Inventory of the Sigurd Frederiksen collection, 1926-1957

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Inventory of the Sigurd Frederiksen Collection, 1926-1957

Collection number: ARCHIVES FREDERIKSEN 1

The Music Library
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Descriptive Summary
Title: Sigurd Frederiksen Collection,
Date (inclusive): 1926-1957
Collection number: ARCHIVES FREDERIKSEN 1
Creator: Frederiksen, Sigurd, 1881-1965
Extent: Number of containers: 4 boxes
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.

Donor:

Access
Collection is open for research.

Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation
[Identification of item], Sigurd Frederiksen collection, ARCHIVES FREDERIKSEN 1, The Music Library, University of California, Berkeley.

Biographical sketch
FREDERIKSEN, SIGURD: Danish-American Composer and Violoncellist. Presently composing at his home in Los Angeles. Born 28 February 1881 in Denmark to Erhard and Sigrid (Topsv) Frederiksen. A Dane by birth, Icelander by descent, Sigurd was educated at the University of Copenhagen, Graduate 1901. He studied violoncello in Copenhagen with Ernest Hvberg and with Franz Neruda, and composition with Professor Matthison-Hansen. Having been solo violoncellist with the Royal Carl Rosa Opera Company for four years, Mr. Frederiksen came to America in 1912, and subsequently was a violoncellist

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with the Cincinnati Symphony Orchestra for six years, the Detroit Symphony for two years, and the Los Angeles Philharmonic for thirteen years.

Among Mr. Frederiksen's unpublished compositions which have been performed, principally at the Hollywood Bowl and by the Los Angeles Philharmonic, are Saga of Leif Ericsson, Norroena Suite, East of the Sun and West of the Moon Suite, Five Frescoes, Legend for Bassoon, Rhapsody for Oboe, and concertos for piano, for flute, and for violoncello. He has four piano pieces published by John Church, two orchestral works by Kalmus, and his Minstrel Song by Schirmer.

On 2 December 1918 he married Antoinette Page, an accomplished violoncellist and gambist who plays cello with the Glendale Symphony Orchestra and viola da gamba with the Pardo Players of Ancient Instruments. Sigurd Frederiksen has blue eyes, sandy-red hair, weighs 150, and is 5'9" in height. Lutheran, and politically non-partisan, he is a member of the A.F.M. (local 47). Mr. Frederiksen's recreations include reading and gardening. Residence: 3348 Scarboro Street (CA-4328), Los Angeles 65, California.

(from The International Who is Who in Music, Fifth edition, 1951)

Scope and Content
Collection of manuscript scores and performance parts of orchestral and vocal music, along with programs and reviews.

Part I: Opera.

Box Box 1 , item 1. **Tintoretto**, chamber opera in one act, for speakers, chorus, recorder, pardessus, viola d'amore 1-2, and gamba.
Scope and Content Note
Ink, manuscript.
Place and date: Los Angeles, 1956.
First performance: July 14, 1956 by The Pardo Players of Ancient Instruments.

a. Score and parts (master copy on onion skin paper).
b. Full score.
c. Piano score.
d. Complete set of parts.

Part II: Ballet.

Box Box 1 , item 2. **An American Pattern**, ballet for orchestra.
Scope and Content Note
Composed for and danced by Duris Niles.
Copyright date: 1941. No place.
Ink, manuscript.

a. Full score.
b. Set of 29 parts.

item 3. **The Shepherd of Shiraz**, ballet for orchestra.
Scope and Content Note
Choreography by Norma Gould.
Story by Alice Pike Barney.
Ink, manuscript.

a. Conductor's score (arr. for piano).
b. Set of 22 orchestra parts.

Part III: Symphony.
**Part III: Symphony.**

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**Box Box 1 , item 4.**

Symphony no. 1 on a Motif of Spring, for orchestra.

Scope and Content Note

Dedicated to Edna and Jack Levy.

First performance: February 9, 1948 by the Glendale Symphony Orchestra.

- a. Full score.
- b. Set of 80 orchestra parts.

**Part IV: Concertos.**

**Box Box 2 , item 5.**

Concerto for Flute with Orchestra.

Scope and Content Note

Dedicated to Anthony Linden.

Copyright date: 1934. No place.


- a. Full score.
- b. Piano score.
- c. Solo flute part.
- d. Set of 41 orchestra parts.

**Item 6.**

Concerto for piano with orchestra.

Scope and Content Note


Remarks: There is a program and two newspaper reviews of different of the concerto pasted to the front cover of the score.

- a. Full score (the last few pages are lacking).
- b. Solo piano part with reduction of the orchestra part for piano II.
- c. Set of 47 orchestra parts.

**Item 7.**

Concerto for viola with orchestra.

Scope and Content Note

Dedicated to Philip Kahgan.

Place: 3348 Scarboro Street, Los Angeles, 65. No date.

