Building (San Francisco, CA; 1976-1977; commercial) [Dr]
• McKaskle, remodel (1975; residential) [Dr]
• McNiven, Hugh (Berkeley, CA; 1962; residential) [Dr]
• McNiven, Hugh, addition (Berkeley, CA; 1965; residential) [Ms, Dr]
• McPherson Center for Art and History - adaptive reuse (Santa Cruz, CA; 1989-1992; cultural) [Ms, Dr, Ph]
• McVeigh, Martin and Frances (Sea Ranch, CA; 1970; residential) [Ms, Dr]
• Meadow Beach Inn Terrace [see State of California Attorney General - Briggs Property]
• Meadowcreek Office Building (Corte Madera, CA; 1979-1989; commercial) [Ms, Dr, Ph]
• Mentzer, William and Mary Esther (Sea Ranch, CA; 1970; residential) [Ms, Dr]
• Met Center (Bloomington, MN; 1979-1980; mixed-use) [Ms, Dr]
• Meyer, remodel [see Lambert & Wells]
• Michael (San Francisco, CA; 1979; residential) [Dr]
• Mill Valley Public Library, alterations (Mill Valley, CA; 1995; educational) [Dr]
• Miller, Clark (Oakville, CA; 1987; residential) [Dr]
• Miller, John (Sea Ranch, CA; 1967; residential) [Ms]
• Milligan, William and Florence (Sea Ranch, CA; 1983-1985; residential) [Ms, Dr]
• Minnesota State Capitol Competition (St. Paul, MN; 1979; governmental) [Dr, Ph]
• MLTW Office (Pier 1 1/2), remodel (San Francisco, CA; 1972; commercial) [Ms, Dr]
• Monte Vista Village (Monterey, CA; 1961-1966; residential-multi) Collaborator: Moore, Charles (architect) [Ms, Dr, Ph]
• Monterey/Big Sur Coast Master Plan (Monterey County, CA; c. 1960; governmental) Collaborator: Skidmore, Owings & Merrill (architect) [Ms, Dr]
• Montgomery, George and Ann (Hancock County, MS; 1983-1985; 1987-1990; residential) Collaborator: Salvato, Leonard (architect) [Ms, Dr, Ph]
• Moore, Charles (Orinda, CA; 1962; residential) [Ms, Dr, Ph]
• Moore, Charles (Pebble Beach, CA; 1954; residential) [Mr, Ph]
• Moore, Charles (New Haven, CT; n.d.; residential) [Ph]
• Moore, Charles - Condominium #1, Unit #9 - interiors (Sea Ranch, CA; 1965-1967; residential) Collaborator: Moore, Charles (architect) [Ms, Dr]
• Moore, Thomas (Napa, CA; residential) [Ms, Dr, Ph]
• Moorhouse, Douglas and Dorothy (Knights Valley, CA; 1989-1990; residential) [Ms, Dr]
• Morris (Spec II house) (Sea Ranch, CA; 1967-1968; residential) [Ms, Dr]
• Morris, Hile and Ralph LaForge (Boulder Creek, CO; 1964; residential) [Ms, Dr]
• Morris, Raymond and Helen (Sea Ranch, CA; 1967-1968; residential) [Ms, Dr]
• Moss, Albert and Marla (Sea Ranch, CA; 1976-1978; residential) [Ms, Dr, Ph]
• Motlow, Geoff and Nina renovation (Berkeley, CA; 1984-1986; residential) Collaborator: Hayes, W. [original architect] [Ms, Dr, Ph]
• Mount Tamalpais School (Mill Valley, CA; 1996; educational) [Ph]
• Mountain View City Hall and Community Theater, (Mountain View, CA; 1985-1991; governmental) Collaborator: Von Roenn, Kenneth [artwork]; Ace Design [graphics] [Ms, Dr, Ph]
• Mousavizadeh/Doub (San Miguel, CA; 1977-1983; residential) [Ms, Dr]
• Mudd (Ross, CA; 1987; residential) [Dr]
• Murcia, Herman (Timber Cove, CA; 1987-1988; residential) [Ms, Dr]
• Murray (Cambridge, MA; 1972; residential) Collaborator: Moore, Charles (architect) [Dr, Ph]
• Naegle, Timothy (Malibu, CA; 1980-1991; residential) [Ms, Dr, Ph]
• Naff, John and Chris (Watsonville, CA; 1968-1972; residential) [Ms, Dr, Ph]
• Napa Corporate Park (Napa, CA; 1983; commercial) [Ph]
• Napa National Bank (Napa, CA; 1985-1987; commercial) [Ms, Dr, Ph]
• National Capitol Planning Commission (Pennsylvania Avenue) (Washington, DC; 1963-1964; planning) [Ms, Dr, Ph]
• Nature Conservancy - Big Creek Project (Monterey County, CA; 1978-1979; planning) [Ms, Dr]
• Nature Conservancy - Phantom Canyon Ranch ([Boulder], CO; 1988; planning) [Ms, Dr, Ph]
• Nature Conservancy - Santa Cruz Island Guest Ranch (Santa Cruz Island, CA; 1988-1991; planning) [Ms, Dr, Ph]
• Nature Conservancy - Santa Cruz Island Project (Santa Cruz Island, CA; 1978-1981; planning) [Ms, Dr, Ph]
• Nature Conservancy offices (San Francisco, CA; 1980; humanitarian) [Ms, Dr]
• Nature Conservancy - Cosumnes River Watershed (Walnut Grove, CA; 1994; planning) [Ms]
• Naval Postgraduate School (n.d.; educational) [Ph]
• Newman (1987; residential) [Dr]
• Newman, Ellen office remodel (San Francisco, CA; 1974; commercial) [Ms, Dr, Ph]
• Newman, Ellen office remodel (San Francisco, CA; 1979-1980; commercial) [Ms, Dr]
• Newton (St. Helena, CA; 1974; residential) [Dr]
• Newton, addition (St. Helena, CA; 1981-1982; residential) [Dr]
• Newton-Forman Winery (St. Helena, CA; 1978-1981; agricultural) [Ms, Dr, Ph]
• Newton-Forman Winery, addition (St. Helena, CA; 1983; commercial) [Dr]
• Newton-Forman Winery, addition (St. Helena, CA; 1987-1989; commercial) [Dr]
• Nob Hill Associates (San Francisco, CA; 1983-1984; planning) [Ms, Dr, Ph]
• North Park and South Park (Lovejoy Fountain) (Portland, OR; 1964-1967; recreational) Collaborator: Halprin, Lawrence (landscape architect) [Ms, Dr, Model]
• North San Mateo County Center for the Arts (Daly City, CA; 1982-1985; cultural) [Ms, Dr, Ph]
• Novato Civic Center (Novato, CA; 1965; governmental) [Ms]
• Oak Street Turnkey Project (San Francisco, CA; 1970-1971; residential-multi) [Ms, Dr, Ph]
• Oakland Youth Ministry Retreat Center (Lafayette, CA; 1982; religious) [Dr, Ph]
• Oceanside Civic Center (Oceanside, CA; 1988; governmental) Collaborator: Urban Innovations Group (architect) [Ph]
• O’Conner, Robert (Sea Ranch, CA; 1971; residential) [Dr]
• O’Connor (Spec II house) (Sea Ranch, CA; 1971; residential) [Ms, Dr]
• Ocracoke Restaurant (Ocracoke Island, NC; 1982-1983; commercial) [Ms, Dr, Ph]
• Old Farm [see Gund, George]
• Old South Building remodel (Boston, MA; 1985-1991; commercial) [Ms, Dr, Ph]
• O’Neil, Kenneth and Valerie (Portola Valley, CA; 1984; residential) [Dr]
• Oregon Coastal Conservation and Development Commission (Florence, OR; 1971-1972; planning) [Ms]
• Orland, alterations (Sausalito, CA; 1978; residential) [Dr]
• Otteson (n.d.; residential) [Ph]
• Otus, Mahmut (Berkeley, CA; 1962-1965; residential) Collaborator: Moore, Charles (architect) [Ms, Dr, Ph]
• Owen Brown Village Parcel B (Columbia, MD; 1973-1974; residential) [Ms, Dr, Ph]
• Owen Brown Village Planning (Columbia, MD; 1973; planning) [Ms, Dr, Ph]
• Owen, remodel (Ross, CA; 1979; residential) [Dr]
• Pacific Maritime Association (San Francisco, CA; 1985-1986; commercial) [Dr]
• Pacific National Equity (Marin City, CA; 1977; commercial) [Ms]
• Palo Alto (Palo Alto, CA; n.d.) [Ph]
• Parmer (Woodside, CA; 1986; residential) [Dr]
• Parson's Hall, remodel (1982) [Dr]
• Pavlov (San Francisco, CA; 1978-1979; residential) [Dr]
• Pease (Sonoma, CA; 1984-1986; residential) [Dr]
• Peerless Electric (Berkeley, CA; 1983; industrial) [Dr]
• Pennsylvania Avenue [see National Capitol Planning Commission]
• Pepi (Napa, CA; 1989; residential) [Dr]
• Perini, addition (San Rafael, CA; 1973; residential) [Ms, Dr]
• Perris Civic Center competition (Perris, CA; 1991; governmental) [Ms, Dr, Ph]
• Peters, Mike and Lynda (Pope Valley, CA; 1995; residential) [Ms, Ph]
• Peterson, Curtis and Julie (Columbia, MD; 1975; residential) [Dr, Ph]
• Peterson, Curtis and Julie remodel (Tacoma, WA; 1968-1973; residential) [Ms, Dr, Ph]
• Phelan, Richard and Carol (Winnetka, IL; 1979-1981; 1990; residential) Collaborator: Whitaker, Richard (architect) [Ms, Dr, Ph]
• Philadelphia Fountain competition (Philadelphia, PA; 1964; cultural) [Ms]
• Piazza d'Italia (New Orleans, LA; c.1978; cultural) Collaborator: Moore, Charles (architect) [Ph]
• Picci (Spec II house) (Sea Ranch, CA; 1968; residential) [Ms, Dr]
• Pirofski, Harvey and Florence (Palo Alto, CA; 1966-1970; residential) [Ms, Dr, Ph]
• Pirofski, Harvey and Florence remodel (Palo Alto, CA; 1970-1972; residential) [Ms, Dr]
• Pirofski, Harvey and Florence remodel (Palo Alto, CA; 1976-1982; residential) [Ms, Dr]
• Pirofski, Harvey and Florence remodel (Palo Alto, CA; 1978-1989; residential) [Ms, Dr]
• Podesta Baldoch (1977) [Dr]
• Polk, Charles and Victoria: remodel (Berkeley, CA; 1965-1966; residential) [Ms, Dr, Ph]
• Pollard, Henry and Adele [see also Devendorf, 1972-18] (Sea Ranch, CA; 1977; residential) [Ms, Dr]
• Pontiac Private Limited competition (Singapore, Singapore; 1989; mixed-use) Collaborator: Moore Ruble Yudell (architect) [Ms, Dr, Ph]
• Poppin (Spec II house) (Sea Ranch, CA; 1967-1968; residential) [Ms]
• Portland South Park [see North Park]
• Potter, Joseph and Marilyn [Spec III] (Sea Ranch, CA; 1974-1975; residential) [Ms, Dr]
• Potts, Tatiana studio (Glenelg, MD; 1979; residential) [Dr, Ph]
• Presbyterian Medical Center (San Francisco, CA; 1960-1961; medical) [Ms]
• Price, Tim and Martha Anne Booth (Half Moon Bay, CA; 1992; residential) [Ms, Dr, Ph]
• Prospective projects (1970-1993) [Ms, Dr]
• Psychoanalytic Associates (Los Angeles, CA; 1968-1970; medical) [Ms, Dr, Ph]
• Putney (1975; residential) [Dr]
• Rabkin (Sausalito, CA; 1981; residential) [Dr]
• Rancho Jlama (n.d.; residential) [Dr]
• Rand/Janss Corporation [Hines] (Santa Monica, CA; 1985-1993; commercial) [Ms, Dr, Ph]
• Ranney, George and Vicky (Grayslake, IL; 1995-1997; residential) [Ms, Ph]
• Ratia, Ristomatti - housing (Kirkkonumen, Finland; 1985; residential-multi) Collaborator: Ratia, Ristomatti [designer] [Ms, Dr]
• Ray (Spec II house) (Sea Ranch, CA; 1968; residential) [Ms, Dr]
• Ray, Jessie (Sea Ranch, CA; 1967; residential) [Ms, Dr]
• Redwood Shores Development ([Redwood City], CA; 1979; planning) [Ms, Dr]
• Reid, LeGrande and Winifred (Sea Ranch, CA; 1967-1969; residential) [Ms, Dr]
• Reingold, Gail and Dolly (Wrightwood, CA; 1983-1985; residential) [Ms, Dr, Ph]
• Retail Milk Products Drive-In (Pacific Grove, CA; 1960; commercial) Collaborator: Moore, Charles (architect) [Dr]
• Riehl (Pebble Beach, CA; 1987-1988; residential) [Dr]
• Riga, Louis apartments (Oakland, CA; 1964-1965; residential-multi) [Ms, Dr]
• Ristorante La Strada (San Francisco, CA; 1977; commercial) [Dr]
• Riva Chase (Far Hills, CO; 1979-1981; residential-multi) [Dr, Ph]
• Roach (Glen Ellen, CA; 1993; residential) [Ph]
• Robbins, Shirley (Napa, CA; 1982-1985; residential) [Ms, Dr, Ph]
• Roberts (Stinson Beach, CA; 1990; residential) [Dr]
