Descriptive Summary
Title: Charles Cook Cushing Papers,
Date (inclusive): 1914-1982
Collection number: ARCHIVES CUSHING 1
Creator: Cushing, Charles, 1905-
Extent: Number of containers: 9 cartons, 1 oversize document box
Linear feet: 11
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.
Provenance
The Charles Cook Cushing Papers were given to the Music Library by Charlotte Cushing, his widow, in 1988 and 1992. A few music manuscripts (mostly arrangements) were given to the Music Library by other individuals: the arranged Chausson songs were given by James Schwabacher, Jr. (for whom the arrangements were made); and the arrangement of All Hail! Blue and Gold was donated by Jerome Rosen. Some of the newspaper clippings in the biographical materials file were collected by the reference librarians at UCB.
Access
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Publication Rights
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Preferred Citation
Biography

Charles C. Cushing (b. Oakland, Calif., Dec. 8, 1905; d. Berkeley, Calif., April 14, 1982) professor and composer. He studied at the University of California, Berkeley (BA, MA) and won the Paris Prize Fellowship (1929), which took him to the Ecole Normale de Musique for composition lessons with Nadia Boulanger; he also studied violin, viola, clarinet, and piano. He taught at Berkeley (1931-68, professor 1948), where he conducted the University of California Concert Band (1934-52). His music is lyrical and makes use of impressionist harmonies; notable among his works is Carmen Saeculare, which was performed under his direction at the Greek Theater in Berkeley. He translated the texts of Milhaud's Les Malheurs d'Orphée and Satie's Socrate, and he contributed articles to Modern Music. In 1952 he was admitted to the Légion d'honneur.


Scope and Content

The Charles Cook Cushing papers consist of Cushing's personal, research, and working Papers, spanning his youth (ca. 1914) to his death in 1982, with the bulk of the materials from his career at U.C. Berkeley (1931-68). There are also obituaries and some posthumous articles gathered by his wife, Charlotte.

The bulk of the archive is a collection of concert programs for concerts he attended both in this country as well as in Europe. The collection also includes a number of journal articles he collected relating to his fields of research, or off-prints of articles given to him by the authors.

There is also a substantial collection of correspondence, some from famous composers; among them are Ernest Bloch, Nadia Boulanger, Ingolf Dahl, Darius Milhaud, Igor and Soulima Stravinsky, Randall Thompson, and Virgil Thomson. Other materials include newspaper clippings of reviews, departmental files (includes recommendation letters, internal faculty correspondence, departmental meeting minutes, scholarships, and paperwork on his sabbatical leave), and teaching materials from courses he taught here at U.C. Berkeley. Most of the manuscripts of his original compositions are not present in this collection, only microfilm copies of the manuscripts were included. However, the original manuscripts of most of his music arrangements are included here.
Series 5: Research Resources

Scope and Content Note
Arrangement
Divided into two subseries: A: Journal articles on a particular subject (collected by Cushing); and B: Journal off-prints arranged alphabetically by the author's name (mostly given to Cushing).

Series 6: Pedagogical Materials

Scope and Content Note
Arrangement
Arranged by course number, then alphabetically by topic.

Series 7: Concert Programs

Scope and Content Note
Arrangement
Arranged chronologically; the oversized programs are arranged chronologically after the regular sized ones.

Series 8: Photographs

Scope and Content Note
Arrangement
Alphabetically arranged by the name of the production.

Series 9: Sound Recordings

Scope and Content Note
Arrangement
Titles are listed by discs.

Series 10: Miscellany

Scope and Content Note
Arrangement
Miscellaneous files in alphabetical arrangement.

