Inventory of the Charles Cook Cushing Papers, 1914-1982

Processed by Oliver Schwaner-Albright, revised by Judy Tsou; machine-readable finding aid created by Xiuzhi Zhou

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Inventory of the Charles Cook Cushing Papers, 1914-1982

Collection number: ARCHIVES CUSHING 1

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Processed by:
Oliver Schwane-Albright
Revised by:
Judy Tsou
Date Completed:
March 1996
Encoded by:
Xiuzhi Zhou

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Descriptive Summary

Title: Charles Cook Cushing Papers,
Date (inclusive): 1914-1982
Collection number: ARCHIVES CUSHING 1
Creator: Cushing, Charles, 1905-
Extent: Number of containers: 9 cartons, 1 oversize document box
Linear feet: 11
Repository: The Music Library
Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.

Provenance
The Charles Cook Cushing Papers were given to the Music Library by Charlotte Cushing, his widow, in 1988 and 1992. A few music manuscripts (mostly arrangements) were given to the Music Library by other individuals: the arranged Chausson songs were given by James Schwabacher, Jr. (for whom the arrangements were made); and the arrangement of All Hail! Blue and Gold was donated by Jerome Rosen. Some of the newspaper clippings in the biographical materials file were collected by the reference librarians at UCB.

Access
Collection is open for research.

Publication Rights
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Preferred Citation
[Identification of item], Charles Cook Cushing Papers, ARCHIVES CUSHING 1, The Music Library, University of California, Berkeley.

Biography
Charles C. Cushing (b. Oakland, Calif., Dec. 8, 1905; d. Berkeley, Calif., April 14, 1982) professor and composer. He studied at the University of California, Berkeley (BA, MA) and won the Paris Prize Fellowship (1929), which took him to the Ecole Normale de Musique for composition lessons with Nadia Boulanger; he also studied violin, viola, clarinet, and piano. He taught at Berkeley (1931-68, professor 1948), where he conducted the University of California Concert Band (1934-52). His music is lyrical and makes use of impressionist harmonies; notable among his works is Carmen Saeculare, which was performed under his direction at the Greek Theater in Berkeley. He translated the texts of Milhaud’s Les Malheurs d’Orphée and Satie’s Socrate, and he contributed articles to Modern Music. In 1952 he was admitted to the Légion d’honneur. Biographical sketch taken from The New Grove Dictionary of American Music.

Scope and Content
The Charles Cook Cushing papers consist of Cushing's personal, research, and working Papers, spanning his youth (ca. 1914) to his death in 1982, with the bulk of the materials from his career at U.C. Berkeley (1931-68). There are also obituaries and some posthumous articles gathered by his wife, Charlotte. The bulk of the archive is a collection of concert programs for concerts he attended both in this country as well as in Europe. The collection also includes a number of journal articles he collected relating to his fields of research, or off-prints of articles given to him by the authors. There is also a substantial collection of correspondence, some from famous composers; among them are Ernest Bloch, Nadia Boulanger, Ingolf Dahl, Darius Milhaud, Igor and Soulima Stravinsky, Randall Thompson, and Virgil Thomson. Other materials include newspaper clippings of reviews, departmental files (includes recommendation letters, internal faculty correspondence, departmental meeting minutes, scholarships, and paperwork on his sabbatical leave), and teaching materials from courses he taught here at U.C. Berkeley. Most of the manuscripts of his original compositions are not present in this collection, only microfilm copies of the manuscripts were included. However, the original manuscripts of most of his music arrangements are included here.

Boxes 1, 8, and 10
Series 1: Biographical Materials, Including Music Compositions and Writings
Scope and Content Note
Arrangement
Arranged alphabetically by the title of the folders (many Cushing's own titles).

Box 1
Series 2: University and Departmental Files
Scope and Content Note
Arrangement
Arranged alphabetically and then chronologically within sub-groups.

Box 2
Series 3: Non-Academic Committees, Clubs, etc.
Scope and Content Note
Arrangement
Arranged alphabetically by name.

Box 2
Series 4: Correspondence
Scope and Content Note
Arrangement
Arranged alphabetically by author of the letter. Some are unidentified.
Series 5: Research Resources

Scope and Content Note
Arrangement
Divided into two subseries: A: Journal articles on a particular subject (collected by Cushing); and B: Journal off-prints arranged alphabetically by the author's name (mostly given to Cushing).

Boxes 4 and 5

Series 6: Pedagogical Materials

Scope and Content Note
Arrangement
Arranged by course number, then alphabetically by topic.

Boxes 6, 7, 8, and 9

Series 7: Concert Programs

Scope and Content Note
Arrangement
Arranged chronologically; the oversized programs are arranged chronologically after the regular sized ones.

