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## **Inventory of the Margaret [Marnie] Walker Dilling Collection, 1936-1997**

Processed by Susie Lim; revised by Judy Tsou; machine-readable finding aid created by Xiuzhi Zhou

Music Library

Hargrove Music Library

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## Inventory of the Margaret [Marnie] Walker Dilling Collection, 1936-1997

### Collection number: ARCHIVES Dilling 1

The Music Library

University of California, Berkeley  
Berkeley, California

#### Contact Information

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Processed by:

Susie Lim

Revised by:

Judy Tsou

Date Completed:

December 1998

Encoded by:

Xiuzhi Zhou

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#### Descriptive Summary

**Title:** Margaret [Marnie] Walker Dilling Collection

**Date (inclusive):** 1936-1997

**Collection number:** ARCHIVES Dilling 1

**Creator:** Dilling, Margaret Walker

**Extent:** Number of containers: 12 cartons, 4 half-size cartons, 2 document boxes, and 2 oversize phase box.  
Linear feet: approximately 44 linear feet

**Repository:** The Music Library  
Berkeley, California 94720-6000

**Shelf location:** For current information on the location of these materials, please consult the Library's online catalog.

**Language:** English.

#### Provenance

Estate of Margaret (Marnie) Walker Dilling

#### Access

Collection is open for research.

#### Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

#### Preferred Citation

[Identification of item], Margaret [Marnie] Walker Dilling Collection, ARCHIVES Dilling 1, The Music Library, University of California, Berkeley.

#### Biography

Margaret [Marnie] Walker Dilling, (b. Minnesota, 25 October 1939, d. Tierra Santa, 13 May 1997). Religious of the Sacred Heart and Assistant Professor of Music at the University of California, San Diego, died of cancer at her home in Tierra Santa

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on May 13, 1997.

An educator for thirty-five years, she received a Ph.D. in ethnomusicology from the University of California, Berkeley, and masters degrees in English from Lone Mountain College and piano performance from Yale University. Dr. Dilling taught at Sacred Heart Schools in El Cajon, Menlo Park, and San Francisco before joining the UCSD Department of Music in 1990. As a scholar of music within cultural contexts, Dr. Dilling specialized in Korean music, particularly its rhythmic system and contemporary transformations of genres rooted in Korean folk practices, like *nongak* and *sinawi*. At UCSD she taught courses in world music, music of East Asia, and ethnomusicology and encouraged interaction between contemporary composition, performance, and musics of the world. UCSD recently honored her contributions to education in world musics at a reception on campus. In the practice of public sector ethnomusicology, her research advanced the creative projects of various ethnic groups in the US: Korean American youth culture clubs (NEA grant), Cambodian musicians and dancers (California Arts Council grant), collegiate African American Gospel choirs (academic status), and local San Diego ethnic musicians and dancers (Users' Guide). Professor Dilling served on the council of the Society for Ethnomusicology and was a founding officer of the Association for Korean Music Research. Her research on Korean and American musics has been published in *Ethnomusicology*, *Asian Music*, *Korean Culture*, *Olympic Message*, *The New Grove Dictionary of American Music*, and *College Music Symposium*. The Korea Foundation provided a fellowship at the Center for Korean Studies at UC Berkeley to write a book, *Stories Inside Stories: Music in the Making of Korean Olympic Ceremonies* (at press) in which she explores the use of music as a mode of cultural performance.

From *SEM Newsletter* 31, no. 4 (September 1997): 3.

### **Scope and Content**

The Margaret (Marnie) Walker Dilling Collection is comprised of Dilling's ethnomusicological research, mostly on Korean music, Korean-American musical communities, and music of the Olympics. Included in the collection are her field notes, journals, and audio and video recordings. The types of material found served as the guideline for the organization of the following series: documents, videotapes, audio tapes, scores, books, periodicals, programs of festivals, photographs and realia, and computer discs. Much of the materials were arranged by Dilling herself and the categories were kept despite the fact that they are not totally exclusive. Material not yet sorted by Dilling were put in folders and categorized accordingly. In order to clarify the difference between Dilling's labels and ours, Dilling's labels are notated in quotes. If possible, cross references were made between the series to aid the researcher. Thus, in the document series, whenever there is a tape that accompanies the transcript, it is so noted. Conversely, in the video and audio tape series, whenever a transcription is available, it is noted in the finding aid. Most of the material is in English. Many of the materials in Korean, including articles, parts of books, and transcripts of audio tapes in Korean, were translated into English for Dilling herself. The McCune-Reischauer system was used for all romanization both by Dilling and us.

Included in the largest series, "Documents," are numerous correspondence, both professional and personal, papers that she wrote and presented, papers written by other scholars and students, transcriptions of interviews, translations of various Korean sources, copies of newspaper and magazine articles related to Korea, official reports of ceremonies such as the Olympics, and most importantly the manuscript of her book. All material on the computer discs, mostly the manuscript of her book, has been printed and sorted accordingly.

Not everything delivered to the library was kept in this collection. Duplicate materials, books or periodicals that can be found in the UC Berkeley collection, and commercial recordings were deaccessioned or integrated into other Berkeley collections. Periodicals and other items that were annotated by Dilling were kept in this Archival Collection.

A portion of the original collection was accidentally discarded by Dilling. They were mostly journals, printed documents from six weeks of summer research in Korea, printed documents of the ceremonies from the Taejon International Expo, programs, music, and field notes. (See the unpublished story for the details of this loss: Series 1, Subseries 1, Folder III -12.) This collection, a rich source of information for scholars of Korean and Korean-American music and ceremonial music, could potentially serve as a launch pad for a number of different projects which she began but did not have the chance to complete.

--Susie Lim

### **Series Notes**

This collection is divided into nine series according to the types of material: documents, video recordings, audio recordings (cassettes), scores, books, periodicals, programs of festivals, photographs and realia, and computer discs. Some of the series have been subdivided further with Dilling's own groupings as guidance. In general, the subseries are arranged by topic rather than format. Thus, material such as correspondence is not grouped into one folder but sorted according to the topic of interest.

When referring material from one series to another, i.e. when the transcript of the taped interview is cross referenced, the series, subseries, and the number of the item is identified. Thus, 2:2:1 refers to

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series 2, "videotape"  
subseries 2, "The XXIVth Olympiad -1988 Seoul"  
tape number 1, "Opening Ceremony -September 17, 1988."

When referring to documents, the number of the folder is further specified by the container number and the name of the folder. Thus, 1:3:5-3, "Nongak" refers to

series 1, "documents"  
subseries 3, "Korean Music General"  
container 5-folder 3, "Nongak."

Occasionally, the sub-folder within a larger folder follow the folder number and specified by the name of this sub-folder. Most of the videotapes are in the VHS format. Many of Dilling's field recordings are in the VHSC, or VHS compact, format, and are so noted in the finding aid. The cartridge for the VHSC is located within the collection for the researcher. There are five videotapes on PAL and one on the 8mm, Hi8, format.

All the audio recordings are in the cassette tape format. The books, periodicals, programs of festivals, and the computer discs were not organized into any special order. The program appropriate for the 3.5" computer discs is the Macintosh Microsoft Word Version 5.1A.

Most of the material in this collection is in English. Most of the material in Korean has been translated into English, especially the interviews, and are so noted in the finding aid. The McCune-Reischauer system was used for all romanizations from Korean into English. For Korean names and proper nouns, the McCune-Reischauer romanization was used. The McCune-Reischauer romanization was put in square brackets "[]" and was the preferred spelling for consistency.

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## SERIES 1: DOCUMENTS

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### Subseries 1: Ceremonies General

Box 1, Folder 1

**[Pak Se-chik] also Park Seh-jik or Pak Seh-jik or Pak Se-jik**  
**Envelope 1. Correspondence between Dilling and Pak, in English**  
a. **From Pak: May 14, 1994; July 5, 1994**  
b. **To Pak: Oct. 15, 1989; Sept. 15, 1989; Sept. 23, 1989; May 15, 1990; July 13, 1991**  
**Envelope 2. Transcript of interview and notes - Sept. 26, 1989**  
**See 3:2: 1,2 (audio recordings), in English**  
**Envelope 3. "Seoul Olympic Story" series by [Pak Se-chik] printed in the Chosôn Daily Newspaper**  
**Scope and Content Note**  
Copies of some articles and translations into English: Nov. 4, 1989-Feb. 4, 1990

Box 1, Folder 2

**[Kim Chông-gil]**  
1. **Transcript of interview - Oct. 14, 1988, in Korean, translated into English**  
**See 3:2:3 (audio recording)**  
2. **Notes from the interview (10/14/88)**  
3. **Transcript of interview (10/14/88), in Korean, translated into English**  
4. **"Kim Chông-gil as Music Director" - part of the dissertation draft (?)**  
5. **Fanfare for the Games of the XXIVth Olympiad - score**  
6. **Fanfare for the 10th Asian Games Seoul 1986-2 copies of the score**  
7. **Various notes**  
8. **Kim's c.v., in English and in Korean**

Box 1, Folder 3

**[Kang Sôk-hûi] 1 - Interview - June 8, 1989 (also Kang Sukhi)**  
1. **Transcript on the music sections of 6/8/89 interview, in English**  
2. **Notes from interview**

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- Box 1, Folder 4                    **3. Transcript of interview 6/8/89, in Korean, translated into English**  
**[Kang Sôk-hûi] 2 - MBC Video: "Myôngjakûi Mudae" - June 13, 1989**  
**See 2:2:23 (video recording)**
- Box 1, Folder 5                    **1. Transcript of video in Korean and translation in English**  
**[Kang Sôk-hûi] 3 - Other**  
**1. Kang's c.v.**  
**2. 2 drafts of "Kang Sok-hui as Music Director"**  
**3. Notes**  
**4. Transcript of Interview with David Wessel on [Kang Sôk-hûi] - Dec. 8, 1989**  
**See 3:2:4 (audio recording), in English**  
**5. Information about CNMAT**  
**6. Melodic analysis of "Prometheus Arrival"**  
**7. German articles on [Kang Sôk-hûi], translated into English**  
**8. Spectrogram analysis of Kang's Seoul Olympic '88 Music**  
**9. Score of Kang's "Prometheus's Arrival for Torch 1988, Seoul"**  
**See 3:2:34 (audio recording)**
- Box 1, Folder 6                    **[Pak Pôm-hun]**  
**1. "[Pak Pôm-hun] useful info"**  
**2. Text to "Saepyôk kil"**  
**3. Transcript of interview - Oct. 8, 1988, in Korean and English**  
**4. "Outline: Passage at Dawn" - [Pak Pôm-hun] and "Sepyôk kil"**  
**5. Full translation into English of transcript of interview 10/8/88**  
**6. Notes on [Pak Pôm-hun] and "Saepyôk kil"**  
**7. Pak's c.v.**
- Box 1, Folder 7                    **[Ch'oe Tong-sôn]**  
**1. "Ch'oe Tong-sôn useful info"**  
**2. Notes on "Ch'ôn chi in" [Heaven, earth, man]**  
**3. Transcript of interview - Oct. 12, 1988, in Korean, translated into English**  
**4. More notes**
- Box 1, Folder 8                    **[Kim Kyông-sik]**  
**1. Notes**  
**2. Transcript of interview - Oct. 11, 1988, in Korean**  
**3. Translation of the transcript 10/11/88 into English**  
**4. Notes on/for interview**  
**5. Transcript of interview - May 13, 1989, translated into English**  
                                  **Scope and Content Note**  
                                  Interview later joined by Ch'oe Ch'i-sông
- Box 1, Folder 9                    **6. Notes on interview- 5/13/89**  
**[Kim Hûi-cho]**  
**1. Transcript of interview - Oct. 13, 1988, in English**  
**2. Transcript of interview 10/13/88, in Korean, translated into English**  
**3. Notes from interview 10/13/88**  
**4. Translation of transcript of interview - Oct. 7, 1989, in English**  
**5. Transcript of interview 10/7/89, in Korean**  
**6. Notes from interview 10/7/89**  
**7. Various notes on Kim and his music**  
**8. Letter to Kim**  
**9. Part of draft of dissertation**  
**Also see 1:1: 1-10, "To Add" (documents) for another interview with Kim**  
**(9/5/91)**
- Box 1, Folder 10                    **"To Add"**  
**1. Transcripts of interview with [Yi Ki-ha] - August 21, 1991, in Korean,**  
**translated into English**  
**2. Transcripts of interview with [Kim Hûi-cho] - Sept. 5, 1991, in Korean,**  
**translated into English**  
**See 3:2:7, side B (audio recording)**
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- Box 1, Folder 11
- 3. Article in Korean, translated into English: "Samaranchi is the likeliest winner... The majority of the recommender recommended him." *Korean Daily News*, No. 12920. Wednesday, Aug. 15, 1990, p. 10B.
  - 4. Copy of *Umak tonga*, (December 1988, pgs. 65-77), article translated into English
  - See 1:1: 2-12, "Notebook of Translations" (documents).
- [Ch'oe Ch'ang-kwôn]
- 1. Transcript of interview - Oct. 11, 1989, in Korean, translated into English
  - 2. Translation of transcript into English of interview 10/11/89
  - 3. Ch'oe's c.v., in Korean and English
  - 4. Notes dated Oct. 6, 1989
  - 5. Yi Po-hyông. "Musical Study on *Arirang*." *Korea Journal*28/7 (1988): 35,47, 52-58.
- Box 1, Folder 12
- [Hwang, Pyông-ki], also Hwang Byong-ki
- 1. Various notes, including notes on "Pyôkûl nômonsô" (Beyond the Barrier) and interviews-7/14/99, 6/12/89
  - See 3:2:25 (audio recording)
  - 2. Transcript of interview, "Follow up interview on Olympic: Kagok"
  - See 3:2:5 (audio recording), in English
  - 3. Hwang's c.v., in English
  - 4. Notes on article by Hwang, "Some Notes on Korean Music and Aspects of its Aesthetics," *World of Music*27/2 (1985): 32-48.
  - 5. Cho Young-hye. "Unification, Long & Winding Road: Prof. Hwang." *Newsreview*(November 24, 1990): 33.
  - 6. "December - Month of Pansori Master Shin J.H." *Newsreview* (December 8, 1990): 27.
  - 7. "P'yang to Join Unification Concert in Seoul Dec. 9-10." *Newsreview*(December 8, 1990): 28.
  - 8. "Changmoo Dance to Debut on Soviet Stage." *Newsreview*(December 8, 1990): 28.
  - 9. "South, North Touch through Music." *Newsreview*(December 15, 1990): 26.
  - 10. "S-N Music Fest Shows Same Nat'l Pathos." *Newsreview*(December 15, 1990): 27.
  - 11. "Editorial Comments - S-N Music Fest." *Newsreview*(December 15, 1990): 34.
  - 12. "'88 Seoul Art Troupe Goes on with Public Support of KBA." *Newsreview*(January 5, 1991): 31.
  - 13. "Hwang B.K. as Artist of Year by Critics." *Newsreview*(January 5, 1991): 32.
  - 14. Flyer for Hwang's recital, "Hwang Pyông-ki, Kayagûm ûi pam." February 21, 1988.
- Envelope 1. [T'aekwôndo - Kim Ûn-yong]
- a. "SLOOC Disbanded After 7 Yrs., 5 Months." *Newsreview* (April 8, 1989): 24.
  - b. "IOC Member Kim Stresses Upkeep of Seoul Games Legacy." *Newsreview*(April 8, 1989): 24-25.
  - c. Korean article on Kim Ûn-yong (no citation)
  - d. Transcript of interview - June 5, 1989
  - See 3:2:6 (audio recording), in English
  - e. Notes from interview 6/5/89
  - f. *WTF Taekwondo*9/1 (Spring, 1989), The World Taekwondo Federation, Seoul.
  - g. *Kukkiwon News*, Newsletter No. 1 (January 1989).
  - h. Notes on Taekwondo and "Pyôkûl Nômôsô" (Beyond the Barriers)
  - i. Interview with Min Kyông-ho (Ken) - August 8, 1989, in English
- Box 1, Folder 13
- [Chang Ik-hwan]
- 1. Transcript of interview - Oct. 3, 1989, in Korean, translated into English
  - 2. Summary of interview, in English
- Box 1, Folder 14
- [Yi Chong-gu]
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- Box 1, Folder 15
1. Various notes [Yi Chong-gu] and his music
  2. Yi's c.v., in English
  3. Transcript of interview - Oct. 11, 1988, in Korean, translated into English
  4. Notes from the interview 10/11/88
  5. Transcripts of interview - Sept. 5, 1991, in Korean, translated into English
- See 3:2:7, Side A (audio recording)
- [Yi Kôn-yong] or Lee Geon-yong
1. Transcript of interview - Sept. 19, 1989, in English
  2. Lee, Geon-yong. "For the Discussion of Korean Music." *Korea Journal*24/2 (1984): 17-26.
  3. Notes on Yi and his music
  4. "Excerpts from interviews I: 10/11/88 II: 9/19/89", in English
  5. Yi's c.v., in Korean and English
- Box 1, Folder 16
- [Kim Kwan-sik]
1. Translation of article into English: Ch'oe Yôn-sik. "Han pat kol ûi Kim Kwan-sik" [Kim Kwan-sik of Han pat kol]. *Wôlgan Hansarang*(October 1989): 122-28.
  2. Korean article and translation into English: Pak Se-chik. "Dragon Drum Made at an Individual's Expense without Previous Consultation." *Chosôn Daily Newspaper*. Nov. 16, 1989, p. 4.
  3. Notes
  4. Transcript of interview - Sept. 9, 1991, in Korean, translated into English
  5. Ch'oe Re-ok. "Iwangimyôn môtit'ke hûngkyôbge sallira." *Wôlgan Hansarang*(October 1989): 119-20.
  6. Ch'oe Yôn-sik. "Han pat kol ûi Kim Kwan-sik" [Kim Kwan-sik of Han pat kol]. *Wôlgan Hansarang*(October 1989): 122-28.
  7. Cho Yong-hun. "Muôti kachang sochunghanga." *Wôlgan Hansarang*(April 1990): 12-13.
  8. Pak Se-chik. "Sarangûi Ssal nanuki undongbonbuchang" *Wôlgan Hansarang*(April 1990): 14.
  9. "Seoul Olympic ûi kwasil ûl saenggak handa." *Wôlgan Hansarang*(August/September 1990): 70-71.
- Box 1, Folder 17
- [Pak Yong-gu]
1. Various notes from interviews etc.
  2. Korean article on [Pak Yong-gu] in *Tonga Daily Newspaper*, January 13, 1991, with English translation
  3. Transcript of interview - August 21, 1991, in Korean
  4. Translation of interview and notes 8/21/91, in English
  5. Transcript of interview - Oct. 11, 1989, in Korean
- See 3:2:8 (audio recording)
6. Translation of interview and notes 10/11/89, in English
  7. Transcript of interview - Dec. 4, 1989, in Korean, translated into English
  8. Pak Yong-gu. "The Role of Cultural Olympics and Broadcasting." *Olympics and Broadcasting*. The 8th Broadcasting Seminar, Oct. 29-31, 1987 (in Korean).
  9. Translation of *Olympics and Broadcasting* article into English.
  10. Letter to Pak - April 15, 1990, in Korean
  11. Article by Chông Yang-mo, in Korean
- Box 1, Folder 18
- People involved with Asian Games '86 and '88 Seoul Olympics
- Envelope 1. [Kim Ch'i-kon]
- a. "Useful info" from interviews: 9/16/89 and 9/23/89
  - b. Notes from interviews
  - c. Transcript of interview - Sept. 23, 1989, in English
- See 3:2:9 (audio recording)
- Envelope 2. [Yi Kang-suk]
- a. Notes from interview - June 8, 1989
  - b. "Music Critic Lee K.S. to Sponsor Series of Recitals." *Newsreview*(Dec. 30, 1989): 32.
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- c. "Art Troupe's U.S. Tour Dedicated to Korean Relics." *Newsreview*(May 12, 1990): 28.
- d. "Park Smashes Wall between Pop, Classical Music." *Newsreview*(May 12, 1990): 28.
- e. "Musicologist Brings Native Tunes to Public." *Newsreview*(May 12, 1990): 28.
- Envelope 3. [Yi Ki-ha]**
- "Distillation" of interview 10/3/89, in English
  - Letter to Yi - April 11, 1990, in English
  - Letter to Yi - dated April 20, 1990, in Korean
  - Notes from interview
  - Transcript of interview - Oct. 3, 1989, in Korean
- See 3:2:10 (audio recording)
- Box 1, Folder 19 **[P'yo Chae-sun] or Pyo Chae-sun or Pyo Jae-sun**
- Newspaper and magazine articles on [P'yo Chae-sun], September 17, 1988 and date not available, in Korean.
  - Notes for and from interview
  - Transcript of interview - Sept. 11, 1991, in English
  - Letter from Shinim Pyo Jun, in English
- Box 1, Folder 20 **[Yi Sang-man]**
- Transcript of interview - June 8, 1989, in English
- See 3:2:11 (audio recording)
- Notes from interview
  - Translation of an article by [Yi Sang-man] into English
- Scope and Content Note**
- Yi Sang-man. "The Olympic Cultural Movement's Art Work Creation Character." *Umak Pang* (1986): 98-124.
- Box 1, Folder 21 **4. Yi's c.v., in Korean and English**
- Letter to Yi - July 13, 1991
- [Ch'oe Chông-ho] or Choe Chung-ho**
- Transcript of interview - August 24, 1991, in Korean, translated into English
  - Notes
  - Ch'oe's c.v., in Korean
  - Bibliography of Ch'oe's works, in Korean
  - Copy of the "Preface" and the "Bibliography" of [Ch'oe Chông-ho]. *Theatrum Mundi*. Seoul: Iljisa, 1976.
  - Copy of the "Table of Contents" and the "Preface" of [Ch'oe Chông-ho]. *Abôchi Tokchaecha* [Father, the autocrat]. Seoul: Tosôch'ulp'an, 1987.
  - Translation of unidentified source.
- Box 1, Folder 22 **[Kim Mun-hwan] or Kim Moon-hwan**
- Letters to [Kim Mun-hwan] - May 11, 1990; July 9, 1991
  - Various notes
- Envelope 1. Transcript of interview - Oct. 12, 1988, in English**
- See 3:2:12 (audio recording)
- Draft, copy of the published work, and translation into English of Kim's article: Kim Mun-hwan. "The Aesthetic Character of the Opening-Closing Ceremonies." *Che 2 pu: Seoul Olympic munhwa yesul ch'ukchôn haengsaka namgin kôt*. p. 261-73.
- Envelope 2. Kim Mun-hwan. "The Harmony between Cultural Uniqueness and Universality: The Case of the Seoul Olympics." Paper delivered at *The Seoul Olympiad Anniversary Conference*. Seoul. September 12-16, 1989, in English.**
- Transcript of interview - July 21, 1994, in English
- Box 1, Folder 23 **[Han Yang-sun] or Han Yang Soon**
- [Han Yang-sun's] c.v., in English
  - Transcript of interview - August 24, 1991, in Korean, translated into English
  - Notes
- Box 1, Folder 24 **[Han Man-yông] or Han Man-young or Han Man Yông**
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|                  | <p><b>Envelope 1. "Han Man-yông 9/11/91 synthesis," in English</b></p> <p><b>Envelope 2. "Han Man-yông -- Concordance of usable items, in English</b></p> <p><b>1. Notes and transcripts of the following interviews, in English:</b></p> <ul style="list-style-type: none"> <li>- September 29, 1988; October 8, 1988</li> <li>See 3:2:13 (audio recording)</li> <li>- October 4, 1988</li> <li>See 3:2:14 (audio recording)</li> <li>- May 8, 1989</li> <li>See 3:2:15 (audio recording)</li> <li>- May 21, 1989</li> <li>See 3:2:16 (audio recording)</li> <li>- September 19, 1989</li> <li>See 3:2:17 (audio recording)</li> </ul> <p>Also see 3:2:5 (audio recording) for "Casual visit on cultural asset system"</p> <p><b>2. Han Man-young. "The Rise and Development of Chôngak, the Music of the Middle Class." <i>Korean Art in the Eighteenth Century - An International Symposium at Asia Society, New York, February 10-12, 1989.</i></b></p> <p><b>3. Various notes and memos</b></p> <p><b>4. Letter to Han - July 9, 1991</b></p> |
| Box 1, Folder 25 | <p><b>[Yi Ô-ryông] 1 or Yi Ô-yông</b></p> <p><b>1. Notes on [Yi Ô-ryông's] talk: "Koreans in the World" - June 1992</b></p> <p style="padding-left: 40px;"><b>Scope and Content Note</b></p> <p style="padding-left: 40px;">Scottish Rite Temple, Wilshire Blvd. Korean American School Association.</p> <p style="padding-left: 40px;">See 3:2:19 (audio recording)</p> <p><b>2. Translation of interview - June 24, 1992, into English</b></p> <p><b>3. Translation of interview - Sept. 9, 1991, into English</b></p> <p><b>Envelope 1. Drafts</b></p>  |
| Box 1, Folder 26 | <p><b>[Yi Ô-ryông] 2 or Yi Ô-yông</b></p> <ul style="list-style-type: none"> <li><b>1. Various notes on interviews and for papers</b></li> <li><b>2. Translation of interview - June 24, 1992, into English</b></li> <li><b>3. Transcript of interview - Sept. 9, 1991, in Korean, translated into English</b></li> </ul>  |
| Box 1, Folder 27 | <p><b>[Yi Ô-ryông] 3 or Yi Ô-yông</b></p> <ul style="list-style-type: none"> <li><b>1. Correspondence</b></li> <li><b>2. Various Korean newspaper articles on Yi - some translated into English</b></li> <li><b>3. Various notes</b></li> <li><b>4. "Bricolage"</b></li> <li><b>5. Drafts</b></li> <li><b>6. Abstract and paper for First Pacific Basin International Conference on Korean Studies, Honolulu, Hawaii, July 28-August 1, 1992. "'Seoul to the World:' After Words to the Olympic Ceremonies"</b></li> </ul>   |
| Box 2, Folder 1  | <p><b>"Asian Games"</b></p> <ul style="list-style-type: none"> <li><b>1. Notes on the video of the Opening Ceremony</b></li> <li>See 2:1:1 (video)</li> <li><b>2. Notes on the video of the Closing Ceremony</b></li> <li>See 2:1:2 (video)</li> <li><b>3. More notes on the Opening Ceremony</b></li> </ul>   |
| Box 2, Folder 2  | <p><b>"'88 Seoul International Cultural Olympics Events Proposal"</b></p> <p style="padding-left: 40px;"><b>Scope and Content Note</b></p> <p style="padding-left: 40px;">In Korean, p. 10 translated into English.</p>  |
| Box 2, Folder 3  | <p><b>"International Folk Festival, Torch Festival" ('88 Seoul Olympics)</b></p> <p><b>Envelope 1. Field notes for the Olympic Torch greeting ceremonies</b></p> <p>See 2:2: 9-15, 32-40 (videos) and 3:2:33 (audio recording)</p> <ul style="list-style-type: none"> <li><b>1. "Performance schedule" and "List of Participating Groups for '88 Seoul International Folklore Festival," in Korean and in English.</b></li> <li><b>2. "Preview of '88 Seoul Int'l Folklore Festival" in English</b></li> </ul>   |

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- 3. Schedule of events for the International Folk Festival in conjunction with the Torch Festival - Suwôn, in Korean.**
- Envelope 2. Conseil International des Organisations de Festival de Folklore et d'Arts Traditionnels: Korean Committee for CIOFF - "Traditional Music and Dance in Folklore Festivals"**
- a. "Change and Innovation of Traditional Music and Dance in Folklore Festivals" and "Limitation of Choreographer's Role on Traditional Music and Dance in Folklore Festivals" by Virginia Rae Topitzes
  - b. "Change and Innovation of Traditional Music and Dance in Folklore Festivals" by [Han Man-yông] (or Hahn Man-young)
- 4. "Cultural Festival for Welcoming Olympic Flame of the '88 Seoul Olympics" Ûjôngbu-shi, in Korean and in English**
- Envelope 3. Articles from *The Korea Times* on the International Folklore Festival and the Olympic Torch Festival, in English.**
- 5. Program notes for "Indonesian Dances for the International Folklore Festival" Seoul, September, 1988, in English.**
- Box 2, Folder 4      **"International Folk Festival" cont.**
1. Notes
  2. "'86 Seoul International Folklore Festival" in Korean and in English
  3. "'88 Seoul International Folklore Festival" in Korean and in English
  4. "'86 Seoul International Folkloric Festival" (schedule of performances), in Korean
- Box 2, Folder 5      **"International Olympic Committee - Official Ceremony"**
1. "Aekugga" by An Ik Tai.
    - Scope and Content Note**
    - National Anthem for the Republic of Korea -piano score; lyrics in Korean, translated into English; notes
  2. [No T'ae-u's] Opening Declaration for the Opening Ceremony, in Korean.
  3. "Los Angeles Opening Ceremonies" - order of the program
  4. "Seoul Opening Ceremony: Official Ceremony" - order of the program
  5. Notes on the protocol of the official ceremony
  6. "Notes for intro to Ch. VI: Ceremonial Music" [of dissertation]
  7. Musical transcript of *Taech'uit'a*
  8. Score for *Muryông-jigok*
  9. Notes on *Taech'uit'a* and the Opening and Closing Ceremonies for Seoul and L.A.
  10. "Exhibit in Memory of Architect Kim Swoo-geun." *Newsreview*, November 10, 1990.
  11. Notes on the Entry of Athletes
  12. "Hand in Hand" - Kim Mun-hwan's translation into English compared to the official translation
  13. Park, Song-hyu. "Koreana to Plug Pepsi." *Newsreview*, April 15, 1989, in English.
  14. Kinzer, Stephen. "'Wall' Tumbles Down Again." *San Francisco Chronicle*. n.d., p. F2.
  15. Various notes on "Hand in Hand" and "We are the World"
  16. Official translation of "Hand in Hand"
    - Scope and Content Note**
    - Music by Giorgio Moroder, lyrics by Tom Whitlock
  17. Words to "Reach Out and Touch" - Closing song for LA Olympic Opening Ceremony, official song (?)
    - Scope and Content Note**
    - Made popular by Diana Ross, Sung by Vicky McClure
  18. Melodic transcript of "Reach Out and Touch"
-

**19. Words to "We are the World."**

**Scope and Content Note**

Words and music by Michael Jackson and Lionel Richie

**20. MacAloon, John, "The Hour Had Struck" from *This Great Symbol: Pierre de Coubertin and the origins of the modern Olympic Games*, Ch. 5: The Olympic Idea. Chicago: University of Chicago Press (c1981): 138-53.**

**21. Articles on Korea in a Japanese magazine, in Japanese.**

**22. Zeigler, Mark. "Atlanta Tops Athens for '96 Games." *The San Diego Union*, Sept. 19, 1990, p. C1, C5.**

**23. Copy of the "Rules of the International Olympic Committee."**

**24. Associated Press. "New-look IOC Adjourns Historic 96th Meeting." Sept. 21, 1990.**

**25. Associated Press. "Iraq Ousted from Asian Olympics." *The San Diego Union*, Sept. 21, 1990.**

**26. Quindt, Fritz. "Atlanta Games Giving TV Execs a Case of Sticker Shock." *The San Diego Union*, Sept. 21, 1990, p. E5.**

**27. "Olympic Charter 1985." Published by the International Olympic Committee. Selected pages faxed to Dilling from MacAloon: "Fundamental Principles," p. 6-8; "The International Olympic Committee," p. 9, 30-34; "Bye-laws," p. 54-59.**

Box 2, Folder 6

**"Scenario"**

**1. "The 24th Seoul Olympics: Opening and Closing Ceremonies Scenario..." Report No. 2, February 2, 1987 (in Korean).**

**2. Seoul Olympics Planning Committee for the Opening and Closing Ceremonies, Report No. 1, December 5, 1986 (in Korean; for translation, see 1:1:2-12, "Notebook of Translations")**

**3. "Pak Yong-gu: Intention of the Work"**

**Scope and Content Note**

From Report No. 2 (1987 February), in English.

Box 2, Folder 7

**"Scenario" cont.**

**Envelope 1. "Scenario Texts"**

**a. Parts of Reports No. 1 and 2**

**b. "The 24th Olympics Opening and Closing Ceremonies Broadcasting Material" (Korean pamphlet, translation into English)**

**c. "1987 script" in English.**

**d. "Asian Games Closing Ceremony" in English.**

**1. 10th Asian Games Seoul 1986 Opening Ceremony**

**Scope and Content Note**

Opening Ceremony program notes for the Asian Games, in Korean and English.

**2. "Asian Games ('86) - Closing Ceremony"**

**Envelope 2. "Kongsik bogosó"**

**Scope and Content Note**

Official Report after the Seoul Asian Games, in Korean

**3. "Synopsis in Report #1," translated into English**

Box 2, Folder 8

**"Scenario -> III"- 1986 December**

**1. Seoul Olympics Planning Committee for the Opening and Closing Ceremonies, Report No. 1, December 5, 1986 (in Korean, for translation, see 1:1:2-12, "Notebook of Translations").**

**2. Dilling's notes on the report itself and on the ceremonies**

Box 2, Folder 9

**"Scenario -> III"- 1987 February**

**1. "Harmony of Heaven, Earth, and Men Breaking Walls (Barriers)"**

**Scope and Content Note**

Translation of Report No. 2, February 2, 1987 into English.