Series 1: Biographical Materials, Including Music Compositions and Writings

Biographical materials, 1
Biographical materials, 2
Biographical materials, 3
Biographical materials and reviews, 1
Biographical materials and reviews, 2
Essay on Faure
Lecture on Milhaud's Symphony No. 3, for SF Symphony program
Lecture on Milhaud (misc.)
Lecture on Roussel's 4e Symphonie
Libretto for Milhaud's Les Malheurs d'Orphee, in English
Music manuscripts
Scope and Content Note
Clarinet Sonata, score only, in two microfilms,

Music manuscripts
Scope and Content Note
The Dark Hills,
<table>
<thead>
<tr>
<th>Reel microfilm reel 14</th>
<th>Music manuscripts</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td><em>Phrygian Toccata</em>, with clip,</td>
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<th>Reel microfilm reel 4</th>
<th>Music manuscripts</th>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td><em>Poem for Baritone and Orchestra</em>, full score,</td>
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<table>
<thead>
<tr>
<th>Reel microfilm reel 1</th>
<th>Music manuscripts</th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td><em>Psalm XCVII</em>, full score,</td>
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<tr>
<th>Reel microfilm reel 7</th>
<th>Music manuscripts</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td><em>Saint Ursula and the Radishes</em>, full score,</td>
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<table>
<thead>
<tr>
<th>Reel microfilm reel 10</th>
<th>Music manuscripts</th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td><em>Second Sonata for Violin and Piano</em>, violin part only,</td>
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<tr>
<th>Reel microfilm reel 11</th>
<th>Music manuscripts</th>
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<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td><em>Second Sonata for Violin and Piano</em>, 30 pages,</td>
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<table>
<thead>
<tr>
<th>Box Box 10, Folder 1</th>
<th>Music manuscripts, arrangements --</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td><em>Bingham, Harold (re-harmonized by Albert Elkus). All Hail! Blue and Gold</em></td>
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<tr>
<th>Folder 2</th>
<th>Music manuscripts, arrangements --</th>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td><em>Chausson, Ernst. Serenade Italienne</em> (op. 2:5), <em>Le Colibri</em> (op. 2:7), <em>La Caravane</em> (op.14),</td>
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<th>Box Box 8, Reel microfilm reel 5</th>
<th>Music manuscripts, arrangements --</th>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
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<td>*Erbam’s, <em>Dich Mein, O Herre Gott</em>, full score with 4 parts,</td>
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<th>Reel microfilm reel 6</th>
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<td>Scope and Content Note</td>
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<td><em>Concerto pour Quatre Saxophones</em>, Marcelle de Manziarly,</td>
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<th>Reel microfilm reel 3</th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td><em>Malheurs d'Orphee</em>, Darius Milhaud, Air IV: Eurydice,</td>
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<tr>
<th>Reel microfilm reel 9</th>
<th>Music manuscripts, arrangements --</th>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td><em>La mort d'un tyran</em>, Darius Milhaud, precussion score,</td>
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<th>Reel microfilm reel 12</th>
<th>Music manuscripts, arrangements --</th>
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<td></td>
<td>Scope and Content Note</td>
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<td><em>Five Songs, Musorgsky (Lamm, ed.): Vol.V no.3, songs 1, 2, 4; Vol.V no.4, songs 5, 12; Meines Herzens Sehnsucht Ich Wolt' Meine Schmerzen Tergossen; Aus Meinen Tranen; The Ragmuffin Evening Song,</em></td>
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</table>
Reel microfilm reel 13

Music manuscripts, arrangements --
Scope and Content Note
Socrate, Eric Satie, piano score (without CCC's translation?),

Box Box 10, Folder 3

Music manuscripts, arrangements -
Scope and Content Note
Stravinsky, Igor. The Five Fingers, No.6

Box Box 1, Folder 11

Programs and reviews, etc.
Scope and Content Note
Cushing's compositions and arrangements, etc., 1

Folder 12

Programs and reviews, etc.
Scope and Content Note
Cushing's compositions and arrangements, etc., 2

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Programs and reviews, etc.
Scope and Content Note
Cushing's compositions and arrangements, etc. -- Cereus, 1

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Programs and reviews, etc.
Scope and Content Note
Cushing's compositions and arrangements, etc. -- Cereus, 2

Folder 15

Programs and reviews, etc.
Scope and Content Note
Cushing's compositions and arrangements, etc. -- Cereus, 3

Folder 16

Programs and reviews, etc.
Scope and Content Note
Cushing's compositions and arrangements, etc. -- Le Docteur Miracle, original by Georges Bizet. Music at the Vineyards, 1965

Folder 17

Programs and reviews, etc.
Scope and Content Note
Cushing's compositions and arrangements, etc. -- Ondine

Folder 18

Programs and reviews, etc.
Scope and Content Note
Cushing's compositions and arrangements, etc. -- The Tempest

