Finding Aid to the Modeste Alloo Collection ARCHIVES ALLOO.1

Matthew Weber
Manually re-entered into ArchivesSpace, 2016.
Music Library
2008
mweber.library.berkeley.edu
Abstract: This collection includes material relating to the life and work of Modeste Alloo, educator and conductor. There are biographical materials, including photographs, articles and educational materials written by Alloo, and manuscripts, books and scores which were marked by him. In addition, there are materials which relate to Alloo's father Charles, his son Cecil Bright Alloo, Edward Deru, George Ernest Gibson, and Eugene Ysaye.

Language of Material: French, German and Italian

Most of the Music Library's archival collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.

Conditions Governing Access
Collection is open for research.

Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation
[Identification of item], Modeste Alloo collection, ARCHIVES ALLOO 1, The Music Library, University of California, Berkeley.

Immediate Source of Acquisition
The Modeste Alloo Collection was given to The Music Library by Robert G. Alloo on March 20, 2001.

Accruals
No additions are expected.

Arrangement
This collection is arranged in four series : I. Biographical Materials, II. Educational Materials, III. Scores and Books, and IV. Photographs. The arrangement of each series is addressed in that series' note.

Subjects and Indexing Terms
University of California, Berkeley. Music Library.
Band directors -- California -- Berkeley
Alloo, Robert G., Dr.
Alloo, Eugene Modeste

Series I : Biographical Materials 1890-2001
Physical Description: 42 Folder
Arrangement
Arranged chronologically. The contents and titles of the folders have not been changed from those used by Modeste Alloo.

carton 1, Folder 2 Scrapbook 1/30/1890-4/19-1900
Physical Description: 1 Folder
Scope and Contents
Scrapbook of clippings relating to the various musical activities of Charles Alloo.
carton 7, Folder 28
Correspondence (Ch. Alloo) 2/16/1912
Physical Description: 1 Folder
Scope and Contents
Contains one letter to Charles Alloo from Gabriel Du Pont.

carton 1, Folder 31
Programs 10/19/1912-4/30/1963
Scope and Contents
Collection of programs spanning Alloo's career (including several of concerts conducted by his father, Charles).

carton 7, Folder 30
Charles Alloo: programs 3/13/1914
Scope and Contents
Contains one Boston Symphony Orchestra program for the cited date.

carton 1, Folder 4
Boston (pre-1920) 1916-1934
Physical Description: 1 Folder
Scope and Contents
Includes correspondence, clippings, and other material relating to Alloo's residence in Boston.

carton 1, Folder 4
Pierian Sodality - Annual Concert 5/2/1916
Scope and Contents
Program of the 108th Annual Concert of the Pierian Sodality of 1808 (i.e. the orchestra of Harvard University) on May 2, 1916. Includes a picture of Modeste with the orchestra.

carton 1, Folder 2
Committee on Army & Navy Camp Music 1-15-1918
Physical Description: 1 Folder
Scope and Contents
Letter from Modeste Alloo to the Committee.

carton 1, Folder 6
Correspondence 6/17/1918-1977
Physical Description: 1 Folder
Scope and Contents

carton 1, Folder 5
Cincinnati 1920 10/14/1920
Physical Description: 1 Folder
Scope and Contents
Program from a concert of the Cincinnati Symphony Orchestra. Also included are two clippings from the Courier and the Express detailing a concert of the symphony for young people, conducted by Alloo.

carton 1, Folder 17
Clippings 5/21/22-5/16/54
Physical Description: 1 Folder
Scope and Contents
Newspaper and magazine clippings covering Alloo's musical and public activities.
<table>
<thead>
<tr>
<th>Carton, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 7, F7</td>
<td>Bulletin: Women's Foundation for Health, v.8 #6 (March 1923) 3/23</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 Folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Publication of the Women's City Club, Cincinnati. Contains an article by Alloo entitled &quot;Report on the Condition of the Bands in Cincinnati.&quot;</td>
</tr>
<tr>
<td>7, F18</td>
<td>Bill S. 808 12/10/23</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 Folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Printed copy of a bill under consideration by the Senate to establish a National Conservatory of Music.</td>
</tr>
<tr>
<td>1, F8</td>
<td>Signed 3/19/24-1/28/32</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 Folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>A collection of signed programs. Signatures of Pablo Casals, Harold Bauer, Georges Enesco, and the members of the Flonzaley Quartet.</td>
</tr>
<tr>
<td>1, F9</td>
<td>Cal/Bay Area September 1924</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 Folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td>1, F11</td>
<td>California Monthly May 1926</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 Folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Publication of the University of California Alumni Association. Contains an article on the California Music League.</td>
</tr>
<tr>
<td>7, F31</td>
<td>Ensemble News v.2 #1, Spring 1927 1927</td>
</tr>
<tr>
<td>1, F10</td>
<td>Cal 9/6/28-10/14/34</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 Folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings and programs relating to Alloo's career at UC Berkeley.</td>
</tr>
<tr>
<td>1, F12</td>
<td>Cecil Alloo 1/12/28-4/14/35</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 Folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Scrapbook of materials relating to Modeste's son Cecil. Inscribed by Margaret Deru, from whom it was a Christmas gift in 1928.</td>
</tr>
<tr>
<td>1, F13</td>
<td>Oakland 3/19/29-1-22-36</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 Folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Programs from recitals &amp; concerts given in Oakland.</td>
</tr>
<tr>
<td>Carton/Folder</td>
<td>Description</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| 1, 14        | **Mills College 5/1/29-7/28/32**  
Physical Description: 1 Folder  
Scope and Contents  
Programs from chamber music performances given at Mills College. Also contains a letter from Laurent Halleux, second violinist with the Pro Arte Quartet of Brussels, which was resident at Mills in the summer of 1932. |
| 1, 15        | **San Francisco 11/9/30-8/18/31**  
Physical Description: 1 Folder  
Scope and Contents  
Programs from various musical performances given in San Francisco. |
| 1, 16        | **Berkeley Salaries April 1932**  
Physical Description: 1 Folder  
Scope and Contents  
Budget sheet from the UC Berkeley Department of Music. |
| 10, 5        | **Le groupe Pro Musica Antiqua 1933-1934**  
Physical Description: 1 Folder  
Scope and Contents  
Scrapbook containing material relating to this Brussels early music group. |
| 1, 27        | **Excerpts from Letters 1/16/36-1/3/38**  
Physical Description: 1 Folder  
Scope and Contents  
Typewritten extracts from letters sent to Alloo. Many are undated. |
| 7, 20        | **Bureau of Fine Arts 1/21/38**  
Physical Description: 1 Folder  
Scope and Contents  
Contains the text of a bill (H.R. 9102) to establish a Bureau of Fine Arts, and a pamphlet entitled “Proposed Plan for the establishment of a Federal Bureau of Fine Arts.” |
| 1, 25        | **Biography & Records 1939-5/27/63**  
Physical Description: 1 Folder  
Scope and Contents  
Biographical sketches, correspondence and notes. |
| 1, 18        | **Contracts/Employment 2/4/41-6/21/68**  
Physical Description: 1 Folder  
Scope and Contents  
Contracts and personnel forms relating to Alloo's publications and work with the Bureau of Indian Affairs. |
| 1, 19        | **Post-Cal/Miami 4/12/46-6/30-65**  
Physical Description: 1 Folder  
Scope and Contents  
Materials relating to Alloo's residence in Miami and his career there as a conductor. |
carton 1, Folder 20  
Bruno & Son 4/27/54-7/2/56  
Physical Description: 1 Folder  
Scope and Contents  
Correspondence between Alloo and the Texas firm Bruno & Son, representatives of Besson & Boosey musical instruments.

carton 1, Folder 22  
Conn 1/13/61  
Physical Description: 1 Folder  
Scope and Contents  
Correspondence and ephemera relating to C.G. Conn Ltd., a manufacturer & distributor of musical instruments.

carton 1, Folder 21  
Biographical Information 5/12/80  
Physical Description: 1 Folder  
Scope and Contents  
Includes a family tree of Alloo’s ancestors and short biographical sketches.

carton 1, Folder 30  
Musical Instruments 9/2/00  
Physical Description: 1 Folder  
Scope and Contents  
Photographs and descriptions of Alloo’s collection of brass instruments.

