Inventory of the Manfred F. Bukofzer collection of medieval manuscript sources, [ca. 1200-ca. 1500]

Processed by The Music Library staff; machine-readable finding aid created by Xiuzhi Zhou
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Inventory of the Manfred F. Bukofzer collection of medieval manuscript sources, [ca. 1200-ca. 1500]

Collection number: ARCHIVES BUKOFZER 2

The Music Library

University of California, Berkeley
Berkeley, California

Contact Information

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Encoded by:
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Descriptive Summary

Title: Manfred F. Bukofzer collection of medieval manuscript sources
Date (inclusive): [ca. 1200-ca. 1500]
Collection number: ARCHIVES BUKOFZER 2
Collector: Bukofzer, Manfred F., 1910-1955
Extent: Number of folders: 181
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.

Provance

The library of the late Manfred Bukofzer, noted musicologist, scholar, and long-time member of the UC faculty, and his late wife Ilse Bukofzer, has been bequeathed to the University of California. Two staff members - Robert Cazden of Gifts and Exchange and Vincent Duckles of the Music Library - have contributed the following descriptions of this outstanding gift.

Access

Collection is open for research.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation

[Identification of item], Manfred F. Bukofzer collection of medieval manuscript sources, ARCHIVES BUKOFZER 2, The Music Library, University of California, Berkeley.

Abstract

Musical Portion

The musical portion of the Bukofzer library, bequeathed to the University last spring, consists of approximately 1000 volumes, of which some 450 are books on music, 150 are miniature scores and 400 are miscellaneous scores and editions of music. In addition to these volumes, there is a collection of more than 300 offprints sent by colleagues working in
kindred fields, particularly medieval music and ethno-musicology. There are also several important sets of musical periodicals. The most valuable part of the collection for research purposes is the group of microfilms and record prints assembled by Professor Bukofzer in connection with his edition of the works of Dunstable and other studies of medieval and Renaissance music. Most of the important sources of music from the 13th through the 15th centuries are represented here. With these materials are Professor Bukofzer's research notes, files and unpublished transcriptions of early music, which will be invaluable aids to future scholars.

Many of the volumes are inscribed by distinguished musicologists, or bear marginal notes, amplifications and corrections in Professor Bukofzer's hand. The Music Library plans to shelve such materials in the Bukofzer Seminar Room in the new music library building, together with a complete set of the writings of this great scholar who played such an influential part in the development of the music collection at Berkeley.

by Vincent Duckles
Music Librarian

Non-musical Interests

Approximately half of Professor Bukofzer’s library was given over to non-musical interests of surprising scope. His collection of 20th century German literature, primarily of the Weimar Republic era, is very comprehensive and certainly varied. At one moment we would turn up early editions of Kafka, Brecht, and Thomas Mann, and at the next moment, such a rara avis as Martin Borrmann's *Venus mit dem Orgelspieler, Berlin*, 1922. (Borrmann was one of Hitler's leading associates.) The remainder of the library is particularly strong in German writings in philosophy, economics, art and history.

At the moment of writing, three long-term orders have been filled from the Bukofzer collection; and several hundred more items from the non-musical collection will soon be incorporated into the Main Library.

Robert Cazden
Gifts and Exchange Department

Scope and Contents

Inventory of Uncataloged Manuscript Photocopies (Record Prints, Photostats, Glossy Prints, etc.) in the Manfred F. Bukofzer Collection of Research Materials.

This inventory of uncataloged manuscript photocopies left to the Music Library by Professor Bukofzer reflects his deep interest in English polyphony of the XIIIth, XIVth and XVth centuries. It is evident from a study of these photocopies that they served as a basis of documentation for a number of articles and studies. Most important seem to be: "Changing aspects of medieval and Renaissance music," his two chapters in the *New Oxford History of Music*, volume III entitled "Popular and secular music in England (to 1470)" and "English church music of the fifteenth century," *Studies in medieval and Renaissance Music and his "Sumer is icumen in", a revision*. There is very little in these folders which relate to Bukofzer's edition of the complete works of John Dunstable, or to his *Music in the Baroque Era*.

This collection of photocopies is arranged as follows:

1. First, the materials were assigned to individual manila folders and numbered in order. There are a total of 181 folders.
2. The contents of each folder are identified according to city, library, and library signature. Wherever possible, the exact manuscript foliation of the photocopies has been cited.
3. In many cases the contents of the photocopies have been briefly described. Bibliographical references which describe the material have been given, the majority of descriptions are to be found in Gilbert Reaney's *Manuscripts of polyphonic music 11th -early 14th century*, 1966 (RISM B IV)
4. Finally, a physical description of the contents of each folder is provided; included are the number of photocopies, Bukofzer's notes, transcriptions, etc.

John A. Emerson
July, 1973

Additions: March 4, 1987

Folder 1  
**Anonymous fragment (MS probably in private ownership).**  
Scope and Content Note  
Erased (washed) flyleaves from a XII cent. Vita Sanctorum containing musical notation without text.  
Contents: letter from Denis Stevens to Bukofzer, and a glossy print of one of the flyleaves.

Folder 2.  
**Aberystwyth, Wales, National Library, MS: Gwysaney 19 (ff. ?).**  
Scope and Content Note  
XIV cent. motets & a 3-part Kyrie.  
Desc.: Bukofzer, "Changing aspects", p. 5.  
Contents: p. 1, transcription; pp. 2-4, negative photostats.

Folder 3  
**Bologna, Biblioteca “G. B. Martini”, MS: Q. 11 (ff. 1-17).**  
Scope and Content Note  
XIV cent. alleluias, tropes & sequences. 26 ff. in Ms.  
Desc: Reaney, Manuscripts, pp. 608-609.  
RISM IV, 608-609.  
Contents: 18 record prints.