Box 5

Series 8: Photographs

Scope and Content Note
Arrangement
Alphabetically arranged by the name of the production.

Box 10

Series 9: Sound Recordings

Scope and Content Note
Arrangement
Titles are listed by discs.

Box 5

Series 10: Miscellany

Scope and Content Note
Arrangement
Miscellaneous files in alphabetical arrangement.

Series 1: Biographical Materials, Including Music Compositions and Writings

Biographical materials, 1
Biographical materials, 2
Biographical materials, 3
Biographical materials and reviews, 1
Biographical materials and reviews, 2
Essay on Faure
Lecture on Milhaud's Symphony No. 3, for SF Symphony program
Lecture on Milhaud (misc.)
Lecture on Roussel's 4e Symphonie
Libretto for Milhaud's Les Malheurs d'Orphee, in English
Music manuscripts
Scope and Content Note
Clarinet Sonata, score only, in two microfilms,

Music manuscripts
Scope and Content Note
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<td>Concerto pour Quatre Saxophones, Marcelle de Manziarly,</td>
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| Reel 12       | Five Songs, Musorgsky (Lamm, ed.): Vol.V no.3, songs 1, 2, 4; Vol.V no.4, songs 5, 12; Meines Herzens Sehnsucht Ich Wolt' Meine Schmerzen Tergossen; Aus Meinen Tranen; The Ragmuffin Evening Song,
Reel microfilm reel 13

Music manuscripts, arrangements --
Scope and Content Note
Socrate, Eric Satie, piano score (without CCC's translation?),

Box Box 10, Folder 3

Music manuscripts, arrangements -
Scope and Content Note
Stravinsky, Igor. The Five Fingers, No.6

Box Box 1, Folder 11

Programs and reviews, etc.
Scope and Content Note
Cushing's compositions and arrangements, etc., 1

Folder 12

Programs and reviews, etc.
Scope and Content Note
Cushing's compositions and arrangements, etc., 2

Folder 13

Programs and reviews, etc.
Scope and Content Note
Cushing's compositions and arrangements, etc. -- Cereus, 1

Folder 14

Programs and reviews, etc.
Scope and Content Note
Cushing's compositions and arrangements, etc. -- Cereus, 2

Folder 15

Programs and reviews, etc.
Scope and Content Note
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Folder 16

Programs and reviews, etc.
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Folder 17

Programs and reviews, etc.
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Cushing's compositions and arrangements, etc. -- Ondine

Folder 18

Programs and reviews, etc.
Scope and Content Note
Cushing's compositions and arrangements, etc. -- The Tempest

Folder 19

Programs and reviews, etc.
Scope and Content Note
Cushing's conducting, 1, 1927-39

Folder 20

Programs and reviews, etc.
Scope and Content Note
Cushing's conducting, 2, 1940-66

Folder 21

Programs and reviews, etc.
Scope and Content Note
Cushing's performances
Series 1: Biographical Materials, Including Music Compositions and Writings

Folder 22  Programs and reviews, etc.
          Scope and Content Note
          Cushing's program notes

Folder 23  Programs and reviews, etc.
          Scope and Content Note
          Cushing's speeches

Folder 24  Programs and reviews, etc.
          Scope and Content Note
          Cushing's transcriptions and orchestrations

Folder 25  Student materials
          Scope and Content Note
          Music 4A, diatonic harmony. Haydon, 1927

Folder 26  Student materials
          Scope and Content Note
          Music 5, chromatic harmony. Haydon, 1928

Folder 27  Student materials
          Scope and Content Note
          Music 121A/B, band instrumentation. Haydon, 1927-28

Folder 28  Student materials
          Scope and Content Note
          Music 128A/B, fugue. Stricklin, 1927-28

Folder 29  Student materials
          Scope and Content Note
          Music 298 A/B, special studies. Stricklin, 1928-29

Series 2: University and Departmental Files

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Folder 2  Departmental business, 1953-54
Folder 3  Departmental business, 1955-59
Folder 4  Departmental business, 1957-59
Folder 5  Graduate committee, 1962-63
Folder 6  Faculty correspondence, departmental
Folder 7  Recommendations for professorship, step V
Folder 8  Scholarships, 1962-63
Folder 9  Scholarships, 1963-64
Folder 10  Semi-Sabbatical, 1964 (also some bio-bibliography)

Series 3: Non-Academic Committees, Clubs, etc.

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Folder 1  Alpha Mu
          Scope and Content Note
          music honor society, 1924-1952

Folder 2  Amphion Club 1927-1936
Folder 3  Anna Head School, Berkeley
Series 3: Non-Academic Committees, Clubs, etc.

