Inventory of the Frank Knight Dale collection, 1935-1956

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Inventory of the Frank Knight Dale Collection, 1935-1956

Collection number: ARCHIVES DALE 1

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Descriptive Summary
Title: Frank Knight Dale Collection,
Date (inclusive): 1935-1956
Collection number: ARCHIVES DALE 1
Creator: Dale, Frank Knight, 1908-1954
Extent: Number of container: 1 box
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.

Donor:
Mrs. Edith Hamlin, San Francisco.
Date of gift:
March 23, 1923.

Access
Collection is open for research.

Publication Rights
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Preferred Citation
[Identification of item], Frank Knight Dale collection, ARCHIVES DALE 1, The Music Library, University of California, Berkeley.

Scope and Content
Collection includes essays on 20th century music, the manuscript scores of Dale's piano and other musical works, together with drafts and sketches, and a sound disc of a performance of selected works performed by Felix Witzinger at Indianapolis in 1956.

item 1.
Folder of biographical materials, photographs, programs, etc.
item 2. **Essay: “Beethoven's Art: A commentary.”**
   Additional Note
   Typescript. 14 pp.
   Inscription: “Introduction chapter.”
   Dated: 1950.

item 3. **Essay: “Music in the Twentieth Century.”**
   Additional Note
   Typescript, pp. 29-31, 36, and 40 only.
   No date.

item 4. **Essay: “The Structural Basis of Melodic Line.”**
   Additional Note
   Typescript. 36 pp.
   No date.

item 5. **Essay: “Synopsis of the analytical method of Heinrich Schenker.”**
   Additional Note
   Typescript. 18 pp.
   No date.

item 6. **Sound Recording (33 1/3 rpm):**
   Additional Note
   Performed by Felix Witzinger in Indianapolis, Indiana, 1956.
   
   b. Inverted canon.
   c. Prelude in F major.
   d. Fantasy Sonata.
   e. Prelude in Db major.
   f. Prelude in Bb major.
   g. Three piano pieces.
   h. Five short pieces for piano.

item 7. **Chorus** “Oh see how thick the golden flow’rs, ” for S, A, T, B.
   Additional Note
   MS. 1 leaf
   No date or place.

item 8. **String Quartet (b minor), for violin 1-2, viola, and cello.**
   Additional Note
   MS score and parts.
   Ink. In 3 movements.
   Dated: 1935, no place.
   Remarks: Included in the folder is an arrangement for four hands, 33 measures only.

item 9. **Fantasy-sonata, for piano.**
   Additional Note
   Ink.
   5 copies of the score.
   Inscription: A thesis submitted to the faculty of the Department of Music in partial fulfillment of the requirements for the degree of Master of Music in the Graduate College, University of Arizona, 1952.
item 10. **Five short pieces for piano.**
   Additional Note
   MS, ink and Xerox.
   3 copies of the score.

item 11. **Fughetta, for piano.**
   Additional Note
   Pencil. 1 leaf.
   Date: December 25, 1934. No place.

item 12. **Fugue, for piano.**
   Additional Note
   Pencil. 2 leaves.
   Date: 1937. No place.

item 13. **Intermezzo, for piano.**
   Additional Note
   Pencil, 3 leaves.
   Dated: June, 1934, Cornwall, New York.

item 14. **Prelude in Bb, for piano.**
   Additional Note
   Ink and Xerox.
   4 copies of the score.
   Date: March 6, 1948. No place.

item 15. **Prelude in Db, for piano.**
   Additional Note
   Ink and Xerox.
   5 copies of the score.
   Date: May 7, 1948, No place.

item 16. **Three piano pieces.**
   Additional Note
   Ink and blueprint.
   5 copies.
   Date: 1937. No place.

item 17. **Collection of piano pieces (scored as a group):**
   Additional Note
   Ink, blueprint, Xerox.
   5 copies of the scores.

   b. **Canon: A musical joke, or the world is upside down,** dated Mar. 22, 1947
   c. **Five short pieces for piano,** dated 1952.

item 18. **Drafts and sketches.**
   Additional Note
   Pencil, 20 leaves.