Inventory of the Ernest Bloch Collection, 1892-1958 (bulk 1919-1958)

Processed by Keith Stetson, revised by Oliver Schwaner-Albright and Judy Tsou; machine-readable finding aid created by James Lake.

Music Library
Hargrove Music Library
University of California, Berkeley
Berkeley, California, 94720-6000
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Inventory of the Ernest Bloch Collection, 1892-1958 (bulk 1919-1958)

Collection number: ARCHIVES BLOCH 1

The Music Library

University of California, Berkeley
Berkeley, California

Contact Information

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Processed by:
Keith Stetson, 1985
Revised by
Oliver Schwanner-Albright, 1996, and Judy Tsou, 1997
Date Completed:
1997
Encoded by:
James Lake
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Descriptive Summary

Title: Ernest Bloch Collection,
Date (inclusive): 1892-1958
Date (bulk): (bulk 1919-1958)
Collection number: ARCHIVES BLOCH 1
Creator: Bloch, Ernest, 1880-1959
Extent: Number of containers: 19 document boxes and 2 shelves
Linear feet: 11.5
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.

Provenance


Acquisition

Some of the music manuscripts were acquired through the Jacob and Rosa Stern Fund, and some from the estate of Ernest Bloch in 1962. The Winifred Howe correspondence was donated by her in 1986. Dr. Joseph Lewinski of Paris, France donated photocopies of correspondence by Bailey, Barjawsky, Glass, Menuhin, and Pochon. These copies were made from originals at the Bibliothèque Cantonale et Universitaire Lausanne; originals have subsequently been donated to the Ernest Bloch Society, Gualala, CA, by the director of the Bibliothèque Cantonale et Universitaire.

Access

Collection is open for research, with the following exception:
The collection and register of Ernest Bloch’s autograph letters addressed to Winifred Howe are sealed to any public or private access until after Jan. 1, 2000.

Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation
Ernest Bloch collection, ARCHIVES BLOCH 1, Music Library, University of California, Berkeley.

Scope and Content
The main body of correspondence, donated by Lillian Hodgehead to the University in 1962 spans the years 1919-1958. It consists of letters written by Bloch to Lillian Hodgehead (initials LH) and Ada Clement (initials AC) or both of them (joint). Lillian Hodgehead and Ada Clement were Bay Area musicians/teachers/administrators long connected with the San Francisco Conservatory and were instrumental in bringing Bloch to the Bay Area as a teacher/administrator at the Conservatory in the 1930s. There are 595 letters in this series.

Other correspondents include Albert Elkus, head of the Music Department during Bloch’s professorship at U.C. Berkeley; correspondence with Alfred Hertz, Frank Jacobi, Boaz Piller, Rabbi R. Rinder regarding the Sacred Service, and others. The archive also includes Bloch’s correspondence with the U.C. Berkeley Music Department, his notes on the Sacred Service, newspaper articles (including press criticisms) on performances of his compositions, original program notes, periodical articles about Bloch and his work, music publishers’ promotional flyers, tapes of summer lectures at UCB 1957-1958, photographs of Bloch, medals and his doctoral hood.

Abstract
The Key to Arrangement uses initials of correspondents to identify the letters. Most of the correspondence is written by Bloch to the cited correspondent, unless otherwise indicated, e.g. 2 by M. Bloch. Under the heading By Addressee the numbered in parenthesis, e.g. 28 (15 fr) AC, indicates that 15 of the 28 letters to Ada Clement are written in French.

Series 1: Music

Subseries A: Music Manuscripts

Mus.Ms.20-Blo/Abo1 Abodah (God’s Worship) : A Yom Kippur Melody for violin, 1928.
Physical Description: Photocopy.