• Roberts, Jim and Jane Butler (O'Hara, PA; 1991-1994; residential) [Ms, Dr, Ph]
• Rosenberg (Sea Ranch, CA; 1972; residential) [Ms, Dr]
• Ross-Brody (see Brody)
• Rothenberg, Alan (San Francisco, CA; 1977-1979; residential) [Ms, Dr]
• Rush, Leonard and Elizabeth (Sea Ranch, CA; 1967-1970; residential) [Ms, Dr, Ph]
• Russian River Development Proposal ([Jenner], CA; 1969; planning) [Ms, Ph]
• Sacramento Housing (Capitol Fountains) (Sacramento, CA; 1988; residential-multi) [Dr, Ph]
• Sacramento Office Building (Sacramento, CA; 1979-1983; governmental) [Ms, Dr, Ph]
• Sacramento Redevelopment (Sacramento, CA; 1961; planning) [Ms, Dr]
• Sagan (Lake Tahoe, CA; 1976; residential) [Dr]
• Saltzman, Warren and Anne (Sonoma, CA; 1965-1967; residential) [Ms, Dr]
• Saltzman, Warren and Anne (Carmel, CA; 1965-1967; residential) [Ms, Dr]
• Sandler, Herbert and Marion (Lafayette, CA; 1971-1978; residential) [Ms, Dr]
• Sandler, Herbert and Marion - pergola addition (Lafayette, CA; 1986; residential) [Ms, Dr]
• Sandler, Herbert and Marion interiors (Lafayette, CA; 1973-1979; residential) [Ms, Dr]
• Sandler, Herbert and Marion landscape (Lafayette, CA; 1973-1979; residential) Collaborator: Arbegast, David (landscape architect) [Ms, Dr]
• Sanger, remodel (San Francisco, CA; 1988-1989; residential) [Ms, Dr]
• Santos the Hairdresser (San Francisco, CA; 1971-1983; religious) [Ms, Dr, Ph]
• Sausalito Library renovations (Sausalito, CA; 1977-1979; 1980-1991; educational) [Ms, Dr, Ph]
• Sea Ranch Athletic Club #1 [Moonraker] (Sea Ranch, CA; 1964-1970; recreational) [Ms, Dr, Ph, Model]
• Sea Ranch Athletic Club #1 [Moonraker] - alterations (Sea Ranch, CA; 1975-1976; recreational) Collaborator: Bowman, Obie (architect) [Ms, Dr]
• Sea Ranch Athletic Club #2 (North Recreation Center) (Sea Ranch, CA; 1968-1971; recreational) [Ms, Dr, Ph]
• Sea Ranch Athletic Club #2 (North Recreation Center) - Legal (Sea Ranch, CA; 1971-1984; recreational) [Ms, Dr, Ph]
• Sea Ranch Cluster Housing (Unit 29A) (Sea Ranch, CA; 1970-1973; residential-multi) [Ms, Dr, Ph]
• Sea Ranch Condominium #1 (Sea Ranch, CA; 1963-1967; residential-multi) Collaborator: Moore, Charles (architect) [Ms, Dr, Ph, Model]
• Sea Ranch Condominium #1 repairs (Sea Ranch, CA; 1984; residential-multi) [Ms, Dr]
• Sea Ranch Condominium #2 (Sea Ranch, CA; 1964-1965; residential-multi) [Ms, Dr]
• Sea Ranch Corporation Yard (Sea Ranch, CA; 1973; industrial) [Ms, Dr, Ph]
• Sea Ranch Corporation Yard (Sea Ranch, CA; 1964-1965; industrial) [Ms, Dr]
• Sea Ranch Corporation Yard #2 (Sea Ranch, CA; 1968; industrial) [Ms, Dr]
• Sea Ranch Demonstration Houses, Store & Signs (Sea Ranch, CA; 1964; mixed-use) Collaborator: Esherick, Joseph (architect) [Ms]
• Sea Ranch Employee Housing, Phase I (Sea Ranch, CA; 1984-1986; 1995; residential-multi) [Ms, Dr, Ph]
• Sea Ranch Employee Housing, Phase II (Sea Ranch, CA; 1989-1995; residential-multi) [Ms, Dr, Ph]
• Sea Ranch Hillside Condominiums (Sea Ranch, CA; 1965-1967; residential-multi) Collaborator: Halprin, Lawrence (landscape architect) [Ms, Dr, Ph]
• Sea Ranch Lodge - interiors (Sea Ranch, CA; 1991-1992; furnishings) [Ms]
• Sea Ranch Lodge model (Sea Ranch, CA; 1967; commercial) [Ms]
• Sea Ranch: Spec House II ("Binker Barns") (Sea Ranch, CA; 1965-1972; residential) [Ms, Dr, Ph]
• Sea Ranch: Spec House III (Sea Ranch, CA; 1968-1970; residential) [Ms]
• Sea Ranch: Spec III (Sea Ranch, CA; 1968; residential) [Ms, Dr]
• Seaside Elderly Housing [see Villa Del Monte]
• Seaside Housing for the Elderly (Seaside, CA; n.d.; residential-multi) [Dr, Ph]
• Seaside Professional Office [see Fremont Professional Center]
• Seaside Redevelopment (Seaside, CA; c. 1962; planning) [Ms]
• Seattle Civic Center Fountain competition (Seattle, WA; 1960; governmental) [Ms, Dr, Ph]
• Security Pacific Bank [see Fremont Professional Center]
• Sedway (San Rafael, CA; 1977; residential) [Dr]
• Sedway-Cooke (San Francisco, CA; 1974-1975; commercial) [Dr]
• Shakey’s Pizza [see Fremont Professional Center]
• Shamitoff Industries (Chicago, IL; 1984; industrial) [Ms, Dr]
• Shanley, Kevin and Maudie (Bernardsville, NJ; 1971-1976; residential) [Ms, Dr, Ph]
• Shanski (Spec II house) (Sea Ranch, CA; 1971-1972; residential) [Ms]
• Shepherd of the Hills Lutheran Church (Tiburon, CA; 1991; religious) [Ms]
• Sherman Clay (various; 1973; commercial) [Ms, Dr]
• Sherman Clay (Portland, OR; 1973; commercial) [Dr, Ph]
• Sherman Clay (North Hollywood, CA; 1974; commercial) [Dr]
• Sherman Clay (San Francisco, CA; 1981; commercial) [Dr]
• Sherman Clay (Oakland, CA; 1982; commercial) [Dr]
• Shinefield, Henry (Sea Ranch, CA; 1969-1971; residential) [Ms]
• Shinefield, Henry remodel (San Francisco, CA; 1969-1970; residential) Collaborator: Wurster, Bernardi & Emmons [original architect] [Ms, Dr]
• Simon, Bob and Margaret, alterations (San Francisco, CA; 1977; residential) [Dr, Ph]
• Simonson (residential) [Dr]
• Singapore (Kwee) Medical Building Competition (Singapore, Singapore; 1989-1990; medical) Collaborator: Moore Ruble Yudell (architect) [Ms, Dr, Ph]
• Skidmore, Owings & Merrill (S.O.M) - various projects (1960-1962) [Ms]
• Slater, Beatrice renovations (Stinson Beach, CA; 1981-1983; residential) [Ms, Dr, Ph]
• Slawson
• Sloan, John and Delphine (Franklin, TN; 1978-1978; 1989; residential) [Ms, Dr, Ph]
• Sloan, John and Delphine remodel ( Franklin, TN; 1986-1988; residential ) [Ms, Dr]
• Smith ( Mill Valley, CA; 1989-1990; residential ) [Dr]
• Smith, Robert E. ( Lake Tahoe, CA; 1961; residential ) [Ms]
• Smith-Kennon, Kathryn and Randy ( Santa Monica, CA; 1981-1989; 1991; residential ) Collaborator: Urban Innovations Group (architect) [Ms, Dr, Ph]
• Snowmass Base Village and Court at Alpine Springs ( Snowmass Village, CO; 1980-1984; residential-multi ) [Ms, Dr, Ph]
• Snowmass Condominiums II: Woodrun Place ( Snowmass Village, CA; 1981-1983; residential-multi ) [Ms, Dr, Ph]
• Snowmass Condominiums: Woodrun Place ( Snowmass Village, CO; 1980-1981; residential-multi ) [Ms, Dr]
• Snowmass Condominiums: Woodrun Place, Parcel 10 ( Snowmass Village, CO; 1982; planning ) [Ms, Dr, Ph]
• Sonoma Commons (West Spain Street) ( Sonoma, CA; 1992; residential-multi ) [Dr]
• South Monterey Bay Dunes ( CA; 1979 ) [Dr]
• Southeastern Kentucky Housing Development ( Whitesburg, KY; planning ) Collaborator: Moore, Charles (architect) [Ph]
• Spec II House, American Home Magazine ( 1973-1978; residential ) [Ms]
• Spencer, Norman and Sally ( Oakville, CA; 1984-1987; residential ) [Dr]
• Stanford University Art Museum: competition ( Stanford, CA; 1994; educational ) [Ms, Dr]
• Stanford University: Art Museum Feasibility Study ( Stanford, CA; 1990-1991; educational ) [Ms, Dr, Ph]
• Stanford University: Art Museum Renovations [post-earthquake] ( Stanford, CA; 1991-1994; educational ) [Ms, Dr, Ph]
• Stanford University: Haas Center ( Stanford, CA; educational ) [Dr, Ph]
• Stanford University: Meyer Library Feasibility Study ( Stanford, CA; 1987-1989; educational ) [Ms, Dr, Ph]
• Starbird, George and Carolyn ( Santa Clara County, CA; 1971-1972; residential ) [Ms, Dr, Ph]
• State Coastal Conservancy: Cambria Development ( Cambria, CA; 1978; planning ) [Ms]
• State Coastal Conservancy: Point Cabrillo Development ( Caspar, CA; 1978; planning ) [Ms, Dr, Ph]
• State Coastal Conservancy: Whiskey Shoals Development ( Mendocino County, CA; 1978-1981; planning ) [Ms, Dr, Ph]
• State of California - Attorney General - Wilter Ranch Condemnation ( Santa Cruz County, CA; 1978-1979; governmental ) [Ms]
• State of California - Land Use Study - Monastery Beach (A.G. Monastery) ( Monterey County, CA; 1977; governmental ) [Ms, Dr, Ph]
• State of California Attorney General - Briggs Property (Meadow Beach Inn Terrace) ( Big Sur, CA; 1977-1984; planning ) [Ms, Dr, Ph]
• Stauflacher, Barbara ( Mill Valley, CA; 1967; residential ) [Ms, Dr]
• Steinbach, Howard ( Hillsborough, CA; 1968-1969; residential ) [Ms]
• Steltzner Vineyards ( St. Helena, CA; 1977-1978; agricultural ) [Ms, Dr]
• Stephanian, additions and alterations ( San Francisco, CA; 1979-1980, 1983-1984; residential ) [Dr]
• Sterling Vineyards ( Calistoga, CA; 1972; agricultural ) [Ms, Dr]
• Sterling Vineyards - Private Reserve Facilities ( Calistoga, CA; 1978; agricultural ) [Ms, Dr]
• Sterling Vineyards - tasting room and other facilities ( Calistoga, CA; 1974-1975; agricultural ) [Ms, Dr, Ph]
• Sterling Vineyards - winery building ( Calistoga, CA; 1973; agricultural ) [Ms, Dr]
• Stewart-Tondreau ( Los Gatos, CA; 1993-1996; residential ) [Dr, Ph]
• Stone ( San Francisco, CA; 1972-1973; residential ) [Dr]
• Sun Valley Mall ( Concord, CA; 1985-1986; commercial ) [Dr]
• Swanson remodel ( Oakville, CA; 1986-1987; residential ) [Ms, Dr, Ph]
• Swanson, addition ( San Francisco, CA; 1989; residential ) [Dr]
• Sweetwater Clubdominiums ( Sugarland, TX; 1983; residential-multi ) [Ms, Dr]
• Sweetwater Country Club ( Sugarland, TX; 1981-1983; recreational ) [Ms, Dr, Ph]
• Swift, Tom and Judy ( Franz Valley, CA; 1985-1991; residential ) [Ms, Dr, Ph, Model]
• Swift, Tom and Judy - Caretaker's House ( Franz Valley, CA ; 1986-1988 ; residential ) [Ms, Dr, Ph]
• Swift, Tom and Judy - Interiors ( San Francisco, CA ; 1989-1991 ; residential ) [Ms, Dr]
• Sybase ( n.d. ; commercial ) [Ph]
• Sydeman, Anne and Henry ( Woodside, CA ; c. 1995 ; residential ) [Ms]
• Sylvia, Matthew ( Santa Rosa, CA ; 1971-1973 ; residential ) [Dr]
• Sylvia, Matthew and Helen [Spec III] ( Sea Ranch, CA ; 1971-1974 ; residential ) [Ms, Dr]
• Sylvia, Matthew and Helen [Spec III] [additions?] ( Sea Ranch, CA ; 1973 ; residential ) [Ms, Dr]
• Talbert, J. Wilkie ( Oakland, CA ; 1963-1965 ; residential ) Collaborator: Moore, Charles (architect) [Ms, Dr, Ph, Model]
• Talbert, Wilkie remodel ( Oakland, CA ; 1969 ; residential ) Collaborator: Moore, Charles (architect) [Ms, Ph]
• Tannebring, John and Mary Kay ( Ladera, CA ; 1989-1994 ; residential ) [Ms, Dr, Ph]
• Tatum, Frank [Sandy] ( Pot Belly Beach, CA ; 1969-1971; 1979-1996 ; residential ) [Ms, Dr, Ph]
• Tatum, Frank [Sandy] and Tim - apartments ( Santa Rosa, CA ; 1983 ; residential-multi ) [Ms, Dr, Ph]