Folder 4.  
**Bologna, Biblioteca “G. B. Martini”, MS: Q. 15 (olim 37) (ff. 120v-130).**  
Scope and Content Note  
Dufay, Missa S. Jacobi; complete Ms on film B4 M.  
Desc: Musica Disciplina(1948), pp. 234-257.  
Contents: nine record prints (probably in infra-red photography to bring out colored notation).
Folder 5. **Bologna, Biblioteca "G. B. Martini", MS: Q. 16 (ff. 85v-96).**

Scope and Content Note
Anon. Missa de L'homme armé, ca. 1500.
Contents: ten record prints.
Desc:

1) published by Feininger in *Documenta Majora Polyphoniae Liturgicae*, 1964.

Folder 6 **Bologna, Biblioteca "G. B. Martini," MS. 37. "BL." Scattered folios.**

Scope and Content Note
Contents: 49 record prints.
Desc:


Folder 6-1/2. **Bologna, Biblioteca Universitaria, Cod. 2216 (f. 85).**

Scope and Content Note
Contents: "Quam pulchra es;"

Folder 7 **Bruxelles, Bibliothèque royale, MS 15075 (ff. 1-2v).**

Scope and Content Note
Desc.: P. La Rue, *Masses* (glossy prints of the miniatures).
Contents: 4 glossy prints.

Folder 8 **Bruxelles, Bibliothèque royale, MS 19606**

Scope and Content Note
Desc.: RISM B IV 2, pp. 43-45.
Contents: 11 glossy prints.

Folder 8-1/2. **Bruxelles, Bibliothèque royale, MS II, 266 "The Coussemaker fragment."**

Scope and Content Note
Desc.: RISM B IV 2, pp. 45-47.
Contents: 4 glossy prints.

Folder 9 **Cambridge, Corpus Christi College, MS: 8 (ff. 547-48, 557-58).**

Scope and Content Note
Two bifolia; early XIV cent, "Worldes blisce".
Contents: two record prints.
desc:


Folder 10 **Cambridge, Corpus Christi College, MS: 65 (ff. 134-135v).**

Scope and Content Note
XIV cent polyphony for Nativitate Mariae.
Contents: four record prints.

Folder 11 **Cambridge, Corpus Christi College, MS: 410 (selected folios).**

Scope and Content Note
End of Pars Quinta and Capitula XVIII of Odington, W., *De speculatione musicae.*
Contents: 21 record prints.
Folder 12  
Cambridge, Corpus Christi College, MS: 459 (ff. 156v-157).
Scope and Content Note
Flyleaf with notation (no text).
Desc: Frere, Biblioteca, II (1930), p. 136
Contents: one record print.

Folder 13  
Cambridge, Emanuel College, MS: 331.4.9 (ff. 1-3v?)
Scope and Content Note
Flyleaves; troped Kyries (à 3). [by Dunstable].
Desc: Not in Frere, Biblioteca or Reaney, Manuscripts.
Contents: pp. 1-2, transcriptions; pp. 3-6, negative photostats.

Folder 14  
Cambridge, Gonville and Caius College, MS: 240/126 (pp. 4-9, 12-13).
Scope and Content Note
Marian sequences.
Contents: four record prints.

Folder 15  
Cambridge, Gonville and Caius College, MS: 334/727 (ff. i-ii, 199-202v).
Scope and Content Note
Early XIV cent., 2 Sanctus, Te Deum & sequences.
Desc: Reaney, Manuscripts, pp. 465-467.
Contents: 12 record prints.

Folder 16  
Cambridge, Gonville and Caius College, MS: 512/543 (ff. 246v-249, 252v-260v, 262)
Scope and Content Note
XIV cent., motets and sequences.
Desc: Reaney, Manuscripts, pp. 468-471.
Contents: 26 record prints.

Folder 17  
Cambridge, Gonville and Caius College, MS: 803/807 (no foliation).
Scope and Content Note
"XIII cent. parchment flyleaves containing 3 complete 2-part conductus".
Desc: Reaney, Manuscripts, pp. 471-472.
Contents: four photostats (2 dups).

Folder 18  
Cambridge, Gonville and Caius College, MS: 820/810.
Scope and Content Note
"A pair of 14th cent parchment flyleaves . . . removed in 1935 from MS. 327/527;" fragment of a conductus.
Desc: Reaney, Manuscripts, pp. 472-473.
Contents: two negative photostats.

Folder 19  
Cambridge, Jesus College, MS: QB 1 (18).
Scope and Content Note
XIII cent; "some 30-odd strips containing conductus".
Contents:
pp. 1-16, negative photostats (including dups).
p. 17-18, notes.
pp. 19-34, reconstructed folios from strips.
Desc:

1) Bukofzer, "Changing aspects" p. 4.
List of Contents

2) Reaney, Manuscripts, pp. 473-476.

Folder 20
Cambridge, Jesus College, MS: QB 5 (22) (ff. 138-139v).

Scope and Content Note
Motet fragments, date c. 1300.
Desc: Reaney, Manuscripts, pp. 476-478.
Contents: nine negative photostats.

Folder 21
Cambridge, Magdalene College, MS: Pepys 1760 (ff. 82v-87).

Scope and Content Note
XV cent. French and Flemish motets, etc.
Contents: five record prints.

Folder 22
Cambridge, Pembroke College, MS: 228 (ff. i, ii, iv, v).

Scope and Content Note
XIV cent., four-part motets, 3-part Credo & 2 three-part conductus.
Desc: Reaney, Manuscripts, pp. 478-480.
Contents: 8 record prints.

Folder 23
Cambridge, Pembroke College, MS: 314 (Incunab. C. 47).

Scope and Content Note
Desc: Bukofzer, Dunstable, p. 163.

Folder 24.
Cambridge, St. John’s College, MS: E 8 (ff. 106v-107).

Scope and Content Note
Sequence (Latin & English) "Stabat juxta Christi crucem" - "Stond wel moder under rode".
Contents: one record print.

Folder 25
Cambridge, St. John’s College, MS: 138 (olim, F.1) (ff. 127-128).