Autobiography  
Physical Description: 1 Folder  
Scope and Contents  
Several autobiographical sketches by Alloo. Also includes an obituary.

carton 1, Folder 24  
Besson & Co.  
Physical Description: 1 Folder  
Scope and Contents  
Price list and other literature from Besson & Co., a London manufacturer of brass instruments. The price list is annotated, presumably indicating items ordered for the UC Band.

carton 1, Folder 25  
California Music League  
Physical Description: 1 Folder  
Scope and Contents  
Promotional leaflet about the aims and intentions of the proposed California Music League.

carton 7, Folder 27  
Charles Alloo--clippings  
Physical Description: 1 Folder  
Scope and Contents  
Clippings from various French-language newspapers about Charles Alloo.

carton 1, Folder 28  
Interviews  
Physical Description: 1 Folder  
Scope and Contents  
Transcript of a radio interview given by Alloo on station WKAT. Also contains one page of typescript from an unidentified essay.
carton 1, Folder 29

**Mahillon Brass Instruments**

Physical Description: 1 Folder
Scope and Contents
Catalog and price list from a Brussels manufacturer of brass instruments.

---

carton 7, Folder 52

**Masonic Temple : Detroit, Michigan**

Physical Description: 1 Folder
Scope and Contents
Floor plan of the Detroit Masonic Temple, perhaps received in preparation for a concert there.

---

carton 7, Item 19

**Phonograph record**

Physical Description: 1 Items
Scope and Contents
Contents unknown. Label reads: "Dr. + Mrs. Alloo + Haydn etc...."

---

carton 1, Folder 32

**Report to Committee on Municipal Music**

Physical Description: 1 Folder
Scope and Contents
Mimeograph copy with editorial annotations in pencil.

---

carton 1, Folder 33

**?**

Physical Description: 1 Folder
Scope and Contents
Fragment of essay apparently composed by Alloo. Typescript, with additions in pencil.

---

**Series II : Educational Materials 1916-1968**

Physical Description: 32 Folder

---

carton 1, Folder 37

**Cal Lecture 15.IX.30 9/15/30**

Physical Description: 1 Folder
Scope and Contents
12 leaves; typescript with some emendations and additions in pencil and ink.

---

carton 2, Folder 7

**Talk on Music 9/15/30**

Physical Description: 1 Folder
Scope and Contents
Text of a lecture given by Alloo in 1930. Also contains an article by L.D. Longman entitled "Critical and Creative Factors in Art Education." Typescript; some notes in pencil.

---

carton 1, Folder 38

**Carnegie Hall Lecture 3/1/41**

Physical Description: 1 Folder
Scope and Contents
Text of a lecture given by Alloo at Carnegie Hall on March 1, 1941. Supporting diagrams and illustrations are also included. Also contains the text of a lecture on percussion instruments (part of the same series?), programs from Carnegie Hall, and handbills advertising other events at the venue.
<table>
<thead>
<tr>
<th>CARTON</th>
<th>FOLDER</th>
<th>TYPE OF MATERIAL</th>
<th>DATE</th>
<th>PHYSICAL DESCRIPTION</th>
<th>SCOPE AND CONTENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>12</td>
<td>Writings/Lectures 4/12/46</td>
<td></td>
<td>Xerox of cover &amp; title page of Be Your Own Music Critic; program from Carnegie Hall listing Alloo's delivery of a lecture there; handbill announcing the lecture series in which his lecture was given; and the April 12, 1946 issue of The Week featuring an article by Alloo entitled &quot;If I Had My Way.&quot;</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>5</td>
<td>Short Brass Lecture 1951</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>36</td>
<td>Brass Lecture Material--Television 3/30/54</td>
<td></td>
<td>Typescript notes and script for Alloo's appearance on Meet the Orchestra, a television program hosted by John Bitter.</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>8</td>
<td>Talk on Music to the Miccosukee Indians 6/12/68</td>
<td></td>
<td>Notes for a talk on music; typescript and manuscript in ink.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>34</td>
<td>Bach Motets</td>
<td></td>
<td>File of typescript and handwritten materials having to do with Bach motets. Includes a translation of part of Hermann Kretzschmar's Fuehrer durch den Konzertsaal, and of his explanations of the performances of the Bach Festival, as well as notes in French and other unidentified works.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>35</td>
<td>Brass Lecture</td>
<td></td>
<td>Typescript notes for a lecture given by Alloo on brass instruments. Also includes several leaves of manuscript music for solo brass instruments, presumably as examples for the lecture.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>39</td>
<td>Carnegie Hall Lecture--Original Manuscript</td>
<td></td>
<td>Autograph in pencil. Pages are extremely brittle.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>41</td>
<td>Cup-Mouthpiece Wind Instruments</td>
<td></td>
<td>Typescript with emendations and additions in pencil. Two drafts in folder.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>42</td>
<td>Foundations for Music Study</td>
<td></td>
<td>Copy of an essay by an unknown author; typescript with notes in pencil and ink.</td>
<td></td>
</tr>
</tbody>
</table>
General Classification of Horns
Physical Description: 1 Folder
Scope and Contents
Some notes on the development of the French horn. Also contains part of Alloo's Carnegie Hall lecture. Typescript with notes in pencil.

History of Music : Syllabus
Physical Description: 1 Folder
Scope and Contents
Syllabus for a History of Music course. It is unclear whether Alloo is the author. Typescript with notes in pencil.

Large binder
Physical Description: 1 Folder
Scope and Contents
Divided into the following sections: Musicianship, Chorus, Orchestra, Conducting. Notes are typewritten or manuscript. Paper is extremely brittle.

Lecture on Singing Also on Madrigals
Physical Description: 1 Folder
Scope and Contents
Lecture, presumably by Alloo, on the history and uses of singing. Typescript and autograph in pencil and ink.

Lectures
Physical Description: 1 Folder
Scope and Contents
Printed copy of "Music and Childhood," and manuscript notes of other lectures.

Modeste's Lecture Notes From Cal
Physical Description: 1 Items
Scope and Contents
The first of three small 3-ring binders containing typewritten lecture notes.

Modeste's Lecture Notes From Cal
Physical Description: 1 Items
Scope and Contents
The second of three small 3-ring binders containing typewritten and manuscript lecture notes.

Modeste's Lecture Notes From Cal
Physical Description: 1 Items
Scope and Contents
The third of three small 3-ring binders containing typewritten and manuscript lecture notes.

Modeste's Teaching Files
Physical Description: 1 Folder
Scope and Contents
Some notes for what appear to be speeches or lectures. Typescript and manuscript.
<table>
<thead>
<tr>
<th>carton 1, Folder 48</th>
<th><strong>Mouthpieces of the Brass Instruments</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 Folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Comparative illustrations of brass instrument mouthpieces in cross-section.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>carton 1, Folder 49</th>
<th><strong>Music at Festivals</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 Folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Text of a lecture. Typescript, 8 pages.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>carton 2, Folder 2</th>
<th><strong>Notes on Orchestra Plans</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 Folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Notes and text concerning a proposal for federal funding of music efforts. Typescript and manuscript; also contains a magazine clipping from the Music Educators Journal.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>carton 2, Folder 3</th>
<th><strong>Paper on Listening and Hearing Music; Paper on Brass Instruments</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 Folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Texts of two papers by Alloo. Typescript, pencil, and ink.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>carton 2, Folder 4</th>
<th><strong>Paper on Music in Schools</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 Folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>67 pages, typescript.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>carton 2, Folder 6</th>
<th><strong>Some Saying-Teaching</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 Folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Lecture notes; manuscript in pencil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>carton 2, Folder 9</th>
<th><strong>Talk on the Church Music</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 Folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Text of a lecture on church music given by Alloo, typescript on 12 3&quot; x 5&quot; notecards.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>carton 2, Folder 10</th>
<th><strong>Unidentified Notes</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 Folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Notes for an unspecified lecture or article; manuscript in ink.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>carton 2, Folder 11</th>
<th><strong>Wanderings [sic] About Music</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 Folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Notes for a lecture or article; manuscript in pencil on notecards and paper.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>carton 2, Folder 13</th>
<th><strong>Young People's Concerts : A Talk on the Orchestra and Its Instruments</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 Folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Multiple drafts of a lecture given at a Young People's Concert. Typescript, with notes in ink and pencil; manuscript in ink and pencil.</td>
</tr>
</tbody>
</table>
Series III : Scores and Books 1849-1955

Arrangement
Alphabetical by composer or author.

