
Finding Aid to the Frank Ahrold Papers ARCHIVES AHROLD.1

Chonghyun Byun

Original finding aid written by Chyonghyun Byun in July 1993, revised by Judy Tsou, and encoded by Xiuzhi Zhou. Since the original .xml file could not be imported into ArchiveSpace, the finding aid has been manually input and revised by Matthew Weber in March 2016.

Music Library

1993

mweber@library.berkeley.edu

Language of Material: English

Contributing Institution: Music Library

Title: Frank Ahrold Papers

source: Rufer, Robert

creator: Ahrold, Frank

Identifier/Call Number: ARCHIVES AHROLD.1

Physical Description: 5.2 Linear feet

Date (inclusive): 1949-1992

Abstract: The materials in this collection span from 1949 to 1992. Most of the materials are music manuscripts, both scores and parts. Many of the manuscripts have unusual paginations, a result of reusing old manuscript paper for new compositions. Thus, in some instances, there are two compositions interleaved in the same manuscript.

Content Description

The collection comprises 6 document boxes, 1 flat storage box and 2 cartons, for a total of 5.2 linear feet. The contents include music manuscripts, performance-related materials, correspondence and other writings, biographical material, and audio.

Conditions Governing Access

Collection is open for research.

Conditions Governing Use

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation

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Immediate Source of Acquisition

The Frank Ahrold Papers were given to The Music Library by Robert Rufer on July 2, 1991.

Subjects and Indexing Terms

Rufer, Robert

Ahrold, Frank

Series I : Music Manuscripts

Scope and Contents

This series is divided into the following subseries :

I:1 Orchestral Music I:2 Operas I:3 Dance Music I:4 Choral Music I:5 Songs I:5:i Orchestral Songs I:5:ii Other Songs I:6 Piano Music I:7 Organ Music I:8 Flute Music I:9 Clarinet Music I:10 Other Chamber Music

Subseries I:1 : Orchestral Music

Box 8, Folder 1

Rhapsody for Violin and Orchestra

Physical Description: 1 Folder

Scope and Contents

Full score (pencil) and parts for Horns 1 & 2. Oversize.

Box 1, Folder 1

Rhapsody for Violin and Orchestra

Physical Description: 1 Folder

Scope and Contents

Parts : Violin I, Violin II, Viola, Cello, Double Bass, Harp, Clarinets I & II, Bassoons I & II. Extracted from photocopies of the full score and pasted onto manuscript paper.

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|------------------|--|
| Box 1, Folder 2 | Rhapsody for Violin and Orchestra Physical Description: 1 Folder Scope and Contents Parts : Oboes I & II, Trumpets I & II, Timpani and Harp. Manuscript. |
| Box 1, Folder 3 | Rhapsody for Violin and Orchestra Physical Description: 1 Folder Scope and Contents Reduction for violin and piano. Score and part. |
| Box 1, Folder 4 | Piano Concerto Physical Description: 1 Folder Scope and Contents Score. |
| Box 1, Folder 5 | Piano Concerto Physical Description: 1 Folder Scope and Contents 2-piano reduction. Pencil. |
| Box 1, Folder 6 | Piano Concerto Physical Description: 1 Folder Scope and Contents 2-piano reduction. Ink. |
| Box 8, Folder 2 | Suite for Cello and Orchestra Physical Description: 1 Folder Scope and Contents Oversize score. Pencil. |
| Box 1, Folder 7 | Four Episodes for Cello and Piano Physical Description: 1 Folder Scope and Contents Cello and piano reduction of Suite for Cello and Orchestra. Ozalid copy of manuscript. |
| Box 1, Folder 8 | Concerto for Strings, 1st movement Physical Description: 1 Folder Scope and Contents 2 copies (manuscript and ozalid copy with emendations). |
| Box 1, Folder 9 | Concerto for Strings Physical Description: 1 Folder Scope and Contents Ms. in pencil. First movement (14 p.), incomplete 3rd movement (10 p.) and sketches. |
| Box 1, Folder 10 | Concerto for Strings Physical Description: 1 Folder Scope and Contents Three ozalid copies of score (with emendations). |

