Finding Aid to the Sigmund S. Beel Memorabilia ARCHIVES BEEL.1

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Language of Material: English
Contributing Institution: Music Library
Title: Sigmund S. Beel memorabilia
creator: Beel, Sigmund S.
Identifier/Call Number: ARCHIVES BEEL.1
Physical Description: 1.25 Linear feet
Date (inclusive): 1892-1915
Abstract: Includes concert programs 1892-1912; concert programs; and signed photographs of other musicians.
For current information on the location of these materials, please consult the Library's online catalog.

Conditions Governing Access
Collection is open for research.

Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation
[Identification of item], Sigmund S. Beel memorabilia, ARCHIVES BEEL 1, The Music Library, University of California, Berkeley.

Immediate Source of Acquisition
The Sigmund S. Beel collection of books on music was acquired for the University by Albert I. Elkus, Chairman, Department of Music, for the sum of $750.00 in May, 1940.

Scope and Contents
Includes concert programs 1892-1912; concert programs; and signed photographs of other musicians.

Subjects and Indexing Terms
Violinists -- California
Concert programs
Beel, Sigmund S.

Folder 1
Programs of concerts given by Beel 1892-1912
Physical Description: 1 Folder
Scope and Contents
These concerts took place in Ireland, England, Italy, and San Francisco. About 40 items.

Folder 2
Signed photographs from other musicians March 19, 1912
Physical Description: 1 Folder
Scope and Contents
Photographs of Beel (charcoal portrait), the Flonzaley Quartet, Denis O'Sullivan, Bronislaw Huberman, August Wilhelmj, Bernardino Molinari, Cesar Thomson, and Suog Yue-tuk.

Item 3
Metal plaque May 17-18, 1915
Physical Description: 1 Items
Scope and Contents
Commemorates the performance of Beethoven's ninth symphony by the Los Angeles Symphony Orchestra, Adolf Tandler, conductor.