Scope and Content Note
Late XIII cent fragment containing a "Benedicamus Domino", "Oxpsi clementie", pieces for S. Bartholomeae.
Desc: Reaney, Manuscripts, pp. 480-481.
Contents: pp. 1-4, transcriptions; pp. 5-7, three record prints.

Folder 26
Cambridge, St. John’s College, MS: F 2 (ff. 96v-99).

Scope and Content Note
Marian alleluias and antiphons from a XIV cent. Brigette Processional.
Desc: Frere, Biblioteca, II, p. 142 no. 926.
Contents: three record prints.

Folder 27
Cambridge, Sidney Sussex Library, MS: 31 (ff. 98v-119v).

Scope and Content Note
Boethius, Musica; XIV cent copy.
Contents: 23 negative photostats.

Folder 28
Cambridge, Trinity College Library, MS: B.ii.13 (ff. 28-63).

Scope and Content Note
Passions D.N.J.C. (Gregorian), from a XVth cent. Gospel Book.
Contents: 26 record prints.
Folder 29
Cambridge, Trinity College Library, MS: 0.2.1.
Scope and Content Note
"Fragment of a roll . . . three-and four-voice French and Latin motets . . . English origin"; date ca. 1300.
Desc:

1) Bukofzer, "Changing aspects", p. 4.
2) Reaney, Manuscripts, pp. 482-485.

Folder 30
Cambridge, Trinity College Library, MS: 1230 (0.3.58).
Scope and Content Note
English carols; XVth cent., 1st half; roll 6'8" in length.
Contents: 8 glossy prints.
Contents: 8 glossy prints.

Folder 31
Cambridge, Trinity College Library, MS: 0.9.29 (olim 1441) (ff. 53v-56).
Scope and Content Note
Treatise, XV cent.: Robert de Run, "Proportiones".
Contents: three record prints.

Folder 32
Cambridge, Trinity College Library, MS: R. 1426 (olim 899) (ff. 118v-121).
Scope and Content Note
Treatise, XV cent. author?
Contents: four record prints.

Folder 33
Cambridge, University Library, MS: Ff. 1. 17 (ff. 1-4. 297-300). "CUL".
Scope and Content Note
XIII cent., 1-3 voice conductus, 1 motet (35 pieces).
Desc: Reaney, Manuscripts, pp. 485-486.
Contents: nine record prints.

Folder 34
Cambridge, University Library, MS: Ff, 2. 29 (ff. i-iiv).
Scope and Content Note
Two XIII cent flyleaves.
Desc: Reaney, Manuscripts, pp. 486-488.
Contents: four negative photostats.

Folder 35
Cambridge, University Library, MS: Hh. 6. 11 (ff. 69v-70).
Scope and Content Note
Sequence, "Ortum floris concinat laus oris" --R.H. 31387; A.H. 20, 51.
Contents: one record print.

Folder 36
Cambridge, University Library, MS: Li. V. 18 (ff. 119v-128).
Scope and Content Note
XVth cent., three-part cyclic Mass "Quem malignus spiritus" (Anon.).
Contents: ten record prints.

Folder 37
Cambridge, University Library, MS: Kk. 6.30 (f. 129).
Scope and Content Note
Contents: One record print.
Folder 38  
Cambridge, University Library, MS: Mm. 4.28 (f. 149).  
Scope and Content Note  
English monophonic carol "Sancte Marie Virgine moder Jesu Cristes".  
Contents: one negative photostat.

Folder 39  
Cambridge, University Library, MS. Add. 2713 (ff. 1-2v).  
Scope and Content Note  
Credo and Sanctus fragments, XIV cent.  
Desc: Bukofzer, "Changing aspects", p. 6  
RISM BIV 2, 214-215  
Contents: four record prints.

Folder 40  
Cambridge, University Library, MS: Add. 4250 (folio?).  
Scope and Content Note  
English carol, "Dying lamb".  
Contents: one negative photostat.

Folder 41  
Cambridge, University Library, MS: Add. 4435 (folios?)  
Scope and Content Note  
XIV cent. motet fragment, English origin.  
Desc: Bukofzer, "Changing aspects", p. 6  
RISM BIV 2, 215-216  
Contents: four negative photostats.

Folder 42  
Cambridge, University Library, MS: Add. 5943 (ff. 160v-169).  
Scope and Content Note  
RISM BIV 4, 602-5  
XV cent. (first quarter); monophonic English carols.  
Contents: nine record prints.  
Desc:  

Folder 43  
Cambridge, University Library, MS: Add. 5963 (folio?).  
Scope and Content Note  
"Fragment of a Credo [Cooke] from Old Hall . . ."  
Contents: two record prints.

Folder 44  
Chicago, Newberry Library, MS: Rylands 24 (formerly Phillips 241) (ff. 72v-76v).  
Scope and Content Note  
Office of St. James, Apostle (Gregorian).  
Contents: five negative photostats.