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| Box 1, Folder 11 | <p>Concerto for Strings Physical Description: 1 Folder Scope and Contents Parts : Violin I (3 copies), Violin II (3 copies), Viola (3 copies), Cello (3 copies) and Bass (3 copies).</p> |
| Box 8, Folder 3 | <p>Concerto for Flute and Orchestra Physical Description: 1 Folder Scope and Contents Oversize manuscript score, incomplete. Photocopy of complete ms. of flute and piano reduction also included in folder.</p> |
| Box 1, Folder 12 | <p>Concerto for Flute and Orchestra Physical Description: 1 Folder Scope and Contents Ms. and sketch. Pages not in order, and sketches of two songs are embedded in the ms.</p> |
| Box 1, Folder 13 | <p>Cello Concerto in d minor Physical Description: 1 Folder Scope and Contents By Grace Becker Vamos; orchestrated by Frank Ahrold. Mixed ms. and photocopied pages.</p> |
| Box 1, Folder 14 | <p>Naughty Incident in a Convent Physical Description: 1 Folder Scope and Contents Ms. score in pencil. Unidentified photocopies of another ms. also in folder.</p> |
| Box 8, Folder 4 | <p>Unidentified Manuscript Physical Description: 1 Folder Scope and Contents In pencil. Incomplete.</p> |

Subseries I:2 : Operas

- | | |
|-----------------|---|
| Box 2, Folder 1 | <p>The View Physical Description: 1 Folder Scope and Contents Full score. Pencil.</p> |
| Box 2, Folder 2 | <p>The View Physical Description: 1 Folder Scope and Contents Vocal score. Pencil.</p> |
| Box 8, Folder 5 | <p>The View Physical Description: 1 Folder Scope and Contents Full score, oversize. Ink.</p> |

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|------------------|---|
| Box 2, Folder 3 | <p>The View</p> <p>Physical Description: 1 Folder</p> <p>Scope and Contents</p> <p>Parts : Flute, Oboe, B-flat Clarinet, Bassoon, B-flat Trumpet, French Horn, Cello, Vibraphone, Percussion I & II.</p> |
| Box 2, Folder 4 | <p>The View</p> <p>Physical Description: 1 Folder</p> <p>Scope and Contents</p> <p>Libretto. Mimeograph copy.</p> |
| Box 2, Folder 5 | <p>Ye Gods!</p> <p>Physical Description: 1 Folder</p> <p>Scope and Contents</p> <p>Miscellaneous parts.</p> |
| Box 2, Folder 6 | <p>Ye Gods!</p> <p>Physical Description: 1 Folder</p> <p>Scope and Contents</p> <p>Vocal score (incomplete). Ms., ink.</p> |
| Box 2, Folder 7 | <p>Ye Gods!</p> <p>Physical Description: 1 Folder</p> <p>Scope and Contents</p> <p>Vocal score, incomplete. Ms. in ink and pencil.</p> |
| Box 2, Folder 8 | <p>Ye Gods!</p> <p>Physical Description: 1 Folder</p> <p>Scope and Contents</p> <p>Vocal score, incomplete. Ms. in pencil.</p> |
| Box 2, Folder 9 | <p>Ye Gods!</p> <p>Physical Description: 1 Folder</p> <p>Scope and Contents</p> <p>Two libretti. Typescript with annotations; one is titled "Olympia, January 1952."</p> |
| Box 2, Folder 10 | <p>Ye Gods!</p> <p>Physical Description: 1 Folder</p> <p>Scope and Contents</p> <p>Two libretti, with annotations. Titled "Olympia."</p> |
| Box 2, Folder 11 | <p>Ye Gods!</p> <p>Physical Description: 1 Folder</p> <p>Scope and Contents</p> <p>Lyrics.</p> |
| Box 2, Folder 12 | <p>Ye Gods!</p> <p>Physical Description: 1 Folder</p> <p>Scope and Contents</p> <p>Libretto. Entitled "Olympia;" this copy is torn.</p> |

Box 2, Folder 13

Ye Gods!

Physical Description: 1 Folder

Scope and Contents

Libretto. Entitled "Olympia;" photocopy of folder 11, above.

Box 2, Folder 14

Ye Gods!

Physical Description: 1 Folder

Scope and Contents

Various sketches of parts and songs.

Subseries I:3 : Dance Music

Box 8, Folder 6

Ballet No. "548-56-8037"

Physical Description: 1 Folder

Scope and Contents

Full score (in ink) and synopsis (typescript). Oversize.

Box 3, Folder 1

Ballet No. "548-56-8037"

Physical Description: 1 Folder

Scope and Contents

Full score (pencil).

