Inventory of the Margaret [Marnie] Walker Dilling Collection, 1936-1997

Processed by Susie Lim; revised by Judy Tsou; machine-readable finding aid created by Xiuzhi Zhou
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Inventory of the Margaret [Marnie] Walker Dilling Collection, 1936-1997

Collection number: ARCHIVES Dilling 1

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Processed by:
Susie Lim
Revised by:
Judy Tsou
Date Completed:
December 1998
Encoded by:
Xiuzhi Zhou

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Descriptive Summary

Title: Margaret [Marnie] Walker Dilling Collection
Date (inclusive): 1936-1997
Collection number: ARCHIVES Dilling 1
Creator: Dilling, Margaret Walker
Extent: Number of containers: 12 cartons, 4 half-size cartons, 2 document boxes, and 2 oversize phase box.
Linear feet: approximately 44 linear feet
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.

Provenance
Estate of Margaret (Marnie) Walker Dilling

Access
Collection is open for research.

Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation
[Identification of item], Margaret [Marnie] Walker Dilling Collection, ARCHIVES Dilling 1, The Music Library, University of California, Berkeley.

Biography
on May 13, 1997.

An educator for thirty-five years, she received a Ph.D. in ethnomusicology from the University of California, Berkeley, and masters degrees in English from Lone Mountain College and piano performance from Yale University. Dr. Dilling taught at Sacred Heart Schools in El Cajon, Menlo Park, and San Francisco before joining the UCSD Department of Music in 1990. As a scholar of music within cultural contexts, Dr. Dilling specialized in Korean music, particularly its rhythmic system and contemporary transformations of genres rooted in Korean folk practices, like nongak and sinawi. At UCSD she taught courses in world music, music of East Asia, and ethnomusicology and encouraged interaction between contemporary composition, performance, and music of the world. UCSD recently honored her contributions to education in world musics at a reception on campus. In the practice of public sector ethnomusicology, her research advanced the creative projects of various ethnic groups in the US: Korean American youth culture clubs (NEA grant), Cambodian musicians and dancers (California Arts Council grant), collegiate African American Gospel choirs (academic status), and local San Diego ethnic musicians and dancers (Users’ Guide). Professor Dilling served on the council of the Society for Ethnomusicology and was a founding officer of the Association for Korean Music Research. Her research on Korean and American musics has been published in Ethnomusicology, Asian Music, Korean Culture, Olympic Message, The New Grove Dictionary of American Music, and College Music Symposium. The Korea Foundation provided a fellowship at the Center for Korean Studies at UC Berkeley to write a book, Stories Inside Stories: Music in the Making of Korean Olympic Ceremonies (at press) in which she explores the use of music as a mode of cultural performance.

From SEM Newsletter 31, no. 4 (September 1997): 3.

Scope and Content

The Margaret (Marnie) Walker Dilling Collection is comprised of Dilling's ethnomusicological research, mostly on Korean music, Korean-American musical communities, and music of the Olympics. Included in the collection are her field notes, journals, and audio and video recordings. The types of material found served as the guideline for the organization of the following series: documents, videotapes, audio tapes, scores, books, periodicals, programs of festivals, photographs and realia, and computer discs. Much of the materials were arranged by Dilling herself and the categories were kept despite the fact that they are not totally exclusive. Material not yet sorted by Dilling were put in folders and categorized accordingly. In order to clarify the difference between Dilling's labels and ours, Dilling's labels are notated in quotes. If possible, cross references were made between the series to aid the researcher. Thus, in the document series, whenever there is a tape that accompanies the transcript, it is so noted. Conversely, in the video and audio tape series, whenever a transcription is available, it is noted in the finding aid. Most of the material is in English. Many of the materials in Korean, including articles, parts of books, and transcripts of audio tapes in Korean, were translated into English for Dilling herself. The McCune-Reischauer system was used for all romanization both by Dilling and us. Included in the largest series, "Documents," are numerous correspondence, both professional and personal, papers that she wrote and presented, papers written by other scholars and students, transcriptions of interviews, translations of various Korean sources, copies of newspaper and magazine articles related to Korea, official reports of ceremonies such as the Olympics, and most importantly the manuscript of her book. All material on the computer discs, mostly the manuscript of her book, has been printed and sorted accordingly.

Not everything delivered to the library was kept in this collection. Duplicate materials, books or periodicals that can be found in the UC Berkeley collection, and commercial recordings were deaccessioned or integrated into other Berkeley collections. Periodicals and other items that were annotated by Dilling were kept in this Archival Collection. A portion of the original collection was accidentally discarded by Dilling. They were mostly journals, printed documents from six weeks of summer research in Korea, printed documents of the ceremonies from the Taean International Expo, programs, music, and field notes. (See the unpublished story for the details of this loss: Series 1, Subseries 1, Folder III -12.) This collection, a rich source of information for scholars of Korean and Korean-American music and ceremonial music, could potentially serve as a launch pad for a number of different projects which she began but did not have the chance to complete.

--Susie Lim

Series Notes

This collection is divided into nine series according to the types of material: documents, video recordings, audio recordings (cassettes), scores, books, periodicals, programs of festivals, photographs and realia, and computer discs. Some of the series have been subdivided further with Dilling's own groupings as guidance. In general, the subseries are arranged by topic rather than format. Thus, material such as correspondence is not grouped into one folder but sorted according to the topic of interest.

When referring material from one series to another, i.e. when the transcript of the taped interview is cross referenced, the series, subseries, and the number of the item is identified. Thus, 2:2:1 refers to
series 2, "videotape"
subseries 2, "The XXIVth Olympiad -1988 Seoul"
tape number 1, "Opening Ceremony - September 17, 1988."
When referring to documents, the number of the folder is further specified by the container number and the name of the folder. Thus, 1:3:5-3, "Nongak" refers to
series 1, "documents"
subseries 3, "Korean Music General"
container 5-folder 3, "Nongak."
Occasionally, the sub-folder within a larger folder follow the folder number and specified by the name of this sub-folder.
Most of the videotapes are in the VHS format. Many of Dilling’s field recordings are in the VHSC, or VHS compact, format, and are so noted in the finding aid. The cartridge for the VHSC is located within the collection for the researcher. There are five videotapes on PAL and one on the 8mm, Hi8, format.
All the audio recordings are in the cassette tape format. The books, periodicals, programs of festivals, and the computer discs were not organized into any special order. The program appropriate for the 3.5” computer discs is the Macintosh Microsoft Word Version 5.1A.
Most of the material in this collection is in English. Most of the material in Korean has been translated into English, especially the interviews, and are so noted in the finding aid. The McCune-Reischauer system was used for all romanizations from Korean into English. For Korean names and proper nouns, the McCune-Reischauer romanization was used. The McCune-Reischauer romanization was put in square brackets "[[]]" and was the preferred spelling for consistency.

SERIES 1: DOCUMENTS

Subseries 1: Ceremonies General

Box 1, Folder 1

[Pak Se-chik] also Park Seh-jik or Pak Seh-jik or Pak Se-jik
Envelope 1. Correspondence between Dilling and Pak, in English
   a. From Pak: May 14, 1994; July 5, 1994
Envelope 2. Transcript of interview and notes - Sept. 26, 1989
   See 3:2: 1,2 (audio recordings), in English

Scope and Content Note
Copies of some articles and translations into English: Nov. 4, 1989-Feb. 4, 1990

1. Notes
2. [Pak Se-chik] phone interview - August 16, 1993, in English
3. Kim Chông-min on Pak, in English

Box 1, Folder 2

[Kim Chông-gil]
   See 3:2:3 (audio recording)
2. Notes from the interview (10/14/88)
3. Transcript of interview (10/14/88), in Korean, translated into English
4. "Kim Chông-gil as Music Director" - part of the dissertation draft (?)
5. Fanfare for the Games of the XXIVth Olympiad - score
6. Fanfare for the 10th Asian Games Seoul 1986-2 copies of the score
7. Various notes
8. Kim’s c.v., in English and in Korean

Box 1, Folder 3

[Kang Sôk-hûi] 1 - Interview - June 8, 1989 (also Kang Sukhi)
1. Transcript on the music sections of 6/8/89 interview, in English
2. Notes from interview
SERIES 1: DOCUMENTS
Subseries 1: Ceremonies General

Inventory of the Margaret [Marnie] Walker Dilling Collection, 1936-1997

ARCHIVES Dilling 1 5

Box 1, Folder 4

3. Transcript of interview 6/8/89, in Korean, translated into English
   See 2:2:23 (video recording)
   1. Transcript of video in Korean and translation in English

Box 1, Folder 5

3. Transcript of interview 6/8/89, in Korean, translated into English
   [Kang Sök-huí] 3 - Other
   2. 2 drafts of "Kang Sok-hui as Music Director"
   3. Notes
      See 3:2:4 (audio recording), in English
   5. Information about CNMAT
   6. Melodic analysis of "Prometheus Arrival"
   7. German articles on [Kang Sök-huí], translated into English
   8. Spectrogram analysis of Kang's Seoul Olympic '88 Music
      See 3:2:34 (audio recording)

Box 1, Folder 6

1. "[Pak Pôm-hun] useful info"
2. Text to "Saepyôk kil"
3. Transcript of interview - Oct. 8, 1988, in Korean and English
4. "Outline: Passage at Dawn" - [Pak Pôm-hun] and "Sepyôk kil"
5. Full translation into English of transcript of interview 10/8/88
6. Notes on [Pak Pôm-hun] and "Saepyôk kil"
7. Pak's c.v.

Box 1, Folder 7

[Ch'oe Tong-sôn]
1. "Ch'oe Tong-sôn useful info"
2. Notes on "Ch'ôn chi in" [Heaven, earth, man]
3. Transcript of interview - Oct. 12, 1988, in Korean, translated into English
4. More notes

Box 1, Folder 8

1. Notes
2. Transcript of interview - Oct. 11, 1988, in Korean
3. Translation of the transcript 10/11/88 into English
4. Notes on/for interview
5. Transcript of interview - May 13, 1989, translated into English
   Scope and Content Note
   Interview later joined by Ch'oe Ch'i-sông


Box 1, Folder 9

[Kim Kyông-sik]
2. Transcript of interview 10/13/88, in Korean, translated into English
3. Notes from interview 10/13/88
5. Transcript of interview 10/7/89, in Korean
6. Notes from interview 10/7/89
7. Various notes on Kim and his music
8. Letter to Kim
9. Part of draft of dissertation
   Also see 1:1: 1-10, "To Add" (documents) for another interview with Kim
   (9/5/91)

Box 1, Folder 10

"To Add"
   translated into English
   translated into English
   See 3:2:7, side B (audio recording)
3. Article in Korean, translated into English: “Samaranchi is the likeliest winner... The majority of the recommender recommended him.” *Korean Daily News*, No. 12920. Wednesday, Aug. 15, 1990, p. 10B.
4. Copy of *Umak tonga*, (December 1988, pgs. 65-77), article translated into English
   See 1:1: 2-12, "Notebook of Translations" (documents).

Box 1, Folder 11

[Ch’oe Ch’ang-kwôn]
1. Transcript of interview - Oct. 11, 1989, in Korean, translated into English
2. Translation of transcript into English of interview 10/11/89
3. Ch’oe’s c.v., in Korean and English

Box 1, Folder 12

[Hwang, Pyông-ki], also Hwang Byong-ki
1. Various notes, including notes on "Pyôkûl nômôsô" (Beyond the Barrier) and interviews-7/14/99, 6/12/89
   See 3:2:25 (audio recording)
2. Transcript of interview, "Follow up interview on Olympic: Kagok"
   See 3:2:5 (audio recording), in English
3. Hwang’s c.v., in English
12. "’88 Seoul Art Troupe Goes on with Public Support of KBA."

Envelope 1. [T’aekwôndo - Kim Ûn-yong]
   b. "IOC Member Kim Stresses Upkeep of Seoul Games Legacy."
   c. Korean article on Kim Ûn-yong (no citation)
   d. Transcript of interview - June 5, 1989
      See 3:2:6 (audio recording), in English
   e. Notes from interview 6/5/89
   h. Notes on Taekwondo and "Pyôkûl Nômôsô" (Beyond the Barriers)
      i. Interview with Min Kyông-ho (Ken) - August 8, 1989, in English

Box 1, Folder 13

[Chang Ik-hwan]
2. Summary of interview, in English

Box 1, Folder 14

[Yi Chong-gu]
<table>
<thead>
<tr>
<th>Box 1, Folder 15</th>
<th>[Yi Kôn-yong] or Lee Geon-yong</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Transcript of interview - Sept. 19, 1989, in English</td>
<td></td>
</tr>
<tr>
<td>3. Notes on Yi and his music</td>
<td></td>
</tr>
<tr>
<td>4. &quot;Excerpts from interviews I: 10/11/88 II: 9/19/89&quot;, in English</td>
<td></td>
</tr>
<tr>
<td>5. Yi's c.v., in Korean and English</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 16</th>
<th>[Kim Kwan-sik]</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. Notes</td>
<td></td>
</tr>
<tr>
<td>4. Transcript of interview - Sept. 9, 1991, in Korean, translated into English</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 17</th>
<th>[Pak Yong-gu]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Various notes from interviews etc.</td>
<td></td>
</tr>
<tr>
<td>4. Translation of interview and notes 8/21/91, in English</td>
<td></td>
</tr>
<tr>
<td>5. Transcript of interview - Oct. 11, 1989, in Korean</td>
<td></td>
</tr>
<tr>
<td>See 3:2:8 (audio recording)</td>
<td></td>
</tr>
<tr>
<td>6. Translation of interview and notes 10/11/89, in English</td>
<td></td>
</tr>
<tr>
<td>7. Transcript of interview - Dec. 4, 1989, in Korean, translated into English</td>
<td></td>
</tr>
<tr>
<td>9. Translation of <em>Olympics and Broadcasting</em> article into English.</td>
<td></td>
</tr>
<tr>
<td>10. Letter to Pak - April 15, 1990, in Korean</td>
<td></td>
</tr>
<tr>
<td>11. Article by Chông Yang-mo, in Korean</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 18</th>
<th>People involved with Asian Games '86 and '88 Seoul Olympics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Envelope 1. [Kim Ch'i-kon]</td>
<td></td>
</tr>
<tr>
<td>a. &quot;Useful info&quot; from interviews: 9/16/89 and 9/23/89</td>
<td></td>
</tr>
<tr>
<td>b. Notes from interviews</td>
<td></td>
</tr>
<tr>
<td>c. Transcript of interview - Sept. 23, 1989, in English</td>
<td></td>
</tr>
<tr>
<td>See 3:2:9 (audio recording)</td>
<td></td>
</tr>
<tr>
<td>Envelope 2. [Yi Kang-suk]</td>
<td></td>
</tr>
<tr>
<td>a. Notes from interview - June 8, 1989</td>
<td></td>
</tr>
</tbody>
</table>

Envelope 3. [Yi Ki-ha]
- a. "Distillation" of interview 10/3/89, in English
- b. Letter to Yi - April 11, 1990, in English
- c. Letter to Yi - dated April 20, 1990, in Korean
- d. Notes from interview

See 3:2:10 (audio recording)

Box 1, Folder 19

[P'yo Chae-sun] or Pyo Chae-sun or Pyo Jae-sun
1. Newspaper and magazine articles on [P'yo Chae-sun], September 17, 1988 and date not available, in Korean.
2. Notes for and from interview
3. Transcript of interview - Sept. 11, 1991, in English
4. Letter from Shinim Pyo Jun, in English

Box 1, Folder 20

[Yi Sang-man]
1. Transcript of interview - June 8, 1989, in English
See 3:2:11 (audio recording)
2. Notes from interview
3. Translation of an article by [Yi Sang-man] into English
   Scope and Content Note
4. Yi's c.v., in Korean and English
5. Letter to Yi - July 13, 1991

Box 1, Folder 21

[Ch'oe Chông-ho] or Choe Chungho
1. Transcript of interview - August 24, 1991, in Korean, translated into English
2. Notes
3. Ch'oe's c.v., in Korean
4. Bibliography of Ch'oe's works, in Korean
6. Copy of the "Table of Contents" and the "Preface" of [Ch'oe Chông-ho]. *Abôchi Tokchaecha* [Father, the autocrat]. Seoul: Tosôch'ulp'an, 1987.
7. Translation of unidentified source.

Box 1, Folder 22

[Kim Mun-hwan] or Kim Moon-hwan
2. Various notes

Envelope 1. Transcript of interview - Oct. 12, 1988, in English
See 3:2:12 (audio recording)

4. Transcript of interview - July 21, 1994, in English

Box 1, Folder 23

[Han Yang-sun] or Han Yang Soon
1. [Han Yang-sun's] c.v., in English
2. Transcript of interview - August 24, 1991, in Korean, translated into English
3. Notes

Box 1, Folder 24

[Han Man-yông] or Han Man-young or Han Man Yông
Envelope 1. "Han Man-yông 9/11/91 synthesis," in English
Envelope 2. "Han Man-yông -- Concordance of usable items, in English
1. Notes and transcripts of the following interviews, in English:
   - September 29, 1988; October 8, 1988
     See 3:2:13 (audio recording)
   - October 4, 1988
     See 3:2:14 (audio recording)
   - May 8, 1989
     See 3:2:15 (audio recording)
   - May 21, 1989
     See 3:2:16 (audio recording)
   - September 19, 1989
     See 3:2:17 (audio recording)


3. Various notes and memos

4. Letter to Han - July 9, 1991

Box 1, Folder 25

[Yi Ô-ryông] 1 or Yi Ô-yông

   Scope and Content Note
   See 3:2:19 (audio recording)

2. Translation of interview - June 24, 1992, into English
3. Translation of interview - Sept. 9, 1991, into English

Envelope 1. Drafts

Box 1, Folder 26

[Yi Ô-ryông] 2 or Yi Ô-yông
1. Various notes on interviews and for papers
2. Translation of interview - June 24, 1992, into English
3. Transcript of interview - Sept. 9, 1991, in Korean, translated into English

Box 1, Folder 27

[Yi Ô-ryông] 3 or Yi Ô-yông
1. Correspondence
2. Various Korean newspaper articles on Yi - some translated into English
3. Various notes
4. "Bricolage"
5. Drafts

Box 2, Folder 1

"Asian Games"
1. Notes on the video of the Opening Ceremony
   See 2:1:1 (video)
2. Notes on the video of the Closing Ceremony
   See 2:1:2 (video)
3. More notes on the Opening Ceremony

Box 2, Folder 2

"'88 Seoul International Cultural Olympics Events Proposal"

Scope and Content Note
In Korean, p. 10 translated into English.

Box 2, Folder 3

"International Folk Festival, Torch Festival" ('88 Seoul Olympics)
Envelope 1. Field notes for the Olympic Torch greeting ceremonies
See 2:2: 9-15, 32-40 (videos) and 3:2:33 (audio recording)
2. "Preview of '88 Seoul Int'l Folklore Festival" in English
3. Schedule of events for the International Folk Festival in conjunction with the
  Torch Festival - Suwon, in Korean.

Envelope 2. Conseil International des Organisations de Festival de Folklore et
d'Arts Traditionnels: Korean Committee for CIOFF - "Traditional Music and
Dance in Folklore Festivals"
  a. "Change and Innovation of Traditional Music and Dance in Folklore
     Festivals" and "Limitation of Choreographer's Role on Traditional Music and
     Dance in Folklore Festivals" by Virginia Rae Topitzes
  b. "Change and Innovation of Traditional Music and Dance in Folklore
     Festivals" by [Han Man-yông] (or Hahn Man-young)

4. "Cultural Festival for Welcoming Olympic Flame of the '88 Seoul Olympics"
  Úijeongbu-shi, in Korean and in English

Envelope 3. Articles from The Korea Times on the International Folklore
  Festival and the Olympic Torch Festival, in English.

5. Program notes for "Indonesian Dances for the International Folklore
  Festival" Seoul, September, 1988, in English.

Box 2, Folder 4
"International Folk Festival" cont.
  1. Notes
  2. "'86 Seoul International Folklore Festival" in Korean and in English
  3. "'88 Seoul International Folklore Festival" in Korean and in English
  4. "'86 Seoul International Folkloric Festival" (schedule of performances), in
     Korean

Box 2, Folder 5
"International Olympic Committee - Official Ceremony"
  1. "Aekugga" by An Ik Tai.
     Scope and Content Note
     National Anthem for the Republic of Korea - piano score; lyrics in Korean, translated
     into English; notes

  2. [No T'ae-u's] Opening Declaration for the Opening Ceremony, in Korean.
  3. "Los Angeles Opening Ceremonies" - order of the program
  4. "Seoul Opening Ceremony: Official Ceremony" - order of the program
  5. Notes on the protocol of the official ceremony
  6. "Notes for intro to Ch. VI: Ceremonial Music" [of dissertation]
  7. Musical transcript of Taech'uit'a
  8. Score for Muryông-jigok
  9. Notes on Taech'uit'a and the Opening and Closing Ceremonies for Seoul and
     L.A.
 10. "Exhibit in Memory of Architect Kim Swoo-geun." Newsreview, November
     10, 1990.
 11. Notes on the Entry of Athletes
 12. "Hand in Hand" - Kim Mun-hwan's translation into English compared to the
     official translation
 13. Park, Song-hyu. "Koreana to Plug Pepsi." Newsreview, April 15, 1989, in
     English.
 15. Various notes on "Hand in Hand" and "We are the World"
  16. Official translation of "Hand in Hand"
     Scope and Content Note
     Music by Giorgio Moroder, lyrics by Tom Whitlock

  17. Words to "Reach Out and Touch" - Closing song for LA Olympic Opening
      Ceremony, official song (?)
     Scope and Content Note
     Made popular by Diana Ross, Sung by Vicky McClure

  18. Melodic transcript of "Reach Out and Touch"
19. Words to "We are the World."

Scope and Content Note

Words and music by Michael Jackson and Lionel Richie


23. Copy of the "Rules of the International Olympic Committee."


Box 2, Folder 6

"Scenario"


2. Seoul Olympics Planning Committee for the Opening and Closing Ceremonies, Report No. 1, December 5, 1986 (in Korean; for translation, see 1:1:2-12, "Notebook of Translations")

3. "Pak Yong-gu: Intention of the Work"

Scope and Content Note

From Report No. 2 (1987 February), in English.

Box 2, Folder 7

"Scenario" cont.

Envelope 1. "Scenario Texts"

a. Parts of Reports No. 1 and 2

b. "The 24th Olympics Opening and Closing Ceremonies Broadcasting Material" (Korean pamphlet, translation into English)

c. "1987 script" in English.

d. "Asian Games Closing Ceremony" in English.