• Telischak ( Belvedere, CA ; 1983-1984, 1987-1988 ; residential ) [Ms, Dr]
• Tempchin ( Bethesda, MD ; 1966-1969 ; residential ) Collaborator: Moore, Charles (architect) [Ms, Ph]
• Tennyson, Jackson and Anne [see also Witherspoon] ( Inverness, CA ; 1990-1991 ; residential ) [Ms, Dr, Ph]
• Teviot Springs Vineyard ( Knights Valley, CA ; 1983-1990 ; agricultural ) [Ms, Dr]
• Theel, Robert - Dana Point Condominiums ( Orange County, CA ; 1982-1985 ; residential-multi ) [Ms, Dr, Ph]
• Thomasian, Aram and Wanda ( Orinda, CA ; 1964-1966 ; residential ) [Ms, Dr]
• Tiburon Cluster Housing ( Tiburon, CA ; 1973 ; residential-multi ) [Ms]
• Tortilla (see Kentucy City Hall)
• Toys in the Tower ( San Francisco, CA ; 1978 ; commercial ) [Dr]
• Trefethen Winery ( Napa, CA ; 1980-23 ; agricultural ) [Ms, Dr, Ph]
• Trefethen, Eugene and Katie addition ( Napa County, CA ; 1978 ; residential ) [Ms, Dr]
• Trestle Beach ( Santa Cruz County, CA ; 1970-1982 ; residential-multi ) [Ms, Dr, Ph]
• Triton Museum Competition ( Santa Clara, CA ; 1982 ; cultural ) Collaborator: Gehry, Frank (architect) [Ms, Dr]
• Trueblood, Nicolas ( Palo Alto, CA ; 1963 ; residential ) [Ms, Dr]
• Trueblood, Nicolas and Joanne ( Sea Ranch, CA ; 1971 ; residential ) [Ms]
• Truesdale, John and Jacqueline ( Sea Ranch, CA ; 1966-1971 ; residential ) [Ms, Dr]
• Tuolumne Corporation (United Nations housing) ( Honduras ; 1965 ; planning ) [Ms, Dr]
• Turnbull, Thomas and Rozzie ( Carbondale, CO ; 1980 ; residential ) [Ms, Dr]
• Turnbull, William Jr. ( Sausalito, CA ; 1972 ; residential ) [Ms]
• Turnbull, William Jr. (Ironic/Villa House) ( Inverness, CA ; 1980 ; residential ) [Ms, Dr, Ph]
• Turnbull, William Jr. and Bob and Margaret Simon - alterations ( Inverness, CA ; 1977-1979 ; residential ) [Ms, Dr]
• Turnbull, William Sr. ( Far Hills, NJ ; 1972-1976 ; residential ) [Ms, Dr]
• Turnbull, William Sr. ( Far Hills, NJ ; 1982 ; residential ) [Ms, Dr]
• Turnbull, William Sr. ( Carbondale, CO ; 1963-1964 ; residential ) [Ms, Dr, Ph]
• Turnbull, William Sr. - "Teviot Farms" ( Far Hills, NJ ; 1984 ; residential ) Collaborator: Post, Goege B. (original architect) [Ms, Dr]
• Turnbull, William Sr. ("Four Bar Ranch") ( Carbondale, CO ; 1968-1969 ; residential ) [Ms, Dr, Ph]
• Turnbull-Griffin ( Knights Valley, CA ; 1985, 1992 ; residential ) [Dr, Ph]
• Turner, Hugh and Sydney Hall ( Pebble Beach, CA ; 1962-1967 ; residential ) Collaborator: Moore, Charles (architect) [Ms, Dr]
• Turquon Employee Residence ( St. Helena, CA ; 1988 ; residential ) [Ms]
• Turtle Bay Club ( Honolulu, HI ; 1986 ; recreational ) [Ms, Dr, Ph]
• Twichell, Jonathan - development proposal ( San Francisco, CA ; 1981-1988 ; planning ) [Ms, Dr, Ph]
• Two Harbors Housing (Bechtel Corp.) ( Santa Catalina Island, CA ; 1968-1969 ; residential-multi ) [Ms, Dr]
• Twohig, Thomas ( Carmel Valley, CA ; 1957 ; residential ) [Dr, Ph]
• Unidentified Church (Sandy Hill, NY; n.d.; religious) [Dr]
• Unidentified Projects [Ms, Dr, Ph]
• United Nations World Center (San Francisco, CA; 1996; cultural) [Dr]
• United States Lines (1985; commercial) [Dr, Ph]
• University Avenue Housing (Berkeley, CA; 1980; residential-multi) [Ms]
• University High School: Library (educational) [Ph]
• University of California, Santa Cruz: Collaborative Arts Center (Santa Cruz, CA; 1971-1972; educational) [Ms, Dr]
• University of California, Berkeley: Arts Center Competition (Berkeley, CA; 1964; educational) [Dr]
• University of California, Berkeley: Boalt Hall (Berkeley, CA; 1991; educational) [Dr, Ph]
• University of California, Berkeley: Foothill Student Housing (Berkeley, CA; 1989-1995; educational) [Ms, Dr, Ph]
• University of California, Davis: Chancellor's Housing (Davis, CA; 1995-1998; educational) [Ms, Dr, Ph]
• University of California, San Diego: Scripps Institute of Oceanography - consulting (San Diego, CA; 1988-1994; educational) [Ms, Dr, Ph]
• University of California, Santa Barbara: Consulting (Santa Barbara, CA; 1971; educational) [Ms]
• University of California, Santa Barbara: Faculty Club (Santa Barbara, CA; 1965-1970; educational) Collaborator: Moore, Charles (architect) [Ms, Dr, Ph]
• University of California, Santa Barbara: Lagoon Area Plan (Santa Barbara, CA; 1989-1991; educational) Collaborator: Moore, Charles (architect) [Ms]
• University of California, Santa Cruz: Inclusion Area Study (Santa Cruz, CA; 1990-1991; educational) Collaborator: Lyndon/Buchanan (architect) [Ms, Dr]
• University of California, Santa Cruz: Kresge College (Santa Cruz, CA; 1966-1974; educational) Collaborator: Treib, Marc (graphics); Kiley, Dan (landscape architect) [Ms, Dr, Ph]
• University of Nebraska Alumni Center competition (Lincoln, NE; 1980-1981; educational) [Ms, Dr, Ph]
• University of San Francisco: Law Library remodel (San Francisco, CA; 1987; educational) [Ph]
• USRA Pier 1 1/2, remodel (San Francisco, CA; 1975; commercial) [Dr]
• USRA Pier 5, remodel (San Francisco, CA; n.d.; commercial) [Dr]
• Vail Associates: Booth Creek and Beaver Creek [see also Centennial at Beaver Creek] (Vail, CO; 1972; planning) [Ms, Dr, Ph]
• Vail Townhouses, Tract A (Vail, CO; 1970-1971; residential-multi) [Ms, Dr]
• Vetter, William Development Plan (Coronado, CA; n.d.; planning) [Dr]
• Vickrey, John and Dorothy (Sea Ranch, CA; 1968-1969; residential) [Ms, Dr]
• Vietnam Memorial competition (Washington, DC; 1981; cultural) [Ms, Dr, Ph]
• Villa Del Monte Senior Citizen Housing (Seaside, CA; 1965-1970; residential-multi) [Ms, Dr, Ph]
• Villa House [see Turnbull, William Jr.]
• Vranesh, Ilene (Sebastopol, CA; 1994-1995; residential) [Ms, Dr, Ph]
• Washburn Montessori School (n.d.; educational) [Dr]
• Washburn, Rosalie (Pacific Grove, CA; 1965-1967; residential) [Ms, Dr]
• Weiner (San Francisco, CA; 1981; residential) [Dr]
• Weingarten [see Catania Office Building]
• Weingarten [see Fremont Professional Center]
• Weingarten, Saul (Pebble Beach, CA; 1963; residential) [Dr]
• Wells Fargo Penthouse remodel (San Francisco, CA; 1984-1985; commercial) [Ms, Dr, Ph]
• West Plaza Condominium apartments (Coronado, CA; 1962-1964; residential-multi) [Ms, Dr, Ph, Model]
• Weyerhauser Low-Cost Housing Prototype Study (Tacoma, WA; 1968; residential) [Ms, Dr, Ph]
• Weyerhauser Registered Home [Prototype Housing] (Kansas City, MO; 1968-1971; residential) [Ms, Dr, Ph]
• Wheeler, William - Dry Creek Property (Healdsburg, CA; 1970-1971; agricultural) [Ms]
• Whiteside (Spec II house) (Sea Ranch, CA; 1968; residential) [Ms, Dr]
• Wickstead (Spec II house) (Sea Ranch, CA; 1967-1969; residential) [Ms, Dr, Ph]
• Wickstead, George addition (Sea Ranch, CA; 1969-1980; residential) [Ms, Dr]
• Wilkins (Spec II house) (Sea Ranch, CA; 1968; residential) [Ms, Dr]
• Williams, remodel (Amarillo, TX; 1985; residential) [Dr]
• Wilson Loft (1990; residential) [Dr]
• Wilson, Moore and King (Spec II houses) (Sea Ranch, CA; 1968; residential) [Ms, Dr]
• Wine and Cheese Center (San Francisco, CA; 1975; commercial) [Dr]
• Witherspoon, Jackson and Anne (Inverness, CA; 1972; 1980-1985; residential) [Ms, Dr, Ph]
• Witherspoon, Jackson and Anne (Inverness, CA; 1982-1986; 1991-1994; residential) [Ms, Dr, Ph]
• Wolfe (St. Helena, CA; 1979-1981; residential) [Ms, Dr]
• Wong, Eugene and Joan [Spec III] (Sea Ranch, CA; 1974-1976; residential) [Ms, Dr]
• World Savings and Loan [see also Golden West Savings and Loan] (La Jolla, CA; 1977; commercial) [Ms, Dr, Ph]
• World Savings and Loan [see also Golden West Savings and Loan] (Seal Beach, CA; 1976-1977; commercial) [Ms, Dr]
• World Savings and Loan [see also Golden West Savings and Loan] (Santa Maria, CA; 1975-1977; commercial) [Ms, Dr]
• World Savings and Loan [see also Golden West Savings and Loan] (Modesto, CA; 1972; commercial) [Ms]
• World Savings and Loan [see also Golden West Savings and Loan] - alterations (Santa Rosa, CA; 1975-1977; commercial) [Ms, Dr, Ph]
• World Savings and Loan [see also Golden West Savings and Loan] - alterations (Oakland, CA; 1975-1976; commercial) [Ms, Dr]
• World Savings and Loan [see also Golden West Savings and Loan] - alterations (Palo Alto, CA; 1975-1976; commercial) [Ms, Dr]
• World Savings and Loan [see also Golden West Savings and Loan] - alterations (Lafayette, CA; 1975; commercial) [Ms]
• World Savings and Loan [see also Golden West Savings and Loan] - multiple locations - consulting ([Oakland], CA; 1976-1995; commercial) [Ms, Dr, Ph]
• World Savings and Loan [see also Golden West Savings and Loan] - multiple locations - consulting (Stanford, CA; commercial) [Ms, Ph]
• World Savings and Loan [see also Golden West Savings and Loan] - multiple locations - consulting (San Antonio, TX; 1992-1994; commercial) [Ms, Dr]
• World Savings and Loan [see also Golden West Savings and Loan] - multiple locations - consulting (San Francisco, CA; 1993-1994; commercial) [Ms, Dr]
• World Savings and Loan [see also Golden West Savings and Loan] - multiple locations - consulting (Spring Hill, FL; 1994; commercial) [Ms, Dr]
• World Savings and Loan [see also Golden West Savings and Loan] - multiple locations - consulting (Thousand Oaks, CA; 1994; commercial) [Ms, Dr]
• World Savings and Loan [see also Golden West Savings and Loan] - multiple locations - consulting (Tucson, AZ; 1992; commercial) [Ms, Dr]
• World Savings and Loan [see also Golden West Savings and Loan] - multiple locations - consulting (Menlo Park, CA; 1991; commercial) [Ms, Dr]
• World Savings and Loan [see also Golden West Savings and Loan] - multiple locations - consulting (Manchester, NJ; 1994; commercial) [Ms, Dr]
• World Savings and Loan [see also Golden West Savings and Loan] - multiple locations - consulting (The Woodlands, TX; 1991; commercial) [Ms, Dr]
• World Savings and Loan [see also Golden West Savings and Loan] - multiple locations - consulting (Woodside, CA; 1993-1994; commercial) [Ms, Dr]
• Ynez office (Coronado, CA; n.d.; commercial) [Ms, Dr]
• Yoerg, Bob and Sharon remodel (Atherton, CA; 1995-1996; residential) [Ms]
• Yoerg, remodel (Atherton, CA; 1977, 1984-1985; residential) [Dr]
York, John [Jack] and Charlotte [Kini] (Oakland, CA; 1970-1974; residential) [Ms, Dr, Ph]