Folder 45  
Chicago, University Library, MS: 654 (appendix) (ff. 1-4v).  
Scope and Content Note  
16 manuscript fragments forming eight bifolia; XIII-XIV cent; Meaux Abbey motets.  
Desc: Reaney, Manuscripts, pp. 813-816.  
Contents: pp. 1-3, copies of two letters from Luther Dittmer and Richard L. Greene; pp. 4-39, photostats and record prints.
<table>
<thead>
<tr>
<th>Folder 46</th>
<th>Coventry Corporation, Eng., City Archive, Leet Book A 3 (ff. 1-2v).</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Mass fragments ca. 1460-70; Dufay, Gloria, Credo, Agnus Dei.</td>
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<tr>
<td></td>
<td>Contents: four glossy prints and two negative photostats (dups).</td>
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<tr>
<th>Folder 47</th>
<th>El Escorial, Biblioteca del Monasterio, MS: C. III. 23 (ff. 3-3v)</th>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>From Tinctoris <em>Proportionale Musices</em> (?) (references to Dunstable, Dufay, Okeghem, Binchois, Busnois, Faughes, etc.)</td>
</tr>
<tr>
<td></td>
<td>Contents: two record prints.</td>
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<tr>
<th>Folder 48</th>
<th>El Escorial, Biblioteca del Monasterio, MS: IV. A. 24 (selected folios).</th>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Chansonnier, 14 (?); desc: see film B 35M and catalog card.</td>
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<tr>
<td></td>
<td>Contents: 29 glossy prints and record prints.</td>
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<tr>
<th>Folder 49</th>
<th>Florence, Biblioteca Nazionale, MS: Banco Rari 18 (olim II.1.122) (ff. 136-151v)</th>
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<tr>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>XIV cent motets.</td>
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<tr>
<td></td>
<td>Contents: 18 glossy prints.</td>
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<tr>
<th>Folder 50</th>
<th>Florence, Biblioteca Nazionale, MS: Banco Rari 19 (olim II.1.212) (ff. 70v-98v)</th>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>XIV cent motets.</td>
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<td></td>
<td>Contents: 29 glossy prints.</td>
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<tr>
<th>Folder 51</th>
<th>Florence, Biblioteca Nazionale, MS: Magliabechiano XIX. 112bis (ff. 27v-28).</th>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Dunstable, &quot;Ave Regina caelorum&quot;.</td>
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<tr>
<td></td>
<td>Contents: one glossy print.</td>
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<tr>
<th>Folder 52</th>
<th>Fountains Abbey Museum Library, MS: 23 (ff. 228-231v).</th>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>XIV cent. conductus.</td>
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<tr>
<td></td>
<td>Contents: p. 1, list of incipits; pp. 2-9, eight glossy prints.</td>
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<td>Presently: Leeds, Central Abbey, Archives, Dept. VR 6120.</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>XIV cent fragment; conductus and sequences.</td>
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<tr>
<td></td>
<td>Contents: three record prints.</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Treatise, XV cent, author ?.</td>
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<tr>
<td></td>
<td>Contents: two record prints.</td>
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</table>
Folder 55

London, British Museum, MS: Cotton, Fragment XXIX (ff. 36-36v).
Scope and Content Note
"A three-voice double motet, and a two-voice motet"; date c. 1300.
Desc: Reaney, Manuscripts, p. 494.
Contents: p. 1 transcription; pp. 2-4, three record prints.

Folder 56

Scope and Content Note
Fragment; isorhythmic Gloria in excelsis.
RISM BIV 4, 607.
Contents: one record print.

Folder 57

London, British Museum, MS: Cotton Titus A. XXVI (ff. 4v-8). "Tit".
Scope and Content Note
XV cent.
Contents: five record prints.
Desc:
1) Bukofzer, Dunstable, p. 163.

Folder 58

London, British Museum, MS: Cotton, Vespasian E V (ff. 11v-12, 50-50v).
Scope and Content Note
Calendar (months of Jan. & Feb.); jottings.
Contents: three record prints.

Folder 59

London, British Museum, Cotton, Vespasian, Frag. A XVIII and XXIX. "Lo V".
Scope and Content Note
A three-voice double motet and a two-voice motet; date ca. 1300.
Reaney, Manuscripts, pp. 495-496.
Contents: one record print.

Folder 60

London, British Museum, Egerton 274 (ff. 1-58, i.e., fascicle I). "Lo B".
Scope and Content Note
Trouvère songs, motets, etc.; XIII cent; 160 ff. in Ms.
Desc: Reaney, Manuscripts, pp. 496-498.
Contents: 59 record prints.

Folder 61

Scope and Content Note
Hymns, sequences; date ca. 1300; 328 ff. in MS.
Contents: 35 record prints.

Folder 62

London, British Museum, MS: Egerton 2615 (ff. 68v-95). "Lo A".
Scope and Content Note
XIIIth cent; New Year's Office; organa & motets; origin Beauvais.
Desc: Reaney, Manuscripts, pp. 501-505.
Contents: 27 photostats.

Folder 63

Scope and Content Note
Mid-XV cent.; origin: Meaux Abbey; carols, music for Holy Week.
Desc: Bukofzer, Studies, Chpt. IV, pp. 113-175.
Contents: pp. 1-2, notes; pp. 3-16, 14 record prints.
Scope and Content Note
Treatise, "Fabulose loquentes dixerunt musicam".

Folder 65  London, British Museum, MS: Harleian 978 (ff. 4v-8; 10v-15; 160v-161). "Lo Ha".
Scope and Content Note
"Sumer is icumen in".
Desc:
1) Bukofzer, "Sumer", entire study.
2) Reaney, Manuscripts, pp. 505-508.

Folder 66  London, British Museum, MS: Harleian 2942 (ff. 120v-122).
Scope and Content Note
Sarum Processional.
Contents: two record prints.

Folder 67  London, British Museum, MS: Harleian 5958 (nos. 246, 252, 253, 254) "Lo Harl".
Scope and Content Note
motets, ca. 1300.
Desc: Reaney, Manuscripts, pp. 508-511.
Contents: eight record prints.

Folder 68  London, British Museum, MS: Lansdowne 462 (flyleaves) (ff. 1v, 151v-152v).
Scope and Content Note
XVth cent. Sarum Gradual.
RISM BIV 4, 607-612
Desc.: Bukofzer, Studies, 1950.
Contents: pp. 1-4, four negative photostats; pp. 5-14, transcriptions.

Folder 69  London, British Museum, MS: Lansdowne 763 (ff. 55v-60, 89v-95, 98v-117).
Scope and Content Note
English treatises ca. 1460.
Contents: 31 record prints.

Scope and Content Note
XVI cent.; medius part "Stella caeli" and "O gloriosa stella".
Contents: two record prints.

Scope and Content Note
Marian pieces: "Salve regina", "Maria melliflua", "Stella celi"
"O gloriosa stella maris"; Catharina, "Odas hac in die laetas"; and orations to S. Cutheberte.
Contents: three record prints.

Scope and Content Note
XIIIth cent English monophonic songs.
Contents: three record prints.

London, British Museum, MS: Sloane 1580 (ff. 156v-158).