Folder 19

Programs and reviews, etc.
Scope and Content Note
Cushing's conducting, 1, 1927-39

Folder 20

Programs and reviews, etc.
Scope and Content Note
Cushing's conducting, 2, 1940-66

Folder 21

Programs and reviews, etc.
Scope and Content Note
Cushing's performances
Series 1: Biographical Materials, Including Music Compositions and Writings

Folder 22  Programs and reviews, etc.
Scope and Content Note
Cushing's program notes

Folder 23  Programs and reviews, etc.
Scope and Content Note
Cushing's speeches

Folder 24  Programs and reviews, etc.
Scope and Content Note
Cushing's transcriptions and orchestrations

Folder 25  Student materials
Scope and Content Note
Music 4A, diatonic harmony. Haydon, 1927

Folder 26  Student materials
Scope and Content Note
Music 5, chromatic harmony. Haydon, 1928

Folder 27  Student materials
Scope and Content Note
Music 121A/B, band instrumentation. Haydon, 1927-28

Folder 28  Student materials
Scope and Content Note
Music 128A/B, fugue. Stricklin, 1927-28

Folder 29  Student materials
Scope and Content Note
Music 298 A/B, special studies. Stricklin, 1928-29

Series 2: University and Departmental Files

Box Box 1 ,
Folder 1  Bulletins (UC Departments)
Folder 2  Departmental business, 1953-54
Folder 3  Departmental business, 1955-59
Folder 4  Departmental business, 1957-59
Folder 5  Graduate committee, 1962-63
Folder 6  Faculty correspondence, departmental
Folder 7  Recommendations for professorship, step V
Folder 8  Scholarships, 1962-63
Folder 9  Scholarships, 1963-64
Folder 10  Semi-Sabbatical, 1964 (also some bio-bibliography)

Series 3: Non-Academic Committees, Clubs, etc.

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Scope and Content Note
music honor society, 1924-1952

Folder 2  Amphion Club 1927-1936
Folder 3  Anna Head School, Berkeley
Series 3: Non-Academic Committees, Clubs, etc.

Folder 4  
**Arts Club**
Scope and Content Note
on three eclogues for two clar. and bsn., 1939

Folder 5  
**Arts Club**
Scope and Content Note
*Fantasy* (fl., clar., bsn., Arts Club paper (12/2/55)

Folder 6  
**California Music League**
Scope and Content Note
first 19 concerts, Mar. 24, 1924 to Apr. 2, 1929

Folder 7  
**Composers' Forum 1954-55, 1**
Folder 8  
**Composers' Forum 1954-55, 2**
Folder 9  
**Composers' Forum 1955-56**
Folder 10  
**Composers' Forum 1956-58**
Folder 11  
**Cora W. Jenkins School of Music, Oakland, 1923-28**
Folder 12  
**Creative Arts Committee**
Folder 13  
**Glee Club and Treble Clef Society programs, 1927-1958**
Folder 14  
**Music of the Month, Nov. 1940, Apr. 1942; published in Berkeley**

Series 4: Correspondence

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Folder 2  
**American Music Center, including Ray Green, 1958-65**
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**A**
Folder 4  
**Bliss, Arthur, 1941-75**
Box Box 2 ,
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Folder 6  
**Bloch-Dimitroff, Lucienne, 1969-80**
Folder 7  
**Bloch, Suzanne, 1966-67**
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**Boulanger, Nadia, 1930-78**
Folder 9  
**Boyden, David, 1956-70**
Folder 10  
**B**
Folder 11  
**Cane, Melville H., (Snow Toward Evening), 1945**
Folder 12  
**Conservatoire National de Musique, 1953**
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**C**
Folder 14  
**Dahl, Ingolf, 1945-47**
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**D**
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**E**
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**Farnsworth, Helen, 1953-71**
Folder 18  
**Frankenstein, Alfred, 1935-59**
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**F**
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**Green, Ray, 1933-1962**
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**G**
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**I**
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**Jacobi, Frederick (1939-1946)**
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**Jorda, Enrique, 1957-62**
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**Libraries**
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**L**
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**Migot, Charles, 1953-55**
Folder 31  
**Milhaud, Darius, 1947-63**
Folder 32  
**Modern Music, 1938-44**
Folder 33  
**Moe, Lawrence, 1959-64**
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- Monteux, Pierre, 1945