Scope and Contents
Printed scores and books owned by Alloo, with notations. Manuscripts of music and arrangements by Alloo and others.

carton 2, Item 14  Adam : Le Postillon de Lonjumean
  Physical Description: 1 Items
  Scope and Contents

carton 2, Item 15  Adam : Si j'etais roi
  Physical Description: 1 Items
  Scope and Contents

carton 8, Item 1  Alloo, Modeste : Conzert fur 7 Trompeten und Pauken
  Physical Description: 1 Items
  Scope and Contents
  Autograph in pencil.

carton 12, Item 4  Alloo, Modeste : Sketch for brass 1/15/10
  Physical Description: 1 Items
  Scope and Contents
  Score and parts, autograph in ink. Markings in pencil.

carton 2, Item 16  Anderson, Arthur Olaf : First forty lessons in harmony 1923
  Physical Description: 1 Items
  Scope and Contents
  Boston : C.C. Birchard & Company. Notes in colored pencil; some notes laid in.

carton 7, Item 48  Arban-Prescott : First and second year
  Physical Description: 1 Items
  Scope and Contents

carton 2, Item 17  Auber, D.F.E. : Le domino noir
  Physical Description: 1 Items
  Scope and Contents

carton 2, Item 18  Auber, D.F.E. : Fra Diavolo
  Physical Description: 1 Items
  Scope and Contents
Bach, J.S. : Air  
Physical Description: 1 Items  
Scope and Contents  
[s.l., s.n.]. Violin part of an arrangement by August Wilhelmj. Markings in pencil; inscribed by both E. Deru and Cecil Alloo.

Bach, J.S. : Compositions for solo violin 1908  
Physical Description: 1 Items  
Scope and Contents  

Bach, J.S. : Concert fur Klavier in D moll  
Physical Description: 1 Items  
Scope and Contents  

Bach, J.S. : Concerto en mi pour violon (arr. Gevaert)  
Physical Description: 1 Items  
Scope and Contents  
Autograph in ink, probably in the hand of Ysaye. Inscribed by E. Deru.

Bach, J.S. : Fifteen two-voiced inventions, analysed for self-instruction in polychromatic notation  
Physical Description: 1 Items  
Scope and Contents  
Boston : Boston Music Co.

Bach, J.S. : Jesu, priceless treasure 1927  
Physical Description: 1 Items  
Scope and Contents  
[s.l.] : G. Schirmer, Inc. Markings in pencil.

Bach, J.S. : Sonaten und Partiten fur Violine allein 3/20/11  
Physical Description: 1 Items  
Scope and Contents  

Bach, J.S. : Sonates pour violon seul  
Physical Description: 1 Items  
Scope and Contents  

Bach, J.S. : Das wohltemperierte Klavier  
Physical Description: 1 Items  
Scope and Contents  
carton 7, Item 16  **Bandwagon vol. 3 no. 2 1955**
Physical Description: 1 Items
Scope and Contents
Issue of Selmer's magazine-cum-advertising circular. Includes an article on Adolphe Sax's wind instruments.

carton 2, Item 20  **Barber, Samuel : First essay for orchestra 1941**
Physical Description: 1 Items
Scope and Contents

carton 2, Item 21  **Barber, Samuel : Overture to "The school for scandal" 1941**
Physical Description: 1 Items
Scope and Contents

carton 8, Item 14  **Beethoven, Ludwig van : Concert fur die Violine**
Physical Description: 1 Items
Scope and Contents

carton 2, Item 22  **Beethoven, Ludwig van : Coriolan**
Physical Description: 1 Items
Scope and Contents

carton 8, Item 13  **Beethoven, Ludwig van : Eleven trios for piano, violin and cello**
Physical Description: 1 Items
Scope and Contents

carton 7, Item 46  **Beethoven, Ludwig van : Partition du second quintetto (oeuvre 29) ...**
Physical Description: 1 Items
Scope and Contents

carton 8, Item 9  **Beethoven, Ludwig van : Piano trios 1917**
Physical Description: 1 Items
Scope and Contents

carton 2, Item 23  **Beethoven, Ludwig van : Quatuors, v. II**
Physical Description: 1 Items
Scope and Contents
carton 2, Item 24  **Beethoven, Ludwig van : Quatuors, v. III**  
Physical Description: 1 Items  
Scope and Contents  

carton 2, Item 25  **Beethoven, Ludwig van : Quatuors, v. IV**  
Physical Description: 1 Items  
Scope and Contents  

carton 8, Item 10  **Beethoven, Ludwig van : Romances for the violin, op. 40, op. 50 1923**  
Physical Description: 1 Items  
Scope and Contents  

carton 8, Item 11  **Beethoven, Ludwig van : Symphonie #1**  
Physical Description: 1 Items  
Scope and Contents  

carton 2, Item 28  **Beethoven, Ludwig van : Symphonie #1 c dur**  
Physical Description: 1 Items  
Scope and Contents  

carton 2, Item 29  **Beethoven, Ludwig van : Symphonie no. 2**  
Physical Description: 1 Items  
Scope and Contents  

carton 2, Item 26  **Beethoven, Ludwig van : Symphonie III**  
Physical Description: 1 Items  
Scope and Contents  

carton 2, Item 30  **Beethoven, Ludwig van : Symphonie no. 4**  
Physical Description: 1 Items  
Scope and Contents  

carton 2, Item 31  **Beethoven, Ludwig van : Symphonie no. 6**  
Physical Description: 1 Items  
Scope and Contents  
Leipig : Ernst Eulenburg. Markings in pencil.

carton 2, Item 32  **Beethoven, Ludwig van : Symphonie no. 7**  
Physical Description: 1 Items  
Scope and Contents  
Leipzig : Ernst Eulenburg. Markings in pencil (note on cover : "personal markings Modeste Alloo.").
carton 2, Item 34  Beethoven, Ludwig van : Symphonie no. 8
Physical Description: 1 Items
Scope and Contents

carton 2, Item 33  Beethoven, Ludwig van : Symphonie #9
Physical Description: 1 Items
Scope and Contents
Leipzig : Ernst Eulenburg. Markings in pencil (note on cover : "personal markings Modeste Alloo.").

carton 8, Item 12  Beethoven, Ludwig van : Symphonie IX
Physical Description: 1 Items
Scope and Contents

carton 9, Item 18  Beethoven, Ludwig van : Symphony number one [in C major] 1929
Physical Description: 1 Items
Scope and Contents

carton 2, Item 35  Bellini, Vincenzo : Norma
Physical Description: 1 Items
Scope and Contents

carton 2, Item 36  Bellini, Vincenzo : Norma
Physical Description: 1 Items
Scope and Contents

carton 2, Item 37  Berlioz, Hector : Symphonie Romeo et Juliette
Physical Description: 1 Items
Scope and Contents

carton 7, Item 14  Beruhmte Violin-Concerte
Physical Description: 1 Items
Scope and Contents

carton 3, Item 1  Bizet, Georges : La jolie fille de Perth
Physical Description: 1 Items
Scope and Contents

carton 7, Item 49  Blazevich, V. : Advanced method for trombone
Physical Description: 1 Items
Scope and Contents
carton 3, Item 2  
**Bloch, Ernest : Trois poèmes juifs 1945**  
Physical Description: 1 Items  
Scope and Contents  

carton 3, Item 3  
**Borrel, Eugene : L'Interpretation de la musique francaise (de Lully a la Revolution) 1934**  
Physical Description: 1 Items  
Scope and Contents  

carton 8, Item 15  
**Brahms, Johannes : Concert fur Violine**  
Physical Description: 1 Items  
Scope and Contents  
[s.l.] : [s.n.]. Markings in pencil. Stamped "Edouard Deru." Violin part only.