Yun Chon Chapel (Yun Chon, Korea; 1954; religious) Collaborator: Moore, Charles (architect) [Dr]

Zeigler, George townhouses (Franklin, TN; 1973-1974; residential-multi) [Ms, Dr, Ph]

Zephyr Point Presbyterian Conference Center (Zephyr Cove, NV; 1989-1996; religious) [Ms, Dr, Ph]

**Zimmerman, Warren and Teeny** (Fairfax County, VA; 1972-1975; residential) [Ms, Dr, Ph, Model]

Zimmerman, Warren and Teeny - renovations (Fairfax County, VA; 1988-1990; residential) [Ms, Dr]

---

**Colophon**

The William Turnbull, Jr./MLTW collection was processed in 2004 according to the guidelines published in the *Standard Series for Architecture and Landscape Design Records: A Tool for the Arrangement and Description of Archival Collections* (Kelcy Shepherd and Waverly Lowell. Berkeley: University of California, 2000) by Betsy Frederick Rothwell, an assistant archivist with an M.Arch and extensive experience in processing other Modern architecture collections at the EDA, and Laura Tatum, project archivist with an MSI from the University of Michigan.

The Turnbull collection was donated to the Environmental Design Archives in 2000. At the time of the donation, the collection was housed in the firm's office at Pier 1 1/2, on the Embarcadero in San Francisco. The damp, dank conditions of the storage warehouse made appraisal and processing of this extremely large collection more time-consuming than usual. In the interests of long-term preservation, the majority of metal fasteners - most of which had already rusted - were removed, and great care was taken to separate more corrosive types of paper from other, more stable media.

The transfer of materials to the Environmental Design Archives was managed by EDA Archivist Kelcy Shepherd and Curator Waverly Lowell. Prior to physically transferring the drawings, tubes containing original drawings were identified for the actual move. This reduced the number of tubes that the EDA eventually accessioned by about half. In many cases tubes contained both original drawings and prints. It was intended that the duplicate prints would be weeded during processing. Additionally, the successor firm, located in Berkeley, CA, retained some of the later records for their own office use.

When appraising this collection, Betsy and I adhered to the same standards that we had set while appraising the Wurster collection. The goal was to dispose of non-permanent material within the time frame of the grant. We discovered, as we learned more about the projects, certain eccentricities and design philosophies that Turnbull and the members of his firm held dear. Because of this, we retained some items that might otherwise have been removed, such as paint samples and fabric swatches (especially fabric designed by Marimekko). These items should provide the researcher with a tangible sense of the exuberance that the firm embraced, particularly in the 1960s-early 1970s. We retained most telephone notes, especially as they became the primary means of communication between the firm and its clients and contractors. This firm's records serves as a case study that documents the rise of the computer and the fax machine in architectural practice - from their introduction in the late 1970s through their widespread use in the 1990s.

Despite these technological advances, Turnbull remained true to his passion - drafting by hand. The project records are sprinkled liberally with "napkin sketches" and other quick drawings where he worked his ideas through on paper, often being very self-critical ("possible" and "not this one" are written next to many of these "first tries"). The schematic and design development drawings are also mostly in his hand and predominantly on yellow tracing paper. Thousands of these small drawings exist. Betsy's architecturally-trained eye separated the wheat from the chaff, and the drawings that remain in the collection now are those with permanent research value.

The project records came to us arranged, for the most part, chronologically and in job-number order. Those projects without job numbers were arranged chronologically at the end of the numbered projects. Large projects often came to us divided into many folders, the most standard were Correspondence, Meeting and Telephone Notes, Miscellaneous Notes and Sketches, Financial, and Field Reports. When, after appraisal, a project's records remained voluminous enough to warrant separate foldering, these (and other, more specific) folder titles were retained. For smaller projects, all records were placed into a single folder with the client's name, the location of the project, and the job number as identifiers. The collection has been heavily appraised, with approximately one third removed as non-permanent material. The non-permanent material consisted primarily of duplicates, transmittal letters, routine correspondence and submittals, product literature and samples, unsuccessful bids, and copies of codes and regulations readily available elsewhere.

-- Laura Tatum, December 2004

---

**Inventory of the William Turnbull, Jr./MLTW Collection, 1959-1997**

2000-9  24
Series I. PERSONAL PAPERS 1952-1994

A. Biographical

Physical Description: 1 carton plus oversize material

Series Scope and Content Summary

Contains biographical information about Turnbull's undergraduate and graduate school years at Princeton; his personal financial records; correspondence; student work; and photographic portraits.

Arrangement

Each subseries arranged chronologically.

B. Financial

C. Correspondence

D. Student Work

E. Photographs

Series II. PROFESSIONAL PAPERS 1961-1997

Physical Description: 6 1/2 cartons, 2 tubes, plus oversize material

Series Scope and Content Summary

Contains correspondence with other professionals, drafts of writing for publication, lecture notes and schedules, records of meetings of professional associations and committees, award notifications and certificates, research notes for the book "The Place of Houses" (with Charles Moore), and invitations to juries.

Arrangement

Each subseries arranged chronologically.

A. Correspondence

B. Writings

C. Presentations

D. Associations and Committees

E. Awards

F. Research Notes
G. Juries

Series III. FACULTY PAPERS 1965-1997

Physical Description: 1 carton plus 1 tube of drawings

Series Scope and Content Summary
Contains general faculty correspondence, course materials, syllabi, notes, and presentations for classes taught at a variety of universities, and one tube of students' drawings.

Arrangement
Each subseries arranged chronologically.

A. Administrative

B. Course Materials

C. Students' Work

Series IV. OFFICE RECORDS 1961-1997

Physical Description: 4 1/2 cartons, 9 manuscript boxes, 2 oversize flat boxes, 8 linear feet mounted material, 11 models

Series Scope and Content Summary
Contains meeting minutes, licensing data, partnership agreements for each of the firms Turnbull was associated with, general correspondence, correspondence with Morley Baer and Marimekko Oy, financial ledgers, promotional brochures, correspondence with various periodicals and journals, exhibition brochures and announcements, stationery proofs, information pertaining to Charles Moore projects and his thesis, publicity photographs of projects, and tear sheets of published articles. The models are of the Lovejoy Fountain (North Park); Swift Residence (High Ridge Ranch); Zimmerman residence; Sea Ranch Condominium #1; Sea Ranch Athletic Club #1; two models of the West Plaza Condominium; Allewelt residence; Talbert residence; and two unidentified structures.

Arrangement
Subseries A-E arranged chronologically; subseries F arranged alphabetically by publication.
G. Models

Series V. PROJECT RECORDS 1958-1997

Physical Description: 60 1/2 cartons, approximately 700 tubes, 70 oversize rolls, 2 linear feet framed material

Series Scope and Content Summary
Contains construction photographs, sketches, meeting and telephone notes, correspondence with clients, contractors, and associated personnel, clippings, specifications, product information, drawings, and prints related to the more than 300 projects designed by Turnbull and his associated firms.

Arrangement
Arranged by job number where available; projects without job numbers arranged alphabetically at end of numbered projects. Subseries B arranged alphabetically.

A. Files

B. Specifications

C. Drawings

Series VI. MAJOR PROJECTS 1989-1995

Physical Description: 17 cartons

Series Scope and Content Summary
Contains construction photographs, sketches, meeting and telephone notes, correspondence with clients, contractors, and associated personnel, clippings, specifications, drawings, and prints related to the commission, design, and construction of Foothill Student Housing, University of California at Berkeley.

Series VII. ADDITIONAL DONATIONS 1952-1959

Physical Description: 2 cartons, approximately 30 rolls, 3 linear feet mounted material

A. Personal papers

B. Student work

SERIES I. PERSONAL PAPERS, 1952-1994

A. Biographical

Box/Folder 1 : 1 U.S. Army 1959-1965
Box/Folder 1 : 2 Turnbull Accident 1969-1973
Box/Folder 1 : 3 Writing + reflections + ideas 1962-1958
Box/Folder 27A : 3A Obituary, San Francisco Examiner 1997
B. Financial

Box/Folder 1 : 4  
Box/Folder 1 : 4a  
Box/Folder 1 : 5  
Box/Folder 1 : 6

C. Correspondence

Box/Folder 1 : 7  
Correspondence 1960-1964  
Box/Folder 1 : 8  
Correspondence 1965-1971  
Box/Folder 1 : 9  
Correspondence 1972-1981  
Box/Folder 1 : 10  
Correspondence 1982-1992  
Box/Folder 1 : 11  
Correspondence: Wendy Luers 1979-1989

D. Student Work

Box/Folder 1 : 12-13  
Student Work 1952-1959  
Box/Folder 1 : 14  
Student Work: Thesis 1959  
Digital image: Student presentation drawing, [1959]  
ark:/28722/bk0003f0673

E. Photographs

Box/Folder 1 : 15  
Portraits n.d.

