James D. Wickenden, 1915-1937

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Note
Arts and Humanities--ArchitectureHistory--California History--Bay Area HistoryHistory--California HistoryGeographical (By Place)--CaliforniaGeographical (By Place)--California--Bay Area
Collection Title: Weihe, Frick & Kruse Collection,
Date (inclusive): 1917-1976
Collection Number: 1978-3
Creator: Wickenden, James D.
Extent: 5 oversize folders
Repository: Environmental Design Archives.
University of California, Berkeley, California.
Abstract: The collection consists of architectural drawings relating to both student and professional projects.
Language: English.
Access
Collection is open for research.
Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.
Preferred Citation
[Identification of item], James D. Wickenden, (19XX-13), Environmental Design Archives. University of California, Berkeley, California.
Acquisition Information
Provenance of the collection is unclear.

**Access Points**
Architects--California.
Architecture--California.

**Biography**
James D. Wickenden practiced architecture in Northern California after graduating from UC Berkeley's school of architecture in 1925. He worked as a draftsman in Clarence Tantau's office for the early part of his career, possibly while he was still in school. He resided in Berkeley, California.

**Scope and Contents Note**
The James D. Wickenden collection consists of student work and other drawings. Coursework includes drawing exercises from high school and from a Stereotomy course (Architecture 107) at UC Berkeley. Project drawings are primarily residential, and include the Gilman house in Carmel (1937), the Campbell house in Palo Alto (1932), the Hinman house in Lake Tahoe (n.d.), and the Dowsett house (1929, location unknown). The collection also includes numerous unidentified sketches.