Inventory of the Charles Harlan papers, 1958-1969

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Inventory of the Charles Harlan Papers, 1958-1969

Collection number: ARCHIVES HARLAN 1

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Descriptive Summary

Title: Charles Harlan Papers,
Date (inclusive): 1958-1969
Collection number: ARCHIVES HARLAN 1
Creator: Harlan, Charles Leroy, 1920-1972
Extent: Number of containers: 1 flat storage box
Linear feet: 0.3
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.

Acquisition
1991

Donor
Cabrillo Community College (Aptos, Calif.)

Access
Collection is open for research.

Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation

Biographical Sketch
Charles Leroy Harlan was born in Lewiston, Idaho (December 4, 1920), and died in Seaside, California (February 14, 1972). He studied with Joseph Brye at the University of Idaho, Roger Sessions at the University of California (Berkeley), and received a doctorate (Ed.D.) from Colorado State College in 1961. He taught at the California public schools from 1957 and
at Monterey from 1970 until his death in 1972.

His orchestral works include *Arioso*, *Lysistrata* (2-act Ballet, 1958), *Overture for Orchestra*, *Psalm 98* (with chorus, 1961), and *Suite for Strings and Percussion* (1969). His chamber music includes *Trio for Brass* (trumpet, horn, and trombone), and *Fantasy* (for alto saxophone).

**Scope and Content**

This collection consists of entirely music scores. They are ozalid reproductions of his manuscripts of two compositions: *Lysistrata*, and *Overture for Orchestra* with orchestral parts for both.

**Arrangement**

The manuscripts are arranged chronologically. There is only one series.

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I. *Lysistrata* (1958)

Scope and Content Note

*Lysistrata* - music for a ballet in 2 acts. The score is dated 1958, the choreographer was Frances Dougherty. The music comes with full orchestral parts.

Box Box, Folder 1
- Full orchestral score
- Woodwind parts
- Brass parts
- Percussion parts
- String parts
- Piano part

II. *Overture For Orchestra* (1969)

Scope and Content Note

The Overture for Orchestra was completed in Seaside, California in February of 1959. The orchestral score includes pencil markings, and there are 66 parts (with parts list).

Box Box, Folder 1
- Full orchestral score
- String parts
- Woodwind, brass, and percussion parts

III. *Suite for Strings and Percussion* (date unknown)

Scope and Content Note

This contains the first violin part (III:1) for Harlan's Suite for Strings and Percussion. The part has performance markings on it.