Scope and Content Note
XII(?) cent Marian sequence, "Verbo caelum quo firmatur".
Desc: Reaney, Manuscripts, pp. 511-512.
Contents: two record prints.


Scope and Content Note
Excerpts from The Art of Music collect out of all Ancient Doctoris of Music, date after 1517.
Hughes-Hughes, Catalogue, III, p. 314.
Contents: 30 record prints.

London, British Museum, MS: Add. 10336 (ff. 5v-7, 17v-30).

Scope and Content Note
Dunstable isorhymic tenor, "appears at the end of a treatise on mensural music --secundum John.de Music".
Desc:
1) Bukofzer, Dunstable, p. 194, no. 66.
2) Hughes-Hughes, Catalogue, III, p. 313.

London, British Museum, MS: Add. 16975 (ff. 166, 188v, 192).

Scope and Content Note
Three two-part hymns; date about 1300.
Desc: Reaney, Manuscripts, pp. 512-513.
Contents: three record prints.

London, British Museum, MS: Add. 18752 (f. 18v).

Scope and Content Note
XVth cent., Treatise, "Divisio monochordi".
Contents: one record print.

London, British Museum, MS: Add. 21455 (ff. 1-11), complete Ms.

Scope and Content Note
Treatise 1: "Cum de mensurabili musica", prob. by John Torkesey.
Contents: eleven record prints.

London, British Museum, MS: Add. 23922 (ff. 28v-34).

Scope and Content Note
Strassburg Antiphonale, XII/XIII cent.
Contents: six record prints.
Folder 80  London, British Museum, MS: Add. 24198 (ff. 1-1v, 132-133v).
Scope and Content Note
Three flyleaves, early XIVth cent. with polyphony.
Desc: Reaney, Manuscripts, pp. 513-515.
Contents: seven record prints.

Folder 81  London, British Museum, MS: Add. 28598 (f. 14v).
Scope and Content Note
Two-part "Primo tempore, alleluata gratia Zabulon", and two-part epistle.
Desc: Reaney: Manuscripts, pp. 515-516.
Contents: One record print.

Folder 82  London, British Museum, MS: Add. 29987 (ff. 82v-86). "Lo".
Scope and Content Note
Contents: four record prints.

Folder 83  London, British Museum, MS: Add. 30091 (ff. 1-7v). "Lo C".
Scope and Content Note
Desc: Reaney: Manuscripts, pp. 516-518.
Contents: eight record prints.

Folder 84  London, British Museum, MS: Add. 30513 (ff. 31v-34).
Scope and Content Note
Folios from the Mulliner Book.
Contents: three record prints.

Folder 85  London, British Museum, MS: Add. 31922 (ff. 36v-37, 99v-100).
Scope and Content Note
Desc: Bukofzer, Dunstable, p. 163.
Contents: three glossy prints.

Folder 86  London, British Museum, MS: Add. 32622 (ff. 36v-37).
Scope and Content Note
Treatise, "Ad multiplicadudum".
Contents: one record print.

Scope and Content Note
Date ca. 1430-40; York play.
Contents: four record prints.

Folder 88  London, British Museum, MS: Add. 36490 (ff. 6-31) (49 folios in MS).
Scope and Content Note
Wm. Barclay Squire transcriptions & thematic index of motets, 1892.
Contents: 37 record prints of Q15.
Folder 89  London, British Museum, MS: Add. 36579 (f. 1v).
Scope and Content Note
XIV cent., "Gloria in excelsis fragment" (à 2).
Contents: one record print.

Folder 90  London, British Museum, MS: 36986 (ff. 23v-34).
Scope and Content Note
Treatise by John Hothby, ca. 1500.
Desc: Hughes-Hughes, Catalogue, III, pp. 311-312.
Contents: 13 record prints (including dups).

Folder 91  London, British Museum, MS: Add. 38, 651f.
Scope and Content Note
"Set of strips--containing Kyries-Gloria and a conductus in three-part score"., XIV cent.
Desc: Bukofzer, "Changing aspects", p. 5.
Contents: photostats (cut into strips).

Folder 92  London, British Museum, MS: Add. 39255.
Scope and Content Note
XVI cent.; "Asperges me", fragment.
Contents: one record print.

Folder 93  London, British Museum, MS: Add. 40011b. "Lo F".
Scope and Content Note
"The Fountains Fragment; 16-XVth cent English Mass fragments and two motets.
Desc: Bukofzer, Studies, Chapter III, pp. 86-112.
Contents: pp. 1-8, record prints of eight motet fragments, including duplicates; early XIV cent.; pp. 9-15, seven record prints of seven paper leaves numbered ff. 9-14v.

Folder 94  London, British Museum, MS: Add. 40725.
Scope and Content Note
XIV cent polyphonic Mass fragments in score notation.
Desc: Bukofzer, "Changing aspects", p. 5.
Contents: two record prints.

Folder 95  London, British Museum, MS: Add. 41667, "The McVeagh Fragment."
Scope and Content Note
XIV cent. motets and chansons,
Desc: RISM B IV 2, pp. 240-241.
Contents: two record prints.

Scope and Content Note
"Eyns ne soy kepleynte" and part of an Office In Translatione Beati Thome Martyris.
Contents: two record prints.

Folder 97  London, Lambeth Palace, MS: 438 (ff. 179v-180v).
Scope and Content Note
Kyries (à 2) for Rogation Days
Contents: three record prints.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Location</th>
<th>MS:</th>
<th>Scope and Content Note</th>
</tr>
</thead>
</table>
Folder 106  Munich, Bayerische Staatsbibliothek, MS: Mus. 3224 (pp. 1-8, 13-16 complete Ms)

Scope and Content Note
XIV-XV cent.
Desc: Maier, Katalog, pp. 57-58, no. 87 (pp. 13-16 not desc. in Maier).
Contents: 13 record prints.

Folder 107  Munich. Bayerische Staatsbibliothek, MS: Mus. 4775 (olim gallo-rom, 42) (ff. 1-8v). "Mű A".