1. 10th Asian Games Seoul 1986 Opening Ceremony

Scope and Content Note

Opening Ceremony program notes for the Asian Games, in Korean and English.

2. "Asian Games ('86) - Closing Ceremony"

Envelope 2. "Kongsik bogosô"

Scope and Content Note

Official Report after the Seoul Asian Games, in Korean

Box 2, Folder 8

"Synopsis in Report #1," translated into English

"Scenario -> III"- 1986 December

1. Seoul Olympics Planning Committee for the Opening and Closing Ceremonies, Report No. 1, December 5, 1986 (in Korean, for translation, see 1:1:2-12, "Notebook of Translations").

2. Dilling’s notes on the report itself and on the ceremonies

Box 2, Folder 9

"Scenario -> III"- 1987 February

1. “Harmony of Heaven, Earth, and Men Breaking Walls (Barriers)"

Scope and Content Note

inventory of the margaret walker dilling collection, 1936-1997

2. notes
3. translations of report no. 2
4. "chang pyŏgŭl-hŏmulgo: 1987.2" (translated into english)
   
   scope and content note
   24th seoul olympiad op-closing ceremony production script

5. chang pyŏgŭl-hŏmulgo-24th seoul olympiad op-closing ceremony production script, in korean.
   
   envelope 2. chang pyŏgŭl-hŏmulgo-24th seoul olympiad op-closing ceremony production script, in korean.
9. "Kamsachôl ch‘ukche" - Kyôngdong Kyohoe"
10. Other notes
11. Composers and arrangers of music for the Opening and Closing Ceremonies
12. "Protest slogans after Olympics"

Box 2, Folder 14
"Yonggo Haengryôl and Hwagwanmu"
1. Transcript and melodic analysis of Hwagwanmu
2. Notes to Hwagwanmu
3. Program notes for "Che 3 hoe: Chungyo muhyông munhwajaes 83 ho - Irihyangje chulp’ungryu palp’yo kongyôn." - July 9, 1988

Box 2, Folder 15
"So-wôn"
Envelope 1. [Yi Po-hyông]
   b. "Composite info from [Yi Po-hyông] on Paetnorae used in Ttônănûnbae
   c. "Yi Po-hyông on Sal’p’uri (from interview 6/10/89)"
   d. "Synthesis"
   e. Transcript of interview - June 10, 1989, in English
      (audio recordings), in English.
   g. Other notes
1. Notes
3. Pomp’ijungnyu text and notes, text in Korean.

Box 2, Folder 16
"Hwa-hap"
1. Notes: "5-directions flags"
2. "[Pak Pyông-ch‘ôn] on Konori" - Transcript of video interview - October 17, 1988, in English
3. Notes from interview - July 1988
4. "[Pak Pyông-ch‘ôn] - as teacher of konori percussion teams"

Box 2, Folder 17
"Hodori - Kim Hyôn"
1. Transcript of interview - Oct. 13?, in Korean, translated into English
2. Notes from interview- 10/13
Scope and Content Note
Brochures for the National Folklore Museum

Box 2, Folder 18
"Ttônănûnbae"
1. Various notes
3. Translation of interview transcript 10/6/89 into English

Box 2, Folder 19
"Evaluation"
1. "Evaluation" of music and dance of ceremonies by Korean scholars and art critics, in English.
Scope and Content Note
Held at Umak Dong-a offices, October 13, 1988 (week after closing ceremony)
Title caption: "Foundation of Wholistic Art"

2. Outline, notes of the official reports
3. Various notes
5. Copy of the "Symposium for Evaluation of the Olympic Cultural Festival"
   November 11, 12, 1988, in Korean.
Subfolder 1. "November 1988 Evaluation Conference"
Subseries 1: Ceremonies General

Inventory of the Margaret [Marnie] Walker Dilling Collection, 1936-1997

Box 2, Folder 20

"Evaluation" cont. - "International Evaluation Committee Report"
6. "Evaluation Committee for the Seoul Olympiad" report submitted by K. Min
8. "Evaluation Committee for the Seoul Olympiad" report submitted by Luc Niggli

Box 2, Folder 21

"CATR" (Ceremony Administration Team Reports)
2. Envelope 1. "SLOOC CATR Report #4"
   b. SLOOC Evaluation Report, "Introduction" by [Yi Ki-ha], in Korean and English.
   e. "Organizational Chart of the SLOOC," in Korean and English.
   f. Various notes and outlines
3. Envelope 2. "Unyôngdan - Pokosô: translated sections"
   a. "#4 Skydiving of Ch. 8, p. 276-77," in Korean and English.
   b. "Op-Closing Ceremony Administration, Volume 4: Report of Results of Administration Activities, Ch. 8: Review and Evaluation" in English.
   c. "CATR: Ch. 8: Overview and Evaluation," in English.
   f. "CATR p. 282: #6: Op-Clos Ceremony Chorus Organization"
Box 2, Folder 22

"Articles - related material not yet tapped, " Info - Olympic people - tangential"
1. Summary of the Song-do meeting, held to draft the events of the opening and closing ceremonies of the '88 Olympics (in Korean and English).

Envelope 1. First Anniversary Articles
   c. Notes


Box 2, Folder 23

Korea Trip: Aug. - Sept. 1991

1. "Report No. 1" - Seoul Olympics
   Scope and Content Note
   14 leaves, in Korean.

2. Notes about the Seoul Olympic Ceremony
3. Letter from Kim, Yong-uk - no date, Sept. 1991
4. Notes: "Nongak related musical terms"
   Scope and Content Note
   "Kodae -Korea Students' Association"


7. "Weekly Pictorial Highlights" from an unknown periodical, August 1991:

8. Information on the Sacred Heart community in Korea (?)

12. Dilling bio as of September 1991, "given to Pak Se-jik at his request"

Scope and Content Note

Short biography

15. Summary of phone interview with Suzanna Samstag - Sept. 12, 1991
17. "Color - p. 2, 55 'his favorite place' spectrum"
18. Spectrograph of Kang Sukhi's "Olympic Music '88"

Envelope 2. "Ch'oe Tong-sŏn's activity"

Scope and Content Note

Information on P'ulch'o'rong Children's Choir, in Korean.
See 1:1:1-7, "Ch'oe Tong-sŏn."

Box 2, Folder 24

Korea 1991 Notes
1. Table of contents for dissertation
2. Various notes for September 1991
3. Interview notes:
   [Pak Se-chik]- 8/21, 9/1, 9/3, 9/6, 9/10, 9/14/91
   [Han Man-yŏng]- 8/16/91
   [Kim Mun-hwan]- 8/19/91
   [Pak Yong-gu]- 9/11/91
   [Kim Paek-pong]- 9/11/91
   [O T'ae-sŏk]- 9/14/91. See 3:2:26 (audio recording).
   [P'yo Chae-sun]- 9/11/91
   [Kim Kwan-sik]- 9/8-10/91
   [Han Ho-ki]- 8/26/91
4. "Videos for other games"
   See 2:6: 1, 13 (videos)

Box 2, Folder 25

Articles from Los Angeles Times on Korean politics - August 8, 1987-October 13, 1987

Box 2, Folder 26

Articles from LA Times cont. - October 14, 1987-December 25, 1987

Box 3, Folder 1

"Dissertation Content"
1. Various notes
Subfolder 1. "Translators' Input - Korean Terms"
Subfolder 2. "Ways and Means"
3. Neuman, Daniel. "Towards an Ethnomusicology of Culture Change in Asia."
Subfolder 3. "Research Process and Details"
      b. "Reference"
      d. Other notes
Subfolder 4. "Miscellaneous"
   b. "Sanggyedong - Sept. 15, 1988"

Box 3, Folder 2

"Dissertation Writing Journal: May -> 1990

Box 3, Folder 3

"Black and White Dissertation Pictures and Programs"
1. Copies of black and white pictures from dissertation
2. Copies of Seoul Olympics Opening and Closing Ceremonies Programs withdrawn. See Series 7, "Programs of Festivals."

Envelope 1. "Translated - Titlepages, Abstract"

Box 3, Folder 4
Dissertation Illustrations, Captions, etc.
2. Letter to Bonnie Wade - April 8, 1991
3. Fax to and from Tony Newcomb - April 15, 1991; April 22, 1991

Box 3, Folder 5
Color and black and white copies of pictures and illustrations for dissertation.

Box 3, Folder 6
"Dissertation as Book"
1. Notes
2. Copies of Table of Contents of dissertation
3. "The Romanization of Korean According to the McCune-Reischauer System"
4. Copies of charts and illustrations from dissertation
5. E-mail from Bonnie Wade - April 27, 1996

Box 3, Folder 7
"SSS Paper - April 1990"

Box 3, Folder 8
Drafts of "The Script, Sound, and Sense of the Seoul Olympic Ceremonies."

Box 3, Folder 9

Box 3, Folder 10
"IOC Article"
1. Chart and musical examples: "Scenes, Composers, and Musical Types for Seoul Opening-Closing Ceremonies"
2. "Music in Official Olympic Ceremonies (2)"

Scope and Content Note
Chart comparing Los Angeles 1984, Seoul 1988, and Barcelona 1992 ceremonies

4. Fax coverage from Audrey deRoche to Sylvie Espagnac - August 16, 1996
5. Federal Express receipt - delivery of Mark Watters' sheet music - manuscript
6. Fax coverage from Audrey deRoche - August 16, 1996
7. Musical examples
8. Paper: "Seoul Games" by Jae-hoon Sun
9. Correspondence from Sylvie Espagnac: March 15, 1996; March 19, 1996; April 2, 1996; April 5, 1996; July 3, 1996; August 16, 1996
10. Fax coverage from Françoise Zweifel - July 3, 1996

Box 3, Folder 11
"Post-Olympics"
1. Letter to Marnie - n.d.

Scope and Content Note
Reply from MacAlloon on the same postcard -n.d.


Scope and Content Note
RE: MacAlloon editing
5. Letter to MacAlloon - April 2, 1990
7. Transcript of phone conversation with MacAlloon - April 8, 1990
8. More notes
10. Flyer announcing: The University of Chicago Club of San Diego presents
Scope and Content Note
Professor John MacAlloon, The University of Chicago and the Olympic Games

"Publications"
See 3:2: 27-30 (audio recording)
2. "A Cyclical Saga"
4. "A Long Look at the Seoul Olympic Ceremonies"
5. Announcement of new appointments at The Department of Music at the University of California, San Diego
6. Notes
7. Letter to music department colleagues - April 23, 1994
8. Letter from Positions: east asia cultures critique
10. Memorandum from Dale A. Olsen - July 18, 1992; June 15, 1993; April 1, 1993;
11. "South Korea Makes a Sound Entry into the UN"
12. Letter to Terry - July 17
13. Letter from Jeff Titon - July 23, 1993
15. Letter to Dale Olsen from Jeff Titon - March 20, 1993
Scope and Content Note
Memo from Dale Olsen -April

17. Letter from Jeff Titon - July 23, 1993
Publications cont.
b. Notes on CD
Subfolder 2. Review of the Korean volumes of the JVC Video Anthology
b. Notes and draft

"Papers on Olympics"


Scope and Content Note

Box 3, Folder 15
"Papers on Olympics" cont.

   a. The program
   b. Introduction to the Seoul Olympiad Anniversary Conference
      Scope and Content Note
      Outline of the conference
      General Information
   c. Letter from Heung-Soo Park
   d. Coversheet for fax to Heung-Soo Park
      Scope and Content Note
      Two outlines, abstract, and paper.

Envelope 3. Various information
   a. Frequently asked questions (and prepared responses)
   b. Notes
   c. Flyer - "An Evening of Korean Culture"
      Scope and Content Note
      Tuesday, April 30
   e. Dilling’s abstract and bio for the Fulbright forum

Subfolder 1. “The Marathoner and the Turtle: Conflicting Narratives of South Korea at Taejon Expo ’93”

Box 3, Folder 16
"Professional Business - Publications"
1. Various announcements and invitations from journals and publishers
2. "CKS Newsletter" - December 1992
3. Korean newspaper article on Program for Foreigners at Kungnip kukakwôn - Chosôn ilbo, July 28, 1993

5. Korean newspaper article on colloquium on "Nong’ak," Korea Times S.F., February 24, 1988

Subfolder 1. “Professional Correspondence”
   a. Letter from Allen P. Cissell - March 9, 1988
   c. Letter from Donald N. Clark - September 15, 1989
   d. Letter from Meng Chaomei to Eleanor Litter - February 2, 1991
   e. Abstract - "South Korea Enters the U.N. with Strings, Winds, Drums, Gongs and a New Approach to its Traditional Music."
   g. Letter from Salem Press - July 1992
   h. Letter from Regula Burckhardt Qureshi - May 20, 1992
   i. Letter from Dae-Sook Suh - August 17, 1992
   j. Letter from Daniel Kingman on The Sonneck Society for American Music - June 12, 1992
   k. Flyer for Colloquium on Korean Folk Music: "Nong’ak: Korean Farmers’ Music Becomes an Art Form" - February 23, 1988
   m. Receipt from Asian Music
   n. Notes

6. Letter from Joel Bradshaw - January 8, 1993

7. "Outline of 'afterwords' paper/article"


9. "Copyright Fees Increase"

Subfolder 2. JVC Notes
   Scope and Content Note
   Notes on JVC Video Anthology of World Music and Dance, East Asia volume 1:
   Korea 1 and 2

10. "Folkline script for the week of October 19, 1992"

11. Paperwork for recording review for Ethnomusicology, "Samulnori/Samulnori
    Record of Changes"

12. Other notes

Subfolder 3. "Correspondence at articles at dissertation"
   a. Bonnie Wade’s address in Japan
   b. "Addenda for the Printing of ‘Script, Sound, and Sense...’"
   c. Notes
   e. Letter to [Han Man-yông] - February 28, 1990
   f. Letter to Philip - March 18, 1990

13. "Research Grant Application" - March 24, 1992

Box 3, Folder 17

"Progress Ways and Means"
   Scope and Content Note
   Mostly "to do" lists and other notes

Box 3, Folder 18

"Theory"
   1. Notes on "understanding across borders, boundaries: natural, phenomenal, constructed" - May 16, 1994
   2. Brochure, “Call for Papers” for Research on Language and Social Interaction
Box 3, Folder 19

Papers by Others
1. "Dissidents’ Perspective of the 1988 Seoul Olympics" by Craig Mulling
2. "The Resurrection of Rural Tradition in Modern Urban Korea: The Case of Songp’a Sandae Nori" by Don Baker

Box 3, Folder 20

Asian Contemporary Music Festival 1993
   Scope and Content Note
   Information and schedule of events

2. The 15th Asian Composer’s League Festival/Conference - October 17-24, 1993
   Scope and Content Note
   Outline of the budget - February 1993

3. Proposed schedule for the ’93 Asian Contemporary Music Festival - November 1992
4. Taejon Expo ’93: Asian Contemporary Music Festival

Box 3, Folder 21

"U.S. Ceremonies"
1. Portions of the official reports of the 1984 Los Angeles Olympics
   Envelope 1. 1932 Los Angeles Olympics - official reports
   Scope and Content Note
   Portions of the official reports of the 1932 Los Angeles Olympics

Box 3, Folder 22

Book notes related to Olympics or other ceremonies
1. “Narratology” by Gerald Prince
6. Other notes.

Subfolder 1. When the Moon Waxes Red
Scope and Content Note
Minh-ha, Trinh T. When the Moon Waxes Red: Representation, Gender and Cultural Politics. New York: Routledge,
Chapter 4: "Outside In Inside Out" (p. 65-78); Chapter 11: "The World as Foreign Land" (p. 185-99); p. 95-95, 107-09.

Box 3, Folder 23

Book notes cont. and other notes
2. Notes on drafts

#### Musical Examples
1. [Hwang Pyông-ki]. "Pyôkûl nômôsô" (Beyond all barriers). `88 Olympics taekwondo music.
2. "Saeya saeya folk tune" - "Light of Genesis" scene
3. Kyemyôn in Sujech’ôn section of Fire Legend
4. Reference to opening of Sujech’ôn in Fire Legend
5. Part of [Kim Hûi-cho’s] "Kangsanje"

#### Envelope 1. Score of an unknown piece.

### Miscellaneous
1. Postcard from Yoshiko - June 12, 1988
3. Korean newspaper articles on *Samullori*
4. "Folk Arts of Korea"
6. Notes on Ministry of Culture and Information

### Barcelona

   **Scope and Content Note**
   - Music by Andrew Lloyd Webber, lyrics by Don Black, arranged by Mac Huff

2. "The Records for the Ceremonies"

   **Scope and Content Note**
   - Some facts and figures of the 1992 Olympic Games

8. Hand written notes.

### "Games of the XXVI Olympiad: 19th July to 4th August 1996 - Press Review."

**Scope and Content Note**
- Compilation of various review articles dated from July 19-21 of the Atlantic Olympics, compiled by the Comité International Olympique.

### "Interviews/Workups"
1. Transcript of interview with Mickey Hart - Oct. 4, 1996

   See 3:1:1, Side 2 (audio recording)
2. **Letter to Harold Wheeler - August 13, 1996**

   Scope and Content Note
   Lead up to phone interview
   See 1:1:18-5, "Atlanta Composers -transcribed interviews" (document)

3. **Handwritten notes from various phone interviews**

4. **Letter to José Behar (and Gabby) - Sept. 10, 1996**

5. **Letter to Michael Kamen - August 17, 1996**

   Scope and Content Note
   Lead up to phone interview
   See 1:1:18-5, "Atlanta Composers -transcribed interviews" (document) and 3:1:2 (audio recording)
   Notes from phone interview attached

**Box 18, Folder 4**

"Communications - Ways and Means"

1. Various pieces of papers with names, numbers, addresses, etc.
2. **Letter to Lee Grant, Arts & Entertainment Editor, San Diego Union - July 5, 1996**
3. **Letter to Honour Fleming, President of Atlanta AASH - July 9, 1996**
4. **Letter to Susan Freudenheim, Calendar Editor, Los Angeles Times - July 5, 1996**
5. **Fax from Françoise Zweifel, International Olympic Committee Secretary General - July 3, 1996**
6. **“International Chair in Olympism:**

   Scope and Content Note
   1995, first year of activities
   1996, work in progress"

7. **Letter from John MacAloon to Miquel?**

8. **List of "Olympic Opening Ceremonies: Cultural Information and Resource Team"**

   Scope and Content Note
   As of July 9, 1996


10. **Folder with various articles about the Olympic CD’s**

11. **Letter to William Guegold - August 1996**

12. **E-mail from William K. Guegold - August 16, 1996**

13. **Letter to Ted Levin - September 13, 1996**

14. **Fax to Ted Levin - November 8, 1996**

15. **Fax to Laurie Olsen - August 3, 1996; August 7, 1996; August 16, 1996**

16. **Fax to Francoise Zweifel - n.d.**

17. **Letter to Sherman - July 15, 1996**

18. **Letter to the editors of The Reader - July 10, 1996**

19. **Letter to Don Mischer - October 4, 1996**

20. **Fax to Don Mischer with article for the IOC Olympic Review, "The Musical Games of Atlanta" - September 9, 1996.**

**Box 18, Folder 5**

"Atlanta composers - transcribed interviews"

1. **Letter to Mickey Hart leading up to interview - August 8, 1996**

   Scope and Content Note
   Notes from interview
   Transcript of interview -October 4, 1996.
   See 3:1:1 (audio recording)
2. Transcript of interview with Michael Kamen - August 30, 1996. See 3:1:2 (audio recording)

3. Letter to Basil Poledouris leading up to interview - August 17, 1996
   Scope and Content Note
   Notes from interview dated Sept. 3, 1996
   Transcript of interviews -August 21, 1996 and Sept. 3, 1996
   See 3:1:8, Side B (audio recording)

   Scope and Content Note
   Notes from interview
   Transcript of interview -Sept. 3, 1996
   See 3:1:3 (audio recording)
   Fax of Taylor's bio and composer credits

5. Letter to Mark Watters, music director and composer - July 26, 1996
   Scope and Content Note
   Notes/transcript of interview, dated August 8, 1996
   Transcript of interview -August 9, 1996. See 3:1:5 (audio recording).

6. Questions for Harold Wheeler
   Scope and Content Note
   Transcript of interview -August 14, 1996.
   See 3:1:6 (audio recording).

"Atlanta interviews - non-composers"

1. Transcript of the NBC broadcast of the Atlanta Closing Ceremony
2. Transcript of the Atlanta Ceremonies press conference - July 18, 1996,
   International Press Center, Williams St. Atlanta.
   See 3:1:7 (audio recording)
   See 3:1:8, Side A (audio recording).
   Transcript of interview with Louis Cunningham -Aug. 21, 1996

4. Notes/transcript of interview with Leslie Gordon, producer Humanities and
   See 3:1:9, Side A (audio recording).
   See 3:1:9, Side B (audio recording).
7. Letter to Don Mischer, Director of Opening and Closing Ceremonies
   Scope and Content Note
   Hand written notes from interviews with Mischer
   Transcript of interview -Sept. 9-10, 1996
   See 1:1:10,11 (audio recordings).
   Note: transcript of 9/10/96 not complete

"CDs" - various information on the compact discs
1. Letter from Sandy Friedman, executive vice president of entertainment for Rogers & Cowan
9. Press and Publicity: John Williams
22. Mojazz Records advertisement for "People Make the World Go 'Round."
23. Mojazz/Motwon Records Press Information.
24. Notes on "Summon the Heroes."
25. Notes on "One Voice."
26. Notes on "Rhythm of the Games."
27. Notes on "Voices Unidas."
28. Various hand written notes
29. Letter for Louis Cunningham in preparation for the interview.
See 1:1: 18-6, "Atlanta Interviews - non-composers" (documents) and 3:1:8, Side A (audio recording).
30. Notes: "pre Olympic, promotional"
31. Notes: "bits for CDs from press releases"

"Rhythm of the Games"

"Sources"


Scope and Content Note
Map of the Olympic Torch Route.

5. Program from Ebenezer Baptist Church, July 21, 1996.
6. Press Release about Don Mischer
9. Press and Publicity from Sony Classical - John Williams
10. Press and Publicity from Sony Classical - "Summon the Heroes," the Official Centennial Olympic Theme, Written by Multiple Oscar and Grammy Winning Composer John Williams, to be Title Track of Sony Classical's 1996 Olympic Album.