carton 3, Item 4  
**Brahms, Johannes : Piano concerto no. 1**  
Physical Description: 1 Items  
Scope and Contents  
London : Ernst Eulenburg Ltd. Markings in pencil.

carton 3, Item 5  
**Brahms, Johannes : Rhapsodie op. 53 1925**  
Scope and Contents  
Wien : Wiener Philharmonischer Verlag A.G. Markings in pencil; inscribed "personal markings Modeste Alloo."

carton 3, Item 5  
**Brahms, Johannes : Schicksalslied 1924**  
Physical Description: 1 Items  
Scope and Contents  
Wien : Wiener Philharmonischer Verlag A.G. Markings in pencil; inscribed "personal markings Modeste Alloo."

carton 3, Item 7  
**Brahms, Johannes : No. 2 symphony in D op. 73**  
Physical Description: 1 Items  
Scope and Contents  
Berlin : N. Simrock. Markings in pencil; inscribed "personal markings Modeste Alloo."

carton 3, Item 8  
**Brahms, Johannes : Symphony no. 3**  
Physical Description: 1 Items  
Scope and Contents  
New York : M. Baron, Inc. Markings in pencil; inscribed "M. Alloo."

carton 9, Item 20  
**Brahms, Johannes : Symphony number three [in F major] 1938**  
Physical Description: 1 Items  
Scope and Contents  

carton 7, Item 39  
**Brahms, Johannes : Dritte Symphonie, F dur**  
Physical Description: 1 Items  
Scope and Contents  
carton 3, Item 10  Brahms, Johannes : Symphonie no. 4, E moll
Physical Description: 1 Items
Scope and Contents
Berlin : N. Simrock. Markings in pencil; inscribed "personal markings Modeste Alloo."

carton 3, Item 9  Brahms, Johannes : Triumphal hymn
Physical Description: 1 Items
Scope and Contents
New York : G. Schirmer, Inc. Markings in pencil; inscribed "Modeste Alloo."

carton 3, Item 11  Brenet, Michel : Haydn 1919
Physical Description: 1 Items
Scope and Contents
Markings in pencil. Lacks cover.

carton 8, Item 16  Brkanovic, Ivan : Concertino za gudacki orkestar 1957
Physical Description: 1 Items
Scope and Contents
Zagreb : Savez kompozitora jugoslavije. Markings in pencil.

carton 3, Item 12  Bruckner, Anton : Symphonie IV Rev. 1927 1927
Physical Description: 1 Items
Scope and Contents

carton 7, Item 35  Catalogue of musical instruments
Physical Description: 1 Items
Scope and Contents
Lacks cover and title page. Markings in ink.

carton 3, Item 13  Chavez, Carlos : Sinfonia India 1950
Physical Description: 1 Items
Scope and Contents

carton 8, Item 17  Clapp, Philip Greeley : Concert suite for four trombones 1939
Physical Description: 1 Items
Scope and Contents
New York : Boosey & Hawkes, Inc. Markings in pencil.

carton 8, Item 18  Clapp, Philip Greeley : Dramatic poem for trombone and orchestra
Physical Description: 1 Items
Scope and Contents
[s.l.] : [s.n.]. Two copies, one autograph in ink and one ozalid. Markings in pencil.

carton 9, Item 16  Clapp, Philip Greeley : Suite in E flat for brass sextet 1938
Physical Description: 1 Items
Scope and Contents
carton 7, Item 32  Closson, Ernest : Discours de M. Ernest Closson, professeur de l'histoire de la musique
  Physical Description: 1 Items
  Scope and Contents
  [s.l.] : [s.n.]. Markings in pencil and ink; inscribed to Alloo by the author.

carton 7, Item 33  Closson, Ernest : Gevaert 1929
  Physical Description: 1 Items
  Scope and Contents
  Bruxelles : Imprimerie A. Lesigne. Inscribed by the author to Alloo.

carton 8, Item 19  Coleridge-Taylor, Samuel : Deep river (trans. Maud Powell) 1910
  Physical Description: 1 Items
  Scope and Contents

carton 3, Item 14  Corelli, Arcangelo : Op. 4
  Physical Description: 1 Items
  Scope and Contents
  [s.l.] : Edition Peters. Markings in pencil. Contains only the 2 violin parts and the violoncello part (no score).

carton 8, Item 20  Corelli, Arcangelo : Sonaten op. 5 no. 1, 4, 8 1927
  Physical Description: 1 Items
  Scope and Contents

carton 8, Item 21  Cornette, V. : Methode de trombone, alto, tenore & basse...
  Physical Description: 1 Items
  Scope and Contents
  Paris : Costallat et Cie. Markings in pencil. Inscribed "M. A."

carton 8, Item 22  Couillaud, Henri : [untitled]
  Physical Description: 1 Items
  Scope and Contents
  [s.l.] : [Alphonse Leduc?]. Markings in pencil. Lacks cover and title page.

carton 8, Item 23  Couillaud, Henri : Trente etudes modernes 1946
  Physical Description: 1 Items
  Scope and Contents

carton 3, Item 15  Cutter, Benjamin : Harmonic analysis 1902
  Physical Description: 1 Items
  Scope and Contents

carton 7, Item 45  Dancla, Charles : Reverie pour violon (arr. Charles Alloo)
  Physical Description: 1 Items
  Scope and Contents
  Autograph of arrangement for strings. Stamped "Charles Alloo/Chef d'orchestre/Gand."
carton 3, Item 16  
**Danhauser, A. : Solfege des solfeges 1910**  
Physical Description: 1 Items  
Scope and Contents  

carton 3, Item 17  
**Debussy, Claude : "Le plus que lente" 1912**  
Physical Description: 1 Items  
Scope and Contents  
Paris : Durand & Cie. Markings in pencil; inscribed "Property of Modeste Alloo."

carton 10, Item 3  
**Delibes, Leo : March and procession of Bacchus from the ballet "Sylvia" (arr. by Tom Clark) 1918**  
Physical Description: 1 Items  
Scope and Contents  

carton 12, Item 3  
**Deru, Edouard : Concerto et cadences Beethoven**  
Physical Description: 1 Items  
Scope and Contents  
Despite the title (transcribed from Deru's label on the outside of the folder), this folder contains a number of cadences, by Deru and others, to a number of concertos. Also included is a set of violin exercises in Deru's hand, inscribed "Cecil Alloo."

carton 8, Item 24  
**Dittersdorf, Carl Ditters von : Ausgewahltte Orchesterwerke, v. XI**  
Physical Description: 1 Items  
Scope and Contents  
Leipzig : Gebruder Reinecke. Markings in pencil. Inscribed name is illegible, but is not Alloo's, nor his father's or son's.

carton 8, Item 25  
**Dittersdorf, Carl Ditters von : Scherzo 1910**  
Physical Description: 1 Items  
Scope and Contents  

carton 8, Item 26  
**Dittersdorf, Carl Ditters von : Symphonie**  
Physical Description: 1 Items  
Scope and Contents  
[s.l.] : [s.n.]. Transcription in ink. Although the wrapper identifies the pieces as "Symphonie," the first page identifies it as "III. Concerto." Violin principale part only.