- 2. Notes**
- 3. Translations of Report No. 2**
- 4. "Chang Pyôgûl-hômulgo: 1987.2" (translated into English)**  
**Scope and Content Note**  
 24th Seoul Olympiad Op-Closing Ceremony Production Script
- 5. Chang Pyôgûl-hômulgo-24th Seoul Olympiad Op-Closing Ceremony Production Script, in Korean.**  
**Envelope 1. "The 24th Seoul Olympics: Opening and Closing Ceremonies Scenario..." Report No. 2, February 2, 1987, in Korean.**  
**Envelope 2. Chang Pyôgûl-hômulgo-24th Seoul Olympiad Op-Closing Ceremony Production Script, in Korean.**
- Box 2, Folder 10 **"Scenario -> III"- 1987 April**  
 1. "1987 script" in English  
 2. "1987, March" in English  
 3. "Pyôgûl nômonsô script ('87.3)"
- Box 2, Folder 11 **"Scenario -> III"- 1987 April**  
**Envelope 1. "Pyôgûl nômonsô - The script for the 24th Seoul Olympic Opening and Closing Ceremonies" in Korean.**  
 1. "Pyôgûl nômonsô script ('87.3.) SLOOC" translated into English.  
 2. "Script of the 24th Olympiad Closing Ceremony" translated into English.  
 3. "Footnotes" translated into English.  
 4. "Analysis of the Closing Ceremony Script factors" translated into English.  
**5. Notes**  
**6. Pyôgûl nômonsô - The script for the 24th Seoul Olympic Opening and Closing Ceremonies" in Korean.**
- Box 2, Folder 12 **Notebook of Translations**  
**1. Seoul Olympic Committee for the Opening and Closing Ceremonies, Report No. 1, December 5, 1986, into English.**  
 1. Yi Tong-kyu (p. 1-13 of notebook)  
 2. Yi Ô-ryông (p. 15-21)  
 3. Ch'oi Chông-ho (p. 22-29)  
 4. Yi Kang-suk (p. 20-41)  
**2. Translations of *Umakdonga* article, Dec. 1988 (p. 42-53), into English.**
- Box 2, Folder 13 **"Kaepye hwesik" [Opening and Closing Ceremonies]**  
 1. "Seoul Olympic Pyehwesik" - Oct. 2, 1988; Oct. 3, 1988; October 9, 1988  
 2. "My notes while watching with [Kim Suk-hûi]" - Oct. 15, 1988  
 3. "Audiotape of Op Cer." - Sept. 17, 1977  
 See 3:2: 20, 21 (audio recordings)  
 4. "Kehoesik" - Oct. 9, 1988  
 See 3:2: 20,21 (audio recordings)  
**Envelope 1. "Rehearsals"**  
 a. Invitation to the rehearsal for the 24th Seoul Olympics Opening and Closing Ceremonies (Sept. 8, 1988)  
 b. Press release for the rehearsal (June 30, 1988)  
 c. Notes from the Opening and Closing Ceremony rehearsals: June 30, 1988; Sept. 8, 1988  
 See 2:2: 4,5 (video)  
**Envelope 2. "Kepy Overview"**  
 a. Notes: "Notes on ceremonies"; "Kehoesik - KBS Video"  
 See 2:2: 1-3 (video); "Kehoesik - Official audiotape" See 3:2:22,23 (audio recordings)  
 b. Other notes  
**5. "Drumming exhibition"**  
**6. "Op Cer Score p. 199-212"**  
**7. "Composers"**  
**8. "Art and Function"**

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|                  | <p><b>9. "Kamsachôl ch'ukche" - Kyôngdong Kyohoe"</b></p> <p><b>10. Other notes</b></p> <p><b>11. Composers and arrangers of music for the Opening and Closing Ceremonies</b></p> <p><b>12. "Protest slogans after Olympics"</b></p>   |
| Box 2, Folder 14 | <p><b>"Yonggo Haengryôl and Hwagwanmu"</b></p> <p><b>1. Transcript and melodic analysis of Hwagwanmu</b></p> <p><b>2. Notes to Hwagwanmu</b></p> <p><b>3. Program notes for "Che 3 hoe: Chungyo muhyông munhwajae 83 ho - Irihyangje chulp'ungryu palp'yo kongyôn." - July 9, 1988</b></p>   |
| Box 2, Folder 15 | <p><b>"So-wôn"</b></p> <p><b>Envelope 1. [Yi Po-hyông]</b></p> <p><b>a. Notes on [Yi Po-hyông's] "Musical Study on Arirang," Korea Journal 28/7 (1988): 35-58.</b></p> <p><b>b. "Composite info from [Yi Po-hyông] on Paetnorae used in Ttônanûnbae</b></p> <p><b>c. "Yi Po-hyông on Salp'uri (from interview 6/10/89)"</b></p> <p><b>d. "Synthesis"</b></p> <p><b>e. Transcript of interview - June 10, 1989, in English</b></p> <p><b>f. Transcript of interview with [Pak Hwan-yông] - June 9, 1989 See 3:2:31, 32 (audio recordings), in English.</b></p> <p><b>g. Other notes</b></p> <p><b>1. Notes</b></p> <p><b>2. "Pomp'ijungnyu literal translation," into English.</b></p> <p><b>3. Pomp'ijungnyu text and notes, text in Korean.</b></p> |
| Box 2, Folder 16 | <p><b>"Hwa-hap"</b></p> <p><b>1. Notes: "5-directions flags"</b></p> <p><b>2. "[Pak Pyông-ch'ôn] on Konori" - Transcript of video interview - October 17, 1988, in English</b></p> <p><b>3. Notes from interview - July 1988</b></p> <p><b>4. "[Pak Pyông-ch'ôn] - as teacher of konori percussion teams"</b></p> <p><b>5. Kang Seok-jae. "Taekwondo Popular in E. Europe." Newsreview, April 21, 1990, p. 25.</b></p>   |
| Box 2, Folder 17 | <p><b>"Hodori - Kim Hyôn"</b></p> <p><b>1. Transcript of interview - Oct. 13?, in Korean, translated into English</b></p> <p><b>2. Notes from interview- 10/13</b></p> <p><b>3. "Tigers in Korean Folk Art" Sept. 14 -Oct. 5, 1988 (in Korean and English)</b></p> <p><b>Scope and Content Note</b></p> <p>Brochures for the National Folklore Museum</p>  |
| Box 2, Folder 18 | <p><b>"Ttônanûnbae"</b></p> <p><b>1. Various notes</b></p> <p><b>2. Transcript of interview with [Kim So-hûi] - Oct. 6, 1989, in Korean, translation in English.</b></p> <p><b>3. Translation of interview transcript 10/6/89 into English</b></p> <p><b>4. Notes from interview with [Yi Po-hyông] - Oct. 10, 1989</b></p>  |
| Box 2, Folder 19 | <p><b>"Evaluation"</b></p> <p><b>1. "Evaluation" of music and dance of ceremonies by Korean scholars and art critics, in English.</b></p> <p><b>Scope and Content Note</b></p> <p>Held at Umak Dong-a offices, October 13, 1988 (week after closing ceremony)</p> <p>Title caption: "Foundation of Wholistic Art"</p> <p><b>2. Outline, notes of the official reports</b></p> <p><b>3. Various notes</b></p> <p><b>4. Evaluation of Cultural Festival, in Korean.</b></p> <p><b>5. Copy of the "Symposium for Evaluation of the Olympic Cultural Festival" November 11, 12, 1988, in Korean.</b></p> <p><b>Subfolder 1. " November 1988 Evaluation Conference"</b></p>   |

- a. Evaluation of the Olympic Arts Festival, Korean text with English translation.
- b. Evaluation of the Musical Portion of the Olympic Arts Festival, Korean text with English translation
- c. Evaluation of the Opening and Closing Ceremonies of the Celebratory Cultural Events, Korean text with English translation

6. Notes: "John MacAloon" - September 16, 1989

7. Song Yo-In. "Beyond 1988," *Korea Journal*(January 1986): 69.

8. Heyman, Alan C. "'86 Asian Games Abound in Art Festivals," *Korea Journal*(December 1986): 51-55.

Subfolder 2. "Evaluation - [Kang Sin-p'yo]/[Yi Po-hyông]" or Kang Shin-P'yo

- a. "Yi Po-hyong and Alan Heyman: Watching Opening/Closing ceremony video tapes with me" - October 15, 1988, in English.
- b. "Kang Shin-P'yo - June 13, 1989" in English.
- c. Transcript and notes of interview with [Kang Sin-p'yo]- 6/13/89, in English.
- d. Transcript and notes of interview with [Yi Po-hyông] and Alan Heyman- 10/15/88, in English with some Korean.
- e. Part of Report #4, in Korean.

Box 2, Folder 20

"Evaluation" cont. - "International Evaluation Committee Report"

- 1. "Summary of references to Opening-Closing Ceremonies in 'Report of the Evaluation Committee for the Seoul Olympics 1988'"
- 2. Excerpts of the "Report of the Evaluation Committee for The Seoul Olympics 1988" in English.
- 3. "Evaluation Committee for the Seoul Olympics (ECSO)" report by Professor John A. Lucas.
- 4. "Evaluation Committee for the Seoul Olympiad" report submitted by S. Jae Park
- 5. "Evaluation Committee for the Seoul Olympics" report submitted by W.E. (Hank) Tatarchuk
- 6. "Evaluation Committee for the Seoul Olympiad" report submitted by K. Min
- 7. "Evaluation Committee for the Seoul Olympiad" report submitted by A. Kirsch
- 8. "Evaluation Committee for the Seoul Olympiad" report submitted by Luc Niggli

Box 2, Folder 21

"CATR" (Ceremony Administration Team Reports)

- 1. "SLOOC Evaluation Report - Section 4 on Op/Closing Ceremonies," in Korean and translated into English.

Envelope 1. "SLOOC CATR Report #4"

- a. *24th Olympiad Opening-Closing Ceremony Management Team: Report on the Results of the Activities of the Ceremony Administration Team* , Volume 4, "Table of Contents," in Korean and English.
- b. SLOOC Evaluation Report, "Introduction" by [Yi Ki-ha], in Korean and English.
- c. SLOOC Evaluation Report, Vol. 4, Ch. 1, "Basic Organization," in Korean and English.
- d. SLOOC Evaluation Report, Vol. 4, Ch. 2, "Production Activities," in Korean and English.
- e. "Organizational Chart of the SLOOC," in Korean and English.
- f. Various notes and outlines

Envelope 2. "Unyôngdan - Pokosô: translated sections"

- a. "#4 Skydiving of Ch. 8, p. 276-77," in Korean and English.
- b. "Op-Closing Ceremony Administration, Volume 4: Report of Results of Administration Activities, Ch. 8: Review and Evaluation" in English.
- c. "CATR: Ch. 8: Overview and Evaluation," in English.
- d. "The 24th Seoul Olympic Games: The Report on the Plan of the Opening and Closing Scenario," p. 267-73, in Korean and English.
- e. "8. Recollection & Evaluation, p. 283, in Korean and English.
- f. "CATR p. 282: #6: Op-Clos Ceremony Chorus Organization"

Box 2, Folder 22

- g. "CATR: Chapter 8: Recollection and Evaluation," in English.
  - h. "CATR #9: Ojak Bridge," p. 285-86, in English.
  - Envelope 3. SLOOC Evaluation #4
    - a. "SLOOC Evaluation #4: Hand in Hand," in Korean and English.
    - b. "Contract between SLOOC and Polygram," in Korean and English.
    - c. "Vol. #4: Unyôngdan kyôlgwa pogosô"
  - 2. "CATR 6. Ceremony Management and Proceeding," in English.
  - 3. Copy of parts of Report #4: Title page, p. 65-83 (Ceremonial music), 678-84 (Participants in the ceremony), in Korean.
- "Articles - related material not yet tapped," " Info - Olympic people - tangential"
- 1. Summary of the Song-do meeting, held to draft the events of the opening and closing ceremonies of the '88 Olympics (in Korean and English).
- Envelope 1. First Anniversary Articles
- a. Abstracts of articles in *Wôlgan Han Sarang*, "The Seoul Olympics in Retrospect," September 1989, in Korean and English.
  - b. "The Seoul Olympics in Retrospect" articles, p. 4-8, 61-92, in Korean.
  - c. Notes
- 2. Lee Kyong-hee. "Kim So-hi: Pansori is Special Music," *Newsreview*(July 27, 1991): 26-27.
  - 3. Byun Eun-mi. "Opera Star Jo Su-mi Eagerly Awaited," *Newsreview*(July 27, 1991): 28.
  - 4. Lee Kyong-hee. "Drum Makers Create Timeless Sounds," *Newsreview*(August 24, 1991): 26-27.
  - 5. Yoon Kyoung-hee. "Pagoda Park Holds Tranquility, Fame," *Newsreview*(August 24, 1991): 28.
  - 6. "Dance Community Jolted by College Exam Scandal," *Newsreview*(October 26, 1991): 31.
  - 7. "New Blood in National Politics," *Newsreview*(February 8, 1992): 4-5.
  - 8. Choe Sang-hun. "Party Harmony First," *Newsreview*(February 8, 1992): 6.
  - 9. Lee Kyong-hee. "Dancing is Religion," *Newsreview*(March 21, 1992): 26-27.
  - 10. Byun Eun-mi. "Leaping to Fame," *Newsreview*(March 21, 1992): 28.

Box 2, Folder 23

- Korea Trip: Aug. -Sept. 1991
- Envelope 1. Paper by Kim, Moon-hwan. "The Harmony Between Cultural Uniqueness and Universality: The Case of the Seoul Olympics"-20 leaves
- 1. "Report No. 1" - Seoul Olympics
    - Scope and Content Note
    - 14 leaves, in Korean.
  - 2. Notes about the Seoul Olympic Ceremony
  - 3. Letter from Kim, Yong-uk - no date, Sept. 1991
  - 4. Notes: "Nongak related musical terms"
    - Scope and Content Note
    - "Kodae -Korea Students' Association"
  - 5. Nho, Joon-hun. "Test Ordeal, Traffic Hell Never Affect Zeal to Get Driving License." *The Korea Times*, August 25, 1991, p. 1.
  - 6. "Population Influx Into Seoul Slows." *The Korea Times*, August 25, 1991, p. 1.
  - 7. "Weekly Pictorial Highlights" from an unknown periodical, August 1991: "Ringing Bell on Liberation Day;" "Nuclear Bomb Victims;" "Finale for World Jamboree;" "High School Golf Competition;" "Taekwondo for Children," in English.
  - 8. Information on the Sacred Heart community in Korea (?)
  - 9. Letter to Elex Computer - Aug. 5, 1991
  - 10. Fax from Jung Sup Kim, Business System Dept., Elex Computer, Inc. - Aug. 7, 1991.
  - 11. Letter to the Korean Culture Committee (Linda Fogerson, Larry Krause, Kim Byung-mok, Kim Taekwon) - Aug. 27, 1991

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|                  | <p><b>12. Dilling bio as of September 1991, "given to Pak Se-jik at his request"</b></p> <p><b>13. Lecture: "American Ethnomusicology Meets Nongak"</b></p> <p>Scope and Content Note</p> <p>Short biography</p> <p><b>14. Notes dated Aug. 19, 1991 at Sôkangdae</b></p> <p><b>15. Summary of phone interview with Suzanna Samstag - Sept. 12, 1991</b></p> <p><b>16. "National holiday music project given by Pak Yô-ku - Aug.-Sept. 1991," in Korean.</b></p> <p><b>17. "Color - p. 2, 55 'his favorite place' spectrum"</b></p> <p><b>18. Spectrograph of Kang Sukhi's "Olympic Music '88"</b></p> <p><b>19. Draft of a letter to the International Cultural Society of Korea - Aug. 28, 1991</b></p> <p><b>Envelope 2. "Ch'oe Tong-sôn's activity"</b></p> <p>Scope and Content Note</p> <p>Information on P'ulch'orong Children's Choir, in Korean.<br/>See 1:1:1-7, "Ch'oe Tong-sôn."</p>   |
| Box 2, Folder 24 | <p><b>Korea 1991 Notes</b></p> <p><b>1. Table of contents for dissertation</b></p> <p><b>2. Various notes for September 1991</b></p> <p><b>3. Interview notes:</b></p> <p>[Pak Se-chik]- 8/21, 9/1, 9/3, 9/6, 9/10, 9/14/91</p> <p>[Han Man-yông]- 8/16/91</p> <p>[Kim Mun-hwan]- 8/19/91</p> <p>[Pak Yong-gu]- 9/11/91</p> <p>[Kim Paek-pong]- 9/11/91</p> <p>[O T'ae-sôk]- 9/14/91. See 3:2:26 (audio recording).</p> <p>[P'yo Chae-sun]- 9/11/91</p> <p>[Kim Kwan-sik]- 9/8-10/91</p> <p>[Han Ho-ki]- 8/26/91</p> <p><b>4. "Videos for other games"</b></p> <p>See 2:6: 1, 13 (videos)</p> <p><b>5. Transcript of interview with [Yuk Wan-sun] - Sept. 16, 1991, in English.</b></p>  |
| Box 2, Folder 25 | <p><b>Articles from <i>Los Angeles Times</i> on Korean politics - August 8, 1987-October 13, 1987</b></p>  |
| Box 2, Folder 26 | <p><b>Articles from <i>LA Times</i> cont. - October 14, 1987-December 25, 1987</b></p>   |
| Box 3, Folder 1  | <p><b>"Dissertation Content"</b></p> <p><b>1. Various notes</b></p> <p><b>2. Newcomb, Anthony. "Sound and Feeling." <i>Critical Inquiry</i>(June 1984): 614-43.</b></p> <p><b>Subfolder 1. "Translators' Input - Korean Terms"</b></p> <p><b>Subfolder 2. "Ways and Means"</b></p> <p><b>3. Neuman, Daniel. "Towards an Ethnomusicology of Culture Change in Asia." <i>Asian Music</i>7/2 (1976): 1-5.</b></p> <p><b>Subfolder 3. "Research Process and Details"</b></p> <p><b>a. "Interview questions to composers" - Oct. 12-15, 1988</b></p> <p><b>Envelope 1. "Korea Research: June 1988-July 31, Sept. 2-Oct. 17 - Ways and Means"</b></p> <p><b>b. "Reference"</b></p> <p><b>c. "Journal" - Oct. 4, 1989</b></p> <p><b>d. Other notes</b></p> <p><b>Subfolder 4. "Miscellaneous"</b></p> <p><b>a. "[Yi Byông-won] dinner conversation" - Oct. 22, 1988 (also Byong-won Lee), in English.</b></p> <p><b>b. "Sanggyedong - Sept. 15, 1988"</b></p> |
| Box 3, Folder 2  | <p><b>"Dissertation Writing Journal: May -&gt; 1990</b></p>  |
| Box 3, Folder 3  | <p><b>"Black and White Dissertation Pictures and Programs"</b></p>   |



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| Box 3, Folder 4  | <p><b>1. Copies of black and white pictures from dissertation</b><br/> <b>2. Copies of Seoul Olympics Opening and Closing Ceremonies Programs withdrawn. See Series 7, "Programs of Festivals."</b><br/> <b>Envelope 1. "Translated - Titlepages, Abstract"</b><br/> <b>Dissertation Illustrations, Captions, etc.</b><br/> <b>1. Various notes, captions, table of contents, illustrations, musical examples for dissertation.</b><br/> <b>2. Letter to Bonnie Wade - April 8, 1991</b><br/> <b>3. Fax to and from Tony Newcomb - April 15, 1991; April 22, 1991</b></p>   |
| Box 3, Folder 5<br>Box 3, Folder 6                     | <p><b>Color and black and white copies of pictures and illustrations for dissertation.</b><br/> <b>"Dissertation as Book"</b><br/> <b>1. Notes</b><br/> <b>2. Copies of Table of Contents of dissertation</b><br/> <b>3. "The Romanization of Korean According to the McCune-Reischauer System"</b><br/> <b>4. Copies of charts and illustrations from dissertation</b><br/> <b>5. E-mail from Bonnie Wade - April 27, 1996</b></p>   |
| Box 3, Folder 7  | <p><b>"SSS Paper - April 1990"</b><br/> <b>Envelope 1. Draft of "The Script, Sound, and Sense of the Seoul Olympic Ceremonies."</b><br/> <b>Envelope 2. Proof of "The Familiar and the Foreign: Music as Medium of Exchange in the Seoul Olympic Ceremonies." Paper presented for the Seoul Olympiad Anniversary Conference - Toward One World Beyond All Barriers.</b></p>   |
| Box 3, Folder 8<br>Box 3, Folder 9<br>Box 3, Folder 10 | <p><b>Drafts of "The Script, Sound, and Sense of the Seoul Olympic Ceremonies."</b><br/> <b>Draft of "The Script, Sound, and Sense of the Seoul Olympic Ceremonies" cont.</b><br/> <b>"IOC Article"</b><br/> <b>1. Chart and musical examples: "Scenes, Composers, and Musical Types for Seoul Opening-Closing Ceremonies"</b><br/> <b>2. "Music in Official Olympic Ceremonies (2)"</b></p>  |
|  | <p><b>Scope and Content Note</b><br/>         Chart comparing Los Angeles 1984, Seoul 1988, and Barcelona 1992 ceremonies</p>   |
|  | <p><b>3. Chart: "Music in Official Opening Ceremonies -- in Practice and Theory"</b><br/> <b>4. Fax coverpage from Audrey deRoche to Sylvie Espagnac - August 16, 1996</b><br/> <b>5. Federal Express receipt - delivery of Mark Watters' sheet music - manuscript</b><br/> <b>6. Fax coverpage from Audrey deRoche - August 16, 1996</b><br/> <b>7. Musical examples</b><br/> <b>8. Paper: "Seoul Games" by Jae-hoon Sun</b><br/> <b>9. Correspondence from Sylvie Espagnac: March 15, 1996; March 19, 1996; April 2, 1996; April 5, 1996; July 3, 1996; August 16, 1996</b><br/> <b>10. Fax coverpage from Françoise Zweifel - July 3, 1996</b><br/> <b>11. Letters to Sylvie Espagnac - March 29, 1996; April 15, 1996; July 12, 1996; August 7, 1996; August 7, 1996; August 15, 1996; August 16, 1996.</b><br/> <b>12. Paper: "Music, Myth, Protocol and Precedents: From Athens to Atlanta, Los Angeles to Seoul." Invited article for the volume on the history of the Olympic Games through Music. International Olympic Committee, ed. <i>Olympic Message</i>. Lausanne: IOC, 1996.</b><br/> <b>13. Paper: "In Terms of Music: A 'Little Taste of Korea' at the Seoul Olympic Ceremonies."</b></p> |
| Box 3, Folder 11                                       | <p><b>"Post-Olympics"</b><br/> <b>1. Letter to Marnie - n.d.</b><br/> <b>2. Postcard to MacAloon - May 10, 1991</b></p> <p><b>Scope and Content Note</b><br/>         Reply from MacAloon on the same postcard -n.d.</p> <p><b>3. Transcript of phone conversation with Robert Bellah - March 31, 1990</b></p> <p><b>Scope and Content Note</b><br/>         RE: MacAloon editing</p>   |

4. Handwritten Table of Contents for upcoming book, "The 1988 Seoul Olympics: Intercultural Perspectives."
5. Letter to MacAloon - April 2, 1990
6. "Script, Sound, and Sense: Notes on the "Revised Standard Version"
7. Transcript of phone conversation with MacAloon - April 8, 1990
8. More notes
9. Letter to MacAloon - April 23, 1990
10. Flyer announcing: The University of Chicago Club of San Diego presents  
     **Scope and Content Note**  
     Professor John MacAloon, The University of Chicago and the Olympic Games

Box 3, Folder 12

**"Publications"**

- Envelope 1. "The Familiar and the Foreign: Music as Medium of Exchange in the Seoul Olympic Ceremonies"**
1. "Kumdori in Taejon and Boston: The Life Cycle of Music by a Korean American - A musical composition created for the Taejon Expo by a Korean American challenges the boundaries of cultural ethnicity." *Korean Culture* 15/3 (1994): 14-25.  
     See 3:2: 27-30 (audio recording)
  2. "A Cyclical Saga"
  3. Review Essay: "The JVC Anthology - Korea 1 and 2." *Asian Music*(Spring/Summer 1993): 112-18.
  5. "A Long Look at the Seoul Olympic Ceremonies"
  6. Announcement of new appointments at The Department of Music at the University of California, San Diego
  7. Notes
  8. Letter to music department colleagues - April 23, 1994
  9. Letter from *Positions: east asia cultures critique*
  10. Memo from Dale Olsen - October 28, 1992
  11. Memorandum from Dale A. Olsen - July 18, 1992; June 15, 1993; April 1, 1993;
  12. "South Korea Makes a Sound Entry into the UN"
  13. Letter to Terry - July 17
  14. Korean newspaper article on February 23, 1988 colloquium, "Korean Farmers' Music Becomes an Art Form." *Korea Central Daily, S.F.*, February 27, 1988.
  15. Letter to Dale Olsen from Jeff Titon - March 20, 1993  
     **Scope and Content Note**  
     Memo from Dale Olsen -April
  16. Letter to Dale Olsen - January 2, 1993; July 11, 1993
  17. Letter from Jeff Titon - July 23, 1993

Box 3, Folder 13

**Publications cont.**

- Subfolder 1. Samulnori CD for Review for *Ethnomusicology*.**
- a. Proof and drafts of Recording Reviews: *Samulnori*. 1986. Produced by Dentsu Inc. and *Samulnori: Record of Changes*. 1988. Produced by Bill Laswell and Jason Corsaro of CMP Records, New York. *Ethnomusicology*38/2 (1994): 373-76.
  - b. Notes on CD
- Subfolder 2. Review of the Korean volumes of the JVC Video Anthology**
- a. Copy of the review from *Asian Music*(Spring/Summer 1993): 112-18.
  - b. Notes and draft

Box 3, Folder 14

**"Papers on Olympics"**

- Envelope 1.** " *Samjae Sasang* in Sound: From Water Music to Fire Music in the Seoul Olympic Ceremonies." Paper delivered at the Session "Cultural Analysis of the Seoul Olympic Ceremonies" in the Korean section of the 42nd Annual Meeting of the Association for Asian Studies. April 5-8, 1990. Chicago.
- Envelope 2.** " A Song the World Never Heard: Music as Interpreter of the Seoul Olympic Ceremonies." Paper delivered at the Annual Meeting of the Society for Ethnomusicology. Session: "Korean Music, Ritual and Politics." November 9-12, 1989, M.I.T., Cambridge, Massachusetts. See 2:17:3 (video).
- Envelope 3.** Yang, Jongsung. "The Politics of Performance: The Use of Korean Traditional Arts at the Seoul Olympic Games." Presented at the 34th Annual meeting of the Society for Ethnomusicology. November 9-12, 1989. Cambridge, Massachusetts.
- Envelope 4.** Completed Version of SSS, SOC article.

**Scope and Content Note**

"The Familiar and the Foreign: Music as Interpreter at the Seoul Olympic Ceremonies." See 2:17:3 (video).

Box 3, Folder 15

**"Papers on Olympics" cont.**

**Envelope 1.** *Toward One World Beyond All Barriers* - The Seoul Olympiad Anniversary Conference. Sept. 12-16, 1989, Olympic Center, Hotel Shilla.

**a. The program**

**b. Introduction to the Seoul Olympiad Anniversary Conference**

**Scope and Content Note**

Outline of the conference

General Information

**c. Letter from Heung-Soo Park**

**d. Coversheet for fax to Heung-Soo Park**

**e.** "The Familiar and the Foreign: Music as Medium of Exchange at the Seoul Olympics" Paper delivered at the Seoul Olympiad Anniversary Conference, September 12-16, 1989. Subsession I: Cultural Exchange and Cultural Nationalism.

**Scope and Content Note**

Two outlines, abstract, and paper.

**Envelope 2.** "The Sound of the Games: Music for the 1996 Centennial Olympics"

**Envelope 3.** Various information

**a. Frequently asked questions (and prepared responses)**

**b. Notes**

**c. Flyer - "An Evening of Korean Culture"**

**Scope and Content Note**

Tuesday, April 30

**d. Fullbright Korean-American Educational Commission announcing Dilling's paper: "A Song the World Never Heard: The Story Behind the Music of the Seoul Olympic Ceremonies."**

**e. Dilling's abstract and bio for the Fullbright forum**

**Subfolder 1.** "The Marathoner and the Turtle: Conflicting Narratives of South Korea at Taejon Expo '93"

Box 3, Folder 16

**"Professional Business - Publications"**

**1.** Various announcements and invitations from journals and publishers

**2.** "CKS Newsletter" - December 1992

**3.** Korean newspaper article on Program for Foreigners at Kungnip kukakwôn - *Chosôn ilbo*, July 28, 1993

4. Korean newspaper article on February 23, 1988 colloquium, "Korean Farmers' Music Becomes an Art Form." *Korea Central Daily, S.F.*, February 27, 1988

5. Korean newspaper article on colloquium on "Nong'ak," *Korea Times S. F.*, February 24, 1988

**Subfolder 1. "Professional Correspondence"**

a. Letter from Allen P. Cissell - March 9, 1988

b. Letter from Ricardo D. Trimillos - March 3, 1990

c. Letter from Donald N. Clark - September 15, 1989

d. Letter from Meng Chaomei to Eleanor Litter - February 2, 1991

e. Abstract - "South Korea Enters the U.N. with Strings, Winds, Drums, Gongs and a New Approach to its Traditional Music."

f. Abstract - "Stories Within Stories: Narrative Structures in Korean Cultural Performance"

g. Letter from Salem Press - July 1992

h. Letter from Regula Burckhardt Qureshi - May 20, 1992

i. Letter from Dae-Sook Suh - August 17, 1992

j. Letter from Daniel Kingman on The Sonneck Society for American Music- June 12, 1992

k. Flyer for Colloquium on Korean Folk Music: "Nong'ak: Korean Farmers' Music Becomes an Art Form" - February 23, 1988

l. Announcement - "Stories within Stories: Music in the Making of the Seoul Olympic Ceremonies," Samseung Publishers, Seoul, Korea in progress.

m. Receipt from Asian Music

n. Notes

6. Letter from Joel Bradshaw - January 8, 1993

7. "Outline of 'afterwords' paper/article"

8. "'Seoul to the World:' After Words to the Olympic Ceremonies." Paper for the First Pacific Basin International Conference on Korean Studies, Honolulu, Hawaii - July 29-August 1, 1992.

9. "Copyright Fees Increase"

**Subfolder 2. JVC Notes**

**Scope and Content Note**

Notes on JVC Video Anthology of World Music and Dance, East Asia volume 1: Korea 1 and 2

10. "Folkline script for the week of October 19, 1992"

11. Paperwork for recording review for *Ethnomusicology*, "Samulnori/Samulnori Record of Changes"

12. Other notes

**Subfolder 3. "Correspondence at articles at dissertation"**

a. Bonnie Wade's address in Japan

b. "Addenda for the Printing of 'Script, Sound, and Sense...'"

c. Notes

d. Tentative Table of Contents for *The 1988 Seoul Olympics: Intercultural Perspectives*. John MacAloon, editor. University of Chicago Press, 1990.

e. Letter to [Han Man-yông] - February 28, 1990

f. Letter to Philip - March 18, 1990

13. "Research Grant Application" - March 24, 1992

Box 3, Folder 17

**"Progress Ways and Means"**

**Scope and Content Note**

Mostly "to do" lists and other notes

Box 3, Folder 18

**"Theory"**

1. Notes on "understanding across borders, boundaries: natural, phenomenal, constructed" - May 16, 1994

2. Brochure, "Call for Papers" for *Research on Language and Social Interaction*

|                  |   |
|------------------|---|
| Box 3, Folder 19 | <p><b>Papers by Others</b></p> <ol style="list-style-type: none"> <li>1. "Dissidents' Perspective of the 1988 Seoul Olympics" by Craig Mulling</li> <li>2. "The Resurrection of Rural Tradition in Modern Urban Korea: The Case of Songp'a Sandae Nori" by Don Baker</li> </ol>   |
| Box 3, Folder 20 | <p><b>Asian Contemporary Music Festival 1993</b></p> <ol style="list-style-type: none"> <li>1. <b>Asian Contemporary Music Festival 1993 -October 17-24, 1993</b><br/> <p style="margin-left: 40px;"><b>Scope and Content Note</b><br/>                     Information and schedule of events</p> </li> <li>2. <b>The 15th Asian Composer's League Festival/Conference - October 17-24, 1993</b><br/> <p style="margin-left: 40px;"><b>Scope and Content Note</b><br/>                     Outline of the budget -February 1993</p> </li> <li>3. <b>Proposed schedule for the `93 Asian Contemporary Music Festival - November 1992</b></li> <li>4. <b>Taejon Expo `93: Asian Contemporary Music Festival</b></li> </ol>   |
| Box 3, Folder 21 | <p><b>"U.S. Ceremonies"</b></p> <ol style="list-style-type: none"> <li>1. <b>Portions of the official reports of the 1984 Los Angeles Olympics Envelope 1. 1932 Los Angeles Olympics - official reports</b><br/> <p style="margin-left: 40px;"><b>Scope and Content Note</b><br/>                     Portions of the official reports of the 1932 Los Angeles Olympics</p> </li> </ol>   |
| Box 3, Folder 22 | <p><b>Book notes related to Olympics or other ceremonies</b></p> <ol style="list-style-type: none"> <li>1. "Narratology" by Gerald Prince</li> <li>2. Martin, Wallace. <i>Recent Theories of Narrative</i>. Ithaca and London: Cornell University Press, 1986.</li> <li>3. Harumi, Befu, editor. <i>Cultural Nationalism in East Asia</i>.</li> <li>4. Hobsbawm, Eric and Terence Ranger, editors. <i>The Invention of Tradition</i>. Cambridge: Cambridge University Press, 1983.</li> <li>5. Yi Tae-jin. "The Nature of Seoul's Modern Urban Development During the 18th and 19th Centuries." <i>Korea Journal</i> 35/3 (1995): 5-27.</li> <li>6. Other notes.</li> </ol> <p><b>Subfolder 1. When the Moon Waxes Red</b></p> <p style="margin-left: 40px;"><b>Scope and Content Note</b><br/>     Minh-ha, Trinh T. <i>When the Moon Waxes Red: Representation, Gender and Cultural Politics</i>. New York: Routledge,<br/>     Chapter 4: "Outside In Inside Out" (p. 65-78); Chapter 11: "The World as Foreign Land" (p. 185-99); p. 95-95, 107-09.</p> |
| Box 3, Folder 23 | <p><b>Book notes cont. and other notes</b></p> <ol style="list-style-type: none"> <li>1. John J. MacAloon and Kang Shin-Pyo. "Uri Nara: Korean Nationalism, the Seoul Olympics, and Contemporary Anthropology." In Park Heung-Soo, ed. <i>Toward One World Beyond All Barriers</i>. Seoul: Seoul Olympiad Anniversary Conference, 1990. Vol. 1, pp. 117-59.</li> <li>2. Notes on drafts</li> <li>3. Alessandro Falassi, editor. <i>Time Out of Time: Essays on the Festival</i>. Albuquerque: University of New Mexico Press, 1987.</li> <li>4. Claude Lévi-Strauss. <i>The Savage Mind</i>. Chicago: The University of Chicago Press, 1966.</li> <li>5. Roland Barthes. <i>Image, Music, Text</i>. Essays selected and translated by Stephen Heath. New York: Hill and Wang, 1977.</li> <li>6. Ernest Gellner. <i>Nations and Nationalism</i>. Ithaca: Cornell University Press, 1983.</li> </ol>  |

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- Box 3, Folder 24
- 7. Notes and Copy of "Cultural Performance: Concept and Contexts" from the "Introduction" of *Rite, Drama, Festival, Spectacle: Rehearsals Toward a Theory of Cultural Performance*. Edited by John MacAloon. Philadelphia: Institute for the Study of Human Issues, c. 1984.**
- Musical Examples**
1. [Hwang Pyông-ki]. "Pyôkûl nômôsô" (Beyond all barriers). `88 Olympics taekwondo music.
  2. "Saeya saeya folk tune" - "Light of Genesis" scene
  3. Kyemyôn in Sujech'ôn section of Fire Legend
  4. Reference to opening of Sujech'ôn in Fire Legend
  5. Part of [Kim Hûi-cho's] "Kangsanje"
- Envelope 1. Score of an unknown piece.
- Box 3, Folder 25
- Miscellaneous**
1. Postcard from Yoshiko - June 12, 1988
  2. Korean newspaper article on [Yi Ô-ryông] - *Kungmin ilbo*, No. 827, August 21, 1991, p. 17,18.
  3. Korean newspaper articles on *Samullori*
    - *Tongyang ilbo*, February 11, 1988, p. 6.
    - *Hanguk ilbo*, No. 12199, June 19, 1988, p. 13.
  4. "Folk Arts of Korea"
  5. "U.S. Olympic Festival: Los Angeles-1991" *Los Angeles Times*, Special Report, July 10, 1991.
  6. Notes on Ministry of Culture and Information
  7. Abstract for Association for Asian Studies meeting, March 1993: "Creating Tradition: Korean Cultural Performance from Seoul Olympic to Taejon Expo."
- Box 18, Folder 1
- Barcelona**
1. Copy of the score of *Amigos Para Siempre* [Friends for Life], Official theme of the Barcelona 1992 Olympic Games.
 

**Scope and Content Note**

Music by Andrew Lloyd Webber, lyrics by Don Black, arranged by Mac Huff  
Hal Leonard Publishing Corporation, 1992.
  2. "The Records for the Ceremonies"
 

**Scope and Content Note**

Some facts and figures of the 1992 Olympic Games
  3. Various articles from the special Olympics section of the *Los Angeles Times - San Diego County*, dated July 26, 1992.
  4. "Hwang Young-cho Wins Marathon." *Newsreview*, August 15, 1992.
  5. Shahin, Jim. "A Masterpiece Unfinished." *American Way*, July 15, 1992.
  6. Pareles, Jon. "Rhythm of the Season." *American Way*, July 15, 1992.
  7. Various articles from the special Olympics section of the *Los Angeles Times - San Diego County*, dated August 10, 1992.
  8. Hand written notes.
  9. TV Olympic coverage - Squaw Valley. *Los Angeles Times*, Feb. 9, 1992.
- Box 18, Folder 2
- "Games of the XXVI Olympiad: 19th July to 4th August 1996 - Press Review."**
- Scope and Content Note**
- Compilation of various review articles dated from July 19-21 of the Atlantic Olympics, compiled by the Comité International Olympique.
- Box 18, Folder 3
- "Interviews/Workups"**
1. Transcript of interview with Mickey Hart - Oct. 4, 1996  
See 3:1:1, Side 2 (audio recording)
-

**2. Letter to Harold Wheeler - August 13, 1996**

**Scope and Content Note**

Lead up to phone interview

See 1:1:18-5, "Atlanta Composers -transcribed interviews" (document)

**3. Handwritten notes from various phone interviews**

**4. Letter to José Behar (and Gabby) - Sept. 10, 1996**

**5. Letter to Michael Kamen - August 17, 1996**

**Scope and Content Note**

Lead up to phone interview

See 1:1:18-5, "Atlanta Composers -transcribed interviews" (document) and 3:1:2 (audio recording)

Notes from phone interview attached

Box 18, Folder 4

**"Communications - Ways and Means"**

**1. Various pieces of papers with names, numbers, addresses, etc.**

**2. Letter to Lee Grant, Arts & Entertainment Editor, *San Diego Union* - July 5, 1996**

**3. Letter to Honour Fleming, President of Atlanta AASH - July 9, 1996**

**4. Letter to Susan Freudenheim, Calendar Editor, *Los Angeles Times* - July 5, 1996**

**5. Fax from Françoise Zweifel, International Olympic Committee Secretary General - July 3, 1996**

**6. "International Chair in Olympism:**

**Scope and Content Note**

1995, first year of activities

1996, work in progress"

**7. Letter from John MacAloon to Miquel?**

**8. List of "Olympic Opening Ceremonies: Cultural Information and Resource Team"**

**Scope and Content Note**

As of July 9, 1996

**9. AASH Roster 1995-1996**

**10. Folder with various articles about the Olympic CD's**

**11. Letter to William Guegold - August 1996**

**12. E-mail from William K. Guegold - August 16, 1996**

**13. Letter to Ted Levin - September 13, 1996**

**14. Fax to Ted Levin - November 8, 1996**

**15. Fax to Lauie Olsen - August 3, 1996; August 7, 1996; August 16, 1996**

**16. Fax to Françoise Zweifel - n.d.**

**17. Letter to Sherman - July 15, 1996**

**18. Letter to the editors of *The Reader* - July 10, 1996**

**19. Letter to Don Mischer - October 4, 1996**

**20. Fax to Don Mischer with article for the IOC *Olympic Review*, "The Musical Games of Atlanta" - September 9, 1996.**

Box 18, Folder 5

**"Atlanta composers - transcribed interviews"**

**1. Letter to Mickey Hart leading up to interview - August 8, 1996**

**Scope and Content Note**

Notes from interview

Transcript of interview -October 4, 1996.