Box 3, Folder 2

Ballet No. "548-56-8037"

Physical Description: 1 Folder

Scope and Contents

Piano score in pencil.

Box 3, Folder 3

Ballet No. "548-56-8037"

Physical Description: 1 Folder

Scope and Contents

Parts : Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II.

Box 3, Folder 4

Ballet No. "548-56-8037"

Physical Description: 1 Folder

Scope and Contents

Parts : Trumpet I & II, Trombone I & II, Bass Trombone, Xylophone, Percussion.

Box 3, Folder 5

Ballet No. "548-56-8037"

Physical Description: 1 Folder

Scope and Contents

Parts : Violin I & II, Viola, Violoncello.

Box 8, Folder 7

The Spider and the Fly

Physical Description: 1 Folder

Scope and Contents

Full score in ink. Oversize.

Box 3, Folder 6

The Spider and the Fly

Physical Description: 1 Folder

Scope and Contents

Full score in pencil.

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| Box 3, Folder 7 | The Spider and the Fly Physical Description: 1 Folder Scope and Contents Chorus masters. Piano score in ink. |
| Box 3, Folder 8 | The Spider and the Fly Physical Description: 1 Folder Scope and Contents Piano score in pencil, with cues. |
| Box 3, Folder 9 | The Spider and the Fly Physical Description: 1 Folder Scope and Contents Parts : Flute, Oboe. |
| Box 3, Folder 10 | The Spider and the Fly Physical Description: 1 Folder Scope and Contents Parts : Clarinet, Bassoon. |
| Box 3, Folder 11 | The Spider and the Fly Physical Description: 1 Folder Scope and Contents Parts : Horn, Trumpet, Trombone. |
| Box 3, Folder 12 | The Spider and the Fly Physical Description: 1 Folder Scope and Contents Parts : Harp, Percussion. |
| Box 3, Folder 13 | The Spider and the Fly Physical Description: 1 Folder Scope and Contents Parts : String Bass. |
| Box 8, Folder 8 | Star Journey Physical Description: 1 Folder Scope and Contents Full score in pencil. Oversize. |
| Box 3, Folder 14 | Star Journey Physical Description: 1 Folder Scope and Contents Full score in pencil. |
| Box 3, Folder 15 | Star Journey Physical Description: 1 Folder Scope and Contents Piano score in pencil. |

- Box 3, Folder 16 **Star Journey**
 Physical Description: 1 Folder
 Scope and Contents
 First version. Parts : Piccolo-Flute, Oboe, Clarinet, Bassoon, Horn I & II, Trumpet I & II, Trombone I & II, Bass Trombone.
- Box 3, Folder 17 **Star Journey**
 Physical Description: 1 Folder
 Scope and Contents
 First version. Parts : Piano/Celeste, Harp, Vibes, Timpani, Percussion, Violin I & II, Viola, Cello, Bass.
- Box 3, Folder 18 **Star Journey**
 Physical Description: 1 Folder
 Scope and Contents
 Second version. Parts : Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I, II, III & IV, Trumpet I & II, Trombone I, II & III.
- Box 3, Folder 19 **Star Journey**
 Physical Description: 1 Folder
 Scope and Contents
 Second version. Parts : Piano/Celeste, Harp, Vibes, Timpani, Percussion, Violin I & II, Viola, Cello, Bass.
- Box 3, Folder 20 **Star Journey**
 Physical Description: 1 Folder
 Scope and Contents
 Performance parts : Piccolo, Flute I & II, Oboe, Oboe I & II, B-flat Clarinet, Clarinet I & II, Bassoon, Bassoon I & II, Horn I (2 copies) & II, Trumpet I (2 copies) & II, Trombone I, II & III. With markings.
- Box 3, Folder 21 **Star Journey**
 Physical Description: 1 Folder
 Scope and Contents
 Performance parts : Harp, Vibes, Timpani (2 copies), Percussion, Violin I & II, Viola, Cello, Bass. With markings.

Subseries I:4 : Choral Music

- Box 4, Folder 1 **Missa Brevis (Anno Mariano)**
 Scope and Contents
 SATB; organ accompaniment in the Credo. Ink.
- Box 4, Folder 2 **Missa in D minor**
 Physical Description: 1 Folder
 Scope and Contents
 SATB and organ. Ink.

