Inventory of the Vernon Haskins collection, 1927-1960

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Inventory of the Vernon Haskins Collection, 1927-1960

Collection number: ARCHIVES HASKINS 1

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Berkeley, California

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Descriptive Summary

Title: Vernon Haskins Collection,
Date (inclusive): 1927-1960
Collection number: ARCHIVES HASKINS 1
Creator: Haskins, Vernon
Extent: Number of containers: 2 boxes
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.
Donor: Gift from Mary E. Lewis, brother of Mrs. Lewis, on October 9, 1963.

Access
Collection is open for research.

Publication Rights
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Preferred Citation
[Identification of item], Vernon Haskins collection, ARCHIVES HASKINS 1, The Music Library, University of California, Berkeley.

Biographical Notes:
Vernon C. Haskins resided for much of his career in Berkeley, Calif.

Scope and Content
Collection includes 46 compositions in manuscript and 7 published works; included also is a folder of miscellaneous letters, one photograph, musical programs, and a flyer listing Haskins' published works.
Part I: piano or organ works.

Box 1, item 1.

**American processional grand march.**
Scope and Content Note
dated: January, 1960, 2433c Carleton Street, Berkeley.

item 2.

**Adagio sonabile (incomplete).**
Scope and Content Note
November, 1933.

item 3.

**Concert waltz in D b, for 2 pianos, 4 hands.**
Scope and Content Note
January 1952.

item 4.

**Concerto in C (Classic Style), for string orchestra and piano or harpsichord. Scores and parts.**
Scope and Content Note
1957; 2433c Carleton Street, Berkeley.

item 5.

**Desert dawn.**
Scope and Content Note
No date; 2271 Shattuck Avenue, Berkeley.

item 6.

**Devil dance.**
Scope and Content Note
No date; 2271 Shattuck Avenue, Berkeley.

item 7.

**Fantasia in D major.**
Scope and Content Note
January, 1951; 2433c Carleton Street, Berkeley.

item 8.

**Firefly drums (incomplete).**
Scope and Content Note
No date.

item 9.

**Five descriptive pieces without octaves on well known rhymes.**
Scope and Content Note
No date; 2271 Shattuck Avenue, Berkeley.

item 10.

**Fraternal assembly grand march.**
Scope and Content Note
No date; 2271 Shattuck Avenue, Berkeley.

item 11.

**From a Spanish fiesta**
Scope and Content Note
No date or place.

item 12.

**Idyl, for organ.**
Scope and Content Note
No date; 2271 Shattuck Avenue, Berkeley.
Part I: piano or organ works.

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
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</thead>
<tbody>
<tr>
<td>13</td>
<td>Impromptu moderne.</td>
<td>No date; 2271 Shattuck Avenue, Berkeley.</td>
</tr>
<tr>
<td>14</td>
<td>Rhapsodie romantique.</td>
<td>January 1, 1951; 2271 Shattuck Avenue, Berkeley.</td>
</tr>
<tr>
<td>15</td>
<td>The singing cowboy.</td>
<td>Copyright 1956 by the Willis Music Co.; 2271 Shattuck Avenue.</td>
</tr>
<tr>
<td>16</td>
<td>Snow softly falling (2nd piano part only).</td>
<td>Copyright 1957 by J. Fischer Brothers, Glen Rock, New Jersey. 2271 Shattuck Avenue, Berkeley.</td>
</tr>
<tr>
<td>17</td>
<td>Some little bird.</td>
<td>No date; 2271 Shattuck Avenue, Berkeley.</td>
</tr>
<tr>
<td>18</td>
<td>The soul in a flower.</td>
<td>December, 1927; no place.</td>
</tr>
<tr>
<td>19</td>
<td>Story by the fireside.</td>
<td>Copyright 1956 by The Wallis Music Co., New York. 2271 Shattuck Avenue, Berkeley.</td>
</tr>
<tr>
<td>20</td>
<td>Toccata in D major, for organ. &quot;To my friend Garnell Copeland.&quot;</td>
<td>Dated: July, 1958; 2433C Carleton Street, Berkeley.</td>
</tr>
<tr>
<td>21</td>
<td>Toy town parade.</td>
<td>August, 1957; 2271 Shattuck Avenue, Berkeley.</td>
</tr>
<tr>
<td>22</td>
<td>Tumbling.</td>
<td>August, 1951; 2271 Shattuck Avenue, Berkeley.</td>
</tr>
<tr>
<td>23</td>
<td>The twilight hour.</td>
<td>1960; 2433c Carleton Street, Berkeley.</td>
</tr>
</tbody>
</table>
Part I: piano or organ works.

item 24.  Two trains.  
Scope and Content Note  
No date or place.

item 25.  The wind's lullaby.  
Scope and Content Note  
Spring, 1955; 2271 Shattuck Avenue, Berkeley.

item 25.  [No title].  
Scope and Content Note  
1000 No. Serrano, Los Angeles.

item 26.  [No title].  
Scope and Content Note  
No place or date.