Folder 35
- Moore, Douglas, 1943-53

Folder 36
- M

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Folder 39
- Popper, Jan, 1949-65

Folder 40
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  - Carl Fischer, Elkan-Vogel, Free Press, Mercury Music, Theodore Presser

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- Publishers, non-music
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- Q

Folder 45
- Rosen, Jerome, 1955-56

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- Salgo, Sandor, 1957-64

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- Schjilderup, Gebbe Dag, 1954-65

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- Sessions, Roger, 1941-56

Folder 50
- Sproul, Robert Gordon, 1947-52

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- Stricklen, Edward G., 1930-1949

Folder 52
- Stravinsky, Igor & Soulima, 1942-83

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- S

Folder 54
- Thompson, Randall, 1940-63

Folder 55
- Thomson, Virgil, 1940-73

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- T

Folder 57
- UC Band (responses to Cushing’s resignation), 1950

Folder 58
- UC official letters (tenure for George Simonds), 1956-58

Folder 59
- U

Folder 60
- V

Folder 61
- White, E.W. (concerning the Stravinsky book), 1965

Folder 62
- W

Folder 63
- Unidentified authors

Folder 64
- Miscellaneous drafts of letters by Charles Cushing

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Box Box 3,
- American composers

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- Bloch, Ernest, 1

Folder 2
- Bloch, Ernest, 2

Folder 4
- Boulanger, Lili

Folder 5
- Boulanger, Nadia

Folder 6
- Debussy, Claude, 1

Folder 7
- Debussy, Claude, 2

Folder 8
- French musicians, 1

Folder 9
- French musicians, 2

Folder 10
- French musicians, 3

Folder 11
- Musorgsky (chron., biblio.)

Folder 12
- Poulenc, Francis (biblio.)

Folder 13
- Poulenc, Francis (Dialogues des Carmelites)

Folder 14
- Satie, Eric (Socrate, misc.)
Series 5: Research Resources

Subseries A: Journal Articles on the Following Subjects:

Folder 15  Seeger, Charles
Folder 16  Stravinsky, Igor, 1
Folder 17  Stravinsky, Igor, 2
Folder 18  Stravinsky, Igor, 3
Folder 19  Stravinsky, Igor, 4

Subseries B: Journal Articles Written by the Following Authors:

Box Box 3 ,  Bukofzer, Manfred F.
Folder 20
Folder 21  Crocker, Richard L.
Folder 22  Heartz, Daniel, 1
Folder 23  Heartz, Daniel, 2
Folder 24  Kerman, Joseph
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Folder 26  Lowinsky, Edward
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Series 6: Pedagogical Materials

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Folder 1
Folder 2  1B - 1, 1967
Folder 3  2 - modal counterpoint
Folder 4  3A - 1951
Folder 5  3A - Fall 1955
Folder 6  3A - Fall 1957
Folder 7  3A - 1960
Folder 8  3A/B - 1954-55
Folder 9  3A/B - 1957-58
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Folder 11  3B and 4 - 3rd sem. harmony assign. sheets
Folder 12  3C - Fall 1956
Folder 13  3C - Fall 1958
Folder 14  3D - Spring 1957
Folder 15  3D - Spring 1962
Folder 16  3D:1 - 1966
Folder 17  101A
Folder 18  101A - fifth species, two free parts
Folder 19  101A - assign. sheets, Sept. 1955 (pt. 1)
Folder 20  101A - assign. sheets, Sept. 1955 (pt. 2)
Folder 21  101A - Sept. 1955
Folder 22  101A - species in 3 parts, "familiar style," "consonant 4th"
Folder 23  101A - canonc imitation
Folder 24  101A - modification of immediate cadences
Folder 25  101B - total counterpoint, 1961
Folder 26  101B - 1962
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Folder 28  103 - choral scoring, 1952
Folder 29  103 - polyphonic forms
Folder 30  104
Folder 31  104A -
Folder 32  104A - Notes and sketches
Folder 33  104B - post-Wagner resources, Spring 1954-55
Folder 34  104B - ex. sheets, 1954
Folder 35  104B - WDD
Folder 36  105
Series 6: Pedagogical Materials