See 3:1:1 (audio recording)

**2. Transcript of interview with Michael Kamen - August 30, 1996.**

**See 3:1:2 (audio recording)**

**3. Letter to Basil Poledouris leading up to interview - August 17, 1996**

**Scope and Content Note**

Notes from interview dated Sept. 3, 1996

Transcript of interviews -August 21, 1996 and Sept. 3, 1996

See 3:1:8, Side B (audio recording)

**4. Letter to Stephen James Taylor - August 15, 1996**

**Scope and Content Note**

Notes from interview

Transcript of interview -Sept. 3, 1996

See 3:1:3 (audio recording)

Fax of Taylor's bio and composer credits

**5. Letter to Mark Watters, music director and composer - July 26, 1996**

**Scope and Content Note**

Notes/transcript of interview, dated August 8, 1996

Transcript of interview -August 7, 1996. See 3:1:4 (audio recording).

Transcript of interview -August 9, 1996. See 3:1:5 (audio recording).

**6. Questions for Harold Wheeler**

**Scope and Content Note**

Transcript of interview -August 14, 1996.

See 3:1:6 (audio recording).

Box 18, Folder 6

**"Atlanta interviews - non-composers"**

**1. Transcript of the NBC broadcast of the Atlanta Closing Ceremony**

**2. Transcript of the Atlanta Ceremonies press conference - July 18, 1996, International Press Center, Williams St. Atlanta.**

**See 3:1:7 (audio recording)**

**3. Notes/transcript of interview with Louis Cunningham, ACOP - Aug. 21, 1996.**

**See 3:1:8, Side A (audio recording).**

**Scope and Content Note**

Transcript of interview with Louis Cunningham -Aug. 21, 1996

**4. Notes/transcript of interview with Leslie Gordon, producer Humanities and Special Projects - July 22, 1996 and Aug. 5, 1996.**

**5. Notes/transcript of interview with John MacAloon - July 22, 1996.**

**See 3:1:9, Side A (audio recording).**

**6. Notes/transcript of interview with Laurie Olsen - July 22, 1996.**

**See 3:1:9, Side B (audio recording).**

**7. Letter to Don Mischer, Director of Opening and Closing Ceremonies**

**Scope and Content Note**

Hand written notes from interviews with Mischer

Transcript of interview -Sept. 9-10, 1996

See 1:1:10,11 (audio recordings).

Note: transcript of 9/10/96 not complete

Box 18, Folder 7

**"CDs" - various information on the compact discs**

**1. Letter from Sandy Friedman, executive vice president of entertainment for Rogers & Cowan**

**2. Crowe, Jerry. "Olympics Planning to Go for Platinum." *Los Angeles Times*, April 6, 1996.**



3. Gardner, Elysa. "The Road to 'Destiny': Gloria Estefan Taps into own Growth for Latest Album." *Los Angeles Times*, July 15, 1996, p. F1, F6.
4. News Release: The Olympic Games to get a Nashville Flavor in an MCA Records CD Featuring Top Recording Artists.
5. News Release: Gloria Estefan, Antonio "L.A." Reid & Kenny "Babyface" Edmonds Join Together to Announce LaFace Records' Olympic Games R&B/POP CD.
6. News Release: Atlanta Centennial Olympic Properties and EMI Latin Records Announce Star-Studded 1996 Olympic Games Album.
7. Press Release from Sony Classical: "Summon the Heroes," the Official Centennial Olympic Theme, Written by Multiple Oscar and Grammy winning Composer John Williams, to be Title Track of Sony Classical's 1996 Olympic Album.
8. D.P.S. "Classical: John Williams and the Boston Pops Orchestra, *Summon the Heroes*." *USA Today - Life*, May 7, 1996.
9. Press and Publicity: John Williams
10. Lannert, John. "Five Labels Going for the Olympic Gold: Genre-Based Albums Boast World-Class Talent." *Billboard*, February 1996.
11. Murray, Sonia. "Full of 'Rhythm,' Games Album to Draw on R&B, Pop Stars." *The Atlanta Journal - Constitution*. Feb. 1, 1996.
12. Associated Press. "People in the News - Gloria Estefan." *Nashville Banner*. Feb. 1, 1996.
13. "Pop/Rock - Olympic Spirit." *Los Angeles Times*. Feb. 1, 1996.
14. "Lifeline - Let the Music Begin." *USA Today - Life*. Feb. 29, 1996.
15. Sandler, Adam. "'Voces' Carries Olympic Torch." *Daily Variety*. Feb. 19, 1996.
16. "Pop Music News." *Los Angeles Times - Calendar*. March 2, 1996.
17. Martinez, M.R. " *Voce Unidas*: Olympian Effort by Latin Artists." *Cash Box* LIX, No. 26. March 9, 1996.
18. "Artists & Music." *Billboard-100 Years*. March 16, 1996.
19. "Let the Music Begin." *USA Today - Life*. Feb. 1, 1996.
20. "La Face in Olympics." *Cash Box* LIX, No. 22. Feb. 10, 1996.
21. Murray, Steve. "'Voces Unidas' Coming in May." *The Atlanta Journal, The Atlanta Constitution*. March 8, 1996.
22. Mojazz Records advertisement for "People Make the World Go 'Round.'"
  23. Mojazz/Motwon Records Press Information.
  24. Notes on "Summon the Heroes."
  25. Notes on "One Voice."
  26. Notes on "Rhythm of the Games."
  27. Notes on "Voces Unidas."
  28. Various hand written notes
  29. Letter for Louis Cunningham in preparation for the interview. See 1:1: 18-6, "Atlanta Interviews - non-composers" (documents) and 3:1:8, Side A (audio recording).
  30. Notes: "pre Olympic, promotional"
  31. Notes: "bits for CDs from press releases"

Box 18, Folder 8

Box 18, Folder 9

**"Rhythm of the Games"**

**"Sources"**

1. Moody, Matt and Victor Kotowitz. "Carrying the Torch." *Los Angeles Times*, April 26, 1996, p. B1.

Scope and Content Note

Map of the Olympic Torch Route.

2. Harvey, Randy and Paul Feldman. "Olympic Statues Will Remain Unclothed." *Los Angeles Times*, April 26, 1996, p. B1, B3.

3. Endo, Emi. "Torch Relay a Multiethnic Celebration." *Los Angeles Times*, April 26, 1996, p. B 3.

Box 18, Folder 10

4. Rosenberg, Howard. "NCB's Olympian Quest for Tears a Crying Shame." *Los Angeles Times*, July 27, 1996, p. S3.
5. Program from Ebenezer Baptist Church, July 21, 1996.
6. Press Release about Don Mischer
7. News Release: "Producers Announce World-Class Production Team for 1996 Olympic Games Opening and Closing Ceremonies."
8. News Release: " 1996 Centennial Olympic Games Opening and Closing Ceremonies at a Glance."
9. Press and Publicity from Sony Classical - John Williams
10. Press and Publicity from Sony Classical - "Summon the Heroes," the Official Centennial Olympic Theme, Written by Multiple Oscar and Grammy Winning Composer John Williams, to be Title Track of Sony Classical's 1996 Olympic Album.

"Data - to digest, work up"

1. Various notes from interviews and brainstorming, field notes, journals, etc.
2. Brochure from High Museum of Art, Atlanta: "Rings: Five Passions in World Art." Part of the 1996 Olympic Arts Festival.
3. Small booklet of information on Atlanta and the Olympics.
4. Fax of Don Mischer's professional bio.
5. Notes leading up to the IOC article
6. Article by Eric Chandler, "One heartbeat-one voice of humanity: The drums of the XXVI Olympiad." *Percussion News*, September 1996.
7. Notes: "Music of the Atlanta Closing Ceremony"
8. Notes: "Atlanta ceremonies TV review"
9. Notes from Mark Watters on Citius, dated August 11, 1996.

Box 18, Folder 11

"Atlanta published articles."

1. Fax from Sylvie Espagnac, International Olympic Committee, Office of Public Information.
2. "The Musical Games of Atlanta"

Scope and Content Note

Article accepted for International Olympic Committee publication, *The Olympic Review*, special edition on the 1996 Atlanta Centennial Olympic Games (September 1996).

3. Jones, Welton. "Olympics Opening Was a Spectacle of Muchness Over Meaning." *The San Diego Union - Tribune*. July 23, 1996.

Scope and Content Note

Critique of the Opening Ceremony.

4. "Opening Ceremonies: Art, Theater and Ritual." *The San Diego Union - Tribune*. August 11, 1996.

Scope and Content Note

Response to Welton Jones.

Subseries 2: Korea General

Box 4, Folder 1

"Korea Trip"

1. Business cards and memos of names and numbers
2. List of Sacred Heart societies in Japan
3. "Confidential Manuscript Reading Report"

Scope and Content Note

"Kamyôngûk: The Mask-Dance Theatre of Korea" by Meewon Lee (Yi Mi-wôn)

4. Thank you card from "Hanmadang Munhwap'ae" - December 27, 1988
5. Card from Mikyung Park- 1988

- 
- 6. Letter from Maria Sailer - December 28, 1988
  - 7. Postcard to Charles H. Dilling
  - 8. Letter from [Kim Kwang-chin] - January 22, 1988
  - 9. Receipts
  - 10. Invitation from Professor and Mrs. George DeVos
  - 11. "Advisory Board for Center for Korean Studies Nominees"
  - 12. Letter from Jonathan Petty - March 1, 1988
  - 13. Newspaper article on February 23, 1988 colloquium: "Korean Farmers' Music Becomes an Art Form." *Korea Central Daily, San Francisco*, February 27, 1988.
  - 14. "Faculty and Staff Notes" for Center for Korean Studies
  - 15. The Center for Korean Studies Fall 1989 International Conference - November 3 and 4, 1989, Alumni House, University of California at Berkeley: "Koreans and Korean Studies Abroad"
  - 16. Letter from Han Sohn - April 21, 1986
  - 17. Eye glass prescription
  - 18. "Marnie's whereabouts, Spring-Summer 1989" - Easter Sunday, 1989
  - 19. Announcements for Korean students for translation work
  - 20. "Church-related Koreans who had been contacted about SamulNori performance." - January 29, 1988
  - 21. Wedding announcement for Nan Kyung and Wan Pyo - March 10, 1990
  - 22. "A Concert of New American Music Presented by the American Embassy, Paris and Radio France" - May 13, 1990
  - 23. Postcard from Hûi-kyông - March 20, 1990
  - 24. Faxes from J. H. Seo - September 30, 1990; October 8, 1990
  - 25. Letter from Kim Seong Jin - February 26, 1991
  - 26. Letter to Cho - August 5, 1991
  - 27. Letter to Elex Computer - August 5, 1991
  - 28. Korea Branch of the Royal Asiatic Society, Membership renewal notice
  - 29. Dilling, Marnie. "Korea Makes U.N. Entry to Sound of Music, Cheers." *The Korea Herald*, September 27, 1991
  - 30. Copy of passport and visa
  - 31. Letter to Korean Province Community - July 12, 1991
- Box 4, Folder 2
- Envelope 1. Unidentified photo
  - "Next Trip"
    - 1. Business cards and memos of names, phone numbers, and address
    - 2. Letter from [Ch'oe Ch'ang-ho] - December 5, 1991
    - 3. Notes
    - 4. Letter to Sau Chung-hwa - April 17, 1990
    - 5. Information on [Kim Yông-dong] and Maekut
- Box 4, Folder 3
- "Korea Culture"
    - Subfolder 1. Korea Foundation
      - a. Korea Foundation address
      - b. Brochure - "The Arts of Korea, The 1993 Korea Foundation Cultural Tour"
      - c. Korea Foundation Support for Korean Studies Programs Abroad
    - Subfolder 2. The Center for Korean Studies
      - a. Announcement for The Center for Korean Studies colloquium: "The Musical Identity of Korean in the Yanbian Korean Autonomous Region of China" by Byongwon Lee - November 2, 1993
      - b. Outline and notes from Byongwon Lee's talk. See 3:6:1 (audio recording).
      - c. Announcement for The Center for Korean Studies colloquium: "Abandoned People: The Sakhalin Koreans" by Dai Sil Kim-Gibson - March 18, 1994
      - d. "Images of Korea: CD-Rom Instructional Materials on Korean Civilization and Politics" - May 25, 1994
      - e. "Articulations of Korean Women: A conference of Korean women visual artists, writers, film makers, and scholars" - April 15, 1994
    - Subfolder 3. Programs, Brochures, Calendar of Events, etc.
-

- a. Fax from Ki Hwan Lee on Korea-Pacific Program - May 25, 1994
- b. "Festival of Korea - The Asia Society"- 1993-94 and 1994 National Calendar
- c. Films for the Humanities & Sciences

Scope and Content Note

On Video Spring 1994 -Asian Studies

- d. Cooperative Study Centers: Sogang University, Seoul, Cooperative Studies Program - Spring 1995
- e. Second Korean Cultural Festival '93: Korean Culture World Bound - January 23-February 6 (San Diego)
- f. The Third Korean Cultural Festival 1994, schedule of events (San Diego)
- g. Various flyers from Festival of Korea

Box 4, Folder 4

"Korea Culture" cont.

- 1. Letter from Daphne Roberts - February 11, 1995
- 2. "Korean Performing Arts Institute - Summer 1993 participants"
- 3. Hangûl worksheets
- 4. Copies of folksongs - melody with Romanized text
- 5. *A Guide to Korean Collections in North America*. Compiled by Yoon-whan Choe, East Asia Library, University of Washington, February 1994.
- 6. "Selected Readings in Modern Korean Fiction prepared by Bruce Fulton" and flyer for "Land of Exile" and "Peace Under Heaven"
- 7. *The Korea Society/Los Angeles Newsletter*, Issue No. 1, March 1994.
- 8. *Korea Newsreview* articles - February 5, 1994-April 16, 1994

Box 4, Folder 5

"Korea"

Subfolder 1. Immigration and Visas

- a. "Japanese Encephalitis Vaccine"
- b. "Health Information for International Travel"
- c. "Visa Application Form to Enter Japan"
- d. Letter to Office of Immigration and Visas - no date
- e. Letter to Lee Seung-ryoul - April 19, 1986
- f. "Application & Renewal Form: Airlines Clergy Bureau"
- g. Letter from Han Soon Hee - March 12, 1986
- h. "Residence Report, Application for Registration of Alien"
- i. Application for Extension of Sojourn Period
- j. Republic of Korea, Application for Visa
- k. Letters of invitation and certification for visa

Subfolder 2. Correspondence

- a. To friends - May 25, 1986
- b. To friends - November 3, 1986
- c. Letter of recommendation for Seo Jeong Hwa - December 1986; March 2, 1987
- d. To Rhee Tae-yung - November 20, 1986; April 15, 1987
- e. From Rhee Tae-yung - December 23, 1986
- f. To Hwang Yong-su - May 18, 1987
- g. To Director of Public Relations and Advertising - September 2, 1987
- h. From [Pak Yông-cha] - June 12

Scope and Content Note

With copy of "Arirang"

- i. From George De Vos - August 30, 1988
- j. From Soon-Kyung Hong - February 2, 1988
- k. From Karen Haight - February 17, 1988
- l. To Chon Soo-hyun - September 28, 1988

Subfolder 3. International Cultural Society of Korea and Korean Language Institute

- a. "Statement of Proposed Activity"

Box 4, Folder 6

- b. Certification from International Cultural Society of Korea
- c. Research Report to ICSK - June 18, 1987
- d. Information on Korean Language Institute and Yonsei University 1986
- e. Receipts
- f. Report card

**Subfolder 4. Others**

- a. Publication list for Royal Asiatic Society, Korea Branch
- b. Receipts and notes
- c. Notes on Korean Youth Cultural Center - August 11, 1988
- d. Ah-jeong Kim's personal statement
- e. Confidential Manuscript Reading Report
- f. Names and contacts
- g. Excerpts from Meewon Lee's *Kamyôngûk: The Mask-Dance Theatre of Korea* with photo

**"Korea" cont. - Programs, Bulletins, Announcements, etc.**

- 1. Institute of East Asian Studies Bulletin - March-April 1986
- 2. UCLA, Ethnomusicology Spring Festival - May 30, 1985
- 3. Copy of the program by Korean-American Performing Arts Society
- 4. "Korean Music and Dance"- 1986, National Classical Music Institute
- 5. Center for Korean Studies colloquium: "A Journey to Hwang Sun-won's Literary World" by Bruce and Ju-chan Fulton, J. Martin Holman, Hong Kyun Kim
- 6. Korean Resident Association of San Francisco: Celebration of the 43rd Anniversary of Liberation
- 7. Cal Performances presents "Namsadang: Korean Folk Music, Puppetry, and Masked Dance" - press release
- 8. The Center for Korean Studies colloquium - November 1, 2

**Scope and Content Note**

"Hodori's Hat: Korean Folk Music at the Olympics" by Marnie Dilling

"The Korean Peninsula and the Major Powers" by Robert A. Scalapino

- 9. "Hi-Ah Park"
- 10. "Ceremony of Self Discovery"
- 11. Annual Regional Seminar on Korea: "Koreans in America: Patters of Adaptation" - April 29, 1988

**Scope and Content Note**

Dillings notes attached

See also 1:6:7-20, "Koreans in America: Patterns of Adaptation" (documents) for papers and information submitted by participants.

- 12. Memo to Paula Lawrence and Ron Seldin - November 22, 1988
- 13. San Francisco Symphony: New and Unusual Music Series - November 12, 1988
- 14. Pfaff, Timothy. "Bay Area Composers in Unusual Concert." *San Francisco Examiner*, November 14, 1988.
- 15. Kosman, Joshua. "Composers' Newest Is Hardly Unusual." *San Francisco Chronicle*, November 14, 1988.
- 16. Hi Kyung Kim's c.v.
- 17. Cal Performances, October-November 1988
- 18. "Institute of East Asian Studies: Recent and Forthcoming Publications"
- 19. "R.A.S. Annual Book Sale" - June 20 through June 30, 1988
- 20. Royal Asiatic Society, Korea Branch - Publication List
- 21. Letter from George De Vos - November 7, 1989; December 19, 1989
- 22. "Conference on Religion and Contemporary Society in Korea: November 11-12, 1988"

Box 4, Folder 7

**"Korea" cont.**

- Envelope 1. Supplement to *The Korea Times San Francisco*, October 27, 1988
- Envelope 2. Articles

- 
- a. Chrysler, K.M. "Just What Goes on in Korea?"  
b. Articles from *Korea Newsreview*, December 5, 1987-March 26, 1988  
c. O'Rourke, P.J. "Seoul Brothers." *Rolling Stone*, February 11, 1988.  
d. Ruiz-de-Medina, Juan. "Christian History of Korea Recounted." *National Jesuit News*, June 1987, p. 5.  
e. Zablontny, Carl. "Editorial." *National Jesuit News*, June 1987, p. 6.
- Box 4, Folder 8 "Korea Times Articles '86"  
1. *The Korea Times* articles dated from July 19-December 7, 1986.  
2. Several articles without dates.  
3. Articles from *The Korea Herald*, September 28, 1986.
- Box 4, Folder 9 "Spring '87 Newspapers April-June" *The Korea Times* articles dated from March 12-June 24, 1987.
- Box 4, Folder 10 "Spring '87 Newspapers April-June" cont.  
1. Korean article from *Ilgan Sports*, no date, 1987.  
2. June 29, 1987 issue of *Time*, "Korea's Crisis."  
3. Chua-Eoan, Howard G. "South Korea On Hold: Election Reforms Called Off." *Time*, April 27, 1987, p. 15.  
4. "The Night is Dark." *Time*, May 18, 1987, p. 26, 29.  
5. "2 Academic Meetings Due on French Missionaries." *The Korea Times*, September 18, 1986, p. 7.  
6. June 1987 issue of *Tari*.  
7. Articles from *Los Angeles Times*, June 20-25, 1987.  
8. Dilling's notes.
- Box 4, Folder 11 "Korea Sept. 9-Oct. 6, 1989"  
1. Sullivan, Dan. "Remembering Berlin -- Always." *Los Angeles Times*, no date.  
2. Article on Dilling from the Korean newspaper, *Ilgan Sports*, October 5, 1989, p. 7.  
3. *The Korea Times* articles dated from September 17-October 14, 1989.
- Scope and Content Note  
Note: A couple of articles are not dated.
- Box 4, Folder 12 **Other Articles**  
1. Schoenberger, Karl. "S. Korean Rally Illustrates New Tolerance of Dissent." *Los Angeles Times*, May 19, 1988, p. 14.  
2. Schoenberger, Karl and Sam Jameson. "Countdown to Olympics Brings Terrorism Jitters." *Los Angeles Times*, May 17, 1988, p. 1, 8, 9.  
3. Schoenberger, Karl. "S. Korea Student's Suicide Called Result of Police Mistreatment." *Los Angeles Times*, May 17, 1988, p. 9.  
4. Koh Chik-man. "Korea is Enriched by Folk Arts." *The Korea Times*, October 22, 1986, p. 5, 8.  
Envelope 1. *Sôgang Hakbo*, April 17, 1987.
- Box 4, Folder 13 *Korea Newsreview*, Oct. 5, 1991-Oct. 15, 1994  
1. *Korea Newsreview*. "Roh's Mexican Summit Puts Stresses on Trade, Investment." Oct. 5, 1991.  
2. *Korea Newsreview*. "Preparations for the Taejon Expo '93 on Target." April 4, 1992.  
3. *Korea Newsreview*. "Riot-Torn Koreatown in Los Angeles." May 9, 1992.  
4. *Korea Newsreview*. "Kim Y.S. Clinches DLP Presidential Nomination." May 23, 1992.  
5. *Korea Newsreview*. "Good Start: Shooting for Gold." August 1, 1992.  
6. Articles from *Korea Newsreview*. "Taekwondo as Olympic Medal Sport." September 10, 1994.  
7. Articles from *Korea Newsreview*. "Hwang Y.J . Wins Men's Marathon at 12th Asian Games." October 15, 1994.
- Box 4, Folder 14 "Korean Studies"  
1. "Korea Foundation Program Outline"  
2. Letter from Hyuck-In Lew on Korea Foundation - February 28, 1992
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Box 4, Folder 15

3. **Announcement on Journal of Royal Asiatic Society and letter from Beverly McGrath on the journal**
4. **Information on Council on International Educational Exchange**
5. **List of recommended books on Korean-Americans and preparation for participation in the East Asia workshop**
6. **Newsletter *The International Cultural Society of Korea* 2/4 (December, 1991).**
7. **Yu Kun-ha. "New Cultural Encyclopedia." *Newsreview*, February 15, 1992.**

**"Korean Studies" cont.**

1. **First Pacific Basin International Conference on Korean Studies, July 27-August 2, 1992: Program**
2. **Letter of invitation to The First Pacific Basin International Conference on Korean Studies from Byongwon Lee**
3. **First Pacific Basin International Conference on Korean Studies, July 27-August 2, 1992: Abstracts**
4. **Handout: "Vanished Exiles: The Prewar Russian Community in Korea and its Fate" by Don Clark, in English.**
5. **Colloquium presentation at the Center for Korean Studies, University of Hawaii, May 7, 1992: "Multifaceted Analyses of Ch'emyôn (Social Face:): An Indigenous Korean Perspective" by Sang-Chin Choi and Uichol Kim, in English.**
6. **Colloquium presentation at the Center for Korean Studies, University of Hawaii, April 9, 1992: "Conceptual and Empirical Analyses of Han: An Indigenous Form of Lamentation" by Sang-Chin Choi and Uichol Kim, in English.**
7. **1991 Psychology Conference: "An Analysis of Korean 'Ping-gye' Concept from Epistemological and Attributional Perspectives," by Sang-Chin Choi, Young-Sik Lim, Seung-Yeob Yu, in Korean.**
8. **Abstract and handout: "Morality and Unification: What Koreans Expect the Role of Education to be for the 21st Century" by Kyung Soo Cha. Abstract in English and handout in Korean.**
9. **"The Culture of the Korean People - The Psychological Self" by [Ch'oe Sang-chin] and Uichol Kim, in Korean.**
10. **"Welcome Address" for The First Pacific Basin International Conference on Korean Studies, July 27-August 2, 1992 by Lee Hyun-Jae, in Korean and English.**
11. **Tables on BAFRI**
12. **"Appendix 1: Composition of subscales of the BAFRI"**
13. **Presented at the First Pacific Basin International Conference on Korean Studies: "The U. S. Government's 'Unfinished' Conception for Neutralization of Unified Korea, July-November 1950" by Yasuyo Sakata.**
14. **Presented at the First Pacific Basin International Conference on Korean Studies: "Electoral Dynamics in South Korea Since 1981" by Soren Risbjerg Thomsen and Hyun-woo Kim.**
15. **Abstract for First Pacific Basin International Conference on Korean Studies, Honolulu, Hawaii, July 28-August 1, 1992: "'Seoul to the World:' After Words to the Olympic Ceremonies"**

Box 4, Folder 16

**"Korea Foundation"**

1. **Poster: "Korea Foundation 1994 Korean Culture Program"**
2. **Flyer: "The Arts of Korea: The 1994 Korea Foundation Cultural Tour"**
3. **"The Artistic World of Won Jang Hyun - Korean 'Spiritual Brudge' & Mongolian 'Dream'"**
4. **Letter from Lee Jong-Up, Executive Vice-President of Korea Foundation - December 27, 1994**

Box 4, Folder 17

**International Conference on Korean Literature - November 11-14, 1993**

1. **Agenda**
2. **"About the Publication of an Anthology of Korean Oral Literature," by Doowhan Kwon, in Korean.**
3. **"Korean Literary Instruction in the United States," by Kwon Youngmin, in Korean.**
4. **"The Current Issues in Korean Literary Studies," by Lee Jaeson, in Korean.**

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- Box 4, Folder 18
- 5. "Can We Write a Teaching Text About Korean Literature?" by Marshall Pihl, in English.
  - 6. "On Translating a Kasa," by Sung-II Lee.
  - 7. "Four Pieces of Sino-Korean Narrative Prose by Pak Chiwon," by Yang-Hi Choe-Wall, in English.
- Center for Korean Studies (CKS)**
- 1. Center for Korean Studies, University of California at Berkeley: Personnel, 1993-94
  - 2. Center for Korean Studies, University of California at Berkeley: Visiting Scholars, 1993-94.
  - 3. Letter to Lee Hong-yung and Jonathan Petty - November 4, 1994
  - 4. Fax letter from Jonathan Petty with performance program notes - October 5, 1994
  - 5. 1993-94 Sabbatical Report
  - 6. Letter from Hong Yung Lee - March 12, 1993; May 12, 1993
  - 7. Announcement for Korea Foundation Postdoctoral Fellowship in Korean Studies, 1993-94
  - 8. Application for Korea Foundation Postdoctoral Fellowship in Korean Studies
  - 9. Announcement for The International Conference on Korean Literature, November 12-13, 1993
  - 10. CKS colloquium: "The State, Military, and Economy: South Korea in Comparative Perspective," by Chung-in Moon - January 26, 1994
  - 11. CKS colloquium: "Cultural Movement in Contemporary Korea," by Kim Kwang-Ok - November 5, 1993
  - 12. Notes
  - 13. Limmerick about Dilling
- Box 4, Folder 19
- "94 AAS Paper"
- 1. "The Resurrection of Tangun in Korea," author unknown.
  - 2. Notes
- Box 4, Folder 20
- "Korean Disc-Bibliography"
- 1. "Selective Bibliography of English-language scholarship on Korean Folk Music"
    - Scope and Content Note**
    - (working version -to be revised for prospectus bibliography)
  - 2. "Korean Language Bibliography"
  - 3. "First Preliminary draft of dissertation prospectus" - January 12, 1988
  - 4. "Discography of locally available audio recordings of Korean traditional music"
  - 5. Various notes
  - 6. Song Bang Song. "A Discography of Korean Music." *Asian Music* 8/2 (1977): 82-121.
  - 7. "Bibliography of Some Recent Articles in English (1973-1978) on Korean Shamanism"
  - 8. Brochure on The Korean Culture and Arts Foundation: The Research Institute for Cultural Development
- Box 4, Folder 21
- "Korean Theory"
- Envelope 1. Notes on Sino-Korean characters**
- 1. Notes on Korean history
  - 2. Outline and notes on changgo
    - Scope and Content Note**
    - For organology seminar, November, 1985.
  - 3. Outline and notes on Korean music and instruments
  - 4. Copy of Korean musical instruments from and unknown source
  - 5. Provine, Robert C. "Changgo." *New Grove Dictionary of Music and Musicians*, 1980.
-



Box 4, Folder 22

- 6. Notes on article, *The World of Music* 2, 1985, the Korean issue.**
- "Korean Papers and Others"**
1. Outline: "Music-Making in Korean Student Culture"
  2. Various charts, notes, pictures, and handouts
  3. Syllabus: "East Asia - A Workshop for Community College and High School Instructors," July 24-28, 1989
  4. Abstract of paper for SEM Northern California Chapter meeting: "Korean Nong'ak East and West: Are the Differences Disappearing?"
  5. Dissertation Prospectus: "Folk Bands and Beats: Rhythm in the Contemporary Practice of Korean Nongak," May 11, 1988.
  6. Job announcement for The University of Michigan, School of Music.
  7. The Center for Korean Studies flyer for the colloquium - "Nong'ak: Korean Farmers' Music Becomes an Art Form," February 23, 1988.
  8. Korean newspaper article on Dilling's colloquium on "Nong'ak," *Korea Times San Francisco*, February 24, 1988, in Korean.
  9. Outline: "Nongak: Korean Farmers' Music Becomes an Art Form."
  10. Handout: "Olympic Ceremony Music"
  11. Handout: "Korean Folk Music"
  12. Abstract, Outline, and Handout for "Music of Prayer and Protest: The Use of Korean Traditional Music in Christian Worship and Student Demonstrations."
- Subfolder 1. "Korean Nong'ak Right and Left - SEMNCC 4/23/88 paper and handout."
- Subfolder 2. "Music of Prayer and Protest - SEM 11/87."  
See 2:17:2 (video).

Box 4, Folder 23

**Korean Papers and Others cont.**

- Subfolder 1. "Hodori's Hat: From Folk Arts to the Olympics".  
See 2:17:1 (video).

**Scope and Content Note**

Paper and notes for video.

Subfolder 2. "Music of the Seoul Olympic Ceremonies: The Day the Drum was King."

Subfolder 3. "The Korean Changgo: The Instrument and its Role in Korean Instrumental Folk Music."

1. Letter from Terry Miller - January 6, 1988

**Scope and Content Note**

"The Hymn: Guide Sheet for Writers -Ethnic Hymnody Series" attached

2. Letter regarding *The New Grove Dictionary of American Music* from Alyn Sipton - April 1986

3. Receipt from Macmillan Accounts and Administration Limited

4. Book review submission for the *RSCJ Journal of Reflection*.

5. Dilling's Resume

6. "Society for Ethnomusicology Meets in the Southwest"

7. Flyer for Cal Performances, "Samul-Nori: Master Drummers from Korea" and "Namsadang: Korean Folk Music, Puppetry, and Masked Dance"

8. Letter from Charles Capwell - November 14, 1987

9. Job announcement in Anthropology of Music or Ethnomusicology at University of Pennsylvania

10. Notes

11. Dilling's articles in *Cum Notis Variorum*, The Newsletter of the Music Library, UC Berkeley.

Box 4, Folder 24

**Parts and Chapters of Books and Other Papers**

Subfolder 1. World's Columbian Exposition

1. Handy, M. P., editor. "Official Catalogue, Part 17, 1893, of the Midway Plaisance, Isolated Exhibits, Midway Plaisance, Group 176." From the *World Columbian Exposition*. Chicago: W. B. Conkey Company, 1893.

**2. Handy, M. P., editor. "Official Catalogue of Exhibits of the Columbus Caravels, Part 19, Department M." From the *World Columbian Exposition*. Chicago: W. B. Conkey Company, 1893.**

**3. "Department H - Korea"**

**Subfolder 2. The Expanding World of Art, 1874-1902.**

**Scope and Content Note**

Holt, Elizabeth Gilmore. *The Expanding World of Art, 1874-1902*. New Haven: Yale University Press, 1988.

"Preface" (p. ix-xi); "Introduction" (p. 1-6); "Universal Expositions: Architecture and the Decorative Arts" (p. 9-17); "1893: Chicago" (p. 79-95).

**Subfolder 3. Things Korean**

**Scope and Content Note**

Allen, Horace N. *Things Korean: A Collection of Sketches and Anecdotes Missionary and Diplomatic*. New York: Fleming H. Revell Company, 1908.

"A Mission to Washington" (p. 159-66).

**Subfolder 4. Recording the World's Music in 1893**

**Scope and Content Note**

"Recording the World's Music in 1893: Re-Creating the Field at Chicago's Columbian Exposition" by Philip V. Bohlman & Carolyn S. Johnson.

**Subfolder 5. All the World's a Fair**

**Scope and Content Note**

Rydell, Robert W. *All the World's a Fair: Visions of Empire at American International Expositions, 1876-1916*. Chicago: The University of Chicago Press, 1984.

"Introduction" (p. 1-8); "Conclusion" (p. 234-36).

Box 4, Folder 25

**Parts and Chapters of Books and Other Papers cont.**

**Subfolder 1. The Predicament of Culture**

**Scope and Content Note**

Clifford, James. *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*. Cambridge, Mass.: Harvard University Press, 1988.

"Introduction: The Pure Products Go Crazy" (p. 1-17); "On Ethnographic Authority" (p. 21-54).

**Subfolder 2. Ethnonationalism**

**Scope and Content Note**

Connor, Walker. *Ethnonationalism: The Quest for Understanding*. Princeton: Princeton University Press, 1994.

"A Nation Is a Nation, Is a State, Is and Ethnic Group, Is a..." (p. 90-117); "Man is a N(R)ational Animal" (p. 195-209); "When is a Nation? -From Tribe to Nation?" (p. 210-226).

**Subfolder 3. Performance Practice**

**Scope and Content Note**

Béhague, Gerard, editor. "Introduction," *Performance Practice: Ethnomusicological Perspectives*. Westport: Greenwood Press, 1984.

**Subfolder 4. Life as Narrative**

**Scope and Content Note**

Bruner, Jerome. "Life as Narrative," *Social Research* 54/1 (1987): 11-32.

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**Subfolder 5. Defining "Korea"**

**Scope and Content Note**

Pai, Hyung Il and Timothy R. Tangherlini, editors. "Defining 'Korea': Interdisciplinary Perspectives on the Politics of National Identity and Culture."