carton 3, Item 18  
**Donizetti, Gaetano : La fille du regiment**  
Physical Description: 1 Items  
Scope and Contents  

carton 3, Item 19  
**Donizetti, Gaetano : Lucia de Lammermoor**  
Physical Description: 1 Items  
Scope and Contents  
<table>
<thead>
<tr>
<th>carton, Item</th>
<th>Composer</th>
<th>Title</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>carton 9, Item 27</td>
<td>Dukas, Paul</td>
<td>Symphonie en Ut majeur</td>
<td></td>
<td>1 Items</td>
<td>Paris : Roaut, Lerolle &amp; Cie. Markings in pencil. Inscribed &quot;return to : Modeste Alloo/104 Malvern Place/Mt. Auburn/C.&quot;</td>
</tr>
<tr>
<td>carton 3, Item 25</td>
<td>Franck, Cesar</td>
<td>Symphony in D minor 1932</td>
<td></td>
<td>1 Items</td>
<td>New York City : E. F. Kalmus Orchestra Scores, Inc. Markings in pencil; inscribed &quot;Personal markings Modeste Alloo.&quot;</td>
</tr>
<tr>
<td>Carton</td>
<td>Item</td>
<td>Title</td>
<td>Physical Description</td>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>-------</td>
<td>----------------------</td>
<td>--------------------</td>
<td></td>
</tr>
<tr>
<td>3, Item 26</td>
<td></td>
<td>Gavinies, Pierre : Twenty-four studies (matinees) for the violin 1908</td>
<td>1 Items</td>
<td>New York : G. Schirmer, Inc. Markings in pencil; inscribed by Cecil Alloo.</td>
<td></td>
</tr>
<tr>
<td>10, Item 1</td>
<td></td>
<td>Gilson, Paul : Fantazy stuk</td>
<td>1 Items</td>
<td>[s.l.] : [s.n.]. Score and parts, autograph in ink.</td>
<td></td>
</tr>
<tr>
<td>8, Item 28</td>
<td></td>
<td>Gilson, Paul : Quatuor</td>
<td>1 Items</td>
<td>Bruxelles : Mahillon &amp; Co. Parts. Markings in pencil. Also includes autograph parts &amp; sketches, in ink and in pencil.</td>
<td></td>
</tr>
<tr>
<td>10, Item 2</td>
<td></td>
<td>Gilson, Paul : Rapsodie</td>
<td>1 Items</td>
<td>[s.l.] : [s.n.]. Score and parts, handwritten in ink. Markings in pencil.</td>
<td></td>
</tr>
</tbody>
</table>
carton 4, Item 3  Gounod, Charles : La reine de Saba
  Physical Description: 1 Items
  Scope and Contents

carton 4, Item 4  Halevy, F. : La juive
  Physical Description: 1 Items
  Scope and Contents
  Markings in pencil and ink. Stamped "Charles Alloo/chef d'orchestre/Gand."

carton 8, Item 29  Handel, George Frideric : Aria (Extrait d'une sonate pour flute traversiere) 1926
  Physical Description: 1 Items
  Scope and Contents

carton 4, Item 5  Handel, George Frideric : Six sonatas for violin and piano 1919
  Physical Description: 1 Items
  Scope and Contents
  Markings in pencil.

carton 7, Item 36  Haydn, J. : The creation
  Physical Description: 1 Items
  Scope and Contents

carton 7, Item 17  Hearing before a subcommittee of the Committee on Education and Labor March 25, 1924
  Physical Description: 1 Items
  Scope and Contents
  Transcript of a Senate subcommittee hearing on the subject of a National Conservatory of Music (one of Alloo's interests).

carton 4, Item 6  Herold, F. : Le pre aux clerks
  Physical Description: 1 Items
  Scope and Contents

carton 4, Item 7  Heyman, Katherine Ruth : The relation of ultramodern to archaic music 1921
  Physical Description: 1 Items
  Scope and Contents

carton 4, Item 8  Hindemith, Paul : Elementary training for musicians 1949
  Physical Description: 1 Items
  Scope and Contents

carton 9, Item 22  Hindemith, Paul : Ploner Musiktag : Morgenmusik 1932
  Physical Description: 1 Items
  Scope and Contents
  Mainz : B. Schott's Sohne. Score and parts. Markings in pencil.
carton 4, Item 9  
Hindemith, Paul : Symphonic metamorphosis of themes by Carl Maria von Weber  
1945  
Physical Description: 1 Items  
Scope and Contents  

carton 7, Item 37  
Hirchmann, Henri : Le petite boheme 1905  
Physical Description: 1 Items  
Scope and Contents  

carton 4, Item 10  
Howard, John Tasker : This modern music 1942  
Physical Description: 1 Items  
Scope and Contents  

carton 14, Folder 5  
Jeunesses musicales/Agenda musical Nov 14, 1952-Oct 1, 1953  
Physical Description: 1 Folder  
Scope and Contents  
Folder contains several issues of these Belgian music periodicals.

carton 4, Item 11  
Kennig, Albert : Methodes d'harmonie et d'accompagnement 1857  
Physical Description: 1 Items  
Scope and Contents  
Gand : Chez Gevaert. Markings in pencil.

carton 4, Item 12  
Khachaturian, Aram : Gayne suite no. 1-a 1948  
Physical Description: 1 Items  
Scope and Contents  

carton 4, Item 13  
Klassische stucke : violine und klavier. Band II  
Physical Description: 1 Items  
Scope and Contents  

carton 7, Item 10  
Kreisler, Fritz : Three cadenzas for the L. van Beethoven violin concerto, op. 61 1928  
Physical Description: 1 Items  
Scope and Contents  

carton 8, Item 30  
Kreisler, Fritz : Toy soldiers march 1917  
Physical Description: 1 Items  
Scope and Contents  
carton 4, Item 14  Lalo, Edouard : Rapsodie pour orchestre
   Physical Description: 1 Items
   Scope and Contents

carton 4, Item 15  Lalo, Edouard : Symphonie espagnole pour violon et orchestre
   Physical Description: 1 Items
   Scope and Contents

carton 7, Item 9  Laudate pueri : sacred music of the XVIth century 1910
   Physical Description: 1 Items
   Scope and Contents

carton 4, Item 16  Lavignac, Albert : Music and musicians 1903
   Physical Description: 1 Items
   Scope and Contents

carton 4, Item 17  Lavignac, Albert : Musical education 1903
   Physical Description: 1 Items
   Scope and Contents

carton 14, Item 2  Liszt, Franz : Praludien
   Physical Description: 1 Items
   Scope and Contents

carton 4, Item 18  Litolff, Henry : Chant des belges
   Physical Description: 1 Items
   Scope and Contents

carton 4, Item 19  Longy-Miquelle, Renee : Principles of musical theory 1925
   Physical Description: 1 Items
   Scope and Contents

carton 4, Item 20  Lussy, Mathis : Traite de l'expression musicale 1904
   Physical Description: 1 Items
   Scope and Contents

carton 5, Item 1  McKinney, Howard D. : Discovering music 1934
   Physical Description: 1 Items
   Scope and Contents
<table>
<thead>
<tr>
<th>Carton Item</th>
<th>Composer</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Contents</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>8, 31</td>
<td>Mahler, Gustav</td>
<td>Symphonie no. 4</td>
<td>1 Items</td>
<td>New York : Edwin F. Kalmus. Markings in pencil. Inscribed &quot;Modeste Alloo.&quot;</td>
<td></td>
</tr>
<tr>
<td>11, 1</td>
<td>Maquarre</td>
<td>For liberty</td>
<td>1 Items</td>
<td>[s.l.] : [s.n.]. Score and parts; manuscript in ink. Markings in pencil.</td>
<td></td>
</tr>
<tr>
<td>5, 4</td>
<td>Mazas, F.</td>
<td>Seventy-five melodious and progressive studies for the violin 1898</td>
<td>1 Items</td>
<td>New York : G. Schirmer. Markings in pencil.</td>
<td></td>
</tr>
<tr>
<td>5, 5</td>
<td>Mendelssohn-Bartholdy, Felix</td>
<td>Elijah</td>
<td>1 Items</td>
<td>Boston : C. C. Birchard &amp; Co. Markings in pencil. Program from concert performance of the piece conducted by Alloo in 1953 at the University of Miami, laid in.</td>
<td></td>
</tr>
<tr>
<td>5, 6</td>
<td>Mendelssohn-Bartholdy, Felix</td>
<td>Violin concerto op. 64 (violin and piano) 1923</td>
<td>1 Items</td>
<td>[s.l.] : G. Schirmer, Inc. Markings in pencil; inscribed by Charles Alloo.</td>
<td></td>
</tr>
<tr>
<td>5, 7</td>
<td>Meyerbeer, Giacomo</td>
<td>Les Huguenots</td>
<td>1 Items</td>
<td>Paris : Brandus &amp; Cie. Markings in pencil; inscribed by Charles Alloo.</td>
<td></td>
</tr>
</tbody>
</table>
carton 5, Item 8  Meyerbeer, Giacomo : Le prophète
   Physical Description: 1 Items
   Scope and Contents

