Inventory of the Nicola De Lorenzo musical compositions, [ca. 1927-1941]

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Inventory of the Nicola De Lorenzo Musical Compositions, [ca. 1927-1941]

Collection number: ARCHIVES DE LOR. 1

The Music Library

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Descriptive Summary

Title: Nicola De Lorenzo Musical Compositions,
Date (inclusive): [ca. 1927-1941]
Collection number: ARCHIVES DE LOR. 1
Creator: De Lorenzo, Nicola
Extent: Number of containers: 3 boxes
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.

Donor:
Nicola de Lorenzo.
Date of gift:
October 24, 1957

Access
Collection is open for research.

Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation
[Identification of item], Nicola De Lorenzo musical compositions, ARCHIVES DE LOR. 1, The Music Library, University of California, Berkeley.

Scope and Content
Chiefly manuscript scores and parts of chamber music for strings and piano, with several pieces for full orchestra.
<table>
<thead>
<tr>
<th>Box Box 1, item 1.</th>
<th><em>Divertimento amoroso, for piano</em> (from String quartet).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>MS, ink.</td>
</tr>
<tr>
<td></td>
<td>No place or date.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>item 2.</th>
<th><em>Duet, for two horns and piano.</em></th>
</tr>
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<tbody>
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<td>Additional Note</td>
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<td></td>
<td>MS, ink.</td>
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<tr>
<td></td>
<td>Three parts. No place or date.</td>
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<table>
<thead>
<tr>
<th>item 3.</th>
<th><em>Fuga, ridotta per piano dal Quartetto d'archi.</em></th>
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<tbody>
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<td></td>
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<td></td>
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</table>

<table>
<thead>
<tr>
<th>item 4.</th>
<th><em>Intermezzo e notturno, for flute, oboe, English horn, clarinet in A, bassoon, horns 1-2, and piano.</em></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Additional Note</td>
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<td></td>
<td>MS, ink.</td>
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<td></td>
<td>Score and parts. No place or date.</td>
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</table>

<table>
<thead>
<tr>
<th>item 5.</th>
<th><em>Lyric poem (Exulting) “Picturesque Lake Merritt and its surroundings” Oakland, for string orchestra and piano.</em></th>
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</thead>
<tbody>
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<td>Additional Note</td>
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<td>MS, ink.</td>
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<table>
<thead>
<tr>
<th>item 6a.</th>
<th><em>Mazurka-capriceo, violino solo con accompagamento di piano.</em></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Additional Note</td>
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<tr>
<td></td>
<td>Two copies. MS, ink.</td>
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<table>
<thead>
<tr>
<th>item 6b.</th>
<th><em>Mazurka-capriceo, violin solo with strings accompaniment.</em></th>
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</thead>
<tbody>
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<td>MS, ink.</td>
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<td>Score and parts.</td>
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<table>
<thead>
<tr>
<th>item 7a.</th>
<th><em>Notturno elegiaco con intermezzo, for full symphony orchestra.</em></th>
</tr>
</thead>
<tbody>
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<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>MS, ink.</td>
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<td></td>
<td>Score and parts. Inscription: &quot;Fine April 1st, 1937, Berkeley.&quot;</td>
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<table>
<thead>
<tr>
<th>Box Box 2, item 7b.</th>
<th><em>Notturno elegiaco, ridotto per strumenti d’arco.</em></th>
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<tbody>
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<td>Additional Note</td>
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<tr>
<td></td>
<td>MS, ink.</td>
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<tr>
<td></td>
<td>Score and set of string parts. Inscription: &quot;Fine 15 luglio 1933.&quot;</td>
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<tr>
<td></td>
<td>Parts stamped: “Federal Music Project, WPA, District no. 8, Symphony Orchestra.”</td>
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</table>
item 7c. *Notturno elegiaco con intermezzo, per pianoforte.*
   Additional Note
   MS, ink.
   No place or date.

item 8a. *Nymphean scenes in wonderland (Scene compestri fra la ninfe), for string orchestra.*
   Additional Note
   MS, ink.
   Score and set of string parts.
   Inscription: "20 dicembre, 1935, Berkeley."

item 8b. *Nymphean scenes in wonderland, for string orchestra (reduced for piano solo).*
   Additional Note
   MS, ink.
   No place or date.

item 9. *Omaggio a Rodolfo Valentino (romanza), for voice and piano.*
   Additional Note
   Published score: San Jose, California: Gianni Santarelo, 303 Hobson St.
   Parole di Gianni Santarelo
   Copyright date: 1927.

item 10. *Poem, as homage to Golden Gate International Exposition, for full symphony orchestra.*
   Additional Note
   MS, ink.
   Score and 48 numbered parts.
   Inscription: "Fine Feb. 1st, 1938, Berkeley."

item 11. *Poema idillico, for string orchestra and piano.*
   Additional Note
   MS, ink.
   Score and set of 27 parts.
   Inscription: 1139 Addison Street, Berkeley.
   No date.

item 12a. *Religious march (Marcia religiosa), In memory of one Great (In memoria d'un Grande), for strings.*
   Additional Note
   MS, ink.
   Score and 5 parts.
   Inscription: "Fine Sept., 11, 1941, Berkeley."

item 12b. *Religious march, In memory of one Great, piano solo.*
   Additional Note
   MS, ink.
   No place or date.

item 13a. *Reminiscenza su un tema di Beethoven, per violino solo con accompagnamento per quartetto d'archi.*
   Additional Note
   MS, ink.
   Score only.
   No place or date.
item 13b.  
**Reminiscenza su un tema de Beethoven, for violin and piano.**

Additional Note
MS, ink.
Two scores and 1 part.
No place or date.

item 14.  
**Scenes of a romantic poem, for violin 1-2, viola, cello, and piano (revised).**

Additional Note
MS, ink.
Score and 4 string parts.
No place or date.

item 15.  
**Sketches from California scenery, for full symphony orchestra.**

Additional Note
MS, ink.
Score (48 pp.) and 51 parts.
No place or date.