Scope and Content Note
"2 Doppelblatter mit 16 sämliche 2 stimmigen franz"sischen Motetten . . . "; XIII cent fragments.
Desc: Reaney, Manuscripts, pp. 87-93.
Contents: six record prints.

Folder 108  Munich. Bayerische Staatsbibliothek, MS: Latin 5539 (ff. 27v-41; 71v-83). "Mű C".

Scope and Content Note
Motets (à 2), XIV-XV cent.
Ludwig, "Quellen", pp. 304-305.
Contents: 29 record prints.

Folder 109  Munich, Bayerische Staatsbibliothek, MS: Latin 16444 "Mű B".

Scope and Content Note
XIV cent.; two double pp. made from 16 horizontal strips.
Desc: Reaney, Manuscripts, pp. 94-97.
Contents: seven record prints.


Scope and Content Note
Motet, "Jube, Domine, silentium" (à 2).
RISM BIV 2, pp. 246-247.
Contents: one record print.


Scope and Content Note
Mass music and motets, ca. 1460.
Desc: Hughes, Medieval, pp. 5-6, no. 1.
Contents: seven photostats.


Scope and Content Note
XIV cent. polyphonic tropes.
RISM BIV 2, pp. 267-270.
Desc: Hughes, Medieval, pp. 47-48, no. 45.
Contents: four negative photostats.

Folder 113  Oxford, Bodleian Library, MS: Barlow 22 (ff. 1-1v).

Scope and Content Note
XIV cent., motet, "Constantes estote".
RISM BIV 2, pp. 247-248.
Frere, Bibliotheca, I, p. 62, no. 117.
Contents: two record prints.
Folder 114  **Oxford, Bodleian Library, MS: Barlow 55 (ff. 4-5v).**
Scope and Content Note
XIV cent., "Three-part setting of an Alleluia, Sanctus, Agnus & Kyrie".
Contents: four record prints.
RISM BIV 2, pp. 248-251.

Folder 115  **Oxford, Bodleian Library, MS: Bodl. 257 (2047) (ff. 1 & 195).**
Scope and Content Note
Late XIII cent conducti (à 3); two flyleaves.
Desc: Reaney, Manuscripts, pp. 528-530.
Contents: pp. 1-2, Bukofzer texts; pp. 3-6, four negative photostats.

Folder 116  **Oxford, Bodleian Library, MS: Bodl. 343 (f. 10).**
Scope and Content Note
Early XIII cent.; two Marian sequences.
Reaney, Manuscripts, pp. 530-531.
Contents: 1 record print.

Folder 117  **Oxford, Bodleian Library, MS: Bodl. 384 (2209) (ff. i-iii).**
Scope and Content Note
Late XIV cent. flyleaves; Gloria trope "Spiritus et alme", and Gloria.
Contents: two negative photostats.
RISM BIV 2, p. 252-254.

Folder 118  **Oxford, Bodleian Library, MS: Bodl. 548 (folio i).**
Scope and Content Note
XIV cent.; sequence (à 3).
Reaney, Manuscripts, pp. 531-532.
Contents: one record print.

Folder 119  **Oxford, Bodleian Library, MS: Bodl. 565 (f. 101v).**
Scope and Content Note
Folio from Chronicle of William Wey, with monophonic music.
Contents: one record print.

Folder 120  **Oxford, Bodleian Library, MS: Bodl. 652 (2306) (ff. i, ii, 69-70).**
Scope and Content Note
Motet fragments ca. 1400.
Desc: Reaney, Manuscripts, pp. 533-535.
Contents: 13 record prints.

Folder 121  **Oxford, Bodleian Library, MS: Bodl. 842 (ff. 48-48v).**
Scope and Content Note
*Opino*, by Ricardi Cutell.
Contents: two record prints.

Folder 122  **Oxford, Bodleian Library, MS: 937 (ff. 446v-447).**
Scope and Content Note
XIII cent. conducti.
Contents: one record print.
Folder 123  
**Oxford, Bodleian Library, MS: Buchanan b.1 (ff. 114v-115v; 129v-132).**  
Scope and Content Note  
XVth cent.; Mass Credos; German notation.  
Contents: nine negative photostats.

Folder 124  
**Oxford, Bodleian Library, MS: Canonici Lat. 112 (ff. 61v-62v).**  
Scope and Content Note  
Mid XIV cent. motet, "Ave regina caelorum".  
Desc: Hughes, *Medieval Polyphony*, p. 25, no. 15.  
RISM BIV 4, p.666.  
Contents: two record prints.

Folder 125  
**Oxford, Bodleian Library, MS: Canonici Pat. lit. 229 (ff. 33v-35v).**  
Scope and Content Note  
XVth cent. Mass music & parts of French and Italian ballades, etc.  
Contents: five record prints.

Folder 126  
**Oxford, Bodleian Library, MS: Digby 2 (ff. 4v-5).**  
Scope and Content Note  
Two sequences.  
Contents: one record print.

Folder 127  
**Oxford, Bodleian Library, MS: Fairfax 27 (ff. i-iiv).**  
Scope and Content Note  
"A three-part 'Alma redemptoris', and Gloria".  
Contents: two record prints.

Folder 128  
**Oxford, Bodleian Library, MS: Hatton 81 (ff. 1-2v, 43v-45v).**  
Scope and Content Note  
XIV cent. English motets.  
Contents: six negative photostats.

Folder 129  
**Oxford, Bodleian Library, MS: Laud. Lat. 95 (ff. 113v & 134v).**  
Scope and Content Note  
XIIIth & XIVth cent conductus, "Conditor alme" (à 3).  
Contents: two record prints.

Folder 130  
**Oxford, Bodleian Library, MS: Lat. lit. d.1 (29648) (ff. 85v-86).**  
Scope and Content Note  
"Benedicamus Domino" tropes.  
Desc: Hughes, *Medieval polyphony*, p. 32, no. 27.  
Contents: one record print.