Part II: chamber music.

Box Box 1 ,  
item 27.  Ballade, for trombone and piano.  
Scope and Content Note  
July, 1960; 2433C Carleton Street, Berkeley.

item 28.  Gavotte, for cello and piano.  
Scope and Content Note  
March, 1952; 2271 Shattuck Avenue, Berkeley.

item 29.  Idylle, for violin and piano.  
Scope and Content Note  
No date; 2271 Shattuck Avenue, Berkeley.

item 30.  Sierra starlight, for cello and piano.  
Scope and Content Note  
No date; 2271 Shattuck Avenue, Berkeley.

item 31.  Sonata in F, for horn and piano. “To Janis Webber.”  
Scope and Content Note  
April, July, 1960; 2433C Carleton Street, Berkeley.

item 32.  Sonata in G major, for violin and piano.  
Scope and Content Note  
November, 1959, January, 1960; 2447B Carleton Street, Berkeley.

item 33.  Valsette caprice, for violin and piano.  
Scope and Content Note  
Copyright 1933; 2271 Shattuck Avenue, Berkeley.

Part III: vocal music.

Box Box 1 ,  
item 34.  A minor bird. Poem by Robert Frost.  
Scope and Content Note  
No date or place.
Part III: vocal music.

item 35. **Counsel to a rose. Poem by Edward Lynn.**  
Scope and Content Note  
Copyright, 1936; 1311 Ingrahson Street, Los Angeles.  
2271 Shattuck Avenue, Berkeley.

item 36. **The dream gift. Poem by Frances Shaw.**  
Scope and Content Note  
No place or date.

item 37. **Flute of silver. Poem by Laura Dorothy Bevis.**  
Scope and Content Note  
No date; 1426 Washington Street, San Francisco.

item 38. **For you, Poem by Edward Lynn.**  
Scope and Content Note  
No date; 733 So. Flower Street, Los Angeles.

item 39. **Love wakes and weeps. Poem by Sir Walter Scott.**  
Scope and Content Note  
September, 1929. No place.  
Vocal duet for soprano and baritone.

item 40. **The resignation, concert aria. Poem by Thomas Chatterton.**  
Scope and Content Note  
1957; 2433C Carleton Street, Berkeley.

item 41. **Sonnet from the Portuguese. Poem by Elizabeth Barrett Browning.**  
Scope and Content Note  
Copyright, 1937; 733 So. Flower Street, Los Angeles.

item 42. **The snow. Poem by Gladys Campbell.**  
Scope and Content Note  
Published by Carl Fischer, Inc., New York; 2271 Shattuck Avenue, Berkeley; no date.

item 43. **The strings of the lyre (Song of Orpheus).**  
Scope and Content Note  
Poem by Allister Crowley. 1928, 1952.

item 44. **To night. Poem by Louise Chandler Moulton.**  
Scope and Content Note  
March, 1952, Spring of 1953; Berkeley.

item 45. **Cantata "The way of peace." Text from the Scriptures.**  
Scope and Content Note  
For soloists (S, A, Baritone), mixed chorus, and organ.  
1954;2271 Shattuck Avenue, Berkeley.  
Scores and parts. Two tapes available of a Nov. 27, 1955 performance.

item 46. **Within the forest gloom. Song of Chericles from poems by Allister Crowley.**  
Scope and Content Note  
No date; 2271 Shattuck Avenue, Berkeley.

Part IV: miscellaneous: detached leaves, sketches, drafts, loose parts--published music.
Because of you. Song.
Scope and Content Note

Lullaby for a birdling. Piano solo.
Scope and Content Note

Three preludes for piano.
Scope and Content Note
Copyright: 1947; pub. by Wesley Webster, San Francisco. 5 pp.

The puppet's picnic. Piano solo (with words).
Scope and Content Note

Story by the fireside. Piano solo.
Scope and Content Note
Copyright: 1949; pub. by The Willis Music Co., Cincinnati. 3 pp. See item 19.

Toytown parade. Piano solo.
Scope and Content Note

Valse exotique, opus 6. Piano solo.
Scope and Content Note
Copyright: 1933; pub. by Wesley Webster, San Bruno, Calif. 5 pp.