Finding Aid to the Bay Area Musicians Collection ARCHIVES BAY.1

Atsuko Tanida
Music Library
1998
mweber@library.berkeley.edu
Language of Material: English
Contributing Institution: Music Library
Title: Bay Area musicians collection
creator: Bacon, Madi
creator: Basart, Robert
creator: Callaway, Ann
creator: Gruenberg, Louis
Identifier/Call Number: ARCHIVES BAY.1
Physical Description: 0.6 Linear feet
Date (inclusive): 1910-1991
Abstract: The Bay Area Musicians Collection is an artificial collection of miscellaneous concert programs, publicity flyers, and papers of Bay Area musicians, musical groups, and musical events.
For current information on the location of these materials, please consult the Library's online catalog.

Conditions Governing Access
Collection is open for research.

Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation
[Identification of item], The Bay Area Musicians Collection, ARCHIVES Bay 1, The Music Library, University of California, Berkeley.

Scope and Contents
The Bay Area Musicians Collection is an artificial collection of miscellaneous concert programs, publicity flyers, and papers of Bay Area musicians, musical groups, and musical events. The materials are donated by various people. The materials date from 1910 to the present. The materials are separated into two series:
I. Musicians II. Institutions

Subjects and Indexing Terms
Bacon, Madi
Basart, Robert
Callaway, Ann
Gruenberg, Louis

Series I : Musicians
Physical Description: 19 Folder

Subseries A : Madi Bacon
Physical Description: 3 Folder

Box 1, Folder 1
Concerning Madi Bacon
Physical Description: 1 Folder
Scope and Contents
Press release including resume.

Box 2, Folder 1
Gifts of Madi Bacon
Physical Description: 1 Folder
Scope and Contents
Ozalid copies of music composed by Karl Weigl: Thy Will Be Done, Hymn, [set of 7 songs], [illegible title], Shouting Sun and Black Cat.
Box 1, Folder 2

**Sing We and Chant It**

Physical Description: 1 Items

Scope and Contents

LP of the San Francisco Boys Chorus, conducted by Madi Bacon.

---

**Subseries B : Robert Basart**

Physical Description: 1 Folder

Box 1, Folder 3

**Memorial concert program Dec 18, 1993**

---

**Subseries C : Callaway, Ann**

Physical Description: 4 Folder

Box 2, Folder 2

**Concerto for bass clarinet and chamber orchestra**

Physical Description: 1 Folder

Scope and Contents

Manuscript originally inserted in 12" x 18" sketchbook, now separated. Uncorrected score.

Box 1, Folder 4

**Prelude [Fantasia for John Butt, based on a ricercar]**

Physical Description: 1 Folder

Scope and Contents

Sketch in pencil, 2 leaves.

Box 1, Folder 5

**Fantasia for John Butt. Based on a ricercar**

Physical Description: 1 Folder

Scope and Contents

Fair copy in pencil, 3 leaves. Concert program for premier performance.

Box 1, Folder 6

**NGC 2997 for piano**

Physical Description: 1 Items

Scope and Contents

Cassette tape.

---

**Subseries D : Louis Gruenberg**

Physical Description: 1 Folder

Box 1, Folder 7

**Newspaper articles Dec 1944**

Physical Description: 1 Folder

Scope and Contents

Regarding his violin concerto.

---

**Subseries E : Edgar Jones**

Physical Description: 3 Folder
Series I : Musicians
Subseries E : Edgar Jones

Box 1, Folder 8  Correspondence with Howard Skinner
   Physical Description: 1 Folder
   Scope and Contents
   Regarding engagement in performance of Milhaud's David.

Box 1, Folder 9  Milhaud : Cantate de psaumes
   Physical Description: 1 Folder
   Scope and Contents
   Full score. Jones' performance copy.

Box 1, Folder 10  Milhaud : Catalogue de fleurs
   Physical Description: 1 Folder
   Scope and Contents
   Jones' performance copy.

Subseries F : Tina Lerner
   Physical Description: 1 Folder

Box 1, Folder 11  Six Historical Piano Recitals
   Physical Description: 1 Folder
   Scope and Contents
   Concert program.

Subseries G : Darius Milhaud
   Physical Description: 5 Folder

Box 1, Folder 12  O Solo Milhaud
   Physical Description: 1 Folder
   Scope and Contents
   Concert program.

Box 1, Folder 13  A Centennial Celebration
   Physical Description: 1 Folder

Box 1, Folder 14  Newspaper articles Feb 1963-July 1974
   Physical Description: 1 Folder
   Physical Description: 1 Folder

Box 1, Folder 15  Pencil sketch of Milhaud conducting
   Physical Description: 1 Folder
   Scope and Contents
   By L. Tallarico. Photograph.

Box 1, Folder 16  Deuxième symphonie (Rurale)
   Physical Description: 1 Folder
   Scope and Contents
   Photograph of autograph manuscript.
### Series I: Musicians

#### Subseries H: Jonathan Petty

**Physical Description:** 1 Folder  
**Scope and Contents**  
A student in the UC Berkeley Music Department.

**Box 1, Folder 17**  
**Magnificat : Sinfonia Dec 7, 1991**  
**Physical Description:** 1 Folder  
**Scope and Contents**  
Photocopy of manuscript. Concert program of performance.

### Series II: Institutions

**Physical Description:** 5 Folder

#### Subseries A: University of California, Berkeley, Graduate Student Composers

**Physical Description:** 4 Folder

**Box 1, Folder 18**  
**Andrew Fox : Pedestrian**  
**Physical Description:** 1 Folder  
**Scope and Contents**  
Text by Osip Mandelstam. Photocopy.

**Box 1, Folder 19**  
**Gary James : Two meditations for piano; Fantasia for harpsichord**  
**Physical Description:** 1 Folder  
**Scope and Contents**  
Photocopies.

**Box 1, Folder 20**  
**Laura Schwendinger : Triangulum australe; Piano trio 1990**  
**Physical Description:** 1 Folder  
**Scope and Contents**  
Photocopies.

**Box 1, Folder 21**  
**Ray Shattenkirk : Love divine, all loves excelling**  
**Physical Description:** 1 Folder  
**Scope and Contents**  
Photocopy.

#### Subseries B: Pacific Musical Society

**Physical Description:** 1 Folder

**Box 1, Folder 22**  
**Miscellaneous**  
**Physical Description:** 1 Folder  
**Scope and Contents**  
Contains concert programs, letters, invitations, a photograph of Mrs Lawrence Welch Heinle, and a fact sheet concerning the Pacific Musical Society.