Box 4, Folder 26

**Miscellaneous**

1. Letter to ?, from ?
2. *Asian Folklore, Newsletter of CIOFF Asian Sector* 11, May 1988.
3. Correspondence with [Kang Su-byông]
4. "Korea Research File" - sketchy list of Korea research materials
5. Newsletter: *Chônguk taech'aewi sokbo*
6. Newsletter: "Teachers (forbidden) union" - September 9, 1989

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**Subseries 3: Korean Music General**

Box 5, Folder 1

**"Korean Folk Music"**

1. Paek-Howard, Inok. "Presentation and Sponsorship of Traditional Korean Music in Northern Ireland: The Music in the Community Project at the Queen's University of Belfast." *Korea Journal* 26/12 (1986): 39-48.
2. Howard, Keith. "Korea's Intangible Cultural Assets: A Review of the 16th Festival of Human Cultural Assets." *Korea Journal* 26/1 (1986): 61-68.
3. Heyman, Alan C. "Folklore Festivals '84 -- National and International." *Korea Journal* 24(2): 75-80.
4. Howard, Keith. "Korean Music in Britain." *Korea Journal* 24/4 (1984): 55-59.
5. Notes on various articles.
6. You Hong-june. "Life and Art of O Yun: Plebeian Motif in Ethnic Style." *Korea Journal* 27/1 (1987): 37-45.
7. Newsletter: *The International Cultural Society of Korea* 2/1 (March, 1991).
8. "Introductory text for tape of Korean drumming"
9. Announcement for "Mansu Dae T'ak Kut"

Box 5, Folder 2

**"Korean Rhythm"**

1. Various transcriptions, copies of transcriptions, and notes on changdan.
2. Letter from Gayle ? from Cleveland State University.
3. Gayle ?'s Chapter 2, "Basic Concepts in Music" from dissertation.
4. Gayls ?'s bibliography and annotated bibliography.

Box 5, Folder 3

**"Nongak"**

1. Notes and partial transcript: "[Yi Po-hyông] on Nongak (Gary Rector, translator)"  
See 3:4:24 (audio recording).
2. Notes and "transcript of taped conversation" with Gary Rector - Dec. 6, 1986.

**Scope and Content Note**

Interview on his performance of [Kim Pyông-sôp] changgu nori.

3. Notes: "Nonak info"
4. Notes: "Han Man-young 'Nongak' *Survey of Korean Arts: Folk Music*, p. 286-94.
5. "P'angut (Chunggûp panyong)"
6. Notes: "Farmers' Music and Dance".
7. Howard, Keith. "Bands and Songs: Precedents for the Contemporary Confluence of Local and Popular Folk Music Styles in Korea." *The World of Music* 28/2 (1986): 14-26.
8. Shin Yong-ha. "Social History of Ture Community and Nongak Music (I)." *Korea Journal* 25/3 (1985): 4-17.
9. Shin Yong-ha. "Social History of Ture Community and Nongak Music (II)." *Korea Journal* 25/4 (1985): 4-18.
10. Provine, Robert C. "Die Rhythmischen Strukturen in der Koreanischen Folklore." *Korea Kulturmagazin* 1 (1982): 156-75.

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- Box 5, Folder 4 **11. Provine, Robert C. "Drumming in Korean Farmers' Music: A Process of Gradual Evolution." Anne Dhu Shapiro, editor. *Music and Context: Essays for John Ward*. Cambridge, Mass.: Harvard University Press (1985): p. 441-52.**  
**12. Notes: "P'yôngt'aek" - October 1, 1988.**
- Box 5, Folder 5 **"Regional Nongak"**  
**1. Notes: "Sôlchanggo karak"**  
**2. Notes: "Samulnori"**  
**3. Notes: "Pinari"**  
**4. Notes: "Udugut"**
- Box 5, Folder 5 **Honam nongak**  
**Scope and Content Note**  
 [Hong Hyôn-sik], [Kim Ch'ôn-hûng], and [Pak Hyôn-bong]. *Honam nongak*. Seoul: Munhwajae Kwallikuk (1967): 105-150.
- Box 5, Folder 6 **P'ilbong nongak**  
**Scope and Content Note**  
 [Chông Pyông-ho], [Yi Po-hyông], [Yi Chu-yông], and [Chông Chun-gi]. *P'ilbong nongak*. Seoul: Munhwaje kwallikuk (1980): 1-81.
- Box 5, Folder 7 **"Nongak Transcription Notation"**  
**Scope and Content Note**  
 Transcription in time unit box system.
- Box 5, Folder 8 **"Nongak Trans."**  
**Scope and Content Note**  
 Notes: "[Kim Hyông-suk]" -May 9, 1989.
- Box 5, Folder 9 **"P'angut"**  
**1. Notes: "[Kim Pyông-sôp's] p'ankut"**
- Box 5, Folder 10 **"P'ungmul"**  
**1. Notes: "Honam udokut" dated January 18-30, 1988**  
**2. Excerpt of unknown book on "mi" or 'beauty'.**
- Box 5, Folder 11 **"Sôlchanggu"**  
**1. Provine, Robert C. "Appendix 2: P'an-kut Group Dances." From *Drum rhythms in Korean farmers' music*. (1975): 43-53.**  
**2. "Sôl-changgo" Park Eun-ha (or [Pak Ûn-ha]), 1985.**  
**See 3:4:23 (audio recording) and 2:15:5 (video).**  
**3. Howard, Keith. "Nongak, the Changgu and Kim Pyông-sôp's Kaein Changgu Nori (I)." *Korea Journal*23/5 (1983): 15-31.**  
**4. Howard, Keith. "Nongak, the Changgu and Kim Pyông-sôp's Kaein Changgu Nori (II)." *Korea Journal*23/6 (1983): 23-34.**
- Box 5, Folder 12 **Samulnori**  
**1. "Samulnori to Debut in Moscow." *Korea Newsreview* (March 18, 1989): 30.**  
**2. Kim Heung-joong. "North Korea, a Paradise or a Land of Delusion?" *Korea Newsreview* (March 18, 1989): 27-28.**  
**3. "Arts Budget Showed at 3% Above `88." *Korea Newsreview* (March 18, 1989): 28.**  
**4. "Korea, China Perform Classic Works This Week." *Korea Newsreview* (March 18, 1989): 29.**  
**5. "Korean Samul-Nori Music Group Entertains Crowds on Liberty Weekend." *Korea Times*, July 6.**  
**6. "Samul Nori Deserves Int'l Study, Attention." *Korea Times*(July 16, 1988): 9.**  
**7. Notes: "Samulnori"**  
**8. Notes: "[Han Man-yông]" Sept. `88 interview.**  
**See 3:2:13 (audio recording).**  
**9. Announcement for Samulnori Summer Camp.**
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|                  | <p><b>Subfolder 1. "Samulnori 2/28"</b></p> <p><b>a. "Korea Master Drummers - Samulnori" - Spring 1987</b></p> <p><b>Scope and Content Note</b></p> <p>Announcement and program notes</p> <p><b>b. Card from <i>Samulnori</i>- 1988.</b></p> <p><b>c. Letter from Suzanna - January 13, 1988.</b></p> <p><b>d. Letter to Dr. Youn Chey from Laura Brehm - December 16, 1987.</b></p> <p><b>e. Letter to Kim Tôk-su and Suzanna - December 30, 1987.</b></p> <p><b>f. Announcement for The Center for Korean Studies Colloquium: "Samul Nori: Korean Farmers' Band Music Becomes an Art Form." - February 25, 1988.</b></p> <p><b>g. Letter from Ross Bellingham - February 5, 1988.</b></p> <p><b>h. "Ideas for telephone communication to Kim Tôk-su of SAMUL NORI"</b></p> <p><b>i. "Cal Performances 1988-89 Season" Calendar of Events.</b></p> <p><b>j. Letter to Hayley Schore of Cal Performances - August 15, 1988</b></p> |
| Box 5, Folder 13 | <p><b>"Other Samulnori"</b></p> <p><b>Scope and Content Note</b></p> <p>Information booklet on "Poong Mool Nori"</p>   |
| Box 5, Folder 14 | <p><b>"Sinawi"</b></p> <p><b>1. Notes</b></p> <p><b>2. Kister, Daniel A., S. J. "Korean Shamanist Theater and Drama." <i>Comparative Drama</i> 17/2 (Summer, 1983): 153-82.</b></p> <p><b>3. Kister, Fr. D., S. J. "Korean Mudang Rites for the Dead and the Traditional Catholic Requiem: A Comparative Study." <i>Customs and Manners in Korea</i>. Chun Shin-Yong, editor. Korean Culture Series 9. Seoul: International Cultural Foundation (1980): 44-54.</b></p> <p><b>4. Cho Hung-youn. "Problems in the Study of Korean Shamanism." <i>Korea Journal</i> 25/5 (1985): 18-30.</b></p> <p><b>5. Cho Hung-youn. "Shamans, Housewives, and Other Restless Spirits." <i>Book Review. Korea Journal</i> 25/10 (1985): 54-57.</b></p>   |
| Box 5, Folder 15 | <p><b>Dilling's Notes on Nongak- 1988-1991</b></p> <p><b>Scope and Content Note</b></p> <p>Various notes and musical transcriptions on different kinds of nongak and samulnori. See 3:4:4-21 (audio recording).</p>  |
| Box 5, Folder 16 | <p><b>[Kim Hyôn-suk] and Nongak</b></p> <p><b>1. Transcription of Kim's own field tape (?) with explanation.</b></p> <p><b>See 3:4: 2,3 (audio recordings).</b></p> <p><b>Scope and Content Note</b></p> <p>Note: Not all the music to the transcriptions available.</p>   |
| Box 5, Folder 17 | <p><b>"[Yi Po-hyông]"</b></p> <p><b>Scope and Content Note</b></p> <p>Notes, see 3:4:1 (audio recording).</p>  |
| Box 5, Folder 18 | <p><b>[Yi Po-hyông] on Nongak</b></p> <p><b>Scope and Content Note</b></p> <p>[Yi Po-hyông]. <i>Han'guk ûi minsok yesul</i> (Korean folk arts). Seoul: Han'guk munhwa yesul chingngwôn (1978): Preface, Table of Contents, 71-102.</p>   |
| Box 5, Folder 19 | <p><b>[Yi Po-hyông] on Nongak cont.</b></p> <p><b>Scope and Content Note</b></p> <p>[Yi Po-hyông]. <i>Han'guk minsok chonghap chosa podosô: Nongak, Nongôje, Minyop'yôn</i>. n.p.: Munhwa kongbobu munhwa chaep'an chiguk, 1982, p. 1-113.</p>   |

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| Box 5, Folder 20 | <p><b>Gary Rector</b></p> <ol style="list-style-type: none"> <li>1. Letter from Gary Rector - May 10, 1988</li> <li>2. Transcription of Interview - June 7, 1989</li> <li>3. Various notes and rhythmic transcriptions</li> </ol>   |
| Box 5, Folder 21 | <p><b>Simchôngga and [Hô Kyu]</b></p>   |
| Box 5, Folder 22 | <p><b>"Sang yôngsan" of P'yojông manbangjigok</b></p> <ol style="list-style-type: none"> <li>1. Score in Western notation</li> <li>2. Traditional notation for p'iri</li> <li>3. Traditional notation for taegûm</li> </ol>   |
| Box 5, Folder 23 | <p><b>"Se ryôngsan" and "T'aryông" of Chunggwang jigok</b></p> <ol style="list-style-type: none"> <li>1. "Se ryôngsan" score in Western notation</li> <li>2. "Se ryôngsan" - traditional notation for p'iri</li> <li>3. "Se ryôngsan" - traditional notation for taegûm</li> <li>4. "T'aryông" score in Western notation</li> </ol>   |
| Box 5, Folder 24 | <p><b>Korean Traditional Vocal Music</b></p> <ol style="list-style-type: none"> <li>1. <i>Chônt'ong sôngak ch'angbôp chido tûkkang</i> (Special lecture on the traditional Korean vocal music). Compiled by Kungnip kugakwôn.<br/> <p style="margin-left: 40px;">Scope and Content Note</p> <p style="margin-left: 40px;">Booklet of various traditional Korean songs.</p> </li> <li>2. Booklet of sijo in traditional and Western notation.</li> </ol>   |
| Box 5, Folder 25 | <p><b>Kim Maeja and the Chang Mu Dance Company</b></p> <ol style="list-style-type: none"> <li>1. Information on Chang Mu Dance Company</li> <li>2. Articles and review articles on Kim Maeja and the Chang Mu Dance Company, 1983-91.<br/> <p style="margin-left: 40px;">Scope and Content Note</p> <p style="margin-left: 40px;">Note: See Series 7, "Programs of Festivals" for program notes for the performances</p> </li> </ol>  |
| Box 5, Folder 26 | <p><b>"Inculturation Korea"</b></p> <ol style="list-style-type: none"> <li>1. "P'yônghwa wa minjok hwahaerûl wihan hanp'an taetonggut" - October 4, 1989</li> <li>2. "Death of Grandmother: Kim Unoma, of Kim Yong-jun son, Kim Hi-kyong granddaughter."</li> <li>3. Notes "Ray Sullivan" - September 23, 1989</li> <li>4. <i>Inculturation</i> 5/3 (Fall, 1990).</li> <li>5. <i>Inculturation</i> 5/4 (Winter, 1990).</li> </ol>   |
| Box 5, Folder 27 | <p><b>Articles and Papers on Korean Music</b></p> <ol style="list-style-type: none"> <li>1. [Yi Sûng-ryôl]. "[Ch'ôyongmu ûi yôksajôk chônsûng kwa p'isa ûi t'ûkching]." (The essence of the historical transmission and ? of <i>Ch'oyongmu</i>). <i>Kukakwôn nonmunjip</i>4, 1991.</li> <li>2. [Han Man-yông] or Hahn Man-young. "Notational Systems." Chapter 4 of <i>Survey of Korean Arts: Traditional Music</i>. Seoul: National Academy of Arts, 1973.</li> <li>3. Excerpts from Park Mikyung's dissertation, "Music and Shamanism in Korea: A Study of Selected 'Sikkum gut' Rituals for the Dead (Improvisation)," UCLA, 1985.</li> <li>4. Proof of Song Bang-song's "An Introduction to the Sanjo Tradition of Korea."</li> <li>5. Lee, Byongwon. "Continuity and Change of Musical Cultures in Contemporary Korean Society."</li> <li>6. Outline: "Social and Aesthetic Features of Korean Traditional Music" by Byongwon Lee.</li> <li>7. Lee, Byongwon. "The Features of the Mahayana Buddhist Ritual Performing Arts of Korea." <i>The World of Music</i>27/2 (1985): 49-61.</li> <li>8. Lee, Byongwon. "Musical Variance in Korean Buddhist Chant: Conformance to Socioeconomy." A paper prepared to present at the World Conference of the International Council for Traditional Music, Hong Kong, July 3-9, 1991.</li> </ol> |
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- Box 5, Folder 28
9. Excerpts from Byongwon Lee's *Buddhist Music of Korea*. Traditional Korean Music Series 3. Seoul: Jungeumsa, 1987.
10. "What is Sijo" by unknown.
11. Pak Chol-hui. "Sijo." *Korean Poetry -- An Anthology with Critical Essays*. Seoul: The Korean Culture and Arts Foundation, 1984.
12. Hwang Jun-yon. "The Tonal System of Korean Traditional Music."
13. [Sô Yun-sôk]. "[Chungyo muhyông munhwajae pojon 20 nyôn]" (The preservation of Important Intangible Cultural Properties for the last 20 years). *Munhwajae 17* (1984): 229-47.
- Notes to the "Deep Rooted Tree Collection"
1. "Introduction to Korean Songs of Sorrow" by Song Hye-jin, in English.
2. "Song of Hungbo ( *Hungbo-ga*)," in Korean.
3. "P'ansori ran muôt'inya?" (What is p'ansori?) by [Yi Po-hyông], in Korean.
- Box 5, Folder 29
- The Sound of Millenia - A Korean Festival of Music and Dance
1. Program notes.  
See 3:4: 58-61 (audio recordings).
2. Letter to Jim Chute - September 23, 1991
3. Notes/ paper: "The Program"
4. "Outline of Article on *The Sound of Millenia* concert"
5. Transcript of nterview with [Hwang Pyông-ki] - September 22, 1991 See 3:4: 60,61 (audio recordings).
6. Transcript of interview with [Kim Mun-mu] - September 3, 1991.
7. Transcript of interview with [Yi Sûng-yôl] - September 21, 1991. See 3:4: 60,61 (audio recordings).
8. Transcript of interview with [Yook Wan-soon] - September 16, 1991
- @Subfolder 1. "South Korea Enters the U.N. with Strings, Winds, Drums, Gongs, and a New Approach to Tradition" Paper delivered at the Southern California Chapter meeting of the SEM, March 7, 1992.
- Box 5, Folder 30
- Miscellaneous
1. Title page and Table of Contents of *Chôlla pukto kugak silt'ae chosa* (Research on the current state of Korean music in the Chôlla region). Muhyông munhwajae chonghapa chosa podosô (A general report of the intangible cultural properties). Seoul: Munhwajae kwalliguk, November, 1982.
2. *Nongak 12ch'a. Chungyo muhyôn munhwajae haesôl: Ûmakpyôn*. Seoul: Munhwajae kwalliguk (1985): 147-56.
3. "Iri formation - [Kim Hyông-sun] 7/24/88"
4. "Iri nongak." *Chungyo muhyông munhwajae che 11ho*. p. 58-59.
5. Notes on p'ansori and eastern and western schools. From [Yi Po-hyông] 5/11/87.
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## Subseries 4: Korean Universities and Protests

- Box 6, Folder 1
- "Koryô University: [Sprosawi - soe: Yi Sûng-hûi (yô)]"
1. Transcript of interview with [Yi Sûng-hûi] - May 15, 1989, in Korean, translated into English  
See 3:3:2 (audio recording).
- Box 6, Folder 2
- "Koryô University: [Purûnsori - soe: Yi Chae-hwan]"
1. Transcript of interview with [Yi Chae-hwan] - no date, May 14-19, 1989?, in Korean.  
See Tape 3:3: 3, 4 (audio recordings).
- Box 6, Folder 3
- "Koryô University"
- Subfolder 1. Koryô University: [Aekinûng P'ungmulp'ae - soe: Song Chun-sôp]
- Scope and Content Note
- Partial transcript of interview -May 19, 1989, in Korean  
See 3:3:5-7 (audio recordings).
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**Subfolder 2. "Koryô University: [Nongakdae - soe: Pak Yong-dôk]"****Scope and Content Note**

Transcript of interview with [Pak Yong-dôk] -May 22, 1989, in Korean, translated into English.

See 3:3:8 (audio recording).

**Subfolder 3. Koryô University: Other****1. "'89 Chôngkiyôn - Kochôn"****Scope and Content Note**

Program for sports competition between Yônsei and Koryô University -October 13, 1989.

See 2:7:10,11 (video).

**2. "Yaksokhanda, Kûdaerûl did'ko" - May 3, 42nd year (1986?)****Scope and Content Note**

Songbook

**3. "Koryô University: [Kim Dae-hyôn]"****Scope and Content Note**

Transcript of interview, in Korean (no date available).

**Envelope 1. Koryô University Taetongje - May 10-13, 1989**

See 2:8: 1-10 (videos).

**Envelope 2. Koryô University Wedding - May 28, 1989**

See 2:8: 11-13 (videos).

Box 6, Folder 4

**"Yonsei University"****1. "T'ongilûi yômwônimiyô, p'ikkûlnûn hamsôngiyô!!"****Scope and Content Note**

Program of events for reunification effort.

**2. "T'ongil yômwôn-45 nyôn Ko-yôn minjok haebangje"****Scope and Content Note**

Schedule of events for the Koryô-Yônsei University people movement.

See 2:7:1-11 (videos) and 3:3:9 (audio recording).

Box 6, Folder 5

**"Ewha University"****1. Transcript of interview with Sô Chi-hyôn - June 12, 1989, in Korean. See 3:3:15,16 (audio recording).****Envelope 1. Ewha University Taetongje - May 29-31, 1989**

Box 6, Folder 6

**"Sôgang University"****1. "Sôgang University P'ungmul hakkyo - Sept. 21, 1989"****2. "Ch'ôngnyôn Sôgang kaegang ch'onghoe" - Sept. 21, 1989****3. "Police Nab 4 Members of Underground Circle Based at Sogang Univ." Newspaper article, 1989.****4. "Aegukûi Kil" - Sept. 26, in the 45th year.****5. "Che 1 hoe p'ungmul hakkyo - Hanatoemûl wihayô" - Sept. 21, 1989****Scope and Content Note**

(The first P'ungmul school)

Schedule of events

**Subfolder 1. "Sôgang University - Minsokpan, Spring 1989"****a. "Sôgang T'alban" - June 10**

**b. Transcript of interview with Sôgang Minsokpan - June 10, 1989, in Korean. See 3:3: 17,18 (audio recordings).**

**6. Letter from Samulnori - June 7, 1990**



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- Box 6, Folder 7
- 7. Copy of notes for "P'yongtaek karak"**  
**Subfolder 2. *The Sôgang Herald*, vol. 22, no. 115, November 30, 1998.**
  - 8. Small booklet with song text**
  - 9. "P'ungmul kangsûhoe charyochip" by Sôgang kugakpan  
Minyo yôngguhoe and *Maekpak* 1986**
    - 1. Minyo yôngguhoe October 1986: "Ch'ôtsaebiyôk"**  
**Scope and Content Note**  
Songbook with a few songs and a poem translated  
See 3:3:1 (audio recording).
    - 2. Notes on a flyer for the university newspaper, *Taehak chonghap sinmun*.**
    - 3. Schedule of events for Seoul National University's taetongjae: "Saebyôk ch'ulchông"**
    - 4. "Do-San Ahn Chang Ho in the Korean Independence Movements"**  
**Scope and Content Note**  
Program notes for the first colloquium, February 7-8, 1994
    - 5. "Kim Sang Ch'ul at Minyo yôngguhoe"**  
**Scope and Content Note**  
Transcript of lecture or talk
    - 6. " *Maekpak* - T'ongil saenoraе moûm"**  
**Scope and Content Note**  
Song book by *Maekpak* of Sôgang University -"New songs for unification"
    - 7. "Ichen chamdûl su ôptda" - *Maekpak*'s second performance**  
**Scope and Content Note**  
May 22, in the 42nd year  
Songbook by *Maekpak* with introduction translated
- Box 6, Folder 8
- Box 6, Folder 9
- Box 6, Folder 10
- Minyo yôngguhoe 1987**
  - "2 Student demo songbooks"**
  - See 1:4: 6-12, "Translations and notes of student songbooks" (documents).**
  - "Taetongje Programs"**
    - 1. "Nogo taetongje" - May 25-27, 45th year**  
**Scope and Content Note**  
29th Anniversary of Sôgang University  
Schedule of events.  
See 2:10:6-14 (videos).
    - 2. "Ch'yôra! T'ongilkkuna hanip ausôngûro..."**  
**Scope and Content Note**  
May 25, in the 45th year  
Sôgang University -Minsok munhwa yông'guhoe  
See 2:10:6-14 (videos).
    - 3. " 5/16/89 read at end of 1st p'ungmul practice for taetongje of Sôgang (5/25-27)"**
    - 4. The Third Nogo saenoraе charang madang"**  
**Scope and Content Note**  
May 25, in the 45th year  
See 2:10:6-14, (video).
-

**5. "Sanggomun" - May 11, in the 45th year**

**Scope and Content Note**

84th Anniversary of Koryô University  
See 3:3:10, 11 (audio recordings).

**6. "Saebyôk ch'ulchông" - May 24-26, in the 45th year.**

**Scope and Content Note**

Information and schedule of events for Seoul National University See 2:11:1-3 (video).

**7. "Kkot'p'anûn ch'ônyô" - May 26, in the 45th year**

**Scope and Content Note**

Songbook

**8. Closing event of "Saebyôk ch'ulchông" - "Chôroe kichi"**

**9. 1989 taetongje program for Ewha University.**

See 2:9: 1-8 (videos).

**10. "Ôhô, Changbyôkûl kkaeja" - May 22**

**Scope and Content Note**

Sôgang University, Department of Korean music

**11. "Sôkt'ap taetongje" - May 10-13**

**Scope and Content Note**

Koryô University.  
See 2:8:1-10 (video).

**12. "T'ongil kiwôn hanmadang" - May 31, 45th year**

**Scope and Content Note**

Ewha University  
See 2:9:4-7 (video).

Box 6, Folder 11

**"Haksaeng munhwa undong" (Student cultural movement).**

**1. Program for "Kutp'ae 'Haewôn'" - April 4, 5, 1987**

**2. Advertisement for [Chông T'ae-ch'un's] "Noraie kûk" - October 7-9, 1989**

**3. Newsletter published by Koryô and Yonsei University**

**4. Letter from "Samul Nori" via Suzanna - April 8, 1988**

**5. [Yu Ch'o-ha]. "Chônt'ong ûi pip'anjôk kyesûng gwa sahoe yôksajôk yoine taehan pansôngjôk sôngch'al." 90 nyôndae hanguk sahoe ûi chaengjôm 38. Seoul: n.p., n.d., p. 361-71.**

**6. Songbook "Kkotp'anûn ch'ônyô," - May 26, in the 45th year.**

**7. Notes**

Box 6, Folder 12

**Translations and notes of student songbooks**

**Scope and Content Note**

Also notes from interviews with students

Box 6, Folder 13

**Papers by others**

**Envelope 1. Two drafts of "Shamans, Students, and the State: Politics and the Enactment of Culture in South Korea, 1987-1988" by Timothy R. Tangherlini**

**1. Student paper on student movements, the Korean government, and folk songs**

**Subseries 5: Field Notes/Journals**

Box 6, Folder 14

**May 31 1986 to October 14, 1986**

Box 6, Folder 15

**March to May 1987; June 16; September 25, 1988; April 1989**

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- Box 6, Folder 16           **April-June 1988**
  - Box 6, Folder 17           **September-October 1989**
  - Box 6, Folder 18           **Dissertation notebook**
  - Box 6, Folder 19           **Mini notebooks**
    - 1. Korea June-July 1988
    - 2. September 1988
    - 3. September, October 1988
    - 4. June-July, September-October 1988
    - 5. Seoul September-October 1989
    - 6. Korea August-September 1991, July-August 1993.
    - 7. Other notes
  - Envelope 1. Notes to unidentified recording
- 

**Subseries 6: Korean-American**

- Box 7, Folder 1           **"KYCC Members phone numbers and addresses"**
    - 1. Lists from 1993, Spring 1994, 1994-95, and 1995-96.
    - 2. Notes with names and numbers
  - Box 7, Folder 2           **"Ch'ônmunwôn" (Korean Youth Cultural Center)**
    - Subfolder 1. "KYCC Club Literature"**
      - a. Brochure on KYCC: April 1990; Summer `91; `93-`94.
      - b. Translation of brochure
      - c. Constitution for KYCC `93-`94.
      - d. Statement of Purpose of KYCC (?) - Fall ` 97, Fall `89
      - e. 1993 Calendar made by KYCC
      - f. KYCC "Application"
      - g. Survey - `93-`94
      - h. Essay by student (?): "CKS Music 26 Presentation"
      - i. Program for "KYCC MT" - February 18, 1994.  
See 3:5:27 (audio recording).
      - j. KYCC announcement for elections
      - k. Dillings letter to KYCC about Music 26.  
See 3:5:31 (audio recording).
      - l. Eric Cho - "Intro to Spring Symposium" (in Korean) - `93-`94.
      - m. Program notes for Reunification Culture Night - April 22, 1994  
See 3:5: 36, 37 (audio recordings).
      - n. Program notes for "Korean Reunification Symposium V" - April-20, 1995
  - Box 7, Folder 3           **"Ch'ônmunwôn" cont.**
    - Subfolder 2. "Saeach'im" (New Dawn)**
      - a. Issues of "Saeach'im" published by KYCC: 2 (5/5); 5 (10/5/92); 7 (12/5/92); 9 (3/5/93); 10 (4/9/93); 11 (5/5/93); 12 (6/5/93); 20 (11/11/95); 21 (2/1/96); 22 (4/14/96); 23 (8/9/96).
      - b. Program notes for KYCC's M435's concert - August 10, 1996.
    - Subfolder 3. "Photos"**
      - a. Photos of KYCC and Koreans in America
      - b. Pictures of student demonstrations in Korea
      - c. Pictures of culture clubs of various campuses preparing for the spring festival.
      - d. Color slides of KYCC and Koreans in America
      - e. Photo negatives of KYCC P'ungmul'ae
  - Box 7, Folder 4           **"CKS" (Committee for Korean Studies)**
    - 1. Notes: 4/8/94; 11/19/93
    - 2. Various issues of *Panghyang, Direction*, UCB KSA Publication: 13/1 (9/25/89); 14/3 (Dec. 1990-Jan. 1991); 18/1 (Oct.-Nov. 1993); 19/1 (Feb.-March 1994).
    - 3. "Committee for Korean Studies Year-end Evaluation- 4/29/94"
  - Box 7, Folder 5           **"P'ungmul'ae"**
    - Subfolder 1. "P'ungmul"**
      - a. "P'ungmul Class"- 1989-90
-

b. Notes: 7/21/91; 4/21/90; 3/10/94; 1/27/94; 11/19/94; 4/21/94.

c. Korean notation for "Honam udo iri p'angut"

d. "Sólchanggu karak"

e. "` 94 Summer P'ungmul Class"

**Subfolder 2. "P'ungmul Haksûp"**

a. Essay: "Minjung munhwa ûi kkot: P'ungmul"

b. "The Heart of People's Culture: P'ungmul" - "Article distributed in p'ungmul training group to new members of KYCC: source unknown"

c. "KYCC P'ungmulp'ae Arts Group, Study Group, presenter's outline" - October 28, 1993.

d. "KYCC P'ungmulp'ae prepared by [Im Chi-ôn]" - November 4, 1993

e. Essay: "Hanguk chônjaeng ûi chôngae kwajông" from *Hanguk hyôndaesa* 2.

**Scope and Content Note**

"Assignment for 3/17/94 P'ungmulp'ae haksûp"

**Subfolder 3. Mansawip'ae**

a. Notes and musical notes from March 25, 1989 -July 20, 1991

b. Program notes for "Hangawi taejanch'i," concert by S.F. Man-Sa-We Troupe, September 16, 1989.

Box 7, Folder 6

**"KYCC - Norae"**

1. "Song Texts: Music of the Korean & Korean American students cultural movement"- 1994

2. "Tape song order"

3. "Tôbulô salge hanûn norae," from *Salm kwa môt*, p. 30-33.

4. Noraet'ô songs, 1994

5. "Songs for 2/18/94 MT"

See 3:5:27 (audio recording).

6. Itinerary for 3/12/94

7. Noraet'ô schedule for Spring `94

**Subfolder 1. "KYCC Songs"**

a. "`93 Hanmadang P'ungmulp'ae MT Songbook"

b. "Songbook for the Children's Cultural School"

c. Copies of songs for KYCC 1/27/90

Box 7, Folder 7

**"Activities - KYCC"**

**Subfolder 1. "KYCC Culture Nights and Performances"**

a. Program notes and notes for Korean Culture Night, April 8, 1989.

b. Program notes for The Commemoration Ceremony of the April Revolution

c. Program notes for the Fall Cultural Festival- 1989

d. Program notes for the 6th Anniversary Fall Cultural Festival - November 13, 1993.

See 3:5: 23,24 (audio recording).

e. Program notes for the 8th Fall Cultural Festival - November 11, 1995

See 3:5:71 (audio recording).

f. *The Korea Central Daily*, S. F. article on the 8th Fall Cultural Festival - November 16, 1993

g. Stage hand notes for the 1993 Fall Cultural Festival

**Subfolder 2. "Symposia"**

a. Program for "Korea Reunification Symposium II: Toward Ending the Cold War in Korea" - April 16, 17 1993

b. Program notes for "Reunification Culture Night" - April 22, 1994

See 3:5:34 (audio recording).

c. Flyer for The Third Annual Arts Concert, "Saettang sori" - May 20, 1994

**Subfolder 3. "Tongp'o sahoe" (Korean-American Society)**

a. Announcement for KACTUS, Korean-American Community for Tomorrow's Unified Society

b. Articles from *The Korea Central Daily*, S. F., November 16, 1993

Box 7, Folder 8

- c. "Speech by [Kim Sông-kwan] of Tongp'o Yôngusô at KYCC Fall Cultural Festival - Survey Results"
- d. Survey for Korean-Americans
- Subfolder 4. "Other Activities - Chisin Palgi"
  - a. "KYCC Kilnori 1/29/94"
  - b. Information on summer program: "KYCC Summer `94". See 3:4:46 (audio recording).
  - c. Program notes, poster, and notes for 7th Fall Cultural Festival - November 19, 1994

"NEA" National Endowment for the Arts

Subfolder 1. "NEA Money"

- a. Notes about NEA grant
- b. "Log of hours"
- c. "Scope of Services"
- d. The budget
- e. Various travel receipts
- f. Letter to Willie Collins - November 11; November 12; November 12, 1995; July 15, 1996
- g. Fax to Willie Collins - September 8, 1996

Subfolder 2. "NEA - Log at KYCC"

- a. Letter from Jane Alexander to Mary Anne Hedderson - September 14, 1995
- b. Fax from Michael Korb to Willie Collins - September 21, 1995
- c. "Project Summary and Overview"
- d. Letters of support from Bong Soo Kim, president of The East Bay Korean Senior Citizens Association, Inc.; Alex Han, chairman of The East Bay Korean Chamber of Commerce.
- e. Curriculum vitae: Margaret (Marnie) Walker Dilling - May 25, 1994.
- f. *Oakland Tribune* article on NEA grants - September 28, 1995.
- g. "Interview Data Sheet"
- h. Letter from Willie Collins - July 30, 1996; January 25, 1996; March 18, 1996
- i. Documents on "Scope of Services" as "Korean Cultural Specialist"
- j. E-mail from ONDINJJA@aol.com
- k. Letter from Willie Collins to Justin Kim - August 21, 1995
- 1. "Traditional Arts Program Service Agreement" - March 15, 1996
- 2. "Scope of Services - Korean Cultural Specialist"
- 3. "Log of Hours"
- 4. Fax from Jang Woo Nam or [Nam Chang-u] - August 13, 1996
- 5. Letter to "To whom it may concern" - September 4, 1994
- 6. Fax from Jang Woo Nam - November 9, 1996
- 7. Letter to Willie Collins - October 27, 1996; November 12, 1995
- 8. Brochures on KYCC
- 9. Program for "'96 ch'usôk mat'i hangawi norimadang" - September 28, 1996

Box 7, Folder 9

"KYCC My Research"

- 1. KYCC Questionnaire - Spring 1994
- 2. Consent form for questionnaire - February 12, 1996
- 3. Student response to questionnaire - Spring 1995
- 4. Letter to Ham Sun Ik - November 18, 1993
- 5. Letter to Admissions Committee, UC Berkeley - June 14, 1996
- 6. Outline of lectures on Korean/Korean-American Music for Music 26 -Spring 1994
- 7. Letter from Alan, Mark, and Steve for the Music 26 lecture - March 15, 1994
- 8. Transcript of interview with [Nam Chang-u] - September 30, 1996. See 3:5:78 (audio recording).
- Envelope 1. Notes to 2:16: 7-11 (video).

Box 7, Folder 10

"KYCC My Research - Interviews" cont.

