Inventory of the Émile Antoine Bruguière collection, [ca. 1899-ca. 1911]

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Inventory of the Émile Antoine Bruguière Collection, [ca. 1899-ca. 1911]

Collection number: ARCHIVES BRUG. 1

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Descriptive Summary

Title: Émile Antoine Bruguière Collection,
Date (inclusive): [ca. 1899-ca. 1911]
Collection number: ARCHIVES BRUG. 1
Creator: Bruguière, Émile Antoine, b. 1876
Extent: Number of container: 1 box
Repository: The Music Library
Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library’s online catalog.

Language: English.

Access
Collection is open for research.

Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation
[Identification of item], Émile Antoine Bruguière collection, ARCHIVES BRUG. 1, The Music Library, University of California, Berkeley.

Biographical Information
Son of Émile A. Bruguière and Josephine Sather Bruguière. Studied in San Francisco with Lorenzo Smith and Oscar Weil, and in Berlin with Georges Jacoby. His opera Querida, a lyric drama in two acts, from the play Mother Earth by Francis Powers was published by Costallat in Paris ca. 1911 (plate no. CC 1573). He also collaborated with Richard Henry Warren in The Rightful Heir, a musical satire in two acts directed especially at the conventional comic opera. Text and lyrics by Arthur Sturgess and J. Cheever Goodwin, as produced by The Strollers. New York: The Winthrop Press, 1899.

Scope and Content
Includes the full manuscript score of the comic opera Kosiki, and 21 songs (some incomplete) This collection was found interleaved with the musical compositions of Oscar Weil, Bruguière's teacher in San Francisco, held by the Music Library (ARCHIVES WEIL 1) Some unidentified compositions of Bruguière may remain among the sketches and drafts of Weil. See Series IX of the Oscar Weil papers. It is possible that there still remain unidentified compositions of Bruguière among the
sketches and drafts of the Oscar Weil collection. See item 58 of the Weil collection.

item 1. **Kosiki, comic opera, apparently in 3 acts (the different sections are not clearly indicated).**

   Additional Note
   Full manuscript score.
   Words by J. Cheever Goodwin.
   Characters: Nousima, Sagami, Kosiki, Xicoco, Fitzo, Voices, and a Chorus of Yakounines.
   Place: San Francisco, ca. 1900.

item 2. **Song "All's over then." Incomplete.**

   Additional Note
   Poem by Robert Browning.
   Dated: April, 1901.

item 3. **Song "Ave Maria."**

   Additional Note
   Dated: San Francisco, June, 1902.

item 4. **Song, By the side of a cyrian tree "At the foot of the hill." Incomplete.**

   Additional Note
   Dedicated to "G."
   Dated: Monterey, March 16, 1902.

item 5. **Song, "Come to me in the spirit of the night."**

   Additional Note
   Words by Christian Rosetti.
   Dedicated to Helen.
   Dated: San Francisco, April 1, 1902.

item 6. **Song, Cradle song Sweethart sleep, night spreads her pall."**

   Additional Note
   Poem by St. John Lucas.
   No place or date.

item 7. **Song The dark glen "Not I myself know."**

   Additional Note
   Poem by Dante Gabriel Rosetti.
   Dated: February, 1901.

item 8. **Song Evening song "Look off dear."**

   Additional Note
   Poem by Sidney Lainer.
   Dated: San Francisco, January, 1902.

item 9. **Song Farewell to summer "Summer is fading."**

   Additional Note
   Poem by George Arnold.
   Dedicated to Helen C.
   Dated: Newport, Rhode Island, August, 1901.
item 10. Canzonetta *The fire of your eyes* "Seville's walls are not whiter."
   Additional Note
   Poem by Francis Powers.
   No date or place.

item 11. Song *"Gray rocks and grayer sea."*
   Additional Note
   Poem by Charles G. D. Roberts.
   Dated: January, 1902.

item 12. Song *A leave taking* "Let in silence my song."
   Additional Note
   Dated: January, 1902, San Francisco.

item 13. Song *"love, let me thank you for this." Incomplete."
   Additional Note
   Dedicated to V(erta).
   Dated: Monterey, August 3, 1905.

item 14. Song, *"My love's like a red, red rose."*
   Additional Note
   Poem by Robert Burns.
   Dated: Monterey, 1902.

item 15. Song *"Oh, straight white road that runs to meet."*
   Additional Note
   Dedicated to V(erta).
   Dated: Monterey, August 5, 1902.

   Additional Note
   Dated: December, 1899.

item 17. Song *"Remeber me when I am gone."*
   Additional Note
   Dedicated to Verta.
   Poem by Christian Rosetti.
   Dated: March, 1902, San Francisco.

item 18. Song *"Take all my loves my love."*
   Additional Note
   Words by Shakespeare.
   Dated: March, 1901.

item 19. Song *"There was a time not long ago."*
   Additional Note
   Dated: July, 1910.

item 20. Song *"What do the violets." Incomplete.*
   Additional Note
   Poem by Frederick Locker.
   Dated: April 26, 1901.
item 21. **Song "Every hour this faithful flower."**

Additional Note
Inscription: "Duet --Act I."
Copyright stamp: 1897.
Another stamp: October 8, 1908.

item 22. **Song "Oh, oh, happy and free." Incomplete draft.**

Additional Note
Inscription: "Waltz song --Geraldine, Act I, no. II.
Dated: New York, November, 1903.
Sung by Geraldine and chorus.