Folder 37  106A/B -
Folder 38  S107A - musical analysis, 1951
Folder 39  108 (pt. 1)
Folder 40  108 (pt. 2)
Folder 41  108 - instrumentation
Folder 42  108 - Nov.-Feb. 1943-44
Folder 43  109 - orchestration
Folder 44  118D - selected song literature, 1949
Folder 45  119B - masterpieces of mod. music
Folder 46  119B - Oedipus Rex
Folder 47  119B - Sacre and Symphonie de Psalms
Folder 48  119B - selected modern works, Spring 1956
Folder 49  119C - Spring 1958
Folder 50  165 - Summer Session II, 1942
Folder 51  201 - studies in orchestration
Folder 52  202 - Stravinsky
Folder 53  202 - Fall, 1957
Folder 54  203A
Folder 55  409 - band instrumentation
Folder 56  435A - 1951
Folder 57  Bartok Fifth Chords
Folder 58  Cantus Firmi, 1st, 2nd, 3rd, 4th species
Folder 59  Conducting
Folder 60  Chamber music biblios
Folder 61  Chorales (& modes)
Folder 62  French list of musical terms
Folder 63  General examinations
Folder 64  General notes on modes, "style" and its evolution (Georgian, Palestrina)
Folder 65  Measured music of the 16th century, meter, use of text
Folder 66  Nine terms for musical ear training (rectangular tests), assignment notes and special observations in older folder
Folder 67  Stravinsky-symphonies
Folder 68  Symposium
Folder 69  Veni Creator Spiritus, analysis of Lassus, two part motets

Series 7: Concert Programs

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Folder 2  1927-30
Folder 3  1930-32
Folder 4  1932-35
Folder 5  1935-38
Folder 6  1938-40
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Folder 8  1943-45
Folder 9  1945-47
Folder 10  1947-49
Folder 11  1949-52
Folder 12  1952-58
Box Box 8 ,  1958-62
Folder 13
Folder 14  1962-64
Folder 15  1964-66

Oversize Concert Programs
### Series 7: Concert Programs

#### Oversize Concert Programs

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| Folder 2 | 1924-25 |
| Folder 3 | 1925-26 |
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| Folder 5 | 1927-28 |
| Folder 6 | 1928-29 |
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| Folder 36 | 1965 |
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**Scope and Content Note**

(including program from opening of Zellerbach Hall with *Symphony of Psalms* signed by Stravinsky)

| Folder 39 | 1968 |
| Folder 40 | 1969 |
| Folder 41 | not dated |
| Box Box 10 , | University of California Concert Band posters |
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### Series 8: Photographs

| Box Box 5 , | The Tempest |
| Folder 1 | The Tempest |
| Folder 2 | The Tempest |

**Scope and Content Note**

ASUC activities brochure

| Folder 3 | Malheurs d'Orphee |
Folder 4  Randall Thompson

Series 9: Sound Recordings

Box Box 10  Songs of California

disc disc 1  Part 1: Fanfare and Lights Out, The California Band (Cushing, Director)
Part 2: Sons of California, All Hail! Blue and Gold, The California Glee Club (1941)

disc disc 2  Part 4: The Bear Yell, Rambled, Palms of Victory, California Indian Song, The California Glee Club
Part 5: The Golden Bear, Medley: California, We're For You, March On! California, California Marching Song, The California Glee Club
Part 6: Big "C" Song, California Victory Song, Rambled, The California Glee Club
Part 7: Big "C" Song, Hail to California, The California Band (Cushing, Director)
Part 8: Fight 'Em, The Spell It Yell, By The Old Pacific's Rolling Waters, (U.C.L.A.), The California Band
Part 9: St. Anne (University Hymn), The California Band (Cushing, Director), All Hail! Blue and Gold, The California Band (Cushing, Director)
Part 10: Songs of California played on the Campanile Chimes, All Hail! Blue and Gold, The California Band (Cushing, Director)

Box Box 5 , Folder 1  Jennifer Cushing, programs of performances and her Piano Book
Folder 2  Miscellaneous clippings, 1
Folder 3  Miscellaneous clippings, 2
Folder 4  Sacramento Bee centennial album, 1957