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**Arts Club**  
**Scope and Content Note**  
on three eclogues for two clar. and bsn., 1939

Folder 5  
**Arts Club**  
**Scope and Content Note**  
*Fantasy* (flu., clar., bsn., Arts Club paper (12/2/55)

Folder 6  
**California Music League**  
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first 19 concerts, Mar. 24, 1924 to Apr. 2, 1929

Folder 7  
**Composers' Forum 1954-55, 1**
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**Composers' Forum 1956-58**
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Cora W. Jenkins School of Music, Oakland, 1923-28
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**Creative Arts Committee**
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Glee Club and Treble Clef Society programs, 1927-1958
Folder 14  
*Music of the Month*, Nov. 1940, Apr. 1942; published in Berkeley

Series 4: Correspondence

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**Boyden, David, 1956-70**
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Folder 51  Stricklen, Edward G., 1930-1949
Folder 52  Stravinsky, Igor & Soulima, 1942-83
Folder 53  S
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Folder 58  UC official letters (tenure for George Simonds), 1956-58
Folder 59  U
Folder 60  V
Folder 61  White, E.W. (concerning the Stravinsky book), 1965
Folder 62  W
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Series 5: Research Resources

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Folder 6  Debussy, Claude, 1
Folder 7  Debussy, Claude, 2
Folder 8  French musicians, 1
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Folder 11  Musorgsky (chron., biblio.)
Folder 12  Poulenc, Francis (biblio.)
Folder 13  Poulenc, Francis (Dialogues des Carmelites)
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<td>64</td>
<td>Measured music of the 16th century, meter, use of text</td>
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<td>65</td>
<td>Nine terms for musical ear training (rectangular tests), assignment notes and special observations in older folder</td>
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<td>66</td>
<td>Stravinsky-symphonies</td>
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<td>67</td>
<td>Symposium</td>
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<td>68</td>
<td>Veni Creator Spiritus, analysis of Lassus, two part motets</td>
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**Series 7: Pedagogical Materials**

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**Series 7: Concert Programs**

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**Oversize Concert Programs**
Series 7: Concert Programs

Oversize Concert Programs

Box Box 9, Folder 1 1923-24
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Box Box 10, Folder 5 1927-28
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Box Box 10, Folder 34 1963-64
Box Box 10, Folder 35 1964
Box Box 10, Folder 36 1965
Box Box 10, Folder 37 1966
Box Box 10, Folder 38 1967

Scope and Content Note
(including program from opening of Zellerbach Hall with Symphony of Psalms signed by Stravinsky)

Folder 39 1968
Folder 40 1969
Folder 41 not dated
Box Box 10, Folder 42 University of California Concert Band posters

Series 8: Photographs

Box Box 5, Folder 1 The Tempest
Box Box 5, Folder 2 The Tempest

Scope and Content Note
ASUC activities brochure

Folder 3 Malheurs d'Orphee

Inventory of the Charles Cook Cushing Papers, 1914-1982
Series 8: Photographs

Series 9: Sound Recordings

Box Box 10

disc disc 1

Songs of California

Part 1: Fanfare and Lights Out, The California Band (Cushing, Director)

Part 2: Sons of California, All Hail! Blue and Gold, The California Glee Club (1941)


Part 4: The Bear Yell, Rambled, Palms of Victory, California Indian Song, The California Glee Club (Cushing, Director)

Part 5: The Golden Bear, Medley: California, We're For You, March On! California, California Marching Song, The California Glee Club

Part 6: Big "C" Song, California Victory Song, Rambled, The California Glee Club

Part 7: Big "C" Song, Hail to California, The California Band (Cushing, Director)

Part 8: Fight 'Em, The Spell It Yell, By The Old Pacific's Rolling Waters, (U.C.L.A.), The California Band

Part 9: St. Anne (University Hymn), The California Band (Cushing, Director), All Hail! Blue and Gold played on the Campanile Chimes

Part 10: Songs of California played on the Campanile Chimes, All Hail! Blue and Gold, The California Band (Cushing, Director)

Side A: Fight for California (Lights Out), University of California Band (Cushing, Director)

Side B: University of California Medley (Big "C", Hail to California, Golden Bear), University of California Band (Cushing, Director)

disc disc 7

Side A: University of San Francisco Victory Song, University of California Band (Cushing, Director)

Side B: Come Join the Band, University of California Band (Cushing, Director)

disc disc 8

Side A: "Lights Out" March, Arthur Pryor's Band

Side B: National Emblem March, United States Marching Band

disc disc 9

Side A: Imperial Guard Brass Band

Side B: Marche Lorraine, La Garde Republicaine Band

Side B: La Marseillaise, La Garde Republicaine Band

Series 10: Miscellany

Box Box 5

Folder 1

Jennifer Cushing, programs of performances and her Piano Book

Folder 2

Miscellaneous clippings, 1

Folder 3

Miscellaneous clippings, 2

Folder 4

Sacramento Bee centennial album, 1957