Peter Walker/Peter Walker and Partners Collection 2018-03

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URL: http://archives.ced.berkeley.edu/
Language of Material: English
Contributing Institution: University of California, Berkeley. College of Environmental Design. Environmental Design Archives
Title: Peter Walker/Peter Walker and Partners Collection
Creator: Walker, Peter, 1932-
Identifier/Call Number: 2018-03
Physical Description: 36 Linear feet: 72 tubes, 77 GB digital files
Date (inclusive): 1971-2010
Abstract: The Peter Walker/Peter Walker and Partners Collection spans the years 1971-2010 and includes files created by landscape architect Peter Walker and his various firms. The collection consists only of project records selected for transfer to the EDA, which document professional projects that Walker and his firm completed over the course of his career. Materials include both physical drawings and digital photographs of completed projects, which are denoted on the Project Index. Well-documented projects include work for the South Coast Plaza in Costa Mesa, California (1989-2001), the Center for Advanced Science and Technology in Nishi Harima, Japan (1989-1993), and the landscape for the Nasher Sculpture Center in Dallas, Texas (1999-2003). Walker's professional projects are varied in scope and include landscapes for large corporations, universities, and cultural sites. Please note that restricted projects on the Project Index may be used for viewing purposes in the EDA reading room only and not for reproduction.

Access Statement
The collection is open for research. Many of the Environmental Design Archives collections are stored offsite and advance notice is required for use.

Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

Preferred Citation
[Identification of Item], Peter Walker/Peter Walker and Partners Collection, Environmental Design Archives, University of California, Berkeley.

Funding
Arrangement and description of this collection was funded by support from Peter Walker and Jane B. Gillette.

Biographical Note
Peter Walker was born in Pasadena, California in 1932, and received his bachelor's degree in Landscape Architecture from the University of California, Berkeley in 1955, and his masters in Landscape Architecture at the Harvard University Graduate School of Design in 1957. Following graduation, he worked for Lawrence Halprin and later for Hideo Sasaki, with whom he co-founded the firm Sasaki, Walker, and Associates in 1957. In 1983, Walker left Sasaki, Walker and Associates and partnered with landscape architect Martha Schwartz. He later went on to form Peter Walker and Partners (now Peter Walker and Partners Landscape Architecture) in the early 1990s.

Walker has served as a consultant and advisor for numerous public agencies and institutions, including the Sydney 2000 Olympic Coordination Authority, the Redevelopment Agency of San Francisco, Stanford University, the University of California, and the American Academy in Rome. He also served as the chairman of the Landscape Architecture Department and the acting director of the Urban Design Program at the Graduate School of Design at Harvard University; and was head of the Department of Landscape Architecture at the University of California, Berkeley, from 1997 to 1999. He has published numerous books, established Spacemaker Press, and founded Landscape Forum journal.

The scope of Walker's work includes corporate headquarters, plazas, cultural gardens, academic campuses, and urban-regeneration projects. He is a Fellow of the American Society of Landscape Architects and the Institute for Urban Design, and has been granted the Honor Award of the American Institute of Architects, Harvard's Centennial Medal, the ASLA Medal, and the IFLA Sir Geoffrey Jellicoe Gold Medal. He is co-designer with Michael Arad of the National September 11th Memorial.


System of Arrangement
The collection is organized into one series, Project Records, which is arranged alphabetically by project name.

Scope and Contents
The Peter Walker/Peter Walker and Partners Collection spans the years 1971-2010, and includes files created by landscape architect Peter Walker and his various firms. The collection consists only of project records selected for transfer to the EDA, which document professional projects that Walker and his firm completed over the course of his career. Materials include both physical drawings and digital photographs of completed projects, which are denoted on the Project Index. Well-documented projects include work for the South Coast Plaza in Costa Mesa, California (1989-2001), the Center for Advanced Science and Technology in Nishi Harima, Japan (1989-1993), and the landscape for the Nasher Sculpture Center in Dallas, Texas (1999-2003). Walker’s professional projects are varied in scope, and include landscapes for large corporations, universities, and cultural sites. Please note that restricted projects on the Project Index may be used for viewing purposes in the EDA reading room only and not for reproduction.

**Related Collections**
Ron Herman Collection, 2016-01

**Subjects and Indexing Terms**
Landscape architecture drawings.
Landscape architecture--California.
Landscape architecture records.
Landscape design

## SERIES I. PROJECT RECORDS 1971-2010

### Ayala Land, Inc.: Ayala Triangle (Manila, Philippines) 1992-1996
- Project Type: recreational
- **Digital Images 1992-1996**
  - Physical Description: 2 Gigabytes

### Bayer Headquarters (Leverkus, Germany) 1999-2002
- Project Type: commercial
- **Drawings 1999-2002**
  - Physical Description: 1 tube- T|1
- **Digital Images 1999-2002**
  - Physical Description: 2 Gigabytes