Box 18, Folder 10
"Data - to digest, work up"
1. Various notes from interviews and brainstorming, field notes, journals, etc.
3. Small booklet of information on Atlanta and the Olympics.
4. Fax of Don Mischer's professional bio.
5. Notes leading up to the IOC article
7. Notes: "Music of the Atlanta Closing Ceremony"
8. Notes: "Atlanta ceremonies TV review"

Box 18, Folder 11
"Atlanta published articles."
1. Fax from Sylvie Espagnac, International Olympic Committee, Office of Public Information.
2. "The Musical Games of Atlanta"
   Scope and Content Note
   Scope and Content Note
   Critique of the Opening Ceremony.
   Scope and Content Note
   Response to Welton Jones.

Subseries 2: Korea General

Box 4, Folder 1
"Korea Trip"
1. Business cards and memos of names and numbers
2. List of Sacred Heart societies in Japan
3. "Confidential Manuscript Reading Report"
   Scope and Content Note
   "Kamyŏngŭk: The Mask-Dance Theatre of Korea" by Meewon Lee (Yi Mi-wŏn)
4. Thank you card from "Hanmadang Munhwap'ae" - December 27, 1988
5. Card from Mikyung Park- 1988

Inventory of the Margaret [Marnie] Walker Dilling Collection, 1936-1997
7. Postcard to Charles H. Dilling
9. Receipts
10. Invitation from Professor and Mrs. George DeVos
11. "Advisory Board for Center for Korean Studies Nominees"
12. Letter from Jonathan Petty - March 1, 1988
14. "Faculty and Staff Notes" for Center for Korean Studies
16. Letter from Han Sohn - April 21, 1986
17. Eyeglass prescription
19. Announcements for Korean students for translation work
20. "Church-related Koreans who had been contacted about SamulNori performance." - January 29, 1988
24. Faxes from J. H. Seo - September 30, 1990; October 8, 1990
27. Letter to Elex Computer - August 5, 1991
28. Korea Branch of the Royal Asiatic Society, Membership renewal notice
29. Letter from Han Sohn - April 21, 1986
30. Copy of passport and visa
31. Letter to Korean Province Community - July 12, 1991

Envelope 1. Unidentified photo

Box 4, Folder 2

"Next Trip"
1. Business cards and memos of names, phone numbers, and address
2. Letter from [Ch'oe Ch'ang-ho] - December 5, 1991
3. Notes
4. Letter to Sau Chung-hwa - April 17, 1990
5. Information on [Kim Yông-dong] and Maekut

Box 4, Folder 3

"Korea Culture"

Subfolder 1. Korea Foundation
a. Korea Foundation address
b. Brochure - "The Arts of Korea, The 1993 Korea Foundation Cultural Tour"
c. Korea Foundation Support for Korean Studies Programs Abroad

Subfolder 2. The Center for Korean Studies
b. Outline and notes from Byongwon Lee's talk.
See 3:6:1 (audio recording).
e. "Articulations of Korean Women: A conference of Korean women visual artists, writers, film makers, and scholars" - April 15, 1994

Subfolder 3. Programs, Brochures, Calendar of Events, etc.
Inventory of the Margaret
[Marnie] Walker Dilling
Collection, 1936-1997

a. Fax from Ki Hwan Lee on Korea-Pacific Program - May 25, 1994
b. "Festival of Korea - The Asia Society"- 1993-94 and 1994 National Calendar
c. Films for the Humanities & Sciences

Scope and Content Note
On Video Spring 1994 - Asian Studies
d. Cooperative Study Centers: Sogang University, Seoul, Cooperative Studies Program - Spring 1995
e. Second Korean Cultural Festival '93: Korean Culture World Bound - January 23-February 6 (San Diego)
f. The Third Korean Cultural Festival 1994, schedule of events (San Diego)
g. Various flyers from Festival of Korea

Box 4, Folder 4
"Korea Culture" cont.
1. Letter from Daphne Roberts - February 11, 1995
2. "Korean Performing Arts Institute - Summer 1993 participants"
3. Hangûl worksheets
4. Copies of folksongs - melody with Romanized text
6. "Selected Readings in Modern Korean Fiction prepared by Bruce Fulton" and flyer for "Land of Exile" and "Peace Under Heaven"

Box 4, Folder 5
"Korea"
Subfolder 1. Immigration and Visas
a. "Japanese Encephalitis Vaccine"
b. "Health Information for International Travel"
c. "Visa Application Form to Enter Japan"
d. Letter to Office of Immigration and Visas - no date
e. Letter to Lee Seung-ryoul - April 19, 1986
f. "Application & Renewal Form: Airlines Clergy Bureau"
g. Letter from Han Soon Hee - March 12, 1986
h. "Residence Report, Application for Registration of Alien"
i. Application for Extension of Sojourn Period
j. Republic of Korea, Application for Visa
k. Letters of invitation and certification for visa

Subfolder 2. Correspondence
a. To friends - May 25, 1986
b. To friends - November 3, 1986
c. Letter of recommendation for Seo Jeong Hwa - December 1986; March 2, 1987
d. To Rhee Tae-yung - November 20, 1986; April 15, 1987
e. From Rhee Tae-yung - December 23, 1986
f. To Hwang Yong-su - May 18, 1987
g. To Director of Public Relations and Advertising - September 2, 1987
h. From [Pak Yong-cha] - June 12

Scope and Content Note
With copy of "Arirang"
i. From George De Vos - August 30, 1988
j. From Soon-Kyung Hong - February 2, 1988
k. From Karen Haight - February 17, 1988
l. To Chon Soo-hyun - September 28, 1988

Subfolder 3. International Cultural Society of Korea and Korean Language Institute
a. "Statement of Proposed Activity"
Inventory of the Margaret [Marnie] Walker Dilling Collection, 1936-1997

Box 4, Folder 6

b. Certification from International Cultural Society of Korea
c. Research Report to ICSK - June 18, 1987
d. Information on Korean Language Institute and Yonsei University 1986
e. Receipts
f. Report card

Subfolder 4. Others
a. Publication list for Royal Asiatic Society, Korea Branch
b. Receipts and notes
c. Notes on Korean Youth Cultural Center - August 11, 1988
d. Ah-jeong Kim's personal statement
e. Confidential Manuscript Reading Report
f. Names and contacts
g. Excerpts from Meewon Lee's *Kamyŏngŭk: The Mask-Dance Theatre of Korea* with photo

"Korea" cont. - Programs, Bulletins, Announcements, etc.
1. Institute of East Asian Studies Bulletin - March-April 1986
2. UCLA, Ethnomusicology Spring Festival - May 30, 1985
3. Copy of the program by Korean-American Performing Arts Society
5. Center for Korean Studies colloquium: "A Journey to Hwang Sun-won's Literary World" by Bruce and Ju-chan Fulton, J. Martin Holman, Hong Kyun Kim
6. Korean Resident Association of San Francisco: Celebration of the 43rd Anniversary of Liberation
7. Cal Performances presents "Namsadang: Korean Folk Music, Puppetry, and Masked Dance" - press release
8. The Center for Korean Studies colloquium - November 1, 2

Scope and Content Note
"Hodori's Hat: Korean Folk Music at the Olympics" by Marnie Dilling
"The Korean Peninsula and the Major Powers" by Robert A. Scalapino

9. "Hi-Ah Park"
10. "Ceremony of Self Discovery"

Scope and Content Note
Dillings notes attached
See also 1:6:7-20, "Koreans in America: Patterns of Adaptation" (documents) for papers and information submitted by participants.

12. Memo to Paula Lawrence and Ron Seldin - November 22, 1988
17. Cal Performances, October-November 1988
18. "Institute of East Asian Studies: Recent and Forthcoming Publications"
20. Royal Asiatic Society, Korea Branch - Publication List
22. "Conference on Religion and Contemporary Society in Korea: November 11-12, 1988"

Box 4, Folder 7

"Korea" cont.

Envelope 1. Supplement to *The Korea Times San Francisco*, October 27, 1988
Envelope 2. Articles
a. Chrysler, K.M. "Just What Goes on in Korea?"

b. Articles from Korea Newsreview, December 5, 1987-March 26, 1988


Box 4, Folder 8
"Korea Times Articles '86"
2. Several articles without dates.
3. Articles from The Korea Herald, September 28, 1986.

Box 4, Folder 9

Box 4, Folder 10
"Spring '87 Newspapers April-June" cont.
8. Dilling's notes.

Box 4, Folder 11
"Korea Sept. 9-Oct. 6, 1989"
3. The Korea Times articles dated from September 17-October 14, 1989.

Scope and Content Note
Note: A couple of articles are not dated.

Box 4, Folder 12
Other Articles


Box 4, Folder 13

Box 4, Folder 14
"Korean Studies"
1. "Korea Foundation Program Outline"
2. Letter from Hyuck-In Lew on Korea Foundation - February 28, 1992
3. Announcement on Journal of Royal Asiatic Society and letter from Beverly McGrath on the journal
4. Information on Council on International Educational Exchange
5. List of recommended books on Korean-Americans and preparation for participation in the East Asia workshop

"Korean Studies" cont.
2. Letter of invitation to The First Pacific Basin International Conference on Korean Studies from Byongwon Lee
4. Handout: "Vanished Exiles: The Prewar Russian Community in Korea and its Fate" by Don Clark, in English.
11. Tables on BAFRI
12. "Appendix 1: Composition of subscales of the BAFRI"

"Korea Foundation"
1. Poster: "Korea Foundation 1994 Korean Culture Program"
2. Flyer: "The Arts of Korea: The 1994 Korea Foundation Cultural Tour"
4. Letter from Lee Jong-Up, Executive Vice-President of Korea Foundation - December 27, 1994

International Conference on Korean Literature - November 11-14, 1993
1. Agenda
5. “Can We Write a Teaching Text About Korean Literature?” by Marshall Pihl, in English.

Box 4, Folder 18

Center for Korean Studies (CKS)
3. Letter to Lee Hong-yung and Jonathan Petty - November 4, 1994
4. Fax letter from Jonathan Petty with performance program notes - October 5, 1994
5. 1993-94 Sabbatical Report
6. Letter from Hong Yung Lee - March 12, 1993; May 12, 1993
8. Application for Korea Foundation Postdoctoral Fellowship in Korean Studies
9. Announcement for The International Conference on Korean Literature, November 12-13, 1993
10. CKS colloquium: “The State, Military, and Economy: South Korea in Comparative Perspective,” by Chung-in Moon - January 26, 1994
11. CKS colloquium: “Cultural Movement in Contemporary Korea,” by Kim Kwang-Ok - November 5, 1993
12. Notes
13. Limmerick about Dilling

Box 4, Folder 19

"94 AAS Paper"
2. Notes

Box 4, Folder 20

"Korean Disc-Bibliography"
1. "Selective Bibliography of English-language scholarship on Korean Folk Music"

Scope and Content Note
(working version - to be revised for prospectus bibliography)

2. "Korean Language Bibliography"
3. "First Preliminary draft of dissertation prospectus" - January 12, 1988
4. "Discography of locally available audio recordings of Korean traditional music"
5. Various notes
7. "Bibliography of Some Recent Articles in English (1973-1978) on Korean Shamanism"
8. Brochure on The Korean Culture and Arts Foundation: The Research Institute for Cultural Development

Box 4, Folder 21

"Korean Theory"

Envelope 1. Notes on Sino-Korean characters
1. Notes on Korean history
2. Outline and notes on changgo

Scope and Content Note
For organology seminar, November, 1985.

3. Outline and notes on Korean music and instruments
4. Copy of Korean musical instruments from and unknown source

"Korean Papers and Others"

1. Outline: "Music-Making in Korean Student Culture"
2. Various charts, notes, pictures, and handouts
4. Abstract of paper for SEM Northern California Chapter meeting: "Korean Nong'ak East and West: Are the Differences Disappearing?"
6. Job announcement for The University of Michigan, School of Music.
11. Handout: "Korean Folk Music"

See 2:17:2 (video).

Box 4, Folder 23

"Korean Papers and Others cont."

Subfolder 1. "Hodori's Hat: From Folk Arts to the Olympics".
See 2:17:1 (video).

Scope and Content Note
Paper and notes for video.

Subfolder 2. "Music of the Seoul Olympic Ceremonies: The Day the Drum was King."

1. Letter from Terry Miller - January 6, 1988
Scope and Content Note
"The Hymn: Guide Sheet for Writers - Ethnic Hymnody Series" attached

3. Receipt from Macmillan Accounts and Administration Limited
4. Book review submission for the *RSCJ Journal of Reflection*.
5. Dilling's Resume
6. "Society for Ethnomusicology Meets in the Southwest"
7. Flyer for Cal Performances, "Samul-Nori: Master Drummers from Korea" and "Namsadang: Korean Folk Music, Puppetry, and Masked Dance"
8. Letter from Charles Capwell - November 14, 1987
9. Job announcement in Anthropology of Music or Ethnomusicology at University of Pennsylvania
10. Notes

Box 4, Folder 24

"Parts and Chapters of Books and Other Papers"

Subfolder 1. World's Columbian Exposition

3. "Department H - Korea"

Subfolder 2. The Expanding World of Art, 1874-1902.
Scope and Content Note
"Preface" (p. ix-xi); "Introduction" (p. 1-6); "Universal Expositions: Architecture and the Decorative Arts" (p. 9-17); "1893: Chicago" (p. 79-95).

Subfolder 3. Things Korean
Scope and Content Note
"A Mission to Washington" (p. 159-66).

Subfolder 4. Recording the World's Music in 1893
Scope and Content Note
"Recording the World's Music in 1893: Re-Creating the Field at Chicago's Columbian Exposition" by Philip V. Bohlman & Carolyn S. Johnson.

Subfolder 5. All the World's a Fair
Scope and Content Note
"Introduction" (p. 1-8); "Conclusion" (p. 234-36).

Parts and Chapters of Books and Other Papers cont.

Subfolder 1. The Predicament of Culture
Scope and Content Note
"Introduction: The Pure Products Go Crazy" (p. 1-17); "On Ethnographic Authority" (p. 21-54).

Subfolder 2. Ethnonationalism
Scope and Content Note
"A Nation Is a Nation, Is a State, Is an Ethnic Group, Is a..." (p. 90-117); "Man is a N(R)ational Animal" (p. 195-209); "When is a Nation? -From Tribe to Nation?" (p. 210-226).

Subfolder 3. Performance Practice
Scope and Content Note

Subfolder 4. Life as Narrative
Scope and Content Note
Subfolder 5. Defining "Korea"

Scope and Content Note

Box 4, Folder 26

Miscellaneous
1. Letter to ?, from ?
3. Correspondence with [Kang Su-byông]
4. "Korea Research File" - sketchy list of Korea research materials
5. Newsletter: Chŏnguk taech'aewi sokbo

Subseries 3: Korean Music General

Box 5, Folder 1

"Korean Folk Music"
5. Notes on various articles.
8. "Introductory text for tape of Korean drumming"
9. Announcement for "Mansu Dae T'ak Kut"

Box 5, Folder 2

"Korean Rhythm"
1. Various transcriptions, copies of transcriptions, and notes on changdan.
2. Letter from Gayle ? from Cleveland State University.
4. Gayls ?'s bibliography and annotated bibliography.

Box 5, Folder 3

"Nongak"
1. Notes and partial transcript: "[Yi Po-hyông] on Nongak (Gary Rector, translator)"
See 3:4:24 (audio recording).

Scope and Content Note

3. Notes: "Nonak info"
5. "P'angut (Chunggûp panyong)"
6. Notes: "Farmers' Music and Dance".

Box 5, Folder 4
"Regional Nongak"
1. Notes: "Sŏichanggo karak"
2. Notes: "Samulnori"
3. Notes: "Pinari"
4. Notes: "Udugut"

Box 5, Folder 5
Honam nongak
Scope and Content Note
[Hong Hyŏn-sik], [Kim Ch'ŏn-hŭng], and [Pak Hyŏn-bong]. Honam nongak. Seoul: Munhwajae Kwallikuk (1967): 105-150.

Box 5, Folder 6
P'ilbong nongak
Scope and Content Note

Box 5, Folder 7
"Nongak Transcription Notation"
Scope and Content Note
Transcription in time unit box system.

Box 5, Folder 8
"Nongak Trans."
Scope and Content Note
Notes: "[Kim Hyŏng-suk]" -May 9, 1989.

Box 5, Folder 9
"P'angut"
1. Notes: "[Kim Pyŏng-sŏp's] p'ankut"

Box 5, Folder 10
"P'ungmul"
1. Notes: "Honam udokut" dated January 18-30, 1988
2. Excerpt of unknown book on "mi" or 'beauty'.

Box 5, Folder 11
"Sŏichanggu"

Box 5, Folder 12
Samulnori
7. Notes: "Samulnori"
8. Notes: "[Han Man-yŏng]" Sept. `88 interview. See 3:2:13 (audio recording).
Subfolder 1. “Samulnori 2/28”
   a. "Korea Master Drummers - Samulnori" - Spring 1987
      Scope and Content Note
      Announcement and program notes
   d. Letter to Dr. Youn Chey from Laura Brehm - December 16, 1987.
   h. "Ideas for telephone communication to Kim Tôk-su of SAMUL NORI"
   i. "Cal Performances 1988-89 Season" Calendar of Events.
   j. Letter to Hayley Schore of Cal Performances - August 15, 1988

Box 5, Folder 13
"Other Samulnori"
Scope and Content Note
Information booklet on "Poong Mool Nori"

Box 5, Folder 14
"Sinawi"
   1. Notes

Box 5, Folder 15
Scope and Content Note
Various notes and musical transcriptions on different kinds of nongak and samulnori.
See 3:4:4-21 (audio recording).

Box 5, Folder 16
[Kim Hyôn-suk] and Nongak
   1. Transcription of Kim's own field tape (?) with explanation.
      See 3:4: 2,3 (audio recordings).
      Scope and Content Note
      Note: Not all the music to the transcriptions available.

Box 5, Folder 17
"[Yi Po-hyông]"
Scope and Content Note
Notes, see 3:4:1 (audio recording).

Box 5, Folder 18
[Yi Po-hyông] on Nongak
Scope and Content Note

Box 5, Folder 19
[Yi Po-hyông] on Nongak cont.
Scope and Content Note
Box 5, Folder 20  
**Gary Rector**  
1. Letter from Gary Rector - May 10, 1988  
2. Transcription of Interview - June 7, 1989  
3. Various notes and rhythmic transcriptions

Box 5, Folder 21  
**Simchôngga and [Hô Kyu]**

Box 5, Folder 22  
**"Sang yôngsan" of P'yojông manbangjigok**  
1. Score in Western notation  
2. Traditional notation for p'iri  
3. Traditional notation for taegûm

Box 5, Folder 23  
**"Se ryôngsan" and "T'aryông" of Chunggwang jigok**  
1. "Se ryôngsan" score in Western notation  
2. "Se ryôngsan" - traditional notation for p'iri  
3. "Se ryôngsan" - traditional notation for taegûm  
4. "T'aryông" score in Western notation

Box 5, Folder 24  
**Korean Traditional Vocal Music**  
1. Chônt'ong sôngak ch'angbôp chido tûkkang (Special lecture on the traditional Korean vocal music). Compiled by Kungnip kugakwôn.  
   Scope and Content Note  
   Booklet of various traditional Korean songs.

2. Booklet of sijo in traditional and Western notation.

Box 5, Folder 25  
**Kim Maeja and the Chang Mu Dance Company**  
1. Information on Chang Mu Dance Company  
   Scope and Content Note  
   Note: See Series 7, "Programs of Festivals" for program notes for the performances

Box 5, Folder 26  
**"Inculturation Korea**  
1. "P'yônghwa wa minjok hwahaerûl wihan hanp'an taetonggut" - October 4, 1989  
2. "Death of Grandmother: Kim Unoma, of Kim Yong-jun son, Kim Hi-kyong granddaughter."  
4. Inculturation 5/3 (Fall, 1990).  

Box 5, Folder 27  
**Articles and Papers on Korean Music**  
4. Proof of Song Bang-song's "An Introduction to the Sanjo Tradition of Korea."  
10. "What is Sijo" by unknown.

**Box 5, Folder 28**

Notes to the "Deep Rooted Tree Collection"
1. "Introduction to Korean Songs of Sorrow" by Song Hye-jin, in English.
2. "Song of Hungbo (Hungbo-ga)," in Korean.
3. "P'ansori ran muôt'inya?" (What is p'ansori?) by [Yi Po-hyông], in Korean.

**Box 5, Folder 29**

The Sound of Millenia - A Korean Festival of Music and Dance
1. Program notes.
3. Notes/paper: "The Program"
4. "Outline of Article on The Sound of Millennia concert"

**Box 5, Folder 30**

Miscellaneous
3. "Iri formation - [Kim Hyông-sun] 7/24/88"

**Subseries 4: Korean Universities and Protests**

**Box 6, Folder 1**

"Koryô University: [Sprosawi - soe: Yi Sûng-hûi (yô)]"
See 3:3:2 (audio recording).

**Box 6, Folder 2**

"Koryô University: [Purûnsori - soe: Yi Chae-hwan]"
See Tape 3:3: 3, 4 (audio recordings).

**Box 6, Folder 3**

"Koryô University"
Subfolder 1. Koryô University: [Aekinûng P'ungmul'ae - soe: Song Chun-sôp]
Scope and Content Note
Partial transcript of interview -May 19, 1989, in Korean
See 3:3:5-7 (audio recordings).
**Subfolder 2.** "Koryô University: [Nongakdae - soe: Pak Yong-dôk]"

Scope and Content Note
See 3:3:8 (audio recording).

**Subfolder 3. Koryô University: Other**

1. "'89 Chôngkiyôn - Kochôn"

Scope and Content Note
Program for sports competition between Yônsei and Koryô University - October 13, 1989.
See 2:7:10,11 (video).

2. "Yaksokhanda, Kûdaerûl did'ko" - May 3, 42nd year (1986?)

Scope and Content Note
Songbook

3. "Koryô University: [Kim Dae-hyôn]"

Scope and Content Note
Transcript of interview, in Korean (no date available).

**Envelope 1. Koryô University Taetongje - May 10-13, 1989**

See 2:8: 1-10 (videos).

**Envelope 2. Koryô University Wedding - May 28, 1989**

See 2:8: 11-13 (videos).

**Box 6, Folder 4**

"Yonsei University"

1. "T'ongilûi yômwônimyô, p'ikkûlnûn hamsôngiyô!!"

Scope and Content Note
Program of events for reunification effort.

2. "T'ongil yômwôn-45 nyôn Ko-yôn minjok haebangje"

Scope and Content Note
Schedule of events for the Koryô-Yônsei University people movement.
See 2:7:1-11 (videos) and 3:3:9 (audio recording).