- a. Full orchestra score.
- b. Piano-violin score.
- c. Solo viola part.
- d. There are no parts.

**Item 8.**

Violin Concerto.

Scope and Content Note

Ink, manuscript.

Place and date: Los Angeles, 1949 and 1950.

- a. Full score.
- b. Piano-violin score.
- c. Solo violin part (2 copies).
- d. Set of 23 orchestra parts.
Part IV: Concertos.

**item 9. Concerto for violoncello with orchestra.**

**Scope and Content Note**

Ink, manuscript.

Copyright 1936.

First performance: Glendale Symphony Orchestra, June 9, 1947, Antoinette Frederiksen soloist.

**a. Full score.**

**b. Piano-cello solo part (2 copies).**

**c. Set of 42 parts.**

**Box Box 3 , item 10. Concerto for violin and violoncello with orchestra.**

**Scope and Content Note**

Ink, manuscript.

Dedicated to Edny Levy and Antoinette Frederiksen.

First performance: Glendale Community Orchestra, November 22, 1943.

**a. Full score.**

**b. Score for piano, violin, and cello (3 copies).**

**c. Solo violin and cello parts.**

**d. Set of 40 orchestra parts.**

**Part V: Other Music for Orchestra.**

**Box Box 3 , item 11. East of the Sun and West of the Moon, Suite for Orchestra.**

**Scope and Content Note**


Ink, manuscript.

Copyright: 1930.

First performance: Adolf Tandler's Little Symphony, Hollywood Bowl, Tuesday, August 30, 1927.

**a. Full score.**

**b. Set of 51 orchestra parts.**

**item 12. "Harvest," Bucolic for Chamber Orchestra.**

**Scope and Content Note**

No place or date (but the music is copied on paper with the address "Accurate Photocopy and Blueprint Co., 6207 Sunset Blvd., Hollywood."

**a. Full score (master copy on onion skin paper), 20 leaves.**

**item 13. Legend, for Bassoon with Orchestra.**

**Scope and Content Note**

Dedicated to Frederick Moritz.

Copyright 1936.

First performed on the Standard Symphony Hour and later performed by Howard Hanson and the Rochester Symphony Orchestra. Dates unknown.

**a. Full score, 47 pp.**

**b. Score for piano and bassoon (2 copies).**

**c. Solo bassoon part.**

**d. No orchestra parts.**

**item 14. "Light and Shadows," Variations for Strings.**

**Scope and Content Note**

Ink, manuscript.

Performed by the Glendale Symphony Orchestra, June 7, 1955, but there is no indication that this was the first performance.
Part V: Other Music for Orchestra.

item 15.

**Norroeno Suite for Orchestra.**

Scope and Content Note
Movements: Kvida, Gangr, Ljod, and Tretrin.
Ink, manuscript.
First performance: Biltmore Hotel, Los Angeles by the Adolf Tandler Little Symphony, March 6, 1926.

a. Full score.
b. No orchestra parts.

c. Set of 12 string parts copied on regular music paper.

d. Set of 5 parts (vln 1-2, vla, cello, and bass). Master copy on onion skin paper.

item 16.

**The Saga of Leif Ericksen, and Epic Poem for Symphony Orchestra and Spoken Voice.**

Scope and Content Note
Movements: Prelude, Farewell to Eric the Red, the Conversion of Lief, The Return Voyage, Leif Erickson's Return, The Discovery of America
Ink, manuscript.
Text: Edward Lynn.
Dated: 1934.
First performance: Leopold Stokowski and the Philadelphia Orchestra, December 12, 1934.

a. Full score, 58 pp.
b. Piano score.
c. Narrator's script.
d. Set of 63 orchestra parts.

d. No orchestra parts.

item 17.

**"Sail on, Sail your Luck," Overture for Orchestra.**

Scope and Content Note
First performance: Embassy Auditorium, Los Angeles, by the W.P.A. Southern California Symphony Orchestra, August 20, 1941.

a. Set of 13 wind and brass parts.
b. No string parts or score.

c. Set of 27 orchestra parts.

item 18.

**"When the Leaves are Falling," Two poems for English Horn with Strings and Percussion.**

Scope and Content Note
Movements: Requiem for Summer, Song of Autumn.
Ink, manuscript.
Dated: Los Angeles, September, 1941.
First performance: W.P.A. Southern California Orchestra, Embassy Auditorium, Los Angeles, September 10, 1941.

a. Full score, 15 pp.
b. Solo English horn part.
c. Set of 27 orchestra parts.

Part VI: Chamber Music.

item 19.

**Concerto Campagnard, for solo gamba, pardessus, viole d'amore 1-2, and piano.**

Scope and Content Note
Ink, manuscript.
No place or date.
The master copies bear the inscription "Accurate Photocopy and Blueprint Co., 6207 Sunset Blvd., Hollywood."

a. Piano-solo gamba score (master copy on onion skin paper), 21 pp.
b. Solo gamba part (master copy on onion skin paper), 6 pp.
Part VI: Chamber Music.

item 20. **Set of five parts.**  
*Period: Queen Bess, Variations on Lady Greensleeves, for four viols (pardessus, viole d'amore 1-2, and gamba).*

Scope and Content Note  
Ink, manuscript.  