Mus.Ms.20-Blo/Ame1 America : an epic rhapsody in three parts for orchestra, 1927.
Mus.Ms.20-Blo/Ame2 [America], 1926-1927.
Mus.Ms.20-Blo/Avo2 [Sacred Service], 1933.
Mus.Ms.20-Blo/Baa Baal Shem, 1939.
Mus.Ms.20-Blo/Concerto, violin [Violin concerto], [1938]
Mus.Ms.20-Blo/Concerto, violin, arr [Violin concerto], [1938]
Mus.Ms.20-Blo/ConGro1 Concerto grosso, no. 1, 1924, 1925
Mus.Ms.20-Blo/ConGro2 Concerto grosso no. II, 1952
Mus.Ms.20-Blo/ConGro3 Concerto grosso no. 3 : For small orchestra, 1954-1955.
Mus.Ms.20-Blo/ConSym2 [Concerto symphonique], 1947.
Mus.Ms.20-Blo/Epi "Four episodes," [1926].
Mus.Ms.20-Blo/Evo Evocations : Symphonic suite for orchestra, c1937.
Mus.Ms.20-Blo/In Mem "In Memoriam," 1952.
Series 1: Music
Subseries A: Music Manuscripts

Inventory of the Ernest Bloch Collection, 1892-1958 (bulk 1919-1958)

Mus.Ms.20-Blo/Last poems Two Last poems, [1958].
Mus.Ms.20-Blo/Med Meditation : for viola and piano, 1951.
Mus.Ms.20-Blo/Piano sonata Sonate pour piano, 1935.
Mus.Ms.20-Blo/Pieces Deux pieces pour quatour a cordes, 1938, 1950.
Mus.Ms.20-Blo/Preludes, Organ Vault Preludes [(for use in the synagogues) crossed out] and four wedding marches for organ, 1946-1950.
Mus.Ms.20-Blo/Proclamation “Proclamation” : for trumpet solo avec (small) orchestra, [1955].
Mus.Ms.20-Blo/Proclamation with piano Proclamation : for trumpet solo and orchestra; piano reduction by the composer, 1955.
Mus.Ms.20-Blo/Psalms 114 Prelude and Psaume 114 : pour soprano solo et grand orchestre / poème adapte de l’hebrew par Edmond Fleg ; musique de Ernest ...
1912.
Mus.Ms.20-Blo/Psalms 114, vocal score Vault Psaume 114 : pour soprano solo et grand orchestre; chant et piano / poème adapte de l’hebrew par Edmond Fleg; musique de ...
1912
Mus.Ms.20-Blo/Psalms 137 Psaume 137 : pour soprano et grand orchestre / adaption d’Edmond Fleg; musique de Ernest Bloch, 1914.
Mus.Ms.20-Blo/Quartet 3 String quartet no. 3, 1952.
Mus.Ms.20-Blo/Quartet 4 String quartet no. 4, 1953.
Mus.Ms.20-Blo/Quartet 4, reproduction String quartet no. 4, 1953.
Mus.Ms.20-Blo/Quatuor a Cordes Quatuor a cordes, 1916.
Mus.Ms.20-Blo/Quatuor a cordes, no. 3 Quatuor a cordes no. III, 1952.
Mus.Ms.20-Blo/Quintet 2 Quintet no. II for piano and strings, 1957.
Mus.Ms.20-Blo/Scherzo fantasque, arr [Scherzo fantasque]; reduction for 2 pianos by the composer, 1948.
Mus.Ms.20-Blo/Scherzo fantasque, draft [Scherzo fantasque], 1948.
Mus.Ms.20-Blo/SteHeb Viola pieces, 1951.
Mus.Ms.20-Blo/SteHebRap Rhapsodie Hebraique : for viola and piano (or orchestra), 1951.
Mus.Ms.20-Blo/SteMod Suite modale : for flute solo and string orchestra, 1944.
Mus.Ms.20-Blo/SteSym “Suite symphonique”, 1944.
Mus.Ms.20-Blo/SteSym, draft [Suite symphonique : orchestral draft], 1944.
Mus.Ms.20-/BloSte, cello, 3 Suite III for violoncello solo, 1957.
Mus.Ms.20-/BloStes, cello Two suites for violoncello solo, 1956.
Mus.Ms.20-/BloSym C sharp minor Symphonie en ut# mineur pour grand orchestre / par Ernest Bloch, 1901-1903.
Mus.Ms.20-/BloSym, trombone Symphony for trombone solo and full orchestra, 1954.
Mus.Ms.20-/BloSym, trombone, draft [Symphony for trombone], [1954].
Mus.Ms.20-/BloVoi Voice in the wilderness = (Voix dans le desert) : Symphonic poem with violoncello, 1936.
Subseries B: Printed Music

| Box 1, Folder 1 | Baal Shem (Three Pictures of Chassidic Life): for violin and piano, I. Vidui (Contrition), II. Nigun (Improvisation), III. Simchas Torah (Rejoicing) New York: Carl Fischer, Inc., [1923], c.1924. |
| Folder 3 | In the Mountains (Haute Savoie): Two sketches for string quartet, I. Dusk, II. Rustic Dance. New York: Carl Fischer, Inc., [1924], c.1925. |
Folder 20


