Inventory of the Elise Stern Haas 1927-1990

Processed by Chun-Hyun Byun Revised by Judy S. Tsou; June, 1994; machine-readable finding aid encoded by Gabriela A. Montoya
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Inventory of the Elise Stern Haas Papers, 1927-1990

Collection number: ARCHIVES HAAS 1

The Music Library

University of California, Berkeley
Berkeley, California

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Descriptive Summary

Title: Elise Stern Haas Papers,
Date: 1927-1990
Collection number: Archives Haas 1
Extent: 0.80 Linear Ft.
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.

Acquisition
June 1992

Donor
The estate of Elise Stern Haas

Access
Unrestricted

Preferred Citation
[Identification of item], Elise S. Haas Papers, Archives Haas 1, The Music Library, University of California.

Biography

Elise Stern Haas (c.1892-1989) was a prominent patron and philanthropist in the San Francisco area, especially in the performing arts and Jewish communities. Her family established the Ernest Bloch Professorship in the Music Department at the University of California, Berkeley. The fund began as The Jacob and Rosa Stern Musical Fund, established to provide financial support for Ernest Bloch in his composing activities. In exchange, Bloch would give 10 music manuscripts and lectures at the University. After Bloch's death, the fund was established as the Ernest Bloch Professorship Fund. (See folder 4, 16-18, for more details).

For more biographical details, see Elise Haas Collections in the Bancroft Library.

Scope and Content

Inventory of the Elise Stern Haas
1927-1990

Archives Haas 1
This collection is part of a larger collection of Elise Haas's papers housed at the Bancroft Library. Mrs. Haas had designated that these materials go to the Music Library. The collection contains mostly materials concerning Ernest Bloch, with one music manuscript by Darius Milhaud. Most of the materials are personal correspondence from Ernest Bloch, various members of the Bloch family, and Ernest Bloch Society to Elise Haas (Mrs. Walter). It also contains correspondence leading to the establishment of the Ernest Bloch Professorship at the University. Other materials include concert programs and reviews, sent to Mrs. Haas by various Bloch family members (also members of the Ernest Bloch Society). Materials deaccessioned include duplicate commercial sound recordings already held in the Music Library collection; the recordings were returned to the Haas estate via Bancroft Library. Other commercial sound recordings were included in the regular collection.

Some letters such as those concerning the Ernest Bloch professorship were bundled with other personal correspondence labelled letters from EB to ESH. The letters were kept in the original order but were cross-listed in the finding aid.

Programs and reviews sent to Mrs. Haas were mostly from Europe in the 1930s. In addition to programs and reviews, articles and booklets about Bloch were also sent to Mrs. Haas at different times. One copy of each is kept in the archive.

The Milhaud music manuscript of a vocal quintet was written for Mr. and Mrs. Haas's 50th wedding anniversary.

### Series I: Correspondence

Folder 1  
**Acquisition Correspondence -- includes permission form.**

Folder 2  
Correspondence from Ernest Bloch (5-1-27 to 12-23-28)

Folder 3  
Correspondence from Ernest Bloch (5-15-29 to 12-2-29)

Folder 4  
Correspondence from Ernest Bloch (1-30 to 11-26-30) -- includes letter to the Regents regarding the Bloch endowment  
(see also folders 16-18)

Folder 5  
Correspondence from Ernest Bloch (1-28-31 to 12-32)

Folder 6  
Correspondence from Ernest Bloch (1-2-33 to 12-34)

Folder 7  
Correspondence from Ernest Bloch (3-20-35 to 12-25-44)

Folder 8  
Correspondence from Ernest Bloch (1-10-45 to 7-14-50)

Folder 9  
Correspondence from Ernest Bloch (3-23-51 to 11-17-55)

Folder 10  
Correspondence from Ernest Bloch (3-17-56 to 3-16-62)

Folder 11  
Correspondence from Ivan Bloch.

Folder 12  
Correspondence from Lucienne Bloch.

Folder 13  
Correspondence from Marguerite Bloch.

Folder 14  
Correspondence from Suzanne Bloch (7-31-59 to 12-15-63)

Folder 15  
Correspondence from Suzanne Bloch (1-20-64 to 1-14-90)

Folder 16  
Ernest Bloch Professor of Music I  
(see also folder 4)

Folder 17  
Ernest Bloch Professor of Music II.

Folder 18  
Ernest Bloch Professor of Music III.

### Series II: Performance Materials

Folder 19  
Programs, Reviews, etc. (1931-33)

Folder 20  
Programs, Reviews, etc. (1934-39)

Folder 21  
**Sacred Service** Performance, Temple Emanu-El, January 8, 1956. 16 photographs and 2 programs. Originally in gold embossed binder (no. 22)  
Premier Performance Photograph.  
Premier Performance Program, title page.

Folder 22  
Leather gold embossed photograph album, originally held photographs of the performance of Ernest Bloch's *Sacred Service* at the Temple Emanu-El.

### Series III: Miscellany

Folder 23  
Darius Milhaud's manuscript *ADAM*, words by Jean Cocteau. A vocal quintet (STTBB) written for the 50th wedding anniversary of Walter and Elise Haas, 18 October 1964. The work was finished on 9 September 1964 at Mills College. (1 fol.)  
*ADAM*, title page.  
*ADAM*, score.
Folder 24

*La Musica Moderna*, 94. An issue that is entirely devoted to Ernest Bloch. Includes a recording of Bloch’s *Schelomo* and Suite No. 1 for Violin Solo. In Italian.