- Box 4, Folder 3 **Missa Brevis in F minor**
 Physical Description: 1 Folder
 Scope and Contents
 SATB and organ. Ink.
- Box 4, Folder 4 **Arise O Jerusalem**
 Physical Description: 1 Folder
 Scope and Contents
 SATB and orchestra. Full score in pencil.
- Box 4, Folder 5 **Ave Maria**
 Scope and Contents
 SATB and piano. Ink.
- Box 4, Folder 6 **Cantata of the Good Wife**
 Physical Description: 1 Folder
 Scope and Contents
 Soloists, SATB and organ. Ink.
- Box 4, Folder 7 **Canticle of Judith**
 Physical Description: 1 Folder
 Scope and Contents
 SATB and orchestra (pencil) and organ-vocal score (ink).
- Box 4, Folder 8 **Christmas Music**
 Physical Description: 1 Folder
 Scope and Contents
 SATB and orchestra. Full score in pencil.
- Box 4, Folder 9 **Little Boy Blue**
 Physical Description: 1 Folder
 Scope and Contents
 SATB and piano. Pencil.
- Box 4, Folder 10 **Lully, Sweet Baby, Lully**
 Physical Description: 1 Folder
 Scope and Contents
 SATB, flute, harp and organ. Pencil.
- Box 4, Folder 11 **Sacred Songs**
 Physical Description: 1 Folder
 Scope and Contents
 Contents : The Lord is my shepherd (SATB), Tulerant Dominum (SATB), Glory to God in the highest (SSATB), Quia fecit mihi magna (alto), Esurientes (baritone), Et exaltavit (SATB), Suscepit (SA, harp), Quia respexit (sop, harp), O Lord gentle shepherd (SATB, organ), Is good to give thanks (SATB, organ), Epworth Hymn (unison), Lamb of God (SATB), Awake, my soul (SATB), Pater noster (SATB), Ave Maria (SATB), O Lord, how long? (SSA), The singing field (SATB), Prayer of St Francis (TTBB).

Box 4, Folder 12

Sierra Trip-Tych

Physical Description: 1 Folder

Scope and Contents

SATB, flute and piano. Ink.

Box 4, Folder 13

To the West

Physical Description: 1 Folder

Scope and Contents

SATB. Words by Charles McKay, music by Henry Russell, arranged by Frank Ahrold. Two copies.

Box 4, Folder 14

Various Choral Works

Physical Description: 1 Folder

Scope and Contents

Contents : Brightest and best (SATB and organ), Many women have done excellently (SATB and organ; incomplete), Ozymandias (SATB and piano), Wayfaring stranger (spiritual, arr. by Ahrold for SATB; photocopy of manuscript), Pastime with good company (TTBB; arr. Ahrold).

Subseries I:5 : Songs

Physical Description: 27 Folder

Subseries I:5:i : Orchestral Songs

Physical Description: 13 Folder

Box 4, Folder 15

The Garden of Solomon

Physical Description: 1 Folder

Scope and Contents

Full score, short score, and list of corrections. Pencil and typescript.

Box 4, Folder 16

The Garden of Solomon

Physical Description: 1 Folder

Scope and Contents

Parts : Piccolo, Flute I & II, Oboe I & II, English Horn, Clarinet I & II, Bassoon I & II, Horn I, II, III & IV, Trumpet I & II, Trombone I, II & III, Tuba.

Box 4, Folder 17

The Garden of Solomon

Physical Description: 1 Folder

Scope and Contents

Parts : Piano, Harp, Celesta, Percussion, Timpani, Violin I & II, Viola, Cello, Bass.

Box 8, Folder 9

It May Not Always Be So

Physical Description: 1 Folder

Scope and Contents

Full score. Ink. Oversize.

Box 4, Folder 18

It May Not Always Be So

Physical Description: 1 Folder

Scope and Contents

Full score. Pencil.

Box 4, Folder 19

It May Not Always Be So

Physical Description: 1 Folder

Scope and Contents

Piano-vocal score. Ozalid copy.

Box 4, Folder 20

It May Not Always Be So

Physical Description: 1 Folder

Scope and Contents

Parts : Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I, II, III & IV, Trumpet I & II, Trombone I & II, Bass Trombone, Tuba, Harp, Percussion, Violin I & II, Viola, Cello, Bass.

Box 8, Folder 10

The Second Coming

Physical Description: 1 Folder

Scope and Contents

Full score and notes. Ink. Oversize.

Box 5, Folder 1

The Second Coming

Physical Description: 1 Folder

Scope and Contents

Full score. Pencil.