**Box 6, Folder 5**

"Ewha University"

1. Transcript of interview with Sô Chi-hyôn - June 12, 1989, in Korean. See 3:3:15,16 (audio recording).

**Envelope 1. Ewha University Taetongje - May 29-31, 1989**

**Box 6, Folder 6**

"Sôgang University"

1. "Sôgang University P'ungmul hakkyo - Sept. 21, 1989"
2. "Ch'ôngnyôn Sôgang kaegang ch'onghoe" - Sept. 21, 1989
3. "Police Nab 4 Members of Underground Circle Based at Sogang Univ."

Newspaper article, 1989.
5. "Che 1 hoe p'ungmul hakkyo - Hanatoemûl wihayô" - Sept. 21, 1989

Scope and Content Note
(The first P'ungmul school)
Schedule of events

**Subfolder 1.** "Sôgang University - Minsokpan, Spring 1989"

a. "Sôgang T'alban" - June 10

See 3:3: 17,18 (audio recordings).

7. Copy of notes for "P'yonngaek karak"
8. Small booklet with song text
9. "P'ungmul kangsohoe charyochip" by Sogang kugakpan
   Minyo yonguhoe and Maekpak 1986
   1. Minyo yonguhoe October 1986: "Ch'otseaeyok"
      Scope and Content Note
      Songbook with a few songs and a poem translated
      See 3:3:1 (audio recording).
   2. Notes on a flyer for the university newspaper, Taehak chonghap sinmun.
   3. Schedule of events for Seoul National University's taetongjae: "Saebeyok ch'ulchong"
   4. "Do-San Ahn Chang Ho in the Korean Independence Movements"
      Scope and Content Note
      Program notes for the first colloquium, February 7-8, 1994
   5. "Kim Sang Ch'ul at Minyo yongguhoe"
      Scope and Content Note
      Transcript of lecture or talk
   6. "Maekpak - T'ongil saenorea moum"
      Scope and Content Note
      Song book by Maekpak of Sogang University - "New songs for unification"
   7. "Ichen chamdul su optyda" - Maekpak's second performance
      Scope and Content Note
      May 22, in the 42nd year
      Songbook by Maekpak with introduction translated

Box 6, Folder 8
Minyo yongguhoe 1987
"2 Student demo songbooks"
See 1:4: 6-12, "Translations and notes of student songbooks" (documents).

"Taetongje Programs"

Box 6, Folder 10
1. "Nogo taetongje" - May 25-27, 45th year
   Scope and Content Note
   29th Anniversary of Sogang University
   Schedule of events.
   See 2:10:6-14 (videos).

2. "Ch'yora! T'ongilkkuna hanip ausonguro..."
   Scope and Content Note
   May 25, in the 45th year
   Sogang University - Minsok munhwa yongguhoe
   See 2:10:6-14 (videos).

3. "5/16/89 read at end of 1st p'ungmul practice for taetongje of Sogang (5/25-27)"
4. The Third Nogo saenorea charang madang"
   Scope and Content Note
   May 25, in the 45th year
   See 2:10:6-14, (video).
5. “Sanggomun” - May 11, in the 45th year
   Scope and Content Note
   84th Anniversary of Koryô University
   See 3:3:10, 11 (audio recordings).

6. “Saeb’yôk ch’ulchông” - May 24-26, in the 45th year.
   Scope and Content Note
   Information and schedule of events for Seoul National University See 2:11:1-3
   (video).

7. “Kkot’p’anûn ch’onyô” - May 26, in the 45th year
   Scope and Content Note
   Songbook

8. Closing event of “Saeb’yôk ch’ulchông” - “Chôroe kichi”
9. 1989 taetongje program for Ewha University.
10. “Ôhô, Changbyôkôl kkaeja” - May 22
    Scope and Content Note
    Sôgang University, Department of Korean music

11. “Sôkt’ap taetongje” - May 10-13
    Scope and Content Note
    Koryô University.
    See 2:8:1-10 (video).

12. “T’ongil kiwôn hanmadang” - May 31, 45th year
    Scope and Content Note
    Ewha University
    See 2:9:4-7 (video).

Haksaeng munhwa undong" (Student cultural movement).
1. Program for “Kutp’ae ’Haewôn’” - April 4, 5, 1987
2. Advertisement for [Chông T‘ae-ch’un’s] "Norae kûk" - October 7-9, 1989
3. Newsletter published by Koryô and Yonsei University
4. Letter from "Samul Nori" via Suzanna - April 8, 1988
5. [Yu Ch’o-ha]. “Chônt’ong ŭi pip’anjôk kyesûng gwa sahoe yôksajôk yoine
taehean pansôngjôk sôngch'al.” 90 nyôndae hanguk sahoe ŭi chaengjöm 38.
7. Notes

Translations and notes of student songbooks
   Scope and Content Note
   Also notes from interviews with students

Papers by others
   Envelope 1. Two drafts of “Shamans, Students, and the State: Politics and the
   Enactment of Culture in South Korea, 1987-1988” by Timothy R. Tangherlini
   1. Student paper on student movements, the Korean government, and folk
   songs

Subseries 5: Field Notes/Journals

May 31 1986 to October 14, 1986
   March to May 1987; June 16; September 25, 1988; April 1989
**SERIES 1: DOCUMENTS**

**Subseries 5: Field Notes/Journals**

**Inventory of the Margaret [Marnie] Walker Dilling Collection, 1936-1997**

**ARCHIVES Dilling 1**

| Box 6, Folder 16 | April-June 1988 |
| Box 6, Folder 17 | September-October 1989 |
| Box 6, Folder 18 | Dissertation notebook |
| Box 6, Folder 19 | Mini notebooks |
| | 1. Korea June-July 1988 |
| | 2. September 1988 |
| | 3. September, October 1988 |
| | 5. Seoul September-October 1989 |
| | 7. Other notes |
| | Envelope 1. Notes to unidentified recording |

**Subseries 6: Korean-American**

**Box 7, Folder 1**

"KYCC Members phone numbers and addresses"
2. Notes with names and numbers

**Box 7, Folder 2**

"Ch’ŏnmunwŏn" (Korean Youth Cultural Center)
Subfolder 1. "KYCC Club Literature"
| a. Brochure on KYCC: April 1990; Summer ’91; ’93-’94. |
| b. Translation of brochure |
| c. Constitution for KYCC ’93-’94. |
| d. Statement of Purpose of KYCC (?) - Fall ’97, Fall ’89 |
| e. 1993 Calendar made by KYCC |
| f. KYCC "Application" |
| g. Survey - ’93-’94 |
| h. Essay by student (?): "CKS Music 26 Presentation" |
| See 3:5:27 (audio recording). |
| j. KYCC announcement for elections |
| See 3:5:31 (audio recording). |
| l. Eric Cho - "Intro to Spring Symposium" (in Korean) - ’93-’94. |
| m. Program notes for Reunification Culture Night - April 22, 1994 |
| See 3:5:36, 37 (audio recordings). |
| n. Program notes for "Korean Reunification Symposium V" - April-20, 1995 |

**Box 7, Folder 3**

"Ch’ŏnmunwŏn" cont.
Subfolder 2. "Saechoim" (New Dawn)
| a. Issues of "Saechoim" published by KYCC: 2 (5/5); 5 (10/5/92); 7 (12/5/92); 9 (3/5/93); 10 (4/9/93); 11 (5/5/93); 12 (6/5/93); 20 (11/11/95; 21 (2/1/96); 22 (4/14/96); 23 (8/9/96). |
| b. Program notes for KYCC’s M435’s concert - August 10, 1996. |

**Box 7, Folder 4**

"CKS" (Committee for Korean Studies)
1. Notes: 4/8/94; 11/19/93
2. Various issues of Panghyang, Direction, UCB KSA Publication: 13/1 (9/25/89); 14/3 (Dec. 1990-Jan. 1991); 18/1 (Oct.-Nov. 1993); 19/1 (Feb.-March 1994).

**Box 7, Folder 5**

"P’ungmul’ae" |
Subfolder 1. "P’ungmul" |
| a. "P’ungmul Class" - 1989-90 |
c. Korean notation for "Honam udo iri p'angut"
d. "Sŏch'anggu karak"
e. "'94 Summer P'ungmul Class"

Subfolder 2. "P'ungmul Haksûp"

a. Essay: "Minjung munhwa ŭi kkot: P'ungmul"
b. "The Heart of People's Culture: P'ungmul" - "Article distributed in p'ungmul training group to new members of KYCC: source unknown"
d. "KYCC P'ungmulp'ae prepared by [Im Chi-ŏn]" - November 4, 1993
e. Essay: "Hanguk chŏnjaeng ŭi chôngae kwajông" from Hanguk hyŏndaesa 2.

Scope and Content Note

"Assignment for 3/17/94 P'ungmulp'ae haksûp"

Subfolder 3. Mansawip'ae

b. Program notes for "Hangawi taejanch'i," concert by S.F. Man-Sa-We Troupe, September 16, 1989.

Box 7, Folder 6

"KYCC - Norae"

2. "Tape song order"
4. Norae'tô songs, 1994
5. "Songs for 2/18/94 MT"
   See 3:5:27 (audio recording).
6. Itinerary for 3/12/94
7. Norae'tô schedule for Spring `94

Subfolder 1. "KYCC Songs"

a. "'93 Hanmadang P'ungmulp'ae MT Songbook"
b. "Songbook for the Children's Cultural School"
c. Copies of songs for KYCC 1/27/90

Box 7, Folder 7

"Activities - KYCC"

Subfolder 1. "KYCC Culture Nights and Performances"

a. Program notes and notes for Korean Culture Night, April 8, 1989.
b. Program notes for The Commemoration Ceremony of the April Revolution
c. Program notes for the Fall Cultural Festival - 1989
d. Program notes for the 6th Anniversary Fall Cultural Festival - November 13, 1993.
   See 3:5:23,24 (audio recording).
e. Program notes for the 8th Fall Cultural Festival - November 11, 1995
   See 3:5:71 (audio recording).
f. The Korea Central Daily, S. F. article on the 8th Fall Cultural Festival - November 16, 1993
g. Stage hand notes for the 1993 Fall Cultural Festival

Subfolder 2. "Symposia"

a. Program for "Korea Reunification Symposium II: Toward Ending the Cold War in Korea" - April 16, 17 1993
b. Program notes for "Reunification Culture Night" - April 22, 1994
   See 3:5:34 (audio recording).
c. Flyer for The Third Annual Arts Concert, "Saettang sori" - May 20, 1994

Subfolder 3. "Tongp'o sahoe" (Korean-American Society)

a. Announcement for KACTUS, Korean-American Community for Tomorrow's Unified Society
b. Articles from The Korea Central Daily, S. F., November 16, 1993
SERIES 1: DOCUMENTS
Subseries 6: Korean-American

Box 7, Folder 8
"NEA" National Endowment for the Arts
Subfolder 1. "NEA Money"
  a. Notes about NEA grant
  b. "Log of hours"
  c. "Scope of Services"
  d. The budget
  e. Various travel receipts
  f. Letter to Willie Collins - November 11; November 12; November 12, 1995; July 15, 1996
  g. Fax to Willie Collins - September 8, 1996
Subfolder 2. "NEA - Log at KYCC"
  a. Letter from Jane Alexander to Mary Anne Hedderson - September 14, 1995
  b. Fax from Michael Korb to Willie Collins - September 21, 1995
  c. "Project Summary and Overview"
  d. Letters of support from Bong Soo Kim, president of The East Bay Korean Senior Citizens Association, Inc.; Alex Han, chairman of The East Bay Korean Chamber of Commerce.
  g. "Interview Data Sheet"
  h. Letter from Willie Collins - July 30, 1996; January 25, 1996; March 18, 1996
  i. Documents on "Scope of Services" as "Korean Cultural Specialist"
  j. E-mail from ONDINJJA@aol.com
  k. Letter from Willie Collins to Justin Kim - August 21, 1995
1. "Traditional Arts Program Service Agreement" - March 15, 1996
2. "Scope of Services - Korean Cultural Specialist"
3. "Log of Hours"
4. Fax from Jang Woo Nam or [Nam Chang-u] - August 13, 1996
5. Letter to "To whom it may concern" - September 4, 1994
6. Fax from Jang Woo Nam - November 9, 1996
7. Letter to Willie Collins - October 27, 1996; November 12, 1995
8. Brochures on KYCC
9. Program for "'96 ch'usôk mat'i hangawi norimadang" - September 28, 1996

Box 7, Folder 9
"KYCC My Research"
1. KYCC Questionnaire - Spring 1994
2. Consent form for questionnaire - February 12, 1996
3. Student response to questionnaire - Spring 1995
4. Letter to Ham Sun Ik - November 18, 1993
5. Letter to Admissions Committee, UC Berkeley - June 14, 1996
   See 3:5:78 (audio recording).

Box 7, Folder 10
"KYCC My Research - Interviews" cont.
2. "Research plan on music as vehicle of identity in Korean American Student Culture Clubs"
   See 3:5:76 (audio recording).
   See 3:5:53 (audio recording).
   See 3:5:74 (audio recording).
6. Various notes from interviews

Subfolder 1. [So Chin-won]
   a. "Interview Questions" for [So Chin-won] and others
   b. Transcript of interview with So - July 21, 1990
   See 3:5:10,11 (audio recording).

Subfolder 2. KYCC Questionnaire - Spring 1994

Subfolder 3. [Yi Ki-sang] and [Kim Hui-bom]

Scope and Content Note
   See 3:5:11 (audio recording).

Box 7, Folder 11

"KYCC My Research - Field Notes" cont.
1. Field notes dated from July 13, 1989 to September 4, 1996
2. "1996 Annual Fall Culture Night" - November 23, 1996

Box 7, Folder 12

"UCSD KASA and P'ungmul'ae"

Subfolder 1. Questionnaire
   a. Questionnaire consent form - February 12, 1996
   b. Student responses of questionnaire - Spring 1995
1. "UCSD KASA changdan and discussion" transcript - June 20, 1995
   See 3:5:68,69 (audio recordings).
   See 3:5:68,69 (audio recordings).
3. "Group discussion" - on the last 3 questions on questionnaire
4. Transcript of interview with Cho Eun-hyung - June 3, 1995
   See 3:5:67 (audio recording).
5. Card from Cho Eun-hyung - June 1994
7. Notes on "UCSD KASA Culture Night Banquet" - May 26, 1995
9. "Korean Cultural Awareness Group: Doo Rae Members' Directory"
10. Flyer on "KASA Dinner & Performance Nite" - November 14
11. Program notes: "Hamsong '97"

Box 7, Folder 13

"UCSD Korean Students"
1. Student paper: "One Step Pack, Two Steps Forward: A Bridge Between Ethnic Groups" by Grace D. Kim
   Scope and Content Note
   The Journal of Korean-American News and Information.

Subfolder 1. "UCSD, KASA, and KC"
   Scope and Content Note
   Flyer for "Dado: Korean Tea Ritual" - January 18

   Scope and Content Note
   A publication of UC San Diego for the Asian & Pacific Islander American Community.
Subfolder 2. "UCSD Turae"
   a. Orientation meeting - October 3, 1995
   b. "1996 Korean Cultural Festival: Korean American Student Cultural Performance Night - Hamsông `96".
      See 3:5:72 (audio recording).
   c. Notes on June 20, 1995

Box 7, Folder 14
"Korean Community - San Diego"
Envelope 1. Contacts
Scope and Content Note
Business cards, names and numbers, etc.

2. Notes on Min Byung Jin
5. Program for The Korean Catholic Association for San Diego
6. Program for Holy Family Church, San Diego - June 9

Box 7, Folder 15
"L.A. Korean Students"
1. Issue of Yöllim 3 (March 1993)
2. Program notes to the 2nd annual "Saettang sori" - May 14, 1993
   See 2:16: 14,15 (video).
3. Notes on telephone call - May 11, 1993
7. Information and transcript of interview with An Jin Soo - January 21, 1994
   See 3:5:54 (audio recording).
8. Issue of Han Min Jok 6 (September 27, 1995).
9. "Uri munhwa kongdongch'e"
10. Various notes and contacts

Subfolder 1. "L. A. Minmunyôn" - "Uri munhwa Kongdongch'e"
   a. Letter to Center for Korean Youth Culture - January 23, 1993
   b. Program notes for Crescenta Valley High School Korean Club's "Korean Culture Night" - March 31, 1993
   c. Issue of Yöllim 4 (April 1993)
   d. Script used at the 2nd annual "Saettang sori" - May 14, 1993
      See 2:16: 14,15 (video).
   e. Essay: "4.29 sat'aerûl parûke alki wihayô" (Understanding the 4/29 situation).

Box 7, Folder 16
"L.A. Korean students" cont.
Subfolder 3. "L.A. Korean Cultural Movement; Min Jung Cultural Research Center; Han Ool Lim: UCLA; Copies from Jessica Kim"
   a. Advertisement for joint concert in Koreatown by "Han Ool Lim" and "Min Jung Cultural Research Center".
   c. Essay: "Kwanjungkwa hamkke hanûn Madanggûk"
   d. Issues of Saettang sori; 6 (7/8/90)
   e. Program notes for the third "Tôpulô salgi wihayô" - November 3, 1990
   f. "T'ongil sesang"
   g. Student essay: "Picture (Kurim)"
   h. Paper: "The Blossom of Minjung Culture - P'ungmul"
   i. Paper: "T'alch'um ('Mask' Dance): The Dance That Binds Us As One"
   j. Essay: "Nolgi choûn uri karak: Minyo"
Box 7, Folder 17

"Korean Musicians - Los Angeles"

Envelope 1. Contacts 1
Scope and Content Note
Names and numbers of Korean musicians in L.A.

Envelope 2. Contacts 2
Scope and Content Note
Names and numbers and business cards of the people in the Korean community.

Envelope 3. Contacts 3
Scope and Content Note
Media

1. "Notes on phone call to Kim Byông-môk" - July 10, 1991
2. Information on the Korean School Association
3. Flyer on "Korean American and African American Relations in Los Angeles"
   by Kye-oung Park and Regina Freer - January 27, 1994
7. Letter to Kim Dong-suk - January 29, 1992
Scope and Content Note
Notes and Dilling's introduction to Kim's group

8. Letter to Kim Dong-suk - January 22, 1992
10. Letter to Kim Dong-suk - April 19, 1992
11. "Korean Cultural Festival `93 - program draft" - January 13, 1993
14. Brochure on Korean Classical Music and Dance Company
15. Brochure on L.A. Hanmi Opera
17. Program notes for "An Evening of Cultural Synergy" - April 30, 1993
19. Various notes

Subfolder 1. "My notes on Korean musicians"
   a. Letter to Kim Dong Suk - January 22, 1992
   b. Notes on "Phone ‘battle’ with Kim Dong Suk" - January 29, 1992
   c. "After Korean Cultural Festival 2/1/92"
   d. Notes: " 1/3/93: conversations with Yi Byông-sang of Chaemi Kugak
      Hyŏphoe in prep for Jan 23 performance at UCSD Korean Cultural Festival"
   e. Notes: " 1/23/93 L. A. Korean musicians - main communication today"
Box 7, Folder 18

"Papers an Korean-American Students"
1. Notes/outline: "Presentation at Toronto SEM Nov. 1, 1996"
2. Paper: "The Unity and Variety of Pungmul at KYCC"
3. Paper: "Music as Medium of Ethnic Identity among Korean American Students"
Subfolder 1. "KYCC '93- '94"
   a. Various pieces of notes on contact people
   b. "Berkeley/Oakland Korean American address and phone numbers 1989-90"
      See 3:5:78 (audio recording).
Subfolder 2. "Culture, Clubs, and Crises: Defining Moments for Korean American Music Makers"
   Scope and Content Note
Subfolder 3. "Music-Making in Korean Student Culture"
   Scope and Content Note
   UCSD world music lecture
Subfolder 4. "Learners and Makers: Young Koreans and their Culture"
   Scope and Content Note
Subfolder 5. "Korea Youth Cultural Center Nears 10th Anniversary"
Subfolder 6. "Music as Medium of Ethnic Identity among Korean American Students"

Box 7, Folder 19

Readers and Others
1. "Hanguk hyôndaesa 1" (Contemporary Korean history).
2. "CKS Reunification Group Study" - Spring 1994
3. Notes
   Scope and Content Note
   U.C.S.D.’s Korean American Student Association

Box 7, Folder 20

"Koreans in America: Patterns of Adaptation"
Scope and Content Note
Annual Regional Seminar on Korea -April 29, 1988
Sponsored by the Center for Korean Studies and the East Asian National Resource Center, University of California at Berkeley

Box 7, Folder 21

"Korean American Bibliography"
Subfolder 1. "KYCC"
   a. Phone number and address list of P’ungmul’ae members
   b. Various notes
Subfolder 2. "Korean Conferences"
   1. "Lecture outline"
Subseries 7: Manuscript for Book

Box 6, Folder 20
Introduction, Title Page, Table of Contents, Abstract
"Introductory Story: 'The Day the Drum was King"

Box 6, Folder 22
"Part I: Scenes, Chapter 1: Performance"

Box 6, Folder 23
"Chapter 2: Planners"

Box 6, Folder 24
"Chapter 3: Scenario"

Box 6, Folder 25
"Part II: Music, Chapter 4: Scores"

Box 6, Folder 26
"Chapter 5: Ceremony"

Box 6, Folder 27
"Chapter 6: Korean Traditional Music"

Box 6, Folder 28
"Chapter 7: Art"

Box 6, Folder 29
"Chapter 8: Controversies"
1. Incomplete chapter
Subfolder 1. Controversies chapter from computer disc

Box 6, Folder 30
"Chapter 9: Perspectives"

Box 6, Folder 31
"Chapter 10: Reviews"

Box 6, Folder 32
Appendices, Charts, etc.

Box 6, Folder 33
Musical Examples

Box 6, Folder 34
Chapter 1 Drafts
1. "Chapter 1: Performance"
2. "Official Ceremony"
3. "Epilogue"
4. "Closing Ceremony"

Box 6, Folder 35
Notes, Drafts, Charts, Glossary terms, etc.

Subseries 8: Miscellaneous

Box 5, Folder 31
"South-North Korea Exchange Concert 1985" notes

Box 5, Folder 32
"Minjung - Catholic Church"
1. Notes
Scope and Content Note
Short bios on people.