### Charles Tandy Foundation: Burnett Park (Fort Worth, TX) n.d.
- Project Type: recreational
- **Drawings n.d.**
  - Physical Description: 1 tube- T|2

### Civic Pond and Park: Martin Luther King Promenade (San Diego, CA) 1995
- Project Type: recreational
Drawings single
Physical Description: 1 tube- T|3

Cleveland Clinic Foundation: Cleveland Clinic (Cleveland, OH) 2006
Project Type
medical

Drawings 2006
Physical Description: 2 tubes- T|4-T|5

Digital Images 2006
Physical Description: 2 Gigabytes

Project Type
recreational

Drawings n.d.
Physical Description: 1 tube- T|6

Competition: Novartis St. Johann Campus (Basel, Switzerland) 1999
Project Type
educational

Drawings 1999
Physical Description: 1 tube- T|7

Copia: The American Center for Wine, Food and the Arts (Napa, CA) 1996-2002
Project Type
cultural

Drawings 1996-2002
Physical Description: 2 tubes- T|8-T|9

Digital Images 1996-2002
Physical Description: 2 Gigabytes

DFI Resources/Gwathmey Siegel: Dell: 6D Ranch (Austin, TX) 2004
Project Type
commercial

Drawings 2004
Physical Description: 1 tube- T|10

Digital Images 2004
Physical Description: 2 Gigabytes
DIFA (Deutsche Immobilien Fonds AG) (Berlin, Germany) 1997-1998
   Project Type
   commercial

Drawings 1997-1998
   Physical Description: 1 tube- T|11A

Euralilli-Parc Urban (Lille, France) 1992
   Project Type
   recreational

Drawings 1992
   Physical Description: 2 tubes- T|11-T|12

Foothill College (Los Altos, CA) 1971
   Project Type
   educational

Drawings 1971
   Physical Description: 1 tube- T|13

Harvard University Fountain (Cambridge, MA) 1983
   Project Type
   recreational

Drawings 1983
   Physical Description: 1 tube- T|14

Herman Miller Regional Center (Rockland, CA) 1984-1986
   Project Type
   commercial

Drawings 1984-1986
   Physical Description: 2 tubes- T|15-T|16

Digital Images 1984-1986
   Physical Description: 2 Gigabytes

IBM Japan Makuhari Building (Makuhari, Japan) 1989-1991
   Project Type
   commercial

Drawings 1989-1991
   Physical Description: 2 tubes- T|17-T|18
Physical Description: 2 Gigabytes

Kempinski Hotels: Kempinski Hotel Munich Airport (Munich, Germany) 1993-1994
Project Type
commercial

Drawings 1993-1994
Physical Description: 1 tube-T|19

Physical Description: 2 Gigabytes

LA Parks & Rec: Barnsdall Park (Los Angeles, CA) 1997-2004
Project Type
recreational

Drawings 1997-2004
Physical Description: 1 tube-T|20

Digital Images 1997-2004
Physical Description: 2 Gigabytes

Maguire Thomas Partners, Inc.: IBM Solana: Dallas Marriott (Dallas, TX) 1990
Project Type
commercial

Drawings 1990
Physical Description: 1 tube-T|21

Project Type
planning

Physical Description: 2 Gigabytes

Maguire Thomas Partners, Inc.: IBM Solana: Marketing Center (Westlake, TX) 1986-1991
Project Type
commercial

Physical Description: 2 Gigabytes

**Project Type**
planning

**Digital Images 1986-1991**
Physical Description: 2 Gigabytes

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Maguire Thomas Partners, Inc.: IBM Solana: Southlake Marriott Hotel (Westlake, TX) 1988

**Project Type**
commercial

**Drawings 1988**
Physical Description: 1 tube- T|22

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Maguire Thomas Partners, Inc.: IBM Solana: Village Center (Westlake, TX) 1986-1991

**Project Type**
mixed-use

**Digital Images 1986-1991**
Physical Description: 2 Gigabytes

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**Project Type**
planning

**Drawings 1986-1991**
Physical Description: 1 tube- T|21

**Digital Images 1986-1991**
Physical Description: 2 Gigabytes

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McConnell Foundation: McConnell Foundation Headquarters (Westlake, TX) 1995-1997

**Project Type**
humanitarian

**Drawings 1995-1997**
Physical Description: 2 tubes- T|23-T|25

**Digital Images 1995-1997**
Physical Description: 2 Gigabytes

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Murphy/Jahn: Bangkok International Airport (Bangkok, Thailand) 1996-2006

**Project Type**
transportation
Murphy/Jahn: Bangkok International Airport (Bangkok, Thailand) 1996-2006

**Drawings 1996-2006**
Physical Description: 1 tube- T|26

**Digital Images 1996-2006**
Physical Description: 2 Gigabytes

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Murphy/Jahn: DIFA (Deutsche Immobilien Fonds AG) (Berlin, Germany) 1997-1998