Box 5, Folder 2

The Second Coming

Physical Description: 1 Folder

Scope and Contents

Vocal score. Ink. Also included is a printed lyric insert from the CRI recording of the work.

Box 5, Folder 3

The Second Coming

Physical Description: 1 Folder

Scope and Contents

Parts : Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Contrabassoon.

Box 5, Folder 4

The Second Coming

Physical Description: 1 Folder

Scope and Contents

Parts : Horn I, II, III & IV, Trumpet I & II, Trombone I & II, Bass Trombone, Tuba, Celesta, Timpani, Percussion.

Box 5, Folder 5

The Second Coming

Physical Description: 1 Folder

Scope and Contents

Parts : Violin I & II, Viola, Cello, Bass.

Subseries I:5:ii : Other Songs

Physical Description: 14 Folder

Box 5, Folder 6

Andrice the Lion

Physical Description: 1 Folder

Scope and Contents

For flute (and piccolo), harpsichord and cello, with voice in the last movement.

Box 5, Folder 7

Three English Songs

Physical Description: 1 Folder

Scope and Contents

Contents : Pious Selinda; Why so pale and wan?; The lady offers her looking glass to Venus.

Box 5, Folder 8

Figures of an Apocalypse

Physical Description: 1 Folder

Scope and Contents

Contents : Come down, beloved; The rich women; Look in the night.

Box 5, Folder 9

Three Poems of Eric Barker

Physical Description: 1 Folder

Scope and Contents

For high voice and piano. Contents : This, then, my heart; To Yo Lin; To a dying child.

Box 5, Folder 10

Three Poems of Ferlinghetti

Physical Description: 1 Folder

Scope and Contents

Contents : Peacocks walked under the night trees; Cast up the heart flops over; Dove sta amore. Ms. also includes Fantasia on a Chorale Melody, for horn (pencil).

Box 5, Folder 11

Four Poems of Robert Herrick

Physical Description: 1 Folder

Scope and Contents

Contents : To Electra; To Dianeme (2 copies); To the virgins; To Anthea. Ozalid.

Box 5, Folder 12

Three Poems of Sylvia Plath

Physical Description: 1 Folder

Scope and Contents

Contents : Sheep in fog; Night dances; Words. Ozalid.

Box 5, Folder 13

Shakespeare Suite : For Tenor, Flute, Oboe, and Violoncello

Physical Description: 1 Folder

Scope and Contents

Contents :

1. O mistress mine 2. Shall I compare thee 3. Dance of the lovers #1 (oboe solo) 4. Where the bee sucks 5. Take, o take those lips away 6. Dance of the lovers #2 (flute solo) 7. When to the sessions of sweet silent thought 8. Valedictory
One fair copy in ink, another in pencil (with sketches). No fair copy for "Valedictory."

Box 5, Folder 14

Songs for Children

Physical Description: 1 Folder

Scope and Contents

Contents :

1. Hushabye 2. Indian lullaby 3. Sleepyland 4. A child's prayer 5. I'm an Indian 6. War dance 7. A trip to the zoo 8. The monkeys 9. The giraffe 10. The bear 11. The seal 12. The tiger 13. The elephant 14. The lion 15. End of the tale 16. The snowman 17. Why wasn't I there 18. On December 24th 19. Christmas bells
Two ms. copies and one copy of proofs (no proofs for the last three numbers).

Box 5, Folder 15

Tell Me, Oh Blue, Blue Sky

Physical Description: 1 Folder

Box 5, Folder 16

The Tour Guide

Physical Description: 1 Folder

Scope and Contents

One ms. copy and one ozalid.

Box 5, Folder 17

Various Songs

Physical Description: 1 Folder

Scope and Contents

Contents :

1. Song of songs 2. How beautiful you are 3. Arise my love 4. The march of Solomon 5. You are beautiful, my beloved

Box 5, Folder 18

Various Songs, Secular

Physical Description: 1 Folder

Scope and Contents

Contents :

1. Light 2. John's postcard 3. Are you going to be surprised? 4. Not to mention the sex 5. I've got my own private rich 6. Mellow 7. A complete recessive

Also includes miscellaneous instrumental fragments and various typescript sheets with song lyrics.