Subfolder 1. "Minjung"
   a. "The Han of the Minjung" by A. Sung Park, School of Theology at Claremont
   b. "Minjung Theology and Liberation Theology" by Jae Sik Koh
   c. "Minjung Theology: Theology of Transformation and Transformation of Theology" by Roung-chan Ro, George Mason University
   d. Memo


Box 5, Folder 33
"UC Berkeley Gospel Choir"
1. Letter to Sylvester Henderson - September 24, 1994
Subfolder 1. The 10th Anniversary Reunion
See 2:14:1 (video) and 3:6: 1,2 (audio recordings).
   a. Program for The 10th Anniversary Reunion - April 23, 1995
   b. Postcard announcement for The 10th Anniversary Reunion
   c. Memo to Sylvester Henderson from Bonnie Wade
See 3:6: 7,8 (audio recordings).
2. Notes dated May 30, 1994; April 26, 1993
3. Announcements and flyers of concerts: April 23, 1996 for UCB YIGC and Los Medanos College Gospel Choir
5. Letter from Dan French - May 17, 1995
Subfolder 2. Mark DeWitt
Scope and Content Note
Transcript of "UCB Gospel Choir Interview: Marnie Dilling and Mark DeWitt
   -Tuesday, July 13, 1994."
7. Transcript of "UC Berkeley Gospel Choir: 4/15/94 Rehearsal Friday 5:30-7..."
8. Silvester C. Henderson's c.v.
9. UCCE Press Release: "Young Inspirational Gospel Choir Performs - For Immediate Release"
10. Notes: "Robinson Foster"; "Gospel Choir Hertz Hall Rehearsal - November 18, 1994"; etc.
12. Letter "To whom it may concern" from Dilling - May 14, 1995.
13. "Questionnaire for members of UC Berkeley's Young Inspiration Gospel Choir"
Box 5, Folder 34
"UC Berkeley Gospel Choir" cont.
Subfolder 1. Idella Watts
   b. Transcript of "UCB Gospel Choir Interview: Marnie Dilling and Idella Watts
   - Thursday, July 14, 1994."
See 3:6:10 (audio recording).
Box 5, Folder 35
"Book Notes General"
Box 5, Folder 36
Ethnomusicology Articles
Subfolder 1. Andrew Weintraub
Scope and Content Note
Subfolder 2. Symposium on Transcription and Analysis
Scope and Content Note
"Symposium on Transcription and Analysis: A Hukwe Song with Musical Bow.

Subfolder 3. Harold S. Powers
Scope and Content Note

Subfolder 4. Steven Feld
Scope and Content Note

Box 5, Folder 37
Ethnomusicology Articles cont.
Subfolder 1. James Porter
Scope and Content Note

Subfolder 2. Mantle Hood
Scope and Content Note

Box 5, Folder 38
Papers
1. "Music as Cultural Poetics" by Roger W. H. Savage
2. "Directions in Musicology" by Jann Pasler

Box 5, Folder 39
Course Syllabus for Music 208B - Prof. Lewis

Box 5, Folder 40
Music 110 Syllabus

Box 5, Folder 41
"Music of East Asia"
Scope and Content Note
"The Musical Structure of Hagoromo" by Marnie Dilling.

Subfolder 2. Listening Assignments for Music 134 A
Scope and Content Note
Music 134A: Music of East Asia

Subfolder 3. Articles
### SERIES 1: DOCUMENTS

#### Subseries 8: Miscellaneous

<table>
<thead>
<tr>
<th>Box 5, Folder 42</th>
<th><strong>Various contacts</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Business cards and names, numbers, and addresses of people in Dilling's professional and personal life.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 43</th>
<th><strong>Other</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1. Program for &quot;Ethnomusicology Spring Festival&quot; presented by the UCLA Department of Music - May 30, 1985</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Music and dance of Japan; Japanese court music; Music and dance of Korea.</td>
</tr>
<tr>
<td></td>
<td>2. Dilling's notes to concert or video recording</td>
</tr>
<tr>
<td></td>
<td>3. Postcard of kayagum player</td>
</tr>
<tr>
<td></td>
<td>4. Partial list of Robert Provine's publications</td>
</tr>
<tr>
<td></td>
<td>7. Letter to Suzanna Samstag - September 25, 1992</td>
</tr>
</tbody>
</table>

### SERIES 2: VIDEO RECORDINGS

#### Subseries 1: 10th Asian Games: Seoul, Korea 1986

<table>
<thead>
<tr>
<th>Box 8, Folder 1</th>
<th><strong>Opening Ceremony: September 20, 1986.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Official international broadcast by Korean Broadcasting System (KBS) with English text.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 2</th>
<th><strong>Closing Ceremony: October 1986.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Official international broadcast by KBS with English text.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 3</th>
<th><strong>Dubbed copy of the local KBS broadcast of the Opening Ceremony with Korean commentary, part 1.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 8, Folder 4</td>
<td><strong>Local KBS Opening Ceremony, part 2.</strong></td>
</tr>
<tr>
<td>Box 8, Folder 5</td>
<td><strong>Part 1: Local KBS Opening Ceremony, part 3.</strong></td>
</tr>
<tr>
<td>Box 8, Folder 5</td>
<td><strong>Part 2: Local KBS broadcast of the Closing Ceremony with Korean commentary, part 1.</strong></td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td><strong>Local KBS Closing Ceremony, part 2.</strong></td>
</tr>
</tbody>
</table>

#### Subseries 2: The XXIVth Olympiad- 1988 Seoul

<table>
<thead>
<tr>
<th>Box 9, Folder 1</th>
<th><strong>Opening Ceremony - September 17, 1988, part 1.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Official international broadcast by KBS.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 2</th>
<th><strong>Opening Ceremony, part 2.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Official international broadcast by KBS.</td>
</tr>
</tbody>
</table>
Box 9, Folder 3  
**Closing Ceremony.**

  Scope and Content Note
  Official international broadcast by KBS.

Box 9, Folder 4  
**Part 1: Rehearsals of Olympic Ceremonies - June 30, 1988.**


Box 9, Folder 4  
**Part 2: Pak Pyông-ch’ón demonstrating teaching Ôkonori.**

Box 9, Folder 5  
**Rehearsals of Olympic Ceremonies - September 8, 1988.**

Box 9, Folder 6  
**MBC broadcast of the Opening Ceremony with Korean commentary.**

  Scope and Content Note
  Dubbed from local television broadcast.

Box 9, Folder 7  
**Beyond All Barriers, director: Im Kwon Taek.**

  Scope and Content Note
  Film about the '88 Seoul Olympics with narration in English (120 min.).

Box 9, Folder 8  
"Kyŏngch’uk Chŏnya Taech’ukjŏn - Sone Sonjapko"

  Scope and Content Note
  Festival on the Eve of the Olympics -Hand in Hand.
  Official tape by KBS.

Box 9, Folder 9  
**Olympic Flame Festival in conjunction with the Cultural Festival - Chŏnju**

  Scope and Content Note
  September 6, 1988
  See 1:1:2-3, "International Folk Festival, Torch Festival" (document).

Box 9, Folder 10  
**Olympic Torch Festival in conjunction with the International Folk Festival - Wonju.**

  Scope and Content Note
  September 12, 1988 (on VHSC), part 1.
  See 1:1:2-3, "International Folk Festival, Torch Festival" (document).

Box 9, Folder 11  
**Wonju, part 2.**

Box 9, Folder 12  
**Wonju, part 3.**

Box 9, Folder 13  
**Wonju, part 4.**

  Scope and Content Note
  Note: Damaged tape. Do not rewind all the way to the beginning of the tape.

Box 9, Folder 14  
**Olympic Torch Festival in conj. with the International Folk Festival - Úichŏngbu.**

  Scope and Content Note
  September 15, 1988 (on VHSC), part 1.
  See 1:1:2-3, "International Folk Festival, Torch Festival" (document).
  Note: No sound but dim drums.

Box 9, Folder 15  
**Úichŏngbu, part 2.**

Box 9, Folder 16  
**Dub of the Official Opening Ceremony tape, Entry of Athletes omitted.**

Box 9, Folder 17  
**Short clips of the Opening Ceremony.**

Box 9, Folder 18  
**KBS local broadcast of the Opening Ceremony.**

Box 9, Folder 19  
**KBS local broadcast of the Closing Ceremony.**

Box 9, Folder 20  
**Dub of the Official Closing Ceremony tape, Entry of Athletes omitted.**

Box 9, Folder 21  
**Short clips of the Closing Ceremony.**

Box 9, Folder 22  
**Clips of the Opening and the Closing Ceremonies.**

Box 9, Folder 23  
**MBC broadcast: "Myŏngjakûi Mudae - Kang Sŏk-hŭi".**

  Scope and Content Note
Box 9, Folder 24

Box 9, Folder 25

Box 9, Folder 26
"Olympic Rehearsal - Sept. 8, 1988" part 1 (on VHSC).

Box 9, Folder 27
Olympic Rehearsal, part 2 (on VHSC).

Box 9, Folder 28
Olympic Rehearsal, part 3 (on VHSC).

Box 9, Folder 29
Olympic Rehearsal, part 4 (on VHSC).

Box 9, Folder 30
Olympic Rehearsal - Opening Ceremony, Closing Ceremony, part 5 (on VHSC).

Box 9, Folder 31
Olympic Rehearsal - Closing, part 6 (on VHSC).

Box 9, Folder 32
Olympic International Folk Festival - Chŏnju.
Scope and Content Note
September 13, 1988 (on VHSC), part 1.
See 1:1:2-3, "International Folk Festival, Torch Festival" (document).

Box 9, Folder 33
Chŏnju, part 2.

Box 9, Folder 34
Chŏnju, part 3.

Box 9, Folder 35
Chŏnju, part 4.

Box 9, Folder 36
Olympic Torch Festival - Chŏnju: Okku nongak.
Scope and Content Note
September 6, 1988 (on VHSC), part 1.
See 1:1:2-3, "International Folk Festival, Torch Festival" (document).

Box 9, Folder 37
Chŏnju: Okku nongak, part 2 (on VHSC).

Box 9, Folder 38
Chŏnju: Okku nongak, part 3 (on VHSC).

Box 9, Folder 39
Chŏnju: Okku nongak, part 4 (on VHSC).

Box 9, Folder 40
Chŏnju: arrival of the torch, part 5 (on VHSC).

Box 9, Folder 41
Scope and Content Note
Seoul Olympic Arts Festival at Seoul nori madang (on VHSC), part 1.
See 1:3:5-3, "Nongak" (document).

Box 9, Folder 42
"Iri nongak" part 2 (on VHSC).

---

Subseries 3: Taejon Expo '93

Box 8, Folder 1
Taejon Expo '93
Scope and Content Note
Copy of the Official Taejon Expo tape with narration in English

Box 8, Folder 2
Huimanggwa Toyak - Taejon Expo '93, 1993.8.7.-11.7
Scope and Content Note
The Official Taejon Expo '93 video with narration in Korean

Box 8, Folder 3
Opening Ceremony: August 6, 1993
Scope and Content Note
Dubbed from the local KBS broadcast with Korean commentaries

Box 8, Folder 4
Closing Ceremony: November 7, 1993
Scope and Content Note
Official copy of the local KBS broadcast
SERIES 2: VIDEO RECORDINGS

Subseries 4: The XXVth Olympiad-1992 Barcelona

Inventory of the Margaret [Marnie] Walker Dilling Collection, 1936-1997

ARCHIVES Dilling 1 56

Box 8, Folder 1  Opening Ceremony, part 1.
Scope and Content Note
On PAL - copy of video tape.

Box 8, Folder 2  Opening Ceremony, part 2.
Scope and Content Note
On PAL

Box 8, Folder 3  Closing Ceremony
Scope and Content Note
On PAL - copy of video tape.

Box 8, Folder 4  Opening Ceremony, part 1.
Scope and Content Note
PAL transferred onto NTSC

Box 8, Folder 5  Opening Ceremony, part 2.
Scope and Content Note
PAL transferred onto NTSC

Box 8, Folder 6  Opening Ceremony - NBC coverage, part 1.
Box 8, Folder 7  Opening Ceremony NBC, part 2.
Box 8, Folder 8  Closing Ceremony - NBC coverage
Box 8, Folder 9  Voces Unidas Presentation - Long version (8:10) 3/15/96
Box 8, Folder 10  Voces Unidas - “Puedes Llegar” (4:13) 6/17/96

Subseries 5: The XXVIth Olympiad-1996 Centennial Olympic Games in Atlanta

Box 8, Folder 1  Opening Ceremony, part 1.
Scope and Content Note
The official tape distributed by Centennial Events, Inc.

Box 8, Folder 2  Opening Ceremony, part 2.
Box 8, Folder 3  Opening Ceremony, part 3.
Box 8, Folder 4  Closing Ceremony, part 1.
Scope and Content Note
The official tape distributed by Centennial Events, Inc.

Box 8, Folder 5  Closing Ceremony, part 2.
Box 8, Folder 6  NBC coverage of the Opening Ceremony via KNSD of San Diego, part 1.
Box 8, Folder 7  NBC Opening Ceremony, part 2.
Box 8, Folder 8  NBC Opening Ceremony, part 3.
Box 8, Folder 9  NBC coverage of the Closing Ceremony, August 4, 1996, part 1.
Box 8, Folder 10  Part 1: NBC Closing Ceremony, part 2.
Box 8, Folder 10  Part 2: KNSD News - Olympic Edition
Box 8, Folder 10  Part 3: The Greatest Moments of the Olympiad with Bud Greenspan, hosted by Bill Macatee
Box 8, Folder 11  Olympic Incidentals
Scope and Content Note
Various clips and interviews with Bob Costas

Subseries 6: Other Olympics and Olympics related material
| Box 9, Folder 1 | 1980 Moscow Olympics  
Scope and Content Note  
Russian film about the 1980 Moscow Olympics |
| Box 9, Folder 2 | 1984 Los Angeles Olympics: Opening Ceremony, part 1.  
Scope and Content Note  
ABC coverage |
| Box 9, Folder 3 | 1984 LA Olympics: Opening Ceremony, part 2.  
Scope and Content Note  
ABC coverage |
| Box 9, Folder 4 | 1991 Olympic Festival, part 1.  
Scope and Content Note  
FOX coverage |
| Box 9, Folder 5 | 1991 Olympic Festival, part 2.  
1992 Albertville Winter Olympics: Opening Ceremony, February 8, 1992  
Scope and Content Note  
CBS coverage - this tape has about 1 minute more of an introduction than 2:6:7 (video tape). |
| Box 9, Folder 6 | 1992 Albertville Winter Olympics: Opening Ceremony  
Scope and Content Note  
CBS coverage - more complete recording than 2:6:6 (video tape). |
| Box 9, Folder 7 | 1992 Albertville Winter Olympics: Closing Ceremony  
Scope and Content Note  
CBS coverage - last 23 minutes of the Closing Ceremony. |
| Box 9, Folder 8 | 1992 Winter Olympic Skating  
Scope and Content Note  
CBS coverage - Short programs and the beginning of the long: Kristi Yamaguchi, Midori Ito, Nancy Kerrigan... |
| Box 9, Folder 9 | 1992 Albertville Winter Olympics: Closing Ceremony  
Scope and Content Note  
CBS coverage - last 23 minutes of the Closing Ceremony. |
| Box 9, Folder 10 | 1994 Lillehammer Winter Olympics: Opening Ceremony  
Part 1: Channel 8 local news, “Entertainment Tonight”  
Part 2: CBS coverage - pre-Ceremony interviews, segments on various athletes, etc.  
Part 3: Beginning of the Opening Ceremony |
| Box 9, Folder 11 | 1994 Lillehammer Winter Olympics: “Artistic Portions”  
Scope and Content Note  
Continuation of the Opening Ceremony |
| Box 9, Folder 12 | 1994 Lillehammer Winter Olympics: Closing Ceremony  
Scope and Content Note  
CBS coverage |
| Box 9, Folder 13 | Part I: 1936 Berlin Olympics: “Olympia”  
Scope and Content Note  
German film with some Japanese subtitles |
SERIES 2: VIDEO RECORDINGS
Subseries 6: Other Olympics and Olympics related material

Inventory of the Margaret [Marnie] Walker Dilling Collection, 1936-1997

Box 9, Folder 13

**Part II: "16 Days of Glory"**

*Scope and Content Note*

American film on the 1984 LA Olympics, recorded from TFC

Box 9, Folder 14

"Torch" - Olympic flame of the '36, '80, '84, '88 Olympics

*Scope and Content Note*

Also the flame of the '86 Asian Games

8 minutes

Box 9, Folder 15

4 minute version of the "Torch" 2:6:14 (video tape)

*Scope and Content Note*

Flames of the '36, '80, '84,

Subseries 7: Yŏn'gogch'ŏn 1989

*Additional Note*

(on VHSC, see 1:4:6-3:3, "Koryŏ University: Other" (document))

Box 10, Folder 1

"Yŏn'gogch'ŏn" - October 8, 1989, part 1.

Box 10, Folder 2

"Yŏn'gogch'ŏn: Kilnori" - October 9, 1989, part 2.

Box 10, Folder 3

"Yŏn'gogch'ŏn Day I end" - 10/9/89, part 3.

Box 10, Folder 4

"Yŏn'gogch'ŏn II: Koryŏ University" - October 10, 1989, part 4.

Box 10, Folder 5

"Yŏn'gogch'ŏn Day II: Koryŏ University" - 10/10/89, part 5.

Box 10, Folder 6

"Yŏn'gogch'ŏn II: Kilnori at Koryŏ University combined teams- 10/10/89, part 6.

Box 10, Folder 7

"Yŏn'gogch'ŏn II, III" - October 10, 11, 1989, part 7

See 3:3:14 (cassette tape).

Box 10, Folder 8

"Yŏn'gogch'ŏn Day III, Day VI" - October 11, 14, 1989, part 8.

*Scope and Content Note*

III: Yŏnsei madangp'ae

VI: Cheer leading, orchestras

Box 10, Folder 9

"Yŏn'gogch'ŏn machimaknal" - October 14, 1989, part 9.

*Scope and Content Note*

(Last day)

Box 10, Folder 10

"Yŏn'gogch'ŏn machimaknal" - 10/14/89, part 10.

"Yŏn'gogch'ŏn end" - 10/14/89, part 11.

Subseries 8: Koryŏ University 1989

*Additional Note*

(on VHSC, see 1:4:6-3, "Koryŏ University" (document))

Box 10, Folder 1


Box 10, Folder 2

"Koryŏ University I" - part 2.

Box 10, Folder 3

"Koryŏ University I" - part 3.

Box 10, Folder 4

"Koryŏ University I (II)" - part 4.

Box 10, Folder 5

"Koryŏ University - Taetongche Day II" - part 5.

Box 10, Folder 6

"Koryŏ University Taetongche: P'ŭngmulgŭk" - part 6.

Box 10, Folder 7

"Koryŏ University Taetongche Kay III" - part 7.

Box 10, Folder 8

"Koryŏ University Day IV" - part 8.

Box 10, Folder 9

"Koryŏ University" - part 9.

Box 10, Folder 10

"Koryŏ University" - part 10.

Box 10, Folder 11


Box 10, Folder 12

"Koryŏ University Wedding and Nongaktae" - part 2.

Inventory of the Margaret [Marnie] Walker Dilling Collection, 1936-1997
<table>
<thead>
<tr>
<th>Subseries 8: Koryô University 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 10, Folder 13</td>
</tr>
<tr>
<td>Box 10, Folder 14</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>2. &quot;Wedding&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 9: Ewha University</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 10, Folder 1</td>
</tr>
<tr>
<td>Box 10, Folder 2</td>
</tr>
<tr>
<td>Box 10, Folder 3</td>
</tr>
<tr>
<td>Box 10, Folder 4</td>
</tr>
<tr>
<td>Box 10, Folder 5</td>
</tr>
<tr>
<td>Box 10, Folder 6</td>
</tr>
<tr>
<td>Box 10, Folder 7</td>
</tr>
<tr>
<td>Box 10, Folder 8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 10: Sôgang University</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 10, Folder 1</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 10, Folder 2</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 10, Folder 3</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 10, Folder 4</td>
</tr>
<tr>
<td>Box 10, Folder 5</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 10, Folder 7</td>
</tr>
<tr>
<td>Box 10, Folder 8</td>
</tr>
<tr>
<td>Box 10, Folder 10</td>
</tr>
<tr>
<td>Box 10, Folder 11</td>
</tr>
</tbody>
</table>
SERIES 2: VIDEO RECORDINGS

Subseries 10: Sōgang University

Inventory of the Margaret [Marnie] Walker Dilling Collection, 1936-1997

Scope and Content

Subseries 11: Seoul National University

Additional Note
(on VHSC; see 1:4:6-10, "Taetongje Programs")

Scope and Content Note
"Folk Life' K5 '87 St"

Subseries 12: Protest and others

Scope and Content Note
"Use of Korean instruments in church"

Inventory of the Margaret [Marnie] Walker Dilling Collection, 1936-1997
Subseries 12: Protest and others

Box 10, Folder 12

"Ch’usok - Kyôngdong kyohoe" - Sept. 25, 1988 (on VHSC)

Scope and Content Note
Liturgy, after talent show

Box 10, Folder 13

"Easter, [Hwang Tae-ik], Namwon" (on VHS)

Subseries 13: North Korea

Box 11, Folder 1

"South-North Korea Exchange Concert 1985"
See 1:8: 5-31, "South-North Korea Exchange Concert 1985" (document).

Box 11, Folder 2

"P’yôngyang ch’ukchôn kaemaksik" - July 1989
Scope and Content Note
[Che 13 hoe Sekye ch’ôngnyôn hakseng ch’ukchôn]
(The 13th World Youth Festival)

Box 11, Folder 3

"P’yôngyang ch’ukchôn pyemaksik" - July 1989
Scope and Content Note
[Che 13 hoe Sekye ch’ôngnyôn hakseng ch’ukchôn]
(The 13th World Youth Festival)

Subseries 14: UCB Gospel Choir (see 1:8: 5-33, “UC Berkeley Gospel Choir” (document)

Box 11, Folder 1

"UC Berkeley Young Inspirations Gospel Choir 10th Reunion Concert - 'Gospel Experience"
Scope and Content Note
April 23, 1995, Zellerbach Auditorium
Silvester Henderson, director
See 1:8:5-33:1, The 10th Anniversary Reunion (document).

Box 11, Folder 2

"UC Berkeley Young Inspirations Gospel Choir 10th Reunion Gospel Experience"
Scope and Content Note
April 23, 1995, Zellerbach Auditorium
(On video Hi8.)