**Project Type**
commercial

**Drawings 1997-1998**
Physical Description: 1 tube- T|27

**Digital Images 1997-1998**
Physical Description: 2 Gigabytes

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Nasher Foundation: Nasher Sculpture Center (Dallas, TX) 1999-2003

**Project Type**
cultural

**Drawings 1999-2003**
Physical Description: 2 tubes- T|28-T|29

**Digital Images 1999-2003**
Physical Description: 2 Gigabytes

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Nishi Harima: CAST (Center for Advanced Science and Technology) (Nishi Harima, Japan) 1990-1993

**Project Type**
commercial

**Digital Images 1990-1993**
Physical Description: 2 Gigabytes

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Nishi Harima: Science Garden City (Nishi Harima, Japan) 1989-1993

**Project Type**
planning

**Drawings 1989-1993**
Physical Description: 1 tube- T|30

**Digital Images 1989-1993**
Physical Description: 2 Gigabytes
Nishi Harima: Town Park (Nishi Harima, Japan) 1991-1993
  Project Type  
  planning

Drawings 1991-1993
  Physical Description: 4 tubes T|31-T|34

Digital Images 1991-1993
  Physical Description: 2 Gigabytes

PeopleSoft Pleasanton (Pleasanton, CA) 2001-2004
  Project Type  
  commercial

Drawings 2001-2004
  Physical Description: 1 tube T|35

Digital Images 2001-2004
  Physical Description: 2 Gigabytes

Pixar Animation Studio: Pixar Animation Studios * RESTRICTED - FOR VIEWING ONLY * (Emeryville, CA) 1996-2006
  Project Type  
  commercial

Drawings 1996-2006
  Physical Description: 2 tubes T|36-T|37

Digital Images 1996-2006
  Physical Description: 2 Gigabytes

Portland Parks and Recreation: Jamison Square Park (Portland, OR) 1999-2002
  Project Type  
  recreational

Drawings 1999-2002
  Physical Description: 3 tubes T|38-T|40

Digital Images 1999-2002
  Physical Description: 2 Gigabytes

Principal Financial Group: Principal Mutual Life Insurance Company Corporate Expansion (Des Moines, IA) 1993-1996
  Project Type  
  commercial

Drawings 1993-1996
  Physical Description: 2 tubes T|41-T|42
Digital Images 1993-1996
Physical Description: 2 Gigabytes

Saitama Sky Forest Plaza (Tokyo, Japan) 1996-2000
Project Type
mixed-use

Drawings 1996-2000
Physical Description: 2 tubes- T|43-T|44

Physical Description: 2 Gigabytes

Skidmore, Owings & Merrill LLP: Boeing Longacres Park * RESTRICTED - FOR VIEWING ONLY * (Renton, WA) 1990-1994
Project Type
recreational

Drawings 1990-1994
Physical Description: 3 tubes- T|45-T|47

Digital Images 1990-1994
Physical Description: 2 Gigabytes

South Coast Plaza: 600 Anton (Costa Mesa, CA) 1989-1991
Project Type
commercial

Drawings 1989-1991
Physical Description: 3 tubes T|48-T|50

Physical Description: 2 Gigabytes

South Coast Plaza: Imperial Bank (Costa Mesa, CA) 1996-1999
Project Type
commercial

Drawings 1996-1999
Physical Description: 1 tube- T|51

Digital Images 1996-1999
Physical Description: 2 Gigabytes
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Tokio Marine and Fire Insurance Company: Oyama Training Center / Tokio Marine (Oyama, Tochigi Prefecture, Japan) 1990-1993

Project Type
commercial

Drawings 1990-1993
Physical Description: 1 tube- T|63

Digital Images 1990-1993
Physical Description: 2 Gigabytes

Toyota Municipal Museum of Art (Toyota City, Japan) 1992-1995

Project Type
cultural

Drawings 1992-1995
Physical Description: 1 tube- T|64

Physical Description: 2 Gigabytes

University of California: San Diego, Library Walk (San Diego, CA) 1990-1995

Project Type
educational

University of California: San Diego, Library Walk (San Diego, CA) 1990-1995
Physical Description: 2 tubes- T|65-T|66

University of California: San Diego, Natural Science (San Diego, CA) 1990-1995

Project Type
educational

Digital Images 1990-1995
Physical Description: 2 Gigabytes

University of Texas at Dallas: Landscape Enhancement Master Plan (Dallas, TX) 2007-2010

Project Type
planning

Drawings 2007-2010
Physical Description: 1 tube- T|67

Digital Images 2007-2010
Physical Description: 2 Gigabytes
University of Texas: Jack S. Blanton Museum (Austin, TX) 2003-2006

Project Type
- Cultural

Drawings 2003-2006
- Physical Description: 3 tubes - T|68-T|60

Digital Images 2003-2006
- Physical Description: 2 Gigabytes

University of Texas: Speedway Corridor (Austin, TX) 2001-2007

Project Type
- Planning

Drawings 2001-2007
- Physical Description: 2 tubes - T|70-T|71

- Physical Description: 2 Gigabytes