- 1. "Proposed Research Project" - Spring/Summer 1990
- 2. "Research plan on music as vehicle of identity in Korean American Student Culture Clubs"

- 
- 3. Notes, questionnaire, and transcript of interview for [Kim Myông-jung] - May 21, 1994; May 1, 1996  
See 3:5:76 (audio recording).
  - 4. Transcript of interview with [Nam Chang-u] - November 20, 1994.  
See 3:5:53 (audio recording).
  - 5. Transcript of interview with [Chông Ûn-ju] - March 12, 1996.  
See 3:5:74 (audio recording).
  - 6. Various notes from interviews
  - Subfolder 1. [Sô Chin-wôn]
    - a. "Interview Questions" for [Sô Chin-wôn] and others
    - b. Transcript of interview with Sô - July 21, 1990  
See 3:5: 10,11 (audio recording).
  - Subfolder 2. KYCC Questionnaire - Spring 1994
  - Subfolder 3. [Yi Ki-sang] and [Kim Hûi-bôm]
    - Scope and Content Note
    - Transcript of interview with [Yi Ki-sang] and [Kim Hûi-bôm] -July 21, 1990  
See 3:5:11 (audio recording).
- Box 7, Folder 11      **"KYCC My Research - Field Notes" cont.**
- 1. Field notes dated from July 13, 1989 to September 4, 1996
  - 2. "1996 Annual Fall Culture Night" - November 23, 1996
- Box 7, Folder 12      **"UCSD KASA and P'ungmul'ae"**
- Subfolder 1. Questionnaire
    - a. Questionnaire consent form - February 12, 1996
    - b. Student responses of questionnaire - Spring 1995
  - 1. "UCSD KASA changdan and discussion" transcript - June 20, 1995  
See 3:5: 68,69 (audio recordings).
  - 2. "KASA Pungmul Pae: play and interview" transcript - June 20, 1995.  
See 3:5: 68,69 (audio recordings).
  - 3. "Group discussion" - on the last 3 questions on questionnaire
  - 4. Transcript of interview with Cho Eun-hyung - June 3, 1995  
See 3:5: 67 (audio recording).
  - 5. Card from Cho Eun-hyung - June 1994
  - 6. Program notes: "Hamsông `95: Reflections of Our Past, Images of Our Future" - May 26, 1995
  - 7. Notes on "UCSD KASA Culture Night Banquet" - May 26, 1995
  - 8. "Visit from Cho Eun-hyung and [Yi Ju-mi]" - August 13, 1996
  - 9. "Korean Cultural Awareness Group: Doo Rae Members' Directory"
  - 10. Flyer on "KASA Dinner & Performance Nite" - November 14
  - 11. Program notes: "Hamsông `97"
- Box 7, Folder 13      **"UCSD Korean Students"**
- 1. Student paper: "One Step Pack, Two Steps Forward: A Bridge Between Ethnic Groups" by Grace D. Kim
  - 2. *Han Min Jok*1/1 (November 1991).
- Scope and Content Note
  - The Journal of Korean-American News and Information.
- Subfolder 1. "UCSD, KASA, and KC"
    - Scope and Content Note
    - Flyer for "Dado: Korean Tea Ritual" -January 18
- Envelope 1. *Momentum*2/1 (October 1992).
  - Scope and Content Note
  - A publication of UC San Diego for the Asian & Pacific Islander American Community.
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- Box 7, Folder 14
- Subfolder 2. "UCSD Turae"**
    - a. Orientation meeting - October 3, 1995
    - b. "1996 Korean Cultural Festival: Korean American Student Cultural Performance Night - Hamsông `96".  
See 3:5:72 (audio recording).
    - c. Notes on June 20, 1995
  - "Korean Community - San Diego"**
    - Envelope 1. Contacts**
      - Scope and Content Note**
      - Business cards, names and numbers, etc.
    - 1. Program for "San Diego Korean Amateur Sports Olympia" - May 2, 1992
    - 2. Notes on Min Byung Jin
    - 3. Korean article from *Korean Daily News*, December 11, 1991.
    - 4. Flyer for "Tae Kwon Do", San Diego.
    - 5. Program for The Korean Catholic Association for San Diego
    - 6. Program for Holy Family Church, San Diego - June 9
    - 7. Newsletter of Korean Association of San Diego - December, 1990
    - 8. Information on James Chu, *Korea Daily News*.
    - 9. Program for Holy Family Church - November 25, 1990
- Box 7, Folder 15
- "L.A. Korean Students"**
    - 1. Issue of *Yôllim* 3 (March 1993)
    - 2. Program notes to the 2nd annual "Saettang sori" - May 14, 1993  
See 2:16: 14,15 (video).
    - 3. Notes on telephone call - May 11, 1993
    - 4. Notes on phone conversation with Min Kyu-sung - September 23, 1993
    - 5. Advertisement for sale of printed materials published in North Korea - May 24-29, 1993.
    - 6. Issue of *Hwet Bool* 1/3 (1993).
    - 7. Information and transcript of interview with An Jin Soo - January 21, 1994  
See 3:5:54 (audio recording).
    - 8. Issue of *Han Min Jok* 6 (September 27, 1995).
    - 9. "Uri munhwa kongdongch'e"
    - 10. Various notes and contacts
  - Subfolder 1. "L. A. Minmunyôn" - "Uri munhwa Kongdongch'e"**
    - a. Letter to Center for Korean Youth Culture - January 23, 1993
    - b. Program notes for Crescenta Valley High School Korean Club's "Korean Culture Night" - March 31, 1993
    - c. Issue of *Yôllim* 4 (April 1993)
    - d. Script used at the 2nd annual "Saettang sori" - May 14, 1993  
See 2:16: 14,15 (video).
    - e. Essay: "4.29 sat'aerûl parûke alki wihayô" (Understanding the 4/29 situation).
- Box 7, Folder 16
- "L.A. Korean students" cont.**
    - Subfolder 2. *Korean Community Journal* 5 (March, April 1994)**
    - Subfolder 3. "L.A. Korean Cultural Movement; Min Jung Cultural Research Center; Han Ool Lim: UCLA; Copies from Jessica Kim"**
      - a. Advertisement for joint concert in Koreatown by "Han Ool Lim" and "Min Jung Cultural Research Center".
      - b. "1990 P'ungmul Kangsûphoe" - March 9-April 27, 1990
      - c. Essay: "Kwanjungkwa hamkke hanûn Madanggûk"
      - d. Issues of *Saettang sori* 5; 6 (7/8/90)
      - e. Program notes for the third "Tôpulô salgi wihayô" - November 3, 1990
      - f. "T'ongil sesang"
      - g. Student essay: "Picture (Kurim)"
      - h. Paper: "The Blossom of Minjung Culture - P'ungmul"
      - i. Paper: "T'alch'um ('Mask' Dance): The Dance That Binds Us As One"
      - j. Essay: "Nolgi choûn uri karak: Minyo"
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Box 7, Folder 17

- k. Brochure on Han Ool Lim**
  - l. Program notes for "Korean Culture Night" by the UCLA Korean Student Association - May 11, 1991**
  - m. Letter from Kyung Ho Choe - January 26, 1995**
  - n. Essay: "Minjung yesulûi arûm daum"**
  - o. Invitation to the Saettang sori concert.**
  - p. Brochure on Min Jung Cultural Research Center**
- "Korean Musicians - Los Angeles"**
- Envelope 1. Contacts 1**
    - Scope and Content Note**
    - Names and numbers of Korean musicians in L.A.
  - Envelope 2. Contacts 2**
    - Scope and Content Note**
    - Names and numbers and business cards of the people in the Korean community.
  - Envelope 3. Contacts 3**
    - Scope and Content Note**
    - Media
- 1. "Notes on phone call to Kim Byông-môk" - July 10, 1991**
  - 2. Information on the Korean School Association**
  - 3. Flyer on "Korean American and African American Relations in Los Angeles" by Kye-oung Park and Regina Freer - January 27, 1994**
  - 4. Invitation to a reception "On the Occasion of the National Foundation Day of the Republic of Korea" - October 2, 1992.**
  - 5. Invitation to a farewell reception for Consul General and Mrs. Chong Sang Park - January 25, 1993.**
  - 6. Confirmation of the Kim Dong-suk "Korean Classical Music and Dance Company" concert - April 19, 1991.**
  - 7. Letter to Kim Dong-suk - January 29, 1992**
    - Scope and Content Note**
    - Notes and Dilling's introduction to Kim's group
  - 8. Letter to Kim Dong-suk - January 22, 1992**
  - 9. Flyer for "An Evening of Korean Culture" - April 30, 1992**
  - 10. Letter to Kim Dong-suk - April 19, 1992**
  - 11. "Korean Cultural Festival `93 - program draft" - January 13, 1993**
  - 12. Fax to [Choe Kyông-man] - February 11, 1991**
  - 13. Program notes for "The 5th Concert of Traditional Korean Music and Dance" presented by Korean Traditional Music Association of America - November 8, 1991.**
  - 14. Brochure on Korean Classical Music and Dance Company**
  - 15. Brochure on L.A. Hanmi Opera**
  - 16. Notes on "Telephone conversation with Yi Byông-sang" - February 28, 1993**
  - 17. Program notes for "An Evening of Cultural Synergy" - April 30, 1993**
  - 18. Flyer for "San Diego Korean Cultural Festival `93- Korean Culture World Bound" - January 23-February 6, 1993.**
  - 19. Various notes**
- Subfolder 1. "My notes on Korean musicians"**
- a. Letter to Kim Dong Suk - January 22, 1992**
  - b. Notes on "Phone 'battle' with Kim Dong Suk" - January 29, 1992**
  - c. "After Korean Cultural Festival 2/1/92"**
  - d. Notes: " 1/3/93: conversations with Yi Byông-sang of Chaemi Kugak Hyôphoe in prep for Jan 23 performance at UCSD Korean Cultural Festival"**
  - e. Notes: " 1/23/93 L. A. Korean musicians - main communication today"**



Box 7, Folder 18

**"Papers an Korean-American Students"**

1. Notes/outline: "Presentation at Toronto SEM Nov. 1, 1996"
2. Paper: "The Unity and Variety of Pungmul at KYCC"
3. Paper: "Music as Medium of Ethnic Identity among Korean American Students"
4. Abstract: "Music as Medium of Ethnic Identity among Korean American Students" - Nov. 21, 1991

**Subfolder 1. "KYCC `93-`94"**

- a. Various pieces of notes on contact people
- b. "Berkeley/Oakland Korean American address and phone numbers 1989-90"
- c. Notes during [Nam Chang-u] interview - September 30, 1996  
See 3:5:78 (audio recording).

**Subfolder 2. "Culture, Clubs, and Crises: Defining Moments for Korean American Music Makers"**

**Scope and Content Note**

Paper presented at the Northern California Chapter of the Society for Ethnomusicology, UC Berkeley, February 29, 1993.

**Subfolder 3. "Music-Making in Korean Student Culture"**

**Scope and Content Note**

UCSD world music lecture

**Subfolder 4. "Learners and Makers: Young Koreans and their Culture"**

**Scope and Content Note**

"East Asian workshop" IEAS, UC Berkeley, July 24-28, 1989.

**Subfolder 5. "Korea Youth Cultural Center Nears 10th Anniversary"**

**Subfolder 6. "Music as Medium of Ethnic Identity among Korean American Students"**

Box 7, Folder 19

**Readers and Others**

1. "Hanguk hyôndaesa 1" (Contemporary Korean history).
2. "CKS Reunification Group Study" - Spring 1994
3. Notes
4. Flyer for "The Korean Culture Festival" - January 25, 1995

**Scope and Content Note**

U.C.S.D.'s Korean American Student Association

Box 7, Folder 20

**"Koreans in America: Patterns of Adaptation"**

**Scope and Content Note**

Annual Regional Seminar on Korea -April 29, 1988

Sponsored by the Center for Korean Studies and the East Asian National Resource Center, University of California at Berkeley

Box 7, Folder 21

**"Korean American Bibliography"**

**Subfolder 1. "KYCC"**

- a. Phone number and address list of P'ungmulp'ae members
- b. Various notes

**Subfolder 2. "Korean Conferences"**

- a. Brochure on "Constructing 'Korea': Interdisciplinary Perspectives on the Politics of National Identity and Culture" - April 21-22, 1995
  - b. Flyer of Center for Korean Studies Colloquium: "Overseas Korean and Korean Identity" by Lee Kwang Kyu.
1. "Lecture outline"

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**Subseries 7: Manuscript for Book**

|                  |  |
|------------------|--|
| Box 6, Folder 20 | <b>Introduction, Title Page, Table of Contents, Abstract</b> |
| Box 6, Folder 21 | <b>"Introductory Story: 'The Day the Drum was King'"</b>     |
| Box 6, Folder 22 | <b>"Part I: Scenes, Chapter 1: Performance"</b>              |
| Box 6, Folder 23 | <b>"Chapter 2: Planners"</b>                                 |
| Box 6, Folder 24 | <b>"Chapter 3: Scenario"</b>                                 |
| Box 6, Folder 25 | <b>"Part II: Music, Chapter 4: Scores"</b>                   |
| Box 6, Folder 26 | <b>"Chapter 5: Ceremony"</b>                                 |
| Box 6, Folder 27 | <b>"Chapter 6: Korean Traditional Music"</b>                 |
| Box 6, Folder 28 | <b>"Chapter 7: Art"</b>                                      |
| Box 6, Folder 29 | <b>"Chapter 8: Controversies"</b>                            |
|                  | <b>1. Incomplete chapter</b>                                 |
|                  | <b>Subfolder 1. Controversies chapter from computer disc</b> |
| Box 6, Folder 30 | <b>"Chapter 9: Perspectives"</b>                             |
| Box 6, Folder 31 | <b>"Chapter 10: Reviews"</b>                                 |
| Box 6, Folder 32 | <b>Appendices, Charts, etc.</b>                              |
| Box 6, Folder 33 | <b>Musical Examples</b>                                      |
| Box 6, Folder 34 | <b>Chapter 1 Drafts</b>                                      |
|                  | <b>1. "Chapter 1: Performance"</b>                           |
|                  | <b>2. "Official Ceremony"</b>                                |
|                  | <b>3. "Epilogue"</b>   |
|                  | <b>4. "Closing Ceremony"</b>                                 |
| Box 6, Folder 35 | <b>Notes, Drafts, Charts, Glossary terms, etc.</b>           |

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**Subseries 8: Miscellaneous**

|                  |   |
|------------------|---|
| Box 5, Folder 31 | <b>"South-North Korea Exchange Concert 1985" notes</b><br><b>See 2:13:1 (video).</b>  |
| Box 5, Folder 32 | <b>"Minjung - Catholic Church"</b>  |
|                  | <b>1. Notes</b>   |
|                  | <b>Scope and Content Note</b>   |
|                  | Short bios on people.   |
|                  | <b>Subfolder 1. "Minjung"</b>   |
|                  | a. "The Han of the Minjung" by A. Sung Park, School of Theology at Claremont  |
|                  | b. "Minjung Theology and Liberation Theology" by Jae Sik Koh  |
|                  | c. "Minjung Theology: Theology of Transformation and Transformation of Theology" by ROUNG-CHAN RO, George Mason University  |
|                  | d. Memo   |
|                  | <b>Subfolder 2. <i>Korea Journal</i>24/8 (1984) Articles.</b>   |
|                  | a. Choi Suk-woo. "Korean Catholicism Yesterday and Today." <i>Korea Journal</i> 24/8 (1984): 4-13.  |
|                  | b. Cho Kwang. "The Meaning of Catholicism in Korean History." <i>Korea Journal</i> 24/8 (1984): 14-27.  |
|                  | c. Kim Ok-hy. "Women in the History of Catholicism in Korea." <i>Korea Journal</i> 24/8 (1984): 28-40.  |
|                  | d. Ch'oe Ki-bok. "The Abolition of Ancestral Rites and Tablets by Catholicism in the Chosôn Dynasty and the Basic Meaning of Confucian Ancestral Rites." <i>Korea Journal</i> 24/8 (1984): 41-52. |
|                  | e. Yi Ku-yôl. "200 years of Catholic Art in Korea." <i>Korea Journal</i> 24/8 (1984): 59.   |
|                  | f. Heyman, Alan C. "Shamanist Folk Paintings." <i>Korea Journal</i> 24/8 (1984): 60-61.   |
| Box 5, Folder 33 | <b>"UC Berkeley Gospel Choir"</b>   |
|                  | <b>1. Letter to Sylvester Henderson - September 24, 1994</b>  |

**Subfolder 1. The 10th Anniversary Reunion**

See 2:14:1 (video) and 3:6: 1,2 (audio recordings).

- a. Program for The 10th Anniversary Reunion - April 23, 1995
- b. Postcard announcement for The 10th Anniversary Reunion
- c. Memo to Sylvester Henderson from Bonnie Wade
- d. Notes from February 1994-March 1996.

See 3:6: 7,8 (audio recordings).

2. Notes dated May 30, 1994; April 26, 1993

3. Announcements and flyers of concerts: April 23, 1996 for UCB YIGC and Los Medanos College Gospel Choir

4. Music program for UCB YIGC's concert - November 6, 1993.

5. Letter from Dan French - May 17, 1995

6. Letter to Chancellor Chang-Lin Tien and Robert Cole from YIBC Preservation committee - May 11, 1995

**Subfolder 2. Mark DeWitt**

**Scope and Content Note**

Transcript of "UCB Gospel Choir Interview: Marnie Dilling and Mark DeWitt -Tuesday, July 13, 1994."

7. Transcript of "UC Berkeley Gospel Choir: 4/15/94 Rehearsal Friday 5:30-7..."

8. Silvester C. Henderson's c.v.

9. UCCE Press Release: "Young Inspirational Gospel Choir Performs - For Immediate Release"

10. Notes: "Robinson Foster"; "Gospel Choir Hertz Hall Rehearsal - November 18, 1994"; etc.

11. Music program for UCB YIGC's concert - November 5, 1994.

12. Letter "To whom it may concern" from Dilling - May 14, 1995.

13. "Questionnaire for members of UC Berkeley's Young Inspiration Gospel Choir"

Box 5, Folder 34

**"UC Berkeley Gospel Choir" cont.**

1. "UC Berkeley Gospel Choir: Sylvester Henderson & Olly Wilson" - May 31, 1995

**Subfolder 1. Idella Watts**

a. Music program for UCB YIGC's 12th Annual Gospel Experience Concert - April 26, 1997.

b. Transcript of "UCB Gospel Choir Interview: Marnie Dilling and Idella Watts - Thursday, July 14, 1994."

c. "'I Got Joy,' Jesus, and My G.P.A.: A Preliminary Report on the U.C.S.D. Gospel Choir" by Marnie Dilling.

See 3:6:10 (audio recording).

Box 5, Folder 35

**"Book Notes General"**

1. Raboteau, Albert J. *Slave Religion*, Oxford, 1978.

2. Washington, Booker T. *Up from Slavery* (in *Three Negro Classics*, Avonbooks, 1965).

3. DuBois, W.E.B. *The Souls of Black Folk*, 1903.

4. Herskovits, Melville J. *The Myth of the Negro Past*.

5. Jahn, Janheinz. *Muntu: An Outline of Neo-African Culture*.

6. Bohlman, Philip. *The Study of Folk Music in the Modern World*. Bloomington: Indiana University Press, 1988.

Box 5, Folder 36

**Ethnomusicology Articles**

**Subfolder 1. Andrew Weintraub**

**Scope and Content Note**

Weintraub, Andrew N. "Theory in Institutional Pedagogy and 'Theory in Practice' for Sundanese Gamelan Music." *Ethnomusicology* 37/1 (1993): 29-39.

**Subfolder 2. Symposium on Transcription and Analysis**

**Scope and Content Note**

"Symposium on Transcription and Analysis: A Hukwe Song with Musical Bow." *Ethnomusicology* 8/3 (1964): 223-77.

**Subfolder 3. Harold S. Powers**

**Scope and Content Note**

Powers, Harold S. "Language Models and Musical Analysis." *Ethnomusicology* 24/1 (1980): 1-60.

**Subfolder 4. Steven Feld**

**Scope and Content Note**

Feld, Steven. "Symposium on Comparative Sociomusicology: Sound Structure as Social Structure." *Ethnomusicology* 28/3 (1984): 383-409.

Box 5, Folder 37

**Ethnomusicology Articles cont.**

**Subfolder 1. James Porter**

**Scope and Content Note**

Porter, James. "Documentary Recordings in Ethnomusicology: Theoretical and Methodological Problems." In Kay Shelemay's *Musical Processes, Resources and Technologies*. New York: Garland (1990): 181-94.

**Subfolder 2. Mantle Hood**

**Scope and Content Note**

Hood, Mantle. "Field Methods and the Human Equation." Chapter 6 in *The Ethnomusicologist*. Ohio: The Kent State University Press, 1984.

Box 5, Folder 38

**Papers**

1. "Music as Cultural Poetics" by Roger W. H. Savage
2. "Directions in Musicology" by Jann Pasler

**Course Syllabus for Music 208B - Prof. Lewis**

**Music 110 Syllabus**

**"Music of East Asia"**

**Subfolder 1. The Musical Structure of Hagoromo.**

**Scope and Content Note**

"The Musical Structure of *Hagoromo*" by Marnie Dilling.  
Paper for Music 134B: Music of Japan, Spring, 1984.

**Subfolder 2. Listening Assignments for Music 134 A**

**Scope and Content Note**

Music 134A: Music of East Asia

**Subfolder 3. Articles**

- a. Provine, Robert C. "The Nature and Extent of Surviving Chinese Musical Influence on Korea." *The World of Music* 27/2 (1985): 5-17.
- b. Trần Van Khê. "Chinese Music and Musical Traditions of Eastern Asia." *The World of Music*.
- c. Malm, William P. "Japanese Music and its Relations to Other Musical Traditions." *The World of Music*.
- d. Song Bang-song. "Glossary." *Asian Music* 8/2 (1977): 41-43.
- e. Hakwon-sa. "XIX Dance, Music" from *Korea: Its Land, People, and Culture of All Ages*. Seoul: Hakwon-sa, 1960.

Box 5, Folder 39

Box 5, Folder 40

Box 5, Folder 41

Box 5, Folder 42

**Various contacts**

**Scope and Content Note**

Business cards and names, numbers, and addresses of people in Dilling's professional and personal life.

Box 5, Folder 43

**Other**

**1. Program for "Ethnomusicology Spring Festival" presented by the UCLA Department of Music - May 30, 1985**

**Scope and Content Note**

Music and dance of Japan; Japanese court music; Music and dance of Korea.

**2. Dilling's notes to concert or video recording**

**3. Postcard of kayagum player**

**4. Partial list of Robert Provine's publications**

**5. Smith, Timothy K. "Measured Response: Do Emotions Have Shapes You Can See and then Reproduce?" *The Wall Street Journal* 125/ 59 (September 23, 1991): A1, A6.**

**6. Letter to Bonnie Wade - January 18, 1996**

**7. Letter to Suzanna Samstag - September 25, 1992**

**8. "Margaret (Marnie) Walker Dilling Selected Bibliography" - April 1997**

**SERIES 2: VIDEO RECORDINGS**

**Subseries 1: 10th Asian Games: Seoul, Korea 1986**

Box 8, Folder 1

**Opening Ceremony: September 20, 1986.**

**Scope and Content Note**

Official international broadcast by Korean Broadcasting System (KBS) with English text.

Box 8, Folder 2

**Closing Ceremony: October 1986.**

**Scope and Content Note**

Official international broadcast by KBS with English text.

Box 8, Folder 3

**Dubbed copy of the local KBS broadcast of the Opening Ceremony with Korean commentary, part 1.**

Box 8, Folder 4

**Local KBS Opening Ceremony, part 2.**

Box 8, Folder 5

**Part 1: Local KBS Opening Ceremony, part 3.**

Box 8, Folder 5

**Part 2: Local KBS broadcast of the Closing Ceremony with Korean commentary, part 1.**

Box 8, Folder 6

**Local KBS Closing Ceremony, part 2.**

**Subseries 2: The XXIVth Olympiad- 1988 Seoul**

Box 9, Folder 1

**Opening Ceremony - September 17, 1988, part 1.**

**Scope and Content Note**

Official international broadcast by KBS.

Box 9, Folder 2

**Opening Ceremony, part 2.**

**Scope and Content Note**

Official international broadcast by KBS.

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| Box 9, Folder 3  | <p><b>Closing Ceremony.</b><br/> <b>Scope and Content Note</b><br/>                 Official international broadcast by KBS.</p>   |
| Box 9, Folder 4  | <p><b>Part 1: Rehearsals of Olympic Ceremonies - June 30, 1988.</b><br/> <b>See 1:1:2:13:1, "Rehearsals" (document).</b></p>   |
| Box 9, Folder 4  | <p><b>Part 2: Pak Pyông-ch'ôn demonstrating teaching Ôkonori.</b><br/> <b>Rehearsals of Olympic Ceremonies - September 8, 1988.</b><br/> <b>MBC broadcast of the Opening Ceremony with Korean commentary.</b><br/> <b>Scope and Content Note</b><br/>                 Dubbed from local television broadcast.</p>  |
| Box 9, Folder 5  |  |
| Box 9, Folder 6  |  |
| Box 9, Folder 7  | <p><b>Beyond All Barriers, director: Im Kwon Taek.</b><br/> <b>Scope and Content Note</b><br/>                 Film about the '88 Seoul Olympics with narration in English (120 min.).</p>   |
| Box 9, Folder 8  | <p><b>"Kyôngch'uk Chônnya Taech'ukjôn - Sone Sonjapko"</b><br/> <b>Scope and Content Note</b><br/>                 Festival on the Eve of the Olympics -Hand in Hand.<br/>                 Official tape by KBS.</p>   |
| Box 9, Folder 9  | <p><b>Olympic Flame Festival in conjunction with the Cultural Festival - Chônju</b><br/> <b>Scope and Content Note</b><br/>                 September 6, 1988<br/>                 See 1:1:2-3, "International Folk Festival, Torch Festival" (document).</p>  |
| Box 9, Folder 10 | <p><b>Olympic Torch Festival in conjunction with the International Folk Festival - Wonju.</b><br/> <b>Scope and Content Note</b><br/>                 September 12, 1988 (on VHSC), part 1.<br/>                 See 1:1:2-3, "International Folk Festival, Torch Festival" (document).</p>  |
| Box 9, Folder 11 | <p><b>Wonju, part 2.</b><br/> <b>Wonju, part 3.</b><br/> <b>Wonju, part 4.</b><br/> <b>Scope and Content Note</b><br/>                 Note: Damaged tape. Do not rewind all the way to the beginning of the tape.</p>   |
| Box 9, Folder 12 |  |
| Box 9, Folder 13 |  |
| Box 9, Folder 14 | <p><b>Olympic Torch Festival in conj. with the International Folk Festival - Ûichôngbu.</b><br/> <b>Scope and Content Note</b><br/>                 September 15, 1988 (on VHSC), part 1.<br/>                 See 1:1:2-3, "International Folk Festival, Torch Festival" (document).<br/>                 Note: No sound but dim drums.</p>   |
| Box 9, Folder 15 | <p><b>Ûichôngbu, part 2.</b><br/> <b>Dub of the Official Opening Ceremony tape, Entry of Athletes omitted.</b><br/> <b>Short clips of the Opening Ceremony.</b><br/> <b>KBS local broadcast of the Opening Ceremony.</b><br/> <b>KBS local broadcast of the Closing Ceremony.</b><br/> <b>Dub of the Official Closing Ceremony tape, Entry of Athletes omitted.</b><br/> <b>Short clips of the Closing Ceremony.</b><br/> <b>Clips of the Opening and the Closing Ceremonies.</b><br/> <b>MBC broadcast: "Myôngjakûi Mudae - Kang Sôk-hûi".</b><br/> <b>Scope and Content Note</b><br/>                 For transcription, see 1:1:1-4, [Kang Sôk-hûi] 2 (document).</p> |
| Box 9, Folder 16 |  |
| Box 9, Folder 17 |  |
| Box 9, Folder 18 |  |
| Box 9, Folder 19 |  |
| Box 9, Folder 20 |  |
| Box 9, Folder 21 |  |
| Box 9, Folder 22 |  |
| Box 9, Folder 23 |  |

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| Box 9, Folder 24 | <b>"1988 Seoul Olympic Opening Ceremony Rehearsal - June 30, 1988" (on VHSC).<br/>See 1:1: 2-13:1, "Rehearsals" (document).</b>  |
| Box 9, Folder 25 | <b>"1988 Olympic Ceremonies Rehearsal - June 30, 1988 Seoul" (on VHSC).</b>  |
| Box 9, Folder 26 | <b>"Olympic Rehearsal - Sept. 8, 1988" part 1 (on VHSC).</b>   |
| Box 9, Folder 27 | <b>Olympic Rehearsal, part 2 (on VHSC).</b>  |
| Box 9, Folder 28 | <b>Olympic Rehearsal, part 3 (on VHSC).</b>  |
| Box 9, Folder 29 | <b>Olympic Rehearsal, part 4 (on VHSC).</b>  |
| Box 9, Folder 30 | <b>Olympic Rehearsal - Opening Ceremony, Closing Ceremony, part 5 (on VHSC).</b>   |
| Box 9, Folder 31 | <b>Olympic Rehearsal - Closing, part 6 (on VHSC).</b>  |
| Box 9, Folder 32 | <b>Olympic International Folk Festival - Chônju.</b><br><br><b>Scope and Content Note</b><br>September 13, 1988 (on VHSC), part 1.<br>See 1:1:2-3, "International Folk Festival, Torch Festival" (document). |
| Box 9, Folder 33 | <b>Chônju, part 2.</b>   |
| Box 9, Folder 34 | <b>Chônju, part 3.</b>   |
| Box 9, Folder 35 | <b>Chônju, part 4.</b>   |
| Box 9, Folder 36 | <b>Olympic Torch Festival - Chônju: Okku nongak.</b><br><br><b>Scope and Content Note</b><br>September 6, 1988 (on VHSC), part 1.<br>See 1:1:2-3, "International Folk Festival, Torch Festival" (document).  |
| Box 9, Folder 37 | <b>Chônju: Okku nongak, part 2 (on VHSC).</b>  |
| Box 9, Folder 38 | <b>Chônju: Okku nongak, part 3 (on VHSC).</b>  |
| Box 9, Folder 39 | <b>Chônju: Okku nongak, part 4 (on VHSC).</b>  |
| Box 9, Folder 40 | <b>Chônju: arrival of the torch, part 5 (on VHSC).</b>   |
| Box 9, Folder 41 | <b>"Iri nongak p'angut" - September 19, 1988.</b><br><br><b>Scope and Content Note</b><br>Seoul Olympic Arts Festival at Seoul nori madang (on VHSC), part 1.<br>See 1:3:5-3, "Nongak" (document).           |
| Box 9, Folder 42 | <b>"Iri nongak" part 2 (on VHSC).</b>  |

**Subseries 3: Taejon Expo '93**

|                 |  |
|-----------------|--|
| Box 8, Folder 1 | <b>Taejon Expo '93</b><br><br><b>Scope and Content Note</b><br>Copy of the Official Taejon Expo tape with narration in English                                 |
| Box 8, Folder 2 | <b>Huimanggwa Toyak - Taejon Expo ' 93, 1993.8.7.-11.7</b><br><br><b>Scope and Content Note</b><br>The Official Taejon Expo '93 video with narration in Korean |
| Box 8, Folder 3 | <b>Opening Ceremony: August 6, 1993</b><br><br><b>Scope and Content Note</b><br>Dubbed from the local KBS broadcast with Korean commentaries                   |
| Box 8, Folder 4 | <b>Closing Ceremony: November 7, 1993</b><br><br><b>Scope and Content Note</b><br>Official copy of the local KBS broadcast                                     |

**Subseries 4: The XXVth Olympiad- 1992 Barcelona**

|                  |  |
|------------------|--|
| Box 8, Folder 1  | <b>Opening Ceremony, part 1.</b><br><b>Scope and Content Note</b><br>On PAL -copy of video tape. |
| Box 8, Folder 2  | <b>Opening Ceremony, part 2.</b><br><b>Scope and Content Note</b><br>On PAL                      |
| Box 8, Folder 3  | <b>Closing Ceremony</b><br><b>Scope and Content Note</b><br>On PAL -copy of video tape.          |
| Box 8, Folder 4  | <b>Opening Ceremony, part 1.</b><br><b>Scope and Content Note</b><br>PAL transferred onto NTSC   |
| Box 8, Folder 5  | <b>Opening Ceremony, part 2.</b><br><b>Scope and Content Note</b><br>PAL transferred onto NTSC   |
| Box 8, Folder 6  | <b>Opening Ceremony - NBC coverage, part 1.</b>  |
| Box 8, Folder 7  | <b>Opening Ceremony NBC, part 2.</b>   |
| Box 8, Folder 8  | <b>Closing Ceremony - NBC coverage</b>   |
| Box 8, Folder 9  | <b>Voces Unidas Presentation - Long version (8:10) 3/15/96</b>                                   |
| Box 8, Folder 10 | <b>Voces Unidas - "Puedes Llegar" (4:13) 6/17/96</b>   |

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**Subseries 5: The XXVIth Olympiad- 1996 Centennial Olympic Games in Atlanta**

|                  |   |
|------------------|---|
| Box 8, Folder 1  | <b>Opening Ceremony, part 1.</b><br><b>Scope and Content Note</b><br>The official tape distributed by Centennial Events, Inc. |
| Box 8, Folder 2  | <b>Opening Ceremony, part 2.</b>  |
| Box 8, Folder 3  | <b>Opening Ceremony, part 3.</b>  |
| Box 8, Folder 4  | <b>Closing Ceremony, part 1.</b><br><b>Scope and Content Note</b><br>The official tape distributed by Centennial Events, Inc. |
| Box 8, Folder 5  | <b>Closing Ceremony, part 2.</b>  |
| Box 8, Folder 6  | <b>NBC coverage of the Opening Ceremony via KNSD of San Diego, part 1.</b>  |
| Box 8, Folder 7  | <b>NBC Opening Ceremony, part 2.</b>  |
| Box 8, Folder 8  | <b>NBC Opening Ceremony, part 3.</b>  |
| Box 8, Folder 9  | <b>NBC coverage of the Closing Ceremony, August 4, 1996, part 1.</b>  |
| Box 8, Folder 10 | <b>Part 1: NBC Closing Ceremony, part 2.</b>  |
| Box 8, Folder 10 | <b>Part 2: KNSD News - Olympic Edition</b>  |
| Box 8, Folder 10 | <b>Part 3: The Greatest Moments of the Olympiad with Bud Greenspan, hosted by Bill Macatee</b>                                |
| Box 8, Folder 11 | <b>Olympic Incidentals</b><br><b>Scope and Content Note</b><br>Various clips and interviews with Bob Costas                   |

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**Subseries 6: Other Olympics and Olympics related material**

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| Box 9, Folder 1                    | <p><b>1980 Moscow Olympics</b><br/> <b>Scope and Content Note</b><br/>                 Russian film about the 1980 Moscow Olympics</p>  |
| Box 9, Folder 2                    | <p><b>1984 Los Angeles Olympics: Opening Ceremony, part 1.</b><br/> <b>Scope and Content Note</b><br/>                 ABC coverage</p>   |
| Box 9, Folder 3                    | <p><b>1984 LA Olympics: Opening Ceremony, part 2.</b><br/> <b>Scope and Content Note</b><br/>                 ABC coverage</p>  |
| Box 9, Folder 4                    | <p><b>1991 Olympic Festival, part 1.</b><br/> <b>Scope and Content Note</b><br/>                 FOX coverage</p>   |
| Box 9, Folder 5<br>Box 9, Folder 6 | <p><b>1991 Olympic Festival, part 2.</b><br/> <b>1992 Albertville Winter Olympics: Opening Ceremony, February 8, 1992</b><br/> <b>Scope and Content Note</b><br/>                 CBS coverage -this tape has about 1 minute more of an introduction than 2:6:7 (video tape).</p>       |
| Box 9, Folder 7                    | <p><b>1992 Albertville Winter Olympics: Opening Ceremony</b><br/> <b>Scope and Content Note</b><br/>                 CBS coverage -more complete recording than 2:6:6 (video tape).</p>   |
| Box 9, Folder 8                    | <p><b>1992 Winter Olympic Skating</b><br/> <b>Scope and Content Note</b><br/>                 CBS coverage -Short programs and the beginning of the long: Kristi Yamaguchi, Midori Ito, Nancy Kerrigan...</p>   |
| Box 9, Folder 9                    | <p><b>1992 Albertville Winter Olympics: Closing Ceremony</b><br/> <b>Scope and Content Note</b><br/>                 CBS coverage -last 23 minutes of the Closing Ceremony.</p>   |
| Box 9, Folder 10                   | <p><b>1994 Lillehammer Winter Olympics: Opening Ceremony</b><br/> <b>Part 1: Channel 8 local news, "Entertainment Tonight"</b><br/> <b>Part 2: CBS coverage - pre-Ceremony interviews, segments on various athletes, etc.</b><br/> <b>Part 3: Beginning of the Opening Ceremony</b></p> |
| Box 9, Folder 11                   | <p><b>1994 Lillehammer Winter Olympics: "Artistic Portions"</b><br/> <b>Scope and Content Note</b><br/>                 Continuation of the Opening Ceremony</p>  |
| Box 9, Folder 12                   | <p><b>1994 Lillehammer Winter Olympics: Closing Ceremony</b><br/> <b>Scope and Content Note</b><br/>                 CBS coverage</p>   |
| Box 9, Folder 13                   | <p><b>Part I: 1936 Berlin Olympics: "Olympia"</b><br/> <b>Scope and Content Note</b><br/>                 German film with some Japanese subtitles</p>  |