Subseries 15: Korean Music General

Box 10, Folder 1

"Iri changgu nori" - July 24, 1988
Scope and Content Note
Practice: [Ryu Sin-uk] / [Kim Il-chu]
(On VHSC)

Box 10, Folder 2

"Iri p’angut, Ewha University" - July 24, 1988
Scope and Content Note
(On VHSC)

Box 10, Folder 3

1. “Changgo nori”
2. "Teaching p’angut karak"

Inventory of the Margaret [Marnie] Walker Dilling Collection, 1936-1997
3. "Class changgo nori"
   (On VHSC)
Box 10, Folder 4
Box 10, Folder 4
"Iri nongak: [Kim Hyông-sun] teaching"
(On VHSC)
Box 10, Folder 5
"[Pak Ûn-ha], Kungnip kugakwón" - July-August 1993
   Part 1: "[Pak Ûn-ha] 'Ch'um kwa sori'" ([Pak Ûn-ha]: 'Dance and sound')
   Part 2. "Kûmju ûi hyônjang"
   See 3:4:23 (cassette tape); 1:3: 5-15, Dilling's Notes on Nongak (document);
   1:3:5-11, "Sûlchanggu" (document).
Box 10, Folder 6
"Kungnip kugakwón Annual Festival" - Spring 1987
Box 10, Folder 6
"Che 4hoe Sinch'ûn kugak taejejon, Kungnip kugakwón"
   Scope and Content Note
Box 10, Folder 7
"(Kongja) Sôkchun ch'ukki" - March 9, 1987
   Scope and Content Note
   Confucian Memorial Ritual, Sungkyun'gwôn University
Box 10, Folder 8
   Scope and Content Note
   Kosu: [Kim Tong-jun]
   See 3:4:42,43 (cassette tape).
Box 10, Folder 9
Box 10, Folder 10
   Scope and Content Note
   Kosu: [Kim Tong-jun]
Box 10, Folder 11
"Hûngboga P'ansori"- 3/19/87, part 2.
Box 10, Folder 12
Box 10, Folder 12
Part 2: Hanyang demo - April 23, 1987
Box 10, Folder 13
"[Kim Kûm-hwa - Mansudae t'akkut" - April 4, 1987
   Scope and Content Note
   Note: Labeled "2 of 5" but other tapes cannot be located.
   See 3:4:46 (cassette tape).
Box 10, Folder 14
"Pômpei" - April 28, 1987
   Scope and Content Note
   Buddhist Dance and Music
Box 10, Folder 15
"Royal Ancestors' Ritual" - May 3, 1987
Box 10, Folder 15
"Chôngmyo - Royal Ancestors"
Box 10, Folder 16
"Varia - Seoul Norimadang" - May 3, 4 1987
Box 10, Folder 17
"Seoul Norimadang: Pongsan t'alch'um" - May 4, 1987
   Part 1: "Pongsan t'alch'um"
   Part 2: "Kasan okwangdae"
   Part 3: "Hohoe"
Box 10, Folder 18
"Buddha's Birthday" - May 5, 1987
   Part 1: "Pogoda Park"
   Part 2: " May 5: Yoido Pongwônsa and Parade"
Box 10, Folder 19
"Namwôn and Farm Life" - May 7, 1987
Box 10, Folder 19
"Namwôn: P'ansori then farm life"
Box 10, Folder 20
"Chindo: Seoul Norimadang" - May 9, 1987
Box 10, Folder 20
"Tasi raeki; Kangkan sullae; Namdo dûllorae"
<table>
<thead>
<tr>
<th>Box 10, Folder 21</th>
<th>&quot;T'aekkyŏn&quot; - May 14, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>T'aekkyŏn Exhibition at Seoul Norimadang</td>
</tr>
<tr>
<td>Box 10, Folder 22</td>
<td>&quot;Pamp'ae - Chŏnju&quot; - April 13, 1988</td>
</tr>
<tr>
<td>Box 10, Folder 23</td>
<td>&quot;Ch'usŏk: Hyehwa sŏngdang, Taeahakno&quot; - September 25, 1988</td>
</tr>
<tr>
<td>Box 10, Folder 24</td>
<td>&quot;Pongsan t'alch'um&quot; - October 4, 1988</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>At Seoul Norimadang.</td>
</tr>
<tr>
<td></td>
<td>Note: Cover labeled as &quot;3&quot; and tape labeled as &quot;1&quot; but no other tapes available.</td>
</tr>
</tbody>
</table>

| Box 10, Folder 25 | "Olympic Park; Euch Cong Peace Festival" - October 4, 1989 |
| Box 10, Folder 26 | "Korean Countryside" |

### Subseries 16: Korean-American Musical Groups

| Box 11, Folder 1 | "Korean Youth Cultural Center 1st Anniversary" - December 3, 1988, part 1. |
| Box 11, Folder 2 | "Kosa to T'alch'um" |
| Box 11, Folder 3 | "KYCC 1st Anniversary"- 12/3/88, part 2. |
| Box 11, Folder 4 | "T'alch'um to Samul" |
| Box 11, Folder 5 | "Korean Culture Night" - April 8, 1989, part 1. |
| Box 11, Folder 6 | "Kayagum, Jane Gu; Simch'ŏngjŏn, Act I; T'alch'um" |
| Box 11, Folder 7 | "Korean Culture Night"- 4/8/89, part 2. |
| Box 11, Folder 8 | "Samulnori" |
| Box 11, Folder 9 | "Korean Culture Night"- 4/8/89, part 3. |
| Box 11, Folder 10 | "Tyegwŏndo to Hwakwanmu" |
| Box 11, Folder 12 | "Hwakwanmu end; Act IV" |
| Box 11, Folder 13 | "Mansawip'ae" - October 28, 1989, part 1. |

Scope and Content Note

At Koryŏch'on chungongsik

| Box 11, Folder 14 | "Opening Ceremonies: Elaine Kim; guests, [Kim Pong-hwan, Han Kwang-yu]; ribbon." |
| Box 11, Folder 15 | "Entertainment: Mansawip'ae (former Hanmadang, KYCC); Samulnori" |
| Box 11, Folder 16 | "Mansawip'ae"- 10/28/89, part 2. |
| Box 11, Folder 17 | "Continuation of Samulnori; T'alch'um: Popko nori" |
| Box 11, Folder 18 | "KYCC Kaũlche" - October 28, 1989, part 1. |

Scope and Content Note

(KYCC Fall Festival)

| Box 11, Folder 19 | "Rehearsal; History room; Kosa; P'ungmul; Ensemble; Poem; Chorus" |
| Box 11, Folder 20 | "KYCC Kaŭlche"- 10/28/89, part 2. |
| Box 11, Folder 21 | "Hapch'ang (Chorus); Ōrinidûl (Children); T'alch'um; Samulnori; Madanggŭk" |
| Box 11, Folder 22 | "KYCC Kaŭlche"- 10/28/89, part 3. |
| Box 11, Folder 23 | "Madanggŭk cont.; Farmers' dance/song; Pukch'um; Theme song: Ilŏnasŏ; Audience samul windup" |

| Box 11, Folder 25 | "New Year: Kilnori, Oakland" |
| Box 11, Folder 26 | "KYCC Oakland Kilnori `90" - 1/27/90, part 2. |
| Box 11, Folder 28 | "Year after LA Riots: Slides; Skits; P'ungmul" |
| Box 11, Folder 29 | "LA Korean-American Students: Saettang sori"- 5/14/93, part 2. |
| Box 11, Folder 30 | "LA Riots Memorial" |
| Box 11, Folder 31 | "Korean-American Student Association, UCSD Samulnori" - May 23, 1993 |
| Box 11, Folder 32 | "Korean Samulnori, KASA" |
SERIES 2: VIDEO RECORDINGS

Subseries 16: Korean-American Musical Groups

- Box 11, Folder 16
  - "Sansoe: Linn Cook"
  - "First UCSD Samulnori group; Indian dancers; Hawaiian dancers"
  - "Korean Festival - Student Presentations" - March 6, 1996
    Scope and Content Note
    "UCSD, Price Center Theater"

- Box 11, Folder 18
  - Part 1: "Barcelona Marathon; Beginning of Closing Ceremony" - Aug. 9, 1992
  - Part 2: Election '92 PBS Special: "Listening to America" with Bill Moyers
    On Los Angeles Riots.

Subseries 17: Paper and Lecture Demos

- Box 11, Folder 1
  - "Hodori" - November 1, 1988
    Scope and Content Note
    Demo tape for paper, "Hodori's Hat" given at the Colloquium for The Center for Korean Studies.
    See 1:2:4-22, "Korean Papers and Others" (document).

- Box 11, Folder 2
  - "Music of Prayer, Protest, and Play" - November 1987
    Scope and Content Note
    Demo tape for paper given at the 1987 SEM Conference.
    See 1:2:4-22, "Korean Papers and Others" (document).

- Box 11, Folder 3
  - "Foreign and Familiar; Song World Never Heard; Sound of Millennia"
    Scope and Content Note
    See 1:1:3-14, "Papers on Olympics" (document).

- Box 11, Folder 4
  - "Sound of Millennia excerpt for the SEM chapter meeting".
  - "Seoul Olympics Ceremonies - short synopsis"
    Scope and Content Note
    Demo tape for SEM paper -November 8-12, 1989.

- Box 11, Folder 4
  - "20 minute excerpts of opening, closing ceremonies"
  - "Seoul Olympic Ceremonies 25 minute synopsis."
  - "Olympic March Past"
  - " Fall 1990, mixed; World of Music; Spring 1992, East Asia"

- Box 11, Folder 7
  - "Sound of Millennia '91, U. N. edited"
    Scope and Content Note
    5 minute excerpt of the U. N. Entry Concert -September 25, 1991

- Box 11, Folder 8
  - "Korea 2: Mudang Kut, Shaman Arts"
    Scope and Content Note
    Clips from The JVC Video Anthology of World Music and Dance 2: Korea.

SERIES 3: AUDIO RECORDINGS (Cassettes)

Subseries 1: Atlanta
SERIES 3: AUDIO RECORDINGS (Cassettes)

Subseries 1: Atlanta

Box 12, Folder 1

**Side 1: Dreams**

**Side 2: Interview with Mickey Hart - Oct. 4, 1996**

Scope and Content Note
For transcript of interview, see 1:1:18-5, "Atlanta Composers -transcribed interviews" (document).

Box 12, Folder 2

**Interview with Michael Kamen, composer for Closing Ceremony - August 3, 1996**

Scope and Content Note
For transcript, see 1:1:18-5, "Atlanta Composers -transcribed interviews" (document).
On the transcript, interview dated August 30, not August 3.

Box 12, Folder 3

**Interview with Stephen James Taylor - Sept. 3, 1996**

Scope and Content Note
For transcript, see 1:1:18-5, "Atlanta Composers -transcribed interviews" (document).

Box 12, Folder 4

**Interview with Mark Watters - August 7, 1996**

Scope and Content Note
For transcript, see 1:1:18-5, "Atlanta Composers -transcribed interviews" (document).

Box 12, Folder 5

**Interview with Mark Watters, part 2 -August 9, 1996**

Scope and Content Note
For transcript, see 1:1:18-5, "Atlanta Composers -transcribed interviews" (document).

Box 12, Folder 6

**Interview with Harold Wheeler, Closing Ceremony music director - August 13, 1996**

Scope and Content Note
For transcript, see 1:1:18-5, "Atlanta Composers -transcribed interviews" (document).

Box 12, Folder 7

**Atlanta Ceremonies press conference - July 18, 1996, International Press Center, Williams St. Atlanta**

Scope and Content Note
For transcript, see 1:1:18-5, "Atlanta Composers -transcribed interviews" (document).

Box 12, Folder 8

**Side A: Interview with Louis Cunningham, ACOP - August 21, 1996**

**Side B: Interview with Basil Poledouris - Sept. 3, 1996**

Box 12, Folder 9

**Side A: Interview with John MacAloon - July 22, 1996**

**Side B: Interview with Laurie Olsen - July 22, 1996**

Box 12, Folder 10

**Side A: Interview with Don Mischer - Sept. 9, 1996**

**Side B: Interview, part 2 -Sept. 10, 1996**

Scope and Content Note
For transcript, see 1:1:18-6, "Atlanta Interviews -non-composers" (document).

Box 12, Folder 11

**Interview with Mischer, part 2 -Sept 10, 1996**

Scope and Content Note
For transcript, see 1:1:18-6, "Atlanta Interviews -non-composers" (document).
Note: transcript not complete.

Box 12, Folder 12

**Field Recording - Live recording of the Atlanta Olympics Opening Ceremony dress rehearsal, July 19, 1996**

Box 12, Folder 13

**Field Recording - Atlanta Opening Ceremony rehearsal, part 2.**

Box 12, Folder 14

**Interview with unknown (label on tape illegible) - 1996**

Box 12, Folder 15

**Interview with Jennifer (last name not available) about Atlanta theme song - n.d.**
## Subseries 2: Seoul

<table>
<thead>
<tr>
<th>Folder</th>
<th>Interview</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 1</td>
<td>Interview with [Pak Se-chik] - Sept. 26, 1989</td>
<td></td>
<td>For transcript, see 1:1:1-1, [Pak, Se-jik].</td>
</tr>
<tr>
<td>12 2</td>
<td>Interview with [Pak Se-chik], part 2 - dated Sept. 27, 1989 on the tape</td>
<td></td>
<td>For transcript, see 1:1:1-1, [Pak, Se-jik] (document).</td>
</tr>
<tr>
<td>12 6</td>
<td>Side B:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Part 2: &quot;[Han Man-yông] on Korean cultural asset system&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 8</td>
<td>Interview with [Pak Yong-gu] - Oct. 11, 1989</td>
<td></td>
<td>For transcript, see 1:1:1-17, [Pak Yong-gu].</td>
</tr>
</tbody>
</table>
Box 12, Folder 12  Interview with [Kim Mun-hwan] - Oct. 12, 1988
Scope and Content Note

Box 12, Folder 13  Part 1: Interview with [Han Man-yông] - September 29, 1988
Box 12, Folder 13  Part 2: Interview with [Han Man-yông] - October 8, 1988
Scope and Content Note
For transcript, see 1:1:1-24, [Han Man-yông] (document).

Box 12, Folder 14  Interview with [Han Man-yông] - October 4, 1988
Scope and Content Note
For transcript, see 1:1:1-24, [Han Man-yông] (document).

Box 12, Folder 15  Interview with [Han Man-yông] - May 8, 1989
Scope and Content Note
For transcript, see 1:1:1-24, [Han Man-yông] (document).

Box 12, Folder 16  Interview with [Han Man-yông] - May 21, 1989
Scope and Content Note
For transcript, see 1:1:1-24, [Han Man-yông] (document).

Box 12, Folder 17  Interview with [Han Man-yông] - September 19, 1989
Scope and Content Note
For transcript, see 1:1:1-24, [Han Man-yông] (document).

Box 12, Folder 18  Interview with [Han Man-yông] - October 5, 1989
Box 12, Folder 19  [Yi Ô-ryông] talk in Los Angeles - June 23, 1992
Scope and Content Note
Keynote address, "Sekyesokûi Han'gukin," [Koreans in the World].

Box 12, Folder 20  "Olympic Opening Ceremony" - Sept. 17, 1988 (recorded from television)
Scope and Content Note
For notes, see 1:1:2-13, "Kepye hoesik" (document).

Box 12, Folder 21  "Olympic Opening Ceremony" part 2.
Scope and Content Note
For notes, see 1:1:2-13, "Kepye hoesik" (document).

Box 12, Folder 22  "Kehoesik kongyôn kongsik úmak 1"
Scope and Content Note
[Ceremonial and performance music for the Opening Ceremony]

Box 12, Folder 23  "Kehoesik kongyôn kongsik úmak 2"
Scope and Content Note
[Ceremonial and performance music for the Opening Ceremony]

Box 12, Folder 24  "Pyehoesik"
Scope and Content Note
[Closing ceremony]

Box 12, Folder 25  "'88 T'ekwôndo kuûm úmak"
Box 12, Folder 26  
**Interview with [O T'ae-sôk] - Sept. 14, 1991**  
*Scope and Content Note*
For notes, see 1:1:2-24, Korea 1991 Notes, (document).

Box 12, Folder 27  
"Donald Sur, May 6, 1994"  
*Side A: "Lacrimosa"
Side B: "Kkumdori Tansaeng"

Box 12, Folder 28  
May 6, 1994 - "Sur: Kumdori end"

Box 12, Folder 29  
*Side A: "Sartori on Donald Sur" - May 9, 1994*
*Side B*
Part 2: "David Hoose"

Box 12, Folder 30  
"Sur: Slavery Documents"

Box 12, Folder 31  
**Interview with [Pak Hwan-yông] - June 9, 1989**  

Box 12, Folder 32  
**Interview/ lesson on salp'uri with [Pak Hwan-yông] - June 9, 1989, part 2.**  

Box 12, Folder 33  
"Chônju - Nongak during Olympic Torch Festival"  
See 1:1:2-3, "International Folk Festival, Torch Festival" (document).

Box 12, Folder 34  
**Part 1. Interview with [Kang Sôk-hûi] - August 19, 1993**

Box 12, Folder 35  
"Seoul Olympic Film - end of SOAC Conference, Sept. 16, 1989"

Box 12, Folder 36  
"T.V. First Anniversary of Seoul Olympics, Sept. 17, 1989"

Box 12, Folder 37  
"Olympics: Rhythmic Gymnastics and Music, Sept. 30, 1988"

Box 12, Folder 38  
"Chindo ssit'kimgut" - September 9, 1988  
*Scope and Content Note*
Seoul Olympic Arts Festival
See 7:21, "Program for the Seoul Olympic Arts Festival 1988."

Box 12, Folder 39  
"Chinju Nongak" - September 20, 1988  
*Scope and Content Note*
Seoul Olympic Arts Festival at Seoul nori madang.
See 7:21, "Program for the Seoul Olympic Arts Festival 1988."

Box 12, Folder 40  
"Pyôngt'aek Nongak" - October 1, 1988  
*Scope and Content Note*
Seoul Olympic Arts Festival at Seoul nori madang.
See 7:21, "Program for the Seoul Olympic Arts Festival 1988."

Box 12, Folder 41  
"Taejon: [Yi Ô-ryông]"  

Box 12, Folder 42  
"[Mun Sông-min interview]" - January 27, 1994
"[Mun Sông-min] on [Pak Se-jik]"

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**Subseries 3: Protest and others**

Box 13, Folder 1  
**Minyo moûm IV: "Ch'ôtsaebyôk"**  
*Scope and Content Note*
For songbook, see 1:4:6-7, "Minyo yônguho and Maekpak 1986" (document).

Box 13, Folder 2  
**"Sorisawi" - May 15, 1989**  
*Scope and Content Note*
Interview with [Yi Sông-hi]
Series 3: Audio Recordings (Cassettes)
Subseries 3: Protest and others

Box 13, Folder 3
"Purûnsori" - May 14-19, 1989

Scope and Content Note
Interview with [Yi Chae-hwan]
For transcript, see 1:4:6-2, "Koryô University: [Purûnsori - soe: Yi Chae-hwan]" (document).

Box 13, Folder 4
"Purûnsori" part 2.

Box 13, Folder 5
"Aekinûng P'ungmulp'ae"

Scope and Content Note
Interview with [Song Chun-sôp] - May 19, 1989
For transcript, see 1:4:6-3:1, "Koryô University: Aekinûng P'ungmulp'ae - soe: Song Chun-sôp" (document).

Box 13, Folder 6
"Aekinûng P'ungmulp'ae" part 2.

Box 13, Folder 7
"Aekinûng P'ungmulp'ae" part 3.

Box 13, Folder 8
"Nongakdae" - May 22, 1989

Scope and Content Note
Interview with [Pak Yong-dôk] - May 22, 1989
For transcript, see 1:4:6-3:2, "Koryô University: [Nongakdae - soe: Pak Yong-dôk]" (document).

Box 13, Folder 9
"Koryô University: Koyônjôn kosa (10/10/89), P'aemakgongyôn (10/14/89)"

Box 13, Folder 10
"Koryô University: Nongakdae" - May 11, 1989

Box 13, Folder 10
"Sanggomun - P'ungmulgûk: 'P'ado'"

Scope and Content Note
For program notes, see 1:4:6-10, "Taetongje Programs" (document).

Box 13, Folder 11
"Koryô University: Nongakdae" 5/1/89, part 2.

Box 13, Folder 12
"Chôn'gyocho - rally" - Sept. 24, 1989

Scope and Content Note
Yonsei University

Box 13, Folder 13
"Yonsei University - 'Tte' P'ungmulp'ae"

Scope and Content Note
Interview with soe: Kwak Yông-chong - October 3, 1989

Box 13, Folder 14
"Yonsei University - Madangp'ae" - October 11, 1989

Box 13, Folder 15
"Ewha University: Interview with Sô Chi-hyon" - June 12, 1989

Scope and Content Note
For transcript of interview, see 1:4:6-5, "Ewha University" (document).

Box 13, Folder 16
Ewha University, part 2.

Box 13, Folder 17
"Sôgang Minsokpan" - June 10, 1989

Scope and Content Note
Interview with the Sôgang Minsokpan members
For transcript of interview, see 1:4:6-6:1 "Sôgang University - Minsokpan, Spring 1989" (document).

Box 13, Folder 18
"Sôgang Minsokpan", part 2.

Box 13, Folder 19
"Sôgang P'ungmul watch video of Taetongje" - Sept. 24, 1989

Box 13, Folder 20
"Sôgang: [Im Chong-sik] video of Taetongje" - Sept. 28, 1989

Box 13, Folder 21
"Sôgang University: Maekpak" - Sept. 26, 1989
Side A: "Maekpak"
Side B: "Kugakpan"

Box 13, Folder 22
Interview with [Hong Yong-hun], Sogang University - October 13, 1989
Scope and Content Note
Student activist

Box 13, Folder 23
Part 1: Interview with [Hong Yong-hun], part 2-10/13/89
Box 13, Folder 23
Part 2: Interview with [Kang Min-sok], Samulnori - October 15, 1989
Box 13, Folder 24
"Sogang University Activist Students interviews: [Kim To-song] and [Chong Cha-hye]"
Part 1: [Kim To-song]
Part 2: [Chong Cha-hye]

Box 13, Folder 25
"Sogang Interviews", part 2.
Scope and Content Note
Kugakpan, Chong Cha-hye - October 15, 1989

Box 13, Folder 26
Part 2: "Sogang University"
Box 13, Folder 27
Box 13, Folder 28
Box 13, Folder 29
"Minyo yongguhoe" - June 11, 1987
See 2:12:1,2 (video).
Box 13, Folder 30
"Sanggyedong/Sogang/Maekpak, Kim Tong-won"
Box 13, Folder 31
"Koryo, Myongdong" - May 14, 1987
"Myongdong songs then Koryo skits"
Box 13, Folder 32
Side A: "Sanggyedong" - October 5, 1986
Scope and Content Note
Sunday Mass
Box 13, Folder 33
Side B: "Sanggyedong Myongdong Songdang Ch'akhwa misa" - Oct. 26, 1986
Side A: "Korean sound, liturgy response"
Box 13, Folder 34
"P'ansori" - June 1987
Scope and Content Note
Tape is labeled as "P'ansori" but sounds like a live recording of a peaceful student demonstration in the form of a talent show.