SERIES II. PROFESSIONAL PAPERS, 1961-1997

A. Correspondence

Box/Folder 1 : 1-2  
General Correspondence 1961-1991  
Box/Folder 1 : 3  
Correspondence: Bill Hersey 1986-1991  
Box/Folder 2 : 4  
Correspondence: Jeffrey Limerick 1986-1994

B. Writings

Box/Folder T; 2;  
The Place of Houses (including illustrations) 1971-1979  
Box/Folder T, 2 : 5-6; 6a  
The Poetics of Gardens (including illustrations) 1977-1994  
Box/Folder 2 : 10  
Writings: "On Philosophies of Construction" 1977  
Box/Folder 2 : 10A  
Writings: Kresge College chapter for David Lewis book 1977  
Box/Folder 2 : 11  
Writings: "Models", The Student Publication, NC School of Design 1978  
Box/Folder 2 : 12  
Box/Folder 2 : 13  
Writings: Introduction to Site Perspectives 1984  
Box/Folder 2 : 14  
Writings: "Sign + Structures - Protection in the Built Environment" 1989  
Box/Folder 2 : 15  
Writings: "Comments on the Neighborhood" 1990

C. Presentations

Box/Folder 2 : 16-17  
Lectures: General Correspondence 1966-1995  
Box/Folder 2 : 18-19  
Lectures 1974-1982  
Box/Folder 2 : 20-21  
Lectures 1983-1986

Inventory of the William Turnbull, Jr./MLTW Collection, 1959-1997
<table>
<thead>
<tr>
<th>Box/Folder 3</th>
<th>Lectures 1986-1993</th>
</tr>
</thead>
<tbody>
<tr>
<td>22-23</td>
<td></td>
</tr>
<tr>
<td>Box/Folder 3: 24</td>
<td>Lectures 1994-1995</td>
</tr>
<tr>
<td>Box/Folder 3: 25</td>
<td>Lecture: &quot;Man-Made Buildings and Their Environment&quot; 1967</td>
</tr>
<tr>
<td>Box/Folder 3: 26</td>
<td>Lecture: &quot;Regionalism&quot; 1967</td>
</tr>
<tr>
<td>Box/Folder 3: 28</td>
<td>Lecture: &quot;Place&quot; 1969</td>
</tr>
<tr>
<td>Box/Folder 3: 30</td>
<td>Lecture: &quot;Finnish Architecture&quot; 1974</td>
</tr>
<tr>
<td>Box/Folder 3: 31</td>
<td>Lecture: &quot;Finland: A Treasure Trove of 20th Century Design&quot; 1975</td>
</tr>
<tr>
<td>Box/Folder 3: 32</td>
<td>Lecture: &quot;Placemaking: The Art of Being 'There'&quot; 1975</td>
</tr>
<tr>
<td>Box/Folder 3: 33</td>
<td>Lecture: &quot;Placemaking&quot; 1975</td>
</tr>
<tr>
<td>Box/Folder 3: 34</td>
<td>Lecture: &quot;Architecture: Poetry and Pragmatism&quot; 1976</td>
</tr>
<tr>
<td>Box/Folder 3: 35</td>
<td>Lecture: &quot;Inhabitation&quot; 1976</td>
</tr>
<tr>
<td>Box/Folder 3: 36</td>
<td>Lecture: &quot;Architects at the Cutting Edge&quot; 1976</td>
</tr>
<tr>
<td>Box/Folder 3: 37</td>
<td>Lecture: &quot;Modernism and Post-Modernism&quot; 1976</td>
</tr>
<tr>
<td>Box/Folder 3: 38</td>
<td>Lecture: &quot;Inhabitation-Process/Placemaking&quot; 1976</td>
</tr>
<tr>
<td>Box/Folder 3: 39</td>
<td>Lectures: European Lectures 1977</td>
</tr>
<tr>
<td>Box/Folder 3: 40</td>
<td>Lecture: &quot;History of Finnish&quot; 1977</td>
</tr>
<tr>
<td>Box/Folder 3: 41-42</td>
<td>Lectures: &quot;Inhabitation and the Art of Placemaking&quot; 1977</td>
</tr>
<tr>
<td>Box/Folder 3: 43</td>
<td>Lecture: &quot;Aspects of Architecture Behind Work&quot; 1977</td>
</tr>
<tr>
<td>Box/Folder 3: 44</td>
<td>Lecture: &quot;The State of the Art&quot; 1977</td>
</tr>
<tr>
<td>Box/Folder 3: 45</td>
<td>Lecture: &quot;Building in Landscape: Theory&quot; 1979</td>
</tr>
<tr>
<td>Box/Folder 3: 46</td>
<td>Lecture: &quot;Twilight of the Idols&quot; 1979</td>
</tr>
<tr>
<td>Box/Folder 3: 47-48</td>
<td>Lectures: &quot;Options&quot; 1979</td>
</tr>
<tr>
<td>Box/Folder 3: 49</td>
<td>Lectures: &quot;Options: The Familiar and the Unfamiliar&quot; 1979-1981</td>
</tr>
<tr>
<td>Box/Folder 3: 50</td>
<td>Lecture: &quot;An Alternative Approach to the Latest Fashion&quot; 1980</td>
</tr>
<tr>
<td>Box/Folder 3: 51</td>
<td>Lecture: &quot;House as Art&quot; 1980</td>
</tr>
<tr>
<td>Box/Folder 3: 54</td>
<td>Lecture: &quot;Vernacular Architecture&quot; 1983</td>
</tr>
<tr>
<td>Box/Folder 3: 55</td>
<td>Lecture: &quot;Architecture/Landscape Architecture&quot; 1984</td>
</tr>
<tr>
<td>Box/Folder 3: 56</td>
<td>Lecture: &quot;The Teaching of Housing&quot; 1985</td>
</tr>
<tr>
<td>Box/Folder 3: 57</td>
<td>Lecture: &quot;The Villa and the Basilica&quot; 1986</td>
</tr>
<tr>
<td>Box/Folder 3: 58</td>
<td>Lecture: &quot;Work in Progress&quot; 1986</td>
</tr>
<tr>
<td>Box/Folder 3: 59</td>
<td>Lecture: &quot;A Search for Quality in Architecture&quot; 1986</td>
</tr>
<tr>
<td>Box/Folder 3: 60</td>
<td>Lecture: &quot;Wooden Architecture&quot; 1987</td>
</tr>
<tr>
<td>Box/Folder 3: 61</td>
<td>Lecture: &quot;Building in the Landscape&quot; 1989</td>
</tr>
<tr>
<td>Box/Folder 3: 62</td>
<td>Lecture: &quot;Thoughts on Making Buildings&quot; 1990</td>
</tr>
<tr>
<td>Box/Folder 3: 63</td>
<td>Lecture: &quot;Building in the Landscape&quot; 1990</td>
</tr>
<tr>
<td>Box/Folder 3: 64</td>
<td>Lecture: &quot;Site/Landscape: Learning from Montana&quot; 1991</td>
</tr>
<tr>
<td>Box/Folder 3: 65</td>
<td>Lecture: &quot;Wood in Architecture&quot; 1993</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box/Folder 4</th>
<th>National Capital Planning Commission 1963-1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>68-69</td>
<td>American Institute of Architects 1964-1984</td>
</tr>
<tr>
<td>Box/Folder 4: 70-71</td>
<td>Committee on Open Space Lands 1968-1971</td>
</tr>
<tr>
<td>Box/Folder 4: 72</td>
<td>Design Methodology Conference 1970</td>
</tr>
<tr>
<td>Box/Folder 4: 73</td>
<td>Edmonton Acoustics Seminar 1970</td>
</tr>
<tr>
<td>Box/Folder 4: 74</td>
<td>AIA Conservation Committee 1970-1971</td>
</tr>
<tr>
<td>Box/Folder 4: 75</td>
<td>Aesthetic Education Program 1974-1976</td>
</tr>
<tr>
<td>Box/Folder 4: 76</td>
<td>Fellow, American Institute of Architects 1975-1976</td>
</tr>
</tbody>
</table>
### D. Associations and Committees

<table>
<thead>
<tr>
<th>Box/Folder 6A</th>
<th>Community Appearances Advisory Board, Sausalito 1976-1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box/Folder 4</td>
<td>National Endowment for the Arts 1977-1978</td>
</tr>
<tr>
<td>Box/Folder 4</td>
<td>Louis Kahn Chair Committee 1978-1981</td>
</tr>
<tr>
<td>Box/Folder 4</td>
<td>Partners for Liveable Places 1979-1982</td>
</tr>
<tr>
<td>Box/Folder 4</td>
<td>American Academy in Rome 1979-1984</td>
</tr>
<tr>
<td>81-82</td>
<td>United Nations World Center Committee 1981-1997</td>
</tr>
<tr>
<td>Box/Folder 4</td>
<td>Cogswell College Architecture Educational Development Plan Committee 1981-1983</td>
</tr>
<tr>
<td>Box/Folder 4</td>
<td>Smithsonian Design Seminar 1982</td>
</tr>
<tr>
<td>Box/Folder 4</td>
<td>AIA Committee on Design 1983-1985</td>
</tr>
<tr>
<td>Box/Folder 4</td>
<td>Sea Ranch Design Workshop 1983</td>
</tr>
<tr>
<td>Box/Folder 4</td>
<td>AIA Project Management Seminar 1984</td>
</tr>
<tr>
<td>Box/Folder 4</td>
<td>Sea Ranch Professional Consulting Group 1984-1985</td>
</tr>
<tr>
<td>Box/Folder 4</td>
<td>Celebration of the Urban Arts Committee 1984-1985</td>
</tr>
<tr>
<td>Box/Folder 4</td>
<td>Learning Through Education in the Arts (LEAP) 1984-1988</td>
</tr>
<tr>
<td>Box/Folder 5</td>
<td>Association of Collegiate Schools of Architecture 1986-1991</td>
</tr>
<tr>
<td>Box/Folder 5</td>
<td>Sea Ranch Design Committee 1987-1993</td>
</tr>
<tr>
<td>Box/Folder 5</td>
<td>University of Colorado Dean's Advisory Committee 1987-1988</td>
</tr>
<tr>
<td>Box/Folder 5</td>
<td>University of Illinois Chancellor's Visiting Committee 1988-1992</td>
</tr>
<tr>
<td>Box/Folder 5</td>
<td>Architecture California Editorial Board 1989-1993</td>
</tr>
<tr>
<td>Box/Folder 5</td>
<td>Port Waterfront Plan Workshop 1993</td>
</tr>
</tbody>
</table>

### E. Awards

<table>
<thead>
<tr>
<th>Box/Folder 5</th>
<th>Awards: General Correspondence 1961-1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box/Folder 5</td>
<td>Awards: Certificates 1963-1988</td>
</tr>
<tr>
<td>Box/Folder 5</td>
<td>Awards: Sunset Western Home Awards 1961-1991</td>
</tr>
<tr>
<td>Box/Folder 5</td>
<td>Awards: CCAIA Design Awards 1961-1996</td>
</tr>
<tr>
<td>Box/Folder 5</td>
<td>Awards: Homes for Better Living 1963-1980</td>
</tr>
<tr>
<td>Box/Folder 5</td>
<td>Awards: Progressive Architecture 1966-1981</td>
</tr>
<tr>
<td>Box/Folder 5</td>
<td>Awards: AIA Bay Area Honor Awards 1967-1978</td>
</tr>
<tr>
<td>Box/Folder 5</td>
<td>Awards: AIA Honor Awards 1968-1997</td>
</tr>
<tr>
<td>Box/Folder 5</td>
<td>Awards: American Library Association 1978; 1983</td>
</tr>
<tr>
<td>Box/Folder 5</td>
<td>Awards: AIA SF Honor Award 1982-1991</td>
</tr>
<tr>
<td>Box/Folder 5</td>
<td>Awards: AIA East Bay Honor Awards 1983-1986</td>
</tr>
<tr>
<td>Box/Folder 5</td>
<td>Awards: American Wood Council 1984-1989</td>
</tr>
<tr>
<td>Box/Folder 5</td>
<td>Awards: CCAIA Firm of the Year 1986</td>
</tr>
<tr>
<td>Box/Folder 5</td>
<td>Awards: Sea Ranch 25 Year Award 1991</td>
</tr>
<tr>
<td>Box/Folder 5</td>
<td>Awards: Maybeck Award 1993</td>
</tr>
<tr>
<td>Box/Folder 5</td>
<td>Awards: AIA Firm of the Year 1995</td>
</tr>
<tr>
<td>Box/Folder 27A</td>
<td>Awards: Oversize</td>
</tr>
<tr>
<td>120A-B</td>
<td></td>
</tr>
<tr>
<td>Box/Folder 27</td>
<td>Awards: Oversize</td>
</tr>
<tr>
<td>120C</td>
<td></td>
</tr>
</tbody>
</table>

### F. Research Notes

<table>
<thead>
<tr>
<th>Box/Folder 5</th>
<th>Landscape: Notes 1965-1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box/Folder 5</td>
<td>Landscape: Air, Soil, Water 1966-1967</td>
</tr>
<tr>
<td>Box/Folder 5</td>
<td>Landscape: Geography 1966</td>
</tr>
</tbody>
</table>
Box/Folder 5 : 124
Landscape: People 1965-1966
Box/Folder 5 : 125
Landscape: Planning 1966-1967