carton 7, Item 50  Miaskovsky, Nikolai : Symphony no. 21 1946
   Physical Description: 1 Items
   Scope and Contents

carton 5, Item 9  Miller, Dayton Clarence : The science of musical sounds 1926
   Physical Description: 1 Items
   Scope and Contents

carton 7, Folder 21  Miscellaneous pamphlets 1943
   Physical Description: 1 Folder
   Scope and Contents
   Contains the following pamphlets : Belgian music by Charles Leirens (a gift from Charles Ruggles, inscribed); Le Palais des Beaux-Arts de Bruxelles, Estampie and Stantipes by Lloyd Hibberd; and Vital brass notes : a text by Charles Colin (inscribed).

carton 5, Item 10  Mohaupt, Richard : Town piper music for orchestra 1949
   Physical Description: 1 Items
   Scope and Contents

carton 5, Item 11  Moore : Last rose of summer
   Physical Description: 1 Items
   Scope and Contents
   New York : Century Music Publishing Co. Markings in pencil; inscribed "Katrina Gibson."

carton 5, Item 12  Mozart, Wolfgang Amadeus : Don Juan
   Physical Description: 1 Items
   Scope and Contents
   Paris : Choudens. Markings in pencil and ink; stamped "Charles Alloo/chef d'orchestre/Gand."

carton 14, Item 3  Mozart, Wolfgang Amadeus : Don Juan overture
   Physical Description: 1 Items
   Scope and Contents

carton 5, Item 13  Mozart, Wolfgang Amadeus : Il flauto magico
   Physical Description: 1 Items
   Scope and Contents
<table>
<thead>
<tr>
<th>Carton</th>
<th>Item</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>carton 12, Item 2</td>
<td>Mozart, Wolfgang Amadeus : Menuet 1915</td>
<td>1 Items</td>
<td>[s.l.] : [s.n]. Handwritten arrangement by Edouard Deru for Cecil Alloo. Markings in pencil.</td>
<td></td>
</tr>
<tr>
<td>carton 9, Item 17</td>
<td>Mozart, Wolfgang Amadeus : Symphony in C major 1929</td>
<td>1 Items</td>
<td>Boston : Oliver Diston Company. Markings in pencil.</td>
<td></td>
</tr>
<tr>
<td>carton 8, Item 32</td>
<td>Nardini, Pietro : Concerto</td>
<td>1 Items</td>
<td>[s.l.] : [s.n]. Autograph in ink. Arrangement of a Nardini concerto for violin and organ. Inscribed &quot;E. Deru.&quot;</td>
<td></td>
</tr>
<tr>
<td>carton 5, Item 15</td>
<td>Offenbach, Jacques : Les brigands</td>
<td>1 Items</td>
<td>[s.l.] : [s.n.]. Markings in pencil and ink. Stamped &quot;Charles Alloo/chef d'orchestre/Gand.&quot;</td>
<td></td>
</tr>
<tr>
<td>carton 9, Item 23</td>
<td>Passages for the double bass : selected from the standard repertoire, volume II</td>
<td>1 Items</td>
<td>New York : Boosey &amp; Hawkes.</td>
<td></td>
</tr>
<tr>
<td>carton 10, Item 4</td>
<td>Ponchielli : Dance of the hours</td>
<td>1 Items</td>
<td>Milano : G. Ricordi e C. Markings in pencil. Inscribed &quot;M. Alloo.&quot;</td>
<td></td>
</tr>
</tbody>
</table>
carton 9, Item 11  
**Portfolio #1**  
Physical Description: 1 Folder  
Scope and Contents  
Contains a variety of sheet music. Included are 3 Equale de Beethoven; Emerson's Blessing, honor, glory and power; Hindemith's Sonata for trombone & piano; Rousseau's Pièce concertante; Bachelet's Morceau de concours; Ropartz's Pièce en mi bémol mineur; Büsser's Cantabile et scherzando; Nux's Solo de concours; Büsser's Pièce en Mi-flat; Crocé-Spinelli's Solo de concours; Dubois' Solo de concert; Salzédo's Pièce concertante; Vidal’s Deuxième solo de concert; Gaubert's Morceau symphonique; Stojowski's Fantaisie; Poot's Impromptu; Jehmlich's Concertino; and Nevin's The rosary.

carton 9, folder 13  
**Portfolio #2**  
Physical Description: 1 Folder  
Scope and Contents  
Notwithstanding the inscription in white paint (?) on the cover, which reads "MANUSCRIPT," the contents are mostly printed music. Includes Busch's In playful mood; Fitzgerald's Scherzino; Busch's Quietude; Busch's Evening promenade; Franco's Three inventions (ms. Ozalid); Herbert's Novelty no. 1; Herbert's Just for fun; Busch's Meditation; Lorenz's Cantabile donzona; Johnson's In the forest; Busch's On hearing an automobile horn; and Muller's Waldlied.

carton 10, Folder 6  
**Portfolio #3**  
Physical Description: 1 Folder  
Scope and Contents  
Contains the following items: Tcherepnin's Fanfare; Ten fanfares by ten composers; Thomson's Fanfare for France; Cowell's Fanfare for the forces of the Latin American Allies; and Taylor's Fanfare for Russia.

carton 10, Folder 7  
**Portfolio #4**  
Physical Description: 1 Folder  
Scope and Contents  
Contains Modeste Alloo's manuscript of Esquisse pour instruments à vent en cuivre, as well as the Ms. of a fanfare for brass quartet.

carton 12, Folder 5  
**Portfolio #5**  
Physical Description: 1 Folder  
Scope and Contents  
Contains scores and sets of parts for Meacham's American patrol and Massenet's Scènes pittoresques, both for band.

carton 11, Folder 6  
**Portfolio #6**  
Physical Description: 1 Folder  
Scope and Contents  
Contains numerous compositions and arrangements for brass quintet.

carton 11, Folder 2  
**Portfolio #7**  
Physical Description: 1 Folder  
Scope and Contents  
Contains numerous compositions and arrangements for band.
<table>
<thead>
<tr>
<th>Carton and Folder</th>
<th>Portfolio</th>
<th>Physical Description</th>
<th>Scope and Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>12, 6</td>
<td><strong>Portfolio #8</strong></td>
<td>1 Folder</td>
<td>Contains several method books for tuba and/or trombone.</td>
</tr>
<tr>
<td>13, 1</td>
<td><strong>Portfolio #9</strong></td>
<td>1 Folder</td>
<td>Contains scores &amp; sets of parts for a number of band compositions. Includes Saint-Saëns' Marche militaire française, Wagner's Ouverture des maîtres chanteurs, Dukas' L'Apprenti sorcier, and Leroux's Overture &quot;Harald&quot;.</td>
</tr>
<tr>
<td>13, 3</td>
<td><strong>Portfolio #10</strong></td>
<td>1 Folder</td>
<td>Contains scores and parts for a number of brass ensemble pieces.</td>
</tr>
<tr>
<td>14, 1</td>
<td><strong>Portfolio #11</strong></td>
<td>1 Folder</td>
<td>Contains compositions and arrangements for band (scores and parts). Includes Beethoven's Overture Coriolan, Saint-Saëns' Marche heroïque, and Weber's Overture Euryanthe.</td>
</tr>
<tr>
<td>14, 6</td>
<td><strong>Portfolio #12</strong></td>
<td>1 Folder</td>
<td>Contains piano arrangements of a number of orchestral works.</td>
</tr>
<tr>
<td>5, 18</td>
<td><strong>Prokofieff, Serge : Classical symphony, op 25</strong></td>
<td>1 Items</td>
<td>New York : M. Baron Co. Markings in pencil.</td>
</tr>
<tr>
<td>9, 14</td>
<td><strong>Purcell, Henry : Trumpet voluntary</strong></td>
<td>1 Items</td>
<td>[s.l.] : [s.n.]. Set of orchestral parts. Handwritten in pencil.</td>
</tr>
</tbody>
</table>
carton 8, Item 42  
**Rauski : Sambre et Meuse**

