Inventory of the William Denny Collection, 1932-1975

Collection number: ARCHIVES DENNY 1

The Music Library
University of California, Berkeley
Berkeley, California

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Descriptive Summary
Title: William Denny Collection,
Date (inclusive): 1932-1975
Collection number: ARCHIVES DENNY 1
Creator: Denny, William, 1910-1980
Extent: Number of containers: 6 boxes
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.
Donor: The Denny Family. Picked up from Professor Denny's home on Garber Street, Berkeley, on Tuesday, October 21, 1980.
Access
Collection is open for research.
Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.
Preferred Citation
[Identification of item], William Denny collection, ARCHIVES DENNY 1, The Music Library, University of California, Berkeley.
Biographical Sketch
The enclosed biographical sketch of Professor William D. Denny will appear in the forthcoming American Supplement to The New Grove's Dictionary.

Denny has been described as a "musician's composer." His music was thoroughly personal and abstract with the intensely lyrical and rhythmical elements predominating. As a consummate craftsman the structure and symmetry of his music were flawlessly balanced often with an underlying complex contrapuntal texture. His orchestration and idiomatic writing for instruments were admired in particular. Denny's harmonic language was dissonant yet oriented around large tonal centers, and his overall style had a definite proclivity with the mature works of Walter Piston. During the 1940's and 50's he was one of the most respected composers active in the San Francisco Bay Area, and his compositions were performed by the CBS
and NBC symphony orchestras, the San Francisco Symphony Orchestra, the Griller String Quartet, the Budapest String Quartet, the Julliard String Quartet, and the University Chorus at Berkeley, among others. His compositions and memorabilia are held by the Music Library at Berkeley.

Orch:
Bacchanale, 1935;
Concertino for Orchestra, 1937;
Symphony no. 1, 1939;
Sinfonietta for Strings, 1940;
Suite for Chamber Orchestra, 1940;
Overture for Strings, 1945;
Praeludium for Orchestra, 1946;
Symphony no. 2, 1949;
Introduction and Allegro for Orchestra, 1956;
Symphony no. 3, 1955-57.

Chamber:
stg qt no. 1, 1937-38;
Sonata, vla, pf, 1943-44;
stg qt no. 2, 1952;
stg qt no. 3, 1955;
Partita, org, 1958;
Trio for strings, 1965;

Choral:
Cantata "Most glorious Lord of Life," 1943;
Three Motets, 1946-47.

--John A. Emerson Music Library, University of California at Berkeley

Scope and Content
Collection includes scores (chiefly manuscript) of Denny's compositions for piano, orchestra, and organ; correspondence from 1937 through 1973; clippings and programs related to performances, drafts, sketches, and class exercises.

Compositions

Box Box 1, item 1. 1932. **Sonata in e, for violin and piano.**
Additional Note

item 2. 1937. **Scherzo, for violin and piano.**
Additional Note
"Berkeley -February 27, 1937 (Herausgegeben von W. D. D.)" Manuscript score, 10 pp.; manuscript part 6 pp. Unbound.

item 3. 1937. **Suite For Small Orchestra.**
Additional Note

item 4. 1937. **Concertino for Orchestra.**
Additional Note
"Wm. D. Denny -Berkeley, California -November 30, 1937." Unbound manuscript score in folio, 41 pp. Clipped to page 2 is a San Francisco Symphony program and a review of the performance by Alfred Frankenstein. Copy two of the manuscript score, 54 pp.
item 5.  **1938. String Quartet No. 1.**
Additional Note
Note added to the score: "William Denny, String Quartet, Sketch, written in 1938."
Manuscript score, 16 pp. Unbound.

Box Box 5, item 6.  **1939. Score without title, probably his Symphony no. 1.**
Additional Note

Box Box 2, item 7.  **1940. Suite For Chamber Orchestra.**
Additional Note
Cambridge, Mass. 5 II 40." Blueprint copy of score, bound, 24 pp. Set of manuscript parts, 39 leaves.

item 8.  **1940. General William Booth Enters Into Heaven, for mixed chorus with accompaniment for orchestra or piano four-hands. Version for chorus and piano.**
Additional Note
"Cambridge, Mass. 29 III 40." Bound octavo manuscript score. 61 pp.

Box Box 5, item 9.  **1940. Sinfonietta for String Orchestra.**
Additional Note
"Berkeley, Calif. 1 VIII 40." Two (2) copies of the score. Bound. 32 pp. each. Blueprint copies.

Box Box 2, item 10.  **1941. Toccata and Fugue For Orchestra.**
Additional Note
"New York -Oct. 18, 1940 -Modesto -March 18, 1941." Bound manuscript full score. 65 pp.

item 11.  **1941. A one-movement work without title, for orchestra.**
Additional Note

Box Box 3, item 12.  **1943. "Most Glorious Lord of Life," for women's chorus, baritone solo, and organ.**
Additional Note

item 13.  **1943. "Constipated," song for baritone and piano.**
Additional Note
"July 1, 1942." "Words from an advertisement in the Poughkeepsie New Yorker, June 29, 1943." Manuscript score. 6 pp. Unbound.

item 14.  **1943. Overture for Strings.**
Additional Note
No inscription. 11 negative photostat leaves of the manuscript score. Unbound.

