Inventory of the Vincent H. Duckles collection, [ca. 1947-1981]

Processed by The Music Library staff; machine-readable finding aid created by Xiuzhi Zhou
Music Library
Hargrove Music Library
University of California, Berkeley
Berkeley, California, 94720-6000
Phone: (510) 642-2623
Email: music_reference@berkeley.edu
URL: https://guides.lib.berkeley.edu/music_library_archives
© 1998
The Regents of the University of California. All rights reserved.
Inventory of the Vincent H. Duckles Collection, [ca. 1947-1981]

Collection number: ARCHIVES DUCKLES 1

The Music Library
University of California, Berkeley
Berkeley, California

Contact Information
Hargrove Music Library
University of California, Berkeley
Berkeley, California, 94720-6000
Phone: (510) 642-2623
Email: music_reference@berkeley.edu
URL: https://guides.lib.berkeley.edu/music_library_archives

Processed by:
The Music Library staff
Date Completed:
c. 1988
Encoded by:
Xiuzhi Zhou

© 1998 The Regents of the University of California. All rights reserved.

Descriptive Summary
Title: Vincent H. Duckles Collection,
Date (inclusive): [ca. 1947-1981]
Collection number: ARCHIVES DUCKLES 1
Creator: Duckles, Vincent H. (Vincent Harris), 1913-
Extent: Number of containers: 6 boxes
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.

Access
Collection is open for research.

Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation
[Identification of item], Vincent H. Duckles collection, ARCHIVES DUCKLES 1, The Music Library, University of California, Berkeley.

Box 1
Articles, essays, programs

Box 2
Bibliography course syllabi; research notes (binders and card file)

Box 3
Student term papers: on UCB Music Library manuscripts
   Ms. 175. Laudi spirituali. Tomlinson
   Ms. 876. Mid-18th Century Harpsichord sonatas & figured bass exercises. Brown
   Ms. 7. 18th century oratorio. Porter
   Ms. 174. English Sacred music, c. 1700. Raesbeck
Inventory of the Vincent H. Duckles collection, [ca. 1947-1981]

Ms. 118. Italian secular cantatas and arias. Hills
Ms. 935. Style & practice in 18th century Italian organ music. Cunningham
Ms. 757-763. Italian lute tablatures. Austin
Ms. 7. Il David Trionfante, an 18th century oratory. Parkany
Ms. 936. The Whence & Wherefore of Verdi's Macbeth Potpourri. Burke
Itl. Ms. Collection. The mid-18th century quartet in North Italy. Jackman
Ms. 798. The Folario Ms. - a source of Late Renaissance Masses. Fuller
Bibliographical syllabus of the history of organ literature: the beginnings through the baroque. Pepper
Ms. 454. New source for the early ballets of Lully. McClymonds
Ms. 5. Leaf from a Missale plenum. McDermott
Ms. 455. Philidor's Mascarades. Smith
Ms. 1-36. Nucci collection of manuscripts.
Ms. 159. English Cathedral Services. Bailey
Ms. 121. Italian madrigal ms. of the early 16th century. Josephson
Ms. 455. Philidor Mascarades. Cook
Ms. 455. Philidor Mascarades. Sherer
Ms. 173. Collection of English anthems and chant tunes. Whipple