Additional Note
[Inside is a postcard from Maloja, Switzerland, postmarked July 22, 1949; it is addressed to M. Bukhofzer and is signed by Ernest Bloch with the message: "Cordial feelings and best wishes."]

Folder 21

New York: G. Schirmer, Inc., [1923], c.1924.

Folder 22

Sonata : per pianoforte.

Folder 23

Sonate : pour Violon et Piano.

Folder 24

[String Quartet] Quatour a cordes.

Folder 25

Supplication : "From Jewish Life," No. 2.

Folder 26

Three Nocturnes [for piano trio].

Folder 27

Trois Poèmes Juifs : pour Grand Orchestre.

Series 2: Correspondence

Subseries A: Bailley, Louis (1921-55)

Box 14, Folder 1

Correspondence of Ernest Bloch to Louis Bailley;
Physical Description: 3 A.L.S. [photocopies]

Subseries B: Barjawsky, Alexander (1932)

Box 14, Folder 2

Roveredo-Capriasca (24 May, 1932), Roveredo-Capriasca (15 Nov, 1932);
Physical Description: 2 A.L.S. [photocopies]
Additional Note
[Note by Dr. Joseph Lewinski: Correspondence from Ernest Bloch to Alexander Barjawsky, the cellist to whom Schelomo was dedicated, "These letters come from the private collection of a friend who bought them in Germany in Winter 1989."]

Subseries C: Clement, Ada/Hodgehead, Lillian (1919-1958)

Note
[Numbers 1382, 1459, and 1482 are missing; numbers 1403, 1410-1414, 1416-1402 [sic], 1421-1426, 1452, 1459, 1462, 1465, and 1466 are duplicates]

Box 2, item 000-110

1919-24 28 (15fr) AC - 2 LH
Physical Description: 30

item 111-197

1925 21 (18fr) AC - 1 LH
Physical Description: 22

item 198-272

1926-30 17 AC - 14 LH - 11 joint - 1 by M. Bloch
Physical Description: 46
Series 2: Correspondence
Subseries C: Clement, Ada/Hodgehead, Lillian (1919-1958)

Inventory of the Ernest Bloch Collection, 1892-1958 (bulk 1919-1958)

Box 3, item 273-316 [continuation of 198-272]
1931-32 2 AC - 1 LH - 25 joint - 1 by LH's mother
Physical Description: 29

item 453-547
1933-35 3 AC - 2 9 LH - 24 joint
Physical Description: 36

item 548-578
1936 1 AC - 3 LH - 5 joint
Physical Description: 9

Box 4, item 579-625
1937-39 2 AC - 2 LH - 14 joint - 1 by M. Bloch
Physical Description: 19

item 626-710
1940-45 2 AC - 27 LH - 22 joint
Physical Description: 51

Box 5, item 711-764
1946-50 3 AC - 20 LH - 16 joint
Physical Description: 39

item 765-811
1951-58 4 AC - 33 LH - 16 joint
Physical Description: 42

item 812-840
undated 1 AC - 7 LH - 2 joint
Physical Description: 10

Box 6, item 841
1-8-29 H. Bauer to AC
Physical Description: 1

item 842-843
8-23-45 S. Bloch to LH
Physical Description: 1

item 844-45
undated LH to EB
Physical Description: 1

item 846-867
various (postal cards) 5 AC - 4 LH - 10 joint - 1 EB to LH's mother (Mrs. D.A. Hodgehead) 1 M. Bloch to Mrs. D.A. Hodgehead
Physical Description: 22

item 868-984
1927-58 59 A. Elkus to EB - 2 EB to Mr. & Mrs. A. Elkus - 1 phone message to A. Elkus
Physical Description: 65

item 985-1001
various (postal cards) 8 A. Elkus - 9 joint (Mr. & Mrs.)
Physical Description: 17

item 1002-1012
various (notes/drafts) misc. memory notes by A. Elkus - handwritten rough draft of a letter to M. Bloch by A. Elkus after EB's death

