Inventory of the Jack Goodwin Papers, 1940-1991

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Inventory of the Jack Goodwin Papers, 1940-1991

Collection number: ARCHIVES GOODWIN 1

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Processed by:
Judy Tsou
Date Completed:
June-Sept. 1992
Encoded by:
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Descriptive Summary
Title: Jack Goodwin Papers,
Date (inclusive): 1940-1991
Collection number: ARCHIVES GOODWIN 1
Extent: Number of containers: 3 cartons, 6 document boxes, and 1 flat storage box
Linear feet: 6
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.
Access
Collection is open for research.
Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.
Preferred Citation
[Identification of item], Jack Goodwin Papers, ARCHIVES GOODWIN 1, The Music Library, University of California, Berkeley.
Biography
John (Jack) Francis Goodwin (1920-1991), composer, was born in San Francisco and lived there most of his life. He studied with Darius Milhaud and Roger Sessions. He was a graduate of San Francisco State College (now University), and studied music at Mills College, Columbia University, and the San Francisco Conservatory of Music.
In 1955, Jack Goodwin received the James D. Phelan Award for his three-act opera The Pizza Pusher, a satire on the repression of pizza (read Marijuana). He was also the recipient of the Alice Ditson Fellowship at Columbia University for his oratorio based on Walt Whitman's poem, Leaves of Grass.
Although Goodwin wrote mostly vocal music, he did leave a substantial body of instrumental music, including two symphonies. His interest in drama went beyond the music medium; he wrote many plays and had a volume of his poems published.

Goodwin supported himself as an interviewer with California’s Employment Development Department. He worked there for many years until his retirement in 1982. He died on April 16, 1991, after a long bout with cancer.

**Scope and Content**

This collection contains music manuscripts, music sketchbooks, miscellaneous music sketches, correspondence, and tapes. The collection was donated by Diana Guglielmi, niece and sole heir of Jack Goodwin. The original collection contains numerous photocopies of his music. Only the original manuscripts and photocopies with markings or are unique have been retained in the collection.

**Series I: Music Manuscripts**

**Scope and Content Note**

Includes all original manuscripts and some photocopies (when a manuscript is missing or if there are markings on the photocopies.) Individual sketches of specific works are kept with the main manuscript. Sketchbooks, and unidentified single sketches, however, are kept in the subseries E, sketches. Juvenalia includes both music and nonmusic materials, because of the original arrangement. In this subseries, many sketches, some exercises books (music and others) and other writings are included. Copyright notices are generally kept with the compositions, as in the original order.

A. Instrumental Music --Box 1 (storage no.) Goodwin copyrighted a number of instrumental compositions together under the title Pieces in Sonata Form. The photocopies of these pieces are discarded, while the original manuscripts are kept in this box, but not as a group.

B. Operas --Box 2, 3

C. Oratorios and Song Cycles --Box 4

D. Other Songs --Box 5

E. Juvenalia --Box 6

F. Sketches --Box 7

**Box 7**

**Series II: Writings**

**Box 8**

**Series III: Correspondence**

**Box 8**

**Series IV: Biographical Materials and Miscellany**

**Box 9**

**Series V: Tapes**

**Box 7**

**Series VI: Miscellany**

**Series I: Music Manuscripts**

**A. Instrumental Music**

Box Box 1

Copyright form for Pieces in Sonata Form
Prelude [for piano]
Sonata: for piano
Suite for piano
Suite from "The Pizza Pusher": for piano
Sonata for Cello and Piano
Concerto in Fourths [for oboe and piano]
Cowboy Pictures: Three movements for piano and oboe
Sonatina for Bassoon
Series I: Music Manuscripts
A. Instrumental Music

The Body in the Sink: Suite for Flute and Piano
Fugato [for string quartet]
Pussyfoot: Mime Ballet
Tableau: Incidental Music
Symphony no. 1
[Symphony no. 1 -- oversize box]
Symphony no. 2 -- ink and pencil mss.
Miscellaneous Instrumental Manuscripts

B. Operas

Box Box 2, 3
Tonopah, opera in 2 acts. Libretto by Frederick Wahl, 1939; opera copyright, 1986.
  Vocal Score (photocopy, spiral bound)
  Libretto (with different revisions)
  Manuscript of Vocal Score: Prelude and Act 1
  Manuscript of Vocal Score: Act 2
  Manuscript of Vocal Score -- entire opera and sketches
  Sketches and Notes I (including Copyright Registration)
  Sketches and Notes II
  Sketches and Notes III

Box OS box
Tonopah -- Photocopy of entire score

Box Box 3
  Copyright Registration and Introduction, dated 1988.
  Manuscript of Full Score
  Manuscript of Vocal Score
  Manuscript of Full Score I
  Manuscript of Full Score II
  Manuscript of Full Score III
  Manuscript of Full Score IV
  Manuscript of Ensemble and Narrator parts
  Libretto
  Miscellaneous Notes and Concert Ads (including Copyright Registration)
  Reviews
The Kiss-Off, opera in 1 act. Story by Kenneth H. Ford, no date (probably 1949 or 1950).
  Manuscript of Vocal Score, 2 copies. Libretto in English and Italian (Il Bacio della Morte). Original magazine story by Richard Lovelace in Inklings.