Box 4

Student term papers
Gyrowetz in Philadelphia. Rice
Charles Burney as Historian & Critic of Music. Grant
Antonio Eximeno y Pujades Del Origen. Thomas
Teaching Bibliography: Bibliography and the Researcher. Hibberd
An Annotated Bibliography of Renaissance Vocal Ms Inventories. Goelz
Paolo Alberghi & Musical Life in 18th century Faenza. Eive-Feldman
English Chamber Music: Printed Collections 1580-1640. Morgan
Roger North: The nature of and influences upon his historical writings. Whipple
Bibliography of pre-19th century sources of information about music outside the western classical tradition. Kardas
Roger North and his position in history of musical scholarship. Borgir
F. J. Fetsis: a French critic's views on the state of music in London (1829). Vincent Duckles
Raphael Georg Kiesewetter and his "Geschichte der europaeschabendlaendischen Musik". Grey
A Collection of the choicest songs and dialogues composed by the most eminent masters of the age. Bruning.
Francesco Geminiani's Pieces de Clavecin: Musical Supplement. Loeb
Johann Adam Hiller's Wochentliche Nachrichten und Anmerkungen die Musik betreffend and the French encyclopedists. Megill
Jean Benjamin de Laborde's Essai sur la musique ancienne et moderne. Fain
The 12 quartets by Johann Vanhal: The Italian Ms Collection at the UCB Music Library. Anon.
Cantatas by Campra and others: a composite volume in the Berkeley library. DeVeaux
The concerto in F of Sir Wm Herschel: a modern edition with critical commentary. Royce
Trio sonatas of Alessandro Besozzi. Mosser-Johnson
Raphael Georg Kiesewetter: Beginning of the Romantic Historians. Saxton
Paolo Alberghi and musical life in the 18th century Faenza: Prospectus. Eive-Feldman
Secular vocal music in mid-17th century Rome: Prospectus. Hills
Padre Martini's Storia della Musica. Rice
"Mumping Nelly" and Graced Corelli: an 18th century Scottish violin Ms. Yavneh
[Vocal mannerisms in instrumental music] Eive-Feldman
Trabaci's Passionem D. N. Iesu Christi secundum Matthaueum, Marcum, Lucam, et Ioannem. Jackson
A Rudimentary bibliography of the instrumental music to the English Masque before the commonwealth period. Ford
The Burney/Hawkins dichotomy: then and now. Worth
The Kassel Manuscript and its cultural milieu: with appendices. Johnson
Antonio Eximeno. Reid
The life of Alfred Einstein 1880-1906. Fink
Concerning the Histoire de la musique et de ses effets and its authors. Cumming
A brief illustration of descriptive bibliographic techniques as applied to selected prints held in the UCB music library. Agee
On Francois-Joseph Fetis and the Histoire generale de la musique as the expression of a philosophy of music. Yavneh
Problems in music archives: the case of Herman Perlet. Barnhart
Antonio Eximeno's Dell' Origine e Regole della Musica. Lawton
On Memoires of Musick by Roger North. Barhart
The thought of Johann Nicolaus Forkel, as revealed in his Allgemeine Geschichte der Musik. Johnson, bound with:
Francois-Joseph Fetis. Johnson, bound with:
Wolfgang Caspar Printz: Historische Beschreibung der edelen Sing- und Kling-Kunst. Martin, bound with:
Roger North as an historian of music. Mignon, bound with:
Padre Martini and his Storia Della Musica. Frank, bound with:
Dr. Charles Burney: a general history of music from the earliest ages to the present period. Potampa, bound with:
Sir John Hawkins: a general history of the science and practice of music. Vance, bound with:
A Study of Jean Benjamin de LaBorde's Essai sur la musique ancienne et moderne. Kaplan, bound with:
Antonio Eximeno y Pujades Dell' origine e delle regole della musica colla storis del suo progresso, decadanza e rinnovazione. Harris, bound with:
Raphael Georg Kiesewetter's History of modern western European Music. McAdoo, bound with:
The first edition of the Oxford History of Music. Blakkan
A study of Johann Nikolaus Forkel and his Allgemeine Geschichte der Musik. Sanderson.
Comments on Raphael Georg Kiesewetter's History of Music. Rosen
The Filmer Ms: a handlist. Ford.
Padre Martini's Storia Della Musica. Radin
La Borde L'essai sur la musique ancienne et moderne. Josephson
La Borde's Essai. Sherer
Francois-Joseph Fetis (1784-1871): his philosophy and his history of music. Gross
Critical survey of A General History of Music by Charles Burney. Wurlitzer
Dr. Burney and his History of Music. Schlein
Raphael Georg Kiesewetter: Geschichte der europaisch-abendlandischen oder unser heutigen Musik. Hall
Johann Nicolaus Forkel Allgemeine Geschichte der Musik. Conyers
Johann Nikolaus Forkel Allgemeine Geschichte der Musik. Reasbeck
Toward perception pre-objectivity and musical experience. Anon.
The music reviews in the Allgemeine Deutsche Bibliothek. Bauman
Music and theater in Germany, 1767-1779: Benda, Schweitzer and the Seyler Company: A prospectus. Bauman
The musical world of Mr. Dibdin. Amsterdam