Box 7, item 1013
2-10-47 S. Griller to A. Elkus about EB
Physical Description: 1

item 1014
9-25-56 M. Bloch to A. Elkus
Physical Description: 1
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<th>Item</th>
<th>Date</th>
<th>Description</th>
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<td>S. Bloch to A. Elkus</td>
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<td>1017</td>
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<td>M. Bloch to Faculty, UCB Music Department</td>
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<td>9-9-60</td>
<td>Mrs. I. Bloch to A. Elkus</td>
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<td>L. Bloch to A. Elkus - woodblock of EB</td>
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<td>I. Bloch to A. Elkus</td>
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<td>A. Elkus to Pres. R. Sproul, UCB</td>
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<td>1980</td>
<td>J. Emerson of UCB Music Library to L. Bloch</td>
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<td>1044</td>
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<td>(postal card) EB to Griller quartet</td>
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<td>1045</td>
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| 1077-1081 | 1928-80 1 C. Koshland to AC - 3 by UCB Music Library  
Physical Description: 4 |
| 1082-1136 | 1917-62 35 B. Piller - 4 B. Piller to V. Duckles, 2 V. Duckles to B. Piller - 1 dictation by EB  
Physical Description: 42 |
| 1137-1140 | 1947-48 3 V. Preobrajevsky - 1 memo J. Kerman to V. Duckles  
Physical Description: 4 |
| 1141-1181 | 1927-56 Rabbi R. Rinder  
Physical Description: 12 |
| 1182-1192 | 1930-73 21 M. Sanks - 1 personal account by M. Sanks - 2 M. Sanks to V. Duckles - 1 V. Duckles to M. Sanks 2 postal cards  
Physical Description: 25 |
| 1243-1265 | 1948-78 19 M. Wold - 1 M. Wold to UCB Music Librarian - 1 V. Duckles to M. Wold  
Physical Description: 21 |
| 1266-1272 | 5 EB to unidentified correspondents - 1 M. Bloch to unidentified correspondent  
Physical Description: 6 |
| 1273-1277 | 1948 EB’s program notes to Sacred Service - 1 letter to UCB Music Department about Sacred Service  
Physical Description: 2 |
| 1278-1371 | 1939-77 Correspondence with UCB Music Dept: includes arrangements for EB’s music manuscripts with UCB Music Library - list of medals and certificates of honor received by EB.  
Physical Description: 76 |
| 1368-1371 | 1962 Speech by C. Cushing for ceremony for the presentation of EB’s musical manuscripts to UCB Music Library  
Physical Description: 1 |
| 1372-1378 | undated Miscellaneous musical and other notes by EB  
Physical Description: 7 |

**Subseries D: Glass, Sylvia (1933-43)**

Box 14, Folder 3  
Correspondence of Ernest Bloch to Sylvia Glass, journalist;  
Physical Description: 10 A.L.S. [photocopies]

**Subseries E: Howe, Winifred (1922-1986)**

Box 9-13  
Composer Ernest Bloch autograph letters consisting of 365 letters and postcards addressed to Winifred Howe.  
Additional Note  
This collection and its register are sealed to any public or private access until after 1 January 2000. Register is shelved with materials. (See administrative files collections: Bloch/Howe letter of acceptance, 27 August, 1987)
Subseries F: Menuhin, Yehudi (1949-58)
Box 14, Folder 4
Correspondence of Ernest Bloch to Yehudi Menuhin;
Physical Description: 7 A.L.S. [photocopies]

Subseries G: Pochon, Alfred
Box 15, Folder 1
9 January, 1892 -23 August, 1916 (items 0-23)
Physical Description: [photocopies]
Folder 2
29 August, 1916 -November 9, 1922 (items 24-59)
Physical Description: [photocopies]
Folder 3
23 December, 1922 -30 August, 1931 (items 60-99)
Physical Description: [photocopies]
Folder 4
17 September, 1931 -29 October, 1946 (items 100-129)
Physical Description: [photocopies]
Folder 5
5 February, 1946 -25 November, 1957 (items 101-158)
Physical Description: [photocopies]

Series 3: Reviews, Programs, etc.