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| Box 9, Folder 13 | <p><b>Part II: "16 Days of Glory"</b></p> <p><b>Scope and Content Note</b></p> <p>American film on the 1984 LA Olympics, recorded from TFC</p>                              |
| Box 9, Folder 14 | <p><b>"Torch" - Olympic flame of the '36, '80, '84, '88 Olympics</b></p> <p><b>Scope and Content Note</b></p> <p>Also the flame of the '86 Asian Games</p> <p>8 minutes</p> |
| Box 9, Folder 15 | <p><b>4 minute version of the "Torch" 2:6:14 (video tape)</b></p> <p><b>Scope and Content Note</b></p> <p>Flames of the '36, '80, '84, '</p>                                |

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**Subseries 7: Yôn'gochôn 1989**

**Additional Note**

(on VHSC, see 1:4:6-3:3, "Koryô University: Other" (document))

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|-------------------|---|
| Box 10, Folder 1  | <b>"Yôn'gochôn" - October 8, 1989, part 1.</b>  |
| Box 10, Folder 2  | <b>"Yôn'gochôn: Kilnori" - October 9, 1989, part 2.</b>                               |
| Box 10, Folder 3  | <b>"Yôn'gochôn Day I end"- 10/9/89, part 3.</b>                                       |
| Box 10, Folder 4  | <b>"Yôn'gochôn II: Koryô University" - October 10, 1989, part 4.</b>                  |
| Box 10, Folder 5  | <b>"Yôn'gochôn Day II: Koryô University"- 10/10/89, part 5.</b>                       |
| Box 10, Folder 6  | <b>"Yôn'gochôn II:" Kilnori at Koryô University combined teams- 10/10/89, part 6.</b> |
| Box 10, Folder 7  | <b>"Yôn'gochôn II, III" - October 10, 11, 1989, part 7</b>                            |
|                   | <b>See 3:3:14 (cassette tape).</b>  |
| Box 10, Folder 8  | <b>"Yôn'gochôn Day III, Day VI" - October 11, 14, 1989, part 8.</b>                   |
|                   | <b>Scope and Content Note</b>   |
|                   | III: Yônsei madangp'ae  |
|                   | VI: Cheer leading, orchestras   |
| Box 10, Folder 9  | <b>"Yôn'gochôn machimaknal" - October 14, 1989, part 9.</b>                           |
|                   | <b>Scope and Content Note</b>   |
|                   | (Last day)  |
| Box 10, Folder 10 | <b>"Yôn'gochôn machimaknal"- 10/14/89, part 10.</b>                                   |
| Box 10, Folder 11 | <b>"Yôn'gochôn end"- 10/14/89, part 11.</b>   |

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**Subseries 8: Koryô University 1989**

**Additional Note**

(on VHSC, see 1:4:6-3, "Koryô University" (document))

|                   |  |
|-------------------|--|
| Box 10, Folder 1  | <b>"Koryô University Taetongje" - May 10-13 1989, part 1.</b>        |
| Box 10, Folder 2  | <b>"Koryô University I" - part 2.</b>                                |
| Box 10, Folder 3  | <b>"Koryô University I" - part 3.</b>                                |
| Box 10, Folder 4  | <b>"Koryô University I (II)" - part 4.</b>                           |
| Box 10, Folder 5  | <b>"Koryô University - Taetongche Day II" - part 5.</b>              |
| Box 10, Folder 6  | <b>"Koryô University Taetongche: P'ungmulgûk" - part 6.</b>          |
| Box 10, Folder 7  | <b>"Koryô University Taetongche Kay III" - part 7.</b>               |
| Box 10, Folder 8  | <b>"Koryô University Day IV" - part 8.</b>                           |
| Box 10, Folder 9  | <b>"Koryô University" - part 9.</b>                                  |
| Box 10, Folder 10 | <b>"Koryô University" - part 10.</b>                                 |
| Box 10, Folder 11 | <b>"Koryô University Wedding, Nongaktae" - May 28, 1989, part 1.</b> |
| Box 10, Folder 12 | <b>"Koryô University Wedding and Nongaktae" - part 2.</b>            |

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| Box 10, Folder 13 | <b>"Koryô University Wedding" - part 3.</b>                     |
| Box 10, Folder 14 | <b>"Koryô University: Nongaktae, Wedding - May 1989"</b>        |
|                   | <b>Scope and Content Note</b>                                   |
|                   | (on VHS, see 1:4:6-3, "Koryô University: Taetongje" (document)) |
|                   | <b>1. "Taetongje 1989" part 5.</b>                              |
|                   | <b>2. "Wedding"</b>   |
|                   | <b>3. "Yôn'gochôn 1989" part 10.</b>                            |
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**Subseries 9: Ewha University**

**Additional Note**

(on VHSC, see 1:4:6-10, "Taetongje Programs" and 1:4:6-5, "Ewha University" (document))

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|------------------|--|
| Box 10, Folder 1 | <b>"Ewha University Taetongje" - May 29, 1989, part 1.</b>             |
| Box 10, Folder 2 | <b>"Ewha University Taetongje I, cont." - part 2.</b>                  |
| Box 10, Folder 3 | <b>"Ewha University Taetongje Day I" - part 3.</b>                     |
| Box 10, Folder 4 | <b>"Ewha University: P'angut, election, Hanmadang samul" - part 4.</b> |
| Box 10, Folder 5 | <b>"Ewha University Taetongje: Hanmadang" - part 5.</b>                |
| Box 10, Folder 6 | <b>"Ewha University Hanmadang" - part 6.</b>                           |
| Box 10, Folder 7 | <b>"Ewha University Hanmadang" - part 7.</b>                           |
| Box 10, Folder 8 | <b>"Ewha University P'angut" - part 8.</b>                             |
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**Subseries 10: Sôgang University**

**Additional Note**

(on VHSC; see 1:4:6-6, "Sôgang University" (document))

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|-------------------|---|
| Box 10, Folder 1  | <b>"Sôgang Maekpak" - Sept. 14, 1988, part 1.</b>                 |
|                   | <b>Scope and Content Note</b>                                     |
|                   | No sound.   |
| Box 10, Folder 2  | <b>"Sôgang Maekpak" - part 2.</b>                                 |
|                   | <b>Scope and Content Note</b>                                     |
|                   | No sound.   |
| Box 10, Folder 3  | <b>"Sôgang University" - Sept. 1, 1989, part 1.</b>               |
|                   | <b>Scope and Content Note</b>                                     |
|                   | Student demonstration   |
| Box 10, Folder 4  | <b>"Sôgang University" part 2.</b>                                |
| Box 10, Folder 5  | <b>"Sôgang" - May 18, 1989</b>                                    |
|                   | <b>Scope and Content Note</b>                                     |
|                   | Sôgang rally and demonstration                                    |
|                   | Kwangju ûi nal, May 18, 1989                                      |
| Box 10, Folder 6  | <b>"Sôgang Nogo Taetongje" - May 25-27, 1989, part 1.</b>         |
|                   | <b>Scope and Content Note</b>                                     |
|                   | For program notes, see 1:4:6-10, "Taetongje Programs" (document). |
| Box 10, Folder 7  | <b>"Sôgang University Taetongje"- 5/25/89, part 2.</b>            |
| Box 10, Folder 8  | <b>"Sôgang University Taetongje"- 5/25/89, part 3.</b>            |
| Box 10, Folder 9  | <b>"Sôgang Day I cont." - part 4.</b>                             |
| Box 10, Folder 10 | <b>"Sôgang Day I concl, Day II"- 5/26/89, part 5.</b>             |
| Box 10, Folder 11 | <b>"Sôgang Day III" - part 6.</b>                                 |
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|-------------------|--|
| Box 10, Folder 12 | "Sôgang Kilnori III" - part 7.               |
| Box 10, Folder 13 | "Sôgang Pyemaksik" - part 8.                 |
| Box 10, Folder 14 | "Sôgang Taetongje III-end" - part 9.         |
| Box 10, Folder 15 | "Sôgang - Killori" - Sept. 21, 1989, part 1. |
| Box 10, Folder 16 | "Sôgang" - part 2.                           |
| Box 10, Folder 17 | "Sôgang" - part 3.                           |
| Box 10, Folder 18 | "Sôgang" - part 4.                           |

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**Subseries 11: Seoul National University**

**Additional Note**

(on VHSC; see 1:4:6-10, "Taetongje Programs")

|                  |  |
|------------------|--|
| Box 10, Folder 1 | "Seoul National University Taetongje" - May 24-26, 1989, part 1. |
| Box 10, Folder 2 | "Seoul National University Taetongje: Kaemaksik" - part 2.       |
| Box 10, Folder 3 | "Seoul National University Taetongje" - part 3.                  |
| Box 10, Folder 4 | "SNU Rally" - May 12, 1987                                       |

**Scope and Content Note**

"'Folk Life' K5 '87 St"

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**Subseries 12: Protest and others**

|                   |   |
|-------------------|---|
| Box 10, Folder 1  | "Sôgang, SNU, Minyo yôngusô Part I" - May, June 1987 (on VHSC)<br>See 3:3:29 (cassette tape).<br>a. Sôgang festival day 4<br>b. SNU rally - May 29, 1987<br>c. Minyo yôngusô - June 11, 1987, part 1. |
| Box 10, Folder 2  | "Minyo yôngusô"- 6/11/87 meeting (on VHSC), part 2.   |
| Box 10, Folder 3  | "P'ungmul Minyo yônguhoe" - July 14-15, 1988 (on VHSC)  |
| Box 10, Folder 4  | "Sôgang demo, Koryô, Myôngdong" (on VHSC)<br>a. Sôgang<br>b. Sanggyedong at Myôngdong<br>c. Koryô<br>d. Myôngdong demonstration after hunger strike   |
| Box 10, Folder 5  | "Korean student demonstrations" - April, May 1987 (on VHS)<br><br><b>Scope and Content Note</b><br>"Festivals 1987"<br>unedited source  |
| Box 10, Folder 6  | "Minyo yôngusô; Myôngdong" - June 1987; May 4, 1987 (on VHS)<br>Part 1: Minyo yôngusô Part I and II - June 11, 1987<br>Part 2: Myôngdong May 4 demonstration  |
| Box 10, Folder 7  | "Myôngdong demonstration" - May 4, 1987 (on VHS)<br><br><b>Scope and Content Note</b><br>"Sangyedong at Myôngdong"  |
| Box 10, Folder 8  | "Sangyedong 1987" (on VHS)<br><br><b>Scope and Content Note</b><br>unedited source  |
| Box 10, Folder 9  | "Sangyedong Part II - English version" (on VHS)   |
| Box 10, Folder 10 | "Sangyedong at Olympics Torch Festival" - September 15, 1988 (on VHSC)  |
| Box 10, Folder 11 | "[Hwang Tae-ik] ordination" - Spring 1987 (on VHSC)<br><br><b>Scope and Content Note</b><br>Use of Korean instruments in church   |

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Box 10, Folder 12                   **"Ch'usôk - Kyôngdong kyohoe" - Sept. 25, 1988 (on VHSC)**  
   **Scope and Content Note**  
   Liturgy, after talent show

Box 10, Folder 13                   **"Easter, [Hwang Tae-ik], Namwôn" (on VHS)**

**Subseries 13: North Korea**

Box 11, Folder 1                   **"South-North Korea Exchange Concert 1985"**  
**See 1:8: 5-31, "South-North Korea Exchange Concert 1985" (document).**

Box 11, Folder 2                   **"P'yôngyang ch'ukchôn kaemaksik" - July 1989**  
   **Scope and Content Note**  
   [Che 13 hoe Sekye ch'ôngnyôn haksæng ch'ukchôn]  
   (The 13th World Youth Festival)

Box 11, Folder 3                   **"P'yôngyang ch'ukchôn pyemaksik" - July 1989**  
   **Scope and Content Note**  
   [Che 13 hoe Sekye ch'ôngnyôn haksæng ch'ukchôn]  
   (The 13th World Youth Festival)

**Subseries 14: UCB Gospel Choir (see 1:8: 5-33, "UC Berkeley Gospel Choir" (document))**

Box 11, Folder 1                   **"UC Berkeley Young Inspirations Gospel Choir 10th Reunion Concert - 'Gospel Experience'"**  
   **Scope and Content Note**  
   April 23, 1995, Zellerbach Auditorium  
   Silvester Henderson, director  
   See 1:8:5-33:1, The 10th Anniversary Reunion (document).

Box 11, Folder 2                   **"UC Berkeley Young Inspirations Gospel Choir 10th Reunion Gospel Experience"**  
   **Scope and Content Note**  
   April 23, 1995, Zellerbach Auditorium  
   (On video Hi8.)

**Subseries 15: Korean Music General**

Box 10, Folder 1                   **"Iri changgu nori" - July 24, 1988**  
   **Scope and Content Note**  
   Practice: [Ryu Sin-uk] / [Kim Il-chu]  
   (On VHSC)

Box 10, Folder 2                   **"Iri p'angut, Ewha University" - July 24, 1988**  
   **Scope and Content Note**  
   (On VHSC)

Box 10, Folder 3                   **"[Kim Hyông-sun Iri sôlchanggu" - July 25, 1988, part 1.**  
   **1. "Changgo nori"**  
   **2. "Teaching p'angut karak"**

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- 3. "Class changgo nori"**  
**(On VHSC)**
- Box 10, Folder 4      **"[Kim Hyông-sun] changgo nori"- 7/25/88, part 2.**  
Box 10, Folder 4      **"Iri nongak: [Kim Hyông-sun] teaching"**  
                                 **(On VHSC)**
- Box 10, Folder 5      **"[Pak Ūn-ha], Kungnip kugakwôn" - July-August 1993**  
                                 **Part 1: "[Pak Ūn-ha] 'Ch'um kwa sori" ([Pak Ūn-ha]: 'Dance and sound')**  
                                 **Part 2. "Kûmju ūi hyônjang"**  
                                 **See 3:4:23 (cassette tape); 1:3: 5-15, Dilling's Notes on Nongak (document);**  
                                 **1:3:5-11, "Sôlchanggu" (document).**
- Box 10, Folder 6      **"Kungnip kugakwôn Annual Festival" - Spring 1987**  
Box 10, Folder 6      **"Che 4hoe Sinch'un kugak taejejôn, Kungnip kugakwôn"**  
                                 **Scope and Content Note**  
                                 (4th Annual Spring Festival: National Classical Music Institute).
- Box 10, Folder 7      **"(Kongja) Sôkchun ch'ukki" - March 9, 1987**  
                                 **Scope and Content Note**  
                                 Confucian Memorial Ritual, Sungkyun'gwôn University
- Box 10, Folder 8      **"[Pak Tong-jin] P'ansori: Ch'unhyangga" - March 17, 1987, part 1.**  
                                 **Scope and Content Note**  
                                 Kosu: [Kim Tong-jun]  
                                 See 3:4:42,43 (cassette tape).
- Box 10, Folder 9      **"[Pak Tong-jin] P'ansori: Ch'unhyangga"- 3/17/87, part 2.**  
Box 10, Folder 10      **"Hûngboga P'ansori: [Pak Tong-jin]" - March 19, 1987, part 1.**  
                                 **Scope and Content Note**  
                                 Kosu: [Kim Tong-jun]
- Box 10, Folder 11      **"Hûngboga P'ansori"- 3/19/87, part 2.**  
Box 10, Folder 12      **Part 1: "Hûngboga P'ansori"- 3/19/87, part 3.**  
Box 10, Folder 12      **Part 2: Hanyang demo - April 23, 1987**  
Box 10, Folder 13      **"[Kim Kûm-hwa - Mansudae t'akkut" - April 4, 1987**  
                                 **Scope and Content Note**  
                                 Note: Labeled "2 of 5" but other tapes cannot be located.  
                                 See 3:4:46 (cassette tape).
- Box 10, Folder 14      **"Pômpei" - April 28, 1987**  
                                 **Scope and Content Note**  
                                 Buddhist Dance and Music
- Box 10, Folder 15      **"Royal Ancestors' Ritual" - May 3, 1987**  
Box 10, Folder 15      **"Chôngmyo - Royal Ancestors"**  
Box 10, Folder 16      **"Varia - Seoul Norimadang" - May 3, 4 1987**  
Box 10, Folder 17      **"Seoul Norimadang: Pongsan t'alch'um" - May 4, 1987**  
                                 **Part 1: "Pongsan t'alch'um"**  
                                 **Part 2: "Kasan okwangdae"**  
                                 **Part 3: "Hohoe"**
- Box 10, Folder 18      **"Buddha's Birthday" - May 5, 1987**  
                                 **Part 1: "Pogoda Park"**  
                                 **Part 2: " May 5: Yoido Pongwôn'sa and Parade"**
- Box 10, Folder 19      **"Namwôn and Farm Life" - May 7, 1987**  
Box 10, Folder 19      **"Namwôn: P'ansori then farm life"**  
Box 10, Folder 20      **"Chindo: Seoul Norimadang" - May 9, 1987**  
Box 10, Folder 20      **"Tasi raeki; Kangkan sullae; Namdo dûllorae"**
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| Box 10, Folder 21 | <p><b>"T'aekkyôn" - May 14, 1989</b><br/> <b>Scope and Content Note</b><br/>                 T'aekkyôn Exhibition at Seoul Norimadang</p>  |
| Box 10, Folder 22 | <p><b>"Pamp'ae - Chônju" - April 13, 1988</b><br/> <b>"Ch'usôk: Hyehwa sôngdang, Taehakno" - September 25, 1988</b><br/> <b>"Pongsan t'alch'um" - October 4, 1988</b><br/> <b>Scope and Content Note</b><br/>                 At Seoul Norimadang.<br/>                 Note: Cover labeled as "3" and tape labeled as "1" but no other tapes available.</p> |
| Box 10, Folder 23 |  |
| Box 10, Folder 24 |  |
| Box 10, Folder 25 | <p><b>"Olympic Park; Euch Cong Peace Festival" - October 4, 1989</b><br/> <b>"Korean Countryside"</b></p>  |
| Box 10, Folder 26 |  |
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**Subseries 16: Korean-American Musical Groups**

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| Box 11, Folder 1  | <p><b>"Korean Youth Cultural Center 1st Anniversary" - December 3, 1988, part 1.</b><br/> <b>"Kosa to T'alch'um"</b><br/> <b>"KYCC 1st Anniversary"- 12/3/88, part 2.</b><br/> <b>"T'alch'um to Samul"</b><br/> <b>"Korean Culture Night" - April 8, 1989, part 1.</b><br/> <b>"Kayagum, Jane Gu; Simch'ôngjôn, Act I; T'alch'um"</b><br/> <b>"Korean Culture Night"- 4/8/89, part 2.</b><br/> <b>"Samulnori"</b><br/> <b>"Korean Culture Night"- 4/8/89, part 3.</b><br/> <b>"T'aegwôndo to Hwakwanmu"</b><br/> <b>"Korean Culture Night"- 4/8/89, part 4.</b><br/> <b>"Hwakwanmu end; Act IV"</b><br/> <b>"Mansawip'ae" - October 28, 1989, part 1.</b><br/> <b>Scope and Content Note</b><br/>                 At Koryôch'on chungongsik</p> |
| Box 11, Folder 1  |   |
| Box 11, Folder 2  |   |
| Box 11, Folder 2  |   |
| Box 11, Folder 3  |   |
| Box 11, Folder 3  |   |
| Box 11, Folder 4  |   |
| Box 11, Folder 4  |   |
| Box 11, Folder 5  |   |
| Box 11, Folder 5  |   |
| Box 11, Folder 6  |   |
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| Box 11, Folder 7  |   |
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| Box 11, Folder 8  |   |
| Box 11, Folder 8  |   |
| Box 11, Folder 9  |   |
| Box 11, Folder 9  |   |
| Box 11, Folder 10 |   |
| Box 11, Folder 10 |   |
| Box 11, Folder 11 |   |
| Box 11, Folder 11 |   |
| Box 11, Folder 12 |   |
| Box 11, Folder 12 |   |
| Box 11, Folder 13 |   |
| Box 11, Folder 14 |   |
| Box 11, Folder 14 |   |
| Box 11, Folder 15 |   |
| Box 11, Folder 15 |   |
| Box 11, Folder 16 |   |
| Box 11, Folder 16 |   |
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SERIES 2: VIDEO RECORDINGS

Subseries 16: Korean-American Musical Groups

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- Box 11, Folder 16 **"Sansoe: Linn Cook"**  
Box 11, Folder 16 **"First UCSD Samulnori group; Indian dancers; Hawaiian dancers"**  
Box 11, Folder 17 **"Korean Festival - Student Presentations" - March 6, 1996**  
**Scope and Content Note**  
"UCSD, Price Center Theater"
- Box 11, Folder 18 **Part 1: "Barcelona Marathon; Beginning of Closing Ceremony" - Aug. 9, 1992**  
Box 11, Folder 18 **Part 2: Election `92 PBS Special: "Listening to America" with Bill Moyers On Los Angeles Riots.**
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**Subseries 17: Paper and Lecture Demos**

- Box 11, Folder 1 **"Hodori" - November 1, 1988**  
**Scope and Content Note**  
Demo tape for paper, "Hodori's Hat" given at the Colloquium for The Center for Korean Studies.  
See 1:2:4-22, "Korean Papers and Others" (document).
- Box 11, Folder 2 **"Music of Prayer, Protest, and Play" - November 1987**  
**Scope and Content Note**  
Demo tape for paper given at the 1987 SEM Conference.  
See 1:2:4-22, "Korean Papers and Others" (document).
- Box 11, Folder 3 **"Foreign and Familiar; Song World Never Heard; Sound of Millennia"**  
**Scope and Content Note**  
Demo tape for papers, "The Familiar and the Foreign: Music as Interpreter at the Seoul Olympic Ceremonies" delivered at the SOAC and "A Song the World Never Heard: Music as Interpreter of the Seoul Olympic Ceremonies" delivered at the SEM Conference November 9-12, 1989.  
See 1:1:3-14, "Papers on Olympics" (document).
- Box 11, Folder 3 **"Sound of Millennia excerpt for the SEM chapter meeting".**  
Box 11, Folder 4 **"Seoul Olympics Ceremonies - short synopsis"**  
**Scope and Content Note**  
Demo tape for SEM paper -November 8-12, 1989.
- Box 11, Folder 4 **"20 minute excerpts of opening, closing ceremonies"**  
Box 11, Folder 5 **"Seoul Olympic Ceremonies 1988: Synopsis, dissertation committee" - August 28, 1990.**  
Box 11, Folder 5 **"Seoul Olympic Ceremonies 25 minute synopsis."**  
Box 11, Folder 6 **"Olympic March Past"**  
Box 11, Folder 6 **" Fall 1990, mixed; World of Music; Spring 1992, East Asia"**  
Box 11, Folder 7 **"Sound of Millennia `91, U. N. edited"**  
**Scope and Content Note**  
5 minute excerpt of the U. N. Entry Concert -September 25, 1991
- Box 11, Folder 8 **"Korea 2: Mudang Kut, Shaman Arts"**  
**Scope and Content Note**  
Clips from *The JVC Video Anthology of World Music and Dance 2: Korea.*

**SERIES 3: AUDIO RECORDINGS (Cassettes)**

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**Subseries 1: Atlanta**

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| <p>Box 12, Folder 1<br/>Box 12, Folder 1</p>   | <p><b>Side 1: Dreams</b><br/><b>Side 2: Interview with Mickey Hart - Oct. 4, 1996</b><br/><b>Scope and Content Note</b><br/>For transcript of interview, see 1:1:18-5, "Atlanta Composers -transcribed interviews" (document).</p>   |
| <p>Box 12, Folder 2</p>  | <p><b>Interview with Michael Kamen, composer for Closing Ceremony - August 3, 1996</b><br/><b>Scope and Content Note</b><br/>For transcript, see 1:1:18-5, "Atlanta Composers -transcribed interviews" (document).<br/>On the transcript, interview dated August 30, not August 3.</p>   |
| <p>Box 12, Folder 3</p>  | <p><b>Interview with Stephen James Taylor - Sept. 3, 1996</b><br/><b>Scope and Content Note</b><br/>For transcript, see 1:1:18-5, "Atlanta Composers -transcribed interviews" (document).</p>  |
| <p>Box 12, Folder 4</p>  | <p><b>Interview with Mark Watters - August 7, 1996</b><br/><b>Scope and Content Note</b><br/>For transcript, see 1:1:18-5, "Atlanta Composers -transcribed interviews" (document).</p>   |
| <p>Box 12, Folder 5</p>  | <p><b>Interview with Mark Watters, part 2 -August 9, 1996</b><br/><b>Scope and Content Note</b><br/>For transcript, see 1:1:18-5, "Atlanta Composers -transcribed interviews" (document).</p>  |
| <p>Box 12, Folder 6</p>  | <p><b>Interview with Harold Wheeler, Closing Ceremony music director - August 13, 1996</b><br/><b>Scope and Content Note</b><br/>For transcript, see 1:1:18-5, "Atlanta Composers -transcribed interviews" (document).</p>   |
| <p>Box 12, Folder 7</p>  | <p><b>Atlanta Ceremonies press conference - July 18, 1996, International Press Center, Williams St. Atlanta</b><br/><b>Scope and Content Note</b><br/>For transcript, see 1:1:18-5, "Atlanta Composers -transcribed interviews" (document).</p>  |
| <p>Box 12, Folder 8<br/>Box 12, Folder 8<br/>Box 12, Folder 9<br/>Box 12, Folder 9<br/>Box 12, Folder 10<br/>Box 12, Folder 10</p> | <p><b>Side A: Interview with Louis Cunningham, ACOP - August 21, 1996</b><br/><b>Side B: Interview with Basil Poledouris - Sept. 3, 1996</b><br/><b>Side A: Interview with John MacAloon - July 22, 1996</b><br/><b>Side B: Interview with Laurie Olsen - July 22, 1996</b><br/><b>Side A: Interview with Don Mischer - Sept. 9, 1996</b><br/><b>Side B: Interview, part 2 -Sept. 10, 1996</b><br/><b>Scope and Content Note</b><br/>For transcript, see 1:1:18-6, "Atlanta Interviews -non-composers" (document).</p> |
| <p>Box 12, Folder 11</p>   | <p><b>Interview with Mischer, part 2 -Sept 10, 1996</b><br/><b>Scope and Content Note</b><br/>For transcript, see 1:1:18-6, "Atlanta Interviews -non-composers" (document).<br/>Note: transcript not complete.</p>   |
| <p>Box 12, Folder 12</p>   | <p><b>Field Recording - Live recording of the Atlanta Olympics Opening Ceremony dress rehearsal, July 19, 1996</b></p>   |
| <p>Box 12, Folder 13<br/>Box 12, Folder 14<br/>Box 12, Folder 15</p>   | <p><b>Field Recording - Atlanta Opening Ceremony rehearsal, part 2.</b><br/><b>Interview with unknown (label on tape illegible)- 1996</b><br/><b>Interview with Jennifer (last name not available) about Atlanta theme song - n.d.</b></p>   |

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**Subseries 2: Seoul**

- Box 12, Folder 1            **Interview with [Pak Se-chik] - Sept. 26, 1989**  
                                  **Scope and Content Note**  
                                  For transcript, see 1:1:1-1, [Pak, Se-jik].
- Box 12, Folder 2            **Interview with [Pak Se-chik], part 2 - dated Sept. 27, 1989 on the tape**  
                                  **Scope and Content Note**  
                                  For transcript, see 1:1:1-1, [Pak, Se-jik] (document).
- Box 12, Folder 3            **Interview with [Kim Chông-gil] - Oct. 14, 1988**  
                                  **Scope and Content Note**  
                                  For transcript, see 1:1:1-2, [Kim Chông-gil] (document).
- Box 12, Folder 4            **Interview with David Wessel on [Kang Sôk-hûi] - Dec. 8, 1989**  
                                  **Scope and Content Note**  
                                  For transcript, see 1:1:1-5, [Kang Sôk-hûi] (document).
- Box 12, Folder 5            **Side A: Interview with "[Hwang Pyông-ki] on Kagok piece" - June 12, 1989**  
                                  **Scope and Content Note**  
                                  For transcript, see 1:1:1-12, [Hwang Pyông-ki] (document)"
- Box 12, Folder 5            **Side B:**  
                                  **Part 1: "[Hwang Pyông-ki] cont."**  
                                  **Part 2: "[Han Man-yông] on Korean cultural asset system"**
- Box 12, Folder 6            **Interview with [Kim Ûn-yông] (sic.) - June 5, 1989**  
                                  **Scope and Content Note**  
                                  For transcript, see 1:1:1-12:1, Taekwondo -[Kim Ûn-yông] (document).
- Box 12, Folder 7            **Side A: Interview with [Yi Chong-gu] - Sept. 5, 1991**  
                                  **Scope and Content Note**  
                                  For transcript, see 1:1:1-14, [Yi Chong-gu] (document).
- Box 12, Folder 7            **Side B: Interview with [Kim Hûi-cho] - Sept. 5, 1991**  
                                  **Scope and Content Note**  
                                  For transcript, see 1:1:1-10, "To Add" (document).
- Box 12, Folder 8            **Interview with [Pak Yong-gu] - Oct. 11, 1989**  
                                  **Scope and Content Note**  
                                  For transcript, see 1:1:1-17, [Pak Yong-gu] "
- Box 12, Folder 9            **Interview with [Kim Ch'i-kon] - Sept. 23, 1989 (sic.)**  
                                  **Scope and Content Note**  
                                  For transcript, see 1:1:1-18:1, [Kim Ch'i-kon] (document).
- Box 12, Folder 10           **Interview with [Yi Ki-ha] - Oct. 3, 1989**  
                                  **Scope and Content Note**  
                                  For transcript, see 1:1:1-18:3, [Yi Ki-ha] (document).
- Box 12, Folder 11           **Interview with [Yi Sang-man] - June 8, 1989**  
                                  **Scope and Content Note**  
                                  For transcript, see 1:1:1-20, [Yi Sang-man] (document).

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| Box 12, Folder 12                      | <p><b>Interview with [Kim Mun-hwan] - Oct. 12, 1988</b><br/> <b>Scope and Content Note</b><br/>                     For transcript, see 1:1:1-22, [Kim Mun-hwan] (document).</p>  |
| Box 12, Folder 13<br>Box 12, Folder 13 | <p><b>Part 1: Interview with [Han Man-yông] - September 29, 1988</b><br/> <b>Part 2: Interview with [Han Man-yông] - October 8, 1988</b><br/> <b>Scope and Content Note</b><br/>                     For transcript, see 1:1:1-24, [Han Man-yông] (document).</p>   |
| Box 12, Folder 14                      | <p><b>Interview with [Han Man-yông] - October 4, 1988</b><br/> <b>Scope and Content Note</b><br/>                     For transcript, see 1:1:1-24, [Han Man-yông] (document).</p>  |
| Box 12, Folder 15                      | <p><b>Interview with [Han Man-yông] - May 8, 1989</b><br/> <b>Scope and Content Note</b><br/>                     For transcript, see 1:1:1-24, [Han Man-yông] (document).</p>  |
| Box 12, Folder 16                      | <p><b>Interview with [Han Man-yông] - May 21, 1989</b><br/> <b>Scope and Content Note</b><br/>                     For transcript, see 1:1:1-24, [Han Man-yông] (document).</p>   |
| Box 12, Folder 17                      | <p><b>Interview with [Han Man-yông] - September 19, 1989</b><br/> <b>Scope and Content Note</b><br/>                     For transcript, see 1:1:1-24, [Han Man-yông] (document).</p>   |
| Box 12, Folder 18<br>Box 12, Folder 19 | <p><b>Interview with [Han Man-yông] - October 5, 1989</b><br/> <b>[Yi Ô-ryông] talk in Los Angeles - June 23, 1992</b><br/> <b>Scope and Content Note</b><br/>                     Keynote address, "Sekyesokûi Han'gukin," [Koreans in the World].<br/>                     See 1:1:1-25, [Yi Ô-ryông] (document).</p> |
| Box 12, Folder 20                      | <p><b>"Olympic Opening Ceremony" - Sept. 17, 1988 (recorded from television)</b><br/> <b>Scope and Content Note</b><br/>                     For notes, see 1:1:2-13, "Kepye hoesik" (document).</p>  |
| Box 12, Folder 21                      | <p><b>"Olympic Opening Ceremony" part 2.</b><br/> <b>Scope and Content Note</b><br/>                     For notes, see 1:1:2-13, "Kepye hoesik" (document).</p>  |
| Box 12, Folder 22                      | <p><b>"Kehoesik kongyôn kongsik ûmak 1"</b><br/> <b>Scope and Content Note</b><br/>                     [Ceremonial and performance music for the Opening Ceremony]</p>   |
| Box 12, Folder 23                      | <p><b>"Kehoesik kongyôn kongsik ûmak 2"</b><br/> <b>Scope and Content Note</b><br/>                     [Ceremonial and performance music for the Opening Ceremony]</p>   |
| Box 12, Folder 24                      | <p><b>"Pyehoesik"</b><br/> <b>Scope and Content Note</b><br/>                     [Closing ceremony]</p>  |
| Box 12, Folder 25                      | <p><b>"'88 T'ekwôndo kuûm ûmak"</b></p>   |

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| Box 12, Folder 26 | <p><b>Interview with [O T'ae-sôk] - Sept. 14, 1991</b></p> <p><b>Scope and Content Note</b></p> <p>For notes, see 1:1:2-24, Korea 1991 Notes, (document).</p>   |
| Box 12, Folder 27 | <p><b>"Donald Sur, May 6, 1994"</b></p> <p><b>Side A: "Lacrimosa"</b></p> <p><b>Side B: "Kkumdori Tansaeng"</b></p>   |
| Box 12, Folder 28 | <p><b>May 6, 1994 - "Sur: Kumdori end"</b></p>  |
| Box 12, Folder 29 | <p><b>Side A: "Sartori on Donald Sur" - May 9, 1994</b></p>   |
| Box 12, Folder 29 | <p><b>Side B</b></p> <p><b>Part 1: Sartori, part 2.</b></p> <p><b>Part 2: "David Hoose"</b></p>   |
| Box 12, Folder 30 | <p><b>"Sur: Slavery Documents"</b></p>  |
| Box 12, Folder 31 | <p><b>Interview with [Pak Hwan-yông] - June 9, 1989</b></p> <p><b>See 1:1:2-15:1 Yi Po-hyông (document).</b></p>  |
| Box 12, Folder 32 | <p><b>Interview/ lesson on salp'uri with [Pak Hwan-yông] - June 9, 1989, part 2.</b></p> <p><b>See 1:1:2-15:1 Yi Po-hyông (document).</b></p>   |
| Box 12, Folder 33 | <p><b>"Chônju - Nongak during Olympic Torch Festival"</b></p> <p><b>See 1:1:2-3, "International Folk Festival, Torch Festival" (document).</b></p>  |
| Box 12, Folder 34 | <p><b>Part 1. Interview with [Kang Sôk-hûi] - August 19, 1993</b></p>   |
| Box 12, Folder 34 | <p><b>Part 2. "[Pak Chông-sôl] changgo class" (August 1993)</b></p>   |
| Box 12, Folder 35 | <p><b>"Seoul Olympic Film - end of SOAC Conference, Sept. 16, 1989"</b></p>   |
| Box 12, Folder 36 | <p><b>"T.V. First Anniversary of Seoul Olympics, Sept. 17, 1989"</b></p>  |
| Box 12, Folder 37 | <p><b>"Olympics: Rhythmic Gymnastics and Music, Sept. 30, 1988"</b></p>   |
| Box 12, Folder 38 | <p><b>"Chindo ssit'kingut" - September 9, 1988</b></p> <p><b>Scope and Content Note</b></p> <p>Seoul Olympic Arts Festival</p> <p>See 7:21, "Program for the Seoul Olympic Arts Festival 1988."</p>   |
| Box 12, Folder 39 | <p><b>"Chinju Nongak" - September 20, 1988</b></p> <p><b>Scope and Content Note</b></p> <p>Seoul Olympic Arts Festival at Seoul nori madang.</p> <p>See 7:21, "Program for the Seoul Olympic Arts Festival 1988."</p>                                   |
| Box 12, Folder 40 | <p><b>"Pyôngt'aek Nongak" - October 1, 1988</b></p> <p><b>Scope and Content Note</b></p> <p>Seoul Olympic Arts Festival at Seoul nori madang.</p> <p>See 7:21, "Program for the Seoul Olympic Arts Festival 1988" and 1:3:5-3, "Nongak" (document).</p> |
| Box 12, Folder 41 | <p><b>"Taejon: [Yi Ô-ryông]"</b></p> <p><b>Side A: Taejon Expo rehearsal for the Opening Ceremony - July 27, 1993.</b></p> <p><b>Side B: [Yi Ô-ryông] Taejon staff meeting - July 27, 1993.</b></p>   |
| Box 12, Folder 42 | <p><b>"[Mun Sông-min interview]" - January 27, 1994</b></p> <p><b>"[Mun Sông-min] on [Pak Se-jik]"</b></p>  |