G. Juries

Box/Folder 6 : 126
Jury: General Correspondence 1974-1977
Box/Folder 6 : 127
Jury: AIA Southwest n.d.
Box/Folder 6 : 128
Jury: AIA SW Washington Honor Awards 1968
Box/Folder 6 : 129
Jury: AIA Honor Awards 1969
Box/Folder 6 : 130
Jury: Army Corps of Engineers Design & Environmental Awards 1973; 1979
Box/Folder 6 : 131
Box/Folder 6 : 132
Jury: AIA Washington Honor Awards 1975
Box/Folder 6 : 133
Jury: AIA Dallas Honor Awards 1976; 1979
Box/Folder 6 : 134
Box/Folder 6 : 135-136
Jury: AIA Honor Awards 1977
Box/Folder 6 : 137
Jury: AIA Illinois Honor Awards 1977
Box/Folder 6 : 138
Jury: ASC/AIA Competition 1977-1979
Box/Folder 6 : 139
Jury: AIA Iowa Design Awards 1978
Box/Folder 6 : 140
Jury: AIA Nebraska Honor Awards 1978
Box/Folder 6 : 141
Jury: AIA Southern California Honor Awards 1978
Box/Folder 6 : 142
Jury: Provincetown Theater 1978
Box/Folder 6 : 143
Jury: ASC/AIA McDonald's Competition 1978
Box/Folder 6 : 144
Jury: AIA Portland Design Awards 1978
Box/Folder 6 : 145
Jury: Red Cedar Shingle & Handsplit Shake Bureau Awards 1979
Box/Folder 6 : 146
Jury: Landeszentral Bank 1979
Box/Folder 6 : 147
Jury: Interiors Magazine Awards 1980
Box/Folder 6 : 148
Jury: AIA Houston Residential Design Awards 1981
Box/Folder 6 : 149
Jury: California Aerospace Museum 1981
Box/Folder 6 : 150
Jury: Pittsburgh Center for the Arts 1981
Box/Folder 6 : 151
Jury: Rome Prize 1981; 1986
Box/Folder 6 : 152
Jury: Artsource 1982
Box/Folder 6 : 153
Jury: AIA Central Valley Honor Awards 1982
Box/Folder 6 : 154
Jury: AIA/ASCA Award for Architectural Education 1982-1983
Box/Folder 6 : 155
Jury: Formica ColorCore Competition 1983
Box/Folder 6 : 156
Jury: Sunset Western Home Awards 1983
Box/Folder 6 : 157
Box/Folder 6 : 158
Jury: Fort Lauderdale Riverfront Plaza 1983
Box/Folder 6 : 159
Jury: AIA San Diego 1984
Box/Folder 6 : 160
Jury: Places II Competition 1984
Box/Folder 6 : 161
Jury: Owens-Corning Fiberglas Energy Conservation Awards 1984
Box/Folder 6 : 162
Jury: AIA Tennessee Honor Awards 1985
Box/Folder 6 : 163
Jury: AIA Library Awards 1985
Box/Folder 6 : 164
Jury: State of Illinois Furniture Design Competition 1985
Box/Folder 6 : 165
Jury: List Institute for the Strategic Exploration of Space 1986
Box/Folder 6 : 166
Jury: Innovations in Housing 1986
Box/Folder 6 : 167
Jury: Denver Technology Center Competition 1986
Box/Folder 6 : 168
Jury: American Plywood Awards 1986
Box/Folder 6 : 169
Jury: AIA Honor Awards 1988
Box/Folder 6 : 170
Jury: International City Design Competition 1988
Box/Folder 6 : 171
Jury: Seattle Four-in-One Competition 1988
Box/Folder 6 : 172
Jury: Lake Pointe Competition 1989
Box/Folder 6 : 173
Jury: AIA Albuquerque Design Awards 1989
Box/Folder 6 : 174
Jury: AIA Orange County Design Awards 1989
Box/Folder 6 : 175
Jury: AIA Western Mountain Region Design Awards 1989
Box/Folder 6 : 176
Jury: AIDS Life Center Competition 1990
Box/Folder 6 : 177
Jury: SF Magazine Best Dressed Awards 1990
Box/Folder 6 : 178
Jury: Walnut Creek Design Awards 1991

Inventory of the William Turnbull, Jr./MLTW Collection, 1959-1997

2000-9

31
SERIES II. PROFESSIONAL PAPERS, 1961-1997

G. Juries

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box/Folder 6 : 180</td>
<td>Jury: AIA Spokane Design Awards 1992</td>
</tr>
<tr>
<td>Box/Folder 6 : 181</td>
<td>Jury: AIA Santa Clara Design Awards 1993</td>
</tr>
<tr>
<td>Box/Folder 6 : 182</td>
<td>Jury: AIA North Carolina Design Awards 1993</td>
</tr>
<tr>
<td>Box/Folder 6 : 184</td>
<td>Jury: Western Cedar Association 1994</td>
</tr>
<tr>
<td>Box/Folder 6 : 185</td>
<td>Jury: San Francisco State Office Building 1994</td>
</tr>
<tr>
<td>Box/Folder 6 : 186</td>
<td>Jury: AIA Arizona Design Awards 1995</td>
</tr>
<tr>
<td>Box/Folder 6 : 187</td>
<td>Jury: AIA Texas Design Awards 1995</td>
</tr>
<tr>
<td>Box/Folder 6 : 189</td>
<td>Jury: AIA National Honor Awards 1996</td>
</tr>
<tr>
<td>Box/Folder 6 : 190</td>
<td>Jury: South Carolina AIA 1997</td>
</tr>
</tbody>
</table>

SERIES III. FACULTY PAPERS, 1965-1997

A. Administrative

| Box/Folder 7 : 1 | Faculty: General Correspondence 1976-1996 |

B. Course Materials

| Box/Folder 7 : 2 | UC Berkeley: Architecture 1965-1969      |
| Box/Folder 7 : 3 | UC Berkeley: Landscape Architecture 1966-1967 |
| Box/Folder 7 : 4 | University of Oregon 1966-1968           |
| Box/Folder 7 : 5 | Stanford 1973-1977                       |
| Box/Folder 7 : 6 | Massachusetts Institute of Technology 1975 |
| Box/Folder 7 : 7 | University of Maryland 1975              |
| Box/Folder 7 : 8 | UC Berkeley: Architecture 1977-1982      |
| Box/Folder 7 : 9 | UC Berkeley: Landscape Architecture 1979  |
| Box/Folder 7 : 10 | Yale 1981-1982                           |
| Box/Folder 7 : 11 | UC Berkeley: Architecture 1982-1987      |
| Box/Folder 7 : 12 | California College of Arts and Crafts 1985-1987; 1995-1997 |
| Box/Folder 7 : 13 | Yale 1986                                |
| Box/Folder 7 : 14 | University of Nebraska 1993              |

C. Students' Work

| Box/Folder 7 : 15 | Faculty: Student Charettes and Juries 1976-1981 |
| Tube T           | Student Work: ARCH 102B, West Oakland Community Center n.d. |

SERIES IV. OFFICE RECORDS, 1961-1997

A. Administrative

| Box/Folder 7 : 1 | AIA Licensing Seminars 1961             |
| Box/Folder 7 : 2 | Professional Practice 1961-1969        |
| Box/Folder 7 : 3 | License: California 1961-1963          |
| Box/Folder 7 : 4 | Licenses: Various States 1966-1997     |
| Box/Folder 7 : 5 | License: NCARB 1969-1992               |
| Box/Folder 7 : 6 | License: Mississippi 1975-1976         |
| Box/Folder 7 : 7 | Partnership Agreements 1963-1965       |
| Box/Folder 7 : 8 | MLTW Partnership Dissolution 1965-1966  |
| Box/Folder 8 : 9-10 | MLTW/Moore Turnbull 1965-1971          |
| Box/Folder 8 : 11 | MLTW/Moore Lyndon Turnbull 1968        |
| Box/Folder 8 : 12 | MLTW/Lyndon 1969-1973                  |
# Series IV. Office Records, 1961-1997

## A. Administrative

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 : 13</td>
<td>MLTW/MTW Partnership Dissolution 1970-1971</td>
</tr>
<tr>
<td>8 : 14</td>
<td>Board of Directors Meetings 1971-1972</td>
</tr>
<tr>
<td>8 : 15</td>
<td>Board of Directors Meetings 1975-1976</td>
</tr>
<tr>
<td>8 : 16</td>
<td>Board of Directors Meetings 1977-1980</td>
</tr>
<tr>
<td>16A</td>
<td>Licenses: Oversize</td>
</tr>
</tbody>
</table>

## B. Correspondence

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 : 17</td>
<td>Correspondence: General 1966-1993</td>
</tr>
<tr>
<td>8 : 18</td>
<td>Correspondence: Morely Baer 1971-1996</td>
</tr>
<tr>
<td>8 : 19-20</td>
<td>Correspondence: Charles Moore 1973-1993</td>
</tr>
<tr>
<td>8 : 21</td>
<td>Correspondence: Marimekko Oy 1974-1988</td>
</tr>
</tbody>
</table>

## C. Financial Records

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 : 22</td>
<td>Financial Ledgers 1963-1970</td>
</tr>
</tbody>
</table>

## D. Public Relations

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 : 25</td>
<td>Correspondence: Publicity, General 1963-1981</td>
</tr>
<tr>
<td>9 : 26</td>
<td>Correspondence: American Wood Council/House Beautiful Publicity 1979</td>
</tr>
<tr>
<td>9 : 27</td>
<td>Correspondence: Biloxi Library Publicity 1977-1980</td>
</tr>
<tr>
<td>9 : 28</td>
<td>Correspondence: Design Research Publicity 1973; 1978</td>
</tr>
<tr>
<td>9 : 29</td>
<td>Correspondence: Johnson Residence, Sea Ranch 1967-1968</td>
</tr>
<tr>
<td>9 : 30</td>
<td>Correspondence: Sea Ranch Publicity 1965-1968</td>
</tr>
<tr>
<td>9 : 31</td>
<td>Correspondence: UCSC - Kresge College Publicity 1974-1990</td>
</tr>
<tr>
<td>9 : 32</td>
<td>Correspondence: Zimmerman Residence Publicity 1975-1979</td>
</tr>
<tr>
<td>9 : 36-38</td>
<td>Correspondence: Various Publications (M-Z) 1962-1993</td>
</tr>
<tr>
<td>9 : 40</td>
<td>Correspondence: AIA Technology 1984</td>
</tr>
<tr>
<td>9 : 41</td>
<td>Correspondence: L'Architecture d'Aujourd'hui 1971-1979</td>
</tr>
<tr>
<td>9 : 42</td>
<td>Correspondence: Architectural Digest 1976-1994</td>
</tr>
<tr>
<td>9 : 43</td>
<td>Correspondence: Architectural Forum 1960-1974</td>
</tr>
<tr>
<td>9 : 44</td>
<td>Correspondence: Architectural Record 1962-1995</td>
</tr>
<tr>
<td>9 : 46</td>
<td>Correspondence: Architecture + Urbanism 1971-1977</td>
</tr>
<tr>
<td>9 : 49</td>
<td>Correspondence: Baumeister 1974-1988</td>
</tr>
<tr>
<td>9 : 50</td>
<td>Correspondence: Bay Area Architects' Review 1978-1985</td>
</tr>
<tr>
<td>9 : 53</td>
<td>Correspondence: Home Magazine 1983-1990</td>
</tr>
<tr>
<td>9 : 54</td>
<td>Correspondence: House &amp; Garden 1968-1990</td>
</tr>
<tr>
<td>9 : 55</td>
<td>Correspondence: House Beautiful 1967-1995</td>
</tr>
<tr>
<td>9 : 56</td>
<td>Correspondence: Interiors 1974-1989</td>
</tr>
<tr>
<td>9 : 57</td>
<td>Correspondence: Jettlag 1980</td>
</tr>
<tr>
<td>9 : 58</td>
<td>Correspondence: Los Angeles Times 1977-1982</td>
</tr>
</tbody>
</table>
Box/Folder 10 : 59 Correspondence: MLTW Monograph 1973-1979
Box/Folder 10 : 60 Correspondence: New York Times 1968-1988
Box/Folder 10 : 61 Correspondence: Perspecta 1964-1975
Box/Folder 10 : 62 Correspondence: Process Architecture 1977-1990
Box/Folder 10 : 63 Correspondence: Progressive Architecture 1962-1993
Box/Folder 10 : 64 Correspondence: Redwood News 1975-1978
Box/Folder 10 : 65 Correspondence: San Francisco Chronicle 1977-1993
Box/Folder 10 : 66 Correspondence: San Francisco Magazine 1988-1990
Box/Folder 10 : 67 Correspondence: Sunset Magazine 1964-1993
Box/Folder 10 : 68 Correspondence: Time Life Books 1977-1980
Box/Folder 10 : 69-70 Exhibitions: General Correspondence 1965-1995
Box/Folder 10 : 71 Exhibitions: Design and Aesthetics in Wood, Syracuse University 1967
Box/Folder 10 : 74 Exhibitions: San Francisco 10, Cal Poly Pomona 1976-1977
Box/Folder 10 : 75 Exhibitions: A View of California Architecture, Santa Barbara Museum of Art 1977
Box/Folder 10 : 76 Exhibitions: Drawing Towards a More Modern Architecture, Otis Art Institute 1977
Box/Folder 11 : 77 Exhibitions: 200 Years of American Architectural Drawing, American Federation of Arts 1977-1979
Box/Folder 11 : 78 Exhibitions: Ornaments in the 20th Century, Cooper-Hewitt Design Museum 1978
Box/Folder 11 : 79 Exhibitions: Biennale di Venezia 1980
Box/Folder 11 : 80 Exhibitions: Presence of the Past (Venice Biennale), Fort Mason Center 1980
Box/Folder 11 : 83 Exhibitions: The California Condition, La Jolla Museum of Contemporary Art 1982-1983
Box/Folder 11 : 84 Exhibitions: Ideas -- Real, University of Maryland 1985
Box/Folder 11 : 86 Exhibitions: Color and Architecture, Museum Boymans-von-Beuningen 1987
Box/Folder 11 : 87 Exhibitions: Unbuilt Architecture of the '80s, Grace Designs 1987
Box/Folder 11 : 88 Exhibitions: Chateau Bordeaux, Centre Pompidou 1988
Box/Folder 11 : 89-91 Exhibitions: William Turnbull - A Regional Perspective, Cincinnati Contemporary Arts Center 1989-1993
Box/Folder 11 : 93 Exhibitions: Third Belgrade Triennial 1991
Box/Folder 11 : 94 Exhibitions: MLTW Exhibit at UC Berkeley 1991
Box/Folder 11 : 95 Exhibitions: MLTW Exhibit at Sea Ranch 1992