Physical Description: 1 Items  
Scope and Contents  
Paris : H. Schoenaers-Millereau. Markings in pencil. Set of parts, some of which are handwritten in ink.

carton 6, Item 2  
**Ravel, Maurice : Alborada del graciosous pour orchestre 1920**

Physical Description: 1 Items  
Scope and Contents  

carton 8, Item 33  
**Ravel, Maurice : Bolero**

Physical Description: 1 Items  
Scope and Contents  
[s.l.] : [s.n.]. Transcription of trombone solo from Bolero, in pencil.

carton 3, Item 3  
**Reber, Henri : Traite d'harmonie**

Physical Description: 1 Items  
Scope and Contents  

carton 14, Item 4  
**Reuchsel, Amedee : Solfege classique et moderne 1913**

Physical Description: 1 Items  
Scope and Contents  

carton 7, Item 38  
**Rossini, G. : ouverture de l'opera Guillaume Tell**

Physical Description: 1 Items  
Scope and Contents  

carton 8, Item 34  
**Rousseau, Samuel : Piece concertante pour trombone**

Physical Description: 1 Items  
Scope and Contents  
[s.l.] : [s.n.]. Autograph in pencil. According to Robert Alloo, an original manuscript.

carton 6, Item 4  
**Saeyes, Eugene : Le developpement de l'ouie**

Physical Description: 1 Items  
Scope and Contents  

carton 6, Item 5  
**Saint-Saens, Camille : 3e symphonie en ut mineur**

Physical Description: 1 Items  
Scope and Contents  

carton 8, Item 35  
**Saint-Saens, Camille : Rondo capriccioso**

Physical Description: 1 Items  
Scope and Contents  
carton 6, Item 6  Salviucci, Giovanni : Sinfonia italiana 1934
Scope and Contents

carton 6, Item 7  Schmitt, Florent : Reves pour orchestre 1919
Physical Description: 1 Items
Scope and Contents

carton 8, Item 36  Schubert, Franz : Marche militaire (arr. for orchestra by Theo. Moses) 1922
Physical Description: 1 Items
Scope and Contents

carton 6, Item 8  Schubert, Franz : Songs with pianoforte accompaniment 1895
Physical Description: 1 Items
Scope and Contents

carton 6, Item 9  Schuman, William : Symphony for strings 1943
Physical Description: 1 Items
Scope and Contents

Physical Description: 1 Items
Scope and Contents
Autograph score of arrangement for small orchestra. In ink.

carton 6, Item 10  Schumann, Robert : Symphonie III es-dur
Physical Description: 1 Items
Scope and Contents
Wien : Wiener Philharmonischer Verlag. Markings in pencil; inscribed "Personal Markings Modeste Alloo."

carton 9, Item 26  Schumann, Robert : Zweite Symphonie
Physical Description: 1 Items
Scope and Contents

carton 6, Item 11  Seashore, Carl E. : Psychology of the vibrato in voice and instrument February 15, 1936
Physical Description: 1 Items
Scope and Contents
Iowa City, Iowa : The University Press. Markings in pencil; inscribed "Lyall R. Smith."

carton 8, Item 37  Sevcik, O. : School of bowing technic 1901
Physical Description: 1 Items
Scope and Contents
carton 6, Item 12  Sevcik, O. : School of violin technics 1905

Physical Description: 1 Items
Scope and Contents
New York: G. Schirmer. Markings in pencil; inscribed "Cecil Alloo."

carton 6, Item 13  Sibelius, Jean : Symphonie no. 5 1921

Physical Description: 1 Items
Scope and Contents
Kopenhagen: Wilhelm Hansen, Musik-Forlag. Markings in pencil; inscribed "Personal Markings Modeste Alloo."

carton 13, Item 2  Solfege des solfeges

Physical Description: 1 Items
Scope and Contents
Paris: Henry Lemoine & Cie. The inscription is illegible.

carton 8, Item 38  Sousa, John Philip : Hands across the sea 1930

Physical Description: 1 Items
Scope and Contents
[s.l.]: The John Church Company. Markings in pencil. Score and set of parts for orchestra. Some parts in manuscript.

carton 8, Item 39  Sousa, John Philip : Sousa on parade (arr. King Palmer) 1938

Physical Description: 1 Items
Scope and Contents

carton 6, Item 14  Streabbog, L. : Song without words

Physical Description: 1 Items
Scope and Contents
Boston: The B. F. Wood Music Co. Markings in pencil; inscribed "Katrina Gilson."

carton 6, Item 15  Stanford, Charles Villiers : Musical composition 1911

Physical Description: 1 Items
Scope and Contents

carton 7, Item 43  Stillman-Kelley, Edgar : At the wedding of Beauty and the Beast 1938

Physical Description: 1 Items
Scope and Contents
New York: G. Schirmer, Inc. Markings in ink; inscribed to Alloo by the composer.

carton 7, Item 41  Stillman-Kelley, Edgar : Gulliver 1936

Physical Description: 1 Items
Scope and Contents
[s.l.]: The Edgar Stillman-Kelley Society. Markings in pencil; inscribed to Alloo by the composer.
<table>
<thead>
<tr>
<th>Carton Item</th>
<th>Composer</th>
<th>Title and Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7, 42</td>
<td>Stillman-Kelley, Edgar</td>
<td>New England 1915&lt;br&gt;Physical Description: 1 Items&lt;br&gt;Scope and Contents&lt;br&gt;[s.l.]: The Edgar Stillman-Kelley Society. Markings in pencil; inscribed to Alloo by the composer.</td>
</tr>
<tr>
<td>6, 17</td>
<td>Strauss, Richard</td>
<td>Salome 1943&lt;br&gt;Physical Description: 1 Items&lt;br&gt;Scope and Contents&lt;br&gt;London: Boosey &amp; Hawkes, Ltd. Markings in pencil.</td>
</tr>
<tr>
<td>1, 40</td>
<td>Stricklen, Edward Griffith</td>
<td>Chromatic harmony 1916&lt;br&gt;Physical Description: 1 Items&lt;br&gt;Scope and Contents&lt;br&gt;Inscribed to Alloo.</td>
</tr>
<tr>
<td>6, 18</td>
<td>Suppe, Francois de</td>
<td>Boccace&lt;br&gt;Physical Description: 1 Items&lt;br&gt;Scope and Contents&lt;br&gt;Bruxelles: Schott Freres. Markings in pencil; inscribed &quot;Charles Alloo.&quot;</td>
</tr>
<tr>
<td>8, 40</td>
<td>Svendsen, Johan S.</td>
<td>Romanze fur violine mit Begleitung des Orchesters (oder auch nur Streichorchester)&lt;br&gt;Physical Description: 1 Items&lt;br&gt;Scope and Contents&lt;br&gt;Kopenhagen: Wilhelm Hansen Musik-Verlag. Markings in pencil. Inscribed &quot;M. Deru/To Cecil Alloo/M.D.&quot;</td>
</tr>
<tr>
<td>8, 41</td>
<td>Tartini, Giuseppe</td>
<td>Concerto in re minore 1898&lt;br&gt;Physical Description: 1 Items&lt;br&gt;Scope and Contents&lt;br&gt;Berlin: Hugo Thiemer. Markings in pencil. Stamped &quot;Edouard DERU.&quot; Solo violin part only.</td>
</tr>
<tr>
<td>9, 21</td>
<td>Tchaikovsky, Peter Ilyitch</td>
<td>Symphony number five [in E minor] 1931&lt;br&gt;Physical Description: 1 Items&lt;br&gt;Scope and Contents&lt;br&gt;[Boston]: Oliver Ditson Company. Arrangement for piano. Markings in pencil.</td>
</tr>
<tr>
<td>Carton Item</td>
<td>Title</td>
<td>Composer</td>
</tr>
<tr>
<td>-------------</td>
<td>-------</td>
<td>----------</td>
</tr>
<tr>
<td>carton 9, Item 24</td>
<td>Thomas, Ambroise : Le Caid</td>
<td>[s.l.] : [s.n.]</td>
</tr>
<tr>
<td>carton 6, Item 21</td>
<td>Trotin, Madame C. : Key to musicianship 1921</td>
<td>New York : Carnegie Hall.</td>
</tr>
<tr>
<td>carton 6, Item 24</td>
<td>Tschaikowsky, Peter : Symphonie no. 6</td>
<td>Leipzig : Ernst Eulenburg.</td>
</tr>
<tr>
<td>carton 6, Item 25</td>
<td>Turlet, A. : Sambre et meuse 1897</td>
<td>Paris : H. Schoenaers-Millereau.</td>
</tr>
</tbody>
</table>
carton 9, Item 15  Unidentified  
Physical Description: 1 Items  
Scope and Contents  