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**Subseries 3: Protest and others**

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| Box 13, Folder 1 | <p><b>Minyo moûm IV: "Ch'ôtsaebiyôk"</b></p> <p><b>Scope and Content Note</b></p> <p>For songbook, see 1:4:6-7, "Minyo yônguhoe and <i>Maekpak</i> 1986" (document).</p> |
| Box 13, Folder 2 | <p><b>"Sorिसawi" - May 15, 1989</b></p> <p><b>Scope and Content Note</b></p> <p>Interview with [Yi Sûng-hi]</p>  |

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| Box 13, Folder 3   | <p><b>"Purûnsori" - May 14-19, 1989 ?</b></p> <p><b>Scope and Content Note</b></p> <p>Interview with [Yi Chae-hwan]</p> <p>For transcript, see 1:4:6-2, "Koryô University: [Purûnsori -soe: Yi Chae-hwan]" (document).</p>  |
| Box 13, Folder 4<br>Box 13, Folder 5   | <p><b>"Purûnsori" part 2.</b></p> <p><b>"Aekinûng P'ungmulp'ae"</b></p> <p><b>Scope and Content Note</b></p> <p>Interview with [Song Chun-sôp] -May 19, 1989</p> <p>For transcript, see 1:4:6-3:1, "Koryô University: Aekinûng P'ungmulp'ae -soe: Song Chun-sôp" (document).</p>  |
| Box 13, Folder 6<br>Box 13, Folder 7<br>Box 13, Folder 8                         | <p><b>"Aekinûng P'ungmulp'ae" part 2.</b></p> <p><b>"Aekinûng P'ungmulp'ae" part 3.</b></p> <p><b>"Nongakdae" - May 22, 1989</b></p> <p><b>Scope and Content Note</b></p> <p>Interview with [Pak Yong-dôk] -May 22, 1989</p> <p>For transcript, see 1:4:6-3:2, "Koryô University: [Nongakdae -soe: Pak Yong-dôk]" (document).</p> |
| Box 13, Folder 9<br>Box 13, Folder 10<br>Box 13, Folder 10                       | <p><b>"Koryô University: Koyônjôn kosa (10/10/89), P'aemakgongyôn (10/14/89)"</b></p> <p><b>"Koryô University: Nongakdae" - May 11, 1989</b></p> <p><b>"Sanggomun - P'ungmulgûk: 'P'ado'"</b></p> <p><b>Scope and Content Note</b></p> <p>For program notes, see 1:4:6-10, "Taetongje Programs" (document).</p>                   |
| Box 13, Folder 11<br>Box 13, Folder 12   | <p><b>"Koryô University: Nongakdae" 5/1/89, part 2.</b></p> <p><b>"Chôn'gyocho - rally" - Sept. 24, 1989</b></p> <p><b>Scope and Content Note</b></p> <p>Yonsei University</p>  |
| Box 13, Folder 13  | <p><b>"Yonsei University - 'Tte' P'ungmulp'ae"</b></p> <p><b>Scope and Content Note</b></p> <p>Interview with soe: Kwak Yông-chong -October 3, 1989</p>   |
| Box 13, Folder 14  | <p><b>"Yonsei University - Madangp'ae" - October 11, 1989</b></p> <p><b>See 2:7:1-11 (video).</b></p>   |
| Box 13, Folder 15  | <p><b>"Ewha University: Interview with Sô Chi-hyôn" - June 12, 1989</b></p> <p><b>Scope and Content Note</b></p> <p>For transcript of interview, see 1:4:6-5, "Ewha University" (document).</p>   |
| Box 13, Folder 16<br>Box 13, Folder 17   | <p><b>Ewha University, part 2.</b></p> <p><b>"Sôgang Minsokpan" - June 10, 1989</b></p> <p><b>Scope and Content Note</b></p> <p>Interview with the Sôgang Minsokpan members</p> <p>For transcript of interview, see 1:4:6-6:1 "Sôgang University -Minsokpan, Spring 1989" (document).</p>   |
| Box 13, Folder 18<br>Box 13, Folder 19<br>Box 13, Folder 20<br>Box 13, Folder 21 | <p><b>"Sôgang Minsokpan", part 2.</b></p> <p><b>"Sôgang P'ungmul watch video of Taetongje" - Sept. 24, 1989</b></p> <p><b>"Sôgang: [Im Chong-sik] video of Taetongje" - Sept. 28, 1989</b></p> <p><b>"Sôgang University: Maekpak" - Sept. 26, 1989</b></p>  |

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|                   | <p><b>Side A: "Maekpak"</b><br/> <b>Side B: "Kugakpan"</b></p>  |
| Box 13, Folder 22 | <p><b>Interview with [Hong Yông-hun], Sôgang University - October 13, 1989</b><br/> <b>Scope and Content Note</b><br/>                 Student activist</p>   |
| Box 13, Folder 23 | <p><b>Part 1: Interview with [Hong Yông-hun], part 2-10/13/89</b></p>   |
| Box 13, Folder 23 | <p><b>Part 2: Interview with [Kang Min-sôk], Samulnori - October 15, 1989</b></p>   |
| Box 13, Folder 24 | <p><b>"Sôgang University Activist Students interviews: [Kim To-sông] and [Chông Cha-hye]"</b><br/> <b>Part 1: [Kim To-sông]</b><br/> <b>Part 2: [Chông Cha-hye]</b></p>   |
| Box 13, Folder 25 | <p><b>"Sôgang Interviews", part 2.</b><br/> <b>Scope and Content Note</b><br/>                 Kugakpan, Chông Cha-hye -October 15, 1989</p>  |
| Box 13, Folder 26 | <p><b>"Sôgang P'ungmul hakkyo" - Sept. 21, 1989, part 1.</b><br/> <b>See 1:4:6-6, "Sôgang University"</b></p>   |
| Box 13, Folder 27 | <p><b>"Sôgang P'ungmul hakkyo Day II" - Sept. 22, 23, 1989, part 2.</b></p>   |
| Box 13, Folder 28 | <p><b>"Sôgang P'ungmul hakkyo" - Sept. 25, 1989, part 3.</b></p>  |
| Box 13, Folder 29 | <p><b>"Minyo yôngguhoe" - June 11, 1987</b><br/> <b>See 2:12:1,2 (video).</b></p>   |
| Box 13, Folder 30 | <p><b>"Sanggyedong/Sôgang/Maekpak, Kim Tong-wôn"</b></p>  |
| Box 13, Folder 31 | <p><b>"Koryô, Myôngdong" - May 14, 1987</b><br/> <b>"Myôngdong songs then Koryô skits"</b></p>  |
| Box 13, Folder 32 | <p><b>Side A: "Sangkyedong" - October 5, 1986</b><br/> <b>Scope and Content Note</b><br/>                 Sunday Mass</p>   |
| Box 13, Folder 33 | <p><b>Side B: "Sangkyedong Myôngdong Sôngdang Ch'akhwa misa" - Oct. 26, 1986</b><br/> <b>Side A: "Korean sound, liturgy response"</b></p>   |
| Box 13, Folder 34 | <p><b>Side B: "Traditional Inculturation Mass - Myôngdong Sôngdang" - Oct. 26, 1986</b><br/> <b>"P'ansori" - June 1987</b><br/> <b>Scope and Content Note</b><br/>                 Tape is labeled as "P'ansori" but sounds like a live recording of a peaceful student demonstration in the form of a talent show.</p> |

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**Subseries 4: Korea Music General**

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| Box 13, Folder 1 | <p><b>"[Yi Po-hyông]" - October 13, 1989</b><br/> <b>Scope and Content Note</b><br/>                 Yi explaining terminology of 'Nongak' sections of his 1978, 1982 books on folk arts.<br/>                 See 1:3:5-18,19, [Yi Po-hyông] on Nongak (document).</p> |
| Box 13, Folder 2 | <p><b>"Imsil p'ilbong nongak - p'angut (I)" - February 14, 1987</b><br/> <b>See 1:3:5-16, [Kim Hyôn-suk] and Nongak (document).</b></p>   |
| Box 13, Folder 3 | <p><b>"Imsil nongak", part 2.</b><br/> <b>See 1:3:5-16, [Kim Hyôn-suk] and Nongak (document).</b></p>   |
| Box 13, Folder 4 | <p><b>"[Yi Po-hyông] commentary on Imsil nongak videos" - May `87, part 1.</b><br/> <b>See 1:3:5-15, Dilling's Notes on Nongak (document).</b></p>  |
| Box 13, Folder 5 | <p><b>"[Yi Po-hyông] commentary on Imsil nongak videos" - May `87, part 2.</b><br/> <b>See 1:3: 5-15, Dilling's Notes on Nongak (document).</b></p>   |
| Box 13, Folder 6 | <p><b>"[Yi Po-hyông] on nongak `87" - Spring `87</b><br/> <b>See 1:3: 5-15, Dilling's Notes on Nongak (document).</b></p>   |

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- Box 13, Folder 7                   **"[Yi Po-hyông]/ Gary Rector Ph.D." - July 7, 1988, part 1.**  
   **Scope and Content Note**  
   [Yi Pohyông]/ Gary Rector dissertation discussion  
   See 1:3:5-15, Dilling's Notes on Nongak (document).
- Box 13, Folder 8                   **Side A**  
   **Part 1: "[Yi Po-hyông]/ GR nongak" - July 7, 1988, part 2.**  
   **Part 2: "Kangryôl t'alch'um"**
- Box 13, Folder 8                   **Side B: "Kangryôl t'alch'um" part 2.**  
   **See 1:3: 5-15, Dilling's Notes on Nongak (document).**
- Box 13, Folder 9                   **"Iri" - July 1988**  
   **Side A: "[Kim Hyông-sun] Opening ?" - July 9, 1988**  
   **Side B: "Iri samulnori - video"**  
   **See 1:3: 5-15, Dilling's Notes on Nongak (document).**
- Box 13, Folder 10                 **"Iri" - July 11, 1988**  
   **"Iri cont." - July 10, 1988**  
   **See 1:3:5-15, Dilling's Notes on Nongak (document).**
- Box 13, Folder 11                 **"Iri changgo nori"**  
   **Side A: "Iri changgo nori, ch'um"**  
   **Side B: "Iri changgo nori - explicated"**  
   **See 1:3:5-15, Dilling's Notes on Nongak (document).**
- Box 13, Folder 12                 **"Iri nongak" Rehearsal**  
   **See 1:3:5-15, Dilling's Notes on Nongak (document).**
- Box 13, Folder 13                 **"Iri nongak: P'ankut" - May 14, 1989**  
   **See 1:3:5-15, Dilling's Notes on Nongak (document).**
- Box 13, Folder 14                 **"Iri nongak: P'ankut lessons" - July 19-26, 1988**  
   **Scope and Content Note**  
   Instructor: [Pak Ryu]  
   See 1:3:5-15, Dilling's Notes on Nongak (document).
- Box 13, Folder 15                 **"Chinju nongak" - May 11, 1989**  
   **Side A: Chinju nongak at Seoul Norimadang**  
   **Side B**  
   **Part 1: Chinju, part 2.**  
   **Part 2: Taechuit'a**
- Box 13, Folder 16                 **"Sangch'ôn'p'o nongak"**  
   **"Nongak and sôlchanggo" collected by [Kwôn O-song]**  
   **See 1:3:5-15, Dilling's Notes on Nongak (document).**
- Box 13, Folder 17                 **"Imsil, P'ilbong nongak" - May 14, 1989**  
   **See 1:3:5-15, Dilling's Notes on Nongak (document).**
- Box 13, Folder 18                 **"Imsil nongak kkwaengkware"**  
   **See 1:3:5-15, Dilling's Notes on Nongak (document).**
- Box 13, Folder 19                 **"Ch'ôn'an" - part 1.**  
   **Side A: "Ch'ôn'an: Nongyo and spots of nongyo"**  
   **Side B: "Iri nongak, sôlchanggo, ch'ôn'an"**  
   **See 1:3:5-15, Dilling's Notes on Nongak (document).**
- Box 13, Folder 20                 **"Ch'ôn'an" - part 2.**  
   **Side A: "Pôm'p'ae; +puk; Sûngmu; Kangkang sullae" - October 17-18, 1986**  
   **Side B**  
   **Part 1: "Nongak: Kyôngnam: Hwach'ôn nongak"**  
   **Part 2: "Kyôngbuk minyo: sangju minyo" - October 18, 1986**
- Box 13, Folder 21                 **"Dubbing - Imsil nongak"**  
   **Side A: "P'angut: Imsil"**  
   **Side B: "Imsil sôlchanggo"**  
   **See 1:3:5-15, Dilling's Notes on Nongak (document).**
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| Box 13, Folder 22 | <p><b>"Dubbing - [Yi Mae-bang]; Samulnori"</b><br/> <b>Scope and Content Note</b><br/>                 [Yi Mae-bang] sŭngmu puk and samulnori<br/>                 See 1:3:5-15, Dilling's Notes on Nongak (document).</p>   |
| Box 13, Folder 23 | <p><b>"[Pak Ūn-ha] samulnori"</b><br/> <b>See 1:3:5-15, Dilling's Notes on Nongak (document); 1:3:5-11, "Sŏlchanggu" (document); and 2:15:5 (video).</b></p>   |
| Box 13, Folder 24 | <p><b>"Nongak: P'albong nongak p'angut" - May 28, 1987</b><br/> <b>Scope and Content Note</b><br/>                 [Yi Po-hyŏng] and Gary Rector watching video together.<br/>                 See 1:3:5-15, Dilling's Notes on Nongak (document).<br/>                 See 1:3:5-3, "Nongak" for partial transcript (document).</p> |
| Box 13, Folder 25 | <p><b>Side A: "Seoul nori madang: Shamanistic ritual" - June 7, 1986</b><br/> <b>Side B</b><br/> <b>Part 1: Shamans, part 2.</b><br/> <b>Part 2: Farmers</b></p>   |
| Box 13, Folder 26 | <p><b>Side A</b><br/> <b>Part 1: "Farmers rice planting, Chamsil" - June 7, 1986.</b><br/> <b>Part 2: "RSCJ novices singing"</b><br/> <b>Part 3: Bland</b><br/> <b>Side B: " 6/8/86"</b></p>   |
| Box 13, Folder 27 | <p><b>"Chonju Nongak" - June 11-12, 1986, part 1.</b><br/> <b>Side A: Chonju nongak</b><br/> <b>Side B</b><br/> <b>Part 1: Nongak, part 2-6/11</b><br/> <b>Part 2: [Kim che] team- 6/12</b></p>  |
| Box 13, Folder 28 | <p><b>Chonju, part 2.</b><br/> <b>Side A: "P'ansori" - June 11, 1986</b><br/> <b>Side B</b><br/> <b>Part 1: P'ansori, part 2.</b><br/> <b>Part 2: "Dinner Singing Competition"</b></p>   |
| Box 13, Folder 29 | <p><b>Chonju, part 3.</b><br/> <b>Side A: "Small ensembles; drum dance; Buddhist drum dance; mudang in Pongsan chamsil"</b><br/> <b>Side B: " 6/22/86"</b></p>   |
| Box 13, Folder 30 | <p><b>Chonju, part 4.</b><br/> <b>Scope and Content Note</b><br/>                 "Nongak competition #2 and 3"</p>  |
| Box 13, Folder 31 | <p><b>Chonju, part 5.</b><br/> <b>Side A: "After nongak sŏlchanggo from Chinju" - June 25, 1986</b><br/> <b>Side B: "Chamsil: Nongak; sŏlchanggo; shaman dance troupe; sŏlchanggo"</b><br/> <b>Scope and Content Note</b><br/>                 Note: writing illegible</p>   |
| Box 13, Folder 32 | <p><b>"Kungnip kugakwŏn: Asian International Folklore Festival" - September 12, 1986</b></p>   |
| Box 13, Folder 33 | <p><b>"Asian Arts Festival Rehearsal" - September 1986</b><br/> <b>Side A: Rehearsal Asian Arts Festival - September 9, 1986</b><br/> <b>Side B: Park Eun-ha or [Pak Ūn-ha] lesson</b></p>   |
| Box 13, Folder 34 | <p><b>"Asian Arts Festival" - September 15, 1986</b><br/> <b>Side A: "Folkloric Festival, Seoul Norimadang"</b><br/> <b>Scope and Content Note</b><br/>                 "Group C: India, Japan, Malasia"</p>   |
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- Side B**
- Part 1: "Malasia cont."**
- Part 2: "Group A: Saudi Arabia"**
- Box 13, Folder 35 "Asian Arts Festival" - September 16, 1986  
**Side A: "Philippines, Bangladesh"**  
**Side B: " 9/17 Day 3, Group B: Hong Kong, Pakistan, Thailand"**
- Box 13, Folder 36 "International Folklore Festival `86"  
**"Asian Seoul International Folkloric Festival - Thailand, Konori"**
- Box 13, Folder 37 **"Koyang nongak changdan" - October 25, 1986**
- Box 13, Folder 38 **"Arirang [Kim Hwang-do]" - November 3, 1986**  
**Side A and B: " November 3 Arirang: Kanghwangdo"**
- Box 13, Folder 39 **"Sûngmu: Ch'oe Sun-hûi" - November 9, 1986**  
**Scope and Content Note**  
 At Seoul Norimadang
- Box 13, Folder 40 **Side A: "Puk folk, [Pak Ūn-ha]; with changgu; sûngmu" - November 23**  
**Side B: " November 29 lesson: Kkwaengkware"**
- Box 13, Folder 41 **"A. Nongak: Minsok village; B. Military, sûngmu, samulnori"**  
**Side A: "Farmers' Band Music, Korean Folk Village" - June 4, 1986**  
**Scope and Content Note**  
 Two performances
- Box 13, Folder 42 **Side B: "Student program rehearsal for Australian performances" - July 18<lb>See 1:3:5-15, Dilling's Notes on Nongak (document).**  
**"P'ansori: [Pak Tong-jin]" (see Video #15:8-9)**  
**Side A: "P'ansori: [Pak Tong-jin]: Ch'unhyangga" - March 17, 1987**  
**Scope and Content Note**  
 Kosu: [Kim Tong-jun]  
 At Sanullim kûkchang
- Side B: "P'ansori: Simch'ôngga" - March 18, 1987, part 1.**  
**Scope and Content Note**  
 Note: "monomike volume too soft"
- Box 13, Folder 43 **"P'ansori - [Pak Tong-jin] / Yôngnak kyohoe"**  
**Side A: [Pak Tong-jin] P'ansori: Simch'ôngga" part 2.**  
**Side B: Yôngnak hyohoe - March 22, 1987**
- Box 13, Folder 44 **"A. Japanese No/Kabuki; B. Tosalp'uri"**  
**Side A: "Japanese Dance" - March 27, 1987**  
**Scope and Content Note**  
 "No (1+3) and Kabuki (2)
- Box 13, Folder 45 **Side B: "[Kim Suk-cha]: Salp'uri" - March 27, 1987**
- Box 13, Folder 46 **"P'ansori [Pak Tong-jin]: Paebi changjôn" - March 28, 1987**  
**"Mansudae ttakkut"**  
**See 2:15:13 (video).**  
**Side A: "Mansudae ttakkut, Day 1 and 2" - April 4, 1987**  
**Side B: "Day 4: Musical selections/ ancestor/ (blades)"**
- Box 13, Folder 47 **"P'ansori: Simch'ôngga short"**  
**Side A: "P'ansori excerpt from Simch'ôngga: Ms. Yu Yông-oe"**  
**Side B: Minyo: Jonathan Condit**
- Box 13, Folder 48 **"[Pak Tong-jin] interview" - June 15, 1987, part 1.**
- Box 13, Folder 49 **"[Pak Tong-jin] interview"- 6/15/87, part 2.**
- Box 13, Folder 50 **"[Pak Hwan-yông] - Taegûm"**  
**Side A: "Taegûm lessons"**

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| Box 13, Folder 51                      | <p><b>Side B: "Taegûm sanjo: [Pak Hwan-yông]" - May 13, 1987</b><br/> <b>"Ch'unhyangjôn" - June 28, 1988, part 1.</b><br/> <b>Scope and Content Note</b><br/>                 Note: "Musical... also done during Olympic Art Festival"</p>  |
| Box 13, Folder 52<br>Box 13, Folder 53 | <p><b>"Ch'unhyangjôn"- 6/28/88, part 2.</b><br/> <b>"Kugaktae" - May 8, 1989</b><br/> <b>Scope and Content Note</b><br/>                 At Sejong Cultural Center, Sponsored by Chosôn Ilbo, Sôkyông Kûrup, and KBS</p>  |
| Box 13, Folder 54                      | <p><b>Side A: Part 1: Sûngjônmu; Haegûm sanjo; Sijo; P'ansori</b><br/> <b>Side B: Part 2: Namdo minyo; Kômungo sanjo; Hallyangmu; Samulnori</b><br/> <b>"Simch'ôngga" - May 30, 1989, part 1.</b><br/> <b>See 1:3:5-21, Simch'ôngga and [Hô Kyu] (document).</b><br/> <b>Ch'anggûk, Kungnip kûkchang</b><br/> <b>Side A: "Simch'ôngga"</b><br/> <b>Side B</b><br/> <b>Part 1: "Simch'ôngga" part 2.</b><br/> <b>Part 2: "Paet'nole"</b></p> |
| Box 13, Folder 55<br>Box 13, Folder 56 | <p><b>"Simch'ôngga" - part 2.</b><br/> <b>"Simch'ôngga Pômp'i chungryu"</b><br/> <b>Scope and Content Note</b><br/>                 P'ansori: [Han Ae-sun]<br/>                 Note: Dubbed from "P'ansori -The Deep-Rooted Tree Collection," Korea Britannica</p>   |
| Box 13, Folder 57                      | <p><b>[Yi Po-hyông]: P'ansori</b><br/> <b>Scope and Content Note</b><br/>                 No date.</p>  |
| Box 13, Folder 58                      | <p><b>"UN Kaip Concert Rehearsal" - August 27, 1991</b><br/> <b>Scope and Content Note</b><br/>                 Rehearsal for concert celebrating Korean entry into the U. N.</p>   |
| Box 13, Folder 59<br>Box 13, Folder 60 | <p><b>"UN Entry LA Concert Tape" - September 21, 1991</b><br/> <b>"The Sound of Millennia," Shrine Auditorium, Los Angeles</b><br/> <b>End of Concert/ Interviews - September 21, 1991</b><br/> <b>Side A</b><br/> <b>Part 1: End of the UN Entry Concert</b><br/> <b>Part 2: Interview with [Yi Sûng-ryôl]</b><br/> <b>Side B: Interview with [Hwang Pyông-ki]</b></p>   |
| Box 13, Folder 61                      | <p><b>Interviews - September 21, 1991</b><br/> <b>Side A: Interview with [Yi Sûng-ryôl] and [Kuk Su-ho]</b><br/> <b>Side B: Interview with [Hwang Pyông-ki]</b></p>   |
| Box 13, Folder 62                      | <p><b>"Samulnori" - May 1987</b><br/> <b>Scope and Content Note</b><br/>                 At Seoul Norimadang.</p>   |
| Box 13, Folder 63<br>Box 13, Folder 64 | <p><b>"Samulnori: Kungnip kukakwôn" - July 7, 1988</b><br/> <b>"Samulnori Olympic Festival: [Kim Dôk-su]" - September 10, 1988</b><br/> <b>Side A: Sôlchanggu; Samulnori</b><br/> <b>Side B: Ajaeng sanjo; T'aepyôngso and samulnori</b></p>  |
| Box 13, Folder 65                      | <p><b>"Samulnori [Kim Dôk-su]" - September 24, 1988</b></p>   |
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**Subseries 5: Korean-American**

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| Box 14, Folder 1  | <b>"Samulnori UCB Workshop" - November 4, 1988</b>  |
| Box 14, Folder 2  | <b>"Samulnori Kyôruki Hanmadang 1" - September 27, 1989, part 1.</b><br><b>Scope and Content Note</b><br>Day 1.   |
| Box 14, Folder 3  | <b>"Samulnori Kyôruki 2"- 9/27/89, part 2.</b><br><b>Scope and Content Note</b><br>Day 1, part 2.   |
| Box 14, Folder 4  | <b>"Samulnori Kyôruki II" - September 28, 1989, part 3.</b><br><b>Scope and Content Note</b><br>Day 2 of qualifying.  |
| Box 14, Folder 5  | <b>"Samulnori Kyôruki III, 1" - September 29, 1989, part 4.</b><br><b>Scope and Content Note</b><br>Day 3 -Finals   |
| Box 14, Folder 6  | <b>"Samulnori Kyôruki III, 2"- 9/29/89, part 5.</b><br><b>Scope and Content Note</b><br>Day 3 -Finals   |
| Box 14, Folder 7  | <b>Interview with [Sô Chin-wôn] of Mansawip'ae - March 5, 1990, part 1.</b><br><b>Scope and Content Note</b><br>On Korean American student cultural movement.               |
| Box 14, Folder 8  | <b>[Sô Chin-wôn] - part 2.</b><br><b>Side A: Interview with [Sô Chin-wôn]- 3/5/90</b><br><b>Side B: Interview with [Sô Chin-wôn] - May 31, 1990</b>                         |
| Box 14, Folder 9  | <b>"Mansawip'ae [Sô Chin-wôn]"- 5/31/90, part 3.</b><br><b>"Changdan of group demonstration"</b>  |
| Box 14, Folder 10 | <b>"[Sô Chin-wôn]"- 5/31/90, part 4.</b>  |
| Box 14, Folder 11 | <b>"Mansawip'ae interviews" - July 21, 1990, part 1.</b><br><b>Side A: [Yi Ki-sang]</b><br><b>Side B: [Sô Chin-sôk]</b><br><b>See 1:6:7-10:1, [Sô Chin-wôn] (document).</b> |
| Box 14, Folder 12 | <b>"Mansawip'ae interviews"- 7/21/90, part 2.</b><br><b>Scope and Content Note</b><br>Also February 5, 1992   |
| Box 14, Folder 13 | <b>"Ch'ônmunwôn P'ungmul" - no date</b><br><b>Scope and Content Note</b><br>(Korean Youth Cultural Center p'ungmul)   |
| Box 14, Folder 14 | <b>KYCC training</b><br><b>Side A: KYCC P'ungmul training - July 22, 1991</b><br><b>Side B: KYCC Minyo- 7/22/91</b>   |
| Box 14, Folder 15 | <b>"Minyo Yônguhoe" interview - no date</b>   |
| Box 14, Folder 16 | <b>"KYCC P'ungmul" - July 29, 1991</b>  |
| Box 14, Folder 17 | <b>"Samulnori changgo ûi kipun, Level I" - September 4, 1991, part 1.</b>   |
| Box 14, Folder 18 | <b>"Samulnori changgo ûi kipun, Level II, 2nd class"- 9/91, part 2.</b>   |
| Box 14, Folder 19 | <b>"Samulnori changgo ûi kipun, Level II"- 9/91, part 3.</b>  |
| Box 14, Folder 20 | <b>"Samulnori changgo ûi kipun, Level I"- 9/11/91, part 4 .</b>   |

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| Box 14, Folder 21 | <p><b>"KYCC [Yi Sang-hyôn]" - January 3, 1993</b><br/> <b>Scope and Content Note</b><br/>                 Michael Lee</p>  |
| Box 14, Folder 22 | <p><b>"KYCC P'ungmul; [Kim Yun-chaë] interview"</b><br/> <b>Side A</b><br/>                 Part 1: KYCC P'ungmul - October 28, 1993<br/>                 Part 2: [Kim Yun-chaë] interview - November 11, 1993<br/> <b>Side B: [Kim Yun-chaë] interview.</b></p>   |
| Box 14, Folder 23 | <p><b>"KYCC Fall Cultural Festival, Laney College" - November 13, 1993</b></p>   |
| Box 14, Folder 24 | <p><b>KYC C 1993-94</b><br/>                 Part 1: "KYCC Culture Night - end"- 11/13/93<br/>                 Part 2: Talking to students at KYCC - March 10, 1994<br/>                 Part 3: Talking to students at KYCC - April 14, 1994</p>  |
| Box 14, Folder 25 | <p><b>"KYCC"</b><br/> <b>Side A:</b><br/>                 "KYCC P'ungmul Survey" - November 18, 1993<br/>                 "P'ungmulp'ae rehearsal, anjûnban order"- 11/18/93<br/>                 "[Kim Sôk-kwan] survey, anjûnban"- 11/23/93<br/> <b>Side B</b><br/>                 Part 1: [Pak Kyu-sông] - January 27, 1993<br/>                 Part 2: [Pak Hu-kôn] - January 29, 1994</p> |
| Box 14, Folder 26 | <p><b>"[Pak Hu-kôn]" Interview - January 29, 1994</b></p>  |
| Box 14, Folder 27 | <p><b>"KYCC 3 Meetings" - February 1994</b><br/> <b>Side A: "KYCC T'alch'um, [Nam Chang-u]" - February 10, 1994</b><br/> <b>Side B</b><br/>                 Part 1: "KYCC" - February 17, 1994<br/>                 Part 2: "MT" - February 18, 1994<br/>                 See 1:6:7-2, "KYCC Club Literature" and 1:6:7-6, "KYCC - Noraë" (document).</p>  |
| Box 14, Folder 28 | <p><b>"Minyo Workshop, [Kang T'ae-sô]; KYCC: Noraet'ô" - February 26, 1994, part 1</b><br/> <b>Side A: "Minyo workshop KYCC: Noraet'ô, [Kang T'ae-sô]"- 2/26/94</b><br/> <b>Side B: "Minyo workshop cont., [Kang T'ae-sô]"</b></p>   |
| Box 14, Folder 29 | <p><b>"Minyo [Kang T'ae-sô]- 2/26/94, part 2.</b><br/> <b>Side A</b><br/>                 Part 1: "Minyo: [Kang T'ae-sô]<br/>                 Part 2: " 3/12/94 KYCC meeting"<br/> <b>Side B: KYCC meeting.</b></p>  |
| Box 14, Folder 30 | <p><b>"KYCC general meeting" - March 12, 1994</b></p>  |
| Box 14, Folder 31 | <p><b>"KYCC at Music 26: American Cultures" - March 1, 1994</b><br/>                 See 1:6:7-2, "Ch'ônmunwôn" (document).</p>  |
| Box 14, Folder 32 | <p><b>"KYCC 1. Fall culture meeting `93; 2. Meetings, Spring `94"</b><br/> <b>Side A: "KYCC plan symposium" - April 14, 1994</b><br/> <b>Side B: "KYCC pre-symposium"- 4/14/94</b></p>   |
| Box 14, Folder 33 | <p><b>"KYCC - [Im Chi-ôn]" - April 18, 1994</b></p>  |
| Box 14, Folder 34 | <p><b>"KYCC rehearsal for Reunification Culture Night" - April 21, 1994</b><br/>                 See 1:6:7-7:2, "Symposia" (document).</p>   |
| Box 14, Folder 35 | <p><b>"KYCC at American Cultures class" - March 1, 1994</b><br/> <b>Scope and Content Note</b><br/>                 Note: Tape cover labeled as above, but tape labeled as "KYCC (P'ungmul?) -April 21, 1994)</p>  |
| Box 14, Folder 36 | <p><b>"KYCC Reunification Culture Night" - April 22, 1994</b><br/>                 See 1:6:7-2:1 "KYCC Club Literature" (document).</p>  |
| Box 14, Folder 37 | <p><b>"KYCC Reunification Concert" - April 22, 1994</b></p>  |
| Box 14, Folder 38 | <p><b>"KYCC Noraet'ô/ P'ungmulp'ae" - April 28, 1994</b><br/> <b>Side A: "Noraet'ô last meeting, video questionnaire"</b><br/> <b>Side B: "P'ungmulp'ae last meeting of year"</b></p>  |

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| Box 14, Folder 39 | <b>"KYCC-CKS Final Meeting" - April 29, 1994, part 1.</b>   |
| Box 14, Folder 40 | <b>"KYCC-CKS"- 4/29/94, part 2.</b>   |
| Box 14, Folder 41 | <b>"Eric Cho, CKS" - May 19, 1994</b><br><b>Scope and Content Note</b><br>Eric Cho or [Cho Pyông-ki] interview, president of CKS 1993-94.   |
| Box 14, Folder 42 | <b>"[Kim Myông-jung] interview, KYCC Noraet'ô" - May 21, 1994, part 1.</b>  |
| Box 14, Folder 43 | <b>[Kim Myông-jung]- 5/21/94, part 2.</b>   |
| Box 14, Folder 44 | <b>"KYCC [Kwôn Chông-hyôn] CKS P'ungmul'ae" - May 24, 1994</b><br><b>Side A: [Kwôn Chông-hyôn] interview</b><br><b>Side B</b><br><b>Part 1: [Kwôn] interview</b><br><b>Part 2: Interview with [Pak Ûn-kyông]</b>                |
| Box 14, Folder 45 | <b>"KYCC Spring `94 Interviews" - May 24, 1994</b><br><b>Scope and Content Note</b><br>Interview with [Pak Ûn-kyông].   |
| Box 14, Folder 46 | <b>"KYCC Summer School Orientation" - June 26, 1994</b><br><b>See 1:6:7-7:4, "Other Activities - Chisin Palgì" (document).</b>  |
| Box 14, Folder 47 | <b>"[Kim Sông-kwan] KYCC" - June 29, 1994, part 1 of 2</b><br><b>Scope and Content Note</b><br>Interview with [Kim Sông-kwan]   |
| Box 14, Folder 48 | <b>"[Kim Sông-kwan] end; KYCC [Chông Ûn-gu]" - January 29, 1994</b><br><b>Side A</b><br><b>Part 1: Interview with [Kim Sông-kwan]</b><br><b>Part 2: Interview with [Chông Ûn-gu]</b><br><b>Side B: [Chông Ûn-gu] interview.</b> |
| Box 14, Folder 49 | <b>"Kim Ûi-kûn Bobby Kim" - July 7, 1994</b><br><b>Scope and Content Note</b><br>Interview with Kim Ûi-kûn, or Bobby Kim, founder of CKS KYCC 1986-87.  |
| Box 14, Folder 50 | <b>"KYCC Fall Cultural Festival" - November 19, 1994, part 1.</b>   |
| Box 14, Folder 51 | <b>"KYCC Fall Cultural Festival"- 11/19/94, part 2.</b>   |
| Box 14, Folder 52 | <b>"KYCC Fall Cultural Festival"- 11/19/94, part 3.</b>   |
| Box 14, Folder 53 | <b>"[Nam Chang-u] KYCC wônjang interview" - November 20, 1994</b><br><b>See 1:6:7-10, "KYCC My Research - Interviews" (document).</b>   |
| Box 14, Folder 54 | <b>"KYCC Interviews: [An Chin-su]" - January 21, 1994</b>   |
| Box 14, Folder 55 | <b>Kim Duk-soo Samulnori Workshop, part 1.</b><br><b>Side A: "Day I, 2" - January 30, 1995</b><br><b>Side B: "Day 1, hour 2"</b>  |
| Box 14, Folder 56 | <b>KDS Workshop, part 2.</b>  |
| Box 14, Folder 56 | <b>"KDS Workshop, Day 2, II"</b>  |
| Box 14, Folder 57 | <b>KDS Workshop, part 3.</b><br><b>Scope and Content Note</b><br>"Day 4, review 4 karak"  |
| Box 14, Folder 58 | <b>"KDS Workshop Day 4, 2" - part 4.</b>  |
| Box 14, Folder 59 | <b>"Samulnori Sequence Day 4" - part 5.</b>   |
| Box 14, Folder 60 | <b>KDS Workshop, part 6.</b><br><b>Scope and Content Note</b><br>"Day 5, 1"   |