E. Photographs

Box/Folder 12 : 96 MLTW/Turnbull Greeting Card n.d.
Box/Folder 12 : 97 MLTW Stationery Proofs n.d.
Box/Folder 13 : Danish Exhibition n.d.
136
Box/Folder 15 : Moira Moser projects n.d.
190
Box/Folder 15 : Miscellaneous Moore Projects n.d.
196
Box/Folder 25 : MLTW Brochure proofs n.d.
301
Box/Folder 25 : Moore, Charles PhD. Thesis n.d.
302
Box/Folder 12-20 : Project Photographs: **See Project Index
98-283
### E. Photographs

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-20</td>
<td>Project Negatives: <strong>See Project Index</strong></td>
</tr>
<tr>
<td>25-27A</td>
<td>Oversize Project Photographs: <strong>See Project Index</strong></td>
</tr>
<tr>
<td>Room 418</td>
<td>Mounted Project Photographs: <strong>See Project Index</strong></td>
</tr>
</tbody>
</table>

### F. Tearsheets

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>21 : 284</td>
<td>40 Under 40 Exhibit (Bonham/Sea Ranch Condo I) 1966</td>
</tr>
<tr>
<td>285</td>
<td>A+U (Sea Ranch Spec II) n.d.</td>
</tr>
<tr>
<td>286</td>
<td>A+U (UC Santa Cruz, Kresge College) 1979</td>
</tr>
<tr>
<td>287</td>
<td>AIArhitect (Teviot Springs) 1995</td>
</tr>
<tr>
<td>288</td>
<td>AIA Brochure (Sea Ranch Athletic Club) 1968</td>
</tr>
<tr>
<td>289</td>
<td>AIA Journal (Biloxi Library) 1978</td>
</tr>
<tr>
<td>290</td>
<td>AIA Journal (UC Santa Cruz, Kresge College) 1979</td>
</tr>
<tr>
<td>291</td>
<td>AIA Memo (Sea Ranch) 1991</td>
</tr>
<tr>
<td>292</td>
<td>AIA News (New Directions in Housing) 1982</td>
</tr>
<tr>
<td>293</td>
<td>AIA News (Spencer/American Club) 1987</td>
</tr>
<tr>
<td>294</td>
<td>AIA News (Sea Ranch 25 Year Award) 1991</td>
</tr>
<tr>
<td>295</td>
<td>AIA/SF News (Sea Ranch 25 Year Award) 1992</td>
</tr>
<tr>
<td>296</td>
<td>AIA/SF News (West Spain Street, Swift Caretaker’s) 1992</td>
</tr>
<tr>
<td>297</td>
<td>AIA News (St. Andrew Church) 1993</td>
</tr>
<tr>
<td>298</td>
<td>AIA News (Sea Ranch) 1994</td>
</tr>
<tr>
<td>299</td>
<td>AIA News (St. Andrew Church/UCB Foothill) 1994</td>
</tr>
<tr>
<td>300</td>
<td>AIA Research and Design (Zimmerman) 1979</td>
</tr>
<tr>
<td>301</td>
<td>American Club Publicity 1988</td>
</tr>
<tr>
<td>302</td>
<td>American Wood Council (Johnson-Turnbull) 1989</td>
</tr>
<tr>
<td>303</td>
<td>American Wood Council Awards (Sea Ranch Employee Housing) 1988</td>
</tr>
<tr>
<td>304</td>
<td>Architectural Digest (Hines) 1984</td>
</tr>
<tr>
<td>305</td>
<td>Architectural Forum (UCSB Faculty Club) 1969</td>
</tr>
<tr>
<td>306</td>
<td>Architectural Record (Hubbard) 1962</td>
</tr>
<tr>
<td>307</td>
<td>Architectural Record (McElrath) 1969</td>
</tr>
<tr>
<td>308</td>
<td>Architectural Record (Oak Street Housing) 1970</td>
</tr>
<tr>
<td>Box/Folder 21</td>
<td>Title</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>309</td>
<td>Architectural Record (Tatum)</td>
</tr>
<tr>
<td>310</td>
<td>Architectural Record (Budge)</td>
</tr>
<tr>
<td>311</td>
<td>Architectural Record (Sea Ranch Spec II)</td>
</tr>
<tr>
<td>312</td>
<td>Architectural Record (Biloxi Library)</td>
</tr>
<tr>
<td>313</td>
<td>Architectural Record (Biloxi Library)</td>
</tr>
<tr>
<td>314</td>
<td>Architectural Record (Snowmass: Woodrun Place)</td>
</tr>
<tr>
<td>315</td>
<td>Architectural Record (Gates Residence Competition)</td>
</tr>
<tr>
<td>316</td>
<td>Architecture (Snowmass: Woodrun Place)</td>
</tr>
<tr>
<td></td>
<td>Architecture (Mountain View)</td>
</tr>
<tr>
<td>317</td>
<td>Architecture California (Fisher/Cakebread Wineries)</td>
</tr>
<tr>
<td>318</td>
<td>Architecture California (Snowmass: Woodrun Place)</td>
</tr>
<tr>
<td>319</td>
<td>Architecture California (Beverly Hills Civic Center)</td>
</tr>
<tr>
<td>320</td>
<td>Architecture California (American Club)</td>
</tr>
<tr>
<td>321</td>
<td>Architecture California (Turnbull juror)</td>
</tr>
<tr>
<td>322</td>
<td>Architecture California (Sea Ranch)</td>
</tr>
<tr>
<td>323</td>
<td>Architecture California (Firm of the Year/Sea Ranch Condo)</td>
</tr>
<tr>
<td>324</td>
<td>Architecture California (Firm of the Year)</td>
</tr>
<tr>
<td>325</td>
<td>Architecture California (Fisher Winery)</td>
</tr>
<tr>
<td>326</td>
<td>Architecture California (American Club)</td>
</tr>
<tr>
<td>327</td>
<td>Architecture California (Johnson/Turnbull)</td>
</tr>
<tr>
<td>328</td>
<td>Architecture California (Sea Ranch)</td>
</tr>
<tr>
<td>329</td>
<td>Architecture California (Mt. Tam School)</td>
</tr>
<tr>
<td>330</td>
<td>L’Architecture d’Aujourd’hui (Davidow)</td>
</tr>
<tr>
<td>331</td>
<td>Architecture Plus (Design Research)</td>
</tr>
<tr>
<td>332</td>
<td>Architecture West (Lovejoy Plaza)</td>
</tr>
<tr>
<td>333</td>
<td>Architecture West (Sea Ranch)</td>
</tr>
<tr>
<td>334</td>
<td>Arizona Republic (ASU: Sonora Center)</td>
</tr>
<tr>
<td>335</td>
<td>Artforum (Talbert)</td>
</tr>
<tr>
<td>336</td>
<td>Arts &amp; Architecture (Moore - Orinda)</td>
</tr>
<tr>
<td>337</td>
<td></td>
</tr>
</tbody>
</table>
Box/Folder 22 : Arts & Architecture (Sea Ranch, Cakebread, Fisher, Kresge)
338
Box/Folder 22 : Asian Architect & Contractor (American Club) 1986
339
Box/Folder 22 : ASU Notebook (ASU: Sonora Center) 1991
340
Box/Folder 22 : Belgrade Triennial Exhibition 1985
341
Box/Folder 22 : Berkeleyan (UCB Foothill Housing) 1990
342
Box/Folder 22 : Berkeley Daily Gazette (Sea Ranch Condo I) 1965
343
Box/Folder 22 : Building Progress (Biloxi Library) 1978
344
Box/Folder 22 : California Architecture (Sea Ranch Condo) 1966
345
Box/Folder 22 : California Architecture (Johnson Residence) 1967
346
Box/Folder 22 : California Business (Sea Ranch Condos) 1991
347
Box/Folder 22 : CCAIA Annual Report (Seaside-Villa Del Monte) 1970
348
Box/Folder 22 : CCAIA Update (Firm of the Year) 1986
349
Box/Folder 22 : CED News (Sea Ranch 25 Years Award) 1991
350
Box/Folder 22 : Chicago Magazine (Phelan) 1982
351
Box/Folder 22 : Creative Ideas in Glass (Karas) 1967
352
Box/Folder 22 : Creative Ideas in Glass (McElrath) 1969
353
Box/Folder 22 : Daily Pacific Builder (Sea Ranch Employee Housing) 1990
354
Box/Folder 22 : Daily Pacific Builder (Mountain View) 1991
355
Box/Folder 22 : Daily Pacific Builder (Architecture California, W. Turnbull, editor) 1992
356
Box/Folder 22 : Daily Pacific Builder (Maybeck Award) 1993
357
Box/Folder 22 : Daily Pacific Builder (St. Andrew Church) 1993
358
Box/Folder 22 : Daily Pacific Builder (St. Andrew Church, High Ridge Ranch) 1994
359
Box/Folder 22 : Design Quarterly (Kresge) 1975
360
Box/Folder 22 : Deutsche Bezeitung (Sea Ranch) 1994
361
Box/Folder 22 : Dimensions (American Club) 1992
362
Box/Folder 22 : Fortune (Sea Ranch Condo I) 1966
363
Box/Folder 22 : Elle/Decor (M. Botta on Turnbull) 1994
364
Box/Folder 22 : Engineering News-Record (UCB Foothill Housing) 1991
365
Box/Folder 22 : Horizon (Lovejoy Plaza Fountain/Sea Ranch) 1970
366
<table>
<thead>
<tr>
<th>Box/Folder 22</th>
<th>Title &amp; Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>367</td>
<td>House &amp; Garden (Sea Ranch Condo I) 1967</td>
</tr>
<tr>
<td>368</td>
<td>House &amp; Garden (Zimmerman) 1977</td>
</tr>
<tr>
<td>369</td>
<td>House &amp; Garden (Sea Ranch Cluster Housing) 1973</td>
</tr>
<tr>
<td>370</td>
<td>House &amp; Garden (Sea Ranch) 1986</td>
</tr>
<tr>
<td>371</td>
<td>House &amp; Home (Jobson) 1963</td>
</tr>
<tr>
<td>372</td>
<td>House &amp; Home (Talbert) 1965</td>
</tr>
<tr>
<td>373</td>
<td>House &amp; Home (Sea Ranch) 1966</td>
</tr>
<tr>
<td>374</td>
<td>House Beautiful (Formica Design Review Board) 1978</td>
</tr>
<tr>
<td>375</td>
<td>House Beautiful (American Wood Council House) 1979</td>
</tr>
<tr>
<td>376</td>
<td>House Beautiful (Swift) 1989</td>
</tr>
<tr>
<td>377</td>
<td>House Beautiful (Living in the ‘90s) 1989</td>
</tr>
<tr>
<td>378</td>
<td>House Beautiful (Fisher/DiGiorgio Gazebo) 1990</td>
</tr>
<tr>
<td>379</td>
<td>House Beautiful (Turnbull Obituary) 1997</td>
</tr>
<tr>
<td>380</td>
<td>Independent Coast Observer (Sea Ranch Stables and Employee Housing) 1985</td>
</tr>
<tr>
<td>381</td>
<td>Innovations in Wood (Sea Ranch) 1967</td>
</tr>
<tr>
<td>382</td>
<td>Interiors (Kresge) 1974</td>
</tr>
<tr>
<td>383</td>
<td>Interiors (Design Research) 1974</td>
</tr>
<tr>
<td>384</td>
<td>Interiors (Jewels by Jacques) 1979</td>
</tr>
<tr>
<td>386</td>
<td>Key Buildings of the 20th Century vol. 2 1990</td>
</tr>
<tr>
<td>387</td>
<td>Landscape Architecture (Louisiana World Exposition) 1983</td>
</tr>
<tr>
<td>388</td>
<td>Library Journal (Biloxi Library) 1977</td>
</tr>
<tr>
<td>389</td>
<td>Making of Virginia Architecture (Zimmerman) 1992</td>
</tr>
<tr>
<td>390</td>
<td>Marin Scope (High Ridge Ranch/UCB Foothill) 1994</td>
</tr>
<tr>
<td>391</td>
<td>Materially Speaking (Biloxi Library) n.d.</td>
</tr>
<tr>
<td>392</td>
<td>Metropolitan Home (Hines - Aspen) 1984</td>
</tr>
<tr>
<td>393</td>
<td>Mississippi Architect (Biloxi Library) 1974</td>
</tr>
<tr>
<td>394</td>
<td>MLTW Exhibit n.d.</td>
</tr>
<tr>
<td>395</td>
<td>Moore - Orinda Award articles 1963</td>
</tr>
</tbody>
</table>
M. Moser Associates Brochure (American Club) n.d.
Mountain View Publicity Pack n.d.
New Art Examiner (Allewelt, Davidow, Zimmerman) 1983
Newsweek (Sea Ranch Condo I) 1966
New York Times (Johnson/Turnbull) n.d.
New York Times (Sea Ranch Condo I) 1979
New York Times (Louisiana World Exposition) 1984
New York Times (Spencer, Cakebread) 1987
New York Times Magazine (Allewelt) 1995
New York Times Magazine (Davidow) 1983
New York Times Magazine (Louisiana World Exposition) 1984
New West (Talbert) 1979
Nikkei Architecture (Davidow) 1983
Oakland Museum - The California House (Davidow) n.d.
Orinda Sun (Moore - Orinda) 1963
Pacific Magazine (Allen Estate) 1996
Peninsula Times Tribune (Mountain View) 1992
Practical Winery (Fisher Winery) 1983
Press Democrat (Sea Ranch Employee Housing) 1985
Progressive Architecture (Moore - Orinda) 1962
Progressive Architecture (Jobson) 1963
Progressive Architecture (Sea Ranch Condo I) 1965
Progressive Architecture (Sea Ranch Condo I) 1966
Progressive Architecture (Hines - Sea Ranch, Rush) 1970
Progressive Architecture (UCSC - Kresge) 1970
Progressive Architecture (Pembroke College, Brown University) 1970
Progressive Architecture (Church Street South) 1972
Progressive Architecture (Murray) 1973
<table>
<thead>
<tr>
<th>Box/Folder 23</th>
<th>Progressive Architecture (Zimmerman) 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>425</td>
<td>Progressive Architecture (Pembroke College, Brown University) 1976</td>
</tr>
<tr>
<td>426</td>
<td>Progressive Architecture (Vail/Beaver Creek) 1981</td>
</tr>
<tr>
<td>427</td>
<td>Progressive Architecture (Triton Competition) 1983</td>
</tr>
<tr>
<td>428</td>
<td>Progressive Architecture (American Club) 1985</td>
</tr>
<tr>
<td>429</td>
<td>Progressive Architecture (UCSC - Kresge) 1987</td>
</tr>
<tr>
<td>430</td>
<td>Progressive Architecture (West Spain St. Housing) 1992</td>
</tr>
<tr>
<td>431</td>
<td>Progressive Architecture (Sea Ranch) 1993</td>
</tr>
<tr>
<td>432</td>
<td>Progressive Architecture (St. Andrew Church) 1994</td>
</tr>
<tr>
<td>433</td>
<td>Redwood Homes (Zimmerman) 1977</td>
</tr>
<tr>
<td>434</td>
<td>Redwood News (Palo Colorado Canyon) 1963</td>
</tr>
<tr>
<td>435</td>
<td>Redwood News (Sea Ranch Condos) 1966</td>
</tr>
<tr>
<td>436</td>
<td>Redwood News (Sea Ranch) 1976</td>
</tr>
<tr>
<td>437</td>
<td>Redwood News (Zimmerman) 1976</td>
</tr>
<tr>
<td>438</td>
<td>Redwood News (AWC/Las Vegas House) 1979</td>
</tr>
<tr>
<td>439</td>
<td>Redwood News (Cakebread Cellars, Fisher Winery) 1985</td>
</tr>
<tr>
<td>440</td>
<td>Residential Interiors (Lilienthal) 1979</td>
</tr>
<tr>
<td>441</td>
<td>San Francisco Arts Festival 1982</td>
</tr>
<tr>
<td>442</td>
<td>San Francisco Bay Architects' Review (Competitions) 1985</td>
</tr>
<tr>
<td>443</td>
<td>San Francisco Bay Architects' Review (Zimmerman) 1981</td>
</tr>
<tr>
<td>444</td>
<td>San Francisco Bay Architects' Review (Biennale) 1982</td>
</tr>
<tr>
<td>445</td>
<td>San Francisco Bay Architects' Review (Sea Ranch) 1983</td>
</tr>
<tr>
<td>446</td>
<td>San Francisco Business Times (Grace Cathedral) 1996</td>
</tr>
<tr>
<td>447</td>
<td>San Francisco Chronicle (Sea Ranch) 1965; 1971</td>
</tr>
<tr>
<td>448</td>
<td>San Francisco Chronicle (Sea Ranch Employee Housing) 1985</td>
</tr>
<tr>
<td>449</td>
<td>San Francisco Chronicle (Sea Ranch) 1990</td>
</tr>
<tr>
<td>450</td>
<td>San Francisco Chronicle (Mountain View) 1990</td>
</tr>
<tr>
<td>451</td>
<td>San Francisco Chronicle (Grace Cathedral) 1995</td>
</tr>
<tr>
<td>452</td>
<td>San Francisco Examiner (Moore - Orinda) 1963</td>
</tr>
<tr>
<td>Box/Folder 24</td>
<td>Description</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>454</td>
<td>San Francisco Examiner (Sea Ranch Employee Housing) 1989</td>
</tr>
<tr>
<td>455</td>
<td>San Francisco Examiner (Johnson/Turnbull) 1990</td>
</tr>
<tr>
<td>456</td>
<td>San Francisco Examiner (Talbert/Oakland Fires) 1991</td>
</tr>
<tr>
<td>457</td>
<td>San Francisco Examiner (Maybeck Award) 1993</td>
</tr>
<tr>
<td>458</td>
<td>San Francisco Examiner (Sea Ranch) 1995</td>
</tr>
<tr>
<td>459</td>
<td>SFMoMA Calendar (A View of California Architecture) 1977</td>
</tr>
<tr>
<td>460</td>
<td>San Jose Mercury-News (Mountain View) 1990</td>
</tr>
<tr>
<td>463</td>
<td>Sea Ranch Soundings (Sea Ranch Employee Housing) 1985</td>
</tr>
<tr>
<td>464</td>
<td>Sea Ranch Soundings (Sea Ranch Employee Housing) 1986</td>
</tr>
<tr>
<td>465</td>
<td>Seattle Post-Intelligencer (Conifer/Tacoma Core) 1968</td>
</tr>
<tr>
<td>466</td>
<td>Snowmass: Woodrun Place brochure 1984</td>
</tr>
<tr>
<td>467</td>
<td>Spaces for Living (Sea Ranch) 1973</td>
</tr>
<tr>
<td>468</td>
<td>Stone World (Grace Cathedral) 1996</td>
</tr>
<tr>
<td>469</td>
<td>Sunset (Bonham) 1964</td>
</tr>
<tr>
<td>470</td>
<td>Sunset (Davidow) 1982</td>
</tr>
<tr>
<td>471</td>
<td>Sunset (Johnson) 1984</td>
</tr>
<tr>
<td>472</td>
<td>Sunset (Mountain View) 1991</td>
</tr>
<tr>
<td>473</td>
<td>Sunset Western Home Awards (Hubbard) 1961-1962</td>
</tr>
<tr>
<td>474</td>
<td>Sunset Western Home Awards (Bonham, Jobson) 1963-1964</td>
</tr>
<tr>
<td>475</td>
<td>Time Magazine (Sea Ranch) 1972</td>
</tr>
<tr>
<td>476</td>
<td>Time Magazine (Johnson/Turnbull) 1990</td>
</tr>
<tr>
<td>477</td>
<td>Travel &amp; Leisure (Sea Ranch) 1987</td>
</tr>
<tr>
<td>478</td>
<td>&quot;Treasures from the Junkyard&quot; (Moore - Orinda) n.d.</td>
</tr>
<tr>
<td>479</td>
<td>TWA Ambassador (Louisiana World Exposition) 1983</td>
</tr>
<tr>
<td>480</td>
<td>UC Berkeley: Boalt Hall PR Booklet n.d.</td>
</tr>
<tr>
<td>481</td>
<td>UC Berkeley: University Arts Center 1966</td>
</tr>
<tr>
<td>482</td>
<td>UC Santa Cruz: Kresge College Postcards n.d.</td>
</tr>
</tbody>
</table>
SERIES IV. OFFICE RECORDS, 1961-1997