Box 5, Folder 19

Miscellaneous Songs

Physical Description: 1 Folder

Scope and Contents

Contents :

1. The winding path 2. So we'll go no more a-roving 3. She walks in beauty 4. There be none of beauty's daughters 5. O you whom I often and silently come where you are 6. The ship starting 7. Tears 8. Starry snow flowers 9. No time ago (3 copies) 10. Somewhere I have never travelled 11. Richard Cory 12. Laura's house 13. The secret 14. Spring

Subseries I:6 : Piano Music

Physical Description: 12 Folder

Box 6, Folder 1

American Folk Dances

Physical Description: 1 Folder

Scope and Contents

Contents :

1. Natchez on the Hill 2. I Love Somebody, Yes I Do 3. Varsouvienne 4. Old Salt River 5. The Devil's Dream

Two manuscripts (one ink, one pencil).

Box 6, Folder 2

Jazz Improvisation

Physical Description: 1 Folder

Box 6, Folder 3

Five Little Preludes

Physical Description: 1 Folder

- Box 6, Folder 4 **March**
 Physical Description: 1 Folder
- Box 6, Folder 5 **Sonatina**
 Physical Description: 1 Folder
 Scope and Contents
 Two manuscripts (one ink, one pencil).
- Box 6, Folder 6 **Piano Sonata No. 1**
 Physical Description: 1 Folder
 Scope and Contents
 One manuscript and one ozalid.
- Box 6, Folder 7 **Piano Sonata No. 2**
 Physical Description: 1 Folder
 Scope and Contents
 Manuscript of first version; two ozalid copies (with emendations) of the second version.
- Box 6, Folder 8 **Piano Sonata No. 3**
 Physical Description: 1 Folder
 Scope and Contents
 Pencil ms. of movements 1 & 3; ink ms. of movements 1 & 2; photocopy, with changes, of 1st movement.
- Box 6, Folder 9 **To the Memory of Judith : for 2 pianos**
 Physical Description: 1 Folder
- Box 6, Folder 10 **Variations on the Chorale "Jesu Meine Freude"**
 Physical Description: 1 Folder
 Scope and Contents
 Two mss.: 1 ink, 1 pencil.
- Box 6, Folder 11 **Waltz**
 Physical Description: 1 Folder
- Box 6, Folder 12 **Completion of the Last Fugue of J.S. Bach's Art of the Fugue**
 Physical Description: 1 Folder

Subseries I:7 : Organ Music

Physical Description: 1 Folder

- Box 6, Folder 13 **Prelude and Toccata on Gregorian Themes**
 Physical Description: 1 Folder

Subseries I:8 : Flute Music

Physical Description: 6 Folder

- Box 6, Folder 14 **Impression (for flute and piano)**
 Physical Description: 1 Folder

- Box 8, Folder 11 **Sonata for Flute and Piano**
 Physical Description: 1 Folder
 Scope and Contents
 Oversize photocopy of score.
- Box 6, Folder 15 **Sonata for Flute and Piano**
 Physical Description: 1 Folder
 Scope and Contents
 Four copies of flute part only.
- Box 6, Folder 16 **Song for Flute and Piano**
 Physical Description: 1 Folder
- Box 6, Folder 17 **Seasons (for flute and cello)**
 Physical Description: 1 Folder
 Scope and Contents
 Two copies, one incomplete.
- Box 6, Folder 19 **Tarantella (flute and piano)**
 Physical Description: 1 Folder
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Subseries I:9 : Clarinet Music

Physical Description: 1 Folder

- Box 6, Folder 19 **Sonata for Clarinet and Piano**
 Physical Description: 1 Folder
 Scope and Contents
 Score in ink; score and part in pencil.
-

Subseries I:10 : Other Chamber Music

Physical Description: 6 Folder

- Box 6, Folder 20 **Chorale Prelude : Erschienen ist der herrliche Tag (for horn, flute, clarinet and 2 bassoons)**
 Physical Description: 1 Folder
 Scope and Contents
 Score.
- Box 6, Folder 21 **Chorale Prelude : Jesu Meine Freude (for oboe and string quartet)**
 Physical Description: 1 Folder
 Scope and Contents
 Score.
- Box 6, Folder 22 **Fantasia on a Chorale Melody (for brass quintet)**
 Physical Description: 1 Folder
 Scope and Contents
 Score in manuscript; photocopies of parts.
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- Box 6, Folder 23 **Songs Without Words (for string quartet)**
 Physical Description: 1 Folder
 Scope and Contents
 Violin and cello parts only; sketches.
- Box 6, Folder 24 **Songs Without Words (for string quintet)**
 Physical Description: 1 Folder
 Scope and Contents
 Ms. of first movement; ozalid copies of second and third movements.
- Box 6, Folder 25 **Songs Without Words (for string quintet)**
 Physical Description: 1 Folder
 Scope and Contents
 Incomplete score; parts for the first and second movements. Ozalid copy of miscellaneous parts, with performance markings.