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| Box 14, Folder 61  | <p><b>KDS Workshop, part 7.</b><br/> <b>Scope and Content Note</b><br/>                 "Day 1 Kim Duk-soo, UCSD Workshop" -January 30, 1995</p>  |
| Box 14, Folder 62  | <p><b>KDS Workshop, part 8.</b><br/> <b>Scope and Content Note</b><br/>                 "Day 1 -Side 1"</p>   |
| Box 14, Folder 63  | <p><b>KDS Workshop, part 9.</b><br/> <b>Scope and Content Note</b><br/>                 "Day 2 -Side 2"</p>   |
| Box 14, Folder 64<br>Box 14, Folder 65<br>Box 14, Folder 66                      | <p><b>"Samul Nori, UCSD Concert" - February 4, 1995</b><br/> <b>"Kim Duk-soo Sôlchanggo Karak Demo" - February 4, 1995</b><br/> <b>"KYCC (?)" - April 24, 1995</b><br/> <b>Scope and Content Note</b><br/>                 Note: Memo on tape illegible.</p>  |
| Box 14, Folder 67<br>Box 14, Folder 68<br>Box 14, Folder 69<br>Box 14, Folder 71 | <p><b>"UCSD KASA" - June 3, 1995</b><br/> <b>"UCSD KASA P'ungmul Changdan and disc." - June 20, 1995, part 1.</b><br/> <b>"UCSD KASA" - 6/20/95, part 2.</b><br/> <b>"KYCC Fall Culture Night" - November 11, 1995</b><br/> <b>See 1:6:7-7:1, "KYCC Culture Nights and Performances" (document).</b></p>  |
| Box 14, Folder 72<br>Box 14, Folder 73<br>Box 14, Folder 74                      | <p><b>"KASA - UCSD Culture Night" - March 6, 1996</b><br/> <b>"KYCC - with [Ko Chae-ho]" - March 10, 1996</b><br/> <b>"KYCC P'ungmul Study and Chông Ūn-ku 2" - March 1996</b><br/> <b>Side A</b><br/> <b>Part 1: "KYCC P'ungmul meeting and student group" - March 11, 1996.</b><br/> <b>Part 2: [Chông Ūn-ku] - March 12, 1996</b><br/> <b>See 1:6:7-10, "KYCC My Research - Interviews" (document).</b><br/> <b>Side B: [Chông Ūn-ku], part 2.</b></p> |
| Box 14, Folder 75<br>Box 14, Folder 75<br>Box 14, Folder 76                      | <p><b>"[Choe Ho-jông]" - April 26, 1996</b><br/> <b>"KYCC Post-Symposium"</b><br/> <b>[Kim Myông-jung] - May 1, 1996</b><br/> <b>Scope and Content Note</b><br/>                 Interview with [Kim Myông-jung]<br/>                 See 1:6:7-10, "KYCC My Research -Interviews" (document).</p>  |
| Box 14, Folder 77<br>Box 14, Folder 78   | <p><b>[Ko Chae-ho] - September 29, 1996</b><br/> <b>"[Nam Chang-u] History of P'ungmul KYCC" - September 30, 1996</b><br/> <b>See 1:6:7-9, "KYCC My Research" (document).</b></p>   |

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**Subseries 6: UC Berkeley Gospel Choir**

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| Box 14, Folder 1                     | <p><b>UC Berkeley Young Inspirational Gospel Choir 10th Reunion - April 23, 1995, part 1.</b><br/> <b>See 2:14:1 (video) and 1:8:5-33 "UC Berkeley Gospel Choir" (document).</b></p>                |
| Box 14, Folder 2<br>Box 14, Folder 2 | <p><b>Side A: UCB YIGC 10th Reunion - part 2.</b><br/> <b>Side B</b><br/> <b>Part 1: 10th Reunion, part 2.</b><br/> <b>Part 2: Telephone message from Silvester Henderson - August 11, 1995</b></p> |
| Box 14, Folder 3                     | <p><b>"UC Berkeley Gospel" - April 23, 1994</b><br/> <b>Scope and Content Note</b><br/>                 Young Inspiration Spring Concert</p>  |

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| Box 14, Folder 4  | <p><b>"Sylvester Henderson Interview" (sic.) - October 1, 1994</b></p> <p><b>Scope and Content Note</b></p> <p>Telephone interview, transcript not available, part 1.</p>   |
| Box 14, Folder 5  | <p><b>"Sylvester Henderson Interview" (sic.) - November 18, 1994</b></p> <p><b>Side A: "Olly Wilson on UCB Gospel Choir" - November 18, 1994</b></p> <p><b>Side B: Interview with Silvester Henderson 11/18/94, part 2.</b></p> <p><b>"UCB Rehearsal, Music Department - March 8, 1996"</b></p> <p><b>See notes in 1:8:5-33, "UC Berkeley Gospel Choir" (document).</b></p> |
| Box 14, Folder 6  |   |
| Box 14, Folder 6  |   |
| Box 14, Folder 7  |   |
| Box 14, Folder 8  | <p><b>"UCB Gospel Choir"</b></p> <p><b>Side A: March 8, 1996 Rehearsal</b></p> <p><b>See notes in 1:8:5-33, "UC Berkeley Gospel Choir" (document).</b></p> <p><b>Side B: KYCC Officers Silhaeng Meeting</b></p>   |
| Box 14, Folder 9  | <p><b>"UC Berkeley Gospel Choir" - April 26, 1996.</b></p> <p><b>Scope and Content Note</b></p> <p>Silvester, UCB, Music Dept. Rehearsal</p> <p>First song: "Focus on Glory"</p>  |
| Box 14, Folder 10 | <p><b>"UCB discussion of gospel choir people - April 8"</b></p> <p><b>Scope and Content Note</b></p> <p>Year not indicated.</p> <p>Partial transcript in 1:8:5-34:1, "'I Got Joy,' Jesus, and My G.P.A.: A Preliminary Report on the U.C.S.D. Gospel Choir" by Marnie Dilling.</p>  |

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**Subseries 7: Papers and Lectures**

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| Box 14, Folder 1  | <p><b>"Music of Seoul Olympic Ceremonies 1" - part 1.</b></p> <p><b>Scope and Content Note</b></p> <p>Musical examples for the dissertation.</p>   |
| Box 14, Folder 2  | <p><b>"Music of Seoul Olympic Ceremonies 2" - part 2.</b></p> <p><b>"Noon Seminar Samulnori" - April 30, 1992</b></p> <p><b>"Samulnori Percussion Workshop"</b></p> <p><b>"Samulnori Music 111 Lecture"</b></p> <p><b>"Samulnori Music 13 lecture/demo"</b></p> <p><b>"Music 13AF" - November 28, 1995</b></p> <p><b>"Samulnori, Music 13"</b></p> <p><b>"Samulnori excerpts: Nongak, Sólchanggo"</b></p> <p><b>Scope and Content Note</b></p> <p>From Sony CD, <i>Samulnori</i></p> |
| Box 14, Folder 3  |  |
| Box 14, Folder 4  |  |
| Box 14, Folder 5  |  |
| Box 14, Folder 6  |  |
| Box 14, Folder 7  |  |
| Box 14, Folder 8  |  |
| Box 14, Folder 9  |  |
| Box 14, Folder 10 |  |
| Box 14, Folder 11 | <p><b>"Korean rhythm example tape"</b></p>   |
| Box 14, Folder 12 | <p><b>"Minyo presentation tape"</b></p> <p><b>"Music of the Seoul Olympic Ceremonies"</b></p>  |

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**Subseries 8: Miscellaneous**

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| Box 12, Folder 1 | <p><b>"Koreans in Yanbian region"</b></p> <p><b>Scope and Content Note</b></p> <p>For notes, see 1:2:4-3, "Korea Culture" (document).</p> |
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Box 12, Folder 2                   **"Miquel de Moragas Spà on Barcellona"**  
   **Scope and Content Note**  
   Interview with Miquel de Moragas Spà on Barcellona -October 21, 1992

Box 12, Folder 3                   **"New Korean Hymns"**  
   **Scope and Content Note**  
   AILM Records of Asian Church Music No. 3.  
   Church music in the style of Korean music.

Box 12, Folder 4                   **"Recycling Sounds"**  
   **Scope and Content Note**  
   Dilling at Recycling Center recording sound of broken glass.

Box 12, Folder 5                   **Interview with [Kwôn Yôn-min] on [Yi Ô-ryông]**  
 Box 12, Folder 6                   **"Flo Tumokundo" - June 21, 1995**  
 Box 12, Folder 7                   **Telephone interview with Bert Turetsky - June 9, 1996**

**SERIES 4: SCORES**

Box 15, Folder 1                   **"Han o baeng nyon" [About Five Hundred Years]. Melody only with 5 Romanized versus and translation.**

Box 15, Folder 2                   **Jackson, Michael and Lionel Richie. "We are the World." *United Support of Artists for Africa*. Produced and directed by Quincy Jones, 1985.**

Box 15, Folder 3                   **Seoul Olympic Organizing Committee. *Musical Scores for the Opening Ceremony of the 24th Seoul Olympics*. Seoul Olympic Organizing Committee, 1983.**

Box 15, Folder 4                   **Seoul Olympic Organizing Committee. *Musical Scores for the Closing Ceremony of the 24th Seoul Olympics*. Seoul Olympic Organizing Committee, 1983.**

Box 15, Folder 5                   **Compositions by Kim, Chung Gil.**  
   **1. *Drei Flöten und Schlagzeug*. Seoul, Korea: Sumoon, 1972.**  
   **2. *Liedchen für Zwei Oboen mit Obligat*. Seoul, Korea: Sumoon Edition, 1973.**  
   **3. *Hausdorff Spatium für Klavier*. Seoul, Korea: Sumoon Edition, 1975.**  
   **4. *für Streichinstrumente*. Seoul, Korea: Soo-moon Edition, 1981.**  
   **5. *Piano-Suite: Go-Pung*. Seoul, Korea: Soo-moon Edition, 1982.**  
   **6. *Fünf Stücke für Bläserquintett*. Seoul, Korea: Soo-moon Edition, 1991.**  
   **7. *Ollejit-90 für solo Harfe*. Seoul, Korea: Soo-moon Edition, 1991.**

Box 15, Folder 6                   **Scores for the Atlanta Olympics Ceremonies: Ancient Games**  
   **Scope and Content Note**  
   Poledouris, Basil. *Ancient Games*.  
   39 leaves.

Box 15, Folder 7                   **Scores for the Atlanta Olympics Ceremonies: "Nightscape"**  
   **Scope and Content Note**  
   "Nightscape." c. Stephen James Taylor, 1996. Kiba Dachi Music Publisher.  
   "Summertime" segment, 22 leaves.

Box 15, Folder 8                   **Scores for the Atlanta Olympics Ceremonies: "The Storm"**  
   **Scope and Content Note**  
   "The Storm." Orchestrated by Chris Klatman.  
   22 leaves.

Box 15, Folder 9                   **Scores for the Atlanta Olympics Ceremonies: "Rebirth"**  
   **Scope and Content Note**  
   "Rebirth." c. Stephen James Taylor, 1996. Kiba Dachi Music Publisher.  
   45 leaves.



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- Box 15, Folder 10      **Scores for the Atlanta Olympics Ceremonies: "Reprise"**  
                                  **Scope and Content Note**  
                                  "Reprise." c. Stephen James Taylor, 1996. Kiba Dachi Music Publisher.  
                                  45 leaves.
- Box 15, Folder 11      **Scores for the Atlanta Olympics Ceremonies: "Athens to Atlanta: The Run Through Time"**  
                                  **Scope and Content Note**  
                                  Watters, Mark. "Athens to Atlanta: The Run Through Time." Orchestrated by Steve Bernstein.  
                                  32 leaves.
- Box 15, Folder 12      **Scores for the Atlanta Olympics Ceremonies: "Faster, Higher, Stronger"**  
                                  **Scope and Content Note**  
                                  Watters, Mark. "Faster, Higher, Stronger." Lyrics by Corraine Feather. Orchestrated by Patrick Russ and Jon Uull (?).  
                                  29 leaves. Also an enlarged copy of leaf 1.
- Box 15, Folder 13      **Scores for the Atlanta Olympics Ceremonies: "Summertime - The River"**  
                                  **Scope and Content Note**  
                                  "Summertime -The River." Compiled by Mark Watters. Orchestrated by William Kidd. 52 leaves.

**SERIES 5: BOOKS**

- Box 16, Folder 1      **Recycling Through Art. '93 Taejon International Exposition Organizing Committee, 1993.**
- Box 16, Folder 2      **Chuyo kukche pangnamhoe munhwa haengsan '93 Taejon International Exposition Organizing Committee.**
- Box 16, Folder 3      **Expo '93: 06 Pumunpyôl gyôlgwa pogosô - Munhwa haengsa ponbu. (Expo '93: Volume 6 of the official reports - Cultural events.)**
- Box 16, Folder 4      **Development and Environment. Papers Presented at the 1st Taejon Expo '93 International Symposium, October 1991. Published by The Taejon Int'l Exposition Organizing Committee and The Korean Society for Future Studies.**
- Box 16, Folder 5      **Expo '93: Official Guide. The Taejon International Exposition, Organizing Committee.**
- Box 16, Folder 6      **Oh Myông. Expo wa mirae iyaki. (The Expo and the stories of the future). Seoul: n.p., 1993.**
- Box 16, Folder 7      **Copy of Choy Bong Yoon's Ttôdonûn yônghonûi norae. Seoul: Tonggwang ch'ulpansa, 1986.**
- Box 16, Folder 8      **The Seoul Olympiad Anniversary Conference: Toward One World Beyond All Barriers, volume 1. Seoul: Poong Nam Publishing Company, 1990.**
- Box 16, Folder 9      **The Seoul Olympiad Anniversary Conference: Toward One World Beyond All Barriers, volume 2. Seoul: Poong Nam Publishing Company, 1990.**
- Box 16, Folder 10      **The Seoul Olympiad Anniversary Conference: Toward One World Beyond All Barriers, volume 3. Seoul: Poong Nam Publishing Company, 1990.**
- Box 16, Folder 11      **The Seoul Olympics and Park Seh Jik: A Great Milestone Toward World Peace. SLOOC Directors, June, 1989.**
- Box 16, Folder 12      **Haengsa unyôngdan kyôlkwa pokosô 4: Kaepyehoesik unyôngdan. Seoul Olympic Organizing Committee.**
- Box 16, Folder 13      **The Emblem and Mascot for the Games of the XXIVth Olympiad Seoul 1988. Seoul Olympic Organizing Committee, 1988.**
- Box 16, Folder 14      **Park Seh-Jik. The Stories of Seoul Olympics. Originally published in Chosun-Ilbo from Nov. 4, 1989-Feb. 4, 1990. English Translation by Park Seh-Jik, 1990.**
- Box 16, Folder 15      **Park Seh-Jik and Oh Tae-Hyun. The Olympics Foreign Language Program: The Seoul Model. New Jersey: Hollym International Corp., 1991.**

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- Box 16, Folder 16 **Park Seh-Jik. *Hanûlkwa ttang tongsôga hanaro* (Heaven and earth: East and west united). Seoul: Koryôwôn, 1990.**
- Box 16, Folder 17 **Park Seh-Jik. *Seoul Olympics Muthyôjin iyaki* (The untold stories of the Seoul Olympics). Seoul: Koryô sôjôk chusikhoesa, 1994.**
- Box 16, Folder 18 **Sô Yông-hun. *Sone sonjapko: Pyôkûl nômsô* (Hand in hand: Beyond all barriers). Seoul: KBS, 1988.**
- Box 16, Folder 19 **Larson, James F. and Heung-Soo Park. *Global Television and the Politics of the Seoul Olympics*. San Francisco: Westview Press, 1993.**
- Box 16, Folder 20 ***Olympic Message: The Olympic Games and Music 2*. Switzerland: International Olympic Committee, 1996.**
- Box 16, Folder 21 **Guegold, William K. *100 Years of Olympic Music: Music and Musicians of the Modern Olympic Games 1896-1996*. Ohio: Golden Clef Publishing, 1996.**
- Box 16, Folder 22 **de Moragas, Miquel, John MacAloon, and Montserrat Llinés, editors. *Olympic Ceremonies: Historical Continuity and Cultural Exchange*. International Symposium on Olympic Ceremonies, Barcelona-Lausanne, November, 1995. International Olympic Committee, 1996.**
- Box 16, Folder 23 **Falassi, Alessandro, editor. *Time Out of Time: Essays on the Festival*. Albuquerque: University of New Mexico Press, 1967.**
- Box 16, Folder 24 **MacAloon, John J. *This Great Symbol*. Chicago: The University of Chicago Press, 1981.**
- Box 16, Folder 25 ***Olympic Charter*. (In force as from 15th June 1995.) Switzerland: International Olympic Committee, 1995.**
- Box 16, Folder 26 ***The Moon Through Clouds*. Korea's Cultural and Artistic Heritage / Korea's History. Scope and Content Note  
Papers for the Seoul Olympiad Anniversary Conference**
- Box 16, Folder 27 **"China Reconstructing or Vice Versa: Humiliation as a Stage of Economic 'Development', with Comments on Cultural Diversity in the Modern 'World System'" by Marshall Sahlins**
- Box 16, Folder 28 **"Seoul Olympic Memorial Address" by Seh-Jik Park**
- Box 16, Folder 29 **"Korea and the World: Reflections on the History of their Cultural Exchanges" by Byong-ik Koh**
- Box 16, Folder 30 **"The Seoul Olympics in the German Press: A Divided Nation Views Another" by Arnd Krüger**
- Box 16, Folder 31 **"Uri Nara: Korean Nationalism, the Seoul Olympics, and Contemporary Anthropology" by John J. MacAloon and Kang, Shin-Pyo**
- Box 16, Folder 32 **"The Seoul Olympiad and the Olympic Ideals: Social Health, Group Harmony, and International Understanding" by Hyup Choi**
- Box 16, Folder 33 **"The Olympic Games and Suicide: An Analysis of the Effects of the Seoul Olympiad on Social Integration in Korea" by Eui Hang Shin**
- Box 16, Folder 34 **"Dimensions of Cultural Nationalism" by Harumi Befu**
- Box 16, Folder 35 **"The Tiger and the Bear: Korean-Soviet Relationship in the Light of the Olympic Games" by James Riordan**
- Box 16, Folder 36 **"The Politics of Olympic Theatre: New Zealand and Korean Cross-National Relations" by Laurence Chalip**
- Box 16, Folder 37 **"The Cultural and Civilizational Dimension in International Encounters" by S.N. Eisenstadt**
- Box 16, Folder 38 **"The Mass Media, Olympic Values and the Opening Ceremony" by Miquel de Moragas Spà**
- Box 16, Folder 39 **"Nationalist Ideology and a Comparative Anthropology" by Bruce Kapferer**
- Box 16, Folder 40 **"'Seoul to the World, the World to Seoul'... and Ben Johnson: Canada at the 1988 Olympics" by Bruce Kidd**
- Box 16, Folder 41 **"The Olympic Movement: Grandeurs and Paradoxes of its Development and Successes" by Fernand Landry**
- Box 16, Folder 42 **"Games of the Twenty-fourth Olympiad: A One-year Retrospective Look at High Drama, Ritual, and Universal Reconciliation" by John Lucas**
- Box 16, Folder 43 **"Harmony through Human Movement: Evaluating the Seoul Olympics" by Seymour Kleinman**
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- Box 16, Folder 44      **"Sport as an Instrument of Political Integration and Conflict Solution" by Klaus Heinemann**
  - Box 16, Folder 45      **"Identity of Culture and the Understanding of other Cultures" by Hyun-Moo Choi**
  - Box 16, Folder 46      **"Cultural Exchange between East and West" by Emmanuel Terray**
  - Box 16, Folder 47      **"The Necessary Deconstruction" by Peter Engelmann**
  - Box 16, Folder 48      **"The Problem of Pluralism" by Carl Mitcham**
  - Box 16, Folder 49      **"Seoul to the World': The Televised Olympic Spectacle and Intercultural Understanding" by James F. Larson**
  - Box 19                      **Games of the XXIVth Olympiad Seoul 1988 Official Report Volume 1: Organization and Planning. Published by the Seoul Olympic Organizing Committee, September 30, 1989.**
  - Box 20                      **Games of the XXIVth Olympiad Seoul 1988 Official Report Volume 2: Competition Summary and Results. Published by the Seoul Olympic Organizing Committee, September 30, 1989.**

**SERIES 6: PERIODICALS**

- Box 17, Folder 1              ***Koreana* 6/1 (1992)**
- Box 17, Folder 2              ***Koreana* 2/3 (1998)**
- Box 17, Folder 3              ***Korean Culture* 3/3 (1982)**
- Box 17, Folder 4              ***Korean Culture* 4/3 (1983)**
- Box 17, Folder 5              ***Korean Culture* 4/4 (1983)**
- Box 17, Folder 6              ***Korean Culture* 6/2 (1985)**
- Box 17, Folder 7              ***Korean Culture* 12/2 (1991)**
- Box 17, Folder 8              ***Korean Culture* 12/3 (1991)**
- Box 17, Folder 9              ***Seoul: The Monthly Magazine of Korea Illustrated*, September 1993.**
- Box 17, Folder 10             ***Korea Focus on Current Topics* 1/2 (1993)**
- Box 17, Folder 11             ***Korea Focus on Current Topics* 1/3 (1993)**
- Box 17, Folder 12             ***Korea Focus on Current Topics* 1/4 (1993)**
- Box 17, Folder 13             ***Korea Focus on Current Topics* 1/6 (1993)**
- Box 17, Folder 14             ***Korea Focus on Current Topics* 2/1 (1994)**
- Box 17, Folder 15             ***Korea Focus on Current Topics* 2/2 (1994)**
- Box 17, Folder 16             ***Korea Focus on Current Topics* 3/1 (1994)**

**SERIES 7: PROGRAMS OF FESTIVALS**

- Box 17, Folder 17            **Pamphlet for the "Seoul International Dance Festival," Seoul Olympic Arts Festival 1988, August 21-September 30, 1988.**
- Box 17, Folder 18            **Program for the "Han River International Jazz Festival," Seoul Olympic Arts Festival 1988, September 13, 1988.**
- Box 17, Folder 19            **Program for "A Night of Royal Ancestral Shrine Music," Seoul Olympic Arts Festival 1988, September 18, 1988.**
- Box 17, Folder 20            **Program for "Dance Troupe Kim Paik Bong," '88 Olympiad, Seoul, Korea.**
- Box 17, Folder 21            **Program for the Seoul Olympic Arts Festival 1988. (In Korean.)**
- Box 17, Folder 22            **Program for the Seoul Olympic Arts Festival 1988, August 17-October 5, 1988. (In English.)**
- Box 17, Folder 23            **Program for Games of the XXIVth Olympiad, Seoul 1988: Opening Ceremony, September 17, 1988. (In Korean.)**
- Box 17, Folder 24            **Program for Games of the XXIVth Olympiad, Seoul 1988: Opening Ceremony, September 17, 1988. (In English.)**
- Box 17, Folder 25            **Program for Games of the XXIVth Olympiad, Seoul 1988: Closing Ceremony, October 2, 1988. (In Korean.)**
- Box 17, Folder 26            **Program for Games of the XXIVth Olympiad, Seoul 1988: Closing Ceremony, October 2, 1988. (In English.)**
- Box 17, Folder 27            **Program for "Southern Crossroads," 1996 Olympic Arts Festival, July 18-August 4, 1996.**
- Box 17, Folder 28            **Program for The Centennial of the Modern Olympic Games: Opening Ceremony, July 19, 1996.**
- Box 17, Folder 29            **Program for The Centennial of the Modern Olympic Games: Closing Ceremony, August 4, 1996.**

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| Box 17, Folder 30 | <b>Commentary for Broadcast and Press Materials, "Scenario for the Opening and Closing Ceremonies: Beyond All Barriers," Seoul Olympic Organizing Committee. (In Korean.)</b>               |
| Box 17, Folder 31 | <b>Commentary for Broadcast and Press Materials, "Scenario for the Opening and Closing Ceremonies: Beyond All Barriers," Seoul Olympic Organizing Committee. (In English.)</b>              |
| Box 17, Folder 32 | <b>Guide to Coverage by the Press, "The Opening Ceremony of the Barcelona 1992 Olympic Games," July 25, 1992. (In English.)</b>   |
| Box 17, Folder 33 | <b>Guide to Coverage by the Press, "The Closing Ceremony of the Barcelona 1992 Olympic Games," August 9, 1992. (In English.)</b>  |
| Box 17, Folder 34 | <b>Opening Ceremony Press Guide, Games of the XXVth Olympiad, July 19, 1996. (In English.)</b>  |
| Box 17, Folder 35 | <b>Opening Ceremony Press Guide, Games of the XXVth Olympiad, July 19, 1996. (In French.)</b>   |
| Box 17, Folder 36 | <b>"The 1996 Olympic Games Opening Ceremony at a Glance." (In English.)</b>   |
| Box 17, Folder 37 | <b>Taejon Expo `93: Nam June Paik Video Art Show, August 7-11, 1993. (In Korean and English.)</b>   |
| Box 17, Folder 38 | <b>Program for The Taejon Expo `93 Opening Ceremony. (In Korean and English.)</b>   |
| Box 17, Folder 39 | <b>Program for The Taejon Expo `93 Closing Ceremony. (In Korean and English.)</b>   |
| Box 17, Folder 40 | <b>Sam Dae Ja Kim. Tak Keun Sin, editor. <i>The Korean Participation in the Chicago EXPO</i>. Published by The Taejon International Exposition Organizing Committee, 1993. (In Korean.)</b> |
| Box 17, Folder 41 | <b><i>Che 17 hoe Chungyo muhyông munhwaje palp'yo kongyôn, Inkan munhwaje taejôn</i> (The 17th Important Intangible Cultural Properties Festival) - June 20-25, 1986. (In Korean.)</b>      |
| Box 17, Folder 42 | <b><i>Che 15 hoe Namdo munhwaje</i> (The 15th Namdo festival) - September 23, 1986. (In Korean.)</b>  |
| Box 17, Folder 43 | <b><i>Chôngmu samch'aemun kut nongak</i> -September 23-24, 1986. (In Korean.)</b>   |
| Box 17, Folder 44 | <b><i>Naedong nongak</i>- 1986. (In Korean.)</b>  |
| Box 17, Folder 45 | <b><i>Seoul norimadang 6wôl kongyôn annae</i> (June schedule of events for Seoul norimadang) - June 1996. (In Korean.)</b>  |
| Box 17, Folder 46 | <b><i>Che 12 hoe Chônju taesasûp nollî chônguk taehoe</i> - June 11-12, 1986. (In Korean.)</b>  |
| Box 17, Folder 47 | <b><i>Che 27 hoe Chônkuk minsok yesul kyôngyôn taehoe: Haman puk hwach'ôn nongak</i> - October 17-18, 1986. (In Korean.)</b>  |
| Box 17, Folder 48 | <b><i>Che 27 hoe Chônkuk minsok yesul kyôngyôn taehoe: Hamkyông namdo</i> - October 17-18, 1986. (In Korean.)</b>   |
| Box 17, Folder 49 | <b><i>Important Intangible Cultural Property No. 34: Kangryong Mask-Dance Drama</i> - Fall 1986. (In Korean and English.)</b>   |
| Box 17, Folder 50 | <b><i>Seoul norimadang 4wôl kongyôn annae</i> (April schedule of events for Seoul norimadang) - April 1987. (In Korean and English.)</b>  |
| Box 17, Folder 51 | <b><i>[Yi Ae-ju] hanp'anch'um param mat'i</i> - June 9-15, 1987. (In Korean.)</b>   |
| Box 17, Folder 52 | <b>An English language production of <i>Chun-hyang Song</i> - June 23-29, 1988. (In English and Korean.)</b>  |
| Box 17, Folder 53 | <b><i>Chôn't'ong muyong-chôngga nongak kwa samulnori</i> by the National Classical Music Institute - July 5-8, 1988. (In Korean.)</b>   |
| Box 17, Folder 54 | <b><i>[Kim Paek-bong] muyong kongyôn</i> - November 29, 1989. (In Korean.)</b>  |
| Box 17, Folder 55 | <b><i>Pômminjok t'ongil ûmakhoe</i> (Musical program for the reunification of Korea) - October 1990. (In Korean.)</b>   |
| Box 17, Folder 56 | <b><i>Kim Paik-bong Dance troupe</i> - January 29, 1991. (In English.)</b>  |
| Box 17, Folder 57 | <b>Chang Mu Dance Company's program for the Soviet Tour - March 15, 16, 1991. (In Korean.)</b>  |
| Box 17, Folder 58 | <b>Kim Paik-bong program notes for the concert tour in Soviet Union. (In Russian.)</b>  |
| Box 17, Folder 59 | <b><i>MBC ch'angsa 30 chunyôn kinyôm: Ch'ukchôn'gok palp'yohoe</i> -December 8,9, 1991. (In Korean.)</b>  |
| Box 17, Folder 60 | <b><i>Che 23 hoe Chungyo muhyông munhwajae palp'yo kongyôn</i> (The 23rd Important Intangible Cultural Property concert) - October 18-20, 1992. (In Korean.)</b>                            |
| Box 17, Folder 61 | <b><i>Jjalbûn chul kin sori</i> (Short string, long sound) - May 31, 1993. (In Korean.)</b>   |

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| Box 17, Folder 62 | <b>Saturday Performance of Korean Traditional Music &amp; Dance - Feb. 27-Dec. 18, 1993. (In English.)</b>            |
| Box 17, Folder 63 | <b>Saturday Performance of Korean Traditional Music &amp; Dance - Feb. 27-Dec. 18, 1993. (In Korean.)</b>             |
| Box 17, Folder 64 | <b>Calendar of events at the Seoul Arts Center - August-October 1993. (In Korean.)</b>                                |
| Box 17, Folder 65 | <b>Yesulûi Chôngdang, The Monthly Magazine of Seoul Arts Center - August 1993. (In Korean.)</b>                       |
| Box 17, Folder 66 | <b>Chang Mu Dance Company - no date. (In English and Korean.)</b>   |
| Box 17, Folder 67 | <b>Paik-bong Kim Dance Troupe - no date. (In English.)</b>  |
| Box 17, Folder 68 | <b>Traditional Music and Dance from Seoul, National Classical Music Institute of Korea - no date. (In English.)</b>   |
| Box 17, Folder 69 | <b>National Dance Troupe of Korea - no date. (In English.)</b>  |
| Box 17, Folder 70 | <b>19th Pan Music Festival - October 7-12, 1991. (In Korean.)</b>   |
| Box 17, Folder 71 | <b>20th Pan Music Festival- 1992. (In Korean and English.)</b>  |
| Box 17, Folder 72 | <b>Program of the 44th Annual Meeting of the Association for Asian Studies, Inc. - April 2-5, 1992. (In English.)</b> |
| Box 17, Folder 73 | <b>Program of the 46th Annual Meeting of the Association for Asian Studies - March 24-27, 1994. (In English.)</b>     |
| Box 17, Folder 74 | <b>The Association for Asian Studies, Abstracts of the 1994 Annual Meeting - March 23-27, 1994. (In English.)</b>     |

**SERIES 8: PHOTOGRAPHS AND REALIA**

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**Subseries 1: Photographs**

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| Box 12, Folder 1 | <b>Color slides of Taejon Expo `93 rehearsals for the opening ceremony - July-August 1993</b>       |
| Box 12, Folder 2 | <b>Colored photos (2x2) and negative of Dilling</b>   |
| Box 12, Folder 3 | <b>Colored photos (4x6) of [Yi Ô-ryông] and Yi with Dilling</b>                                     |
| Box 12, Folder 4 | <b>Colored photo (4x6) of the location of the 1st Anniversary Celebration of the Seoul Olympics</b> |
| Box 12, Folder 5 | <b>Colored photo postcard from [Choe Pong-yun] and [Kim Yong-cha]</b>                               |
| Box 12, Folder 6 | <b>Colored photo (4x6) of [Pak Hwan-yông], [Kim Sông-ja], and [Kim Hyôn-suk].</b>                   |
| Box 12, Folder 7 | <b>Colored photos (4x6) of students performing p'ungmul and singing</b>                             |
| Box 12, Folder 8 | <b>Colored photos (4x6) of students from KYCC, P'ungmulp'ae</b>                                     |
| Box 12, Folder 9 | <b>Negatives found in KYCC files.</b>   |

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**Subseries 2: Realia**

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| Box 12, Folder 10 | <b>The Seoul Olympic mascot, Hodori, sticker.</b>              |
| Box 12, Folder 11 | <b>Expo `93 Opening Ceremony ribbon with mascot, Kkumdori.</b> |
| Box 12, Folder 12 | <b>1985 Korean stamp depicting a mudang scene.</b>             |
| Box 12, Folder 13 | <b>Cards with Korean art.</b>                                  |
| Box 12, Folder 14 | <b>Pin of Barcelona Olympic mascot, Cobi.</b>                  |
| Box 12, Folder 15 | <b>Pin of P'ulch'orong Children's Choir</b>                    |
| Box 12, Folder 16 | <b>Bookmarks: "Visit Korea Year 1994"</b>                      |
| Box 12, Folder 17 | <b>Korean phone card with Expo '93 mascot logo</b>             |

**SERIES 9: COMPUTER 3.5" DISCS FOR MACINTOSH MICROSOFT WORD VERSION 5.1A**

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|------------------|---|
| Box 18, Folder 1 | <b>"Atlanta Ceremonies and Process and Articles"</b>                        |
| Box 18, Folder 2 | <b>"Atlanta Interviews and Pubs"</b>  |
| Box 18, Folder 3 | <b>"My Publications and KYCC Papers and Art Outline"</b>                    |
| Box 18, Folder 4 | <b>" June 6, 1996 - Am edited; Off. edited; Epil. edited; Clos. edited"</b> |
| Box 18, Folder 5 | <b>" Fall 1996 SIS Book Revised Chapters"</b>                               |
| Box 18, Folder 6 | <b>" October 1996 SIS Ch. 2-3"</b>  |
| Box 18, Folder 7 | <b>" November 1996 Ch. 5-7"</b>   |

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| Box 18, Folder 8  | <b>" December 12, 1996 Sis Chap.: Controversies Revised; Voices Chap Revised; Review Ch. 2/5/97"</b>   |
| Box 18, Folder 9  | <b>"SIS 3/97: Ch. 1 Reformatted as continuous"</b>   |
| Box 18, Folder 10 | <b>"Book SIS March `97: Ch. 5 Ceremonial Music; Ch. 6 Traditional Music; Some Ch. 7 New Compositions"</b>  |
| Box 18, Folder 11 | <b>"SIS March `97 edits"</b>   |
| Box 18, Folder 12 | <b>"SIS Chapter 7: New Comps- 3/19/97"</b>   |
| Box 18, Folder 13 | <b>"Korean-American Student Culture Clubs; KYCC Field Work Documents Interviews, `92-6/94"</b>   |
| Box 18, Folder 14 | <b>"Pre `91 Korean American Students KYCC"</b>   |
| Box 18, Folder 15 | <b>"Pubs and Papers: Korean American 4/14/94; Ethnic Studies Paper `92"</b>  |
| Box 18, Folder 16 | <b>"Korean Research"</b>   |
| Box 18, Folder 17 | <b>"Korean American Studies 4/94: Papers 91-91; KYCC"</b><br><b>Scope and Content Note</b><br>Note: unable to read disc.                           |
| Box 18, Folder 18 | <b>"BU Marnie 4/10/94: Gospel Papers; Korean Reviews; Taejon Papers"</b><br><b>Scope and Content Note</b><br>Note: unable to read disc.            |
| Box 18, Folder 19 | <b>"Pubs and Papers 4/14/94: Korea; Sound of Millennia 3/92; JVC/Samul Reviews"</b><br><b>Scope and Content Note</b><br>Note: unable to read disc. |
| Box 18, Folder 20 | <b>"Pubs and Papers 4/14/94: Korea-Olympics"</b><br><b>Scope and Content Note</b><br>Note: unable to read disc.                                    |