F. Tearsheets

Box/Folder 24: 483

G. Models

Rooms 416-418

**See Project Index

SERIES V. PROJECT RECORDS, 1958-1997

A. Files

Box/Folder 28-86: 1-1106a

** See Project Index

B. Specifications

Box/Folder 87-89: 1107-1174

** See Project Index

C. Drawings

Tube T

** See Project Index

Digital Images

Allwelt (Bill and Jean) Residence, Modesto, CA, 1976-1978
ark:/28722/bk0003d8k0b

American Club, Tai Tam, Hong Kong, 1983-1995
ark:/28722/bk0003d8k99

Biloxi Library and Cultural Center; Bicentennial Plaza, Biloxi, MS, 1974-1978
ark:/28722/bk0003d8p0w

Budge (Hamilton and Elaine) Residence, Healdsburg, CA, 1965-1976
ark:/28722/bk0003d8q78

Cakebread Cellars, Oakville, CA, 1983-1994
ark:/28722/bk0003d8s8v

Davidow (Bill and Sonja) Residence, Haena, HI, 1975-1981
ark:/28722/bk0003d8v11

ark:/28722/bk0003d8w8d

Embarcadero Promenade, San Francisco, CA, 1979-1983
ark:/28722/bk0003d8z1k

Hines (Gerald and Barbara) Residence, Aspen, CO, 1978-1988
ark:/28722/bk0003d908f

Johnson Turnbull Vineyards, Oakville, CA, 1977-1994
ark:/28722/bk0003d925t

Johnson (Reverdy) Residence, Sea Ranch, CA, 1965-1974
ark:/28722/bk0003d9380

Mountain View City Hall and Community Theater, Mountain View, CA, 1985-1991
ark:/28722/bk0003d955c

ark:/28722/bk0003d976z

ark:/28722/bk0003d993b

Sea Ranch Condominium #1, Sea Ranch, CA, 1963-1967
ark:/28722/bk0003d9c0q

Sea Ranch Employee Housing, Sea Ranch, CA, 1984-1995
ark:/28722/bk0003d9g3x

ark:/28722/bk0003d9j09

Snowmass Condominiums: Woodrun Place, Snowmass Village, CO, 1980-1983
ark:/28722/bk0003d9k3q

Spencer (Norman and Sally) Residence, Oakville, CA, 1984-1987
ark:/28722/bk0003d9m2f

Saint Andrew's Church, Sonoma, CA, 1989-1991
ark:/28722/bk0003d9n5m
SERIES V. PROJECT RECORDS, 1958-1997

Digital Images

Tatum (Frank and Barbara) Residence, Pot Belly Beach, CA, 1969-1996
ark:/28722/bk0003d9p4k

Trestle Beach Condominiums, Santa Cruz County, CA, 1970-1982
ark:/28722/bk0003d9g7r

ark:/28722/bk0003d9r6q

Turnbull-Griffin Residence, Knights Valley, CA, 1985-1992
ark:/28722/bk0003d9v1h

University of California, Santa Cruz: Kresge College, Santa Cruz, CA, 1966-1974
ark:/28722/bk0003d9z12

ark:/28722/bk0003f028k

World Savings and Loan, Stockton and Stanford, CA, 1970-1978
ark:/28722/bk0003f037j

Zimmerman (Warren and Teeny) Residence, Fairfax County, VA, 1972-1975
ark:/28722/bk0003f046h

SERIES VI. MAJOR PROJECTS, 1989-1995

A. Foothills Student Housing, University of California at Berkeley
Box 90-106

**Unprocessed; located in room 418

Digital Images

University of California, Berkeley: Foothill Student Housing, Berkeley, CA, 1989-1995
ark:/28722/bk0003d9w4p

SERIES VII. ADDITIONAL DONATIONS, 1952-1959

A. Personal papers

** Unprocessed; see reference archivist for assistance

B. Student work

** Unprocessed; see reference archivist for assistance