Inventory of the Composers' Forum records, 1947-1983

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Inventory of the Composers' Forum Records, 1947-1983

Collection number: ARCHIVES COMPOSERS' FORUM 1

The Music Library

University of California, Berkeley
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Contact Information

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Descriptive Summary
Title: Composers' Forum Records,
Date (inclusive): 1947-1983
Collection number: ARCHIVES COMPOSERS' FORUM 1
Creator: Composers' Forum (Northern Calif.)
Extent: Number of containers: 3 boxes
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.
Donor:
The Composers' Forum.
Access
Collection is open for research.
Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.
Preferred Citation
[Identification of item], Composers' Forum records, ARCHIVES COMPOSERS' FORUM 1, The Music Library, University of California, Berkeley.
Brief History
Founded in 1947 as an independent organization called Composers' Forum by Jane Hohfeld and others, centered in Northern California, the group following their third season (1949/50) became affiliated with the International Society for Contemporary Music. It is not associated with the Composers' Forum (U.S.), which is based in New York City.
Concert seasons:
Season 1
1947/1948.
Season 2

Remarks:
For a history of the Composers' Forum, see the statement by Jane Hohfeld Galante (next pages). The organization of materials in this inventory (items 31 to 53) is by calendar year, not by the concert season year. To have done otherwise would have created much confusion. It was not possible to isolate the financial materials, because much of the correspondence, reports, and agendas relate to the finances of the organization.

Scope and Content
The collection contains Music and business papers: programs, newspaper reviews, announcements, scrapbooks, agendas of meetings, reports, membership lists, financial statements, correspondence, etc.

Part I: Scrapbooks.
Part I: Scrapbooks.

Box Box 1 ,
item 1. Scrapbook no. 1 with a title page.
Additional Note
Announces Success Story "The Composers' Forum" its long, impressive list of concerts.
Leaf 2 contains the statement "This book compiled from official Composer's Forum records by Jane Hohfeld and Roger Levenson."
Contents:

Selected announcements, programs, and newspaper reviews covering the period from 1946 through May, 1956.
One binder containing 45 plastic inserts with documents inserted in the recto and verso sides of each leaf.

item 2. Scrapbook no. 2 (no title page).
Additional Note
Contents:

Selected announcements, programs, and newspaper reviews covering the period from 1956 through May 3, 1959 (leaves 1-15). This section is followed by a series of miscellaneous documents (leaves 16-29).
One binder containing 29 plastic inserts with documents inserted in the recto and verso sides of each leaf.

Part II: Seven (7) oversize posters.

Box Box 1 ,
item 3. Program for July 19 and 22, 1946, the first concerts sponsored by the Composers' Forum. Compositions by Leon Kirchner, Leonard Ratner, Earl Kim, Spartaco V. Monello, Leonard Ralston. Held at the University of California and Mills College.

item 4. Program for Wednesday, March 5, 1947 held at the San Francisco Museum of Art.
Compositions by Arnold Schonberg, George Barati, Andrew Imbrie, Virginia Seay, Leland Smith, and A. S. Whiton.

item 5. Program for Wednesday, July 2, 1947 held at the University of California.
Additional Note
Compositions by Earl Kim, Darius Milhaud, Spartaco Monello, Leonard Ralston, and Virginia Seay.

item 6. Program for Tuesday, February 10, 1948 held at the California Club, San Francisco.
Compositions by Ernest Bloch, Edward T. Cone, Charles Cushing, and Roger Sessions.

item 7. Program for Friday, November 5, 1948 held at the San Francisco.
Additional Note
Compositions by Miriam Gideon, Charles Jones, Leon Kirchner, Ernst Krenek, George Perle, and Ben Weber.

item 8. Program for Friday, June 3, 1949 held at the San Francisco Museum of Art.
Additional Note
Compositions by Bela Bartok, Edward Cone, George Barati, and Leonard Roseman.

item 9. Program for Friday, December 2, 1949 held at the San Francisco Museum of Art.

Part III: Documents pertaining to the organization, activities, and projects sponsored by the Composers' Forum.

Box Box 2 ,
Additional Note
Three (3) essays. See also Item 29 for the article "The Composers' Forum -- A Recollection," by Jane Hohfeld Galante, dated October, 1983.
### Part III: Documents pertaining to the organization, activities, and projects sponsored by the Compos...

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
Additional Note  
Additional Note  
About 75 leaves. |
Additional Note  
About 75 leaves. |
| 14. | Lists of works performed.  
Additional Note  
Three (3) incomplete lists. |
Additional Note  
Announcements, programs, etc. |
Additional Note  
Historical statement, reports, announcements, financial statements. About 35 leaves. |
| 17. | Commissions Plan Fund (folder 2):  
Additional Note  
| 18. | Composers' Forum:  
Additional Note  
Additional Note  
About 50 leaves. |
Additional Note  
About 50 leaves. |
Additional Note  
About 30 leaves. |
Additional Note  
About 20 leaves. |
| 23. | Recordings, miscellaneous materials (folder 6).  
Part IV: Miscellaneous documents. |
Part IV: Miscellaneous documents.