carton 7, Folder 12  Unidentified  
Physical Description: 1 Items  
Scope and Contents  
Two loose pages from a treatise, apparently on orchestration.

carton 7, Folder 13  Unidentified  
Physical Description: 1 Items  
Scope and Contents  
Transcription of trombone solo from Ravel's Bolero. Possibly in Modeste Alloo's hand.

carton 9, folder 7  Unidentified 1st trombone part  
Physical Description: 1 Items  
Scope and Contents  
[s.l.] : [s.n.]. Handwritten in ink.

carton 9, Folder 6  Unidentified (II. Fanfare)  
Physical Description: 1 Items  
Scope and Contents  
[s.l.] : [s.n.]. Handwritten in ink. Score for brass quartet (2 trumpets, 2 trombones).

carton 7, Folder 6  Unidentified etudes  
Physical Description: 1 Items  
Scope and Contents  
[s.n.] : [s.l.]. A collection of violin etudes. Markings in pencil.

carton 7, Folder 7  Unidentified ms.  
Physical Description: 1 Items  
Scope and Contents  
Appears to be a counterpoint exercise. In pencil.

carton 13, Item 4  Unidentified score  
Physical Description: 1 Items  
Scope and Contents  
[s.l.] : [s.n.]. For orchestra with [trombone?] soloist. Handwritten in ink, with markings in pencil.

carton 9, Item 9  Unidentified score  
Physical Description: 1 Items  
Scope and Contents  
[s.l.] : [s.n.]. Handwritten in ink; possibly for brass quartet.
carton 9, Item 10  **Unidentified score**  
Physical Description: 1 Items  
Scope and Contents  
Handwritten in pencil. Appears to be for solo trombone, but beyond tempo marking ("Allegro") it is unidentified.

carton 9, Folder 8  **Unidentified score : (I) Andante sost.**  
Physical Description: 1 Items  
Scope and Contents  
Handwritten in ink. For brass quartet (2 trumpets, 2 trombones).

carton 6, Item 26  **Verdi, Giuseppe : La forza del destino**  
Physical Description: 1 Items  
Scope and Contents  

carton 7, Item 34  **Verdi, Giuseppe : Requiem 1895**  
Physical Description: 1 Items  
Scope and Contents  

carton 6, Item 21  **Verdi, Giuseppe : Il trovatore**  
Physical Description: 1 Items  
Scope and Contents  

carton 6, Item 29  **Vieuxtemps, Henri : Concerto no. iv in d minor for the violin 1905**  
Physical Description: 1 Items  
Scope and Contents  
New York : Carl Fischer. Markings in pencil; illegible inscription.

carton 9, Item 12  **Violin pieces the whole world plays**  
Physical Description: 1 Items  
Scope and Contents  
[s.n.] : [s.l.] Markings in pencil. Lacks cover and title page.

carton 9, Item 2  **Vojacek, H. : Concerto pour trombone**  
Physical Description: 1 Items  
Scope and Contents  
Set of parts. Manuscript in ink; markings in pencil.

carton 6, Item 30  **Wagner, Richard : Charfreitagszauber**  
Physical Description: 1 Items  
Scope and Contents  
Wien : Wiener Philharmonischer Verlag. Markings in pencil. Inscribed "M."

carton 6, Item 31  **Wagner, Richard : Parsifal prelude**  
Physical Description: 1 Items  
Scope and Contents  
<table>
<thead>
<tr>
<th>Carton Item</th>
<th>Composer</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Contents</th>
<th>Detailed Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>6, Item 32</td>
<td>Wagner, Richard</td>
<td>Siegfried-Idyll</td>
<td>1 Items</td>
<td>Scope and Contents</td>
<td>Leipzig : Ernst Eulenburg. Markings in pencil; inscribed &quot;Modeste Alloo/Boston Symphony Orchestra/Mass.&quot;</td>
</tr>
<tr>
<td>7, Item 4</td>
<td>Weber, C. Maria</td>
<td>Wild chase</td>
<td>1 Items</td>
<td>Scope and Contents</td>
<td>Manuscript arrangement for winds. Parts only.</td>
</tr>
<tr>
<td>9, Item 4</td>
<td>Weinberger, J.</td>
<td>Concerto for the timpani 1939</td>
<td>1 Items</td>
<td>Scope and Contents</td>
<td>London : Boosey &amp; Hawkes Ltd. Markings in pencil. Score and parts; revised timpani part handwritten in pencil. Inscribed &quot;Modeste Alloo/Tympani solo arranged by Modeste Alloo.&quot;</td>
</tr>
</tbody>
</table>
carton 7, Item 5

**Weitzman, Carl Friederich : Manual of musical theory 1877**

Physical Description: 1 Items

Scope and Contents


---

carton 9, Item 5

**Ysaye, Eugene : Cadenza for the Brahms concerto**

Physical Description: 1 Items

Scope and Contents

Handwritten in ink. Stamped "Edouard DERU." Inscribed "By Eugene Ysaye presented to his pupil and assistant Edouard Deru."

---

**Series IV : Photographs 1945-1948**

Physical Description: 8 Folder

---

carton 11, Folder 5

**University of Miami : 1940s 1945-1948**

Physical Description: 1 Folder

Scope and Contents

Photographs from the University of Miami.

---

carton 7, Folder 15

**Adolphe Sax : photograph**

Physical Description: 1 Folder

Scope and Contents

8.5" x 11" print of Adolphe Sax.

---

carton 12, Folder 1

**Charles Alloo : photographs**

Physical Description: 1 Folder

Scope and Contents

Two small photographs of Charles Alloo, taken in front of the Boston Symphony Orchestra's touring car.

---

carton 12, Folder 1

**Photographic prints**

Physical Description: 1 Folder

Scope and Contents

Contains a number of prints, the originals of which are in Robert Alloo's possession. Includes one large portrait of Modeste Alloo.

---

carton 4, Folder 25

**Photographs**

Physical Description: 1 Folder

Scope and Contents

Miscellaneous photographs of Alloo, family, ensembles & associates.

---

carton 7, Folder 26

**Photographs**

Physical Description: 1 Folder

Scope and Contents

Large collection of photographs of Alloo, his family, and associates. Some are prints of original photographs in the possession of Robert Alloo.
<table>
<thead>
<tr>
<th>carton 15, Folder 1</th>
<th><strong>Photographs</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 Folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Numerous photographs, many quite fragile, of Alloo, family, and associates. Prints of these are in Robert Alloo's possession.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>carton 11, Folder 7</th>
<th><strong>University of Miami</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 Folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Large photograph of Alloo with the University of Miami Orchestra.</td>
</tr>
</tbody>
</table>