Subseries 4: Korea Music General

Box 13, Folder 1
"[Yi Po-hyong]" - October 13, 1989
Scope and Content Note
Yi explaining terminology of 'Nongak' sections of his 1978, 1982 books on folk arts.
See 1:3:5-18,19, [Yi Po-hyong] on Nongak (document).

Box 13, Folder 2
"Imsil p'ilbong nongak - p'angut (I)" - February 14, 1987
See 1:3:5-16, [Kim Hyon-su] and Nongak (document).
Box 13, Folder 3
"Imsil nongak", part 2.
See 1:3:5-16, [Kim Hyon-su] and Nongak (document).
Box 13, Folder 4
See 1:3:5-15, Dilling's Notes on Nongak (document).
Box 13, Folder 5
See 1:3:5-15, Dilling's Notes on Nongak (document).
Box 13, Folder 6
"[Yi Po-hyong] on nongak `87" - Spring `87
See 1:3:5-15, Dilling's Notes on Nongak (document).
Box 13, Folder 7  
Scope and Content Note  
[Yi Pohyông]/ Gary Rector dissertation discussion  
See 1:3:5-15, Dilling's Notes on Nongak (document).

Box 13, Folder 8  
Side A  
Part 2: "Kangryööl t'alch'um"  
Box 13, Folder 8  
Side B: "Kangryööl t'alch'um" part 2.  
See 1:3: 5-15, Dilling's Notes on Nongak (document).

Box 13, Folder 9  
"Iri" - July 1988  
Side B: "Iri samulnori - video"  
See 1:3: 5-15, Dilling's Notes on Nongak (document).

Box 13, Folder 10  
"Iri" - July 11, 1988  
"Iri cont." - July 10, 1988  
See 1:3:5-15, Dilling's Notes on Nongak (document).

Box 13, Folder 11  
"Iri changgo nori"  
Side A: "Iri changgo nori, ch'um"  
Side B: "Iri changgo nori - explicated"  
See 1:3:5-15, Dilling's Notes on Nongak (document).

Box 13, Folder 12  
"Iri nongak" Rehearsal  
See 1:3:5-15, Dilling's Notes on Nongak (document).

Box 13, Folder 13  
"Iri nongak: P'ankut" - May 14, 1989  
See 1:3:5-15, Dilling's Notes on Nongak (document).

Box 13, Folder 14  
"Iri nongak: P'ankut lessons" - July 19-26, 1988  
Scope and Content Note  
Instructor: [Pak Ryu]  
See 1:3:5-15, Dilling's Notes on Nongak (document).

Box 13, Folder 15  
"Chinju nongak" - May 11, 1989  
Side A: Chinju nongak at Seoul Norimadang  
Side B  
Part 2: Taechuit'a  
Box 13, Folder 16  
"Sangch'önp'o nongak"  
"Nongak and sŏlchanggo" collected by [Kwôn O-song]  
See 1:3:5-15, Dilling's Notes on Nongak (document).

Box 13, Folder 17  
"Imsil, P'ilbong nongak" - May 14, 1989  
See 1:3:5-15, Dilling's Notes on Nongak (document).  

Box 13, Folder 18  
"Imsil nongak kkwaengkwari"  
See 1:3:5-15, Dilling's Notes on Nongak (document).  

Box 13, Folder 19  
"Ch'ônan" - part 1.  
Side A: "Ch'ônan: Nongyo and spots of nongyo"  
Side B: "Iri nongak, sŏlchanggo, ch'ônan"  
See 1:3:5-15, Dilling's Notes on Nongak (document).

Box 13, Folder 20  
"Ch'ônan" - part 2.  
Side A: "Pômp'ae; +puk; Sûngmu; Kangkang sullae" - October 17-18, 1986  
Side B  
Part 1: "Nongak: Kyôngnam: Hwach'ôn nongak"  
Part 2: "Kyôngbuk minyo: sangju minyo" - October 18, 1986

Box 13, Folder 21  
"Dubbing - Imsil nongak"  
Side A: "P'angut: Imsil"  
Side B: "Imsil sŏlchanggo"  
See 1:3:5-15, Dilling's Notes on Nongak (document).
Box 13, Folder 22  "Dubbing - [Yi Mae-bang]; Samulnori"
  Scope and Content Note
  [Yi Mae-bang] sùngmu puk and samulnori
  See 1:3:5-15, Dilling's Notes on Nongak (document).

Box 13, Folder 23  "[Pak Ûn-ha] samulnori"

Box 13, Folder 24  "Nongak: P'albong nongak p'angut" - May 28, 1987
  Scope and Content Note
  [Yi Po-hyông] and Gary Rector watching video together.
  See 1:3:5-15, Dilling's Notes on Nongak (document).
  See 1:3:5-3, "Nongak" for partial transcript (document).

Box 13, Folder 25  Side A: "Seoul nori madang: Shamanistic ritual" - June 7, 1986
  Side B
  Part 2: Farmers

Box 13, Folder 26  Side A
  Part 2: "RSCJ novices singing"
  Part 3: Bland
  Side B: "6/8/86"

Box 13, Folder 27  "Chonju Nongak" - June 11-12, 1986, part 1.
  Side A: Chonju nongak
  Side B
  Part 1: Nongak, part 2-6/11
  Part 2: [Kim che] team- 6/12

Box 13, Folder 28  Chonju, part 2.
  Side A: "P'ansori" - June 11, 1986
  Side B
  Part 2: "Dinner Singing Competition"

Box 13, Folder 29  Chonju, part 3.
  Side A: "Small ensembles; drum dance; Buddhist drum dance; mudang in Pongsan chamsil"
  Side B: "6/22/86"

Box 13, Folder 30  Chonju, part 4.
  Scope and Content Note
  "Nongak competition #2 and 3"

Box 13, Folder 31  Chonju, part 5.
  Side A: "After nongak sŏlchanggo from Chinju" - June 25, 1986
  Side B: "Chamsil: Nongak; sŏlchanggo; shaman dance troupe; sŏlchanggo"
  Scope and Content Note
  Note: writing illegible

Box 13, Folder 32  "Kungnip kugakwôn: Asian International Folklore Festival" - September 12, 1986

Box 13, Folder 33  "Asian Arts Festival Rehearsal" - September 1986
  Side A: Rehearsal Asian Arts Festival - September 9, 1986
  Side B: Park Eun-ha or [Pak Ûn-ha] lesson

Box 13, Folder 34  "Asian Arts Festival" - September 15, 1986
  Side A: "Folkloric Festival, Seoul Norimadang"
  Scope and Content Note
  "Group C: India, Japan, Malasia"
Side B
Part 1: "Malasia cont."
Part 2: "Group A: Saudi Arabia"

Box 13, Folder 35
"Asian Arts Festival" - September 16, 1986
Side A: "Philippines, Bangladesh"
Side B: " 9/17 Day 3, Group B: Hong Kong, Pakistan, Thailand"

Box 13, Folder 36
"International Folklore Festival '86"
"Asian Seoul International Folkloric Festival - Thailand, Konori"

Box 13, Folder 37
"Koyang nongak changdan" - October 25, 1986

Box 13, Folder 38
Side A and B: " November 3 Arirang: Kanghwangdo"

Box 13, Folder 39
"Sungmu: Ch'oe Sun-hui" - November 9, 1986
Scope and Content Note
At Seoul Norimadang

Box 13, Folder 40
Side A: "Puk folk, [Pak Un-ha]; with changgu; sungmu" - November 23
Side B: " November 29 lesson: Kkwaengkwari"

Box 13, Folder 41
"A. Nongak: Minsok village; B. Military, sungmu, samulnori"
Side A: "Farmers' Band Music, Korean Folk Village" - June 4, 1986
Scope and Content Note
Two performances

Box 13, Folder 42
Side B: "Student program rehearsal for Australian performances" - July
18<lb>See 1:3:5-15, Dilling's Notes on Nongak (document).

Box 13, Folder 43
"P'ansori: [Pak Tong-jin]" (see Video #15:8-9)
Side A: "P'ansori: [Pak Tong-jin]: Ch'unhyangga" - March 17, 1987
Scope and Content Note
Kosu: [Kim Tong-jun]
At Sanullim kûkchang

Box 13, Folder 44
Scope and Content Note
Note: "monomike volume too soft"

Box 13, Folder 45
"P'ansori - [Pak Tong-jin] / Yôngnak kyohoe"
Side B: Yôngnak hyohoe - March 22, 1987

Box 13, Folder 46
"A. Japanese No/Kabuki; B. Tosalp'uri"
Side A: "Japanese Dance" - March 27, 1987
Scope and Content Note
"No (1+3) and Kabuki (2)

Box 13, Folder 47
Side B: "[Kim Suk-cha]: Salp'uri" - March 27, 1987

Box 13, Folder 48
"P'ansori [Pak Tong-jin]: Paebi changjön" - March 28, 1987

Box 13, Folder 49
"Mansudae ttakkut"
See 2:15:13 (video).
Side A: "Mansudae ttakkut, Day 1 and 2" - April 4, 1987
Side B: "Day 4: Musical selections/ ancestor/ (blades)"

Box 13, Folder 50
"P'ansori: Simch'ôngga short"
Side A: "P'ansori excerpt from Simch'ôngga: Ms. Yu Yong-oe"
Side B: Minyo: Jonathan Condit

Box 13, Folder 48

Box 13, Folder 49
"[Pak Tong-jin] interview" - 6/15/87, part 2.

Box 13, Folder 50
"[Pak Hwan-yông]: Taegûm"
Scope and Content Note
"Taegûm lessons"
Side B: "Taegûm sanjo: [Pak Hwan-yông]" - May 13, 1987

"Ch'unhyangjôn" - June 28, 1988, part 1.
Scope and Content Note
Note: "Musical... also done during Olympic Art Festival"

Box 13, Folder 52

"Kugaktae" - May 8, 1989
Scope and Content Note
At Sejong Cultural Center, Sponsored by Chosôn Ilbo, Sókyông Kûrup, and KBS

Side A: Part 1: Sûngjônmu; Haegûm sanjo; Sijo; P'ansori
Side B: Part 2: Namdo minyo; Kômungo sanjo; Hallyangmu; Samulnori

Box 13, Folder 54
See 1:3:5-21, Simch'öngga and [Hô Kyu] (document).
Ch'anggûk, Kungnip kûkchang
Side A: "Simch'öngga"
Side B
Part 2: "Paet'nole"

Box 13, Folder 55
"Simch'öngga" - part 2.

"Simch'öngga Pômp'i chungryu"
Scope and Content Note
P'ansori: [Han Ae-sun]
Note: Dubbed from "P'ansori -The Deep-Rooted Tree Collection," Korea Brittanica

Box 13, Folder 57
[Yi Po-hyông]: P'ansori
Scope and Content Note
No date.

Box 13, Folder 58
"UN Kaip Concert Rehearsal" - August 27, 1991
Scope and Content Note
Rehearsal for concert celebrating Korean entry into the U. N.

Box 13, Folder 59
"UN Entry LA Concert Tape" - September 21, 1991
"The Sound of Millennia," Shrine Auditorium, Los Angeles
End of Concert/ Interviews - September 21, 1991
Side A
Part 1: End of the UN Entry Concert
Part 2: Interview with [Yi Sûng-ryôl]
Side B: Interview with [Hwang Pyông-ki]

Box 13, Folder 61
Interviews - September 21, 1991
Side A: Interview with [Yi Sûng-ryôl] and [Kuk Su-ho]
Side B: Interview with [Hwang Pyông-ki]

Box 13, Folder 62
"Samulnori" - May 1987
Scope and Content Note
At Seoul Norimadang.

Box 13, Folder 63
"Samulnori: Kungnip kukakwôn" - July 7, 1988
Box 13, Folder 64
"Samulnori Olympic Festival: [Kim Dôk-su]" - September 10, 1988
Side A: Sôichanggu; Samulnori
Side B: Ajaeng sanjo; T'aepyôngso and samulnori

Box 13, Folder 65
"Samulnori [Kim Dôk-su]" - September 24, 1988

Subseries 5: Korean-American
<table>
<thead>
<tr>
<th>Box 14, Folder 1</th>
<th>&quot;Samulnori UCB Workshop&quot; - November 4, 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 14, Folder 2</td>
<td>&quot;Samulnori Kyôruki Hanmadang 1&quot; - September 27, 1989, part 1.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Day 1.</td>
</tr>
<tr>
<td>Box 14, Folder 3</td>
<td>&quot;Samulnori Kyôruki 2&quot;- 9/27/89, part 2.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Day 1, part 2.</td>
</tr>
<tr>
<td>Box 14, Folder 4</td>
<td>&quot;Samulnori Kyôruki II&quot; - September 28, 1989, part 3.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Day 2 of qualifying.</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td>&quot;Samulnori Kyôruki III, 1&quot; - September 29, 1989, part 4.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Day 3 -Finals</td>
</tr>
<tr>
<td>Box 14, Folder 6</td>
<td>&quot;Samulnori Kyôruki III, 2&quot;- 9/29/89, part 5.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Day 3 -Finals</td>
</tr>
<tr>
<td>Box 14, Folder 7</td>
<td>Interview with [Sô Chin-wôn] of Mansawip'ae - March 5, 1990, part 1.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>On Korean American student cultural movement.</td>
</tr>
<tr>
<td>Box 14, Folder 8</td>
<td>[Sô Chin-wôn] - part 2.</td>
</tr>
<tr>
<td></td>
<td>Side A: Interview with [Sô Chin-wôn]- 3/5/90</td>
</tr>
<tr>
<td></td>
<td>Side B: Interview with [Sô Chin-wôn] - May 31, 1990</td>
</tr>
<tr>
<td>Box 14, Folder 9</td>
<td>&quot;Mansawip'ae [Sô Chin-wôn]&quot;- 5/31/90, part 3.</td>
</tr>
<tr>
<td></td>
<td>&quot;Changdan of group demonstration&quot;</td>
</tr>
<tr>
<td>Box 14, Folder 10</td>
<td>&quot;[Sô Chin-wôn]&quot;- 5/31/90, part 4.</td>
</tr>
<tr>
<td>Box 14, Folder 11</td>
<td>&quot;Mansawip'ae interviews&quot; - July 21, 1990, part 1.</td>
</tr>
<tr>
<td></td>
<td>Side A: [Yi Ki-sang]</td>
</tr>
<tr>
<td></td>
<td>Side B: [Sô Chin-sôk]</td>
</tr>
<tr>
<td>Box 14, Folder 12</td>
<td>&quot;Mansawip'ae interviews&quot;- 7/21/90, part 2.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also February 5, 1992</td>
</tr>
<tr>
<td>Box 14, Folder 13</td>
<td>&quot;Ch'ônmunwôn P'ungmul&quot; - no date</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>(Korean Youth Cultural Center p'ungmul)</td>
</tr>
<tr>
<td>Box 14, Folder 14</td>
<td>KYCC training</td>
</tr>
<tr>
<td></td>
<td>Side B: KYCC Minyo- 7/22/91</td>
</tr>
<tr>
<td>Box 14, Folder 15</td>
<td>&quot;Minyo Yônguhoe&quot; interview - no date</td>
</tr>
<tr>
<td>Box 14, Folder 16</td>
<td>&quot;KYCC P'ungmul&quot; - July 29, 1991</td>
</tr>
<tr>
<td>Box 14, Folder 18</td>
<td>&quot;Samulnori changgô úi kipon, Level II, 2nd class&quot;- 9/91, part 2.</td>
</tr>
<tr>
<td>Box 14, Folder 19</td>
<td>&quot;Samulnori changgô úi kipon, Level II&quot;- 9/91, part 3.</td>
</tr>
<tr>
<td>Box 14, Folder 20</td>
<td>&quot;Samulnori changgô úi kipon, Level I&quot;- 9/11/91, part 4.</td>
</tr>
</tbody>
</table>
Box 14, Folder 21
"KYCC [Yi Sang-hyon]" - January 3, 1993
Scope and Content Note
Michael Lee

Box 14, Folder 22
"KYCC P'ungmul; [Kim Yun-chae] interview"
Side A
Part 2: [Kim Yun-chae] interview - November 11, 1993
Side B: [Kim Yun-chae] interview.

Box 14, Folder 23
"KYCC Fall Cultural Festival, Laney College" - November 13, 1993
KYC C 1993-94
Part 1: "KYCC Culture Night - end" - 11/13/93
Part 2: Talking to students at KYCC - March 10, 1994
Part 3: Talking to students at KYCC - April 14, 1994

Box 14, Folder 25
"KYCC"
Side A:
"KYCC P'ungmul Survey" - November 18, 1993
"P'ungmul'ae rehearsal, anjûnban order" - 11/18/93
Side B

Box 14, Folder 26
"[Pak Hu-kôn]" Interview - January 29, 1994

Box 14, Folder 27
"KYCC 3 Meetings" - February 1994
Side A: "KYCC T'alch'um, [Nam Chang-u]" - February 10, 1994
Side B
Part 1: "KYCC" - February 17, 1994
Part 2: "MT" - February 18, 1994

Box 14, Folder 28
"Minyo Workshop, [Kang T'ae-sô]: KYCC: Noraet'ô" - February 26, 1994, part 1
Side B: "Minyo workshop cont., [Kang T'ae-sô]"

Box 14, Folder 29
Side A
Part 1: "Minyo: [Kang T'ae-sô]
Part 2: " 3/12/94 KYCC meeting"
Side B: KYCC meeting.

Box 14, Folder 30
"KYCC general meeting" - March 12, 1994

Box 14, Folder 31
"KYCC at Music 26: American Cultures" - March 1, 1994
See 1:6:7-2, "Ch'ônmunwôn" (document).

Box 14, Folder 32
"KYCC 1. Fall culture meeting '93; 2. Meetings, Spring '94"
Side A: "KYCC plan symposium" - April 14, 1994
Side B: "KYCC pre-symposium" - 4/14/94

Box 14, Folder 33
"KYCC - [Im Chi-ôn]" - April 18, 1994

Box 14, Folder 34
"KYCC rehearsal for Reunification Culture Night" - April 21, 1994

Box 14, Folder 35
"KYCC at American Cultures class" - March 1, 1994
Scope and Content Note
Note: Tape cover labeled as above, but tape labeled as "KYCC (P'ungmul?) -April 21, 1994"

Box 14, Folder 36
"KYCC Reunification Culture Night" - April 22, 1994
See 1:6:7-2:1 "KYCC Club Literature" (document).

Box 14, Folder 37
"KYCC Reunification Concert" - April 22, 1994

Box 14, Folder 38
"KYCC Noraet'ô/ P'ungmul'ae" - April 28, 1994
Side A: "Noraet'ô last meeting, video questionnaire"
Side B: "P'ungmul'ae last meeting of year"
Box 14, Folder 39  "KYCC-CKS Final Meeting" - April 29, 1994, part 1.
Box 14, Folder 40  "KYCC-CKS"- 4/29/94, part 2.
Box 14, Folder 41  "Eric Cho, CKS" - May 19, 1994
Scope and Content Note

Box 14, Folder 44  "KYCC [Kwôn Chông-hyôn] CKS P'ungmul'pae" - May 24, 1994
Side A: [Kwôn Chông-hyôn] interview
Side B
Part 1: [Kwôn] interview
Part 2: Interview with [Pak Ûn-kyông]

Box 14, Folder 45  "KYCC Spring `94 Interviews" - May 24, 1994
Scope and Content Note
Interview with [Pak Ûn-kyông].

Box 14, Folder 46  "KYCC Summer School Orientation" - June 26, 1994
See 1:6:7-7:4, "Other Activities - Chisin Palgi" (document).
Box 14, Folder 47  "[Kim Sông-kwan] KYCC" - June 29, 1994, part 1 of 2
Scope and Content Note
Interview with [Kim Sông-kwan]

Box 14, Folder 48  "[Kim Sông-kwan] end; KYCC [Chông Ûn-gu]" - January 29, 1994
Side A
Part 1: Interview with [Kim Sông-kwan]
Part 2: Interview with [Chông Ûn-gu]
Side B: [Chông Ûn-gu] interview.

Box 14, Folder 49  "Kim Ûi-kûn Bobby Kim" - July 7, 1994
Scope and Content Note
Interview with Kim Ûi-kûn, or Bobby Kim, founder of CKS KYCC 1986-87.

