Inventory of the Manfred F. Bukofzer papers, [19--]

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Inventory of the Manfred F. Bukofzer Papers, [19--]

Collection number: ARCHIVES BUKOFZER 1

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Descriptive Summary

Title: Manfred F. Bukofzer papers,

Date (inclusive): [19--]

Collection number: ARCHIVES BUKOFZER 1

Creator: Bukofzer, Manfred F., 1910-1955

Extent: Number of containers: 22 boxes

Repository: The Music Library
Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English.

Access
Collection is open for research.

Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation
[Identification of item], Manfred F. Bukofzer papers, ARCHIVES BUKOFZER 1, The Music Library, University of California, Berkeley.

Scope and Content
Collection includes files pertaining to medieval and renaissance music, course syllabi and term papers, notes and reviews, music transcriptions, etc., accompanied by some photographs and snapshots.

Title: Manfred F., Bukofzer collection of medieval manuscript sources,

Identifier/Call Number: (ARCHIVES BUKOFZER 2)

Box Box 1
Reviews of my books
Review Smith College MA
Rhythm
Rubsamen Correspondence
List of Contents

Opera
Oxford Bodleian mss
Paris mss
Parody mass
Plainchant
Planctus
Prehistory- Mass Cyclic
Princeton Bi-Centennial
Quodlibet
Research fund
Reserve : (notes on Renaissance sources)
Old Hall mss- Polyph sacra
SMILAC : (Society for Music in the Liberal Arts College)
Notes & MLA : (Correspondence with Library of Congress, some RISM, etc.)
AMS (old) : (American Musicological Society)
Papers; ACLS Conf. : Music in American Circ (American Council of Learned Societies)
Lecture: Allegory in baroque; Inspiration in Baroque Humanities
Misc. addresses & Lectures
Dunstable edition
Laudes
Supple Xstas uncat : (notes on Capp. Sist. 23, 51, record prints of Renaissance sources)
Library
Lib. of Congress
Int. Inventory :(RISM correspondence)
Thomas Mann : includes 1 A.L.S.
Mass Cycle
Mellon Chansonnier
Mellon Chaus Lectur
Microfilms
Mont Pellier
Monumenta Monodica
Music Series, UC
MTNA : (Music Teachers National Association)
Music & Time
Musicology anatomy of a tempral art
MGG (Musik in Geschichte Gegenwart)
ISM : (International Musicological Society)
Greene : (Correspondence with Richard L. Greene)
English School
Music w/English Words
Fauxburdon
Folk music
Form
University of Chicago Library
Harvey : (Correspondence with John H. Harvey)
Huntington Library
Interchange of Voices
Holy (except Vatican)
Isham Library
Javanese Tone System
John Dunstable
Editions 15th Century Lists
Methods of Editing
England
English Archives
English Mensural notation
Medieval- Renaissance conception of Music

Box Box 2
List of Contents

Caput
Caput : (corrected, typed draft)
Conduchus
Dance Music 15thCentury
Discantus
Dissonance Treatment
Seminar Comparative Harmony
Doctoral Examinations
Documenta Musicologica
Dunstable BBC : (scripts for radio programs)
Brit music mss
Cambridge mss
Carols
MS La Clayette
Clausula
Clausula-conducting
Comparative musicology
The Fountains fragment
Windsor MS Eg 3307
Musical Quarterly : correspondence

Box Box 3

Red Book of Ossary
Noels
Theorists
Timbres
Trent Cod
Troubadors, Secular Monoph
Twelve Tone Music '82
Vatican mss
Vereniging NEDL. Meziekgesch
A-B
N-R
T-V
W-Z
Sociology
Spain
Speculat. thinking-notes
Strunk
Summer is a Cumin in
(Blank) : (musical examples, proofs of)
General outlines
Baroque
Baroque Notes
Renaissance vs. Baroque (preface)
Chpts II : Early Baroque in Italy
III. Early Baroque in North Countries
IV
V
VII
VIII
IX
X
XI
XII
Music Press
Chicago Exams

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Ren. Program notes
Limits of Liberty
Book of the Courtiar/ Music Cortegiano
Popular & Secular Polyphony
Fulbright
Goethe in Music
Motets- St. Edmund
Beginnings of Choir Music
Dance Music
Die Bedeutung der Musik in der Romantik
Dunstable texts
Oxford History
Music Library Assoc. Code for Cataloging Music & Phonorecords
Periodicals
Foreign Diss.
Festschriften
S
Tabulature
Musicianship tests
Modern music
Musica Disciplina : "Two Mensural Canons", typed text
Music in pictures
Editions
Double cantus
H
I
J
K
O
R
S
T
W
G
B
Univ. Press Oxford
Wash. : (notes on sources)
Music Institute L.A. 1944
Approach to Mediaeval music : discovery BBC. Cambridge lecture
Fauvel
Sumre is icumen in
Village Barbs
(Essays in Musicology) Studies in Medieval and Renaissance music
C
D
E
W. W. Norton
Permits/Reader's Cards
Coperario
Typed draft of "Life and works of Giovanni Coperario"
Exams etc. Music Romantic
Obrecht- Caput
Bartalini
Besseler
Bibliography
AMS
ASA : (American Society of Aesthetics)
List of Contents

Apel
Bach
Place of Musicology in American Institutions of higher learning
Aesthetics- Notes
Acta Musike
ACLS : (American Council of Learned Societies)

Box Box 4 Packets
Letters and Papers of Manfred F. Bukofzer
Miscellanea
Music 206A : Musical form
Squarupi : record prints
Music 122B : Baroque opera
Misc. Record prints
Typed draft *Popular and Secular Music in England (to circa 1470)
4 small notebooks
Misc. programmes
Musiconology - method
Proofs and notes on Forest Frye
Frescobaldi, G. Toccate d'Intavolatura di Cimbalo. Libro primo. 1637.
A Workbook in Russian
Outline of History of 19th Century Music
Packet of Music transcriptions of various Mozart opera arias [by Bukofzer's students?]

Box Box 5
Course Syllabii:
Term papers by his students/his courses
Box Box 6
Term papers
Box Box 7
Term papers & course syllabii
Box Box 8
Course Syllabii
Term papers
Box Box 9
Course Syllabii
Term papers
Note (autograph)
Various Materials
Box Box 10
Files
Notes
Reviews
Miscellaneous
Box Box 11
Book Drafts (Music of the Baroque)
Offprints of Periodical articles
Box Box 12
Binder of articles - typed drafts (1928-1950; unpub. lectures)
Lease & lend bill of books
Library Cards on published books & articles
Box Box 13
Note files
Note cards
Card files
Box Box 14
Note files
Note cards
Card files
Photos/snapshots
Box Box 15
Music transcriptions
1/ Shenk, Johann, 1761-1836
   Der Dorfbarbier=Village Barber
   Scope and Content Note
   Bukofzer's transcriptions of parts, record prints, English libretto

2/ Mehul, Etienne
   L'Irato ou L'Emporte = Man with the Terrible Temper
   Scope and Content Note
   Bukofzer's transcriptions of parts, pv score, English libretto

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Box Box 16  
Pepusch/Gay - Beggars Opera  
Bukofzer's Music Transcriptions score & parts

Box Box 17  
Music transcriptions by M. Bukofzer