Box Box 5

Student term papers
An Inventory, author and subject index to Revue de Musicologie. Sperber
5 Anon. organ hymns contained in ms 776: The "Lebegue Ms" in the UCB music
library. Vol. 1 & 2. Archbold
A Bibliography of musical aesthetics and criticism in England 1700-1800. Grabo
Jean-Jaques Rousseau and Music: Selected bibliography. Skapski
Francois Rebel's Canavas: an 18th century composer and violoncellist. Manion
An index to the Quarterly Musical Magazine and Review. Roberts
Preface to the history of early romantic opera: French, Italian and German
(1790-1830). Radin
Writings on the music of Giuseppe Verdi: an annotated bibliography. Lawton
The Music of Prinz Louis Ferdinand: a question of perspective. Rozofsky
A study in 19th century French chamber music: the quintets of Georges Onslow.
Bernstein
Outline of the history and techniques of music printing. Bell
Czerny's Premiere sonata pour le piano-forte, op. 7. Morrow
Psalms for the whole year for 8 voices, op. 21 by Maruizio Cazzati: a preliminary
study. Leedy
The concertos for two violins and orchestra by Michael Stratico. Melhorn
Diagor Pisador Libro de Musica de Vihuela: a study of the original compositions.
Shapiro
Some cantate da camero by Eterio Stinfallico (Alessandro Marcello) 1708. Neely
Campra cantatas Book I: the meeting of French and Italian style. Scheer
An early printed source for the motets of Viadana at the UCB music library. Nicol
The trio sonatas of Carlo Antonio Campioni. Rothe
The trio sonatas of Alessandro Besozzi (1702-1775). Warren
The Plura Modulationum Genera... (1579) of Donfernando de las Infantas. Conyers
A late 16th century counterpoint manual. Bjork
Mass in c minor by Ignaz Ritter von Seyfried. Bogas
A preliminary examination of a manuscript of 18th century Italian vocal music. [UCB
music library Ms. 27]. Solomon
Lionel & Clarissa: an 18th century Pasticcio by Charles Dibdin. Beeks
Nouvelle methode pour apprendre a jouer du violon et a lire la musique par M.
Labadens: a little-known violin treatise of the late 18th century. Groman
Titon et L'Aurore: an opera by Mondonville. Cyr
Mondonville's Daphnis et Alcimadure, pastorale languedocienne: a compromise
attempt after the departure of the Bouffons. Kaplan
The cantatas of Jean Baptiste Stuck (called Batistin) (c. 1680-1755). Dudley
A sketch of the history of music printing (1473-1600). Duckles
Two chamber works of Louis Ferdinand. Hemingway
Ludovico Spontoni's Motetti a Otto Voci (Venice, 1609). Keams
An early 18th century collection of English songs. Burck
The Herschel Concertos: with particular emphasis of the concerto No. 6 in G for violin
and strings. Russell
The chamber music of Paolo Alberghi. Eive
The sources of Meyerbeer's French "Grand Opera" style: a preliminary report.
Roberts
Richard Mudge: Non Nobis Domine for strings, chorus and continuo transcribed and
edited by T. A. Bauman, in 3 vols.
English baroque music: a narrative bibliography of recent publications. Roberts
A narrative bibliographical survey of English music up to 1625. Mohr
Stephano Pesori's Jewel Box: an anthology of 17th century guitar music. Duggan
A bibliographical guide to music in England. Troy
Mondonville's Daphnis et Alcimadure: pastorale in Patois at the court of Louis XV.
Frisch
Russian music in the 19th century: an annotated bibliography. Josephson
Student term papers
Card file index by author & subject to course Music 200 term papers.