- a. Full score, 5 leaves.
- b. No parts.

item 21. **String Quartet (Opus 3), in G major.**

Scope and Content Note  
Place of composition: erased.  
Date: 1917.

- a. Full score, 26 pp. (the last 19 mm. are lacking).
- b. Set of four parts with duplicate copies of vln 1 and cello.

item 22. **“A Wreath for Linnaeus,” for viol quartet (pardessus, viole d'amore 1-2, and gamba).**

Scope and Content Note  
Dated: Los Angeles, 1953.

- a. Full score (two copies).
- b. Vln 2 part (incomplete).

Part VII: Music for solo instruments.

Box Box 4,  
item 23. **Divertissement, for the piano.**

Scope and Content Note  
Movements: Prelude, Canzone, Nocturne, Caprice, Arioso, and Postlude.  
Ink, manuscript.  
Dated: Los Angeles, 1957.

- b. Score (copy).
- c. Partial score.

item 24. **Soliloquy, for solo viola.**

Scope and Content Note  
Ink, manuscript.  
Dated: 1954. No place.


Part VIII: Songs for voice and piano.

Box Box 4,  
item 25. **“The Lamb,” for voice and piano.**

Scope and Content Note  
Ink, manuscript.  
Text: William Blake, from Songs of Innocence, 1789.  
Copyright date: 1932.

- a. Score.
Part VIII: Songs for voice and piano.


Scope and Content Note
Ink, manuscript:
No place or date.
The master copy bears the inscription "Accurate Photocopy and Blueprint Co., 6207 Sunset Blvd., Hollywood."

a. Score (master copy on onion skin paper), 4 pp.

item 27. "Twin-Flower (Njavisenna)," for voice and piano. (This is not the same piece as item 22, movement 2).

Scope and Content Note
Ink, manuscript.
No place or date.
The master copy bears the inscription "Accurate Photocopy and Blueprint Co., 6207 Sunset Blvd., Hollywood."

a. Score (master copy on onion skin paper). The last page is lacking.
b. Score (2 complete copies).

Part IX: Concert programs and newspaper reviews of performances.

Box 4, item 28. Concerto for piano and orchestra. Reviews.

item 29. Concerto for violoncello with orchestra. Programs and reviews.

item 30. Concerto for violin and violoncello with orchestra. Program and review.

item 31. Divertissement for Four Horns, Strings, and Harp. Program dated Sunday April 23, 1933. The music is not in the Berkeley collection.

item 32. East of the Sun and West of the Moon, Suite for Orchestra. Programs and reviews.

item 33. Eddaic Fragments, Trio for violin, cello, and piano. Program dated April 18, 1932. The music is not in the Berkeley collection.

item 34. The Frescoes of the Five Ages (Symphonic Variations), for orchestra. Reviews & programs dated April 14, 1928 and March 18, 1934. The music is not in the Berkeley collection, but a full score (56 pp.) is in the Edwin A. Fleisher Collection of Orchestral Music, Free Library of Philadelphia.

item 35. Legend, for Bassoon with Orchestra. Program and review.

item 36. Light and Shadows, Variations for Strings. Program.

item 37. Noel, Fantasy for two harps, with orchestra. Reviews and programs dated December 14, 1931 and August 9, 1932. The music is not in the Berkeley collection, but the score (49 pp.) is in the Fleisher Collection.

item 38. Norroeno Suite for Orchestra. Programs and reviews.


Scope and Content Note
The music is not in the Berkeley collection.

item 40. Period: Queen Bess, Variations on Lady Greensleeves. Two programs.

item 41. Sail on, Sail your luck, Overture for Orchestra. Programs and reviews.

item 42. Rhapsody for Oboe with Orchestra. The music is not in the Berkeley collection.

Scope and Content Note

item 43. The Saga of Leif Ericksen, and Epic Poem for Symphony Orchestra and Spoken Voice. Programs and reviews.

item 44. Rococo, Suite for Quartet of Ancient Instruments with Orchestra.

Scope and Content Note
Program dated January 10, 1949. The music is not in the Berkeley collection.
Part IX: Concert programs and newspaper reviews of performances.

item 45. The Shepherd of Shiraz, ballet for orchestra. Program and review.
item 46. Symphony no. 1 on a Motif of Spring. Programs and review.
item 47. When the Leaves are Falling, Two Poems for English horn with strings and Percussion. Program and review.
item 48. A Wreath for Linnaeus, for viol quartet. Program and review.

Part X: Miscellaneous.

Box Box 4,
item 49. One (1) folder of biographical items, 15 leaves.
item 50. One (1) folder of unidentified performance parts, 16 leaves.