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2</td>
<td>24.</td>
<td>Pettis, Ashley. Composers' Forum. Additional Note Program for Saturday, June 14, 1941 held at Montalvo, Saratoga, California. Compositions by Roy Harris. This organization, which bore the same name, preceded the Composers' Forum.</td>
</tr>
<tr>
<td></td>
<td>28.</td>
<td>Glossy photographs (2) of Roger Sessions and Andrew Imbrie (each 8½ x 11”).</td>
</tr>
</tbody>
</table>

Part V: Documents relating to the retrospective concert of October 16th and October 19th, 1983.

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2</td>
<td>29.</td>
<td>Programs, newspaper reviews, and correspondence.</td>
</tr>
<tr>
<td></td>
<td>30.</td>
<td>Materials pertaining to an exhibit at the Old First Church, 1751 Sacramento Street, San Francisco.</td>
</tr>
</tbody>
</table>

Part VI: Documents (arranged by year) pertaining to the activities of the Composers' Forum.

<table>
<thead>
<tr>
<th>Year</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1946.</td>
<td>31.</td>
<td>1946. Additional Note Correspondence, newspaper reviews, programs, financial statement, etc. relating to the first concerts sponsored by the Composers' Forum on July 19 and 22, 1946.</td>
</tr>
<tr>
<td>1947.</td>
<td>32.</td>
<td>1947. Additional Note Programs, contracts, newspaper reviews, correspondence, financial statements, etc. for concerts sponsored this year.</td>
</tr>
<tr>
<td>1948.</td>
<td>33.</td>
<td>1948. Additional Note Programs, contracts, newspaper reviews, correspondence, financial statements, etc. for concerts sponsored this year.</td>
</tr>
<tr>
<td>1949.</td>
<td>34.</td>
<td>1949. Additional Note Programs, contracts, newspaper reviews, correspondence, financial statements, etc. for the year.</td>
</tr>
<tr>
<td>1950.</td>
<td>35.</td>
<td>1950. Additional Note Programs, contracts, newspaper reviews, correspondence, financial statements, etc. for the year.</td>
</tr>
<tr>
<td>Item</td>
<td>Year</td>
<td>Additional Note</td>
</tr>
<tr>
<td>------</td>
<td>------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>36</td>
<td>1946-1950</td>
<td>Checkbooks for these years. These contain check stubs, bank statements, canceled checks, etc.</td>
</tr>
<tr>
<td>37</td>
<td>1951 (folder 1)</td>
<td>This year the Composers' Forum became the Northern California Section of the International Society for Contemporary Music. Programs, newspaper reviews, correspondence.</td>
</tr>
<tr>
<td>38</td>
<td>1951 (folder 2)</td>
<td>Correspondence, reports, financial statements.</td>
</tr>
<tr>
<td>39</td>
<td>1952</td>
<td>Correspondence, reports, financial statements.</td>
</tr>
<tr>
<td>40</td>
<td>1953</td>
<td>Programs, contracts, reports, correspondence, financial statements for the year.</td>
</tr>
<tr>
<td>41</td>
<td>1954</td>
<td>Programs, contracts, reports, correspondence, financial statements for the year.</td>
</tr>
<tr>
<td>42</td>
<td>1955</td>
<td>Programs, correspondence, financial statements for the year.</td>
</tr>
<tr>
<td>43</td>
<td>1956</td>
<td>Programs, contract, reports, correspondence, financial statements for the year.</td>
</tr>
<tr>
<td>44</td>
<td>1957</td>
<td>Programs, newspaper reviews, correspondence, reports, financial statements for the year.</td>
</tr>
<tr>
<td>45</td>
<td>1958</td>
<td>Programs, correspondence, reports, financial statements for the year.</td>
</tr>
<tr>
<td>46</td>
<td>1959</td>
<td>Programs, contracts, newspaper review, reports, correspondence for the year.</td>
</tr>
<tr>
<td>47</td>
<td>1960</td>
<td>Programs, contracts, newspaper reviews, reports, correspondence for the year.</td>
</tr>
<tr>
<td>Item</td>
<td>Year</td>
<td>Additional Note</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>-----------------</td>
</tr>
<tr>
<td>48.</td>
<td>1961</td>
<td>Programs, contracts, newspaper clippings, reviews, reports, correspondence for the year.</td>
</tr>
<tr>
<td>49.</td>
<td>1962</td>
<td>Programs, correspondence, financial statements for the year.</td>
</tr>
<tr>
<td>50.</td>
<td>1963</td>
<td>Programs, Composers' Forum Newsletter, no. 1 (December 20, 1963), Lucky Drawing for the year.</td>
</tr>
<tr>
<td>51.</td>
<td>1964</td>
<td>Programs, newspaper reviews, Composers' Forum Newsletter, no. 2 (January, 1964) for the year.</td>
</tr>
<tr>
<td>52.</td>
<td>1965</td>
<td>Programs, newspaper reviews for the year.</td>
</tr>
<tr>
<td>53.</td>
<td>1966</td>
<td>Newspaper reviews only for the year.</td>
</tr>
<tr>
<td>54.</td>
<td></td>
<td>Correspondence (undated). Additional Note 12 leaves.</td>
</tr>
<tr>
<td>55.</td>
<td></td>
<td>Newspaper reviews (undated). Additional Note 5 items.</td>
</tr>
</tbody>
</table>