Subseries A: Newspapers
Box Box 16,
Folder 01379-80
11/12/23 N.Y. Times
11/12/23 N.Y. Tribune
11/12/23 N.Y. Evening Telegram
11/12/23 N.Y. Herald
10/11/24 Musical America
7/6/24 S.F. Examiner
Folder 01381
Folder 01382
Folder 01383
2/1/25 Rochester Herald
Folder 01384
11/25/28 S.F. Examiner
Folder 01385
10/31/31 Corriere della Sera
Folder 01386
1/22/33 Il Messaggero
Folder 01387
1/23/33 Il Piccolo
Folder 01388
1/23/33 Il Meridiano (Roma)
Folder 01389
1/24/33 Il L’Avoro Fascista
Folder 01390
1/24/33 Il Giornale d’Italia
Folder 01391
1/26/33 Ambrosiano (Milano)
Folder 01392
1/29/33 Il Giornale d’Italia (Roma)
Folder 01393
1/29/33 Il L’Avoro Fascista (Roma)
Folder 01394
12/14/24 S.F. Examiner
Folder 01395
4/20/33 La Stampa
Folder 01396
4/14/33 La Stampa (Torino?)
Folder 01397
7/6/33 N.Y. Times
Folder 01398
6/21/34 Central-Verein Zeitschrift (Berlin)
Folder 01400
11/37 The Jewish Chronicle (London?)
Folder 01401
3/29/38 The San Francisco News
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<td>12/14/41</td>
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<td>12/21/41</td>
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<td>N.Y. Times</td>
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<td>7/16/59</td>
<td>S. F. Chronicle</td>
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<td>Folder 01464-66</td>
<td>12/6/59</td>
<td>N.Y. Times</td>
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<td>Berkeley Daily Gazette</td>
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<td>3/23/60</td>
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<td>10/4/[?]</td>
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<td>Folder 01481</td>
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<td>Folder 01482</td>
<td>see 01458</td>
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Subseries B: Periodicals
Subseries B: Periodicals

Box 16, Folder 1483-1556
32 items, 1931-78; periodical articles on EB and his work (manuscript & printed)
Additional Note
[Number 1556 is missing]

Subseries C: Program Notes

Box 16, Folder 1557-1596
36 items, 1931-69; Program Notes
Additional Note
[Numbers 1567 and 1588 are missing]

Subseries D: Publisher's Printed Promotions

Box 16, Folder 1597-1611
15 items; Music Publishers Promotions for EB's works

Series 4: Paintings and Sketches

Box 17, Folder 1-35
Small watercolors on paper
Folder 36
Small paper-bound notebook which originally held watercolors, inside is a color photograph of Ernest Bloch from the April 1955 Family Circle with the caption, "Composer Ernest Bloch of Agate Beach is among many Oregonians who collect agates as a hobby."
Folder 37
Larger watercolor on paper
Folder 38
Ink and watercolor map of the United States
Folder 39
Oil on portion of a Cuban cigar box
Folder 40-43
Oil on canvas-covered cardboard

Series 5: Photographs

Box 17, Folder 44
24 photographs
Additional Note
(includes 5 duplicates of one print and 2 signed duplicates of another)
Folder 45
2 prints and 3 negatives of photographic reproductions of newspaper photographs
Folder 46
5 photostatic reproductions of newspaper articles

Series 6: Recordings

Box 18, Folder 1, 2
Lecture for a course offered at the University of California Berkeley, Department of Music: "Musical Language," first part, 16 July, 1951
Folder 3, 4
Lecture for a course offered at the University of California Berkeley, Department of Music: "Musical Language," second part, 18 July, 1951
Folder 5, 6
Lecture at the University of California Berkeley, Department of Music: "Musical Language," conclusion, 1951
Folder 7, 8
Lecture at the University of California Berkeley, Department of Music: "Musical Language," first part, 26 June, 1952
Folder 9, 10
Lecture for at the University of California Berkeley, Department of Music: "Musical Language," second part, 26 June, 1952

Series 7: Memorabilia, Miscellany

Box 19
Miscellaneous programs, articles, and clippings
Additional Note
[unsorted]