Series II : Materials Relating to Performance

- Physical Description:** 11 Folder
Scope and Contents
Includes concert programs, reviews, notes, photographs, etc.
- Box 7, Folder 1 **Concert Programs, Reviews, etc.**
 Physical Description: 1 Folder
- Box 7, Folder 2 **Concert Programs, Reviews, etc.**
 Physical Description: 1 Folder
- Box 7, Folder 3 **Concert Programs, Reviews, etc.**
 Physical Description: 1 Folder
- Box 7, Folder 4 **Concert Programs, Reviews, etc.**
 Physical Description: 1 Folder
- Box 7, Folder 5 **Concert Programs, Reviews, etc.**
 Physical Description: 1 Folder
- Box 7, Folder 6 **Concert Programs, Reviews, etc.**
 Physical Description: 1 Folder
- Box 7, Folder 7 **Concert Programs, Reviews, etc.**
 Physical Description: 1 Folder
- Box 7, Folder 8 **Concert Programs, Reviews, etc.**
 Physical Description: 1 Folder
- Box 7, Folder 9 **Concert Programs, Reviews, etc.**
 Physical Description: 1 Folder
- Box 7, Folder 10 **Concert Programs, Reviews, etc.**
 Physical Description: 1 Folder
- Box 7, Folder 11 **Program Notes by Composer**
 Physical Description: 1 Folder

Series III : Correspondence

Physical Description: 4 Folder

Box 7, Folder 12

Correspondence

Physical Description: 1 Folder

Scope and Contents

In original chronological order.

Box 7, Folder 13

Correspondence

Physical Description: 1 Folder

Scope and Contents

In original chronological order.

Box 7, Folder 14

ASCAP Correspondence

Physical Description: 1 Folder

Box 7, Folder 15

Correspondence regarding Ye Gods!

Physical Description: 1 Folder

Series IV : Writings

Physical Description: 12 Folder

Scope and Contents

Mostly composer biographies for program notes, in two alphabetical sequences.

Box 7, Folder 16

Composer Biographies (Bach - Beethoven)

Physical Description: 1 Folder

Box 7, Folder 17

Composer Biographies (Berg - Bruch)

Physical Description: 1 Folder

Box 7, Folder 18

Composer Biographies (Bruckner - Foss)

Physical Description: 1 Folder

Box 7, Folder 19

Composer Biographies (Franck - Janacek)

Physical Description: 1 Folder

Box 7, Box 20

Composer Biographies (Kabalevsky - Milhaud)

Physical Description: 1 Folder

Box 7, Folder 21

Composer Biographies (Mozart - Prokofiev)

Physical Description: 1 Folder

Box 7, Folder 22

Composer Biographies (Puccini - Rzewski)

Physical Description: 1 Folder

Box 7, Folder 24

Composer Biographies (Saint-Saens - Schuman)

Physical Description: 1 Folder

Box 7, Folder 24

Composer Biographies (Sibelius - Takemitsu)

Physical Description: 1 Folder

Box 7, Folder 25

Composer Biographies (Thomson - Vaughan Williams)

Physical Description: 1 Folder

Box 7, Folder 26 **Composer Biographies (Verdi - Wilson)**

Physical Description: 1 Folder

Box 7, Folder 27 **Composer Biographies (A-Z; other miscellany)**

Physical Description: 1 Folder

Series V : Miscellany

Physical Description: 1 Folder

Scope and Contents

Biographical materials, including resume and work list.

Box 7, Folder 28 **Biographical Materials**

Physical Description: 1 Folder

Scope and Contents

Resume, catalog of works, brief biography and obituary.

Series VI : Audio Materials

Physical Description: 23 Reels

Physical Description: 6 Cassettes

Scope and Contents

Concert tapes and private recordings (78 rpm).

Box 1, Box 6,
Box 7 **Reel-to-reel tapes of concert performances**

Physical Description: 23 Reels

Box 7 **Cassette tapes of concert performances**

Physical Description: 6 Cassettes

Box 7 **78-rpm recordings**