C. Oratorios and Song Cycles

Box Box 4
The Blackie Weasel Caper, oratorio, no date.
  Libretto
  Manuscript of Vocal Score and sketches
When Lilacs Last in the Dooryard Bloom'd, oratorio. Words by Walt Whitman, 1944, revised 1988. Originally called "a cantata", later version called it "an oratorio."
  Manuscript of the Original Version and Sketchbook
  Manuscript and Copyright notice of 1988 Version
Lists of Song Cycles and copyright registration for 4 song cycles -- Frescoes, Six Songs, Journey to the End, and Alamogordo.
Frescoes, song cycle for high voice. Poetry of John Allen Ryan, no date. 8 songs: The Dunes (duet), Armonia de Antano, The Hunters of the Rio Cuenca, The Gleaners (duet), On these Days when it Rains in the Morning, Under the Sun, Fresco I, Fresco II (duet).
Frescoes, another manuscript copy.
Series I: Music Manuscripts
C. Oratorios and Song Cycles


Journey to the End, sketches.


Alamorgordo and Cowboy Pictures. 3 Sketchbooks.

D. Other Songs

"Miscellaneous Songs and Arias of J. F. Goodwin" -- Copyright Registration and photocopies of 34 songs. The manuscripts are listed singly below.

Cotton Mather
Captain Kidd
Jesse James
Western Wagons
My Darling Troubles Heaven
The Wolf of Winter
The Sea is Awash with Roses
Street Corner College
The Lobster and his Mother
The Ship Starting
In the Swamp
Antique
She weeps over Rahoon (manuscript lacking)

Three Songs on Poems of Hart Crane:

Imperator Victis
Black Tambourine
And Bees of Paradise

Wild Plum
Thine Eyes still shined for Me
My Former Life
Tristesses de la Lune
White Slavery
Fantasy Tales:

The Foolish Woman
The Wooden Guns
The devoted Widow

Prashadshim Shalisol'l:

So Menida sta Paigai
Di'ita Kaimada
Diuta Drukharad

Three Sonnets by Lewis Ellingham:

XLX
XXV
XIII

Vampire Music and Serenade

Christmas Carols

Songs for Low Voice -- Manuscript of 16 songs from above, sewn together. 9 single manuscripts of songs listed above.

Cigarette in the Night -- ink an pencil manuscripts
Donna's Song, O had I Slumbered -- ink ms.
Invocation -- ink ms. in different hand
Song of the Rat -- ink ms. in same hand as "Invocation."

Inventory of the Jack Goodwin Papers, 1940-1991
### Series I: Music Manuscripts

#### D. Other Songs

**Inventory of the Jack Goodwin Papers, 1940-1991**

**ARCHIVES GOODWIN 1**

| Unidentified Song sketches -- includes lyrics for "Albatross" and other songs, many pencil sketches. |

#### E. Juvenalia

**Box Box 6**

- Exercies I
- Exercies II
- White Peacock and sketches
- Notes and Sketches I
- Notes and Sketches II
- Notes and Sketches III
- Notes and Sketches IV

#### F. Sketches

**Box Box 7**

- Sketchbooks I & II
- Sketchbooks III & IV
- Sketchbook V
- Sketchbooks VI & VII
- Sketchbook VIII
- Sketchbooks IX - XIII
- The Cannibal with Smokey Blue Eyes
- Mordecai’s Bride
- Sketches -- Music and Writing I
- Sketches -- Music and Writing II
- Sketches -- Music and Writing III

#### Series II: Writings

**Box Box 7**

- Barn Voyage Dottie
- The Bridge of San Luis Rey
- El Fantom de la Opera
- The Flight of the Lead Balloon
- Duc D’Enghien Case
- Jeff Peters as a Personal Magnet
- North Beach Chronicles:
  - Bearfeather Papers
  - Me and Thurber
  - Renaissance -- Dress Rehearsal, or Life of the Founding Fathers
- One must Marry
- Storm over Mexico
- Tales of the Heroic Period I
- Tales of the Heroic Period II
- Tales of the Heroic Period III
- Tales of the Heroic Period IV
- Vampire -- Notes
- Unidentified Play
- College papers

**Box Box 10**

(Oversize)


#### Series III: Correspondence

**A. Correspondence to Goodwin**

**Box Box 8**

- Alex Apostolides
  - 1945-46
  - Oct 1945-March 1973
### July 1975-December 1977
- January 1978-Jan 1979
- May 1980-June 1985
- August 1985-March 1986
- April 1986-March 1991

### Correspondence to Goodwin

<table>
<thead>
<tr>
<th>Name</th>
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<td>Barney</td>
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Series III: Correspondence

A. Correspondence to Goodwin

Voni (1981)
Welch, Rachael (1951)
Wernham, Guy (1952-1964)
Whaley, Philip (1953-1955)
Woods, Edward J. (1958)
Miscellaneous Correspondence

B. Correspondence from Goodwin

Box Box 8
Alex Apostolides
Doris and Howard Richardson
Miscellaneous Correspondence

Series IV: Biographical and Personal Papers

Box Box 8
Obituaries
Bank Statements, Bank of America
Bank Statements, Wells Fargo
California Superior Court
Columbia University Correspondence and papers
Concert advertisements, etc.
Receipts I
Receipts II
Social Security
Miscellany

Series V: Tapes

Box Box 9
30 tapes of Goodwin’s music. All reel-to-reel tapes.

Series VI: Miscellany

Box Box 7
Drawings by Apostolides (?) -- all photocopies. Includes drawings of a scene from The Pizza Pusher.
Music Compositions by other people.