item 15.  **1944. Sonata for Viola and Piano.**
Additional Note
"Poughkeepsie, N. Y.; June, 1943-April, 1944." Manuscript score, 34 pp.; blueprint copy, bound, of the score, 34 pp.; manuscript part, 11 pp.
Additional Note

item 17. 1946. *Praeludium for Orchestra.*
Additional Note
"Berkeley, California, October 13, 1946." Manuscript score, bound. 29 pp.

item 17a. 1946. *Qued Vidistis Pastores?*
Additional Note
Mimeograph copy. 10 pp. SATB a capella.

item 18. 1947. *Lux fulgebit hodie,* for the University of California Choir[?].
Additional Note

item 19. 1949. *Symphony No. II.*
Score no. 1 bears the inscription "Berkeley, California May[?] 1949, W. D. Denny."
Score no. 2 bears the inscription "28 VI [?]"
Score no. 1 is in manuscript, folio size, bound, 105 pp.
Score no. 2 is in manuscript, large size, bound, 72 pp.
Scope and Content Note
Inserted in score no. 2 is an incomplete draft of 24 pp. an-[?] draft of 14 leaves, both in manuscript. Also included is a [San Francisco Symphony Orchestra program dated Sunday, March 22. Men's Gymnasium, Berkeley Campus announcing a performance of this symphony.

item 20. 1955. *String Quartet No. 3.*
Additional Note

Additional Note
"August 7, 1956, Tahoe. Nov. 29, 1956, Berkeley." Unbound manuscript score, 7 pp., 377 measures.

item 22. 1957. *Introduction and Allegro, for orchestra.*
Additional Note

Box Box 5, item 23. 1957. *Symphony No. 3.*
Additional Note
"Tahoe-22 VII 57." Manuscript score, folio size, unbound, 76 pp. Score no. 2 [?] record print copy of an original copy, bound, 75 pp., and b[ears] the additional inscription.
"(Berkeley, 16 II 58)."

Box Box 3, item 24. 1958. *Partita for Organ in Five Movements (Toccata, Ground, Aria and Gigue).*
Additional Note
"Berkeley-6 IV 58 (1 I 59) (25 III 59)." "First perform[er?] Professor Lawrence Moe, University Organist, at the dedication [of] Edward O'Neil Memorial Organ, built by Walter Holtkamp, in Alfred Hertz Memorial Hall of Music, University of California Berkeley Campus. 26 April 1958." Contents:
One (1) manuscript copy of the score, unbound.
Another manuscript copy of the score, unbound, not dated. (?) of the score, unbound, 12 leaves.

1962. (String quartet, a single movement). No title.

Additional Note
Manuscript score, unbound, 5 pp.

item 26.


Additional Note
Piano score with instrumental cues.
"2 IX 63."
Unbound score in manuscript, 21 pp. Also, two reviews of the production by Fred Gardner of the Berkeley Daily Gazette and Albert Johnson of the San Francisco Chronicle and a program announcing the play for September 12, 13, 14, 15, 1963 at the William Randolph Hearst Greek Theater, University of California, Berkeley Campus.

item 27.

1965. Trio for Strings.

Additional Note
"2 VII 65."
Contents:

One (1) unbound manuscript score, 23 pp.; one (1) set of manuscript parts, 23 leaves. Another manuscript score, unbound, 23 pp.; another set of manuscript parts, bound, 60 pp.

Two (2) record print copies of the score, unbound
Three (3) record print copies of the parts, unbound.

item 28.

1966. Toccata, Aria, and Fugue, for Organ.

Additional Note
"26 IV 66."
Two (2) manuscript copies of the score, unbound. Copy I contains 17 pp. and copy 2, 20 pp.

item 29.

1975. Four unnamed pieces for organ.

Additional Note
Piece no. 1 bears the inscription "Paris 7 XII 75," piece no. 2 "Ajaccio, 21 XI 75," and pieces nos. 3 & 4 are without inscriptions.
Manuscript score, unbound, 7 pp. Also, 5 pp. of sketches and drafts.

item 30.

No date. "Falstaff."

Additional Note
No inscription.
Manuscript score, an orchestral reduction on 4 staves, unbound, 4 pp.
Page 3 bears the cue "Falstaff, p. 438."

Transcription.

Transcribed for organ by William Denny.

Additional Note
Manuscript score, unbound, 3 pages, with 2 pp. of sketches.
Correspondence:

Correspondence

Additional Note

The following correspondence of Professor William D. Denny was received by the Music Library on Wednesday, December 3, 1980.

1937, 6 leaves
1938, 2 leaves
1939, 30 leaves
1940, 59 leaves
1941, 51 leaves
1942, 28 leaves
1944, 2 leaves
1945, 4 leaves
1947, 2 leaves
1951, 1 leaf
1954, 8 leaves
1962, 1 leaf
1965, 2 leaves
1973, 1 leaf
Undated, 12 leaves

Item 33.

Clippings and programs pertaining to performances of Professor Denny’s music:

Additional Note

1 folder containing 24 items.

Item 34.

Inventory of music scores in Professor Denny’s personal library (prepared by the composer):

Additional Note

1 folder containing 9 leaves.

Item 35.

Drafts and sketches of compositions.

Additional Note

93 unbound manuscript leaves contained in one (1) portfolio.

Item 36.

Class exercises.

Additional Note


Item 37.

Antony and Cleopatra,

Additional Note

Acts I and II, reproduction of autograph score.

Item 38.

3 caricatures of Bill Denny.

Additional Note

Artist unknown (ca. 1930s) (From the Music Dept.)