Box 14, Folder 50  "KYCC Fall Cultural Festival" - November 19, 1994, part 1.
Box 14, Folder 51  "KYCC Fall Cultural Festival"- 11/19/94, part 2.
Box 14, Folder 52  "KYCC Fall Cultural Festival"- 11/19/94, part 3.
Box 14, Folder 53  "[Nam Chang-u] KYCC wônjang interview" - November 20, 1994
Box 14, Folder 54  "KYCC Interviews: [An Chin-su]" - January 21, 1994
Box 14, Folder 55  Kim Duk-soo Samulnori Workshop, part 1.
Side A: "Day I, 2" - January 30, 1995
Side B: "Day 1, hour 2"

Box 14, Folder 56  KDS Workshop, part 2.
Box 14, Folder 56  "KDS Workshop, Day 2, II"
Box 14, Folder 57  KDS Workshop, part 3.
Scope and Content Note
"Day 4, review 4 karak"

Box 14, Folder 58  "KDS Workshop Day 4, 2" - part 4.
Box 14, Folder 59  "Samulnori Sequence Day 4" - part 5.
Box 14, Folder 60  KDS Workshop, part 6.
Scope and Content Note
"Day 5, 1"
### Series 3: Audio Recordings (Cassettes)

**Subseries 5: Korean-American**

| Box 14, Folder 61 | **KDS Workshop, part 7.**  
| Scope and Content Note  
| "Day 1 Kim Duk-soo, UCSD Workshop" - January 30, 1995 |
| Box 14, Folder 62 | **KDS Workshop, part 8.**  
| Scope and Content Note  
| "Day 1 - Side 1" |
| Box 14, Folder 63 | **KDS Workshop, part 9.**  
| Scope and Content Note  
| "Day 2 - Side 2" |
| Box 14, Folder 64 | "Samul Nori, UCSD Concert" - February 4, 1995 |
| Box 14, Folder 65 | "Kim Duk-soo Sŏlchanggo Karak Demo" - February 4, 1995 |
| Box 14, Folder 66 | "KYCC (?)" - April 24, 1995  
| Scope and Content Note  
| Note: Memo on tape illegible. |
| Box 14, Folder 67 | "UCSD KASA" - June 3, 1995 |
| Box 14, Folder 68 | "UCSD KASA P'ungmul Changdan and disc." - June 20, 1995, part 1. |
| Box 14, Folder 69 | "UCSD KASA" - 6/20/95, part 2. |
| Box 14, Folder 70 | "KYCC Fall Culture Night" - November 11, 1995  
| See 1:6:7-1, "KYCC Culture Nights and Performances" (document). |
| Box 14, Folder 71 | "KASA - UCSD Culture Night" - March 6, 1996 |
| Box 14, Folder 72 | "KYCC - with [Ko Chae-ho]" - March 10, 1996 |
| Box 14, Folder 73 | "KYCC P'ungmul Study and Chông Ûn-ku 2" - March 1996  
| Side A  
| Part 1: "KYCC P'ungmul meeting and student group" - March 11, 1996.  
| Part 2: [Chông Ûn-ku] - March 12, 1996  
| Side B: [Chông Ûn-ku], part 2. |
| Box 14, Folder 74 | "[Choe Ho-jong]" - April 26, 1996 |
| Box 14, Folder 75 | "KYCC Post-Symposium" |
| Box 14, Folder 76 | [Kim Myông-jung] - May 1, 1996  
| Scope and Content Note  
| Interview with [Kim Myông-jung]  
| Box 14, Folder 77 | [Ko Chae-ho] - September 29, 1996 |
| Box 14, Folder 78 | 
| "[Nam Chang-u] History of P'ungmul KYCC" - September 30, 1996  

### Subseries 6: UC Berkeley Gospel Choir

| Box 14, Folder 1 | UC Berkeley Young Inspirational Gospel Choir 10th Reunion - April 23, 1995, part 1.  
| See 2:14:1 (video) and 1:8:5-33 "UC Berkeley Gospel Choir" (document). |
| Box 14, Folder 2 | Side A: UCB YIGC 10th Reunion - part 2. |
| Box 14, Folder 3 | Side B  
| Part 1: 10th Reunion, part 2.  
| Part 2: Telephone message from Silvester Henderson - August 11, 1995 |
| Box 14, Folder 3 | "UC Berkeley Gospel" - April 23, 1994  
| Scope and Content Note  
| Young Inspiration Spring Concert |

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**Inventory of the Margaret [Marnie] Walker Dilling Collection, 1936-1997**
Box 14, Folder 4

"Sylvester Henderson Interview" (sic.) - October 1, 1994
Scope and Content Note
Telephone interview, transcript not available, part 1.

Box 14, Folder 5

"Sylvester Henderson Interview" (sic.) - November 18, 1994
Box 14, Folder 6

Side A: "Olly Wilson on UCB Gospel Choir" - November 18, 1994
Box 14, Folder 6

Box 14, Folder 7

"UCB Rehearsal, Music Department - March 8, 1996"
See notes in 1:8:5-33, "UC Berkeley Gospel Choir" (document).

Box 14, Folder 8

"UCB Gospel Choir"
Side A: March 8, 1996 Rehearsal
See notes in 1:8:5-33, "UC Berkeley Gospel Choir" (document).
Side B: KYCC Officers Silhaeng Meeting

Box 14, Folder 9

"UC Berkeley Gospel Choir" - April 26, 1996.
Scope and Content Note
Silvester, UCB, Music Dept. Rehearsal
First song: "Focus on Glory"

Box 14, Folder 10

"UCB discussion of gospel choir people - April 8"
Scope and Content Note
Year not indicated.

Subseries 7: Papers and Lectures

Box 14, Folder 1

"Music of Seoul Olympic Ceremonies 1" - part 1.
Scope and Content Note
Musical examples for the dissertation.

Box 14, Folder 2

Box 14, Folder 3

"Noon Seminar Samulnori" - April 30, 1992
Box 14, Folder 4

"Samulnori Percussion Workshop"
Box 14, Folder 5

"Samulnori Music 111 Lecture"
Box 14, Folder 6

"Samulnori Music 13 lecture/demo"
Box 14, Folder 7

"Music 13AF" - November 28, 1995
Box 14, Folder 8

"Samulnori, Music 13"
Box 14, Folder 9

"Samulnori excerpts: Nongak, Sôch'anggo"
Scope and Content Note
From Sony CD, Samulnori

Box 14, Folder 10

"Korean rhythm example tape"
Box 14, Folder 11

"Minyo presentation tape"
Box 14, Folder 12

"Music of the Seoul Olympic Ceremonies"

Subseries 8: Miscellaneous

Box 12, Folder 1

"Koreans in Yanbian region"
Scope and Content Note
For notes, see 1:2:4-3, "Korea Culture" (document).
**SERIES 3: AUDIO RECORDINGS (Cassettes)**

**Subseries 8: Miscellaneous**

**Inventory of the Margaret [Marnie] Walker Dilling Collection, 1936-1997**

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**Box 12, Folder 2**

"Miquel de Moragas Spà on Barcellona"

Scope and Content Note
Interview with Miquel de Moragas Spà on Barcellona - October 21, 1992

**Box 12, Folder 3**

"New Korean Hymns"

Scope and Content Note
AILM Records of Asian Church Music No. 3.
Church music in the style of Korean music.

**Box 12, Folder 4**

"Recycling Sounds"

Scope and Content Note
Dilling at Recycling Center recording sound of broken glass.

**Box 12, Folder 5**

Interview with [Kwôn Yôn-min] on [Yi Ô-ryông]

**Box 12, Folder 6**

"Flo Tumokundo" - June 21, 1995

**Box 12, Folder 7**

Telephone interview with Bert Turetsky - June 9, 1996

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**SERIES 4: SCORES**

**Box 15, Folder 1**

"Han o baeng nyon" [About Five Hundred Years]. Melody only with 5 Romanized versus and translation.

**Box 15, Folder 2**


**Box 15, Folder 3**


**Box 15, Folder 4**


**Box 15, Folder 5**

Compositions by Kim, Chung Gil.


**Box 15, Folder 6**

Scores for the Atlanta Olympics Ceremonies: Ancient Games

Scope and Content Note
Poledouris, Basil. *Ancient Games*.
39 leaves.

**Box 15, Folder 7**

Scores for the Atlanta Olympics Ceremonies: "Nightscape"

Scope and Content Note
"Summertime" segment, 22 leaves.

**Box 15, Folder 8**

Scores for the Atlanta Olympics Ceremonies: "The Storm"

Scope and Content Note
"The Storm." Orchestrated by Chris Klatman.
22 leaves.

**Box 15, Folder 9**

Scores for the Atlanta Olympics Ceremonies: "Rebirth"

Scope and Content Note
45 leaves.
Box 15, Folder 10  
**Scores for the Atlanta Olympics Ceremonies: "Reprise"**

Scope and Content Note
45 leaves.

Box 15, Folder 11  
**Scores for the Atlanta Olympics Ceremonies: "Athens to Atlanta: The Run Through Time"**

Scope and Content Note
32 leaves.

Box 15, Folder 12  
**Scores for the Atlanta Olympics Ceremonies: "Faster, Higher, Stronger"**

Scope and Content Note
Watters, Mark. "Faster, Higher, Stronger." Lyrics by Corraine Feather. Orchestrated by Patrick Russ and Jon Uull (?).  
29 leaves. Also an enlarged copy of leaf 1.

Box 15, Folder 13  
**Scores for the Atlanta Olympics Ceremonies: "Summertime - The River"**

Scope and Content Note

**SERIES 5: BOOKS**

Box 16, Folder 1  

Box 16, Folder 2  
*Chuyo kukche pangnamhoe munhwa haengsan* '93 Taejon International Exposition Organizing Committee.

Box 16, Folder 3  
*Expo '93: 06 Pumunpyŏl gyŏlgwa pogosŏ - Munhwa haengsa ponbu.* (Expo '93: Volume 6 of the official reports - Cultural events.)

Box 16, Folder 4  

Box 16, Folder 5  

Box 16, Folder 6  

Box 16, Folder 7  
Copy of Choy Bong Yoon's *Ttŏdonŭn yŏnghonŭi norae.* Seoul: Tonggwang ch'ulpansa, 1986.

Box 16, Folder 8  

Box 16, Folder 9  

Box 16, Folder 10  

Box 16, Folder 11  

Box 16, Folder 12  
*Haengsa unyŏndan kyŏlkwŏ pokosŏ 4: Kaepyehoesik unyŏngdan.* Seoul Olympic Organizing Committee.

Box 16, Folder 13  

Box 16, Folder 14  

Box 16, Folder 15  


Box 16, Folder 26  *The Moon Through Clouds*. Korea’s Cultural and Artistic Heritage / Korea’s History.

Scope and Content Note

Papers for the Seoul Olympiad Anniversary Conference

Box 16, Folder 27  "China Reconstructing or Vice Versa: Humiliation as a Stage of Economic Development’, with Comments on Cultural Diversity in the Modern ‘World System’" by Marshall Sahlins

Box 16, Folder 28  "Seoul Olympic Memorial Address” by Seh-Jik Park

Box 16, Folder 29  "Korea and the World: Reflections on the History of their Cultural Exchanges” by Byong-ik Koh

Box 16, Folder 30  "The Seoul Olympics in the German Press: A Divided Nation Views Another” by Arnd Krüger

Box 16, Folder 31  "Uri Nara: Korean Nationalism, the Seoul Olympics, and Contemporary Anthropology” by John J. MacAlloon and Kang, Shin-Pyo

Box 16, Folder 32  "The Seoul Olympiad and the Olympic Ideals: Social Health, Group Harmony, and International Understanding” by Hyup Choi

Box 16, Folder 33  "The Olympic Games and Suicide: An Analysis of the Effects of the Seoul Olympiad on Social Integration in Korea” by Eui Hang Shin

Box 16, Folder 34  "Dimensions of Cultural Nationalism” by Harumi Befu

Box 16, Folder 35  "The Tiger and the Bear: Korean-Soviet Relationship in the Light of the Olympic Games” by James Riordan

Box 16, Folder 36  "The Politics of Olympic Theatre: New Zealand and Korean Cross-National Relations” by Laurence Chalip

Box 16, Folder 37  "The Cultural and Civilizational Dimension in International Encounters” by S.N. Eisenstadt

Box 16, Folder 38  "The Mass Media, Olympic Values and the Opening Ceremony” by Miquel de Moragas Spà

Box 16, Folder 39  "Nationalist Ideology and a Comparative Anthropology” by Bruce Kapferer

Box 16, Folder 40  "’Seoul to the World, the World to Seoul’… and Ben Johnson: Canada at the 1988 Olympics” by Bruce Kidd

Box 16, Folder 41  "The Olympic Movement: Grandeurs and Paradoxes of its Development and Successes” by Fernand Landry

Box 16, Folder 42  "Games of the Twenty-fourth Olympiad: A One-year Retrospective Look at High Drama, Ritual, and Universal Reconciliation” by John Lucas

Box 16, Folder 43  "Harmony through Human Movement: Evaluating the Seoul Olympics” by Seymour Kleinman
Series 5: Books

Box 16, Folder 44
"Sport as an Instrument of Political Integration and Conflict Solution" by Klaus Heinemann

Box 16, Folder 45
"Identity of Culture and the Understanding of other Cultures" by Hyun-Moo Choi

Box 16, Folder 46
"Cultural Exchange between East and West" by Emmanuel Terray

Box 16, Folder 47
"The Necessary Deconstruction" by Peter Engelmann

Box 16, Folder 48
"The Problem of Pluralism" by Carl Mitcham

Box 16, Folder 49
"Seoul to the World: The Televised Olympic Spectacle and Intercultural Understanding" by James F. Larson

Box 19

Box 20

Series 6: Periodicals

Box 17, Folder 1
Koreana 6/1 (1992)

Box 17, Folder 2
Koreana 2/3 (1998)

Box 17, Folder 3
Korean Culture 3/3 (1982)

Box 17, Folder 4
Korean Culture 4/3 (1983)

Box 17, Folder 5

Box 17, Folder 6
Korean Culture 6/2 (1985)

Box 17, Folder 7
Korean Culture 12/2 (1991)

Box 17, Folder 8
Korean Culture 12/3 (1991)

Box 17, Folder 9

Box 17, Folder 10
Korea Focus on Current Topics 1/2 (1993)

Box 17, Folder 11
Korea Focus on Current Topics 1/3 (1993)

Box 17, Folder 12
Korea Focus on Current Topics 1/4 (1993)

Box 17, Folder 13
Korea Focus on Current Topics 1/6 (1993)

Box 17, Folder 14
Korea Focus on Current Topics 2/1 (1994)

Box 17, Folder 15
Korea Focus on Current Topics 2/2 (1994)

Box 17, Folder 16
Korea Focus on Current Topics 3/1 (1994)

Series 7: Programs of Festivals

Box 17, Folder 17

Box 17, Folder 18

Box 17, Folder 19

Box 17, Folder 20

Box 17, Folder 21
Program for the Seoul Olympic Arts Festival 1988. (In Korean.)

Box 17, Folder 22

Box 17, Folder 23

Box 17, Folder 24

Box 17, Folder 25

Box 17, Folder 26
Program for Games of the XXIVth Olympiad, Seoul 1988: Closing Ceremony, October 2, 1988. (In English.)

Box 17, Folder 27

Box 17, Folder 28

Box 17, Folder 29
| Box 17, Folder 31 | Commentary for Broadcast and Press Materials, "Scenario for the Opening and Closing Ceremonies: Beyond All Barriers," Seoul Olympic Organizing Committee. (In English.) |
| Box 17, Folder 34 | Opening Ceremony Press Guide, Games of the XXVth Olympiad, July 19, 1996. (In English.) |
| Box 17, Folder 35 | Opening Ceremony Press Guide, Games of the XXVth Olympiad, July 19, 1996. (In French.) |
| Box 17, Folder 36 | "The 1996 Olympic Games Opening Ceremony at a Glance." (In English.) |
| Box 17, Folder 37 | Taejon Expo `93: Nam June Paik Video Art Show, August 7-11, 1993. (In Korean and English.) |
| Box 17, Folder 38 | Program for The Taejon Expo `93 Opening Ceremony. (In Korean and English.) |
| Box 17, Folder 39 | Program for The Taejon Expo `93 Closing Ceremony. (In Korean and English.) |
| Box 17, Folder 40 | Sam Dae Ja Kim. Tak Keun Sin, editor. *The Korean Participation in the Chicago EXPO.* Published by The Taejon International Exposition Organizing Committee, 1993. (In Korean.) |
| Box 17, Folder 41 | *Che 17 hoe Chungyo muhyông munhwaje palp'yo kongyôn, Inkan munhwaje taejôn* (The 17th Important Intangible Cultural Properties Festival) - June 20-25, 1986. (In Korean.) |
| Box 17, Folder 42 | *Che 15 hoe Namdo munhwaje* (The 15th Namdo festival) - September 23, 1986. (In Korean.) |
| Box 17, Folder 43 | *Chôngmu samch’aemun kut nongak* - September 23-24, 1986. (In Korean.) |
| Box 17, Folder 44 | *Naedong nongak* - 1986. (In Korean.) |
| Box 17, Folder 45 | *Seoul norimadang 6wôl kongyôn annae* (June schedule of events for Seoul norimadang) - June 1996. (In Korean.) |
| Box 17, Folder 46 | *Che 12 hoe Chônju taesasûp nolli chônguk taehoe* - June 11-12, 1986. (In Korean.) |
| Box 17, Folder 47 | *Che 27 hoe Chônkkuk minsok yesul kyôngyôn taehoe: Haman puk hwach’ôn nongak* - October 17-18, 1986. (In Korean.) |
| Box 17, Folder 48 | *Che 27 hoe Chônkkuk minsok yesul kyôngyôn taehoe: Hamkyông namdo* - October 17-18, 1986. (In Korean.) |
| Box 17, Folder 49 | *Important Intangible Cultural Property No. 34: Kangryong Mask-Dance Drama* - Fall 1986. (In Korean and English.) |
| Box 17, Folder 50 | *Seoul norimadang 4wôl kongyôn annae* (April schedule of events for Seoul norimadang) - April 1987. (In Korean and English.) |
| Box 17, Folder 52 | An English language production of *Chun-hyang Song* - June 23-29, 1988. (In English and Korean.) |
| Box 17, Folder 53 | *Chônt’ong muyong-chôngga nongak kwa samulnori* by the National Classical Music Institute - July 5-8, 1988. (In Korean.) |
| Box 17, Folder 54 | *[Kim Paek-bong] muyong kongyôn* - November 29, 1989. (In Korean.) |
| Box 17, Folder 55 | *Pömminjok t’ongil ûmakhoe* (Musical program for the reunification of Korea) - October 1990. (In Korean.) |
| Box 17, Folder 56 | *Kim Paik-bong Dance troupe* - January 29, 1991. (In English.) |
| Box 17, Folder 57 | Chang Mu Dance Company's program for the Soviet Tour - March 15, 16, 1991. (In Korean.) |
| Box 17, Folder 58 | Kim Paik-bong program notes for the concert tour in Soviet Union. (In Russian.) |
| Box 17, Folder 59 | *MBC ch’angsa 30 chunyôn kinyôm: Ch’ukchôn’gok palp’yo hwa ch’ôn* - December 8, 9, 1991. (In Korean.) |
| Box 17, Folder 60 | *Che 23 hoe Chungyo muhyông munhwaje palp’yo kongyôn* (The 23rd Important Intangible Cultural Property concert) - October 18-20, 1992. (In Korean.) |
| Box 17, Folder 61 | *Jjalbûn chul kin sori* (Short string, long sound) - May 31, 1993. (In Korean.) |
| Box 17, Folder 62 | **Saturday Performance of Korean Traditional Music & Dance** - Feb. 27-Dec. 18, 1993. (In English.) |
| Box 17, Folder 63 | **Saturday Performance of Korean Traditional Music & Dance** - Feb. 27-Dec. 18, 1993. (In Korean.) |
| Box 17, Folder 64 | Calendar of events at the Seoul Arts Center - August-October 1993. (In Korean.) |
| Box 17, Folder 65 | **Yesulûi Chôndang**, The Monthly Magazine of Seoul Arts Center - August 1993. (In Korean.) |
| Box 17, Folder 66 | Chang Mu Dance Company - no date. (In English and Korean.) |
| Box 17, Folder 67 | Paik-bong Kim Dance Troupe - no date. (In English.) |
| Box 17, Folder 68 | **Traditional Music and Dance from Seoul**, National Classical Music Institute of Korea - no date. (In English.) |
| Box 17, Folder 69 | National Dance Troupe of Korea - no date. (In English.) |
| Box 17, Folder 70 | 19th Pan Music Festival - October 7-12, 1991. (In Korean.) |
| Box 17, Folder 71 | 20th Pan Music Festival - 1992. (In Korean and English.) |
| Box 17, Folder 72 | Program of the 44th Annual Meeting of the Association for Asian Studies, Inc. - April 2-5, 1992. (In English.) |
| Box 17, Folder 73 | Program of the 46th Annual Meeting of the Association for Asian Studies - March 24-27, 1994. (In English.) |

**SERIES 8: PHOTOGRAPHS AND REALIA**

<table>
<thead>
<tr>
<th>Subseries 1: Photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 12, Folder 1</td>
</tr>
<tr>
<td>Box 12, Folder 2</td>
</tr>
<tr>
<td>Box 12, Folder 3</td>
</tr>
<tr>
<td>Box 12, Folder 4</td>
</tr>
<tr>
<td>Box 12, Folder 5</td>
</tr>
<tr>
<td>Box 12, Folder 6</td>
</tr>
<tr>
<td>Box 12, Folder 7</td>
</tr>
<tr>
<td>Box 12, Folder 8</td>
</tr>
<tr>
<td>Box 12, Folder 9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 2: Realia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 12, Folder 10</td>
</tr>
<tr>
<td>Box 12, Folder 11</td>
</tr>
<tr>
<td>Box 12, Folder 12</td>
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<tr>
<td>Box 12, Folder 13</td>
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<tr>
<td>Box 12, Folder 14</td>
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<tr>
<td>Box 12, Folder 15</td>
</tr>
<tr>
<td>Box 12, Folder 16</td>
</tr>
<tr>
<td>Box 12, Folder 17</td>
</tr>
</tbody>
</table>

**SERIES 9: COMPUTER 3.5” DISCS FOR MACINTOSH MICROSOFT WORD VERSION 5.1A**

| Box 18, Folder 1 | “Atlanta Ceremonies and Process and Articles” |
| Box 18, Folder 2 | “Atlanta Interviews and Pubs” |
| Box 18, Folder 3 | “My Publications and KYCC Papers and Art Outline” |
| Box 18, Folder 4 | " June 6, 1996 - Am edited; Off. edited; Epil. edited; Clos. edited” |
| Box 18, Folder 5 | " Fall 1996 SIS Book Revised Chapters” |
| Box 18, Folder 6 | " October 1996 SIS Ch. 2-3” |
| Box 18, Folder 7 | " November 1996 Ch. 5-7” |
| Box 18, Folder 8 | "December 12, 1996 Sis Chap.: Controversies Revised; Voices Chap Revised; Review Ch. 2/5/97" |
| Box 18, Folder 9 | "SIS 3/97: Ch. 1 Reformatted as continuous" |
| Box 18, Folder 10 | "Book SIS March `97: Ch. 5 Ceremonial Music; Ch. 6 Traditional Music; Some Ch. 7 New Compositions" |
| Box 18, Folder 11 | "SIS March `97 edits" |
| Box 18, Folder 12 | "SIS Chapter 7: New Comps- 3/19/97" |
| Box 18, Folder 13 | "Korean-American Student Culture Clubs; KYCC Field Work Documents Interviews, `92-6/94" |
| Box 18, Folder 14 | "Pre `91 Korean American Students KYCC" |
| Box 18, Folder 15 | "Pubs and Papers: Korean American 4/14/94; Ethnic Studies Paper `92" |
| Box 18, Folder 16 | "Korean Research" |
| Box 18, Folder 17 | "Korean American Studies 4/94: Papers 91-91; KYCC" |
| | Scope and Content Note |
| | Note: unable to read disc. |
| Box 18, Folder 18 | "BU Marnie 4/10/94: Gospel Papers; Korean Reviews; Taejon Papers" |
| | Scope and Content Note |
| | Note: unable to read disc. |
| Box 18, Folder 19 | "Pubs and Papers 4/14/94: Korea; Sound of Millennia 3/92; JVC/Samul Reviews" |
| | Scope and Content Note |
| | Note: unable to read disc. |
| Box 18, Folder 20 | "Pubs and Papers 4/14/94: Korea-Olympics" |
| | Scope and Content Note |
| | Note: unable to read disc. |