Folder 131  
**Oxford, Bodleian Library, MS: Lat. lit. d.5 (ff. 103v-105, 106, 115, 127v-129).**  
Scope and Content Note  
Two-part XIII, XIV cent. compositions.  
Contents: six record prints.
Folder 132 A-C  
**Oxford, Bodleian Library, MS: Lat. lit. d. 20.**

**Scope and Content Note**

"Worcester Fragments".

**Desc:** Reaney, *Manuscripts*, pp. 541-564.

**Contents:** folders 132a, 132b, 132c.

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Folder 133  
**Oxford, Bodleian Library, MS: Lat. misc. f. 18 (f. 2).**

**Scope and Content Note**

XV/XVI cent. "Salve festa dies" (contratenor part?)

**Desc:** Hughes, *Medieval Polyphony*, p. 39, no. 30.

**Contents:** One record print.

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Folder 134  
**Oxford, Bodleian Library, MS: Lat th. E. 30 (ff. 151-151v).**

**Scope and Content Note**

XV cent. fragments; doxology.

**Desc:** Hughes, *Medieval Polyphony*, pp. 39-40, no. 31.

**Contents:** Two record prints.

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Folder 135  
**Oxford, Bodleian Library, MS: Lit. 408 (ff. 2v-3).**

**Scope and Content Note**

XVth cent. "Salve festa dies", tenor part.

**Desc:** Hughes, *Medieval Polyphony*, p. 40, no. 33.

**Contents:** One record print.

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Folder 136  
**Oxford, Bodleian Library, MS: Mus. C. 60 (olim. Bod. 816) (ff. 79-88).**

**Scope and Content Note**

Binchois, "Sanctus", etc.

**Desc:** Reaney, *Manuscripts*, pp. 566-570

**Contents:** Eight photostats (neg.).

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Folder 137  
**Oxford, Bodleian Library, MS: E Museo 7 (3568).**

**Scope and Content Note**

XIV cent.; motets for Bury St. Edmunds.

**Desc:** Hughes, *Medieval Polyphony*, pp. 28-29, no. 21.

**Contents:** Twenty-three record prints.

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Folder 138  
**Oxford, Bodleian Library, MS: Rawlinson c. 400**

**Scope and Content Note**

XIV cent. fragments.

**Desc:** Reaney, *Manuscripts*, pp. 570-573.

**Contents:** Ten record prints.

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Folder 139  
**Oxford, Bodleian Library, MS: Rawlinson D. 1225 (ff. 127v-134).**

**Scope and Content Note**

XIII cent. Marian antiphons, sequences, etc.

**Desc:** Reaney, *Manuscripts*, pp. 573-574.

**Contents:** Eight record prints.

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Folder 140  
**Oxford, Bodleian Library, MS: Rawlinson G. 18 (ff. 106v-107).**

**Scope and Content Note**

XI Ih cent. "Mellis stilla, maris stella" (à 2).

**Desc:** Reaney, *Manuscripts*, pp. 574-575.

**Contents:** One record print.
<table>
<thead>
<tr>
<th>Folder 141</th>
<th>Oxford, Bodleian Library, MS: Rawlinson lit. d. 3 (ff. 69-72v).</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>XIII cent. conductus</td>
</tr>
<tr>
<td></td>
<td>Contents: pp. 1-7, seven record prints; pp. 8-11, transcriptions.</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Folder 142</th>
<th>Oxford, Bodleian Library, MS: Rawlinson, lit. E. 45 (ff. 57v-58, 59v-60, 61v-62).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>XVth cent., Sarum Processional with mensural notation in margins.</td>
</tr>
<tr>
<td></td>
<td>Contents: three record prints.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 143</th>
<th>Oxford, Bodleian Library, MS: Savile 25 (ff. 1-1v).</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>XII cent. motet fragments.</td>
</tr>
<tr>
<td></td>
<td>Contents: three record prints.</td>
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</table>

<table>
<thead>
<tr>
<th>Folder 144A</th>
<th>Oxford, Bodleian Library, MS: Wood 591 (ff. 1-4v).</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>XIII cent compositions</td>
</tr>
<tr>
<td></td>
<td>Contents: eight record prints.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 144B</th>
<th>Oxford, Corpus Christi College, MS: 489 (ff. 119-120v; i-iiv).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>XIII cent conductus</td>
</tr>
<tr>
<td></td>
<td>Contents: three record prints.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 145</th>
<th>Oxford, Corpus Christi College, MS: 134 (ff. 72v-73).</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Late XIII cent. motet</td>
</tr>
<tr>
<td></td>
<td>Contents: one record print.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 146</th>
<th>Oxford, Corpus Christi College, MS: 497</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>XIII cent. Conducti &amp; other music.</td>
</tr>
<tr>
<td></td>
<td>Contents: 11 record prints.</td>
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</table>

<table>
<thead>
<tr>
<th>Folder 147</th>
<th>Oxford, Magdalen College, MS: Latin 266-268 (B. II. 3. 16).</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>XIV cent fragments of Mass sections and motets.</td>
</tr>
<tr>
<td></td>
<td>Contents: pp. 1-9, transcriptions; pp. 10-21, 12 negative photostats.</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Folder 148</th>
<th>Oxford, New College Library, MS: 362 (ff. 82-91v).</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Fragment of an English motet Ms.</td>
</tr>
<tr>
<td></td>
<td>Contents: 21 record prints.</td>
</tr>
</tbody>
</table>
Folder 149  
**Oxford, University College, MS: B 192 (ff. 27-28v, and others).**  
Scope and Content Note  
XVth cent. Mass and motet fragments.  
Desc: Bukofzer, "Changing aspects", p. 6  
Contents: eight negative photostats.

Folder 150  
**Oxford, Worcester College, MS: 3. 16 A (ff. 1-2v).**  
Scope and Content Note  
XIIIth cent., "Several 3-part conductus of English origin".  
Contents: pp. 1-3, three record prints; pp. 4-5, transcriptions.

Folder 151  
**Paris, Bibliothèque de l'Arsenal, MS: 135 (flyleaf, 289v-290, 315v-317). "Ars A".**  
Scope and Content Note  
8 Latin motets (à 2).  
Contents: four record prints.

Folder 152  
**Paris, Bibliothèque de l'Arsenal, MS: 196 (pp. 1, 226-230).**  
Scope and Content Note  
XIVth cent., hymns: "Iste Confessor", "Nesciens mater" and other Marian pieces.  
Contents: five record prints.

Folder 153  
**Paris, Bibliothèque de l'Arsenal, MS: 3150 (ff. 1, 46v-48).**  
Scope and Content Note  
XVth cent., chanson "Te plus parfait".  
Contents: three record prints.

Folder 154  
**Paris, Bibliothèque de l'Arsenal, MS: 3517 (ff. 1-14, 98v-104, 139v-147). "Ars B".**  
Scope and Content Note  
Small collection of Latin & French lieder.  
Contents: 30 record prints.

Folder 155  
**Paris, Bibliothèque de l'Arsenal, MS: 3518 (ff. 75v-76, 116v-118). "Ars B".**  
Scope and Content Note  
A small collection of Latin and French lieder.  
Contents: four record prints.

Folder 156  
**Paris, Bibliothèque Nationale, MS: Coll. Pic. 67 (ff. 67-67v).**  
Scope and Content Note  
Two Latin and two French double motets.  
Contents: 2 record prints.

Folder 157  
**Paris, Bibliothèque Nationale, MS: frc. 12615 (ff. 179-197) "N" (Noailles).**  
Scope and Content Note  
Folios 179-197 are three gatherings consisting of a motet collection.  
Contents: 44 record prints.
Folder 158  
**Paris, Bibliothèque Nationale, MS: frc. 25408 (ff. 115v-120).**  
Scope and Content Note  
Motet, conductus, organum  
Contents: pp. 1-4, transcriptions; pp. 5-9, record prints.

Folder 159  
**Paris, Bibliothèque Nationale, MS: frc. 25532 (ff. 224v-225).**  
Scope and Content Note  
Gautier de Coincy, "Entendez toit ensamble".  
Contents: one record print.

Folder 160 A-B  
**Paris, Bibliothèque Nationale, MS: frc. 13521 (ff. 369-390v). "The Clayette Ms.".**  
Scope and Content Note  
Complete facs ed. ML 170 S85 vol. 6.  
Contents: two folders  
Folder A, 24 record prints.  
Folder B, 44 negative photostats.

Folder 161  
**Paris, Bibliothèque Nationale, MS: Latin 3549 (ff. 149-169).**  
Scope and Content Note  
St. Martial polyphony.  
Complete MS film AA 322 BX.  
Contents: 22 record prints.

Folder 162  
**Paris, Bibliothèque Nationale, MS: 11411 (ff. ?, 44-45v).**  
Scope and Content Note  
XIII cent.; Sanctus and Agnus Dei (à 3).  
Contents: four record prints.

Folder 163  
**Paris, Bibliothèque Nationale, MS: Latin 15129 (ff. 1-11).**  
Scope and Content Note  
Anon, treatise, "Quaedam de arte discantandi", with polyphonic pieces.  
Contents: 13 record prints.

Folder 164  
**Paris, Bibliothèque Nationale, MS: Latin 15139 (ff. 254v-293). "St. V".**  
Scope and Content Note  
Contents: pp. 1-3, Bukofzer transcriptions; pp. 4-65, record prints.

Folder 165  
**Porto (Oporto), Biblioteca Municipal, MS: 714 (ff. 51v-79).**  
Scope and Content Note  
19 secular compositions (13 French, 6 Italian).  
Contents: 32 record prints.
**Folder 166**

**Prague, Strahov Monastery, Codex D.G. IV, 47.**

Scope and Content Note
Record pr. of pp. 405-406, 449-452, 501-502
See also Music Library film A 1159M. "O florens rosa mater", "Ave gemina claritatis", "Rosa bella".
Contents: eight record prints.
Desc.: 


**Folder 167**

**Princeton, University Library, MS: Garrett 119 (ff. 2-6v).**

Scope and Content Note
XIIIth cent or early XIVth cent. Latin motets.
Contents: Offprint of an article about these fragments by K. J. Levy from JAMS; pp. 1-4, letters from Levy and Bukofzer; pp. 5-7 transcriptions and notes; pp. 9-13 record prints.

**Folder 168**

**Rouen, Bibliothèque Municipale, MS: 277 (Y 50).**

Scope and Content Note
XIV cent. sequence, "Ave virgo virga Jesse".
Contents: two record prints.

**Folder 169**

**Segovia, Catedral, Acrchivo Musical, MS: s.n. (ff. 89v-91).**

Scope and Content Note
Obrecht, "Omnis spiritus", acclamationes "pro rege nostro".
Contents: four glossy prints.

**Folder 170**

**Shrewsbury, Eng., Shrewsbury School Library, MS: VI (flyleaf).**

Scope and Content Note
XIV cent. isorhythmic composition (no text). 
RISM BIV 4, p. 726.
Desc: Bukofzer, "Changing aspects", p. 5.
Contents: two glossy prints (pp. 1-2), transcription, p. 3.

**Folder 171**

**Stratford, Eng., Shakespeare Birthplace Library; MS: Archer 2 (cover).**

Scope and Content Note
"Deus creator omnium" (à 3).
Contents: four glossy prints.

**Folder 172**

**Stratford, Eng., Shakespeare Birthplace Library, MS: Willoughby de Broke 1744.**

Scope and Content Note
Contents: four glossy prints.

**Folder 173**

**Turin, Italy, Biblioteca Nazionale, MS: J. II. 9, scattered folios. "Tu B".**

Scope and Content Note
<table>
<thead>
<tr>
<th>Folder</th>
<th>Location</th>
<th>Reference</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>181</td>
<td>Zwickau, Ratsschule Bibliothek, MS: s.n.</td>
<td>Ludford fragment, XVI cent. Contents: four record prints.</td>
<td></td>
</tr>
</tbody>
</table>